

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

This musical score is for the piece "Ağlamak Yok" by Deniz SEKİ, arranged by Bora BİLGİN. The score is written for a full orchestra and a solo Alto Saxophone. The orchestration includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Alto Sax., Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Trumpet in B♭1, Trumpet in B♭2, Flugelhorn, Horn in F1, Horn in F2, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Tuba, Electric Bass, and Drum Set. The score is in 4/4 time and features a key signature of one sharp (F#). The Alto Saxophone part includes a solo section starting at measure 32, marked with a forte (f) dynamic and a fermata. The solo consists of a melodic line with triplets and a final flourish. The rest of the score is primarily rests for the woodwinds and strings, with the Trombone, Baritone, Euphonium, Tuba, Electric Bass, and Drum Set providing a rhythmic foundation.

Ağlamak Yok

This page of a musical score, titled "Ağlamak Yok", features a variety of instruments. The score is divided into two systems, with a rehearsal mark '9' at the beginning of the first system. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, E.B., and D.S. The score includes musical notation with notes, rests, and dynamic markings such as *mf* and *Solo*. The page number '2' is located at the top left, and the title 'Ağlamak Yok' is centered at the top.

Ağlamak Yok

This musical score is for the piece "Ağlamak Yok" and is page 3 of the score. It features a large ensemble of instruments and vocal parts. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabassoon 1 (Cnt. 1), Contrabassoon 2 (Cnt. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flute Harmonica (Flghn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, E♭ Bass Drum (E.B.), and Double Bass (D.S.). The score begins at measure 16. The vocal parts (A. Sx., T. Sx., B. Sx.) have lyrics "Şan" and "mf". The woodwind and brass parts also have lyrics "Şan" and "mf". The percussion parts (E.B., D.S.) have lyrics "mf". The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a steady, rhythmic pattern in the woodwinds and brass, with a more melodic line in the vocal parts. The dynamic markings are primarily mezzo-forte (mf) and piano (p). The score is arranged in a standard orchestral layout with staves for each instrument and vocal part.

Ağlamak Yok

This musical score is for the piece "Ağlamak Yok" and is marked as a "Nakarat" (interlude) starting at measure 25. The score is written for a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is marked with a dynamic of *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each instrument's part clearly labeled on the left side of the page.

31 Ara nağme *f* *San*

Picc. *f* *San*

Fl. *f* *San*

Ob. *f* *San*

Bsn. *f* *San*

E♭ Cl. *f* *San*

B♭ Cl. 1 *f* *San*

B♭ Cl. 2 *f* *San*

B♭ Cl. 3 *f* *San*

A. Sx. *f* *San*

T. Sx. *f* *San*

31 Ara nağme *f* *San*

B. Sx. *f* *San*

31 Ara nağme *f* *San*

Cnt. 1 *f* *San*

Ara nağme *f* *San*

Cnt. 2 *f* *San*

31 Ara nağme *f* *San*

B♭ Tpt. 1 *f* *San*

31 Ara nağme *f* *San*

B♭ Tpt. 2 *f* *San*

31 Ara nağme *f* *San*

Flghn. *f* *San*

31 Ara nağme *f* *San*

Hn. 1 *f* *San*

31 Ara nağme *f* *San*

Hn. 2 *f* *San*

31 Ara nağme *f* *San*

Tbn. 1 *f* *San*

31 Ara nağme *f* *San*

Tbn. 2 *f* *San*

31 Ara nağme *f* *San*

Tbn. 3 *f* *San*

31 Ara nağme *f* *San*

Bar. *f* *San*

31 Ara nağme *f* *San*

Euph. *f* *San*

31 Ara nağme *f* *San*

Tuba *f* *San*

31 Ara nağme *f* *San*

E.B. *f* *San*

31 Ara nağme *f* *San*

D. S. *f* *San*

This musical score is for the piece "Ağlamak Yok" and is page 6 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 42. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, E.B., and D.S. The score includes dynamic markings such as *mf* and *ff*, and the word "Nakarat" is written above many of the staves, indicating a specific musical section or ornament. The notation includes various rhythmic values, slurs, and articulation marks.

Ağlamak Yok

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx.
T. Sx.
B. Sx.
Cot. 1
Cot. 2
B♭ Tpt. 1
B♭ Tpt. 2
Flgln.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph.
Tuba
E. B.
D. S.

Picc. *f* Dönüšte rall.. SON

Fl. *f* Dönüšte rall.. SON

Ob. *f* Dönüšte rall.. SON

Bsn. *f* Dönüšte rall.. SON

Es. Cl. *f* Dönüšte rall.. SON

B♭ Cl. 1 *f* Dönüšte rall.. SON

B♭ Cl. 2 *f* Dönüšte rall.. SON

B♭ Cl. 3 *f* Dönüšte rall.. SON

A. Sx. *f* Dönüšte rall.. SON

T. Sx. *f* Dönüšte rall.. SON

B. Sx. *f* Dönüšte rall.. SON

Cnt. 1 *f* Dönüšte rall.. SON

Cnt. 2 *f* Dönüšte rall.. SON

B♭ Tpt. 1 *f* Dönüšte rall.. SON

B♭ Tpt. 2 *f* Dönüšte rall.. SON

Flghn. *f* Dönüšte rall.. SON

Hrn. 1 *f* Dönüšte rall.. SON

Hrn. 2 *f* Dönüšte rall.. SON

Tbn. 1 *f* Dönüšte rall.. SON

Tbn. 2 *f* Dönüšte rall.. SON

Tbn. 3 *f* Dönüšte rall.. SON

Bar. *f* Dönüšte rall.. SON

Euph. *f* Dönüšte rall.. SON

Tuba *f* Dönüšte rall.. SON

E.B. *f* Dönüšte rall.. SON

D.S. *f* Dönüšte rall.. SON

Drum Set

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

f

6

11

mf

16

mf Şan

21

Nakarat

mf

27

33

f Ara nağme

38

44

mf Nakarat

50

1. 2.

56

62

f

68

Dönüşte rall..

SON

Electric Bass

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

6 *f*

12 *mf* Şan *mf*

18

24 *mf* Nakarat

30 *f* Ara nağme

36 Şan

42 *mf* Nakarat

48 1. 2.

54 *f*

60

67 *f* Dönüşte rall.. SON

Tuba

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

$\text{♩} = 82$

6

12 *mf* *f* *mf* *Şan*

18 *mf*

24 *Nakarat* *mf*

30 *Ara nağme* *f*

36 *Şan*

42 *Nakarat* *mf*

48 *f*

55 *f*

61 *f*

68 *f*

Dönüşte rall.. *SON*

Euphonium

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

f

6 *f*

12 *mf*

17 *Şan*
mf

23 *Nakarar*
mf

29 *Ara nağme*
f

35 *Şan*

40 *Nakarar*
mf

46 1.

53 2.

59 *f*

66 *Dönüşte rall..* **SON**

Baritone

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

f

6

f

11

Solo

f

15

Şan

mf

21

Nakarat

mf

26

31

Ara nağme

f

36

Şan

42

Nakarat

mf

48

52

1. 2.

f

58

f

65

Dönüşte rall..

SON

Trombone 3

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

• = 82

f

6

f

12

mf *mf* Şan

18

24

mf Nakarat

30

f Ara nağme

36

Şan

42

mf Nakarat

48

54

f

60

f

67

Dönüşte rall.. SON

Trombone 2

Ağlamak Yok

Deniz SEKİ
Düz.:Bora BİLGİN

♩ = 82

6 *f*

12 *mf*

17 *Şan*

23 *mf* *Nakarat*

29 *mf* *Ara nağme*

35 *Şan*

41 *Nakarat* *mf*

47

53

59 *f*

65 *f*

Dönüşte rall.. *SON*

Trombone 1

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

82

f

6

f

11

mf

16

San

mf

21

mf

Nakarar

26

mf

32

Ara nağme

f

37

San

42

Nakarar

mf

47

53

58

f

64

f

Dönüşte rall..

SON

Horn in F 1

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

8

f

mf

14

San

mf

20

Nakarat

mf

27

Ara nağme

f

36

San

42

Nakarat

mf

51

1. 2.

f

62

f

Dönüşte rall.. SON

Horn in F 2

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

8

f

mf

14

Şan

mf

20

Nakarat

mf

26

Ara nağme

f

35

Şan

41

Nakarat

mf

48

1. 2.

f

59

f

Dönüşte rall.. SON

Flugelhorn

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

8

f

mf

14

Şan 4

4

Nakarar

mf

26

31

Ara nağme

f

37

Şan 4

4

Nakarar

mf

49

1.

2.

54

f

60

f

66

Dönüşte rall..

SON

Trumpet in B \flat 2

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

$\bullet = 82$

8

14

Şan 4 4 Nakarat *mf*

26

31 Ara nağme *f*

37 Şan 4 4 Nakarat *mf*

48 1.

53 2. *f*

59 *f*

65 *Donište rall..* SON

Trumpet in B \flat 1

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

$\bullet = 82$

8

f

mf

14

Şan 4 4 Nakarat

mf

26

31

Ara nağme

f

37

Şan 4 4 Nakarat

mf

48

1.

53

2.

f

59

f

65

Dönüşte rall.. SON

Cornet 1

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

8

f

14

Şan 4 4

Nakarat

mf

26

31

Ara nağme

f

37

Şan 4 4

Nakarat

mf

49

1. 2.

54

f

60

66

Dönüşte rall..

SON

Baritone Sax.

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

8

f

mf

14

Şan

20

Nakarat

mf

26

31

Ara nağme

f

37

Şan

43

Nakarat

mf

48

1.

53

2.

f

59

f

65

Dönüşte rall..

SON

Tenor Sax.

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

8

Solo *f*

12

f

17 Şan

25 *mf* Nakarat

30 *mf* Ara nağme

35 Şan

42 Nakarat

48 *mf*

53 2.

60 *f*

66 *f*

Dönüşte rall..

SON

Alto Sax.

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

3

Solo

f

8

f

13

mf

Şan

20

mf

Nakarat

28

Ara nağme

f

35

Şan

43

Nakarat

mf

51

1. 2.

f

57

f

64

Dönüşte rall..

SON

Clarinet in B \flat 3

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

8

f

3

3

13

mf

Şan

mf

20

Nakarat

mf

28

Ara nağme

f

3

35

Şan

3

43

Nakarat

mf

51

1. 2.

f

57

f

64

Dönüşte rall..

SON

Clarinet in B \flat 2

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

8

f

3

3

3

13

mf

Şan

20

mf

Nakarat

28

Ara nağme

f

3

3

35

Şan

43

Nakarat

mf

51

1.

2.

f

57

f

64

Dönüşte rall..

SON

Clarinet in B \flat 1

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

$\bullet = 82$

8

f

3 3 3

12

mf

Şan

mf

18

25

Nakarat

mf

Ara nağme

f

3

34

Şan

3 3

41

Nakarat

mf

49

1. 2.

f

55

62

f

Dönüşte rall..

SON

Clarinet in E \flat

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

8

f

3

3

3

13

mf

mf

Şan

20

mf

Nakarat

28

Ara nağme

f

3

3

35

3

Şan

43

Nakarat

mf

52

1.

2.

f

57

f

64

Dönüşte rall..

SON

Bassoon

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

8

f

13

mf

Şan

mf

19

Nakarat

28

Ara nağme

mf

f

35

Şan

3

42

Nakarat

mf

51

1. 2.

f

62

f

Dönüşte rall..

SON

Oboe

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

8

f

3

3

3

13

mf

Şan

mf

Nakarat

20

mf

28

Ara nağme.

f

3

3

35

Şan

3

43

Nakarat

mf

52

1.

2.

f

57

f

64

f

Dönüşte rall..

SON

Flute

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

8

f

3

3

3

13

mf

San

20

mf

Nakarât

28

mf

Ara nağme.

f

3

3

35

San

3

43

Nakarât

mf

52

1.

2.

57

f

64

f

Dönüşte rall..

SON

Piccolo

Ağlamak Yok

Deniz SEKİ
Düz: Bora BİLGİN

♩ = 82

8

f

13

mf

Şan

mf

20

mf

Nakarat

28

f

Ara nağme.

35

Şan

43

mf

Nakarat

52

1. 2.

f

57

f

64

f

Dönüşte rall..

SON