

N<sup>o</sup> 1.  
Die 3 Liebchen,  
von  
W. Speier.

N<sup>o</sup> 2.  
Die Heimath,  
von  
C. Krebs.

Six  
**MORCEAUX**  
élégants  
**POUR LE PIANO**  
sur des Aïrs allemands favoris  
composés par  
**FERD. BEYER**  
\* Suite.

N<sup>o</sup> 3.  
Jrene und Agathe,  
von  
F. Abt.

N<sup>o</sup> 4.  
Maurisches Ständ<sup>chen</sup>,  
von  
F. Kücken.

N<sup>o</sup> 5.  
Die Fahnenwacht,  
von  
P. Lindpaintner.

N<sup>o</sup> 6.  
Ständchen,  
v. F. Schubert.

Op. 90.

Chaque 54 kr.

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# SIX MORCEAUX ÉLÉGANTS

F. KÜCKEN

MAURISCHES STÄNDCHEN

FERD: BEYER Op: 90.

N<sup>o</sup> 4.

Moderato.

*fz* Ped. ⊕ *fz* Ped. ⊕ *p*

*cresc. molto.* *f* Ped. ⊕ *p* *f* Ped. ⊕

*cantando.* *dolce.*

*fz* Ped. ⊕ *cresc.* Ped. ⊕ *dim.* *p*

*f* Ped. ⊕ *dim.* *fz* *vibrato.* Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8<sup>a</sup> *cresc.* *f* Ped.

This system features a treble clef staff with a melodic line marked with an 8<sup>a</sup> octave sign and a bass clef staff with a rhythmic accompaniment. The music includes a *cresc.* (crescendo) marking and a dynamic of *f* (forte). Pedal points are indicated with 'Ped.' and a circled cross symbol.

*f* *cresc.* *ff* Ped.

This system continues the piece with a dynamic of *f* (forte) in the treble and *ff* (fortissimo) in the bass. It includes a *cresc.* marking and several pedal points.

*ff* *dim.* *nuendo.* Ped.

This system shows a dynamic of *ff* (fortissimo) followed by a *dim.* (diminuendo) and a *nuendo.* (ritardando) marking. Pedal points are used throughout.

*p*

This system is marked with a dynamic of *p* (piano) and features a melodic line with fingerings (1, 2, 3, 4, 5, 2, 3, 4, 5, 2, 1) and a bass line with a 7-fingered chord.

*cresc.* *f* *simili.* *dim.* *f* *dim.* Ped.

This system includes a *cresc.* marking, a dynamic of *f* (forte), and a *simili.* (simile) marking. It features complex fingerings (1, 3, 3, 2, 4, 3, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3) and a *dim.* (diminuendo) marking.



8<sup>a</sup>  
*fz*  
Ped.  
Ped.<sub>1</sub>

*ff*  
Ped.  
Ped.  
*dim.*  
*mf*  
*cres*

*fz*  
*p*  
*fz*  
*fz*  
- cendo.  
Ped.  
Ped.  
Ped.  
Ped.

*fz*  
*fz*  
*fz*  
*fz*  
- cen - do.  
Ped.  
Ped.  
Ped.  
Ped.

*fz*  
*ff*  
*pp*  
Ped.  
Ped.  
Ped.  
Ped.

7 3 2  
dolce.

Ped. ⊕

This system contains the first four measures of the piece. The right hand features a melody with a 7/3/2 fingering and a *dolce* dynamic. The left hand plays a steady eighth-note accompaniment. A pedal point is indicated at the end of the system.

cres - cen - do poco - a - poco.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains measures 5 through 8. The dynamics are marked *cres*, *cen*, *do poco*, and *a poco*. The right hand continues with chords and melodic fragments, while the left hand maintains the eighth-note accompaniment. Pedal points are marked at the end of each measure.

f

Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains measures 9 through 12. The dynamic *f* is introduced. The right hand features more complex chordal textures and melodic lines. The left hand continues with the eighth-note accompaniment. Pedal points are marked at the end of each measure.

cres - cen - do - poco - a -

Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains measures 13 through 16. The dynamics *cres*, *cen*, *do*, *poco*, and *a* are marked. The right hand continues with melodic and harmonic development. The left hand maintains the eighth-note accompaniment. Pedal points are marked at the end of each measure.

poco. f: passionato.

Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains measures 17 through 20. The dynamics *poco.* and *f: passionato.* are marked. The right hand features a melodic line with a fingering of 1 1 3 4 5 and an 8-measure phrase. The left hand continues with the eighth-note accompaniment. Pedal points are marked at the end of each measure.

Treble clef: *fz* *8<sup>a</sup>* 1 2 3 4 5, 1 b 2 3 4 5, 1 2 3 4 5  
 Bass clef: Ped. 3 b

Treble clef: *fz cresc.* *8<sup>a</sup>* 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5  
 Bass clef: Ped. b

Treble clef: *8<sup>a</sup>* 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5  
 Bass clef: Ped. b, *ff*, *p*, *fz*

Treble clef: *fz* *8<sup>a</sup>* 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5  
 Bass clef: Ped. b, *fz*, *fz*, *cres*

Treble clef: *fz* - cen - - - - - *fz* - do. - - - - - *fz*  
 Bass clef: Ped. marcato, Ped., Ped.

Brillante.

The musical score is arranged in five systems, each consisting of two staves (treble and bass clef). The first system begins with a dynamic marking of *f* and includes the instruction *Ped.* (pedal) and *8<sup>va</sup>* (octave). The second system features a *cres* (crescendo) marking. The third system includes *cendo.* (crescendo), *ff* (fortissimo), and *nigrroso.* (vigorous) markings, along with a *Ped.* instruction. The fourth system contains a *Ped.* instruction. The fifth system is marked *sempre ff* (always fortissimo) and includes *8<sup>va</sup>* markings. The score is filled with complex chordal textures and melodic lines, with various articulation and performance markings throughout.



Ped.

Piu mosso.

Ped.

vibrato.

f:

pesante.

Ped.