

SCORE DEGAJEME DOĞRU ŞAKŞUKA

Söz-Müzik: Tarık MENGÜÇ
Ban. Düz: Bora BİLGİN

♩ = 92
Degajeme Doğru

The score is for a piece titled "Degajeme Doğru Şakşuka" by Tarık Mengüç, arranged by Bora Bilgin. It is in 2/4 time with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The score is written for a full band with the following parts: Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet, Trumpet in B-flat, Horn in F, Trombone, Baritone, Tuba, and Drum Set. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone, and Tuba parts have dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Drum Set part is marked with 'x' for cymbals and 'o' for snare. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. A first ending bracket is present at the end of the second system.

Degajeme Doğru Şakşuka

2

mf

This musical score is for the piece "Degajeme Doğru Şakşuka". It is a full orchestration for a symphony orchestra and includes a drum set. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The dynamic marking is *mf* (mezzo-forte). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Drums (D. S.). The second system includes parts for Concertina (Cnt.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Drums (D. S.). Each instrument part is marked with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The drum set part is indicated by 'x' marks on the staff, representing cymbals and snare drum.

Degajeme Doğru Şakşuka

3

17

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

B♭ Cl. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx.

Cnt. *f*

B♭ Tpt. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

D. S. *mf*

San

The musical score is arranged in a standard orchestral format. It begins with a double bar line and a first ending bracket (1) for measures 17-18, followed by a second ending bracket (2) for measures 19-20. From measure 21 onwards, the score is divided into two systems. The first system includes Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Drums. The second system includes Vocal (Cantabile), B♭ Trumpet, Horn, Trombone, Baritone, Tuba, and Drums. The vocal line is marked with the tempo 'San' and the dynamic 'mf'. The instrumental parts feature various dynamics: Flute, Oboe, E♭ Clarinet, B♭ Clarinet, Tenor Saxophone, Baritone, and Tuba are marked 'mf'; Alto Saxophone is marked 'f'; and Cantabile and B♭ Trumpet are marked 'f'. The Drums part is marked 'mf'.

Degajeme Doğru Şakşuka

4

25

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

25

Cnt.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

25

D. S.

f

f

f

f

f

f

f

mf

mf

mf

mf

mf

Değajeme Doğru Şakşuka

This musical score is for the piece "Değajeme Doğru Şakşuka". It is arranged for a full orchestra and a double bass. The score is divided into two systems, each starting at measure 33. The instruments are arranged as follows:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Oboe (Ob.):** Melodic line with grace notes and slurs.
- Bassoon (Bsn.):** Rhythmic accompaniment with eighth notes.
- E♭ Clarinet (E♭ Cl.):** Melodic line with grace notes and slurs.
- B♭ Clarinet (B♭ Cl.):** Melodic line with grace notes and slurs.
- Alto Saxophone (A. Sx.):** Rests in the first system, melodic line in the second.
- Tenor Saxophone (T. Sx.):** Rests in the first system, melodic line in the second.
- Bass Saxophone (B. Sx.):** Rhythmic accompaniment with eighth notes.
- Trumpet (Cnt.):** Rests in the first system, melodic line in the second.
- Trumpet (B♭ Tpt.):** Rests in the first system, melodic line in the second.
- Horn (Hn.):** Harmonic accompaniment with chords.
- Trombone (Tbn.):** Harmonic accompaniment with chords.
- Baritone (Bar.):** Rhythmic accompaniment with eighth notes.
- Tuba:** Rhythmic accompaniment with eighth notes.
- Double Bass (D. S.):** Rhythmic accompaniment with eighth notes.

The score includes first and second endings for several instruments, indicated by "1" and "2" above the staff lines. The key signature is one flat (B♭), and the time signature is 4/4. The piece concludes with a final cadence in the second ending of the double bass part.

Değajeme Doğru Şakşuka

6

Musical score for 'Değajeme Doğru Şakşuka', page 6. The score is arranged for a full orchestra and includes a conductor's part (D. S.). The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Cello (Cnt.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The score begins at measure 41. The key signature is one flat (B♭). The tempo and dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The conductor's part (D. S.) is marked with 'mf' and features a rhythmic pattern of eighth notes.

Değajeme Doğru Şakşuka

49 *f* = 145 *Sakşuka*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Cnt. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

D. S. *f*

Detailed description: This is a page of a musical score for a concert band. The title is 'Değajeme Doğru Şakşuka'. The page number is 7. The score starts at measure 49. The tempo is marked as '145' and the style is 'Şakşuka'. The music is in 9/8 time and the key signature has one flat (B-flat). The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Contralto (Cnt.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Contralto, B-flat Trumpet, Horn, Trombone, Baritone, and Tuba. The second system includes Contralto, B-flat Trumpet, Horn, Trombone, Baritone, Tuba, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) throughout the piece.

Degajeme Doğru Şakşuka

57

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

57

Cnt.

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

57

D. S.

p

f

p

f

p

f

p

f

Degajeme Doğru Şaksuka

65

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

65

Cnt.

B♭ Tpt.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

65

D. S. *mf*

Detailed description: This is a page of a musical score for the piece 'Degajeme Doğru Şaksuka'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto (Cnt.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The score begins at measure 65. The Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone parts are marked with a forte (*f*) dynamic. The Bass Saxophone part is marked with a mezzo-forte (*mf*) dynamic. The Horn and Trombone parts are also marked with a mezzo-forte (*mf*) dynamic. The Baritone and Tuba parts are marked with a mezzo-forte (*mf*) dynamic. The Double Bass part is marked with a mezzo-forte (*mf*) dynamic. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Degajeme Doğru Şakşuka

73

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

73

Cnt. *f*

B♭ Tpt. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

73

D. S. *mf*

Degajeme Doğru Şakşuka

12

89

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

E♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf*

89

Cnt. *f* *mf*

B♭ Tpt. *f* *mf*

Hn. *mf*

Tbn. *mf*

Bar. *f* *mf*

Tuba *mf*

89

D. S. *f*

This page of the musical score, numbered 13, covers measures 97 to 100. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto (Cnt.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The score begins at measure 97 with a dynamic marking of *f* (forte). The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The music consists of melodic lines for most instruments, with the Double Bass part featuring a rhythmic accompaniment of eighth notes. The piece concludes at measure 100 with the text "THE END" written in the Flute staff.

FLUTE

DEGAJEME DOĞRU ŞAKŞUKA

Söz-Müzik: Tarık MENGÜÇ

Ban. Düz: Bora BİLGİN

♩ = 92
Degajeme Doğru

1 2

mf

14

22

f

30

39

47

Şakşuka

♩ = 145

54

59

f

71

76

Şan

83

90

97

THE END

OBOE

DEGAJEME DOĞRU ŞAKŞUKA

Söz-Müzik: Tarık MENGÜÇ

Ban. Düz: Bora BİLGİN

$\bullet = 92$
Degajeme Doğru

S_1
mf

14

S_1
f

23

32

42

49 Şakşuka
 $\text{S}_1 = 145$
2

56
f

69

74
2 Şan

81
1

86
2

94
 S_2
f

THE END

BASSOON

DEGAJEME DOĞRU ŞAKŞUKA

Söz-Müzik: Tarık MENGÜÇ

Ban. Düz: Bora BİLGİN

♩ = 92
Degajeme Doğru

1 2

18 2 Şan

32 1 2

43 Şakşuka ♩ = 145 2 2

54 p

61

68 f

73 Şan

79 f

85 1 2

91 2

THE END

CLARINET IN E DEGAJEME DOĞRU ŞAKŞUKA

Söz-Müzik: Tarık MENGÜÇ

Ban. Düz: Bora BİLGİN

♩ = 92
Degajeme Doğru

1 2

mf

Şan

23

f

32

1 2

42

♩ = 145

Şakşuka

2

57

8

f

70

Şan

81

1

86

2

93

2

THE END

CLARINET IN B DEGAJEME DOĞRU ŞAKŞUKA

Söz-Müzik: Tarık MENGÜÇ

Ban. Düz: Bora BİLGİN

♩ = 92
Degajeme Doğru

mf

14

San

23

f

32

40

48

Şakşuka

♩ = 145

55

68

f

73

San

79

85

91

THE END

ALTO SAX.

DEGAJEME DOĞRU ŞAKŞUKA

Söz-Müzik: Tarık MENGÜÇ

Ban. Düz: Şeyra BİLGİN

♩ = 92

Degajeme Doğru

f

10

18 *Şan*

f

26

3 7 1 2

42 *Ş1*

♩ = 145

50 *Ş2 Şakşuka*

2

57 *f*

62

67 *f*

72

78 *Şan*

83 1 2

88 2

95 *Ş2*

THE END

TENOR SAX.

DEGAJEME DOĞRU ŞAKŞUKA

Söz-Müzik: Tarık MENGÜÇ

Ban. Şif: Bora BİLGİN

♩ = 92
Degajeme Doğru

1 2

11 Şan

25 *f* 7 1

40 2 ♯1 = 145 2

52 ♯2

59 *f*

65 *f*

71

77 Şan 4 *mf* 1

86 2 *mf* ♯2 2

93 ♯2 *mf* THE END

BARITONE SAX. DEGAJEME DOĞRU ŞAKŞUKA

Söz-Müzik: Tarık MENGÜÇ

Ban. Düz: Bora BİNGİN

• = 92
Degajeme Doğru

mf

10

19 Şan

28

37

46 Şakşuka

Ş₁ = 145

Ş₂

54

61

68 mf

74 Şan

82

89

95

THE END

CORNET

DEGAJEME DOĞRU ŞAKŞUKA

Söz-Müzik: Tarık MENGÜÇ

Ban. Düz: Bora BİLGİN

♩ = 92
Degajeme Doğru

mf

14

Şan
f

22

3

32

7

46

Şakşuka

♩ = 145

2

54

16

76

Şan
f

mf

83

1

2

2

f

91

mf

2

THE END

TRUMPET IN B DEGAJEME DOĞRU ŞAKŞUKA

Söz-Müzik: Tarık MENGÜÇ

Ban. Düz: Bora BİLGİN

♩ = 92
Degajeme Doğru

1 2

mf

14

Şan

f

22

3

32

7 1 2

46

Şakşuka

♩ = 145

2

54

16

76

Şan

f

mf

83

1 2

f

91

mf

2

THE END

HORN IN F

DEGAJEME DOĞRU ŞAKŞUKA

Söz-Müzik: Tarık MENGÜÇ

Ban. Düz: Bora BİLGİN

♩ = 92
Degajeme Doğru

1 2

18 Şan

31 mf

41 ♩ = 145

52

59

66

72 Şan mf

79 f

85 1 2 mf

91

96 ♩ THE END

TROMBONE

DEGAJEME DOĞRU ŞAKŞUKA

Söz-Müzik: Tarık MENGÜÇ

Ban. Düz: Bora BİLGİN

♩ = 92
Degajeme Doğru

1 2

Ş₁

16

1 2

Şan

29

mf

39

1 2

49

♩ = 145
Şakşuka

Ş₂

56

63

70

76

2

Şan

mf

f

83

1 2

2

mf

90

95

Ş₂

THE END

The musical score is written for Trombone in bass clef, 2/4 time. It consists of two main sections: 'Degajeme Doğru' and 'Şakşuka'. The 'Degajeme Doğru' section starts at measure 1 and ends at measure 76. It features a tempo of 92 beats per minute and includes dynamics like 'mf' and 'f'. The 'Şakşuka' section starts at measure 49 and ends at measure 95. It features a tempo of 145 beats per minute and includes dynamics like 'mf' and 'f'. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with 'THE END' at measure 95.

BARITONE

DEGAJEME DOĞRU ŞAKŞUKA

Söz-Müzik: Tarık MENGÜÇ

Ban. D. Bora BİLGİN

♩ = 92

Degajeme Doğru



TUBA

DEGAJEME DOĞRU ŞAKŞUKA

Söz-Müzik: Tarık MENGÜÇ

Banşöz: Bora BİLGİN

♩ = 92

Degajeme Doğru

mf

11

Şan

22

32

mf

43

♩ = 145

52

♩ = 145

59

67

74

Şan

mf

82

mf

90

♩ = 145

97

DRUM SET

DEGAJEME DOĞRU ŞAKŞUKA

Söz-Müzik: Tarık MENGÜÇ
Ban. Düz: Bora BİLGİN

♩ = 92
Degajeme Doğru

13

23

33

43

51

56

61

65

69

74

81

86

91

96

Ş1

Ş2

Şan

Şakşuka

mf

f

THE END

The image displays a drum set score for the piece 'Degajeme Doğru Şakşuka'. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a tempo marking of ♩ = 92. The piece is divided into two main sections: 'Degajeme Doğru' (measures 1-43) and 'Şakşuka' (measures 43-96). The 'Degajeme Doğru' section features a steady 2/4 rhythm with various drum patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings such as 'mf' and 'f', and articulation marks like accents and slurs. The 'Şakşuka' section starts at measure 43 with a tempo change to ♩ = 145 and a 9/8 time signature. It continues with a more complex rhythmic pattern, including sixteenth and thirty-second notes, and rests. The score concludes with the text 'THE END' at the end of measure 96. Various musical symbols are used throughout, including 'Ş1' and 'Ş2' for specific drum patterns, and 'Şan' for a particular rhythmic motif.