

13

Fl. *f* *San*

Ob. *f* *San*

Bsn. *mf* *San*

E♭ Cl. *f* *San*

B♭ Cl. 1 *f* *San*

B♭ Cl. 2 *f* *San*

A. Sx. *f* *San*

T. Sx. *mf* *San*

B. Sx. *mf* *San*

Cnt. *mf* *San*

B♭ Tpt. *mf* *San*

Hn. *mf* *San*

Tbn. *mf* *San*

Bar. *mf* *San*

Tba. *mf* *San*

D. S. *f* *San* *mf*

20

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *mf*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f* *mf*

20

Cnt. *mf* *f*

B♭ Tpt. *mf* *f*

Hn. *mf* *mf*

Tbn. *mf* *mf*

Bar. *mf* *f* *mf*

Tba. *mf* *f* *mf*

20

D. S. *mf* *mf*

26

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

26

Cnt.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tba.

26

D. S.

33

Fl. *mf* *f* Son

Ob. *mf* *f* Son

Bsn. *mf* *f* Son

E♭ Cl. *mf* *f* Son

B♭ Cl. 1 *mf* *f* Son

B♭ Cl. 2 *mf* *f* Son

A. Sx. *mf* *f* Son

T. Sx. *mf* *f* Son

B. Sx. *mf* *f* Son

Cnt. *mf* *f* Son

B♭ Tpt. *mf* *f* Son

Hn. *mf* *f* Son

Tbn. *mf* *f* Son

Bar. *mf* *f* Son

Tba. *mf* *f* Son

D. S. *mf* *f* Son

BİR YANGININ KÜLÜNÜ

(Aşyan Yolları)

Flute

Düzenleme: Bora BİLGİN

8

12

18

24

33

BİR YANGININ KÜLÜNÜ

(Aşyan Yolları)

Oboe

Düzenleme: Bora BİLGİN

8

13

20

26

34

Bassoon

BİR YANGININ KÜLÜNÜ (Aşiyen Yolları)

Düzenleme: Bora BİLGİN

9

16

23

30

BİR YANGININ KÜLÜNÜ

(Aşiyan Yolları)

Clarinet in E_b

Düzenleme: Bora BİLGİN

8

12

18

24

32

BİR YANGININ KÜLÜNÜ

(Aşiyân Yolları)

Clarinet in B \flat 1

Düzenleme: Bora BİLGİN

8

13

20

26

34

1

2

3

Clarinet in B \flat 2

BİR YANGININ KÜLÜNÜ (Aşyan Yolları)

Düzenleme: Bora BİLGİN

8

13

20

26

34

Alto Saxophone

BİR YANGININ KÜLÜNÜ (Aşyan Yolları)

Düzenleme: Bora BİLGİN

8

1

13

2

19

25

3

33

BİR YANGININ KÜLÜNÜ

(Aşyan Yolları)

Tenor Saxophone

Düzenleme: Bora BİLGİN

9

14

21

29

35

Baritone Saxophone

BİR YANGININ KÜLÜNÜ (Aşyan Yolları)

Düzenleme: Bora BİLGİN

9

16

23

30

Cornet

BİR YANGININ KÜLÜNÜ (Aşiyen Yolları)

Düzenleme: Bora BİLGİN

8

13

20

26

36

mf

f

BİR YANGININ KÜLÜNÜ

(Aşiyen Yolları)

Trumpet in B \flat

Düzenleme: Bora BİLGİN

8

13

20

26

36

mf

f

4

BİR YANGININ KÜLÜNÜ

(Aşıyan Yolları)

Horn in F

Düzenleme: Bora BİLGİN

1 2

9 1 2

17

25

33

Trombone

BİR YANGININ KÜLÜNÜ (Aşyan Yolları)

Düzenleme: Bora BİLGİN

The musical score is written for Trombone in bass clef, one flat key signature, and common time. It consists of five staves of music. The first staff (measures 1-8) features a melodic line with slurs and accents, and a fermata over the final measure. The second staff (measures 9-15) includes a repeat sign and first/second endings. The third staff (measures 16-22) continues the melodic line with slurs. The fourth staff (measures 23-29) features a series of chords and a fermata. The fifth staff (measures 30-36) includes a fermata, a repeat sign, and a final melodic phrase with an accent.

BİR YANGININ KÜLÜNÜ

(Aşiyen Yolları)

Baritone

Düzenleme: Bora BİLGİN

9

17

24

32

BİR YANGININ KÜLÜNÜ

(Aşyan Yolları)

Tuba

Düzenleme: Bora BİLGİN

The musical score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff (measures 1-8) features a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. The second staff (measures 9-16) includes a first ending bracket and a second ending bracket. The third staff (measures 17-23) continues the melodic line with slurs and accents. The fourth staff (measures 24-31) begins with a forte (*f*) dynamic and features a dense, fast-moving eighth-note pattern. The fifth staff (measures 32-38) concludes the piece with a final melodic phrase and a double bar line.

Drum Set

BİR YANGININ KÜLÜNÜ

(Aşiyân Yolları)

Düzenleme: Bora BİLGİN

The musical score is written on a single staff with a common time signature (C). It consists of seven lines of music, each starting with a measure number. The notation uses various rhythmic values and includes 'x' marks above notes to indicate specific drum sounds. A dynamic marking 'f' (forte) is placed below the staff at measure 11. The score includes repeat signs and a double bar line at measure 22, indicating a section change or a repeat. The overall style is a complex, rhythmic drum set piece.

6

11

16

22

29

35

f