

"For Real"

Athena
Düz: TÜRKÇİN

♩ = 125

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. A trill (*tr*) and crescendo (*cresc...*) are marked in the later measures.
- Flute:** Mirrors the Piccolo's rhythmic pattern.
- Oboe:** Mirrors the Piccolo's rhythmic pattern.
- Bassoon:** Mirrors the Piccolo's rhythmic pattern.
- Clarinet in E♭:** Mirrors the Piccolo's rhythmic pattern.
- Clarinet in B♭1:** Mirrors the Piccolo's rhythmic pattern.
- Clarinet in B♭2:** Mirrors the Piccolo's rhythmic pattern.
- Clarinet in B♭3:** Mirrors the Piccolo's rhythmic pattern.
- Alto Sax:** Mirrors the Piccolo's rhythmic pattern.
- Tenor Sax:** Mirrors the Piccolo's rhythmic pattern.
- Baritone Sax:** Mirrors the Piccolo's rhythmic pattern.
- Cornet 1 & 2:** Play a melodic line starting in the later measures.
- Trumpet in B♭1 & 2:** Play a melodic line starting in the later measures.
- Flugelhorn:** Play a melodic line starting in the later measures.
- Horn in F 1 & 2:** Play a melodic line starting in the later measures.
- Trombone 1, 2, & 3:** Play a melodic line starting in the later measures.
- Baritone:** Play a melodic line starting in the later measures.
- Euphonium:** Play a melodic line starting in the later measures.
- Tuba:** Play a melodic line starting in the later measures.
- Drum Set:** Provides a steady rhythmic accompaniment.
- Electric Bass:** Provides a steady rhythmic accompaniment.

"For Real"

This musical score is for the piece "For Real" and is page 3 of the score. It features a large ensemble of instruments. The score is written in 4/4 time and includes a variety of dynamics and articulations. The instruments listed are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Fghn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- Tuba
- D. S.
- E. B.

The score includes a rehearsal mark at measure 24. Dynamics such as *f* and *cresc...* are indicated. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

"For Real"

This musical score is for the piece "For Real" and is page 4 of the score. It features a full orchestral arrangement with vocal soloists. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Cnt. 1 (Cantata 1)
- Cnt. 2 (Cantata 2)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- Flghn. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Solo)
- E. B. (Euphonium Bass)

The score begins at measure 37 and includes a rehearsal mark at measure 88. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The orchestration is dense, with many instruments playing active parts throughout the piece. The vocal soloists (Cantata 1 and 2) have parts that are primarily melodic and often feature sustained notes or short phrases. The percussion section, including the drum solo (D. S.) and euphonium bass (E. B.), provides a rhythmic foundation for the ensemble.

"For Real"

47 Picc. *f* TEMPEST

Fl.

Ob.

47 Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

47 Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1 *cresc...*

Hn. 2 *cresc...*

Tbn. 1 *cresc...*

Tbn. 2 *cresc...*

Tbn. 3 *cresc...*

Bar. *cresc...*

Euph. *cresc...*

47 Tuba *cresc...*

47 D. S. *cresc...*

47 E. B. *cresc...*

"For Real"

Athena
Düz:TÜRKGIN

♩ = 125

Piccolo

f

Picc. 7 *cresc...* *f* *San*

Picc. 14 *mf*

Picc. 23

Picc. 33 *cresc...* *f*

Picc. 42 *f* *2*

Picc. 53 *f*

TEMMET

The musical score is written for Piccolo and Piccolini parts. It consists of six staves of music. The first staff is for Piccolo, starting with a forte (f) dynamic. The second staff is for Piccolini, starting at measure 7 with a crescendo (cresc...) and forte (f) dynamic, and includes the word 'San'. The third staff is for Piccolini, starting at measure 14 with mezzo-forte (mf) dynamic. The fourth staff is for Piccolini, starting at measure 23. The fifth staff is for Piccolini, starting at measure 33 with a crescendo (cresc...) and forte (f) dynamic. The sixth staff is for Piccolini, starting at measure 42 with forte (f) dynamic and a double bar line with a '2' below it, indicating a second ending. The score ends at measure 53 with a forte (f) dynamic and the word 'TEMMET'.

"For Real"

♩ = 125

Athena
Düz:TÜRKGİN

Flute *f*

Fl. *cresc...* *f* Şan

Fl. *mf*

Fl.

Fl. *cresc...* *f*

Fl. *f* *f* 2

Fl. *f* TEMMET

"For Real"

♩ = 125

Athena
Düz:TÜRKGIN

Oboe

f %

7 Ob. *tr*
cresc... *f*

14 Ob. *San*
mf

23 Ob.

32 Ob. *f* *cresc...* *f*

40 Ob. % 2

52 Ob. *f*

TEMMET

"For Real"

♩ = 125

Athena
Düz:TÜRKGIN

Bassoon

f

7

Bsn.

cresc...

f

Şan

14

Bsn.

mf

23

Bsn.

32

Bsn.

cresc...

f

42

Bsn.

f

6

55

Bsn.

f

TEMMET

"For Real"

Athena
Düz:TÜRKGIN

♩ = 125

Clarinet in E \flat

E \flat Cl.

E \flat Cl.

E \flat Cl.

E \flat Cl.

E \flat Cl.

E \flat Cl.

E \flat Cl.

E \flat Cl.

TEMMET

The musical score is written for Clarinet in E \flat and E \flat Clarinet. It begins with a tempo marking of quarter note = 125. The Clarinet in E \flat part starts with a forte (*f*) dynamic and a series of sixteenth-note runs. The E \flat Clarinet part enters at measure 7 with a trill (*tr*) and a crescendo (*cresc...*) leading to a forte (*f*) dynamic. A section marked *San* begins at measure 14, featuring a mezzo-forte (*mf*) dynamic. The score continues with various melodic lines and dynamics, including a second *f* dynamic at measure 32 and another *f* dynamic at measure 40. The piece concludes with a *f* dynamic and the marking *TEMMET*.

"For Real"

♩ = 125

Athena
Düz: TÜRKGIN

Clarinet in B \flat 1

f

tr
cresc...
f Şan

mf

f

f *cresc...*

f S 2

f TEMMET

"For Real"

Athena
Düz:TÜRKGIN

♩ = 125

Clarinet in B \flat 2

f

6

B \flat Cl. 2

cresc... *f* Şan

13

B \flat Cl. 2

mf

21

B \flat Cl. 2

31

B \flat Cl. 2

f *cresc...*

39

B \flat Cl. 2

51

B \flat Cl. 2

f TEMMET

"For Real"

Athena
Düz:TÜRKGİN

♩ = 125

Clarinet in B \flat 3

f §

B \flat Cl. 3

7 *tr*
cresc... *f* Şan

B \flat Cl. 3

14 *mf*

B \flat Cl. 3

23

B \flat Cl. 3

32 *f* § *cresc...* *f*

B \flat Cl. 3

42 2 *f*

B \flat Cl. 3

52 *f* TEMMET

"For Real"

Athena
Düz:TÜRKGIN

♩ = 125

Alto Sax. *f* §

A. Sx. *f* *cresc...* *f* *San*

A. Sx. *mf*

A. Sx.

A. Sx. *cresc...* *f*

A. Sx. *f* *cresc...* *f* § 2

A. Sx. *f* *TEMMET*

"For Real"

♩ = 125

Athena
Düz:TÜRKGIN

Tenor Sax. *f* §

7 T. Sx. *cresc...* *f* Şan

14 T. Sx. *mf*

22 T. Sx.

31 T. Sx. *f* *cresc...* *f* §

39 T. Sx. § 2

48 T. Sx. *f*

56 T. Sx. *f* TEMMET

"For Real"

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Athena
Düz: TÜRKÇİN

Baritone Sax. *f* §

7 B. Sax. *cresc...* *San f*

15 B. Sax. *mf*

24 B. Sax. *f*

34 B. Sax. *cresc...* §

44 B. Sax. *f* 2

54 B. Sax. *TEMMET*

"For Real"

Athena
Düz: TÜRK GİN

♩ = 125

§

Cornet 1

8
f *f* *San*

15
mf

24
f *cresc...* *f*

38
f §

46
f

55
f *TEMMET*

"For Real"

Athena
Düz: TÜRKGIN

♩ = 125

§

Cornet 2

8
f *f* *San*

Cnt. 2

15
mf

Cnt. 2

24
2 3 3
f *cresc...* *f* §

Cnt. 2

38

Cnt. 2

46
2
f

Cnt. 2

55
f TEMMET

"For Real"

Athena

Düz:TÜRKGIN

♩ = 125

§

Trumpet in B \flat 2

8
f *f* Şan

B \flat Tpt. 2

15
mf

B \flat Tpt. 2

24
2 3 3
f *cresc...*

B \flat Tpt. 2

37
f

B \flat Tpt. 2

44
2
f

B \flat Tpt. 2

54
f TEMMET

"For Real"

Athena
Düz:TÜRKGIN

♩ = 125

§

Flugelhorn

8 *f* *f* *San*

Flghn.

15 *mf*

Flghn.

24 *f* *cresc...* *f* §

Flghn.

38 §

Flghn.

46 *f*

Flghn.

55 *TEMMET*

"For Real"

Athena
Düz:TÜRKGİN

♩ = 125

Trombone 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

Tbn. 1

"For Real"

Athena
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♩ = 125

Trombone 2

f

7

cresc...

f

Şan

mf

14

21

28

f

36

cresc...

f

42

Ş

51

cresc...

f

TEMMET

"For Real"

♩ = 125

Athena
Düz:TÜRKGIN

Trombone 3

f §

Tbn. 3

8 *cresc...* *f* Şan

Tbn. 3

15 *mf*

Tbn. 3

22

Tbn. 3

29 *f* *cresc...*

Tbn. 3

37 *f*

Tbn. 3

43 §

Tbn. 3

51 *f* *cresc...* TEMMET

"For Real"

♩ = 125

Athena
Düz: TÜRKGIN

Baritone *f* *§*

8 Bar. *cresc...* *f* *mf* *Şan*

18 Bar.

25 Bar.

32 Bar. *f* *§* *cresc...* *f*

42 Bar. *cresc...*

50 Bar. *f* *TEMMET*

The musical score is written for Baritone and Bar. (Baritone) parts. The Baritone part starts with a forte (*f*) dynamic and a section marked with a double bar line and a symbol resembling a section sign (§). The Bar. part begins at measure 8 with a crescendo (*cresc...*) leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several section markers (§) and dynamic markings (*f*, *mf*, *cresc...*) throughout. The piece concludes with the word "TEMMET" at the end of the Bar. part.

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Euphonium



Euph.



Euph.



Euph.



Euph.



Euph.



Euph.



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Athena
Düz: TÜRK GİN

Tuba

f §

Tuba

cresc... *f*

Tuba

mf *f*

Tuba

f

Tuba

cresc... *f*

Tuba

cresc... *f*

Tuba

cresc... *f*
TEMMET

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Athena
Düz:TÜRKGIN

Drum Set

f 3 *tr* *cresc...*

10

D. S.

17 *San*

D. S.

mf

24

D. S.

31

D. S.

f *cresc...*

39

D. S.

f

46

D. S.

cresc...

53

D. S.

f *EMMET*

"For Real"

♩ = 125

Athena
Düz:TÜRKGIN

Electric Bass

8

16

24

33

43

51

f *f* *cresc...* *f* *cresc...* *f* *cresc...* *f*

TEMMET