

# "DÜM TEK TEK"

Hadise  
Düz:Hasan ERDUMAN

**♩ = 115**  
*intro*

**§**

*san*  
*mf*

Piccolo  
Flute  
Oboe  
Bassoon  
Clarinet in E  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Cornet 1  
Cornet 2  
Trumpet in Bb 1  
Trumpet in Bb 2  
Flugelhorn  
Horn in F 1  
Horn in F 2  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone  
Euphonium  
Tuba  
Drum Set  
Electric Bass

"DŪM TEK TEK"

This musical score is for the piece "DŪM TEK TEK" and is the second page of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., B. Sax., Cat. 1, Cat. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, D. S., and E. B. The score consists of 11 measures. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign. The fifth measure is marked with a double bar line and a repeat sign. The sixth measure is marked with a double bar line and a repeat sign. The seventh measure is marked with a double bar line and a repeat sign. The eighth measure is marked with a double bar line and a repeat sign. The ninth measure is marked with a double bar line and a repeat sign. The tenth measure is marked with a double bar line and a repeat sign. The eleventh measure is marked with a double bar line and a repeat sign. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower instruments. The dynamics are marked with *f* (forte) in the first and second measures. The tempo is marked with a common time signature (C). The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower instruments. The dynamics are marked with *f* (forte) in the first and second measures. The tempo is marked with a common time signature (C). The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower instruments. The dynamics are marked with *f* (forte) in the first and second measures. The tempo is marked with a common time signature (C).

"DŪM TEK TEK"

23 *dum tek tek* § *dum tek tek* *ff* SON

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Sx.  
T. Sx.  
B. Sx.  
Cat. 1  
Cat. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn.  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Euph.  
Tuba  
D. S.  
E. B.

# "DÜM TEK TEK"

Hadise

Düz:Hasan ERDUMAN

$\text{♩} = 115$   
*intro* 4

*f*

9 *şan*  
*mf*

15 *f*

22 *düm tek tek*  
*f*

28 *ff*  
*SON*

Flute

# "DÜM TEK TEK"

Hadise  
Düz:Hasan ERDUMAN

4

*f*

9 *şan*

15 *f*

22 *f* *düm tek tek*

27 *düm tek tek*

*SON*

Oboe

# "DÜM TEK TEK"

Hadise  
Düz:Hasan ERDUMAN

4

*f*

9

*şan*

*f*

15

*f*

22

*düm tek tek*

*f*

28

*SON*

Bassoon

# "DÜM TEK TEK"

Hadise

şan Düz:Hasan ERDUMAN

4

*f*

11

*f*

19

*düm tek tek*

*f*

26

*düm tek tek*

*f*

SON

Clarinet in E $\flat$

# "DÜM TEK TEK"

Hadise  
Düz:Hasan ERDUMAN

4

$\text{§}$

*f*

9 *şan*

15

22 *f* *düm tek tek*  $\text{§}$  *düm tek tek*

28 *SÖN*



# "DÜM TEK TEK"

Hadise  
Düz:Hasan ERDUMAN

4

$\$$

$f$

9 *şan*

15

22  $f$  *diim tek tek*  $\$$

27  $f$  *diim tek tek*

30 *SON*

# "DÜM TEK TEK"

Hadise  
Düz:Hasan ERDUMAN

4

*f*

9 *şan*

15 *f* *f* *düm tek tek*

24 *düm tek tek*

29 *SÖN*

Clarinet in B $\flat$  3

# "DÜM TEK TEK"

Hadise  
Düz:Hasan ERDUMAN

4

$\text{‰}$

*f*

şan

9

16

*f*

$\text{‰}$

23

düm tek tek

*f*

düm tek tek

28

SÖN

Alto Sax.

# "DÜM TEK TEK"

Hadise  
Düz:Hasan ERDUMAN

4

*f*

9 şan

15

*f*

22 *düm tek tek*

*f*

*düm tek tek*

28

**SON**

Tenor Sax.

# "DÜM TEK TEK"

Hadise

şan Düz:Hasan ERDUMAN

4

*f*

11

*f*

19

*f*

*düm tek tek*

*düm tek tek*

*SON*

Baritone Sax.

# "DÜM TEK TEK"

Hadise  
Dünya Hasan ERDUMAN

şan *f*

6

13

20 *f* düm tek tek

26 *f* düm tek tek

31 *f* SON

# "DÜM TEK TEK"

Hadise  
Düz:Hasan ERDUMAN

4

*f*

9

*f*

19

*f*

25

*f*

30

*f*

*diim tek tek*

*diim tek tek*

*SON*

# "DÜM TEK TEK"

Hadise  
Düz:Hasan ERDUMAN

4

*f*

9

3

*f*

19

*f* düm tek tek

25

*f* düm tek tek

30

SÖN

Detailed description: The musical score is written for a Cornet 2 in a key signature of one flat (B-flat) and a common time signature (C). The piece is titled "DÜM TEK TEK" and is by Hadise, with an arrangement by Hasan Erduman. The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a section of music starting with a forte (*f*) dynamic and a repeat sign. The second staff starts at measure 9 and includes a triplet of eighth notes. The third staff starts at measure 19 and features the lyrics "düm tek tek" above the notes. The fourth staff starts at measure 25 and also features "düm tek tek" lyrics. The fifth staff starts at measure 30 and ends with the word "SÖN" (End) written below the notes. Various musical ornaments, including grace notes and slurs, are used throughout the piece to create a rhythmic and melodic texture.



Trumpet in B $\flat$  1

# "DÜM TEK TEK"

Hadise  
Düz:Hasan ERDUMAN

4

*f*

9 *şan*

3

*f*

19 *düm tek tek*

*f*

25 *düm tek tek*

30 *SON*

Trumpet in B $\flat$  2

# "DÜM TEK TEK"

Hadise

şan

Düz:Hasan ERDUMAN

4

$\S$

*f*

11

3

*f*

21

*f*

*düm tek tek*

$\S$

*düm tek tek*

29

*SON*

Flugelhorn

# "DÜM TEK TEK"

Hadise  
Düz:Hasan ERDUMAN

4

*f*

9 *şan*

3

*f*

19 *düm tek tek*

*f*

25 *düm tek tek*

30 *SON*

Horn in F 1

# "DÜM TEK TEK"

Hadise

Düz:Hasan ERDUMAN

4

*f*

şan

11

*f*

20

*f*

düm tek tek

*f*

düm tek tek

28

*f*

SON

Horn in F 2

# "DÜM TEK TEK"

Hadise

şan Düz:Hasan ERDUMAN

4

*f*

11

*f*

20

*düm tek tek*

*f*

*düm tek tek*

28

*SON*

# "DÜM TEK TEK"

Hadise  
Düz:Hasan ERDUMAN



# "DÜM TEK TEK"

Hadise

Düz:Hasan ERDUMAN

*f**şan**düm tek tek**f**düm tek tek*

SON

# "DÜM TEK TEK"

Hadise  
Söz: Hasan ERDUMAN

6

şan *f*

12

18

*f* *düm tek tek*

25

*f* *düm tek tek*

29

*f* *düm tek tek*

SON



Baritone

# "DÜM TEK TEK"

Hadise  
Düz:Hasan ERDUMAN



# "DÜM TEK TEK"

Hadise  
Düz:Hasan ERDUMAN



Musical staff 1: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking *f* is placed below the staff.

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking *f* is placed below the staff. The word *şan* is written above the staff with accents over the notes.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking *f* is placed below the staff.

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking *f* is placed below the staff. The words *düm tek tek* are written above the staff with accents over the notes.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking *f* is placed below the staff. The words *düm tek tek* are written above the staff with accents over the notes.

Musical staff 6: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking *f* is placed below the staff. The words *düm tek tek* are written above the staff with accents over the notes.

SON

Tuba

# "DÜM TEK TEK"

Hadise  
Dü~~S~~Hasan ERDUMAN



SON

# "DÜM TEK TEK"

Hadise  
Düz:Hasan ERDUMAN

7 *şan*

14 *f*

22 *düm tek tek*

27 *düm tek tek*

*SON*

The musical score is written on five staves. The first staff begins with a treble clef and a common time signature. It contains several measures of music, including a section with a double bar line and a repeat sign. The second staff starts with a bass clef and contains a sequence of notes with accents. The third staff continues with a bass clef and includes a dynamic marking of *f*. The fourth staff features a section with a double bar line and a repeat sign, with the lyrics *düm tek tek* above it. The fifth staff concludes the piece with a final double bar line and the word *SON* at the end.

# "DÜM TEK TEK"

Hadise  
Dünya Hasan ERDUMAN

6 *şan* *f*

12 *f*

19 *düm tek tek* *f*

25 *düm tek tek*

30 *SÖN*