

Score

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN

The musical score is arranged in 20 staves, each representing a different instrument or voice part. The instruments listed on the left are: Piccolo, Flüt, Obua, Fagot, E♭ Klarnet, B♭ Klarinet 1, B♭ Klarinet 2, Alto Sax., Tenor Sax., Bariton Sax., B♭ Trompet-Kornet 1, B♭ Trompet-Kornet 2, F Korno 1-2, Trombon 1-2-3, Bariton, Büğlü, Küçük Bas, Büyük Bas, and Bateria. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). A tempo marking of ♩ = 96 is present at the beginning of each staff. The dynamic marking *mf* (mezzo-forte) is used throughout. A vocal soloist part, labeled 'Şan', is introduced in the fifth measure of the score. The score is divided into two systems by a double bar line with repeat dots. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal soloist part begins in measure 5 with a melodic line.

Başındaki Tellere

2

7

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fgt. *mf*

Es Kl. *mf*

B \flat Kl. 1 *mf*

B \flat Kl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt.-Kmt. 1 *mf*

B \flat Tpt.-Kmt. 2 *mf*

Krn. 1-2 *mf*

Tbn.1-2-3 *mf*

Bar. *mf*

Bgl. *mf*

K.Bas *mf*

B.Bas *mf*

Btr. *mf*

Başındaki Tellere

This musical score page, titled "Başındaki Tellere" and numbered "3", contains 18 staves of music. The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line starting at measure 13 with a *mf* dynamic.
- Fl.** (Flute): Similar to Piccolo, starting with a rest and playing a melodic line from measure 13 with a *mf* dynamic.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line starting at measure 13 with a *mf* dynamic.
- Fgt.** (Bassoon): Plays a melodic line starting at measure 13 with a *mf* dynamic.
- E♭ Kl.** (E-flat Clarinet): Starts with a rest, then plays a melodic line starting at measure 13 with a *mf* dynamic.
- B♭ Kl. 1** (B-flat Clarinet 1): Starts with a rest, then plays a melodic line starting at measure 13 with a *mf* dynamic.
- B♭ Kl. 2** (B-flat Clarinet 2): Starts with a rest, then plays a melodic line starting at measure 13 with a *mf* dynamic.
- A. Sx.** (Alto Saxophone): Plays a melodic line starting at measure 13 with a *mf* dynamic.
- T. Sx.** (Tenor Saxophone): Plays a melodic line starting at measure 13 with a *mf* dynamic.
- B. Sx.** (Bass Saxophone): Plays a melodic line starting at measure 13 with a *mf* dynamic.
- B♭ Tpt.-Krn. 1** (B-flat Trumpet/Cor): Plays a melodic line starting at measure 13 with a *mf* dynamic.
- B♭ Tpt.-Krn. 2** (B-flat Trumpet/Cor 2): Plays a melodic line starting at measure 13 with a *mf* dynamic.
- Krn. 1-2** (Cornets 1-2): Plays a melodic line starting at measure 13 with a *mf* dynamic.
- Tbn.1-2-3** (Trombones 1-2-3): Plays a melodic line starting at measure 13 with a *mf* dynamic.
- Bar.** (Baritone): Plays a melodic line starting at measure 13 with a *mf* dynamic.
- Bğl.** (Bassoon): Starts with a rest, then plays a melodic line starting at measure 13 with a *mf* dynamic.
- K.Bas** (Kbass): Plays a melodic line starting at measure 13 with a *mf* dynamic.
- B.Bas** (Bbass): Plays a melodic line starting at measure 13 with a *mf* dynamic.
- Btr.** (Bass Drum): Plays a rhythmic pattern starting at measure 13 with a *mf* dynamic.

Başındaki Tellere

4

This musical score is for the piece "Başındaki Tellere" and is marked with the number 4. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 19, playing a rhythmic pattern. Marked *mf*. Ends with "Son".
- Fl.** (Flute): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- Ob.** (Oboe): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- Fgt.** (Fagot/Bassoon): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- E♭ Kl.** (E-flat Clarinet): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- B♭ Kl. 1** (B-flat Clarinet 1): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- B♭ Kl. 2** (B-flat Clarinet 2): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- A. Sx.** (Alto Saxophone): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- T. Sx.** (Tenor Saxophone): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- B. Sx.** (Baritone Saxophone): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- B♭ Tpt.-Krn. 1** (B-flat Trumpet/Cor Anglais 1): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- B♭ Tpt.-Krn. 2** (B-flat Trumpet/Cor Anglais 2): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- Krn. 1-2** (Horn 1-2): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- Tbn. 1-2-3** (Trombone 1-2-3): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- Bar.** (Baritone): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- Bğl.** (Bassoon): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- K. Bas.** (Kornett/Bassoon): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- B. Bas.** (Bass): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.
- Btr.** (Bass Drum): Starts at measure 19, playing a rhythmic pattern. Marked *mf*.

The score is divided into two main sections by a double bar line. The first section is marked *mf* and the second section is marked *mf*. The piece concludes with the word "Son".

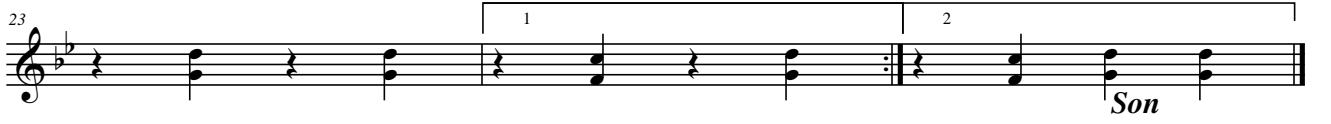
F Korno 1-2

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN

Şan



Piccolo

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN

4

Şan

7

mf

3

15

2

mf

20

2

23

D.C.

1

2

Son

Obua

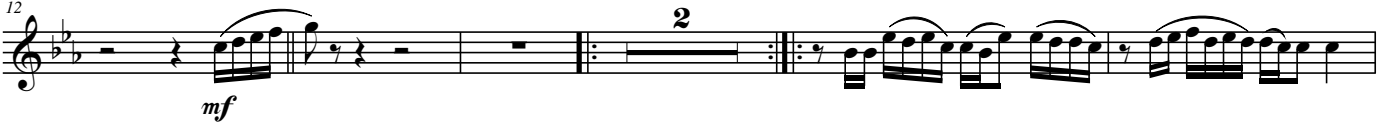
Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN



Şan



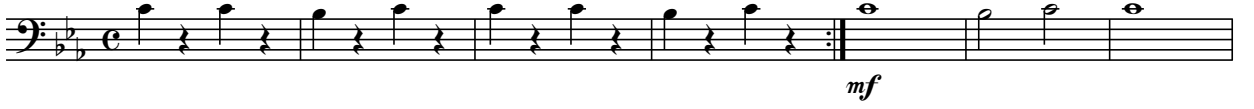
Fagot

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN

Şan



E♭ Klarinet

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN

The musical score is written for E♭ Clarinet in common time (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music is primarily composed of eighth-note patterns with slurs. The second staff is marked with 'Şan' and 'mf'. The third staff features a triplet of eighth notes and is also marked with 'mf'. The fourth staff contains a double bar line followed by a measure with a '2' above it, indicating a second ending. The fifth staff continues the eighth-note patterns. The sixth staff is marked with 'D.C.' (Da Capo) and 'Son' at the end. It includes first and second endings for a repeat section.

4 Şan

7 *mf* 3

14 2

19

22 *D.C.* 1 2 *Son*

B \flat Klarinet 1

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN



B \flat Klarinet 2

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN



Alto Sax.

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN

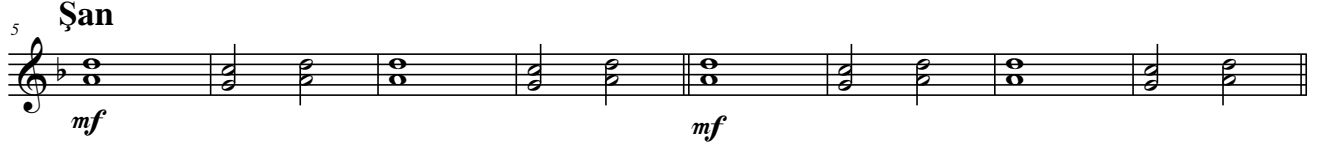
The musical score is written for Alto Saxophone in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 4 and includes a section labeled 'Şan' with a 4-measure rest followed by a 3-measure rest. The third staff starts at measure 14 and includes a dynamic marking 'f'. The fourth staff starts at measure 18. The fifth staff starts at measure 21 and includes a 'D.C.' (Da Capo) marking. The sixth staff starts at measure 24 and includes a '1' and '2' marking for a first and second ending, followed by the word 'Son' at the end of the piece.

Tenor Sax.

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN



Bariton Sax.

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN

Şan



D.C.



B \flat Trompet-Kornet 1

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN

Şan

mf

mf

D.C.

1 2

Son

B \flat Trompet-Kornet 2

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN



5 Şan



Trombon 1-2-3

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN

Şan

mf

mf

mf

mf

D.C.

1 2

Son

Bariton

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN

Şan



Büğlü

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN



Küçük Bas

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN

Şan

mf

8

mf

16

D.C.

23

Son

Büyük Bas

Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN

Şan



Bateri

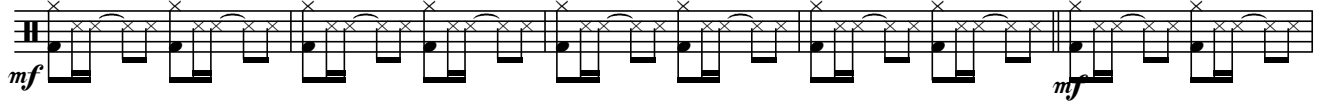
Başındaki Tellere

Anonim

Düzenleme: Bora BİLGİN



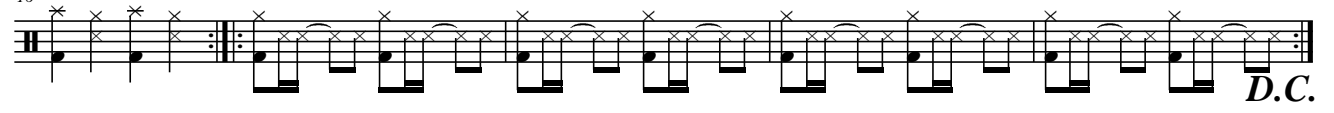
53 **San**



10



16



21

