

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

The score is for a piece titled "CENNET" by Ferhat GÖÇER, arranged by ÖZBİL. It is a full orchestral score for a jazz or big band ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as ♩ = 88. The score is divided into two systems by a double bar line with a repeat sign. The first system includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Sax, Tenor Sax, Baritone Sax, Cornet 1, Cornet 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Flugelhorn, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Tuba, Electric Bass, and Drum Set. The second system continues the instrumentation from the first system. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

"Cennet"

14

San

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

Ctr. 1

Ctr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

E.B.

D. S.

14

14

"Cennet"

This page contains the musical score for the piece "Cennet", page 3. The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax.
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- Tuba
- E.B.
- D. S.

The score is in 3/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various note values, rests, and articulation marks.

"Cennet"

35

Picc. *Finale rall.* *Bini...*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

35

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

35

E. B.

35

D. S.

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

♩ = 88
8

15 *San*

21

28 *f*

36 1. 2. *Finalde rall.* *Bitti..*

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

♩ = 88 8

15 *San*

21

28 *f*

36 1. 2. *Finalde rall.* *Bitti..*

Oboe

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

$\text{♩} = 88$ 8

15 *Şan*

22

30 *f*

37 *Finalde rall.* 1. 2. *Bitti..*

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

$\text{♩} = 88$ 8 



16 *Şan*



24



31



40



Finalde rall. 1. 2. *Bitti..* 

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

$\text{♩} = 88$ 8

15 *Şan*

21

29

36

1. 2.

Finalde rall. *Bitti..*

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

♩ = 88 8

§

15 *Şan*

22

30

37

1. 2.

Finalde rall. *Bitti..*

§

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

$\text{♩} = 88$ 8

15 *San*

22

30 *f*

37 *Finalde rall.* 1. 2. *Bitti..*

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

$\bullet = 88$ 8

Şan

22

30

37

1. 2.

Finalde rall.

Bitti..

Alto Sax.

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

♩ = 88 $\frac{8}{8}$ C

15 *Şan*

22

31

38 *Finalde rall.* 1. 2. *Bitti..* C

Tenor Sax.

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

♩ = 88

f

8

17 *San*

25

32 *f*

40

1. 2.

Finalde rall. *Bitti..*

Baritone Sax.

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

♩ = 88 8

15 Şan

23

31 *f*

39 *Finalde rall.* 1. 2. *Bitti..*

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

♩ = 88 8

15 *San*

22 8 *f*

36 *Finalde rall.* 1. 2. *Bitti..*

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

♩ = 88 8

15 *San*

22 8 *f*

36 1. 2. *Finalde rall.* *Bitti..*

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

♩ = 88 8

15 *Şan*

22 8 *f*

36 *Finalde rall.* 1. 2. *Bitti..*

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

$\text{♩} = 88$ 8

15 *San*

22 8 *f*

36 *Finalde rall.* 1. 2. *Bitti..*

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

♩ = 88 8

15 *San*

22 8 *f*

36 *Finalde rall.* 1. 2. *Bitti..*

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

♩ = 88 8

16 *San*

24

32 *f* *Finalde rall.* 1. 2. *Bitti..*

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

$\bullet = 88$ 8

16 *Şan*

24

31 *f*

40 *Finalde rall.* 1. 2. *Bitti..*

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

88

mf

12

San

24

34

f

Finalde rall.

Bitti..

The musical score is written for Trombone 1 in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a tempo marking of 88 and a dynamic of *mf*. The second staff has a measure rest marked '12' and a fermata over the word 'San'. The third staff starts with a measure rest marked '24'. The fourth staff starts with a measure rest marked '34', a dynamic of *f*, and ends with 'Finalde rall.' and 'Bitti..'.

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

♩ = 88

mf

12

Şan

24

34

f

Finalde rall.

Bitti..

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

♩ = 88

mf

12 *San*

24

34 *f* *Finalde rall.* *Bitti..*

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

$\bullet = 88$
mf

8

17 *San*

25

32 *f*

41

1. 2.

Finale rall. *Bitti..*

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

$\bullet = 88$
mf

8

17 *San*

25

32 *f*

41

1. 2.

Finalde rall. *Bitti..*

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

$\bullet = 88$

mf

9

17 *Şan*

25

34

f

41

1. 2.

Finalde rall. *Bitti..*

"CENNET"

Ferhat GÖÇER
Düzenleme: ÖZBİL

♩ = 88

mf

8

Ş

16

Şan

24

32

f

40

1.

2.

Finalde rall.

Bitti..

"CENNET"

Ferhat GÖÇER
Şizlenme: ÖZBİL

♩ = 88

mf

10

Şgn

24

31

38

Binalde rall

1. 2.

Bitti..