

Nick The Chopper

Barış MANÇO

Arr: ÖZBİL

♩ = 180
Intro

Piccolo
Flute
Oboe
Bassoon
Clarinet in E
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Alto Sax.
Tenor Sax.
Baritone Sax.
Cornet 1
Cornet 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Flugelhorn
Horn in F1
Horn in F2
Trombone 1
Trombone 2
Trombone 3
Baritone
Euphonium
Tuba
Drum Set
Electric Bass

Nick The Chopper

This musical score is for the piece "Nick The Chopper" and is the second page of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, three Clarinets (Bb, Bb, Bb), Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of two Cornets (Bb), two Trumpets (Bb), Flugelhorn, two Horns (Bb), three Trombones (Bb), Baritone (Bb), Euphonium, and Tuba. The percussion section includes Drums (D.S.) and Bass (E.B.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is characterized by a driving, rhythmic feel, with many parts featuring eighth and sixteenth notes. The woodwinds and brasses play complex, often syncopated patterns, while the percussion provides a steady, energetic accompaniment. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

Nick The Chopper

This musical score is for the piece "Nick The Chopper" and is page 3 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, three Clarinets (Bb, Bb, Bb), three Saxophones (A, T, B), and two Cor Anglais. The brass section consists of three Trumpets (Bb), three Trombones (Bb), Baritone, Euphonium, and Tuba. The percussion includes Drums (D.S.) and Bass (E.B.). The score is written in 2/4 time with a key signature of one flat (Bb). It begins at measure 22. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

Nick The Chopper

San

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a dynamic marking of *mf* (mezzo-forte) and includes various musical notations such as notes, rests, and articulation marks. The piece is titled "San" and is part of a larger work "Nick The Chopper".

31 *San*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Ctr. 1 *mf*

Ctr. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Fghn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf*

E. B. *mf*

Nick The Chopper

⌘ Darbuka-Rim Solo

This musical score is for the piece "Nick The Chopper" and is page 5 of the score. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3).
- Saxophones:** Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flugelhorn (Flughn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba.
- Percussion and Bass:** Darbuka-Rim Solo (marked with a circled X symbol), Double Bass (D. S.), and Electric Bass (E.B.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The Darbuka-Rim Solo section begins at measure 44 and continues through the end of the page. The Electric Bass part features a complex, rhythmic pattern in the final measures.

Nick The Chopper

55

Picc. *f* *Son*

Fl. *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

55

Cnt. 1 *f*

Cnt. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Flghn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Tuba *f*

55

D. S. *f*

55

E. B. *f*

Nick The Chopper

♩ = 130

Barış MANÇO
Arr: ÖZBİL

Intro 4

11

17

22

28 *Şan₈*

44 *Darbuka Ritm Solo*

58 *Son*

Nick The Chopper

♩ = 130

Barış MANÇO
Arr: ÖZBİL

Intro 4

11

17

22

28 *Şan*₈

43

51 *Darbuka-Ritm Solo*

Son

The musical score is written for a single flute part. It begins with an 'Intro' section marked with a '4' and a common time signature. The tempo is indicated as 130. The score is divided into several systems, with measure numbers 11, 17, 22, 28, 43, and 51. The 'Şan' section starts at measure 28 and is marked with a 'Şan' and a subscript '8'. The 'Darbuka-Ritm Solo' section starts at measure 51. The piece ends with 'Son'. There are several repeat signs and dynamic markings throughout the score.

Oboe

Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

Intro 4

♩ = 130

§

11

17

23

29 **Şanğ**

§

44

51 **Darbuka-Ritm Solo**

Son

Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

♩ = 130

Intro

8

16

24

Şan₈

39

48

Darbuka Ritm Solo

61

Son

Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

$\bullet = 130$

Intro 4

11

17

23

29 *Şanğ*

45 *Şarbuğ-Ritm Solo*

59

Son

Nick The Chopper

♩ = 130

Intro

4

§

Barış MANÇO
Arr: ÖZBİL

Nick The Chopper

 $\bullet = 130$ Barış MANÇO
Arr: ÖZBİL

Intro 4

11

18

24

31 **Şan**₈

48 **Darbuka Ritm Solo**

61

Son

The musical score is written for Clarinet in B \flat 2. It begins with an 8-measure introduction in 4/4 time, marked with a tempo of 130. The main melody starts at measure 11 and continues through measure 30. At measure 31, there is an 8-measure section labeled 'Şan'. From measure 48, there is a 'Darbuka Ritm Solo' section, which includes a complex rhythmic pattern. The piece concludes at measure 61 with the word 'Son'.

*Nick The Chopper*Barış MANÇO
Arr: ÖZBİL

$\bullet = 130$

Intro 4

11

17

23

29 *Şanğ*

46 *Darbuka-Ritm Solo*

60

Son

Nick The Chopper

Barış MANÇO
Arr: ÖZBİL

$\text{♩} = 130$

Intro 4

11

17

23

29 **Şan**

37

47 **Ş** *Darbuka Rüm Solo*

60

Son

Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

♩ = 130

Intro

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 130 beats per minute. It consists of eight staves of music. The first staff is the 'Intro' section. The second staff begins at measure 8 and contains a section marked with a 'S' symbol. The third staff begins at measure 15. The fourth staff begins at measure 21. The fifth staff begins at measure 27 and contains a section marked 'San'. The sixth staff begins at measure 35. The seventh staff begins at measure 43 and contains a section marked 'S' and 'Darbuka-Ritm Solo'. The eighth staff begins at measure 50 and ends with a section marked 'Son'.

Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

$\bullet = 130$

İntro

7

14

21

28 **San**

35

42

49 **Darbuka-Ritm Solo**

58 **Son**

Nick The Chopper

♩ = 130

Bariş MANÇO
Arr: ÖZBİL

Intro $\frac{4}{4}$

12

22

Şan $\frac{8}{8}$

44 **Darbuka-Ritm Solo**

58 **Son**

Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

♩ = 130

Intro 4

12

22

30 **Şan**₈

45 **Darbuğ-Ritm Solo**

59

Son

Detailed description: This is a musical score for the Cornet 2 part of 'Nick The Chopper'. The score is written in treble clef with a common time signature (C). The tempo is marked as quarter note = 130. The piece begins with an 8-measure 'Intro' section. The main body of the music consists of several lines of notation, including a 'Şan' (Shan) section starting at measure 30 and a 'Darbuğ-Ritm Solo' (Darbuğ-Rhythm Solo) section starting at measure 45. The piece concludes with a 'Son' (End) section at measure 59. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.

Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

$\bullet = 130$

Intro 4

12

22

29 **Şan** 8

44 **Darbuka-Ritm Solo**

58 **Son**

Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

$\bullet = 130$

Intro 4

12

22

30 **Sanç**

45 **Darbuka Ritm Solo**

58 **Son**

Nick The Chopper

Barış MANÇO
Arr: ÖZBİL

♩ = 130

Intro



Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

♩ = 130

Intro

The musical score is written for Horn in F 1 and consists of five staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as 130 beats per minute. The score begins with an 'Intro' section. The first staff (measures 1-8) features a melodic line with eighth and sixteenth notes. The second staff (measures 9-17) continues the melody with some rests. The third staff (measures 18-26) shows a continuation of the melody. The fourth staff (measures 27-36) is marked 'Şan' and features a more melodic, sustained line. The fifth staff (measures 37-45) continues the melody. The sixth staff (measures 46-54) is marked 'Darbuka-Ritm Solo' and features a complex rhythmic pattern with many sixteenth notes. The seventh staff (measures 55-62) concludes the piece with a final melodic phrase and is marked 'Son'.

Son

Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

♩ = 130

Intro

The musical score is written for Horn in F 2 in 4/4 time with a tempo of 130. It consists of five staves of music. The first staff is the 'Intro' section. The second staff begins at measure 9 and contains a section marked with a double bar line and a stylized 'S' symbol. The third staff begins at measure 18 and contains a section marked 'Şan'. The fourth staff begins at measure 27 and contains a section marked 'Darbuka-Ritm Solo'. The fifth staff begins at measure 46 and contains a section marked 'Son'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs.

Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

♩ = 130

Intro

Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

♩ = 130

Intro

9

19

29

Şan

37

45

54

Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

♩ = 130

Intro

Musical staff for the Intro section, measures 1-8. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. There are accents (>) over several notes.

9

Musical staff for measures 9-18. The staff is in bass clef with a key signature of two flats and a common time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes, including accents (>) and a fermata over the final measure.

19

Musical staff for measures 19-28. The staff is in bass clef with a key signature of two flats and a common time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes, including accents (>) and a fermata over the final measure.

29

Şan

Musical staff for measures 29-36. The staff is in bass clef with a key signature of two flats and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with accents (>) and a fermata over the final measure.

37

Musical staff for measures 37-44. The staff is in bass clef with a key signature of two flats and a common time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes, including accents (>).

45

Musical staff for measures 45-53. The staff is in bass clef with a key signature of two flats and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes, including accents (>) and a fermata over the final measure.

Ş

Darbuka-Ritm Solo

54

Musical staff for measures 54-62. The staff is in bass clef with a key signature of two flats and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes, including accents (>) and a fermata over the final measure.

Son

Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

♩ = 130

Intro



Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

♩ = 130

Intro

9

18

27

San

37

46

Darbuka-Ritm Solo

55

Son

Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

♩ = 130

İntro

9

16

23

31

Şan

38

45

54

Son

Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

♩ = 130

İntro

The musical score is written for a drum set and consists of several systems of music. The first system is the 'İntro' section, starting with a treble clef and a common time signature (C). It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marker (S) is placed above the staff at measure 8. The second system continues the 'İntro' section, with a section marker (S) above the staff at measure 16. The third system continues the 'İntro' section, with a section marker (S) above the staff at measure 24. The fourth system is the 'San' section, starting with a treble clef and a common time signature (C). It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marker (S) is placed above the staff at measure 31. The fifth system continues the 'San' section, with a section marker (S) above the staff at measure 39. The sixth system is the 'Darbuka-Ritm Solo' section, starting with a treble clef and a common time signature (C). It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marker (S) is placed above the staff at measure 47. The seventh system continues the 'Darbuka-Ritm Solo' section, with a section marker (S) above the staff at measure 53. The eighth system is the 'Son' section, starting with a treble clef and a common time signature (C). It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marker (S) is placed above the staff at measure 59.

Nick The Chopper

Bariş MANÇO
Arr: ÖZBİL

♩ = 130

Intro

Musical notation for the Intro section, measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation features a mix of eighth and sixteenth notes, often beamed together, and includes accents (>) over several notes.

9

Musical notation for measures 9-15. This section begins with a repeat sign (∞) and consists of a continuous eighth-note pattern.

16

Musical notation for measures 16-22. This section continues the eighth-note pattern from the previous section.

23

Musical notation for measures 23-30. This section continues the eighth-note pattern and ends with a final note and a repeat sign.

31

San

Musical notation for measures 31-37. This section continues the eighth-note pattern.

38

Musical notation for measures 38-44. This section continues the eighth-note pattern.

45

Musical notation for measures 45-53. This section includes a section marked with a repeat sign and a 'Darbuka-Ritm Solo' symbol (∞) above the staff, indicating a rhythmic solo.

54

Musical notation for measures 54-60. This section continues the eighth-note pattern and ends with a final note and a repeat sign.

Son