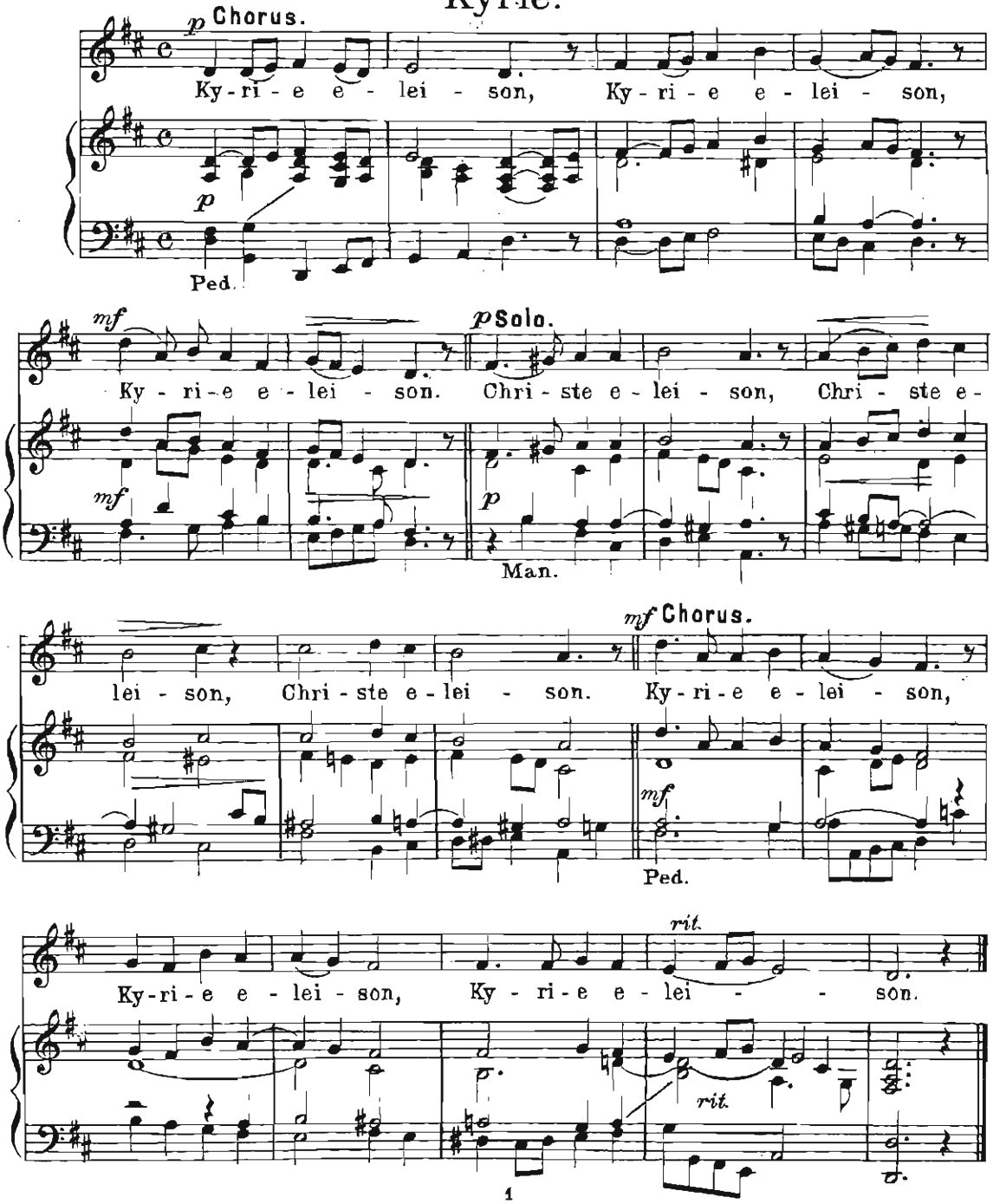
*To*
Rev. NORMAN HOLLY.

# Missa
## in honorem
## B. M. VIRGINIS
for
*Unison Chorus.*

Andante.

## Kyrie.

E. J. BIEDERMANN, Op. 30.



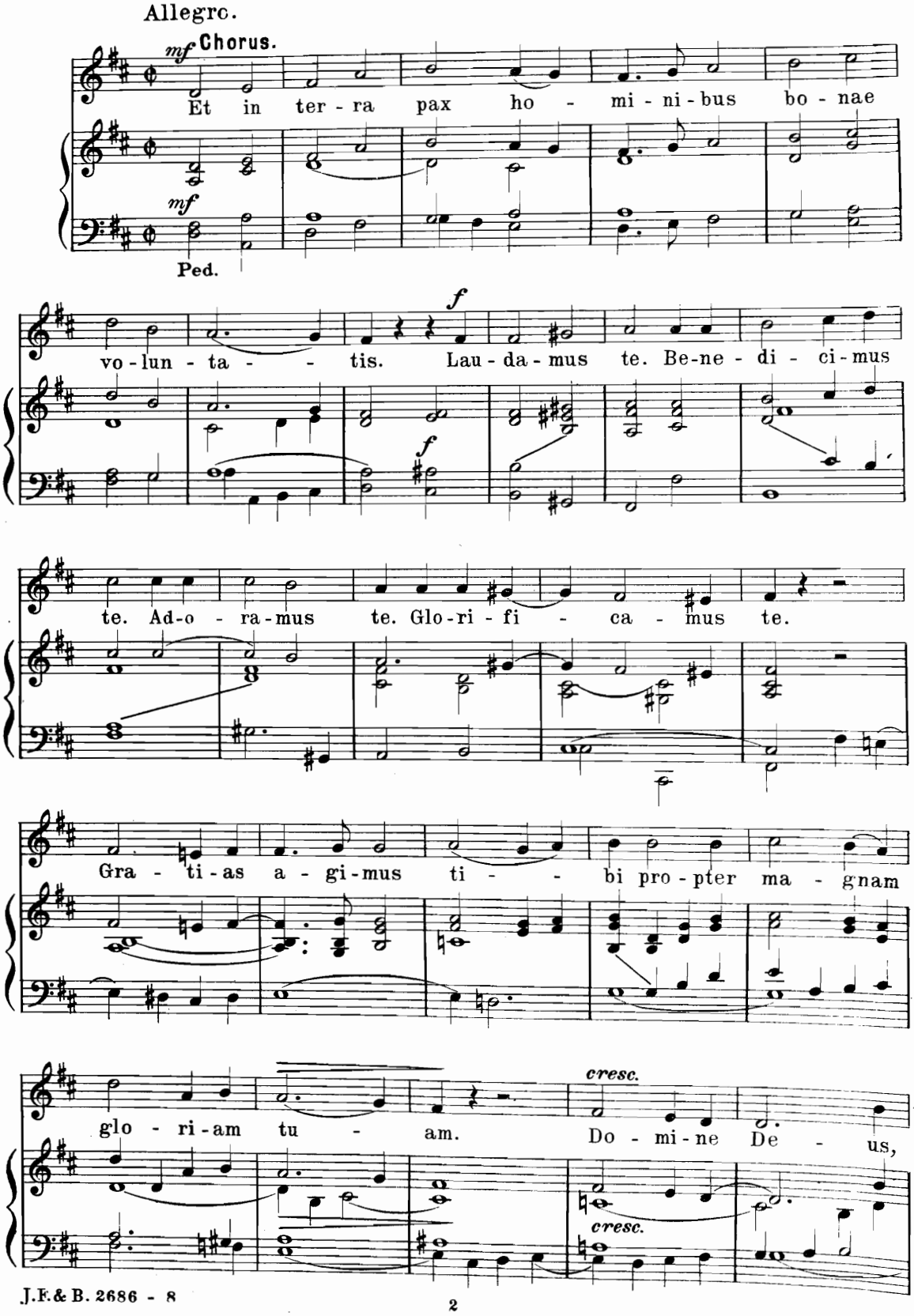


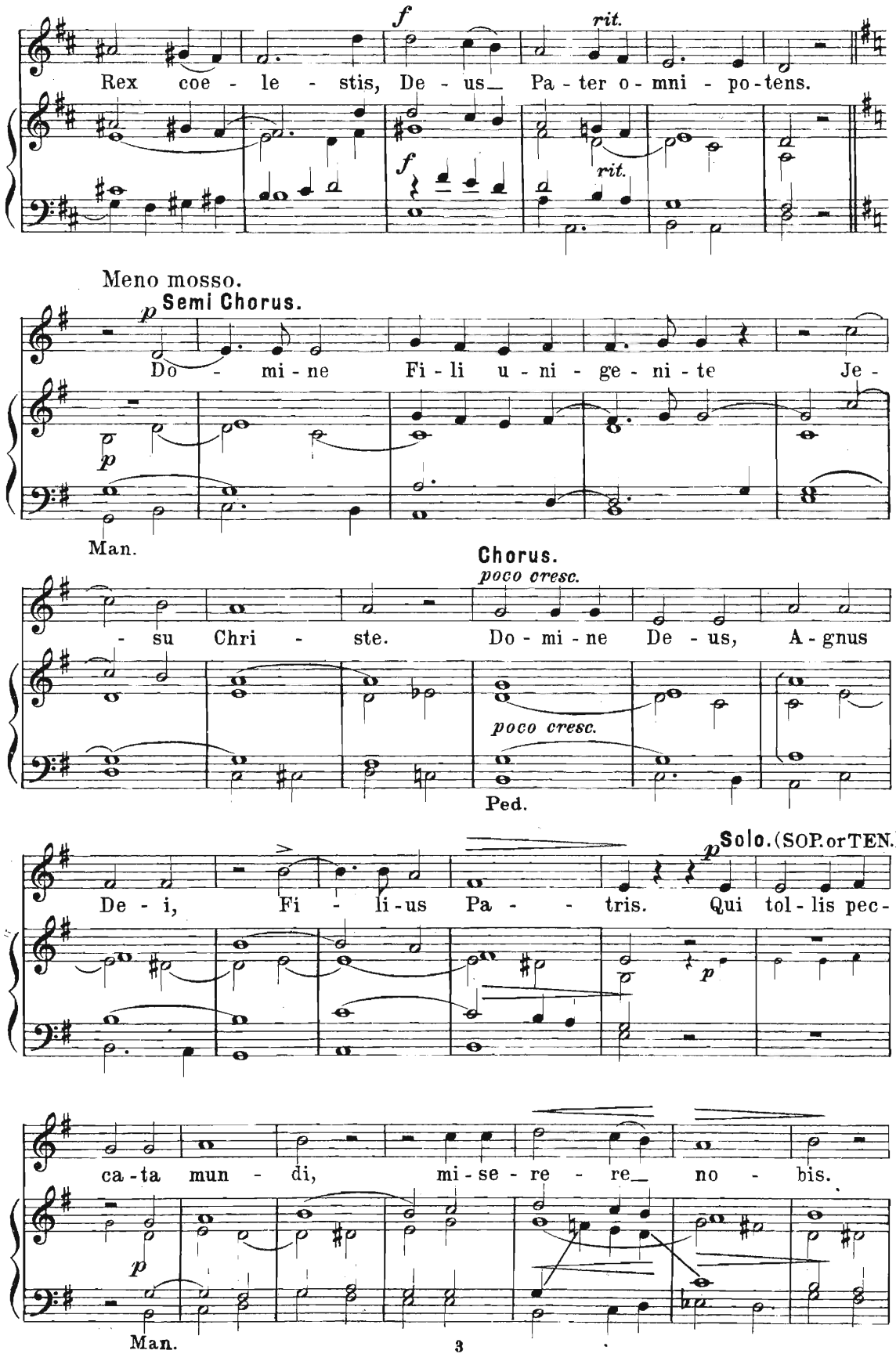

*Copyright, 1905, by J. Fischer & Bro.*
British Copyright Secured.

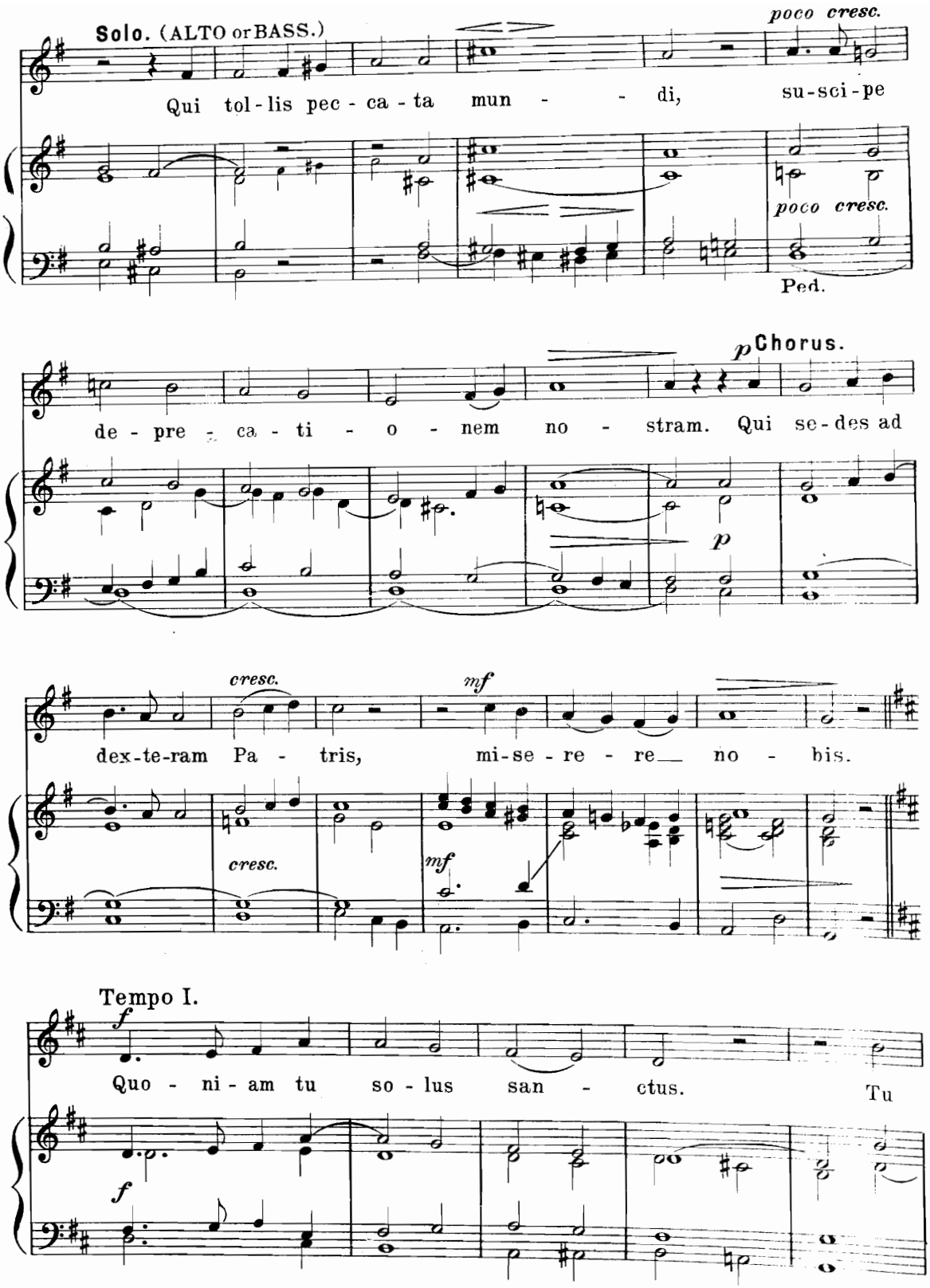
J.F. & B. 2686 - 8

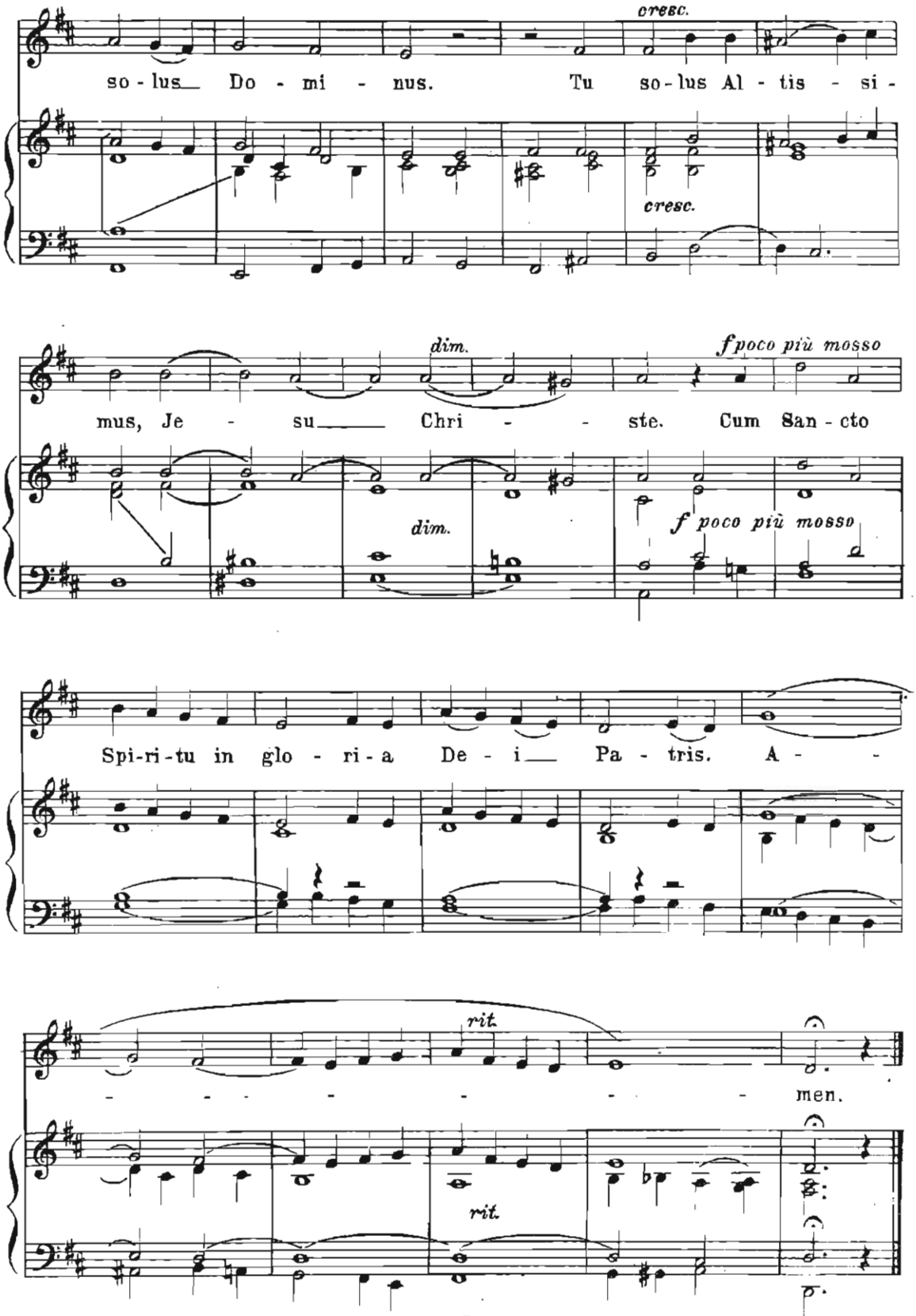
Eigentum für alle Länder

# Gloria.

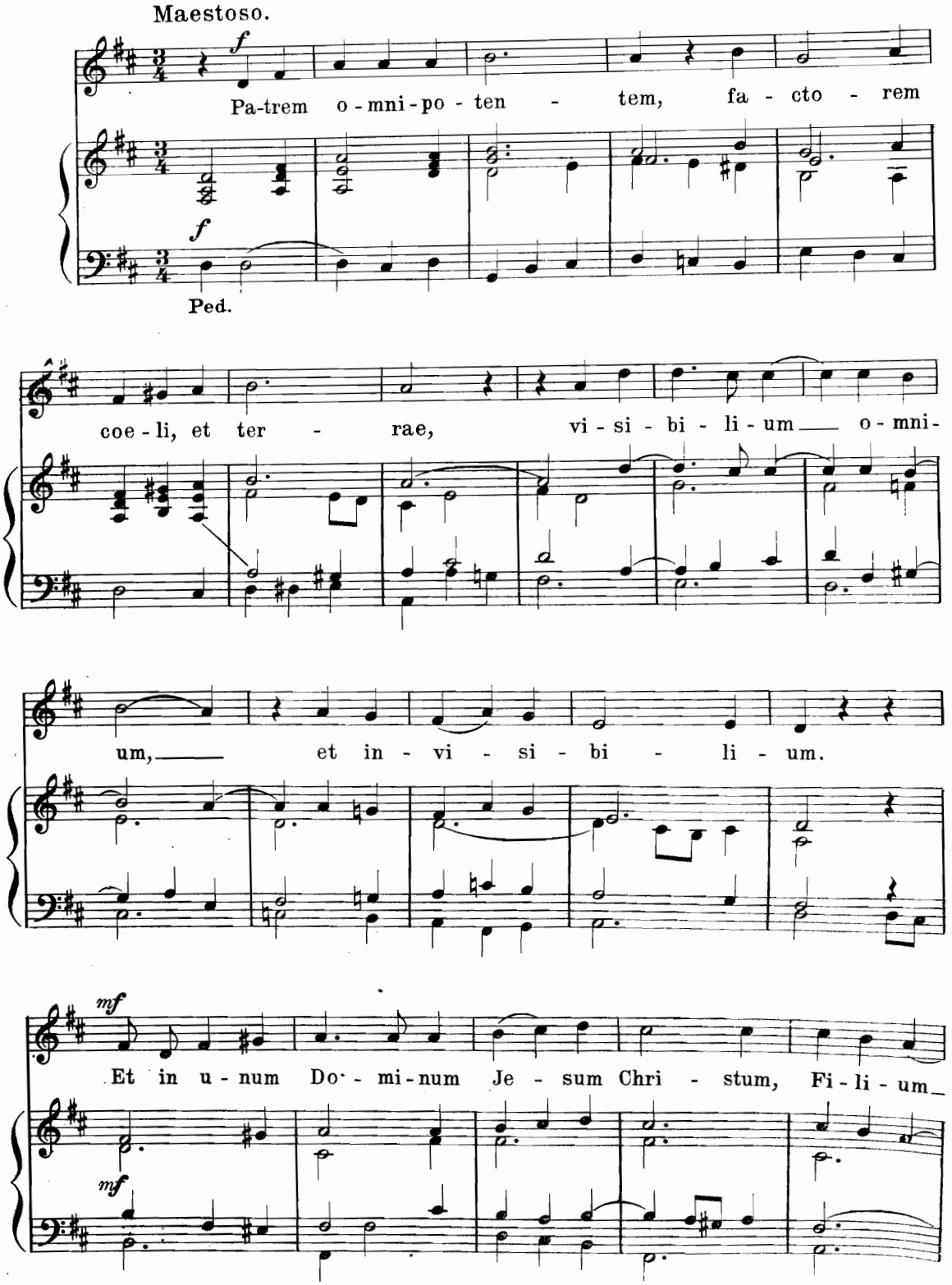

Allegro.
mf Chorus.
Et in ter - ra pax ho - mi - ni - bus bo - nae
mf
Ped.
vo - lun - ta - - tis.
f
Lau - da - mus te. Be - ne - di - ci - mus
f
te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.
Gra - ti - as a - gi - mus ti - - bi pro - pter ma - gnam
glo - ri - am tu - am.
cresc.
Do - mi - ne De - us,
cresc.

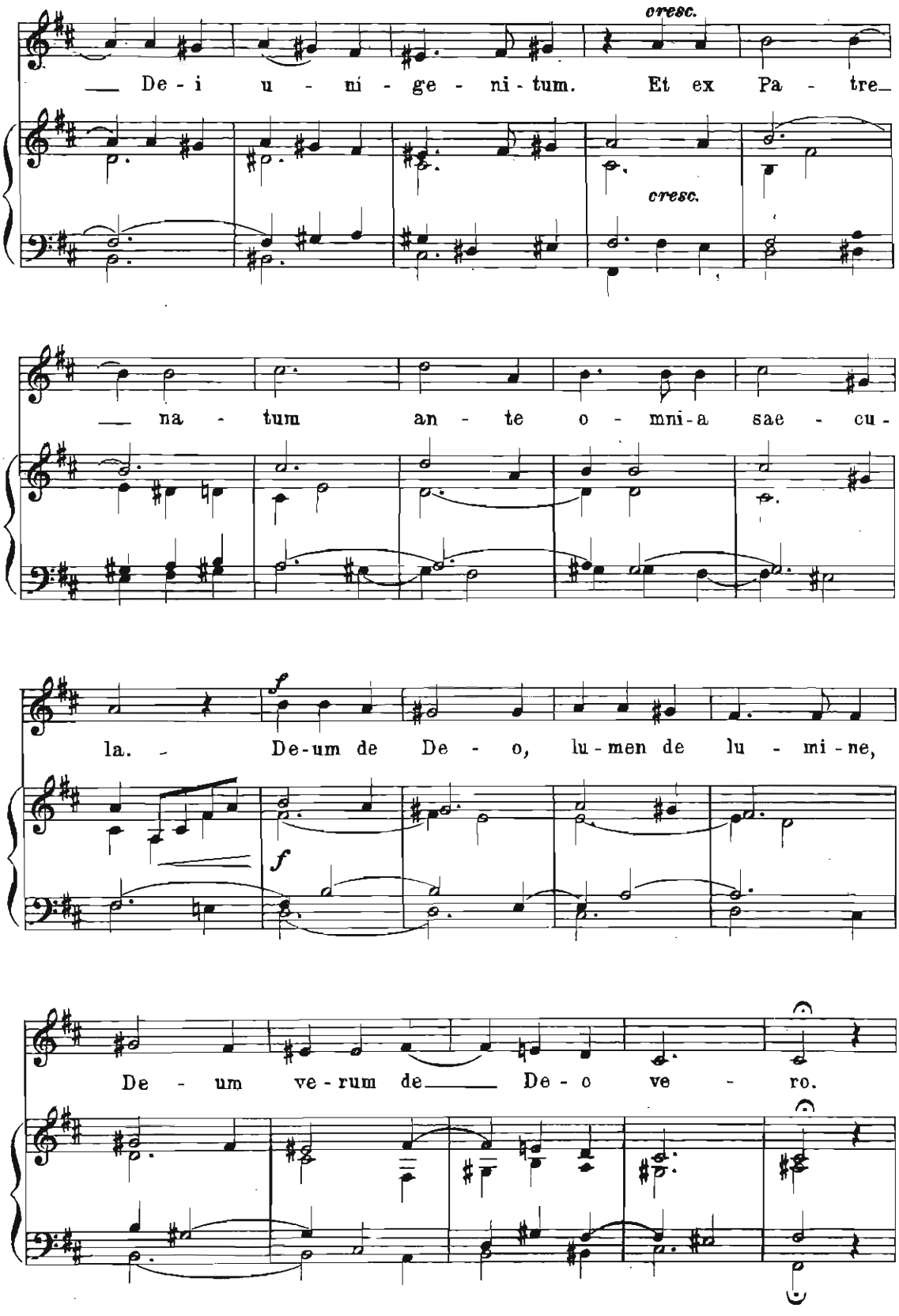

Rex coe - le - stis, De - us_ Pa - ter o - mni - po - tens.
f
rit.
Meno mosso.
Semi Chorus.
p
Do - mi - ne Fi - li u - ni - ge - ni - te Je -
Man.
Chorus.
poco cresc.
- su Chri - ste. Do - mi - ne De - us, A - gnus
poco cresc.
Ped.
Solo. (SOP. or TEN.)
De - i, Fi - li - us Pa - - tris. Qui tol - lis pec -
ca - ta mun - di, mi - se - re - re_ no - bis.
Man.

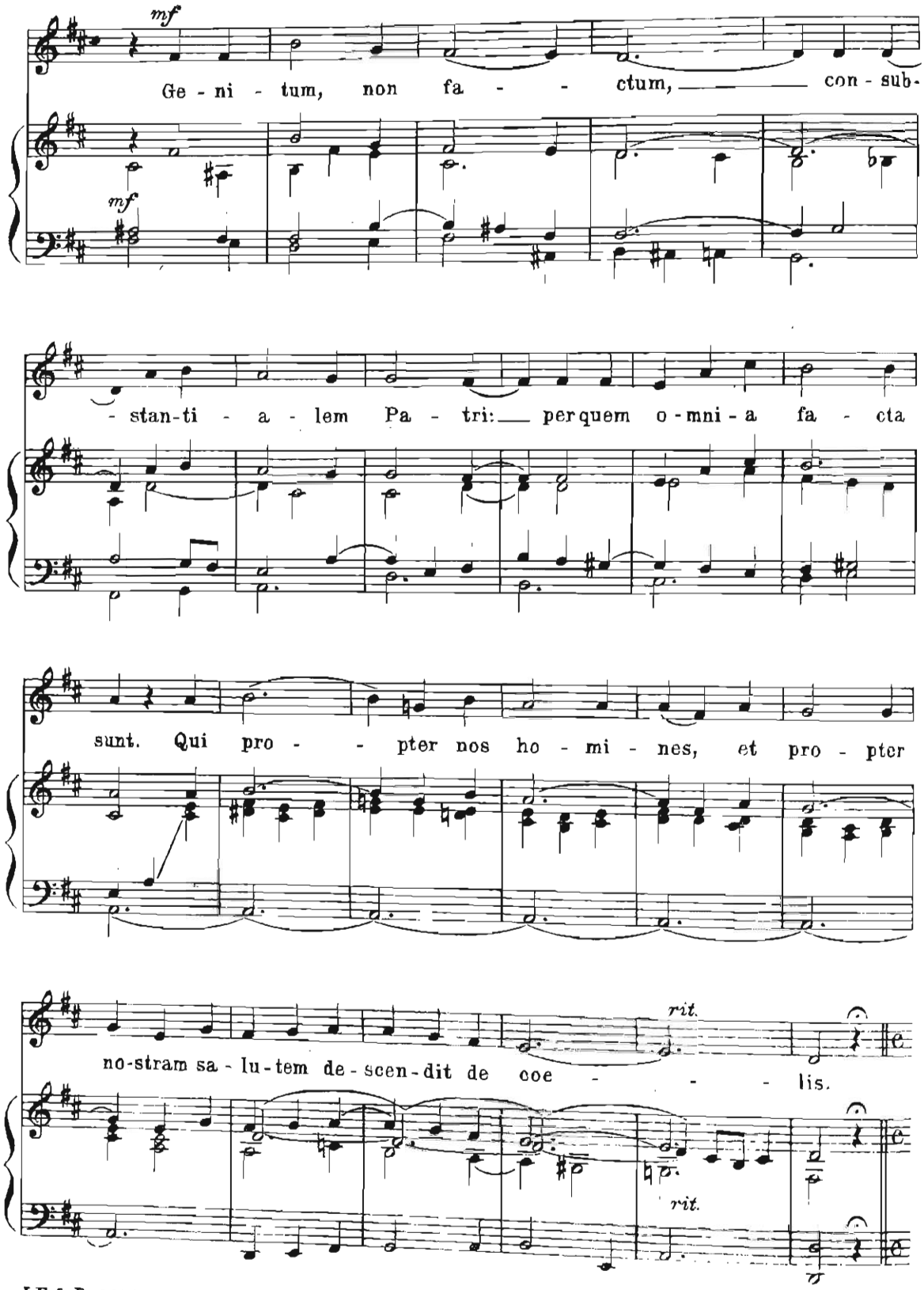

Solo. (ALTO or BASS.)
poco cresc.
Qui tol-lis pec-ca-ta mun - - di, su-sci-pe
poco cresc.
Ped.
p Chorus.
de-pre-ca-ti-o-nem no-stram. Qui se-des ad
p
cresc.
mf
dex-te-ram Pa-tris, mi-se-re-re no-bis.
cresc.
mf
Tempo I.
f
Quo-ni-am tu so-lus san-ctus. Tu
f

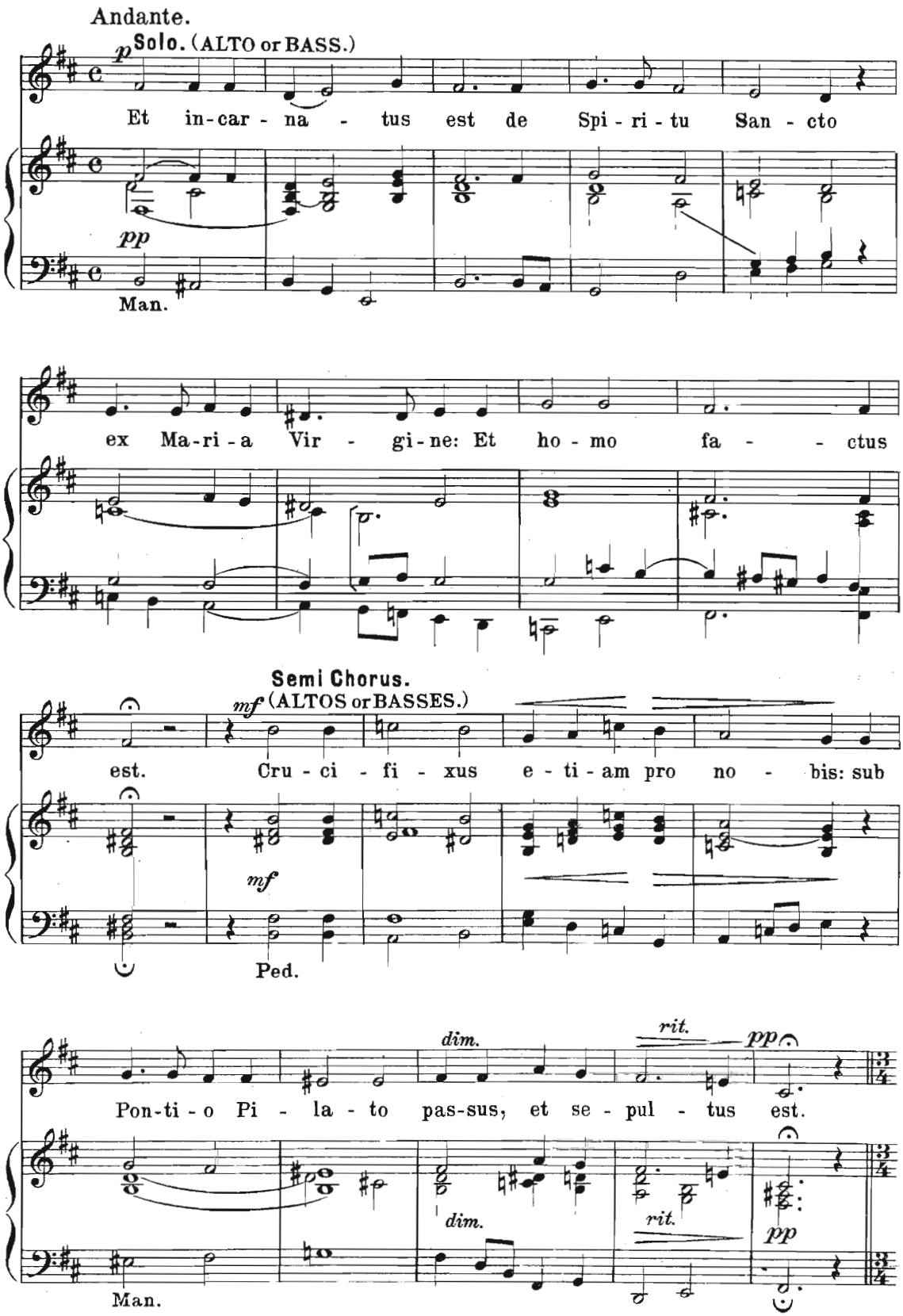

cresc.
so - lus Do - mi - nus. Tu so - lus Al - tis - si -
cresc.
dim.
f poco più mosso
mus, Je - su Chri - ste. Cum San - cto
dim.
f poco più mosso
Spi-ri-tu in glo - ri - a De - i Pa - tris. A -
rit.
- - - - - - men.
rit.

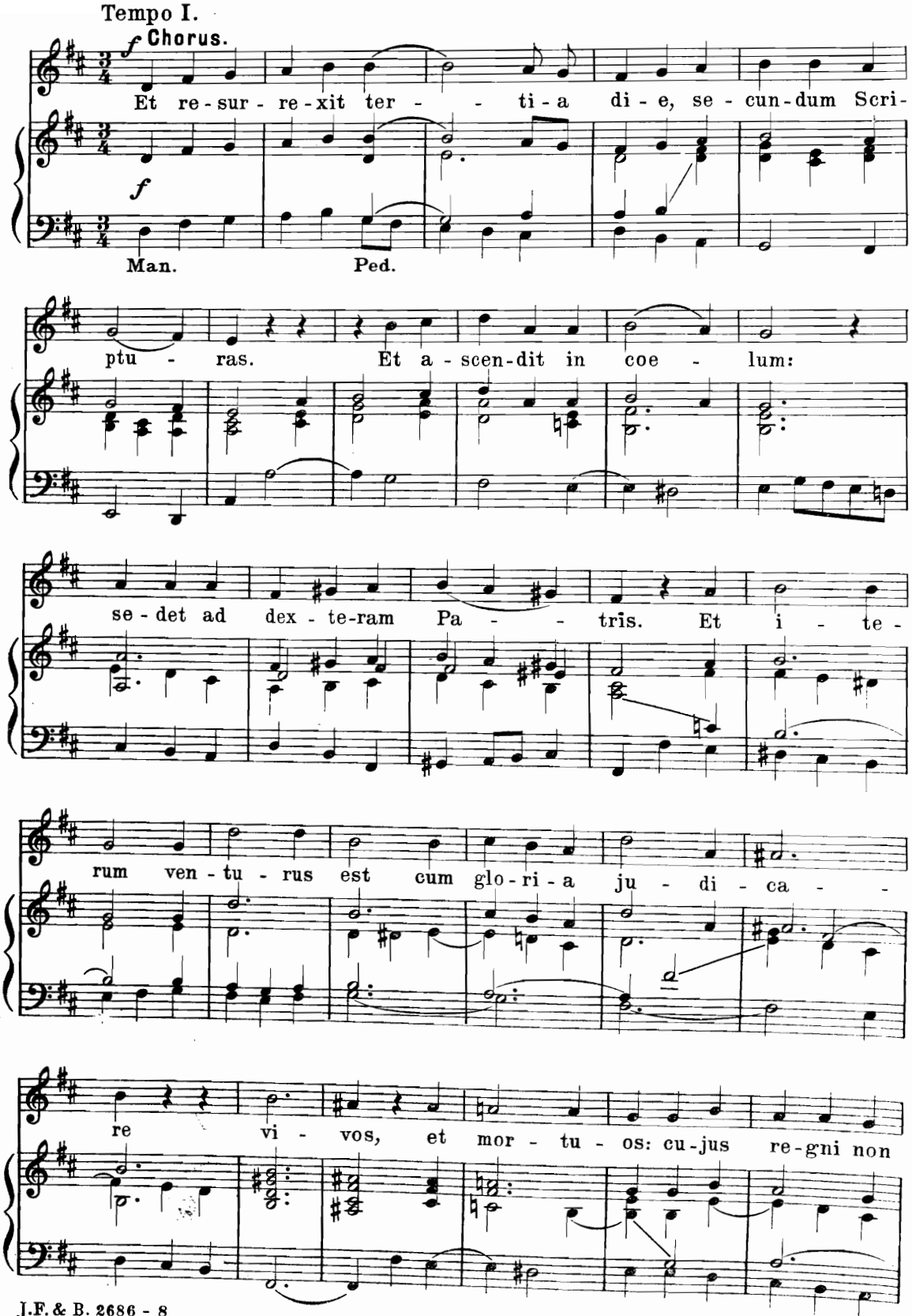
# Credo.

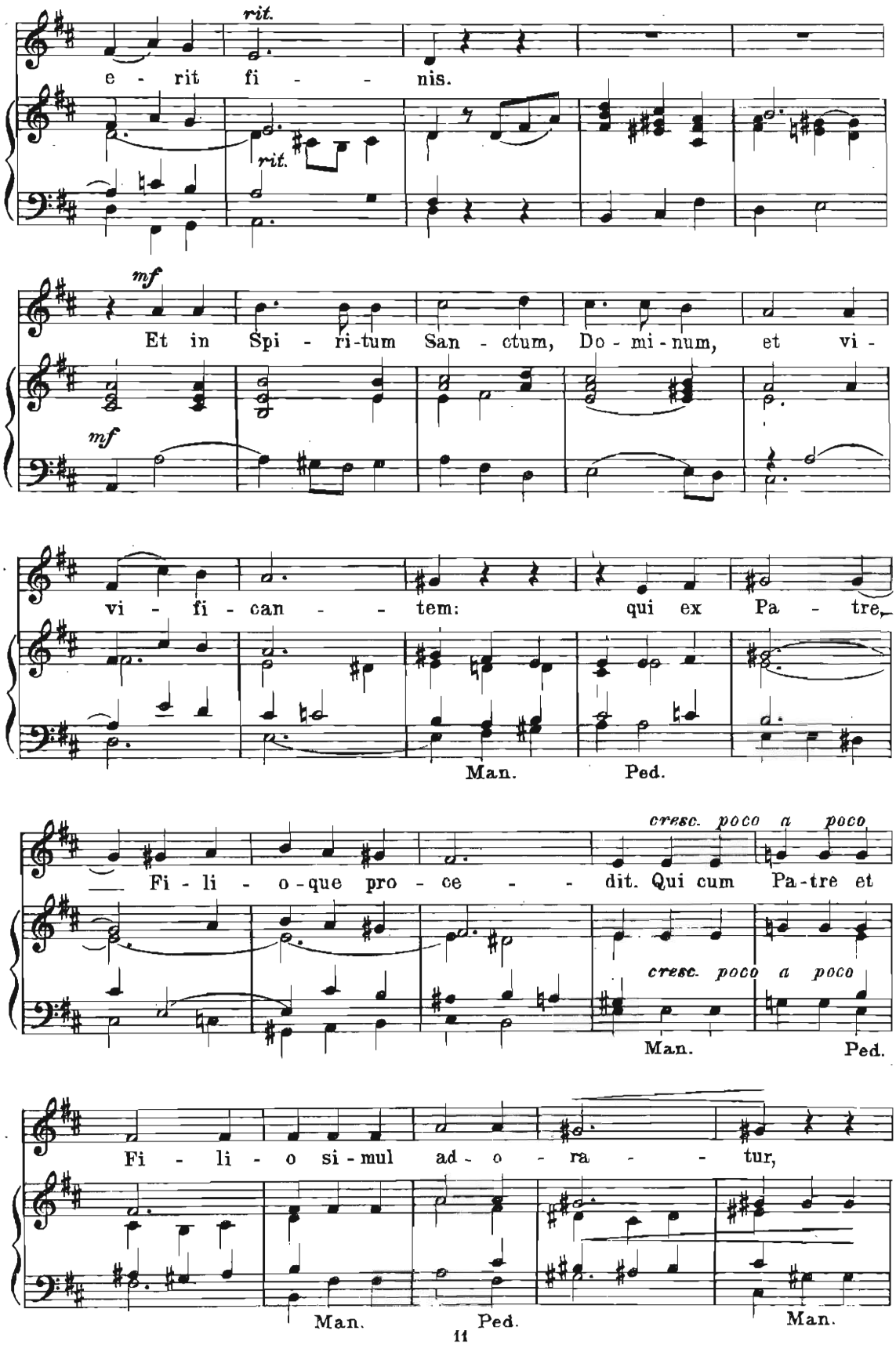

Maestoso.
f
Pa-trem o-mni-po-ten - tem, fa-cto - rem
f
Ped.
coe-li, et ter - rae, vi-si-bi-li-um o-mni-
um, et in-vi-si-bi - li-um.
mf
Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um
mf

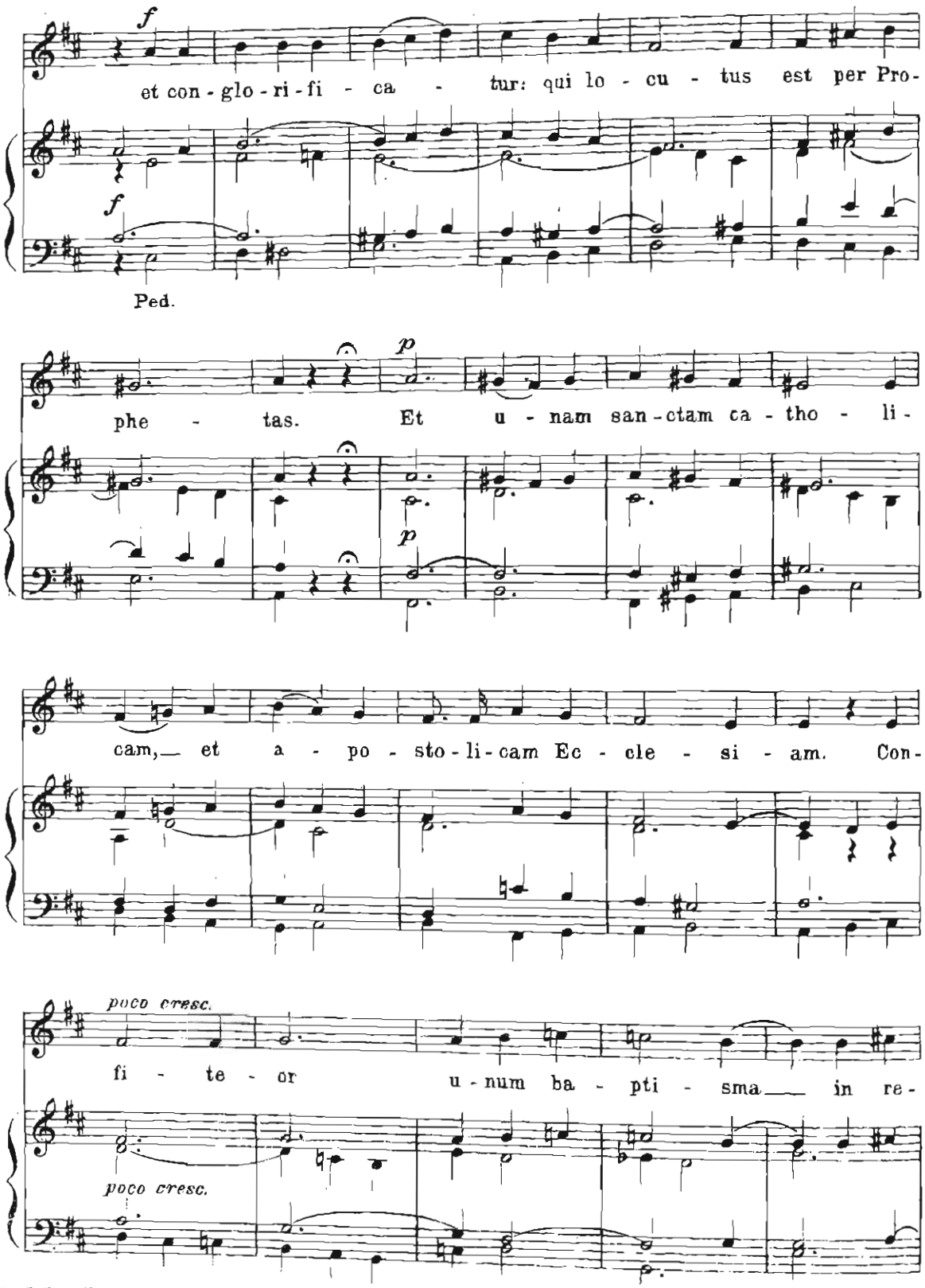

cresc.
De - i u - ni - ge - ni - tum. Et ex Pa - tre
cresc.
na - tum an - te o - mni - a sae - cu -
f
la. De-um de De - o, lu - men de lu - mi - ne,
f
De - um ve - rum de De - o ve - ro.

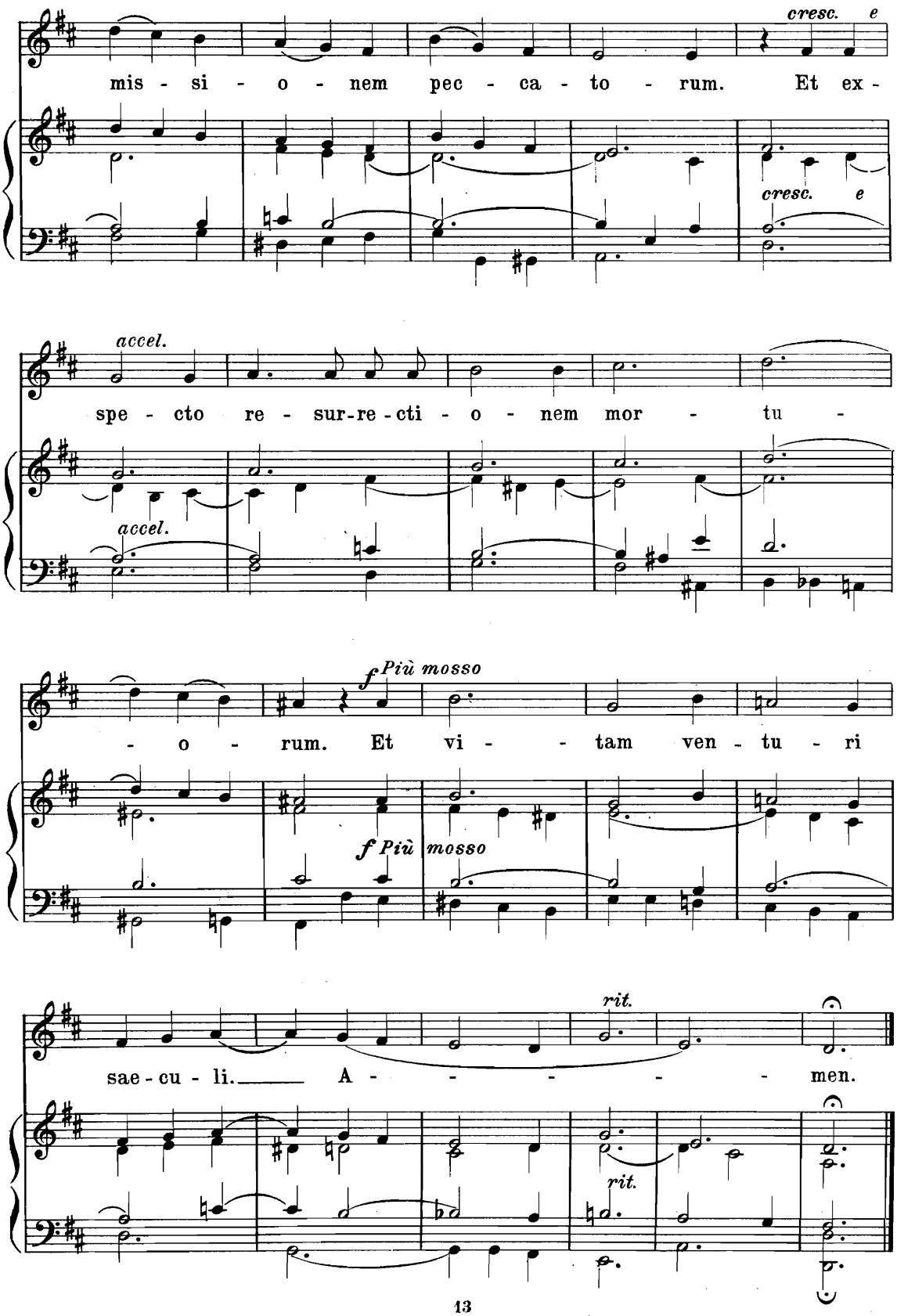

mf
Ge - ni - tum, non fa - - - ctum, con - sub-
mf
- stan-ti - a - lem Pa - tri: per quem o - mni - a fa - cta
sunt. Qui pro - - pter nos ho - mi - nes, et pro - pter
rit.
no-stram sa - lu - tem de - scen - dit de coe - - - - lis.
rit.


Andante.
p Solo. (ALTO or BASS.)
Et in-car - na - tus est de Spi - ri - tu San - cto
pp
Man.
ex Ma-ri-a Vir - gi-ne: Et ho - mo fa - - ctus
Semi Chorus.
mf (ALTOS or BASSES.)
est. Cru - ci - fi - xus e - ti - am pro no - bis: sub
mf
Ped.
dim.
rit.
pp
Pon-ti - o Pi - la - to pas-sus, et se - pul - tus est.
dim.
rit.
pp
Man.

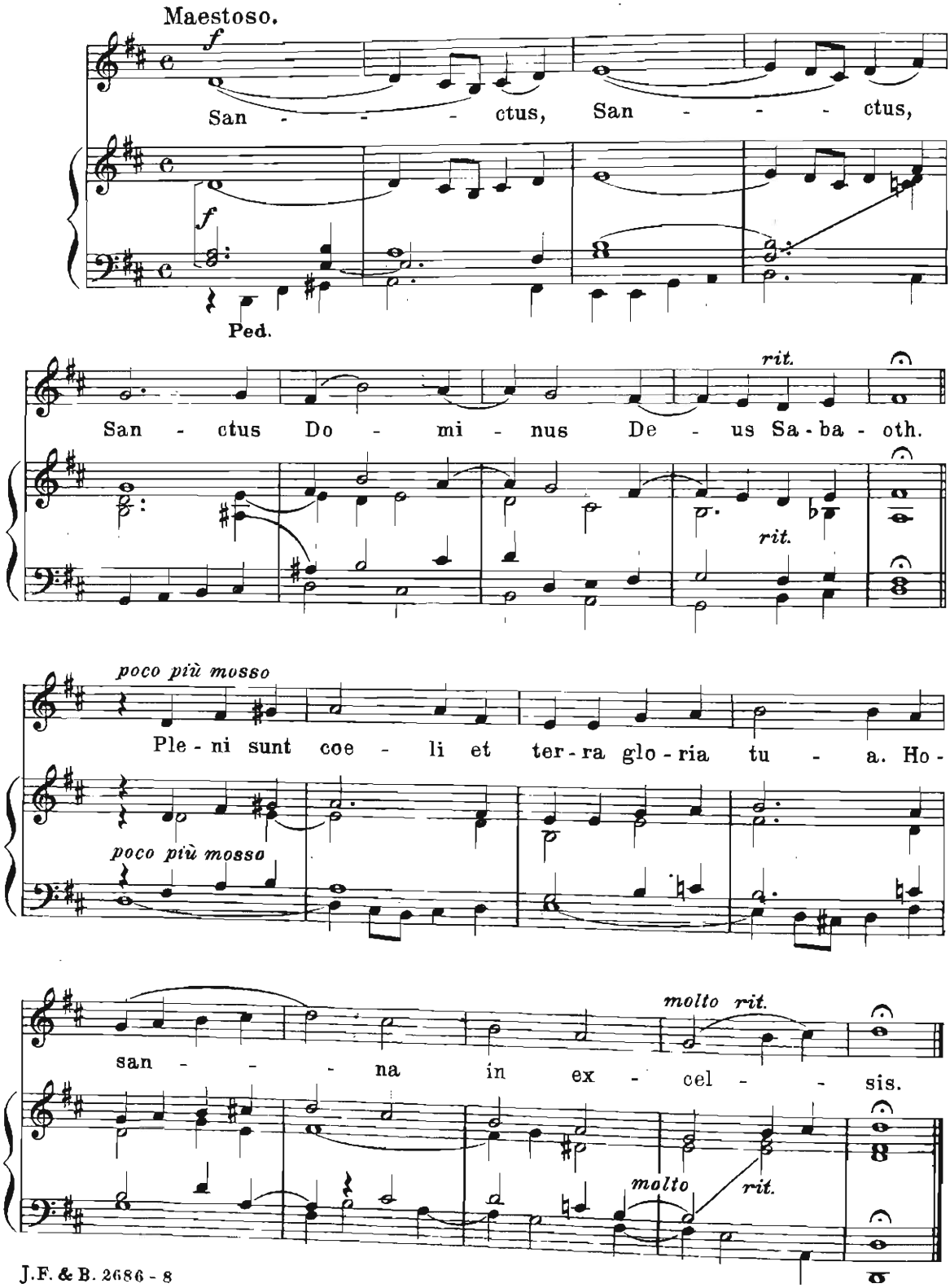

Tempo I.
f Chorus.
Et re - sur - re - xit ter - - - ti - a di - e, se - cun - dum Scri-
f
Man.
Ped.
ptu - ras. Et a - scen - dit in coe - lum:
se - det ad dex - te-ram Pa - - tris. Et i - te -
rum ven - tu - rus est cum glo - ri - a ju - di - ca - -
re vi - vos, et mor - tu - os: cu - jus re - gni non


rit.
e - rit fi - - - nis.
rit.
mf
Et in Spi - ri-tum San - ctum, Do - mi - num, et vi -
mf
vi - fi - can - - - tem: qui ex Pa - tre,
Man.
Ped.
cresc. poco a poco
— Fi - li - o - que pro - ce - - - dit. Qui cum Pa-tre et
cresc. poco a poco
Man.
Ped.
Fi - li - o si - mul ad - o - ra - - - tur,
Man.
Ped.
Man.

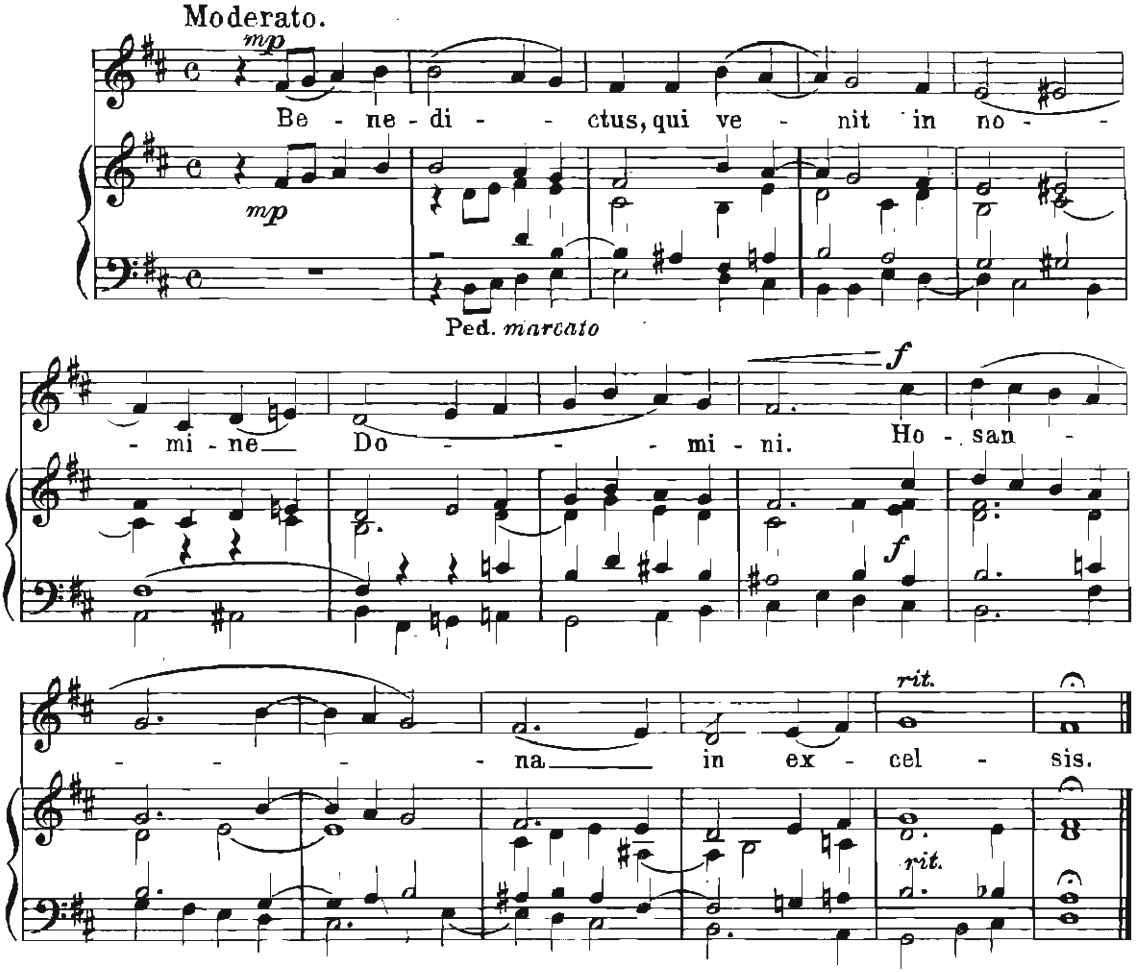

f
et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro-
f
Ped.
p
phe - tas. Et u - nam san - ctam ca - tho - li -
p
cam, et a - po - sto - li - cam Ec - cle - si - am. Con -
poco cresc.
fi - te - or u - num ba - pti - sma in re -
poco cresc.


cresc. e
mis - si - o - nem pec - ca - to - rum. Et ex -
cresc. e
accel.
spe - cto re - sur-re - cti - o - nem mor - tu -
accel.
f Più mosso
- o - rum. Et vi - - tam ven - tu - ri
f Più mosso
rit.
sae - cu - li. A - - men.
rit.

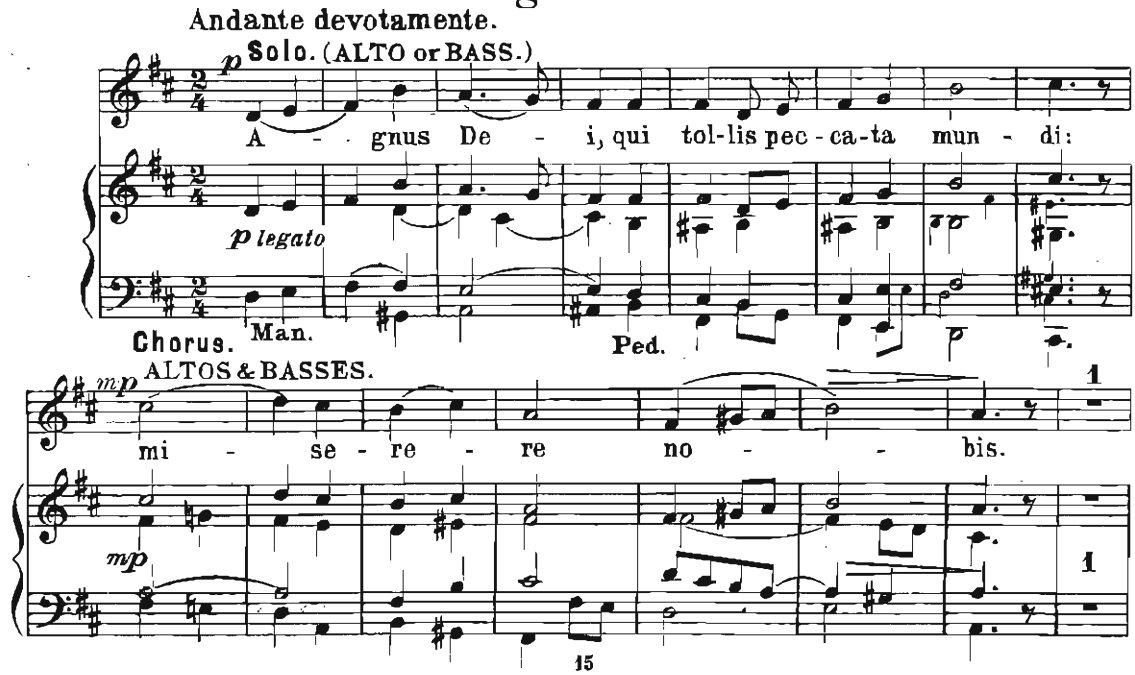
# Sanctus.

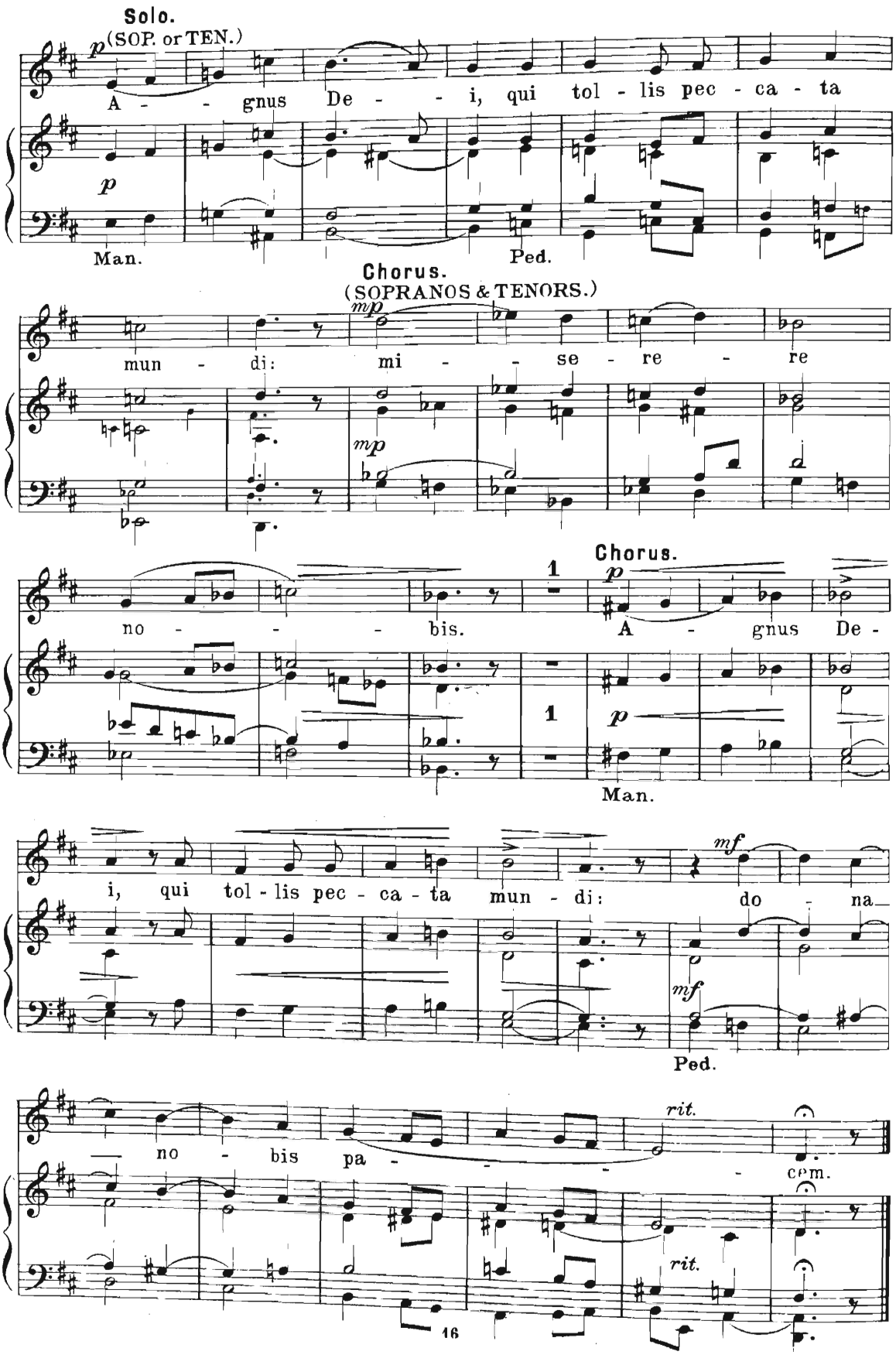

Maestoso.
f
San - - - - ctus, San - - - - ctus,
f
Ped.
rit.
San - ctus Do - mi - nus De - us Sa - ba - oth.
rit.
poco più mosso
Ple - ni sunt coe - li et ter - ra glo - ria tu - a. Ho -
poco più mosso
molto rit.
san - - - na in ex - cel - - sis.
molto
rit.

# Benedictus.




# Agnus Dei.




Solo.
(SOP. or TEN.)
A - - gnus De - - i, qui tol - lis pec - ca - ta
Man.
Ped.
Chorus.
(SOPRANOS & TENORS.)
mun - di: mi - - se - re - re
no - - - bis.
Chorus.
A - gnus De -
Man.
i, qui tol - lis pec - ca - ta mun - di: do - na
Ped.
no - bis pa - - - - cem.
rit.
rit.