

Score

# "beyaz giyme babuba"

Anonim  
Arr: Bora BİLGİN

*♩ = 60 Beyaz Giyme*

The score is for a piece titled "beyaz giyme babuba" by Bora BİLGİN. It is in 8/8 time and features a full orchestra. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with a forte (*f*) dynamic.
- Flüt:** Plays a melodic line with a forte (*f*) dynamic.
- Obua:** Plays a melodic line with a forte (*f*) dynamic.
- Fagot:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- E♭ Klarnet:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- B♭ Klarnet 1:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- B♭ Klarnet 2:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Alto Sax:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Tenor Sax:** Plays a melodic line with a piano (*p*) dynamic.
- Bariton Sax:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- B♭ Trompet-Kornet 1:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- B♭ Trompet-Kornet 2:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- F Korno:** Plays a melodic line with a piano (*p*) dynamic.
- Trombon 1-2-3:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Bariton:** Plays a melodic line with a piano (*p*) dynamic.
- Flugelhorn:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Küçük Bas:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Büyük Bas:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Bass Guitar:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Bateri:** Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

"beyaz giyme-babuba"

2

♩ = 125 Babuba

8

Picc. *mf* *D.C. al SON*

Fl. *mf*

Ob. *mf*

Fgt. *mf*

E♭ Kl. *f* *mf*

B♭ Kl. 1 *f* *mf*

B♭ Kl. 2 *f* *mf*

A. Sx. *f* *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt.-Kmt. 1 *mf*

B♭ Tpt.-Kmt. 2 *mf*

Krn. *mf*

Tbn.1-2-3 *mf*

Bar. *mf*

Flghn. *mf*

K. Bas. *mf*

B. Bas. *mf*

Bass *mf*

Br. *mf*

"beyaz giyme-babuba"

15 **S**

Picc.

Fl.

Ob.

Fgt.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

A. Sx.

T. Sx. *Solo*  
*f*

B. Sx.

B♭ Tpt.-Krn. 1 *Solo*  
*f*

B♭ Tpt.-Krn. 2 *f*

Krn. *p*

Tbn.1-2-3 *p*

Bar.

Flghn. *Solo*  
*f*

K. Bas *p*

B. Bas *p*

Bass *p*

Btr. *mf*

"beyaz giyme-babuba"

4

This musical score is for the piece "beyaz giyme-babuba" and is marked with the number 4. It features a full orchestral and band arrangement. The instruments listed on the left are: Picc., Fl., Ob., Fgt., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt.-Krn. 1, B♭ Tpt.-Krn. 2, Krn., Tbn. 1-2-3, Bar., Flghn., K. Bas., B. Bas., Bass, and Btr. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins at measure 22. The Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts all start with a dynamic marking of *f* (forte). The Trumpet and Trombone parts (B♭ Tpt.-Krn. 1, B♭ Tpt.-Krn. 2, and Tbn. 1-2-3) also begin with *f*. The Baritone, Flute, and Bass parts (K. Bas., B. Bas., and Bass) also start with *f*. The Drum part (Btr.) begins with a dynamic marking of *f*. The score is divided into measures, with a double bar line at the end of each measure. The music is written in a standard musical notation with stems and beams.

"beyaz giyme-babuba"

29 *San*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fgt. *mf*

E $\flat$  Kl. *mf*

B $\flat$  Kl. 1 *f* *mf*

B $\flat$  Kl. 2 *f* *mf*

A. Sx. *f* *mf*

T. Sx. *Solo* *f* *mf*

B. Sx. *mf*

B $\flat$  Tpt.-Krn. 1 *mf*

B $\flat$  Tpt.-Krn. 2 *mf*

Krn. *mf*

Tbn. 1-2-3 *mf*

Bar. *mf*

Flghn. *mf*

K. Bas. *mf*

B. Bas. *mf*

Bass *mf*

Btr. *mf*

"beyaz giyme-babuba"

This musical score is for the piece "beyaz giyme-babuba" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and begins at measure 36. The instruments included are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1 and 2, Horn, Trombone 1-2-3, Baritone, Bassoon, Bass, and Drums. The score is divided into two systems, each with a first ending (1) and a second ending (2). The dynamic marking *f* (forte) is used throughout the piece. The notation includes various rhythmic values, slurs, and articulation marks.

"beyaz giyme-babuba"

This musical score is for the piece "beyaz giyme-babuba" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet-Kornet 1, B♭ Trumpet-Kornet 2, Trombone 1-2-3, Baritone, Flute, Bassoon, Bass, and Drums. The second system includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet-Kornet 1, B♭ Trumpet-Kornet 2, Trombone 1-2-3, Baritone, Flute, Bassoon, Bass, and Drums. The score is in 2/4 time and features a key signature of two sharps (D major). The music is marked with a forte (*f*) dynamic and includes a section labeled "SON".

Piccolo

# "beyaz giyme babuba"

Anonim  
Arr: Bora BİLGİN

♩ = 60 Beyaz Giyme

5 *f*

11 ♩ = 125 Babuba 8

24 *D.C. al SON* Şan 2

32

38

43

SON



Flüt

# "beyaz giyme babuba"

Anonim  
Arr: Bora BİLGİN

• = 60 Beyaz Giyme

5 *f*

11 • = 125 Babuba 8

24 *D.C. al SON* Şan 2

32

38

44

SON

Obua

# "beyaz giyme babuba"

Anonim  
Arr: Bora BİLGİN

♩ = 60 Beyaz Giyme

5

11 *f* ♩ = 125 Babuba 8

24 *D.C. al SON*

30 Şan 2

37 1 2

43

SON

Fagot

# "beyaz giyme babuba"

Anonim  
Arr: Bora BİLGİN

♩ = 60 Beyaz Giyme

5

*mf*

12

♩ = 125 Babuba  $\frac{8}{8}$

26

*D.C. al SON*

Şan 2

34

40

*SON*

E♭ Klarnet

# "beyaz giyme babuba"

Anonim  
Arr: Bora BİLGİN

♩ = 60 Beyaz Giyme

5

*f*

12

♩ = 125 Babuba

8

25

*D.C. al SON*

Şan 2

32

38

2

44

*SON*

B $\flat$  Klarnet 1

# "beyaz giyme babuba"

Anonim  
Arr: Bora BİLGİN

♩ = 60 Beyaz Giyme

4

3

*f*

11

♩ = 125 Babuba  $\text{♩}$  8

24

*D.C. al SON*

29

Şan 2

*f*

36

1 2

42

$\text{♩}$

SON

*"beyaz giyme babuba"*Anonim  
Arr: Bora BİLGİN

$\bullet = 60$  Beyaz Giyme

$\bullet = 125$  Babuba

*mf*

*f*

*D.C. al SON*

*f*

*San 2*

*SON*

Alto Sax.

# "beyaz giyme babuba"

Anonim  
Arr: Bora BİLGİN

♩ = 60 Beyaz Giyme

5

11

♩ = 125 Babuba 8

24

D.C. al SON

29

Şan 2

36

42

SON

Tenor Sax.

# "beyaz giyme babuba"

Anonim  
Arr: Bora BİLGİN

♩ = 60 Beyaz Giyme

5

*p*

10

♩ = 125 Babuba

16

*f* Solo

D.C. al SON

21

26

Solo

32

*f*

38

2x

SON



Bariton Sax.

# "beyaz giyme babuba"

Anonim  
Arr: Bora BİLGİN

♩ = 60 Beyaz Giyme

7

14

♩ = 125 Babuba

mf

Şan

29

37

44

SON

# "beyaz giyme babuba"

Anonim  
Arr: Bora BİLGİN

♩ = 60 Beyaz Giyme

5 2 2

12 = 125 Babuba *Solo*

18 *D.C. al SON* *f*

23

29 *San 3* 1

38 2

SON



F Korno

# "beyaz giyme babuba"

Anonim  
Arr: Bora BİLGİN

$\bullet = 60$  Beyaz Giyme

7

13  $\bullet = 125$  Babuba

D.C. al SON *mf* *p*

21

28 Şan 3

37 1 2

43

SON

# "beyaz giyme babuba"

Anonim  
Arr: Bora BİLGİN

**Beyaz Giyme**  
♩ = 60  
mf

**Babuba**  
♩ = 125  
mf p D.C. al SON

San

SON

Bariton

# "beyaz giyme babuba"

Anonim  
Arr: Bora BİLGİN

♩ = 60 Beyaz Giyme

5 *p*

10 ♩ = 125 Babuba *mf*

15 *D.C. al SON*

24 *Şan*

31 1

38 2 *f*

*SON*

Flugelhorn

# "beyaz giyme babuba"

Anonim  
Arr: Bora BİLGİN

♩ = 60 Beyaz Giyme

5

12

♩ = 125 Babuba *Solo*

*f*

*D.C. al SON*

18

23

29

*San 3*

38

*SON*

**"beyaz giyme babuba"**Anonim  
Arr: Bora BİLGİN

♩ = 60 Beyaz Giyme

mf

♩ = 125 Babuba

D.C. al SON mf

Şan

SON



Büyük Bas

# "beyaz giyme babuba"

Anonim  
Arr: Bora BİLGİN

♩ = 60 Beyaz Giyme

Musical notation for the first staff of 'Beyaz Giyme'. The key signature is two sharps (F# and C#), and the time signature is 9/8. The notation consists of a single line of music with a bass clef. The tempo is marked as ♩ = 60. The dynamics are marked as *mf* (mezzo-forte).

7

Musical notation for the second staff of 'Beyaz Giyme'. The notation continues from the first staff, maintaining the same key signature and time signature. The dynamics are marked as *mf*.

14

♩ = 125 Babuba

*D.C. al SON*

Musical notation for the third staff of 'Beyaz Giyme'. The tempo is marked as ♩ = 125. The notation includes a double bar line with a repeat sign and a fermata. The dynamics are marked as *mf* and *p* (piano).

22

Musical notation for the fourth staff of 'Beyaz Giyme'. The notation continues with a series of eighth notes and rests, marked with accents (>). The dynamics are marked as *mf*.

30

Şan

Musical notation for the fifth staff of 'Beyaz Giyme'. The notation includes a first ending bracket labeled '1' over the final few notes. The dynamics are marked as *mf*.

38

Musical notation for the sixth staff of 'Beyaz Giyme'. The notation includes a second ending bracket labeled '2' over the final few notes. The dynamics are marked as *mf*. The piece concludes with the word *SON*.

*SON*



