

Trois

DUOS CONCERTANS

POUR

DEUX CLARINETTES

dédiés

À M^r PETIT

PAR

FRÉDÉRIC BERB

Artiste du Théâtre Italien.

N^o 2701.

Pr. 2 fl. 42 kr.

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948/2

Clarinetto Primo.

Allegro moderato.

Par F. Berr.

1^{er} DUO

The musical score for the first duo of the Clarinetto Primo is written in treble clef with a common time signature. It begins with a dynamic marking of *pp* and *ff*, followed by a *dolce* section. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (*tr*) and triplets throughout. The dynamics range from *pp* to *ff*. The tempo is marked *Allegro moderato*, with a *Poco rallent.* section around measure 7 and a return to *à tempo*. The key signature has one sharp (F#). The score concludes with a *con espres.* marking.

Clarinetto Primo.

p

p

p

p

p

p

p

p

p

p

p

p

pp

f

pp poco rallent. *f* v.s.

Clarinetto Primo.

Musical score for Clarinetto Primo, page 4. The score consists of 13 staves of music in treble clef. It features various dynamics including *ff*, *p*, *f*, and *pppp*, and tempo markings such as *poco rallent.*, *à tempo.*, and *Tempo 1º*. The music includes complex rhythmic patterns, slurs, and accents.

Clarinetto Primo.

The musical score is written for a Clarinet in C (Clarinetto Primo) and consists of 13 staves of music. The notation is in treble clef with a 2/4 time signature. The piece is characterized by its technical complexity, featuring a dense texture of sixteenth and thirty-second notes, often beamed together. Dynamics range from fortissimo (f) to pianissimo (pp), with a crescendo leading to sforzando (sf) near the end. Articulation is marked with numerous accents (>) and slurs. Fingerings and breath marks are indicated throughout. The score concludes with a double bar line and a fermata on the final note.

Clarinetto Primo.

Allegro.

Rondo.

Musical score for Clarinetto Primo, Rondo, Allegro. The score consists of 14 staves of music in 2/4 time. It features various dynamics (p, f, pp, dolce), articulation (accents, slurs), and technical markings (trills, triplets, slurs). The key signature has one sharp (F#).

Clarinetto Primo.

This musical score for Clarinet in C consists of 13 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *legato*, *tr* (trills), and *N.* (accents). The piece concludes with a *Minour.* (Minor) section and a 2/4 time signature.

Clarinetto Primo.

Mineur.

p

10

dolce.

p7

3

3

3

3

3

p *fp* *p* *fp* *p*

pp Legato poco rallent. *f Tempo 1º*

p *f*

f *p* *f*

pp *f*

f

12

Fine.

Clarinetto Primo.

Allegro moderato.

2^{me} DUO

Musical score for Clarinetto Primo, 2^{me} DUO, page 9. The score is in treble clef, one flat key signature, and common time. It begins with the tempo marking *Allegro moderato.* and includes various dynamics and performance markings: *p8*, *p*, *pp*, *sp*, *poco.*, *a poco.*, *f*, *ff*, *p*, *dolce.*, *poco rallent.*, and *Tempo 1º*. The score contains 12 staves of music, with measure numbers 8, 9, 10, and 12 indicated. The piece concludes with a double bar line and a *p* dynamic marking.

Clarinetto Primo.

f *13f*

p

pp *Poco rallent.* *à tempo!*

con espres.

f *pp*

pp *Poco rallent.*

Tempo 1° *p*

p

p

p

tr *p*

p

8 *p*

9 *tr*

10 *p*

11

12 *tr*

13 *f p*

Marquez la 1^e Note.

p Poco rallent:

tr *Tempo 1º* *p Rallent: f*

Polacca.

3

p

f

p

4

5

6

7

f *Fin.* *f*

8

9

p *tr.*

10

f *dolce. p*

11

f

12

p

f

pp

1911

2

3

Clarinetto Primo.

3 p

3 p 3

3 p 3

3 p 3

6 3 pp 3 pp

7 p

8

Trio. 9 pp

10 f p

11 pp

12 f p poco rallent.

13 f p

14

15

1º fois. 2º fois. D.C.

Clarinetto Primo.

Allegro moderato.

3.^{me} DUO.

Handwritten annotations in the score include:
 - *p12* (written below the first staff)
 - *p* (written below the first staff)
 - *fr* (written above the first staff)
 - *f* (written below the 6th staff)
 - *dolce.* (written below the 10th staff)
 - Fingerings: 1, 2, 3, 5, 6, 7, 8, 9 (written below various notes)

tr
10
11
12
Legato.
13
14
15
16
17
18
19
20
21
22
23
24
25
26
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89
90
91
92
93
94
95
96
97
98
99
100
tr
dolce.
animé.
f

Clarinetto Primo.

This musical score for Clarinetto Primo consists of 15 measures of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written on a single treble clef staff. It begins with a dynamic marking of *f* (forte) and a fermata over the first measure. The first nine measures are filled with continuous sixteenth-note patterns, with dynamic markings of *f* and *p* (piano). Measure 10 is marked with a fermata and *p*. Measure 11 has a *q* (quasi) marking. Measure 12 has a *f* marking. Measure 13 has a *f* marking and a fermata. Measure 14 has a *f* marking and a fermata. Measure 15 is marked with *f*, *poco rall.* (poco ritardando), and *Con expres.* (with expression). The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto Primo

6

p

rallen.

7

8

9

10

11

15

legato.

dolce.

f

risoluto.

Clarinetto Primo.

Andante.

5 *ff* *f* *p*

6 *f* *p* *f* *p*

7 *tr* *tr*

8 *tr*

9 *f* *p*

10 *p* *p* *f* *p*

11 *poco rall.*

Rondo Allegretto!

ff *p*

2 *3*

h

Clarinetto Primo.

1

f

p

f

5

6

dolce.

7

8

tr

9

10

11

12

10/7

1

v.s.

Clarinetto Primo.

The musical score for Clarinetto Primo on page 20 consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets, trills (tr.), slurs, and dynamic markings like *f*. The piece concludes with a *f* dynamic and the word *Fine.*

Mus. fr. ch

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Clarinetto Secondo.

Allegro moderato.

Par F. Berr.

1^{er} DUO.

The musical score is written for the second clarinet part of a duo. It begins with a treble clef and a common time signature (C). The tempo is *Allegro moderato*. The score is divided into ten staves. The first staff starts with a *p* dynamic and a *sf* marking. The second staff has a *ff* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic and a *h* marking. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic and a *pp* marking. The ninth staff has a *poco rall.* marking. The tenth staff has a *a tempo.* marking. The score includes various musical notations such as slurs, accents, triplets, and trills.

Clarinetto Secondo.

10

12

13

2

p

f

p

h

ff

pp

ff

U.S.

Clarinetto Secondo.

Handwritten numbers: 7, 8, 9, 10, 11, 12, 13

Dynamic markings: *ff*, *p*, *pp*, *f*

Performance instructions: *poco rall.*, *a Tempo.*, *à tempo.*, *dolce.*

Clarinetto Secondo.

ph

2

3

4

5

6

7

8

9

10

Vell

Clarinetto Secondo.

Allegro.

Rondo.

11 *p*

12

pp 13

p 15 *f*

f *p*

f

poco rall. *p* 16 *à tempo.*

dolce.

Clarinetto Secondo.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings of *p* and *tr* (trill) above the staff.

Musical staff 2: Treble clef, key signature of one sharp. Features a trill (*tr*) and several triplet markings (*3*) over groups of notes.

Musical staff 3: Treble clef, key signature of one sharp. Contains a sequence of notes with dynamic markings of *p* and *tr*.

Musical staff 4: Treble clef, key signature of one sharp. Includes a measure with a handwritten number '10' below it.

Musical staff 5: Treble clef, key signature of one sharp. Features a trill (*tr*) and a measure with a handwritten number '11' below it.

Musical staff 6: Treble clef, key signature of one sharp. Starts with a dynamic marking of *p* and the instruction *legato*.

Musical staff 7: Treble clef, key signature of one sharp. Includes a trill (*tr*) and a measure with a handwritten number '12' below it.

Musical staff 8: Treble clef, key signature of one sharp. Includes a measure with a handwritten number '15' below it.

Musical staff 9: Treble clef, key signature of one sharp. Starts with a dynamic marking of *sp* (sforzando) and a measure with a handwritten number '1' below it.

Musical staff 10: Treble clef, key signature of one sharp. Starts with a dynamic marking of *pp* (pianissimo) and a measure with a handwritten number '2' below it.

Musical staff 11: Treble clef, key signature of one sharp. Includes a measure with a handwritten number '3' below it and a dynamic marking of *p*.

Musical staff 12: Treble clef, key signature of one sharp. Includes a measure with a handwritten number '3' below it and a dynamic marking of *p*.

Musical staff 13: Treble clef, key signature of one sharp. Ends with a measure containing a handwritten number '7' and the initials 'U.S.' below it.

Clarinetto Secondo.

Minour.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

poco rall.

à tempo.

Fine.

Clarinetto Secondo.

2^{me} DUO. *Allegro moderato.*

p *p* *mf* *f* *p* *poco* *poco* *f* *ff* *dolce.* *f* *p* *f* *f* *W.S.*

Clarinetto Secondo.

marquez la 1^{re} Note.

The musical score for Clarinetto Secondo, page 10, is written in G major and 2/4 time. It consists of 11 staves of music. The score begins with a dynamic marking of *p* (piano) and includes the instruction *poco rallento.* (poco rallentando). The first staff contains a melodic line with a first note marked for emphasis. The second staff features a crescendo (*cres.*) and a tempo change to *Tempo 1^o*. The third staff includes a dynamic shift to *f* (forte) and a trill. The fourth staff returns to *p* and includes a trill. The fifth staff is marked *à tempo.* and *poco rall.*. The sixth staff is a sixteenth-note pattern. The seventh staff is a sixteenth-note pattern. The eighth staff is a sixteenth-note pattern with accents. The ninth staff is a sixteenth-note pattern with accents. The tenth staff features triplets and a dynamic shift to *p*. The eleventh staff features triplets and a trill.

Clarinetto Secondo.

p

f

p

poco rallent.

marquez la 1re Note.

Tempo 1º

2701

Polacca.

Handwritten annotations include measure numbers 1 through 12, dynamic markings (p, f, sf), and performance instructions (Fin. f). The score is written in a single system with 12 staves.

Clarinetto Secondo.

p
p
pp
pp
f
tr
pp
f
pp
poco rallent.
Tempo 1°
f
p
1^e fois.
2^e fois.
D.C.

Clarinetto Secondo.

Allegro moderato.

3^{me} DUO.

The musical score consists of 12 staves of music for the Clarinetto Secondo, 3^{me} DUO. The piece is in 2/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked *Allegro moderato*. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'p12' and 'p' at the beginning, and 'p12' and 'p' at the end. Specific markings include 'dolce' on the 5th staff, 'tr' (trills) on the 6th and 7th staves, and 'f' (forte) on the 8th, 9th, and 10th staves. There are also several triplet markings (3) throughout the piece. The score concludes with a double bar line and the number 2701.

Clarinetto Secondo.

Handwritten annotations in the score include:
 - Measure 10: "10"
 - Measure 11: "11"
 - Measure 12: "12"
 - Measure 13: "13"
 - Measure 14: "14"
 - Measure 15: "15"
 - Measure 16: "16"
 - Measure 17: "17"
 - Measure 18: "18"
 - Measure 19: "19"
 - Measure 20: "20"
 - Measure 21: "21"
 - Measure 22: "22"
 - Measure 23: "23"
 - Measure 24: "24"
 - Measure 25: "25"
 - Measure 26: "26"
 - Measure 27: "27"
 - Measure 28: "28"
 - Measure 29: "29"
 - Measure 30: "30"
 - Measure 31: "31"
 - Measure 32: "32"
 - Measure 33: "33"
 - Measure 34: "34"
 - Measure 35: "35"
 - Measure 36: "36"
 - Measure 37: "37"
 - Measure 38: "38"
 - Measure 39: "39"
 - Measure 40: "40"
 - Measure 41: "41"
 - Measure 42: "42"
 - Measure 43: "43"
 - Measure 44: "44"
 - Measure 45: "45"
 - Measure 46: "46"
 - Measure 47: "47"
 - Measure 48: "48"
 - Measure 49: "49"
 - Measure 50: "50"
 - Measure 51: "51"
 - Measure 52: "52"
 - Measure 53: "53"
 - Measure 54: "54"
 - Measure 55: "55"
 - Measure 56: "56"
 - Measure 57: "57"
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 - Measure 61: "61"
 - Measure 62: "62"
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 - Measure 66: "66"
 - Measure 67: "67"
 - Measure 68: "68"
 - Measure 69: "69"
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 - Measure 71: "71"
 - Measure 72: "72"
 - Measure 73: "73"
 - Measure 74: "74"
 - Measure 75: "75"
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 - Measure 96: "96"
 - Measure 97: "97"
 - Measure 98: "98"
 - Measure 99: "99"
 - Measure 100: "100"

anime.

Clarinetto Secondo.

7 *f*

tr

p

9

10 *f*

11 *f*

poco rallent.

à tempo.

12

13 *f*

14 *p*

15

16

17

18

19

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500

Clarinetto Secondo.

3
5
6
7
8
9
10
11

p *f* *p* *f*

tr

Andante.

p15 *ff* *f* *p*

poco rallent. *sp* *ff*

Rondo Allegretto.

p

tr

7 *9* *10* *11* *12* *3*

Clarinetto Secondo.

This musical score is for the Clarinet Second Part, page 19. It features 13 staves of music in a key signature of one flat (B-flat). The score is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Handwritten annotations in pencil are scattered throughout the score, including measure numbers 1 through 10, and dynamic markings such as 'p' and 'p16'. The notation includes various articulations like slurs, accents, and trills. The final measure of the piece contains a trill and a fermata, with the instruction 'U.S.' written below it.

Clarinetto Secondo.

The musical score for Clarinetto Secondo, page 20, is written in a single system of ten staves. The key signature is one flat (B-flat) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with a slur and a triplet of eighth notes. The second staff continues the melody with accents and another triplet. The third staff features a trill (*tr*) and a piano (*p*) dynamic. The fourth through sixth staves consist of a continuous eighth-note pattern with various slurs. The seventh staff has an accent (>) and a fermata. The eighth staff includes a trill (*tr*). The ninth staff has an accent (>) and a fermata. The tenth staff concludes with a forte (*f*) dynamic and the word "Fine."