

JULIUS KLENGEL

in Verehrung und Freundschaft zugeeignet



ELITE-STÜDEN

aus den Werken der berühmtesten
älteren VIOLONCELL-Meister

Ausgewählt und genau bezeichnet

von

FRIEDRICH GRÜTZMACHER.

ERSTE FOLGE.

- | | |
|-----------------------------|----------------------------|
| 1. Schenck, J. gegen 1650 | 7. Aubert, O. 1763 |
| 2. Berteau, M. gegen 1700 | 8. Romberg, B. 1767 |
| 3. Baumgärtner, J. B. 1723 | 9. Lindley, R. 1772 |
| 4. Boccherini, L. 1740 | 10. Baudiot, Ch. 1773 |
| 5. Duport, J. L. 1749 | 11. Stiasny, J. 1774 |
| 6. Breval, J. B. 1756 | 12. Uber, A. 1783 |

Eigenthum der Verleger für alle Länder.

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Violoncell.

2.

M. Berteau,

Begründer der französischen Violoncell-Schule,
(geboren gegen 1700 in Valenciennes).

Herausgegeben von Friedrich Grützmacher.

Vivace.

The score consists of ten staves of music. The first staff begins with a *Vivace* tempo marking and a *f* dynamic. It features a series of sixteenth-note patterns with fingerings (0, 4, 1, 0, 4, 1, 0, 4, 1, 0, 4, 1, 0, 3, 0) and a *stacc.* section. The second staff includes *saltando* and *più f* markings. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff is marked *restez* and *f*. The fifth staff is marked *dimin.* and *p*. The sixth staff is marked *cresc.*. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff has a *p* dynamic and a *cresc.* marking. The ninth staff is marked *f*. The tenth staff is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music is characterized by intricate fingering, including triplets, sixteenth-note runs, and slurs. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include *più f*, *cresc.*, *sempre f*, *p*, *f*, *p saltando*, *poco cresc.*, *mf*, *p salt.*, *pfz*, *cresc.*, *f*, *p*, *sempre p*, *cresc.*, *e riten.*, and *f*. The score concludes with a fermata over the final note.