

# "KARDELEN"

**BORA BİLGİN**

*Mars Tempo*

Piccolo      ff      *mf*

Flute      ff      *mf*

Oboe      ff      *mf*

Bassoon      ff      *mf*

Clarinet in E      ff      *mf*

Clarinet in B-1      ff      *mf*

Clarinet in B-2      ff      *mf*

Clarinet in B-3      ff      *mf*

Alto Sax.      ff      *mf*

Tenor Sax.      ff      *mf*

Baritone Sax.      ff      *mf*

Cornet 1      ff      *mf*

Cornet 2      ff      *mf*

Trumpet in B-1      ff      *mf*

Trumpet in B-2      ff      *mf*

Horn in F1      ff      *mf*

Horn in F2      ff      *mf*

Trombone 1      ff      *mf*

Trombone 2      ff      *mf*

Trombone 3      ff      *mf*

Baritone      ff      *mf*

Flugelhorn      ff      *mf*

Euphonium      ff      *mf*

Tuba      ff      *mf*

Daval-Zil Trumpet      ff

# "KARDELEN"

2

Picc.

Fl.

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B-Tpt. 1

B-Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Flghn.

Euph.

Tuba

Dv-Zil-Tmpt.

# "KARDELEN"

33

*Trio*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Flghn.

Euph.

Tuba

Dv.-Zil-Trmp.

# "KARDELEN"

4

Picc.

Fl.

Ob.

Bsn.

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Flghn.

Euph.

Tuba

Dv.-Zil-Trmpf.

# "KARDELEN"

70

Picc.

Fl.

Ob.

Bsn.

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Flghn.

Euph.

Tuba

Dv.-Zil-Trmp.

70

*Son*

70

70

70

# Piccolo

## **"KARDELEN"**

BORA BİLGİN

Flute

# "KARDELEN"

BORA BİLGİN

*Marş Tempo*

*Trio*

15

Son

ff

ff

Oboe

# "KARDELEN"

BORA BİLGİN

*Marş Tempo*

10

20

30

40

60

15

1. 2.

1. 2. Trio

f

1. 2.

ff

Son

Bassoon

# "KARDELEN"

BORA BİLGİN

*Marş Tempo*

13

26

39

53

68

*Trio*

*Marş Tempo*

*Son*

Clarinet in E♭

# "KARDELEN"

BORA BİLGİN

*Marş Tempo*

The sheet music consists of six staves of musical notation for Clarinet in E♭. The key signature is one sharp (E♭). The time signature is 2/4. The tempo is marked as *Marş Tempo*. The music is divided into sections: *Marş Tempo* (measures 1-10), *Trio* (measures 19-30), and *Son* (measures 41-65). Various dynamics are used throughout, including *ff*, *mf*, *f*, and *ff*. Measure numbers 10, 19, 30, 41, 65, and 15 are marked. The notation includes sixteenth-note patterns, eighth-note pairs, and sixteenth-note pairs with grace notes.

Clarinet in B♭ 1

# "KARDELEN"

BORA BİLGİN

*Marş Tempo*

ff  
10  
mf  
20 1. 2.  
mf  
32 1. 2. Trio  
ff  
43 15 f  
ff  
68 3 1. 2. Son

Clarinet in B♭ 2

**"KARDELEN"**

BORA BİLGİN

*Marş Tempo*

10

20

31

42

15

68

1.

2.

mf

1.

2.

Trio

ff

ff

ff

ff

ff

ff

Son

Clarinet in B $\flat$  3

# "KARDELEN"

BORA BİLGİN

*Marş Tempo*

10

19

29

39

52

67

*Trio*

*Marş Tempo*

*ff*

*mf*

*1.* *2.*

*1.* *2.*

*3*

*1.* *2.*

*3*

*ff*

*Son*

Alto Sax.

# "KARDELEN"

BORA BİLGİN

*Marş Tempo*

10

19

30

41

65

15

1. 2.

mf

Trio

f

ff

1. 2.

ff

Son

Tenor Sax.

# "KARDELEN"

BORA BİLGİN

*Marş Tempo*

12

25

39

53

68

*Trio*

*Marş Tempo*

*ff*

*mf*

*ff*

*f*

*ff*

*Son*

Baritone Sax.

# "KARDELEN"

BORA BİLGİN

*Marş Tempo*

The musical score for Baritone Saxophone features eight staves of music. Staff 1 starts with a dynamic of ***ff***. Staff 2 begins at measure 15 with a dynamic of ***mf***, followed by a section labeled **Trio** starting at measure 29 with a dynamic of ***ff***. Staff 3 starts at measure 42 with a dynamic of ***mf***. Staff 4 begins at measure 58 with a dynamic of ***f***. Staff 5 starts at measure 74 with a dynamic of ***ff***. The score concludes with a section labeled **Son**.

Cornet 1

# "KARDELEN"

BORA BİLGİN

*Marş Tempo*

ff

mf

1. > 2.

mf

Trio

1. > 2.

ff

**f**

16

1. > 2.

ff

Son

Cornet 2

**"KARDELEN"**

BORA BİLGİN

*Marş Tempo*

The musical score for Cornet 2 features six staves of music. Staff 1 starts with ***ff*** and ***mf***. Staff 2 includes a dynamic bracket labeled "1. > 2.". Staff 3 includes a dynamic bracket labeled "1. > 2." and ***mf***. Staff 4 includes a dynamic bracket labeled "1. > 2." and ***Trio***. Staff 5 includes a dynamic bracket labeled "1. > 2." and ***f***. Staff 6 ends with ***ff*** and ***Son***.

Trumpet in B♭ 1

# "KARDELEN"

BORA BİLGİN

*Marş Tempo*

12

25

38

46

67

68

*ff*

*mf*

*mf*

*ff*

*f*

*ff*

*Son*

Trumpet in B♭ 2

"KARDELEN"

BORA BİLGİN

*Marş Tempo*

The musical score for "KARDELEN" is composed for trumpet in B♭ 2. The score is divided into six staves. The first staff begins with a dynamic of ***ff***. The second staff starts at measure 11 with a dynamic of ***mf***. Measures 23 and 35 show a transition section labeled ***Trio*** with dynamics ***>>>*** and ***>>>***. Measure 61 features a dynamic of ***f***. The final staff ends with a dynamic of ***>Son***. The score includes measures numbered 11, 23, 35, 61, and 74.

Flugelhorn

"*KARDELEN*"

BORA BİLGİN

*Marş Tempo*

10

20

32

43

15

68

*Trio*

*ff*

*Son*

Horn in F 1

**"KARDELEN"**

BORA BİLGİN

*Marş Tempo*

13

25

38

52

65

*Trio*

*Son*

Horn in F 2

# "KARDELEN"

BORA BİLGİN

*Marş Tempo*

13

25

38

52

65

*Trio*

*Son*

Trombone 1

# "KARDELEN"

*Mars Tempo*

*BORA BİLGİN*

13

25

38

50

65

*Trio*

1.

2.

*Son*

Trombone 2

# "KARDELEN"

BORA BİLGİN

*Marş Tempo*

**ff**      **mf**

13

**ff**      **mf**

25

**ff**      **1.**

*Trio*

**ff**      **mf**

38

**ff**      **mf**

51

**f**      **1.**      **2.**

65

**ff**      **Son**

The musical score for Trombone 2 consists of two main sections. The first section, labeled "Marş Tempo", starts with a dynamic of **ff** and transitions to **mf**. The second section, labeled "Trio", starts with a dynamic of **ff** and transitions to **mf**. The score includes various dynamics such as **ff**, **mf**, **f**, and **ff** again at the end. The score also includes performance instructions like "1.", "2.", and "Son". Measure numbers 13, 25, 38, 51, and 65 are indicated throughout the score.

Trombone 3

**"KARDELEN"**

BORA BİLGİN

*Marş Tempo*

13

25

38

51

65

*ff*

*mf*

*ff*

*ff*

*ff*

*Son*

Baritone

# "KARDELEN"

BORA BİLGİN

*Marş Tempo*

The musical score consists of six staves of music for Baritone. The key signature is one flat, and the time signature is 2/4 throughout. The score begins with a dynamic of ***ff*** (fortissimo) and a tempo marking of *Marş Tempo*. Measure 12 starts with a dynamic of ***mf*** (mezzo-forte). Measures 25 and 38 begin with dynamics of ***ff*** (fortissimo). The section from measure 38 to 67 is labeled ***Trio***. Measure 67 concludes with a dynamic of ***ff*** (fortissimo) and the word ***Son***.

Euphonium

**"KARDELEN"**

BORA BİLGİN

*Marş Tempo*

13      26      39      53      68

*Trio*

*Son*

# Tuba

## **"KARDELEN"**

BORA BİLGİN

*Marş Tempo*

BORA BILGIN

14

27

39

55

71

*Trio*

*ff*

*mf*

*ff*

*ff*

*f*

*ff*

*Son*

Davul-Zil  
Trampet

# "KARDELEN"

BORA BİLGİN

*Marş Tempo*

13

26

39 **Trio**

54

68

*1.* *2.*

*1.* *2.*

*1.* *2.*

*ff* *mf*

*ff* *f*

*ff* *f*

*ff* *ff*

*ff* *ff*

*ff* *ff*

**Son**