

LA

MÈRE DU CHASSEUR

Rondino Espressivo,

POUR

PIANO,

Sur la romance de P. Cheret

DEDIE

à Madame Charles Cuvillier

PAR

*H. Bertini* **BERTINI** *Ine*

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**MAYENCE et ANVERS**

chez les fils de B. Schott.

Paris, chez Martin.

Londres, chez Dalmaine.

Dépôt general de notre fonds de Musique

à Leipzig, chez G<sup>me</sup> Haertel. à Vienne, chez H. F. Müller.

Allegro moderato.

H. BERTINI J<sup>ne</sup> Op: 119:

INTRADA.

TEMA.

Moderato.

esp. Dolento.

a Tempo.

5

Cres - - - ed - - - rall.

Rall - - - a Tempo.

*p* Ped.

\* Ped

8<sup>a</sup> Loco

*f* *fz*

4 3 2 1

8<sup>a</sup>

*p* Ped. \* Ped. \* Ped. \*

Loco 1 8<sup>a</sup> Loco

Ped. \* Ped. \* Ped. \* Ped. \* *p* Ped.

4

esp. Cres. Rall

Poco più Allegro.

8<sup>a</sup> Loc. Brillante.

8<sup>a</sup> Loc. f Ped. Ped. ff

Loco

8<sup>a</sup> p

8<sup>a</sup> Loc.

a Tempo.

poco rall p esp. Cantabile

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains several measures with notes, some marked with a fermata and a hairpin crescendo. The bass staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation, starting with the instruction "Legato." in the treble staff. It continues with treble and bass staves, showing a melodic line in the treble and a supporting bass line.

Third system of musical notation, featuring dynamic and tempo markings: "Rall." (Ritardando), "Cres." (Crescendo), and "Poco più lento." (Poco più lento). The system includes treble and bass staves with complex rhythmic patterns and a final measure marked "ff Con energia." with a "Ped." (pedal) instruction.

Fourth system of musical notation, including the instruction "a Tempo." (a Tempo). It features treble and bass staves with intricate textures, including a "Rall." marking and a "Legg." (leggiero) section in the bass staff. The system concludes with the instruction "Brillante." (Brillante).

Fifth system of musical notation, characterized by the instruction "8a Loco" (8va Loco) and multiple "Ped." (pedal) markings. The treble staff contains rapid sixteenth-note passages, while the bass staff has a steady accompaniment.

Sixth system of musical notation, continuing the "8a Loco" and "Ped." markings. It features treble and bass staves with complex rhythmic patterns and dynamic markings.

8<sup>a</sup> Loco

Ped. \* Ped. \* Ped. \* Ped. \*

8<sup>a</sup> Loco

Ped. \* Ped. \* Ped. *p* \* *fz*

*fz* Cres.

*f*

8<sup>a</sup> Loco a Tempo.

*fz* poco Dim. *p* Ped esp. \* Ped. \* Ped. Legg. \*

*p* *p* *p*

8<sup>a</sup> Loco

poco rall.

a Tempo.

*ff* Ped

8<sup>a</sup>

Loco

poco piu moderato

*ff*

*p*

a Tempo

*ff*

Ped. Cres ed rall.

\* Ped.

*p*

Cres.

8<sup>a</sup>

Loco

Ped

Cres ritenuto.

a Tempo.

8<sup>a</sup>

Loco

Rall

\* Ped.

Dim \*

Rall - - - - a Tempo.

esp. Dolento.

*p*

a Tempo.

Cres - - ed rall

*p*

Rall -

a Tempo.

*p*

*p* Languido.

8<sup>a</sup>

Loco

*f* Risoluto.

*p* esp Dolento.



*poco rit.* *a Tempo.* *ff* *Risoluto.* *Ped.* *hr* *Ped.* \*

*Ped* *8<sup>a</sup>* *Loco* *ff* *Ped.* *8<sup>a</sup>*

*8<sup>a</sup>* *Loco* *Allegro.* *Brillante.* *8<sup>a</sup>*

*8<sup>a</sup>* *Loco* *8<sup>a</sup>* *Loco* *8<sup>a</sup>* *Loco*

*4 3 4 3 4*  
*2 1 2 1 2*

*8<sup>a</sup>* *Loco* *8<sup>a</sup>* *Loco*

*8<sup>a</sup>* *Loco* *8<sup>a</sup>* *Loco*

8<sup>a</sup> 3 2 4 1 1  
 8<sup>a</sup> 3 4 2 4 1  
 p Cres. *pp* Ped.

8<sup>a</sup> Loco 2 3 5 8<sup>a</sup>  
 f Con energia. Ped.

8<sup>a</sup> 4 Loco Poco più lento. 8<sup>a</sup> Loco  
*pp* Leggierissimo. Ped.

8<sup>a</sup> Loco 3 1 3 2 1 8<sup>a</sup> Loco a Tempo. ff Ped.

8<sup>a</sup> Loco 1 8<sup>a</sup> 1 1 2 3 4 4  
 Ped.

8<sup>a</sup> Loco Poco più lento. Ped. *p* \* Ped. \*

*f* Ped. \* Ped. Dim \* *p* Legg. Ped. \*

*p* Ped.

^ *Cres.* Ped. \* Ped. \* Ped. \* Dim. *f* Loco

*pp* Ped. *8a* 12 7

Loco *poco a poco rall*

*pp* Estinto. \* *ff* Loco Presto. *8a*

FINE.