



REDOWA POLKA,

BY

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1s. 6d.



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LA REDOWA POLKA

INTRODUCTION.

ALLEGRETTO.

The introduction consists of two staves of music. The treble staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The bass staff begins with a bass clef and the same key signature. The music is marked with a forte 'f' dynamic. The introduction is characterized by a rhythmic pattern of eighth and sixteenth notes, creating a lively and energetic feel.

POLKA.

The polka section consists of six systems of two staves each. The treble staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The bass staff begins with a bass clef and the same key signature. The music is marked with a piano 'p' dynamic. The polka is characterized by a rhythmic pattern of eighth and sixteenth notes, creating a lively and energetic feel. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

A musical score for a piece titled "La Redowa (Polka)". The score is written for piano and consists of eight systems of two staves each (treble and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). The score concludes with a double bar line and the word "Fine".

p

f Fine

p

p *f*

f D.C. al *S*

La Redowa (Polka)