

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

The score is for the piece "OLMAZ OLSUN" by Sezen Aksu, arranged by Bora Bilgin. It is written in 4/4 time with a tempo of 120. The key signature has one flat (B-flat). The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in Bb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Cornet 1
- Cornet 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Flugelhorn
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Euphonium
- Tuba
- Drum Set (Zil, Çalgı, Davul)
- Electric Bass

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. There are also first and second endings indicated by "1." and "2." with repeat signs. The piece concludes with a double bar line.

OLMAZ OLSUN

10 *şan*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Fighn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf*

E. B. *mf*

OLMAZ OLSUN

This page of the musical score, titled "OLMAZ OLSUN", is page 3 of the piece. It features a full orchestral and vocal arrangement. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cello 1)
- Cnt. 2 (Cello 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- E. B. (Electric Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 19. The woodwinds and strings play a complex, rhythmic accompaniment, often marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The vocal parts (Cello 1 and Cello 2) enter at measure 19 with a melodic line. The brass section provides a strong harmonic and rhythmic foundation. The percussion and electric bass provide the rhythmic pulse. The score includes various musical notations such as slurs, ties, and dynamic markings.

Final

atac

atac

Piccolo

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

♩ = 120

f

6

tr

7

3

3

mf

14

mf

22

3

3

7

f

27

7

32

tr

2.

3

3

Final

3.

3

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

♩ = 120

f

6

tr

7

şan

3

mf

14

3

mf

22

3 3

7

f

27

7

32

tr

2.

3

3

Final

3.

3

Oboe

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f

7

1. 2. 3

şan

3

mf

16

3

mf

25

7

f

31

1. 2. 3

Final

3. 3

Bassoon

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f
şan

mf

mf

f **Final**

f

Clarinet in E \flat

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

6 *f* *tr* *san* 3 3

15 *mf* 3

23 *mff* 7 *f*

28 *tr* 7

33 *Final* 3

Clarinet in B \flat 1

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f

6

tr *şan* *mf*

15

mff

24

f

30

tr *Final*

Clarinet in B \flat 2

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f

1.

9

2.

3

3

mf

18

3

mf

3

3

7

27

1.

2.

3

3

f Final

3.

3

Clarinet in B \flat 3

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

1. ,

9 2. 3 şan 3 mf 3

21 mf 3 3 f

28 1. , 2. 3 Final 3. 3

Alto Sax.

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 7, featuring a first ending (1.) and a second ending (2.) with a *san* marking above it. The dynamic marking *mf* is present. The third staff starts at measure 20, with a *mf* dynamic marking and includes triplets and a 7-measure rest. The fourth staff starts at measure 26, with a *f* dynamic marking and a repeat sign. The final staff starts at measure 32, with a *Final* marking and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor Sax.

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

Musical notation for measures 1-6. The key signature has one flat (B-flat). The time signature is 4/4. The piece starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various accidentals.

Musical notation for measures 7-13. Measure 7 is marked with a first ending bracket. Measure 8 is marked with a second ending bracket and a triplet of eighth notes. The dynamic is mezzo-forte (*mf*). The word "şan" is written above the staff.

Musical notation for measures 14-21. The melody continues with eighth and quarter notes. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 22-28. The melody features eighth and quarter notes. The dynamic is forte (*f*).

Musical notation for measures 29-35. Measure 29 is marked with a first ending bracket. Measure 30 is marked with a second ending bracket and a triplet of eighth notes. Measure 31 is marked with a third ending bracket and a triplet of eighth notes. The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat). The word "Final" is written above the staff.

Baritone Sax.

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes, followed by a dynamic marking of *mf* (mezzo-forte) and the word *şan* above the staff. The third staff starts at measure 16 and has a dynamic marking of *mf*. The fourth staff starts at measure 24 and has a dynamic marking of *f*. The fifth staff starts at measure 32 and includes a first ending (1.), a second ending (2.) with a triplet of eighth notes, a double bar line with a repeat sign, a final double bar line, and a third ending (3.) with a triplet of eighth notes. The word *Final* is written above the staff, and a double bar line with repeat signs is placed at the end of the piece.

Cornet 1

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f

7

1. 2. 3. şan 7

mf

20

mf

3 3 < < < < 7

26

f

32

1. 2. 3. Final 3. 3

Cornet 2

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

♩ = 120

f

7

1. 2. 3

san

7

mf

21

mf *f*

29

1. 2. 3

Final

3. 3

Trumpet in B \flat 1

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f

7

1. 2. 3. *san*

mf

21

mf *f*

28

33

1. 2. 3. *Final*

Trumpet in B \flat 2

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f

7

1. *san*
2. 3
mf

21

mf *f*

29

1. 2. 3
Final
3. 3

Flugelhorn

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

The musical score is written for Flugelhorn in 2/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket with a first ending (1.) and a second ending (2.) with a triplet of eighth notes. A dynamic marking of *mf* appears below the second staff. The third staff features a triplet of eighth notes and a dynamic marking of *mf*. The fourth staff includes a first ending bracket with a first ending (1.) and a dynamic marking of *f*. The fifth staff begins with a second ending bracket with a triplet of eighth notes and a dynamic marking of *f*. The score concludes with a double bar line and a final key signature symbol.

Horn in F 1

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f *mf* *f* *Final*

Horn in F 2

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN
şan

♩ = 120

f

11

17

mf

23

f

30

1. 2. 3.

f

Final

3. 3.

OLMAZ OLSUNSöz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f

7 *mf* *san*

14 *mf*

21 *mf* *f*

28 *mf* *f*

33 *Final* ♩

The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of 120 beats per minute. The piece is marked with dynamics such as forte (f), mezzo-forte (mf), and fortissimo (f). It includes a 'Final' section and a repeat sign with three endings. The score is arranged by Bora Bilgin and composed by Sezen Aksu.

Trombone 2

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

The musical score is written for Trombone 2 in a bass clef with a 2/4 time signature. It begins with a common time signature (C) and a tempo marking of 120 beats per minute. The key signature has two flats. The score is divided into four systems of music. The first system starts with a dynamic marking of *f* and includes a measure with a fermata. The second system starts at measure 10 with a dynamic marking of *mf* and includes the word "şan" above the staff. The third system starts at measure 17 with a dynamic marking of *mf*. The fourth system starts at measure 24 with a dynamic marking of *f*. The score concludes with a "Final" section starting at measure 33, marked with a double bar line and a common time signature, ending with a fermata. Various articulations such as accents and slurs are used throughout the piece.

Trombone 3

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

1. *f*

san

10 *mf*

17 *mf*

24 *f*

34 *Final*

Baritone

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f

şan

mf

mf

Final
f

Euphonium

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

f

1. 2. 3. *mf*

10 *san* *f*

18 *mf*

26 *f* 1. 2. 3. *Final* 3.

Tuba

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of four staves of music, each starting with a measure number (9, 18, 27) and ending with a double bar line and repeat sign. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff starts with a dynamic marking of *mf* and includes a second ending bracket with a triplet of eighth notes. The third staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The fourth staff starts with a dynamic marking of *f* and includes a first ending bracket, a second ending bracket with a triplet of eighth notes, and a final section marked *f* Final with a repeat sign and a triplet of eighth notes. The score is marked with various dynamics (*f*, *mf*) and articulations (accents, slurs, and slurs with accents).

Drum Set

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

♩ = 120

Zil
Hi-at
Trampet
Davul

8 **atak** **şan** *mf*

15 *mf*

23

30 **Final** **atak** *f*

The image shows a drum set score for the piece "OLMAZ OLSUN". The score is written on a grand staff with a 4/4 time signature and a tempo of 120 beats per minute. The instruments listed are Zil (Cymbal), Hi-at (Hi-hat), Trampet (Trumpet), and Davul (Drum). The score is divided into measures, with bar numbers 8, 15, 23, and 30 marked. The first line (measures 1-7) starts with a dynamic marking of *f* and features a complex rhythmic pattern with many accented notes. The second line (measures 8-14) begins with a first ending bracket labeled "atak" and a second ending bracket labeled "şan". The third line (measures 15-22) continues the rhythmic pattern with a dynamic marking of *mf*. The fourth line (measures 23-29) shows a repeat sign followed by a change in dynamics to *f*. The fifth line (measures 30-36) includes a first ending bracket labeled "1. atak", a second ending bracket labeled "2. atak", and a final section marked "Final" with a dynamic marking of *f*. The score concludes with a double bar line and a final cymbal symbol.

Electric Bass

OLMAZ OLSUN

Söz-Müzik: Sezen AKSU
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

1.

f

9

2. 3. *san*

mf

18

mf

27

1. 2. 3. *f Final*

f **Final**