

Score

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

Intro

Piccolo *mf*

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in E *mf*

Clarinet in B♭1 *mf*

Clarinet in B♭2 *mf*

Clarinet in B♭3 *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Cornet 1 *mf*

Cornet 2 *mf*

Trumpet in B♭1 *mf*

Trumpet in B♭2 *mf*

Flugelhorn *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Baritone *mf*

Euphonium *mf*

Tuba *mf*

Drum Set *mf*

Electric Bass *mf*

Lale Devri

2

This musical score is for the piece "Lale Devri" and is page 2 of the score. It features a large ensemble of instruments and voices. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flute (Flghn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Electric Bass (E. B.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some specific performance instructions, such as "12" written above the Piccolo and Bassoon staves, and "3" written above the Flute, Oboe, and E♭ Clarinet staves, indicating triplet rhythms. The score is a complex orchestration, typical of a full-scale symphonic or concert band arrangement.

Lale Devri

This page of the musical score for 'Lale Devri' features 20 staves of instrumentation. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghm., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, D. S., and E. B. The score begins at measure 20. The Piccolo, Flute, Oboe, Bassoon, and Clarinet parts play a melodic line with eighth-note patterns. The Saxophone section (Alto, Tenor, and Baritone) plays a more complex, rhythmic line. The Brass section (Trumpets, Trombones, Baritone, and Euphonium) provides harmonic support with sustained notes and rhythmic patterns. The Percussion section (Snare Drum and Bass Drum) plays a steady, rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several parts, including the Saxophones, Trombones, Baritone, Euphonium, and Snare Drum.

Lale Devri

4

This musical score is for the piece "Lale Devri" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, three Clarinets (E-flat, B-flat 1, B-flat 2, B-flat 3), Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of two Trumpets (B-flat), three Trombones (1, 2, 3), Baritone, Euphonium, and Tuba. The percussion section includes Snare Drum and Bass Drum. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by melodic lines with many slurs and ties, and a steady rhythmic accompaniment. The page number "4" is located at the top left, and the title "Lale Devri" is centered at the top. The instrument labels are on the left side of each staff, and the measure numbers "29" are indicated at the beginning of the first and last staves.

Lale Devri

This page of the musical score for "Lale Devri" features 22 staves of music. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, *mf* dynamic.
- Fl.** (Flute): Treble clef, *mf* dynamic.
- Ob.** (Oboe): Treble clef, *mf* dynamic.
- Bsn.** (Bassoon): Bass clef, *mf* dynamic.
- Cl. 1, 2, 3** (Clarinets): Treble clef, *mf* dynamic.
- A. Sx.** (Alto Saxophone): Treble clef, *mf* dynamic.
- T. Sx.** (Tenor Saxophone): Treble clef, *mf* dynamic.
- B. Sx.** (Baritone Saxophone): Bass clef, *mf* dynamic.
- Cor. 1, 2** (Cor Anglais): Treble clef, *mf* dynamic.
- B^b Tpt. 1, 2** (Bass Trumpets): Treble clef, *mf* dynamic.
- Flghn.** (Flugelhorn): Treble clef, *mf* dynamic.
- Hn. 1, 2** (Horns): Treble clef, *mf* dynamic.
- Tbn. 1, 2, 3** (Trombones): Bass clef, *mf* dynamic.
- Bar.** (Baritone): Treble clef, *mf* dynamic.
- Euph.** (Euphonium): Bass clef, *mf* dynamic.
- Tuba**: Bass clef, *mf* dynamic.
- D. S.** (Double Bass): Bass clef, *mf* dynamic.
- E.B.** (Electric Bass): Bass clef, *mf* dynamic.

The score includes dynamic markings (*mf*), articulation marks, and first/second endings for several instruments. The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

Lale Devri

This page contains the musical score for the piece "Lale Devri". The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Fghn. (Fagott) (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- E. B. (Euphonium/Bass)

The score begins at measure 46. The Piccolo and Flute parts are marked *p* (piano). The Bassoon part is marked *mf* (mezzo-forte). The Saxophone parts are marked *mf*. The Trumpet and Trombone parts are marked *mf*. The Baritone, Euphonium, and Tuba parts are marked *mf*. The Drum Set part is marked *mf*. The Euphonium/Bass part is marked *mf*. The score includes a section labeled "Finale rall..." and a section labeled "SON". The score is written in 3/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

Clarinet in B \flat 3

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN



Intro

10

19

28

36

44 1. 2.

52 1. 2.

Finalde rall...

SON

Alto Sax.

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

Intro

9

16

24

32

40

48

Finalde rall...

SON

Tenor Sax.

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN



Intro

9

18

27

36

45

1.

2.

1.

2.

Finalde rall... SON

Baritone Sax.

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

İntro



9

18

27

36

45

1.

2.

1.

2.

Finalde rull...

SON

Cornet 1

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

Intro 4

12

19

30

39

47

Finalde rall... SON

The musical score is written for Cornet 1 in 8/8 time. It begins with an 'Intro' section of 4 measures, marked with a double bar line and a '4' above the staff. The first staff contains measures 1 through 11. The second staff starts at measure 12 and includes triplets of eighth notes. The third staff starts at measure 19 and includes a triplet of eighth notes. The fourth staff starts at measure 30. The fifth staff starts at measure 39 and includes first and second endings. The piece concludes with the instruction 'Finalde rall...' and the word 'SON'.

Cornet 2

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

Intro 4

12

19

30

39

48

Finale rall...

SON

Piccolo

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

Intro

10

18

26

35

43

1. 2.

1. 2.

Finalde rall... **SON**

Trumpet in B \flat 1

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

Intro 4

12

19

30

39

47

Finalde rall...

SON

Trumpet in B \flat 2

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

Intro 4

12

21 3

32

41 1. 2.

50 1. 2. Finalde rall... SON

The musical score is written for a Trumpet in B-flat 2. It begins with an 'Intro' section of 4 measures. The first staff contains measures 1 through 11. The second staff starts at measure 12 and continues to measure 20. The third staff starts at measure 21 and includes a triplet of eighth notes. The fourth staff starts at measure 32 and continues to measure 40. The fifth staff starts at measure 41 and includes first and second endings. The piece concludes with a 'Finalde rall...' and the word 'SON'.

Flugelhorn

LALE DEVRİ

Söz: Sezen AKSU

Müzik: Bülent ÖZDEMİR

Düzenleme: Bora BİLGİN

Intro 4

12

19

30

39

47

Finalde rall...

SON

Horn in F 1

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN



Intro

9

18

27

36

45

Finalde rituu...

SON

Flute

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

Intro

9

15

22

30

37

44

1. 2.

3 3 3

1. 2.

Finalde rall... SON

Horn in F 2

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN



İntro

9

18

27

35

44

1. 2.

1. 2.

Finale rit...

SON

Oboe

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN



İntro

9

17

25

34

42

51

Finalde rall...

SON

Clarinet in B \flat 2

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN



Intro

10

18

26

35

43

52

Finalde rall...

SON

Trombone 1

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

Intro

13

26

39

51

Finalde rall...

SON

The musical score is written for Trombone 1 in bass clef, one flat key signature, and 6/8 time. It begins with an 'Intro' section. The first staff (measures 1-12) ends with a repeat sign. The second staff (measures 13-25) continues the melody. The third staff (measures 26-38) continues the melody. The fourth staff (measures 39-50) contains a first ending bracket. The fifth staff (measures 51-52) contains a second ending bracket. The piece concludes with the instruction 'Finalde rall...' and the word 'SON'.

Bassoon

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

Intro

9

18

27

36

45

Finalde ralli...

SON

Trombone 2

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

İntro



13



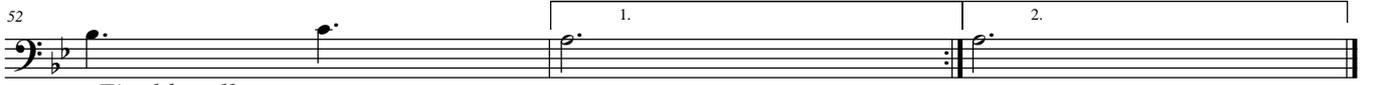
26



39



52



Finalde rall...

SON

Electric Bass

LALE DEVRİ

Söz: Sezen AKSU

Müzik: Bülent ÖZDEMİR

Düzenleme: Bora BİLGİN



İntro



12



23



34



44



Finalde rall...

SON

Trombone 3

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

İntro



13



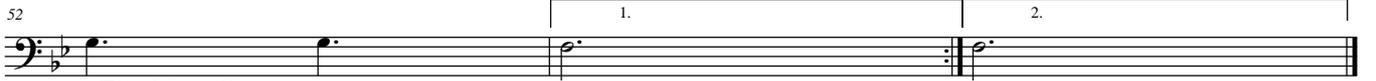
26



39



52



Finalde rall...

SON

Clarinet in E_b

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

İntro

♩

9

16

24

32

40

48

Finalde rall...

SON

Baritone

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

Intro

9

18

27

36

45

Finalde rall... SON

Euphonium

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

Intro

9

18

27

35

44

Finalde rall...

SON

§

§

§

§

§

§

Tuba

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN



Intro



12



23



34



45



Finalde fall...

SON

Clarinet in B \flat 1

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN



Intro

10

18

26

35

43

51

Finale rall...

SON

Drum Set

LALE DEVRİ

Söz: Sezen AKSU
Müzik: Bülent ÖZDEMİR
Düzenleme: Bora BİLGİN

Intro

8

14

20

26

33

39

45

51

Finale rall...

SON