

gerizler başı

anonim

bando düzenleme: bora bilgin

Piccolo $\text{♩} = 52$ *San*

Flüt *mf* *p*

Obua *mf* *p*

Fagot *mf* *p*

E♭ Klarnet *mf* *p*

B♭ Klarnet 1 *mf* *p*

B♭ Klarnet 2 *mf* *p*

Alto Sax. *mf* *p*

Tenor Sax. *Solo* *mf* *p*

Bariton Sax. *mf* *mf* *p*

B♭ Trompet-Kornet 1 *mf* *p*

B♭ Trompet-Kornet 2 *mf* *p*

F Korno *p* *mf* *p*

Trombon 1-2-3 *p* *mf* *p*

Bariton *Solo* *mf* *mf* *p*

Flugelhorn *mf* *mf* *p*

Küçük Bas *Solo* *mf* *mf* *p*

Büyük Bas *mf* *mf* *p*

Bateri *p* *mf* *p*

The musical score is written for a full band. It begins with a Piccolo part in the first measure, followed by a series of rests for all instruments. The main melody is introduced by the Flute, Oboe, and Clarinets in the second measure, playing a rhythmic eighth-note pattern. The Bassoon and Saxophones provide harmonic support with sustained notes. The Trombones and Trumpets play a steady eighth-note accompaniment. The Baritone and Bass parts feature a 'Solo' section with a more complex rhythmic pattern. The Drum set provides a consistent beat throughout. Dynamics range from piano (p) to mezzo-forte (mf). The score is in 2/4 time with a tempo of 52 beats per minute.

gerizler başı

2

This musical score is for the piece "gerizler başı" and is the second page of the score. It features a variety of instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a *p* dynamic.
- Fl.** (Flute): Treble clef, playing a melodic line with a *p* dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with a *p* dynamic.
- Fgt.** (Bassoon): Bass clef, playing a melodic line.
- E♭ Kl.** (E-flat Clarinet): Treble clef, playing a melodic line with a *p* dynamic.
- B♭ Kl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with a *p* dynamic.
- B♭ Kl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with a *p* dynamic.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with a *p* dynamic.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a melodic line.
- B♭ Tpt.-Kmt. 1** (B-flat Trumpet/Cor): Treble clef, playing a melodic line with a *p* dynamic.
- B♭ Tpt.-Kmt. 2** (B-flat Trumpet/Cor): Treble clef, playing a melodic line with a *p* dynamic.
- Krn.** (Cornet): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1-2-3** (Trombone 1-2-3): Bass clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, playing a melodic line.
- Flghn.** (Flugelhorn): Treble clef, playing a melodic line with a *p* dynamic.
- K. Bas.** (Kick Drum): Bass clef, playing a rhythmic accompaniment.
- B. Bas.** (Bass Drum): Bass clef, playing a rhythmic accompaniment.
- Btr.** (Snare Drum): Treble clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *p* (piano) and a fermata symbol at the end of the piece.

gerizler başı

This musical score page, titled "gerizler başı" and numbered "3", contains 18 staves of music. The instruments and parts are: Picc., Fl., Ob., Fgt., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt.-Kmnt. 1, B♭ Tpt.-Kmnt. 2, Krn., Tbn. 1-2-3, Bar., Flghn., K.Bas, B.Bas, and Btr. The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). It begins at measure 15. The dynamic marking *mf* (mezzo-forte) is used throughout. A *rit.* (ritardando) marking appears at the start of the third measure of each staff. The word "SON" is written at the end of the Picc. staff in the final measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Büyük Bas

gerizler başı

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♩ = 52

mf mf p

Şan

9 mf

16 rit. SON

Küçük Bas

gerizler başı

anonim

bando düzenleme: bora bilgin

Sheet music for Küçük Bas (Bass) titled "gerizler başı". The music is in 2/4 time and features a solo section starting at measure 1. The tempo is marked "52". The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece concludes with a *rit.* (ritardando) and a final *SON* (End) marking.

16

rit.

SON

Flugelhorn

gerizler başı

anonim

bando düzenleme: bora bilgin

The musical score is written for Flugelhorn in a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 52 and a dynamic marking of *2*. The second staff starts at measure 8 and includes dynamic markings of *p* and *mf*. The third staff starts at measure 16 and includes a *rit.* marking and ends with the word **SÖN**. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like *Şan* and *2* throughout the piece.

Bariton

gerizler başı

anonym
bando düzenleme: bora bilgin

Solo = 52
mf *mf* *p*

Şan

7

14

mf *rit.* **SON**

Trombon 1-2-3

gerizler başı

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bando düzenleme: bora bilgin

16

rit.

SON

F Korno

gerizler başı

anonim

bando düzenleme: bora bilgin

♩ = 52

p *mf* *p* *San*

8

15 *mf* *rit* **SON**

gerizler başı

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bando düzenleme: bora bilgin

The musical score is written for B \flat Trompet-Kornet 2. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked as quarter note = 52. The first measure is a whole note with a dynamic of *mf*. The second staff starts at measure 9 and continues with a similar rhythmic pattern, marked with a dynamic of *mf*. The third staff starts at measure 17 and ends with a final note marked *rit.* and *SON*. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf *p* *p* *mf* *rit.* *SON*

B \flat Trompet-Kornet 1

gerizler başı

anonim

bando düzenleme: bora bilgin

$\text{♩} = 52$ 2

mf *p* *San* 2

8 *p* 2 *mf* ♩

16 *rit.* **SON**

Bariton Sax.

gerizler başı

anonim

bando düzenleme: bora bilgin

The musical score is written for Bariton Saxophone in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 52. The score consists of three staves of music. The first staff (measures 1-8) starts with a dynamic of *mf*, followed by *mf* and then *p*. The second staff (measures 9-14) continues the melody. The third staff (measures 15-18) starts with *mf*, includes a *rit.* marking, and ends with a fermata over the final note, marked **SON**.

Tenor Sax.

gerizler başı

anonim

bando düzenleme: bora bilgin

The musical score is written for Tenor Saxophone in a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves of music.

The first staff (measures 1-4) is marked *Solo* and *mf*. It begins with a dynamic marking of *mf* and a tempo marking of *♩ = 120*. The music features a complex, rhythmic pattern of eighth and sixteenth notes.

The second staff (measures 5-12) is marked *San* and *p*. It starts with a dynamic marking of *p* and a tempo marking of *San*. The music is more melodic and features a series of eighth notes.

The third staff (measures 13-16) is marked *mf* and *rit.*. It begins with a dynamic marking of *mf* and a tempo marking of *rit.*. The music concludes with a final dynamic marking of *SON*.

Alto Sax.

gerizler başı

anonim

bando düzenleme: bora bilgin

The musical score is written for Alto Saxophone in 2/4 time, with a tempo of 52 beats per minute. The key signature has one flat (B-flat). The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a quarter note G4, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. This is followed by a series of eighth notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The first staff ends with a quarter rest, a double bar line, and a quarter note G4. The second staff begins with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. This is followed by a quarter rest, a double bar line, and a quarter note G4. The second staff ends with a quarter rest, a double bar line, and a quarter note G4. The third staff begins with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. This is followed by a quarter rest, a double bar line, and a quarter note G4. The third staff ends with a quarter rest, a double bar line, and a quarter note G4. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the beginning of the first staff, *p* at the beginning of the second staff, *mf* at the beginning of the second staff, *rit.* (ritardando) at the beginning of the third staff, and *SON* at the end of the third staff. The score also includes a *Şan* (trill) marking above the first staff and a *Ş* (trill) marking above the second staff.

gerizler başı

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bando düzenleme: bora bilgin

The musical score is written for B \flat Clarinet 2 in 2/4 time. It consists of three staves of music. The first staff begins with a tempo marking of $\text{♩} = 52$ and a dynamic of *mf*. The second staff starts at measure 8 with a dynamic of *p*. The third staff starts at measure 16 with a dynamic of *rit.* and ends with a double bar line and the word **SON**. The score includes various musical notations such as slurs, accents, and dynamic markings.

B \flat Klarnet 1

gerizler başı

anonim

bando düzenleme: bora bilgin

The musical score is written for B \flat Clarinet 1 in 2/4 time. It consists of three staves of music. The first staff begins with a tempo marking of $\text{♩} = 52$ and a dynamic of *mf*. The second staff starts at measure 8 with a dynamic of *p* and ends with *mf*. The third staff starts at measure 16 with a *rit.* marking and concludes with the word **SON**. The score includes various musical notations such as slurs, accents, and dynamic markings.

E♭ Klarnet

gerizler başı

anonim

bando düzenleme: bora bilgin

$\text{♩} = 52$ 2 *mf* *p* Şan 2

8 *p* 2 *mf* §

16 *rit.* SON

Fagot

gerizler başı

anonym
bando düzenleme: bora bilgin

The musical score is written for Bassoon (Fagot) in the bass clef. It is in 2/4 time with a tempo of quarter note = 52. The key signature has two flats (B-flat and E-flat). The score consists of three staves. The first staff starts with a dynamic of *mf* and a *San* marking. The second staff starts at measure 10. The third staff starts at measure 15 and ends with a *rit.* marking and the word **SON**.

♩ = 52 2

mf *p*

10

15

mf *rit.* **SON**

Obua

gerizler başı

anonim

bando düzenleme: bora bilgin

The musical score is written for Obua in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 52. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a fermata over the first two notes. The second staff starts at measure 8 with a dynamic marking of *p* and a fermata over the first two notes. The third staff starts at measure 16 with a dynamic marking of *rit.* and ends with a fermata and the word **SON**. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf *p* *mf* *rit.* **SON**

gerizler başı

anonim
bando düzenleme: bora bilgin

$\text{♩} = 52$ 2

mf *p* *Şan* 2

8 *p* 2 *mf*

16 *rit.* **SON**

Piccolo

gerizler başı

anonim
bando düzenleme: bora bilgin

♩ = 52 2

San

8

p *mf*

16

rit. **SON**