

To Rev. Wm. A. Dunphy.

# AVE VERUM.

SOLO & CHORUS FOR FEMALE VOICES.

E. J. Biedermann.

Moderato ma non troppo.

ORGAN.

*p*

Ped.

The organ introduction consists of two systems of staves. The top system has a treble clef and a key signature of two sharps (F# and C#). The bottom system has a bass clef and the same key signature. The music is in common time (C). It begins with a series of chords and moving lines in both hands, marked with a piano (*p*) dynamic and a 'Ped.' (pedal) instruction. The tempo is 'Moderato ma non troppo'.

SOLO SOP. II.

*p*

A - re re - rum cor - pus

*p* *sempre legato*

Man. Ped. Ped.

The solo soprano part begins with a vocal line in treble clef, key signature of two sharps, and common time. The lyrics are 'A - re re - rum cor - pus'. The music is marked with a piano (*p*) dynamic and a 'V' (vibrato) mark. The accompaniment is in bass clef with the same key signature and time signature, marked with a piano (*p*) dynamic and 'sempre legato'. Pedal instructions 'Man.', 'Ped.', and 'Ped.' are shown below the organ part.

*cresc.*

na - tum ex Ma - ri - a . . . vir - gi - ne ve - re

*cresc.*

This system continues the solo soprano part. The vocal line has lyrics 'na - tum ex Ma - ri - a . . . vir - gi - ne ve - re'. The music is marked with a 'V' (vibrato) and a 'cresc.' (crescendo) instruction. The accompaniment also features a 'cresc.' instruction.

*dim.* *p*

pas - sum in - mo - la - tum in cru - ce pro ho - mi -

*dim.* *p*

This system continues the solo soprano part. The vocal line has lyrics 'pas - sum in - mo - la - tum in cru - ce pro ho - mi -'. The music is marked with a 'V' (vibrato), a 'dim.' (diminuendo) instruction, and a piano (*p*) dynamic. The accompaniment also features a 'dim.' and 'p' instruction.

SOLO SOP. I.

A - ve ve - rum cor - pus na - tum ex Ma -  
 ne A - ve ve - rum cor - pus na - tum ex Ma - ri - a

ri - a . . . . vir - gi - ne re - re pas - sum .  
 vir - gi - ne Ma - ri - a vir - gi - ne re - re pas - sum

cre - - - scen -  
 im - mo - la - tum in cru - ce pro ho - mi -  
 im - mo - la - tum in cru - ce pro  
 cre - - - scen -



4

- do  
ne ve - re pas - sum im - mo - la - tum

- do  
ho - mi - ne ve - re pas - sum im - mo - la - tum.

in cru - ce pro ho - mi - ne in cru -

in cru - ce pro ho - mi - ne in cru -

Ped. Man.

ce pro ho - mi - ne

ce pro ho - mi - ne

Ped. Man.

**TUTTI.**  
*pp* Sop. I.  
 cu - jus la - tus per - fo - ra - tum

**TUTTI.**  
*pp* Sop. II.  
 cu - jus la - tus per - fo - ra - tum

**TUTTI.**  
*pp* ALT.  
 cu - jus la - tus per - fo - ra - tum

ve - ro flu - xit . . . san - gui - ne

ve - ro flu - xit san - gui - ne . . . . .

ve - ro flu - xit san - gui - ne . . . . .

cre - - - - - scen - - - - - do

Es - to no - bis . . . . . prae - gus - ta - tum

Es - to no - bis prae - gus - ta - tum

Es - to no - bis prae - gus - ta - tum

cre - - - - - scen - - - - - do

6

mor - tis in er - a - mi - ne

mor - tis in er - a - mi - ne

mor - tis in er - a - mi - ne

*f* Ped.

Cu - jus la - tus per - fo -

*mf* Cu - jus la - tus per - fo - ra -

*mf* Cu - jus la - tus per - fo - ra - tum

*mf*

ru - tum ve - ro flu - xit san - qui - ne

tum ve - ro flu - xit san - qui - ne

ve - ro flu - xit san - qui - ne



*cresc. e accel.*

es - to no - bis prae - gus - ta - tum

*cresc. e accel.*

es - to nobis prae - gus - ta - tum mor - tis .

*cresc. e accel.*

es - to nobis prae - gus - ta - tum

*f*

mor - tis in ex - a - mi - ne

*ff*

mor - tis in ex - a - mi - ne

*f*

mor - tis in ex - a - mi - ne

*a tempo*

*p* es - to no - bis prae - gus - ta - tum

*a tempo*

*p* es - to no - bis prae - gus - ta - tum

*a tempo*

*p* es - to no - bis prae - gus - ta - tum

*a tempo*

*p*

mor - tis in . . . ex - a - mi - ne

mor - tis in . . . ex - a - mi - ne

mor - tis in . . . ex - a - mi - ne

*p* mor - tis . . . in ex - a - mi - ne

*pp* *cresc.*

*p* o cle - - - mens o

*p* o cle - - - mens o

*ben marcato la melodia* o clemens 9 pi - - e o dul - cis

*p* Man. Man.

*pi - e o dul - cis . . . . . Je - su*  
*pi - e o dul - cis*  
*Je - su o dul - cis Je - su*

Man.

*fi - li Ma - ri - ae*  
*Je - su fi - li Ma - ri - ae*  
*fi - li Ma - ri - ae o cle -*

*più allegro*

*o cle - mens o pi -*  
*mens o pi - e*  
*mens o pi - e*



*cresc.* *f*  
 e o . . . . . Je - su fi - li Ma - ri - ae  
*mf* *f*  
 o . . . . . fi - li Ma - ri - ae  
*cresc.* *f*  
 o dul - cis Je - su fi - li Ma - ri - ae

*meno mosso* *mf*  
 o dul - cis Je - - - su  
*meno mosso* *mf*  
 o dul - cis  
*meno mosso* *mf*  
 o dul - cis Je - su fi - li Ma - ri - ae

*rit.*  
 fi - - - li Ma - ri - - -  
*rit.*  
 Je - - - su . . . . . fi - li . . . . . Ma - ri - - -  
*rit.*  
 o dul - cis Je - su fi - li Ma - ri - - -

a tempo *p*

ae o cle - mens

a tempo *p*

ae o cle - mens

a tempo *p*

ae o cle - mens

*p* a tempo

Man.

Andante.

o pi - e o dul - cis Je - su

Andante.

o pi - e o dul - cis Je - su

Andante.

o pi - e o dul - cis Je - su

Andante.

Andante.

*p*

fi - li Ma - ri - ae . . . . .

fi - li Ma - ri - ae . . . . .

fi - li Ma - ri - ae . . . . .

*p*

Ped.