

Bu Dere Buz Bağladı

Yöre: Bingöl

Düzenleme: Bora BİLGİN

Şan

Piccolo *mf* *mf*

Flüt *mf* *mf*

Obua *mf* *mf*

Fagot *mf* *f*

E♭ Klarinet *mf* *mf*

B♭ Klarinet 1 *mf* *mf*

B♭ Klarinet 2 *mf* *mf*

Alto Sax. *mf* *mf*

Tenor Sax. *mf* *mf*

Bariton Sax. *mf* *mf*

B♭ Trompet-Kornet 1 *mf* *f*

B♭ Trompet-Kornet 2 *mf* *mf*

F Korno 1-2 *mf* *f*

Trombon 1-2-3 *mf* *mf*

Bariton *mf* *f*

Büğü *mf* *f*

Küçük Bas *mf* *f*

Büyük Bas *mf* *mf*

Bateri *mf* *mf*

Bu Dere Buz Bağladı

This musical score is for the piece "Bu Dere Buz Bağladı" and is page 2 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into systems, with measures 12 through 15 shown. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starts at measure 12 with a *f* dynamic, then *mf*.
- Fl.** (Flute): Treble clef, starts at measure 12 with a *f* dynamic, then *mf*.
- Ob.** (Oboe): Treble clef, starts at measure 12 with a *f* dynamic, then *mf*.
- Fgt.** (Bassoon): Bass clef, starts at measure 12 with a *f* dynamic, then *mf*.
- E♭ Kl.** (E-flat Clarinet): Treble clef, starts at measure 12 with a *f* dynamic, then *mf*.
- B♭ Kl. 1** (B-flat Clarinet 1): Treble clef, starts at measure 12 with a *f* dynamic, then *mf*.
- B♭ Kl. 2** (B-flat Clarinet 2): Treble clef, starts at measure 12 with a *f* dynamic, then *mf*.
- A. Sx.** (Alto Saxophone): Treble clef, starts at measure 12 with a *f* dynamic, then *mf*, then *f*.
- T. Sx.** (Tenor Saxophone): Treble clef, starts at measure 12 with a *f* dynamic, then *mf*, then *f*.
- B. Sx.** (Baritone Saxophone): Bass clef, starts at measure 12 with a *f* dynamic, then *mf*, then *f*.
- B♭ Tpt.-Kmt. 1** (B-flat Trumpet/Cor Anglais 1): Treble clef, starts at measure 12 with a *mf* dynamic, then *f*.
- B♭ Tpt.-Kmt. 2** (B-flat Trumpet/Cor Anglais 2): Treble clef, starts at measure 12 with a *mf* dynamic, then *mf*.
- Krn. 1-2** (Cornet 1-2): Treble clef, starts at measure 12 with a *mf* dynamic, then *mf*.
- Tbn. 1-2-3** (Trombone 1-2-3): Bass clef, starts at measure 12 with a *mf* dynamic, then *mf*.
- Bar.** (Baritone): Treble clef, starts at measure 12 with a *mf* dynamic, then *f*.
- Bgl.** (Bassoon): Bass clef, starts at measure 12 with a *mf* dynamic, then *f*.
- K. Bas.** (Double Bass): Bass clef, starts at measure 12 with a *mf* dynamic, then *f*.
- B. Bas.** (Double Bass): Bass clef, starts at measure 12 with a *mf* dynamic, then *f*.
- Btr.** (Cymbal): Percussion, starts at measure 12 with a *mf* dynamic, then *f*.

Bu Dere Buz Bağladı

This musical score is for the piece "Bu Dere Buz Bağladı" (This Stream is Frozen), page 3. It is written for a large symphony orchestra. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Trumpet-Cornet 1, Bb Trumpet-Cornet 2, Horns 1-2, Trombones 1-2-3, Baritone, Baglama, K. Bass, B. Bass, and B. Drum. The music is in 2/4 time and features a key signature of two flats (Bb). The score is divided into three measures, with a repeat sign at the end of the first measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). The B. Drum part features a complex rhythmic pattern of sixteenth notes.

Bu Dere Buz Bağladı

This musical score is for the piece "Bu Dere Buz Bağladı" and covers measures 34 through 43. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Enters at measure 34 with a melodic line, marked *f*.
- Fl.** (Flute): Enters at measure 34 with a melodic line, marked *f*.
- Ob.** (Oboe): Enters at measure 34 with a melodic line, marked *f*.
- Fgt.** (Bassoon): Enters at measure 34 with a melodic line, marked *f*.
- Es. Kl.** (E-flat Clarinet): Enters at measure 34 with a melodic line, marked *f*.
- B^b Kl. 1** (B-flat Clarinet 1): Enters at measure 34 with a melodic line, marked *f*.
- B^b Kl. 2** (B-flat Clarinet 2): Enters at measure 34 with a melodic line, marked *f*.
- A. Sx.** (Alto Saxophone): Enters at measure 34 with a melodic line, marked *f*.
- T. Sx.** (Tenor Saxophone): Enters at measure 34 with a melodic line, marked *f*.
- B. Sx.** (Bass Saxophone): Enters at measure 34 with a melodic line, marked *f*.
- B^b Tpt.-Kmt. 1** (B-flat Trumpet/Cor Anglais 1): Enters at measure 34 with a melodic line, marked *mf*.
- B^b Tpt.-Kmt. 2** (B-flat Trumpet/Cor Anglais 2): Enters at measure 34 with a melodic line, marked *mf*.
- Krn. 1-2** (Cornet 1-2): Enters at measure 34 with a melodic line, marked *mf*.
- Tbn. 1-2-3** (Trombone 1-2-3): Enters at measure 34 with a harmonic accompaniment.
- Bar.** (Baritone): Enters at measure 34 with a melodic line, marked *mf*.
- Bğl.** (Bassoon): Enters at measure 34 with a melodic line, marked *mf*.
- K. Bas.** (Double Bass): Enters at measure 34 with a melodic line, marked *mf*.
- B. Bas.** (Double Bass): Enters at measure 34 with a melodic line, marked *mf*.
- Btr.** (Cymbal): Enters at measure 34 with a rhythmic accompaniment.

Bu Dere Buz Bağladı

45

Picc. *mf* *mf* **Son**

Fl. *mf* *mf*

Ob. *mf* *mf*

Fgt. *mf* *mf*

E♭ Kl. *mf* *mf*

B♭ Kl. 1 *mf* *mf*

B♭ Kl. 2 *mf* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *mf* *mf*

B♭ Tpt.-Krn. 1 *f* *mf*

B♭ Tpt.-Krn. 2 *mf* *mf*

Krn. 1-2 *mf* *mf*

Tbn. 1-2-3 *mf* *mf*

Bar. *mf* *mf*

Bğl. *f* *mf*

K.Bas *mf* *mf*

B.Bas *mf* *mf*

Btr. *mf* *mf*

Bu Dere Buz Bağladı

Yöre: Bingöl
Düzenleme: Bora BİLGİN

9 *mf* **Şan**

18 *mf*

26 *mf* %

34 *mf*

43 *mf* %

51 *mf* %

Son

Büyük Bas

Bu Dere Buz Bağladı

Yöre: Bingöl
Düzenleme: Bora BİLGİN

Şan

mf

13

mf

26

mf

38

mf

50

mf

Son

Bu Dere Buz Bağladı

Yöre: Bingöl

Düzenleme: Bora BİLGİN

San

mf *f*

12

25

mf *f*

37

50

mf *Son*

Bariton

Bu Dere Buz Bağladı

Yöre: Bingöl

Düzenleme: Bora BİLGİN

Şan

mf

12

24

mf

36

48

mf

Son

Trombon 1-2-3

Bu Dere Buz Bağladı

Yöre: Bingöl

Düzenleme: Bora BİLGİN

The musical score is written for Trombon 1-2-3 in bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/8 time signature. The score consists of five staves of music, each starting with a measure rest. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 12 and also begins with *mf*. The third staff starts at measure 25 and includes a repeat sign (double bar line with dots) at the end of the first measure. The fourth staff starts at measure 37 and includes *mf* markings. The fifth staff starts at measure 50 and ends with a *mf* marking and a *Son* (Finis) symbol. The music is composed of chords and single notes, primarily in the lower register of the trombone.

Bu Dere Buz Bağladı

Yöre: Bingöl

Düzenleme: Bora BİLEÇİN

Şan

mf *f*

12

24 *mf* *f* §

35

47 *mf* § *Son*

Bu Dere Buz Bağladı

Yöre: Bingöl

Düzenleme: Bora BİLGİN

The musical score is written in 3/8 time and consists of five staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte) dynamics, ending with a *f* (forte) dynamic and a *San* (ritardando) marking.
- Staff 2: *mf* dynamics, featuring triplet markings (3) and a *f* dynamic.
- Staff 3: *mf* dynamics, ending with a *f* dynamic and a *§* (ritardando) marking.
- Staff 4: *mf* dynamics, featuring triplet markings (3) and a *f* dynamic.
- Staff 5: *mf* dynamics, ending with a *f* dynamic and a *Son* (ritardando) marking.

B♭ Trompet-Kornet 2

Bu Dere Buz Bağladı

Yöre: Bingöl
Düzenleme: Bora BİLGİN

Şan

mf mf mf mf mf mf mf mf mf mf mf

11 25 36 50

3 3 3 3

Şan

Son

B♭ Trompet-Kornet 1

Bu Dere Buz Bağladı

Yöre: Bingöl
Düzenleme: Bora BİLÇİN

San

mf f

10 mf mf f

24 mf f

34 mf mf f

48 mf f Son

Bariton Sax.

Bu Dere Buz Bağladı

Yöre: Bingöl
Düzenleme: Bora BİLEÇİN

Şan

mf mf

12

25

mf mf

37

mf

50

Son

Tenor Sax.

Bu Dere Buz Bağladı

Yöre: Bingöl
Düzenleme: Bora BİLEĞİN

The musical score is written for Tenor Saxophone in a 3/8 time signature. It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 9 with a *mf* dynamic and includes a *San* marking above the first measure. The third staff starts at measure 22 with a *mf* dynamic. The fourth staff starts at measure 32 with a *mf* dynamic. The fifth staff starts at measure 47 with a *mf* dynamic and ends with a *Son* marking. The score features various musical notations including slurs, accents, and dynamic markings (*mf*, *f*). There are also triplets and repeat signs throughout the piece.

Alto Sax.

Bu Dere Buz Bağladı

Yöre: Bingöl
Düzenleme: Bora BİLEĞİN

The musical score is written for Alto Saxophone in 3/8 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with *mf* and includes a triplet of eighth notes. The second staff continues the melody, marked with *f* and *mf*, and features another triplet. The third staff is marked with *f* and *mf*. The fourth staff is marked with *mf* and *f*, and includes a triplet. The fifth staff is marked with *mf* and *f*, and ends with a double bar line and the word *Son*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B \flat Klarinet 2

Bu Dere Buz Bağladı

Yöre: Bingöl
Düzenleme: Bora BİLGİN

The musical score is written for B \flat Clarinet 2 in 3/8 time. It consists of five staves of music. The key signature has one flat (B \flat). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *Son* (end). There are several triplet markings (3) and a section marked 'San' with a double bar line and repeat sign. The piece concludes with a 'Son' marking.

B \flat Klarinet 1

Bu Dere Buz Bağladı

Yöre: Bingöl
Düzenleme: Bora BİLGİN

mf

9 *San* **3** **3** *f* *mf*

22 **3** *mf*

33 **3** **3** *f* *mf*

46 **3** *mf* *Son*

E \flat Klarnet

Bu Dere Buz Bağladı

Yöre: Bingöl
Düzenleme: Bora BİLEĞİN

The musical score is written for E \flat Clarinet in 3/8 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and ends with a *mf* dynamic and a *San* marking. The second staff starts at measure 10 with a *f* dynamic and includes a triplet of eighth notes. The third staff starts at measure 25 with a *mf* dynamic and ends with a *mf* dynamic and a *San* marking. The fourth staff starts at measure 34 with a *f* dynamic and includes a triplet of eighth notes. The fifth staff starts at measure 49 with a *mf* dynamic and ends with a *Son* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagot

Bu Dere Buz Bağladı

Yöre: Bingöl

Düzenleme: Bora BİLEĞİN

San

11 *mf* *f*

23 *mf* *f* §

34 *mf* *f*

45 *mf* § *Son*

The musical score is written for Bassoon in 5/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "Bu Dere Buz Bağladı" and is arranged by Bora BİLEĞİN. The score is divided into five systems, each starting with a measure number (11, 23, 34, 45). The dynamics range from mezzo-forte (mf) to forte (f). The piece concludes with a double bar line and the word "Son".

Obua

Bu Dere Buz Bağladı

Yöre: Bingöl
Düzenleme: Bora BİLGİN

mf *mf*

10 *f* *mf*

25 *mf* *mf*

34 *f* *mf*

49 *mf* *Son*

Şan

Piccolo

Bu Dere Buz Bağladı

Yöre: Bingöl
Düzenleme: Bora BİLGİN

Şan

mf 3 mf 3

f mf %

mf 3 3 mf 3

f mf %

mf %

Son

Bu Dere Buz Bağladı

Flüt

Yöre: Bingöl
Düzenleme: Bora BİLGİN

The musical score is written for a flute in 3/8 time. It consists of five staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a melodic line in the first staff, marked *mf*. The second staff contains a triplet of eighth notes, followed by a melodic line marked *f*. The third staff continues the melodic line, marked *mf*, and includes a trill. The fourth staff features another triplet of eighth notes, followed by a melodic line marked *f*. The fifth staff concludes the piece with a melodic line marked *mf*, ending with a double bar line and the word "Son".