

# Play for Me Those Juarez Blues

• Tristesas  
De Juarez.



FEATURED BY  
**BEYERSTEDT BROS.**  
UNEXCELLED ORCHESTRA  
AT THE  
**New Sheldon Caté**  
EL PASO TEXAS



WORDS BY  
**Clara Ormiston Moody**

MUSIC BY  
**Bert Beyerstedt**  
"And His Violin"

PUBLISHED BY  
**BEYERSTEDT BROS.**  
WINONA .. .. MINN.

# PLAY FOR ME "THOSE JUAREZ BLUES"

Words by  
CLARA ARMISTON MOODY

(Tristesas de Juarez)

Music by  
BERT BEYERSTEDT  
"And His Violin"

Tempo di Spanoleo de Blues

The musical score is arranged in four systems. Each system consists of a piano accompaniment (left and right hands) and a vocal line. The piano accompaniment is in a 12-measure blues structure with a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a 12-measure blues structure with a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the vocal line.

In Jua - rez on the bor - der of old Mex - i - co, The  
I lied like (H...) for a passport in - to Mex - i - co, I  
land of the ma - na - na where the cac - tus grow, Where the roulette game is king -  
thought I'd be a sport and take in all the show, And Te - qui - la I would try,  
and the booze and dice 'n' ev' - ry - thing Make life worth liv - ing ev' - ry -  
and I'd chase Mescal with Rock and Rye And I'd make ev' - ry - thing look

day bright, The Fi - es - ta with its lur - ing way is  
I tried my luck play - ing roul - ette, cards and

call - ing me; To cast my lot up - on the wheel where for - tune  
shoot - in' craps, I tried to pick a long shot where I'd win a

holds the key, I know I'm sure to lose but I find I sim - ply  
lot per - haps? I did not have a show but I found out things I

can't re - fuse; That's why I have "Those Jua - rez Blues!"  
did not know That's why I have "Those Jua - rez Blues!"

## CHORUS

*p-f*

Oh play for me \_\_\_\_\_ "Those Juarez Blues" \_\_\_\_\_ They speak to

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part includes dynamic markings of *p-f* and various articulations like accents and slurs. The vocal line begins with the lyrics "Oh play for me" followed by a long note, then "Those Juarez Blues" followed by another long note, and ends with "They speak to".

me \_\_\_\_\_ "Those Jua - rez Blues" \_\_\_\_\_ Of how I

The second system continues the chorus. The vocal line has "me" followed by a long note, then "Those Jua - rez Blues" followed by another long note, and ends with "Of how I". The piano accompaniment continues with similar rhythmic patterns and dynamics.

saw my mon-ey go, \_\_\_\_\_ I hunt-ed high and low \_\_\_\_\_ To find a

The third system continues the chorus. The vocal line has "saw my mon-ey go," followed by a long note, then "I hunt-ed high and low" followed by another long note, and ends with "To find a". The piano accompaniment continues with similar rhythmic patterns and dynamics.

friend, to make a raise, To on - ly hear him an - swer "NO!" \_\_\_\_\_ Oh play a

The fourth system concludes the chorus. The vocal line has "friend, to make a raise, To on - ly hear him an - swer 'NO!'" followed by a long note, and ends with "Oh play a". The piano accompaniment continues with similar rhythmic patterns and dynamics, including a triplet in the final measure.

gain ————— "Those Juarez Blues" ————— They cause me

pain ————— "Those Juarez Blues" ————— And when

I wake up next day, Just take that "stuff" a - way And play for me

— "Those Juarez Blues" ————— Oh play for Tris-te-sas-de Juarez

1 2 D.S. TAGGOMITEO

*f* *ff* *f<sub>2</sub>* *f<sub>2</sub>*

D.S.

# TRY THIS ON YOUR PIANO?

## Just A Girl And Boy

Words by  
ARLENE PALMER  
CHORUS

Music by  
BERT BEVERSTEDT  
"And His Violin"

Just a girl, just a boy, Just two hearts that beat with joy;  
Sweet-est sto-ry ev-er told, The same sweet sto-ry, nev-er old. The  
flow-ers dear seem to know, That he loves her so All the  
erit

Copyright MCMXVIII by B. A. Beverstedt.  
International Copyright Secured. All Rights Reserved.

# AS INTRODUCED AT The NEW SHELDON REVUE



SHeldon HOTEL EL PASO TEXAS

COPIES OF "JUST A GIRL AND BOY" ON SALE ALL MUSIC STORES  
OR DIRECT FROM PUBLISHER 30¢ PER COPY POSTPAID

PUBLISHED BY  
BEVERSTEDT PROS. WINONA MINN.