A Monsieur A. Taudou. Professeur au Conservatoire.

Suite
pour Piano et Violon.

⊔ Tirez.
∨ Poussez.

I.

Emile Bernard, Op.34.

Violon.

Moderato.(92 = ♩)

PIANO.

Moderato.(92 = ♩)

f p *f* *p* *f*

sempre

f

a capriccio *sf* *sf* *slargando*

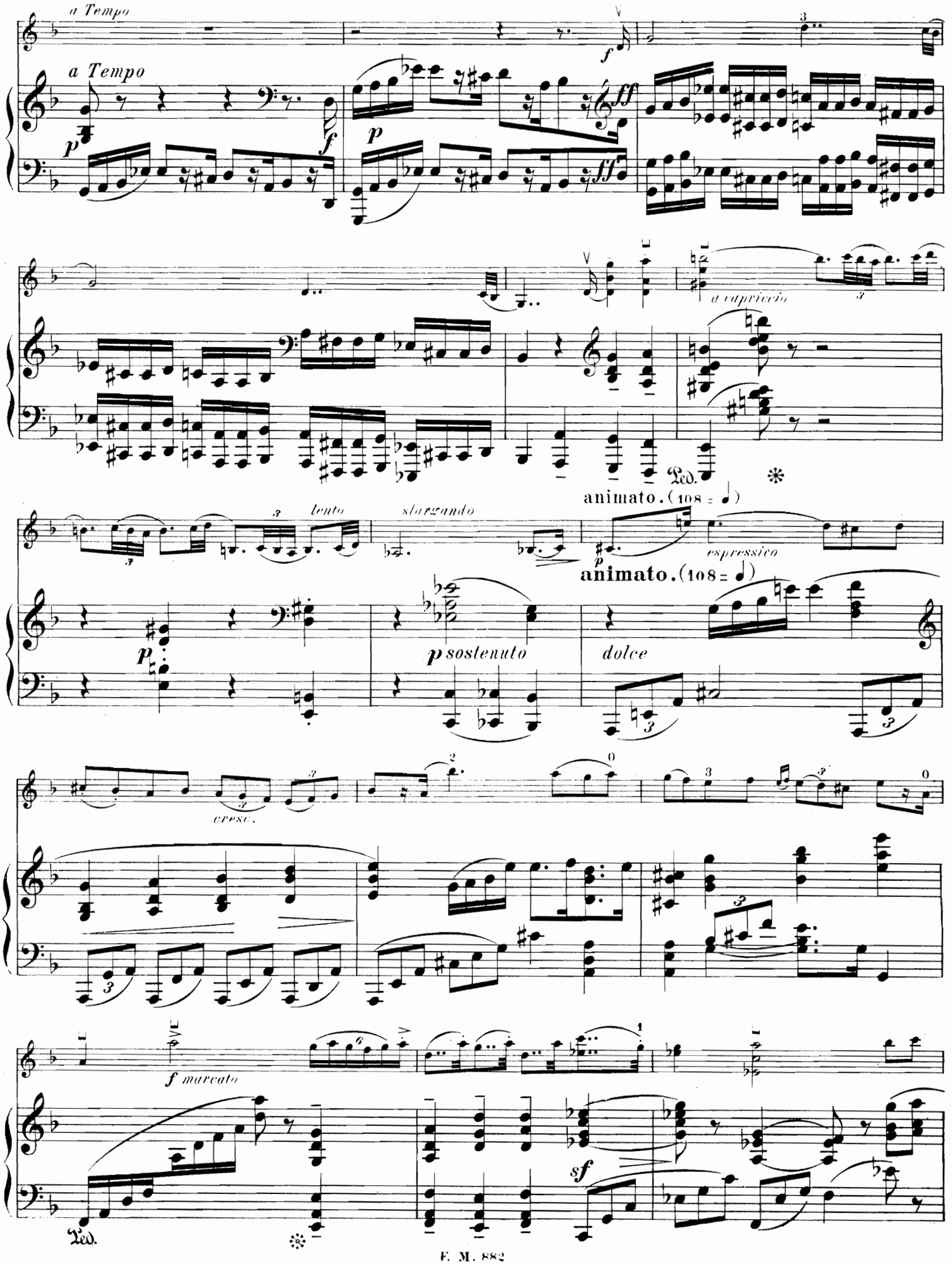
sempre f *slargando*

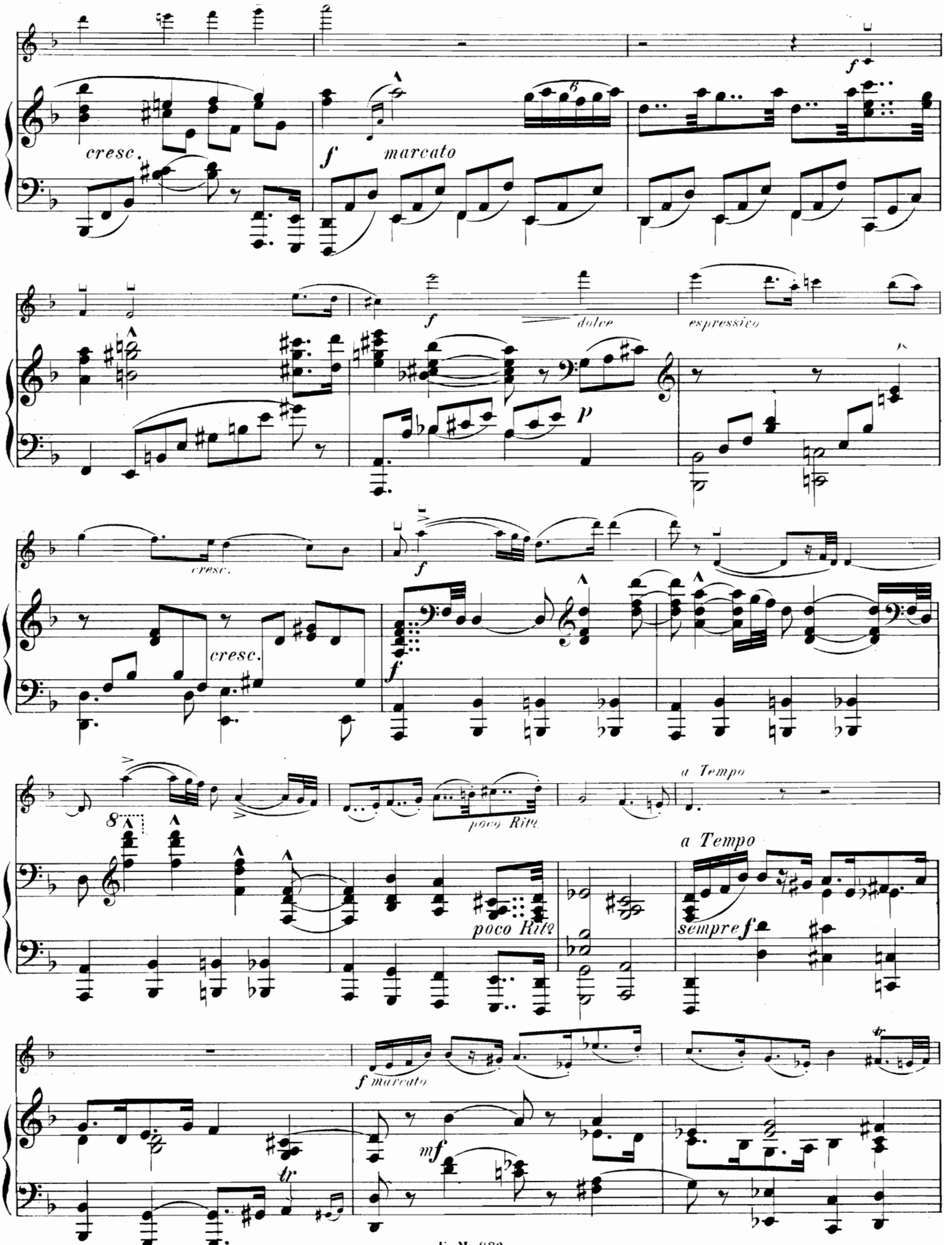
Ped.

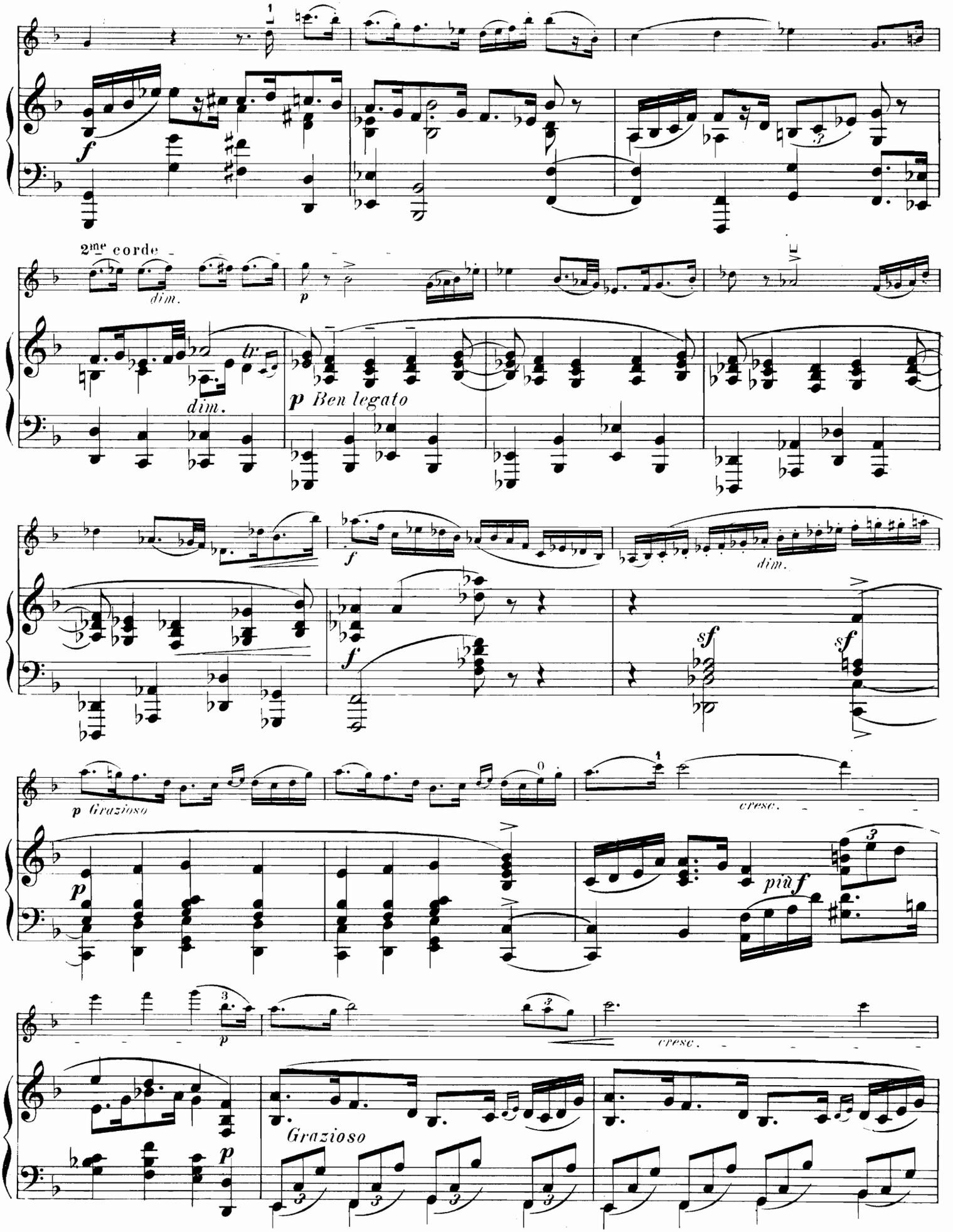
8 *sf*

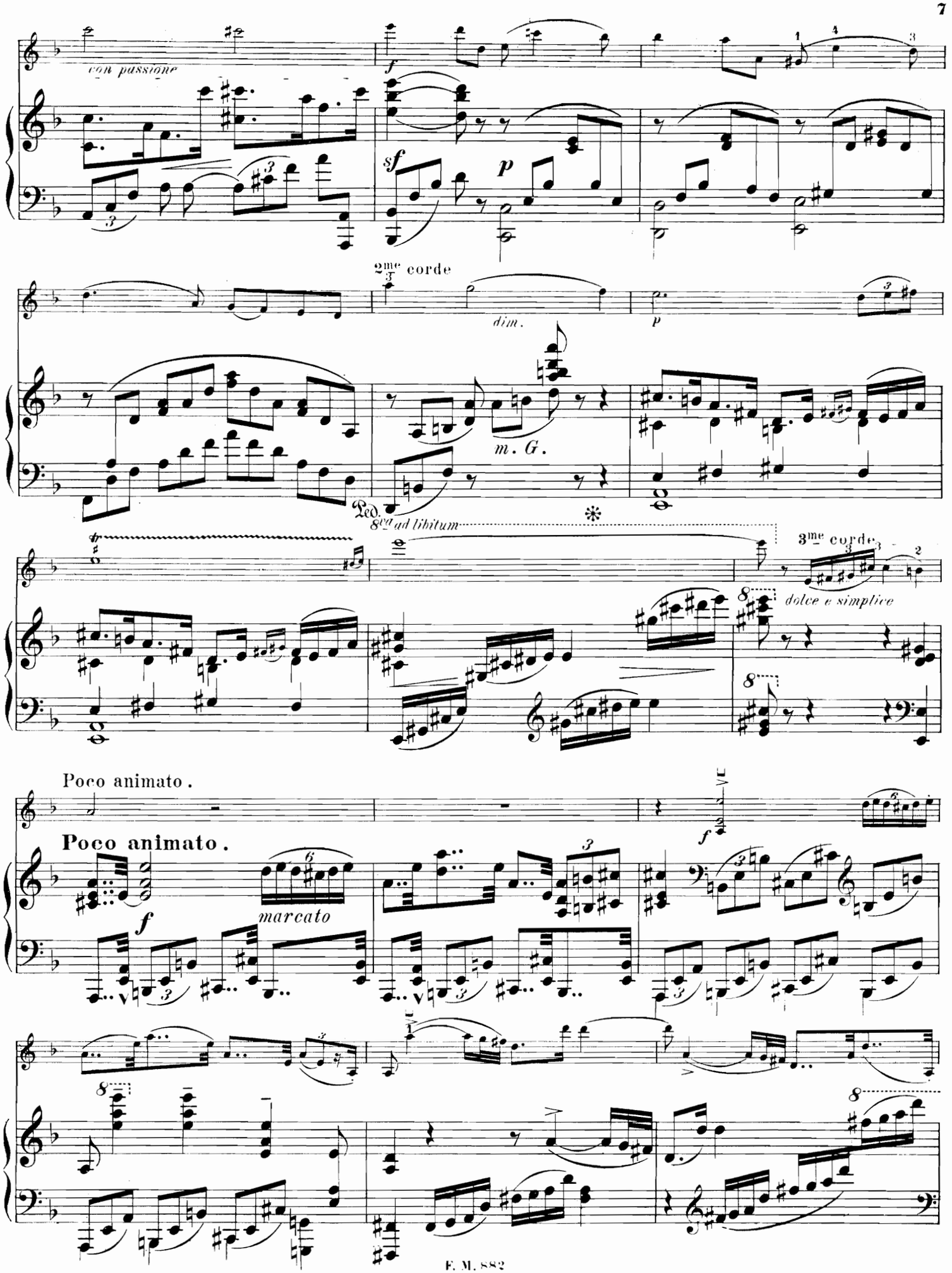
Ped.

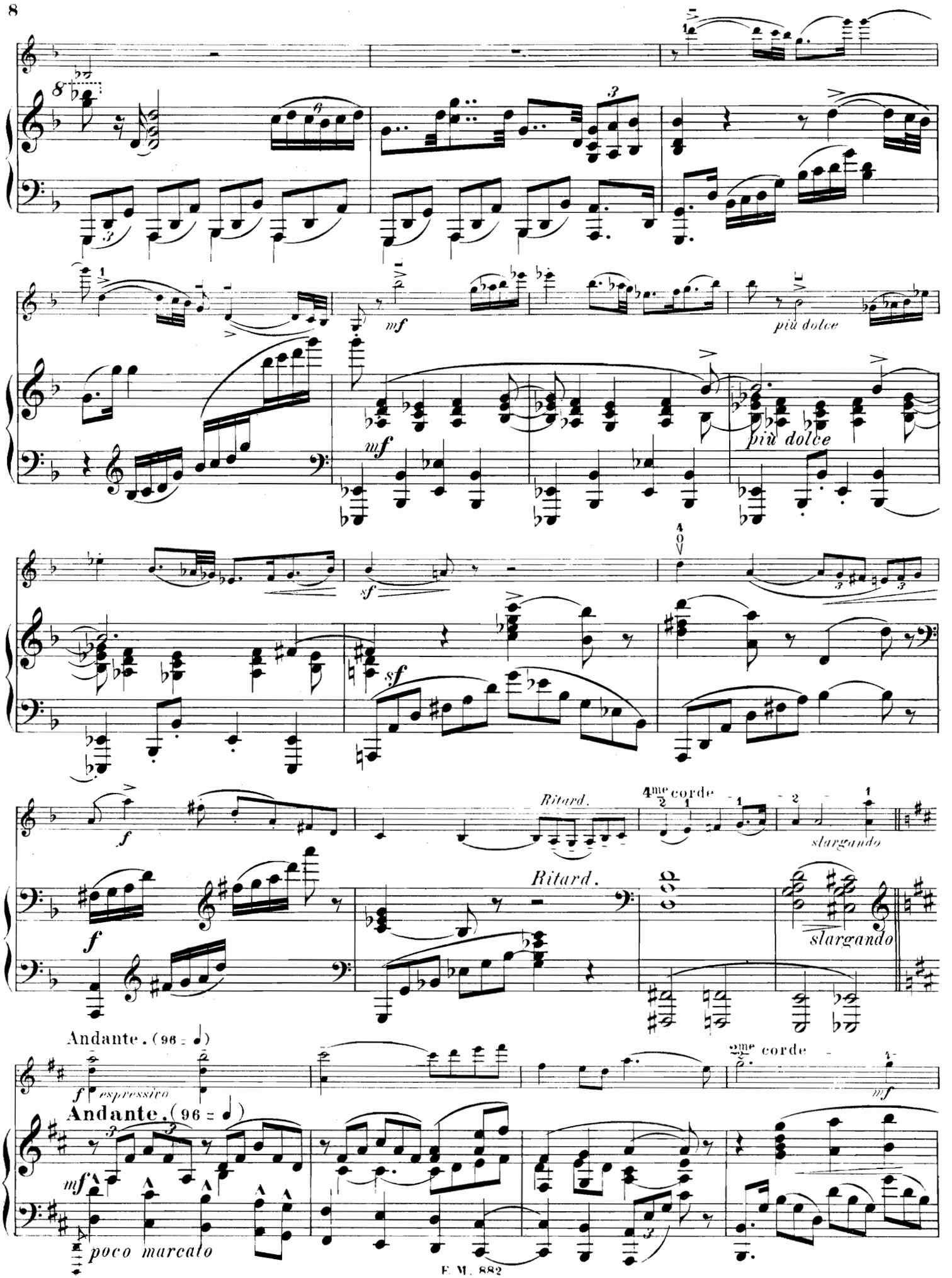
Paris, Félix Mackar, Editeur, Nº 22, Passage des Panoramas. F. M. 882

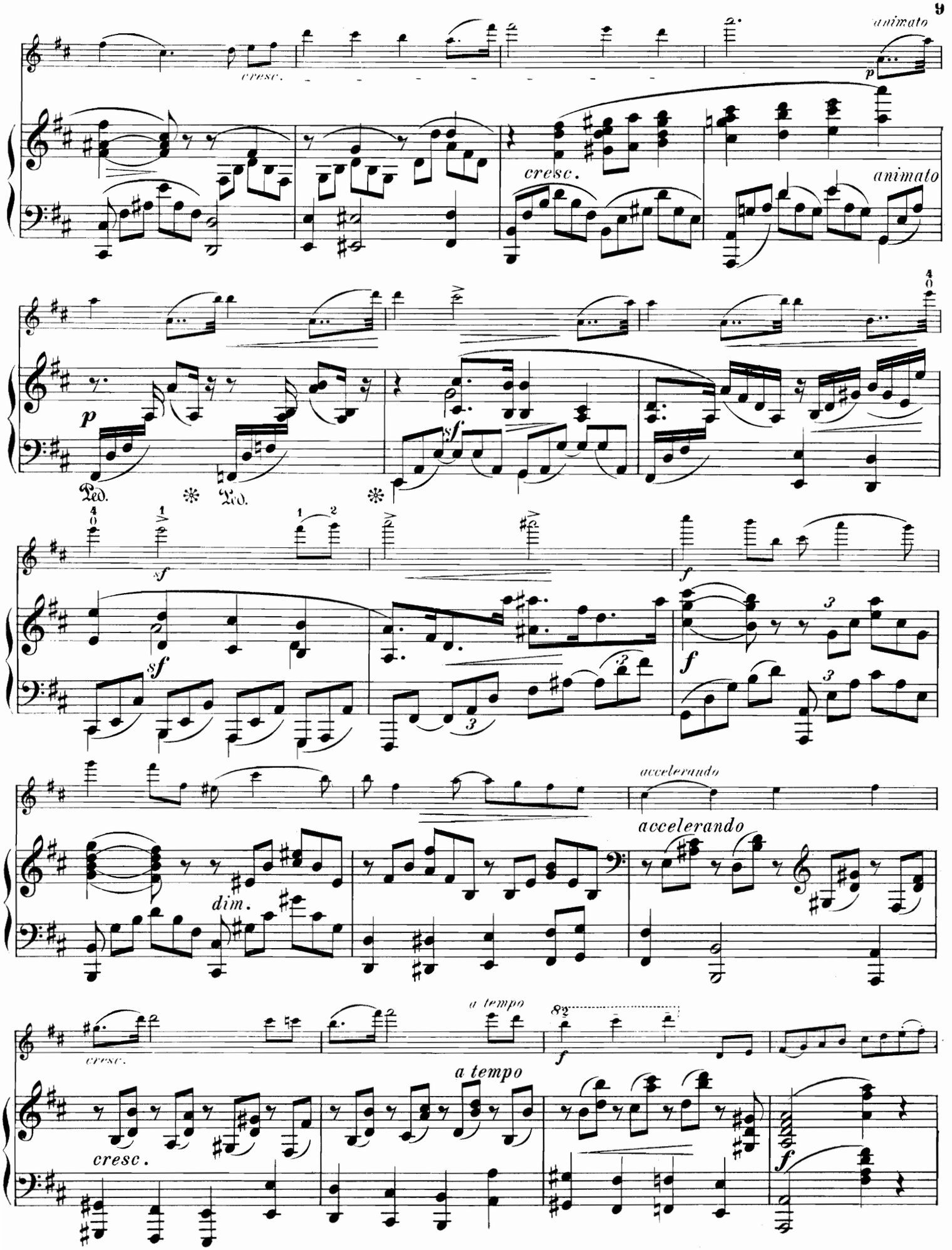

a Tempo
a Tempo
p
f
p
ff
a capriccio
Ped.
animato. (108 = ♩)
lento
slargando
animato. (108 = ♩)
espressivo
p
p sostenuto
dolce
cresc.
f marcato
sf
Ped.

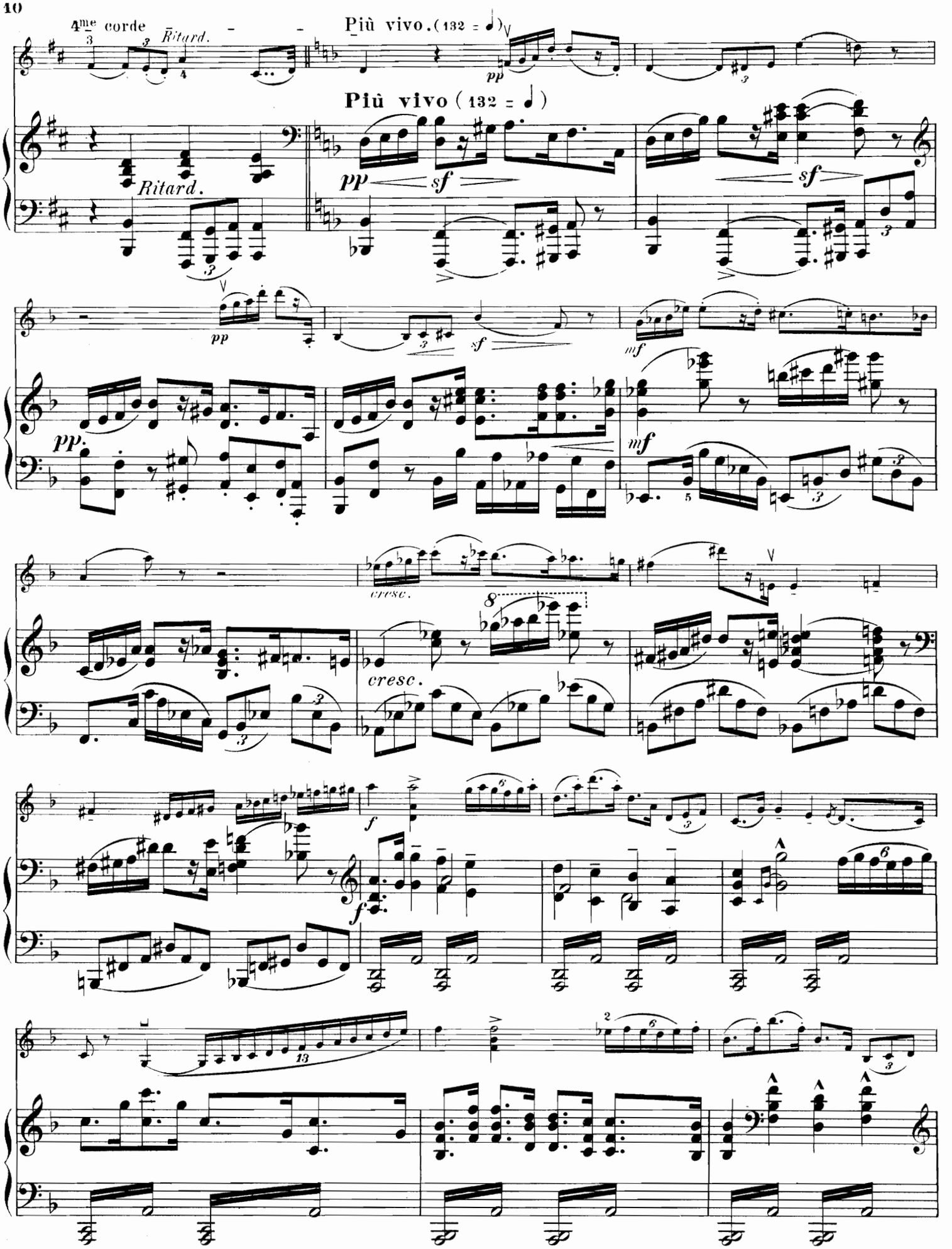

cresc.
f
marcato
f
dolce
espressivo
p
cresc.
f
cresc.
f
poco Rit?
a Tempo
poco Rit?
a Tempo
sempre f
f marcato
mf
tr

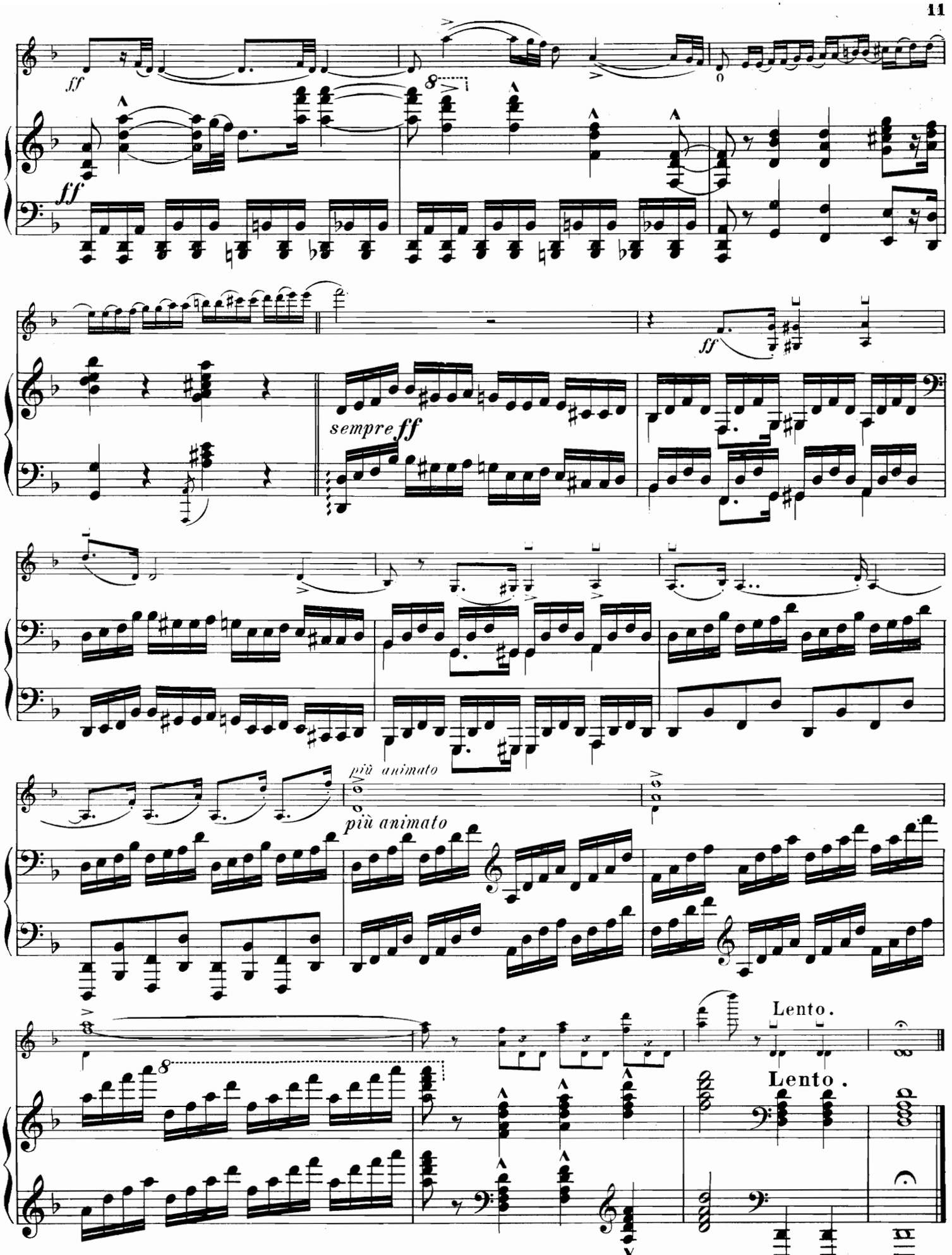

f
2me corde
dim.
p
tr
dim.
p Ben legato
f
dim.
f
sf
sf
p Grazioso
cresc.
p
più f
p
cresc.
Grazioso
p


con passione
2me corde
dim.
m. G.
Ped.
8va ad libitum
3me corde
dolce e simplice
Poco animato.
Poco animato.
marcato


mf
più dolce
più dolce
sf
sf
f
Ritard.
4me corde
slargando
Ritard.
slargando
Andante. (96 = ♩)
f espressivo
2me corde
mf
Andante. (96 = ♩)
mf
poco marcato


cresc.
animato
p
cresc.
animato
p
Ped.
Ped.
sf
sf
sf
f
f
dim.
accelerando
accelerando
cresc.
a tempo
a tempo
cresc.
f
f


4me corde
Ritard.
Più vivo. (132 = ♩)
Più vivo (132 = ♩)
Ritard.
pp
sf
mf
cresc.
f


ff
ff
ff
sempre ff
più animato
più animato
Lento.
Lento.

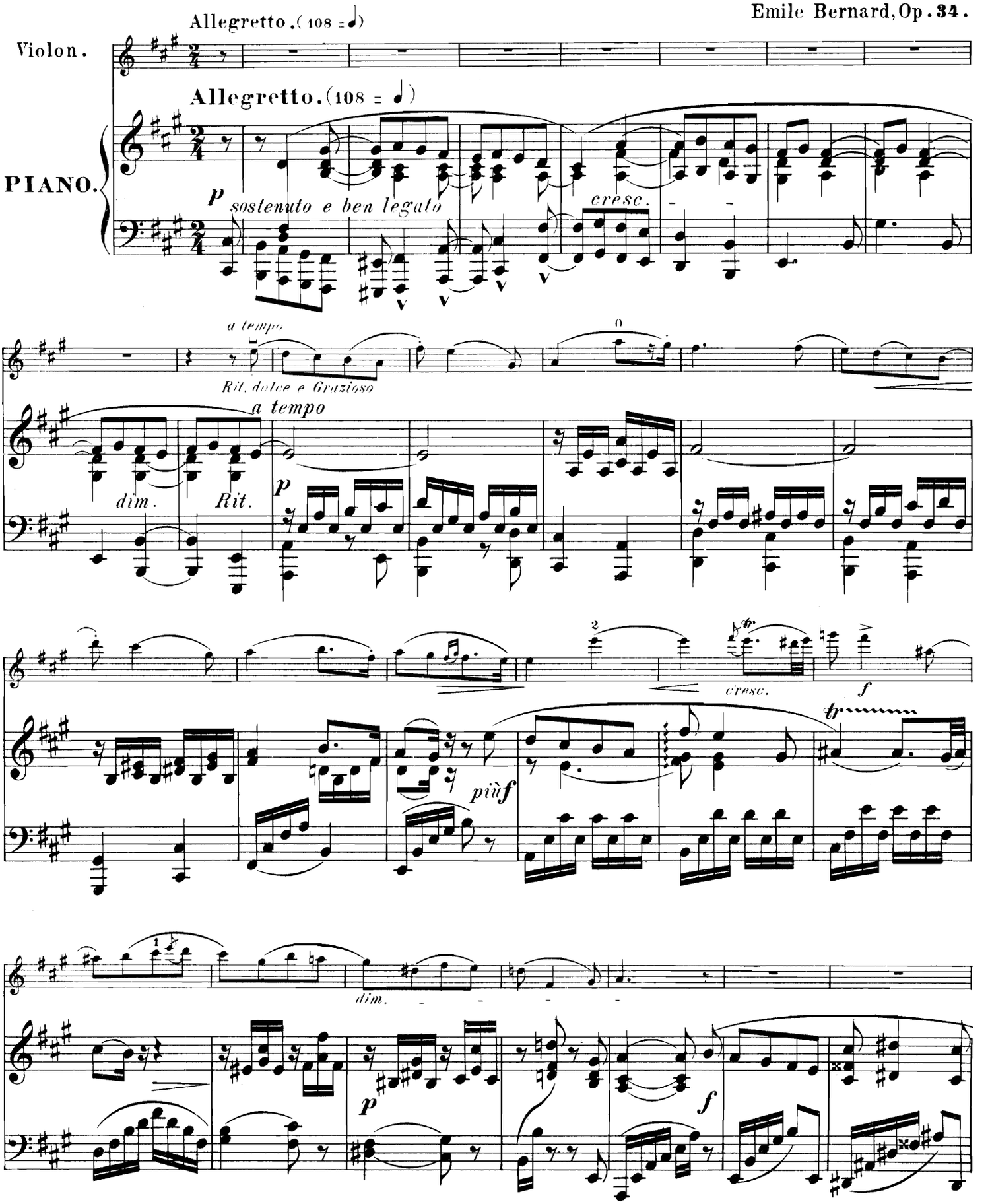
II

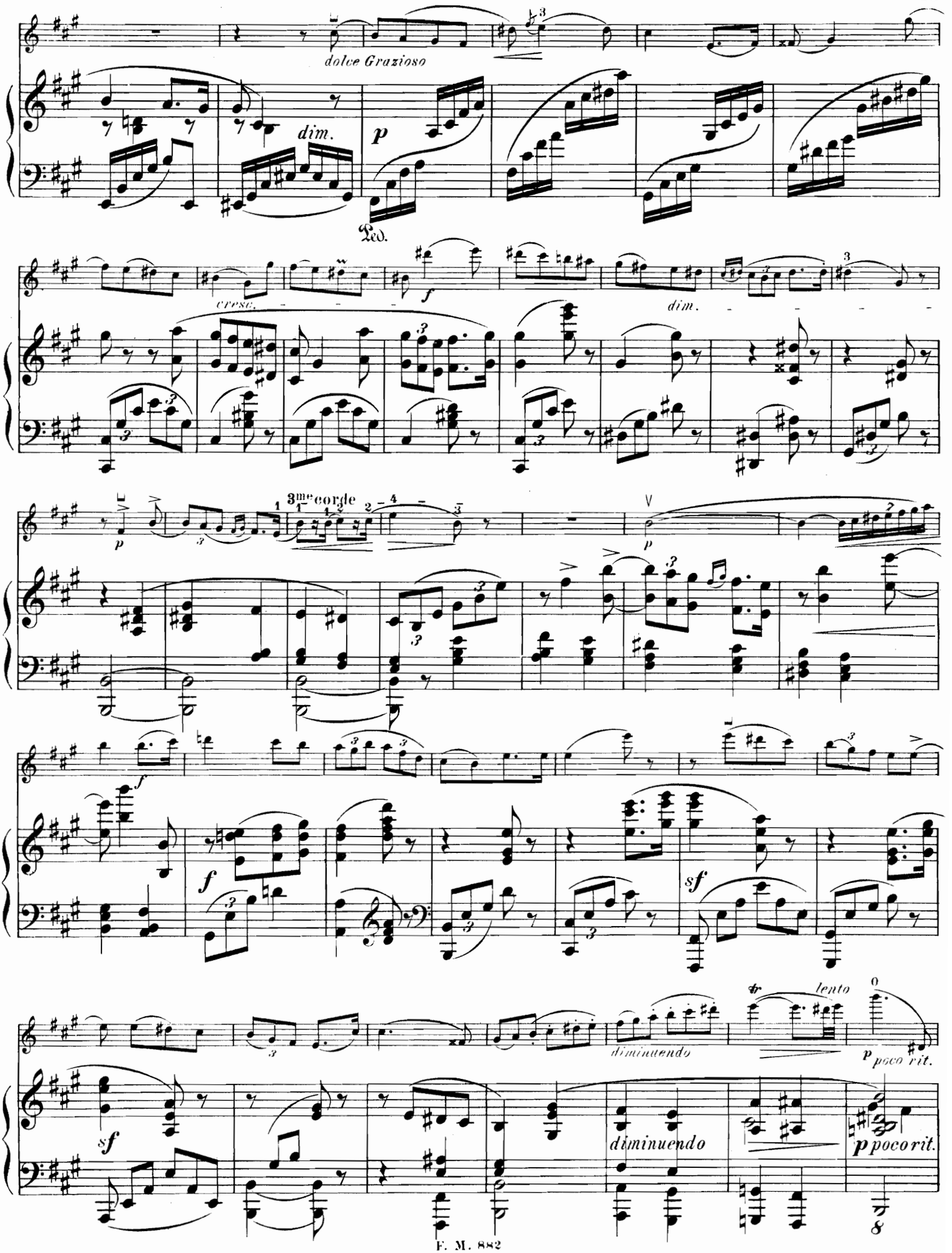
Emile Bernard, Op. 34.

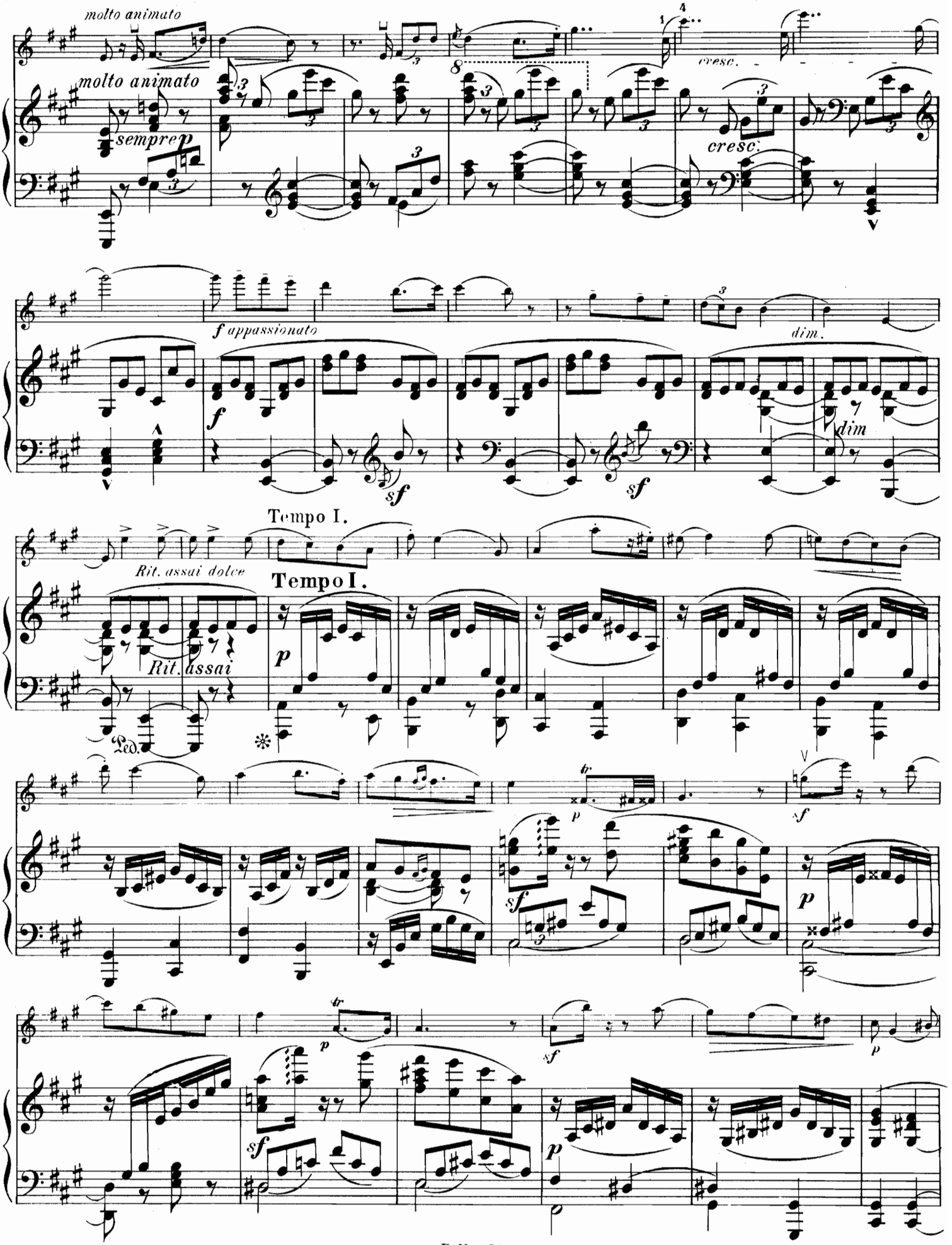
Violon.

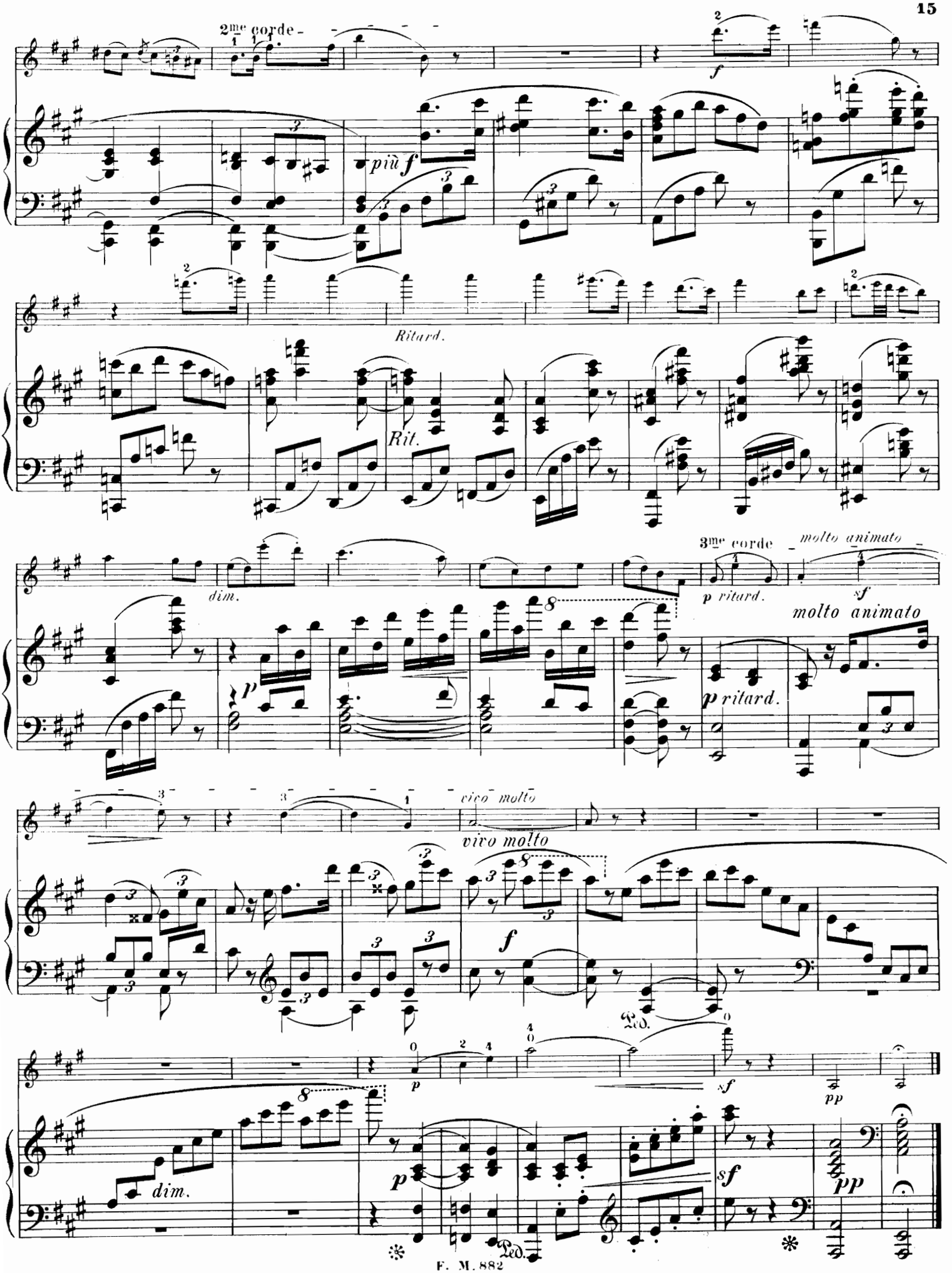
PIANO.

Allegretto. (108 = ♩)




dolce Grazioso
dim.
p
Ped.
cresc.
f
dim.
3me corde
p
f
f
sf
diminuendo
tr
lento
p poco rit.
sf
diminuendo
p poco rit.


molto animato
molto animato
sempre p
cresc.
cresc.
f appassionato
f
sf
sf
dim.
dim
Tempo I.
Rit. assai dolce
Tempo I.
Rit. assai
p
Ped.
p
sf
sf
p
p
sf
sf
p
p


2me corde
più f
Ritard.
Rit.
dim.
3me corde
molto animato
p ritard.
sf
molto animato
p
p ritard.
vivo molto
vivo molto
f
Ped.
p
sf
pp
dim.
p
Ped.
sf
pp

III.

Tempo di menuetto vivo. (60 = ♩.)

Emile Bernard, Op. 34

Violon.

p staccato *sf* *sf* *cresc.*

Tempo di menuetto vivo. (60 = ♩.)

PIANO.

p leggiero *sf* *sf* *cresc.*

f *p* *sf* *sf* *cresc.*

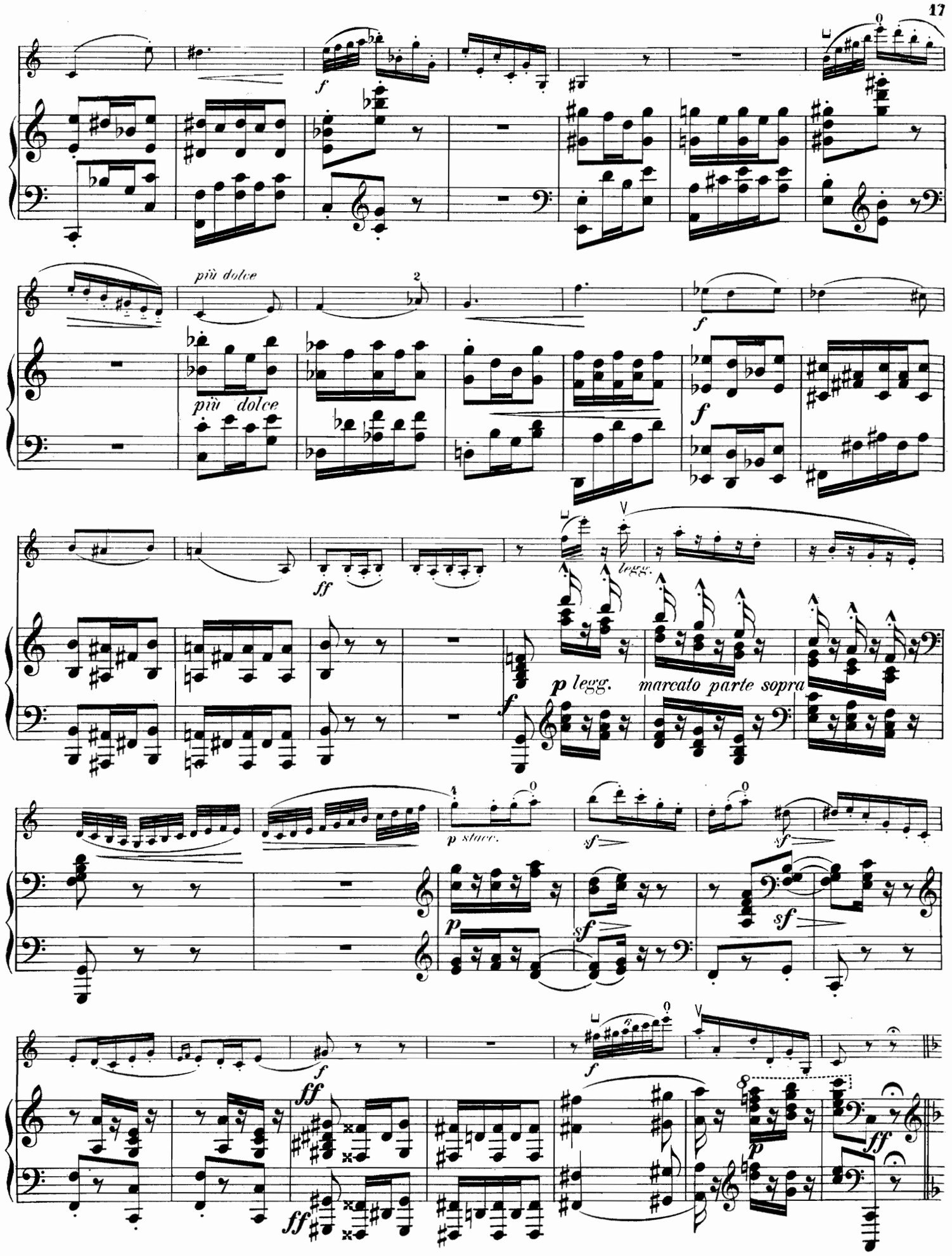
f *ff* *p* *sf* *sf* *cresc.*

f *f*

f *ff* *p* *ff* *ff* *p*

f sul sol *ff* *p* *sf*

ff *p brillante* *f*


più dolce
più dolce
legg.
p legg.
marcato parte sopra
p stacc.

Più animato

p grazioso

cresc.

f

Più animato.

p stacc.

cresc.

f

p

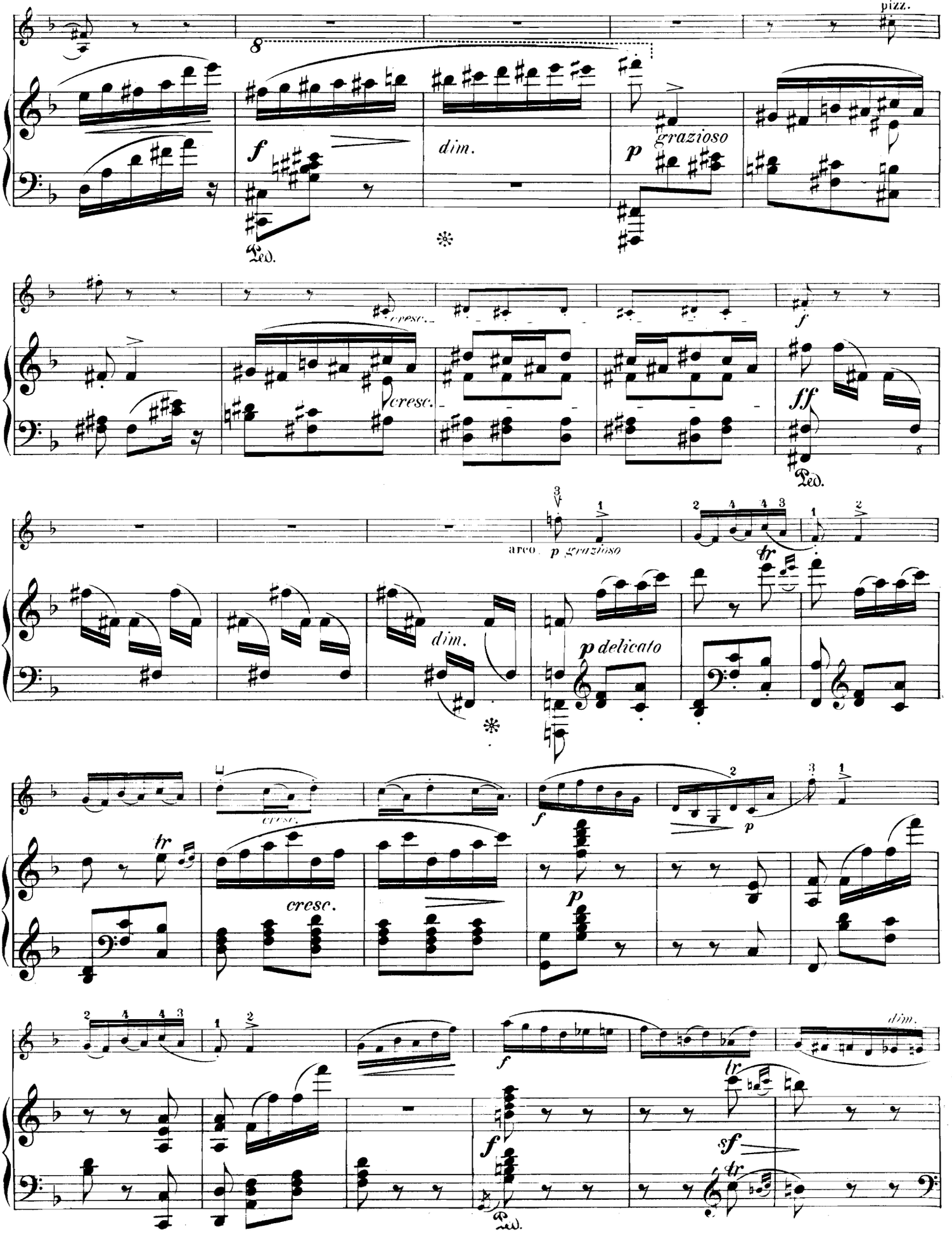
sf

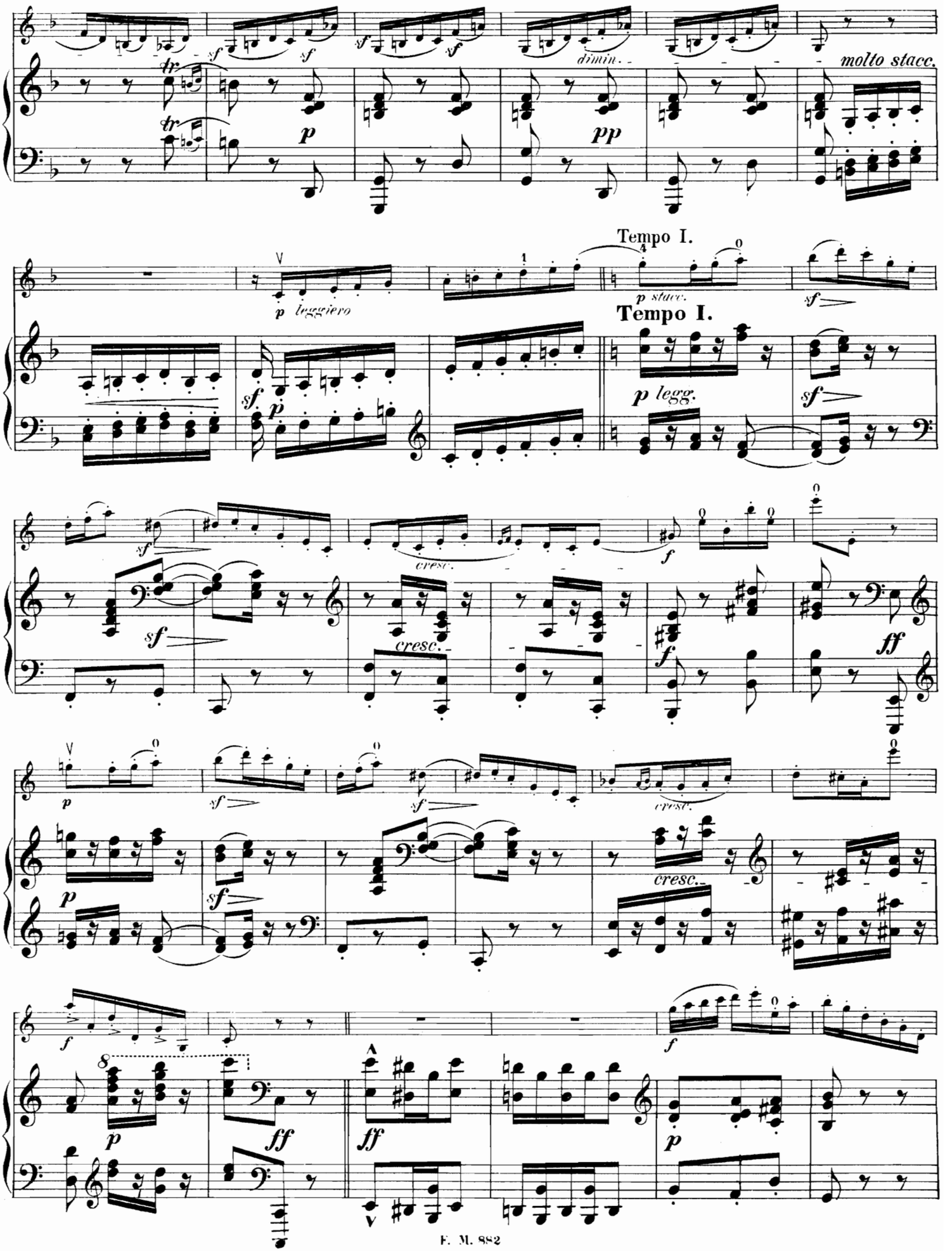
dim.

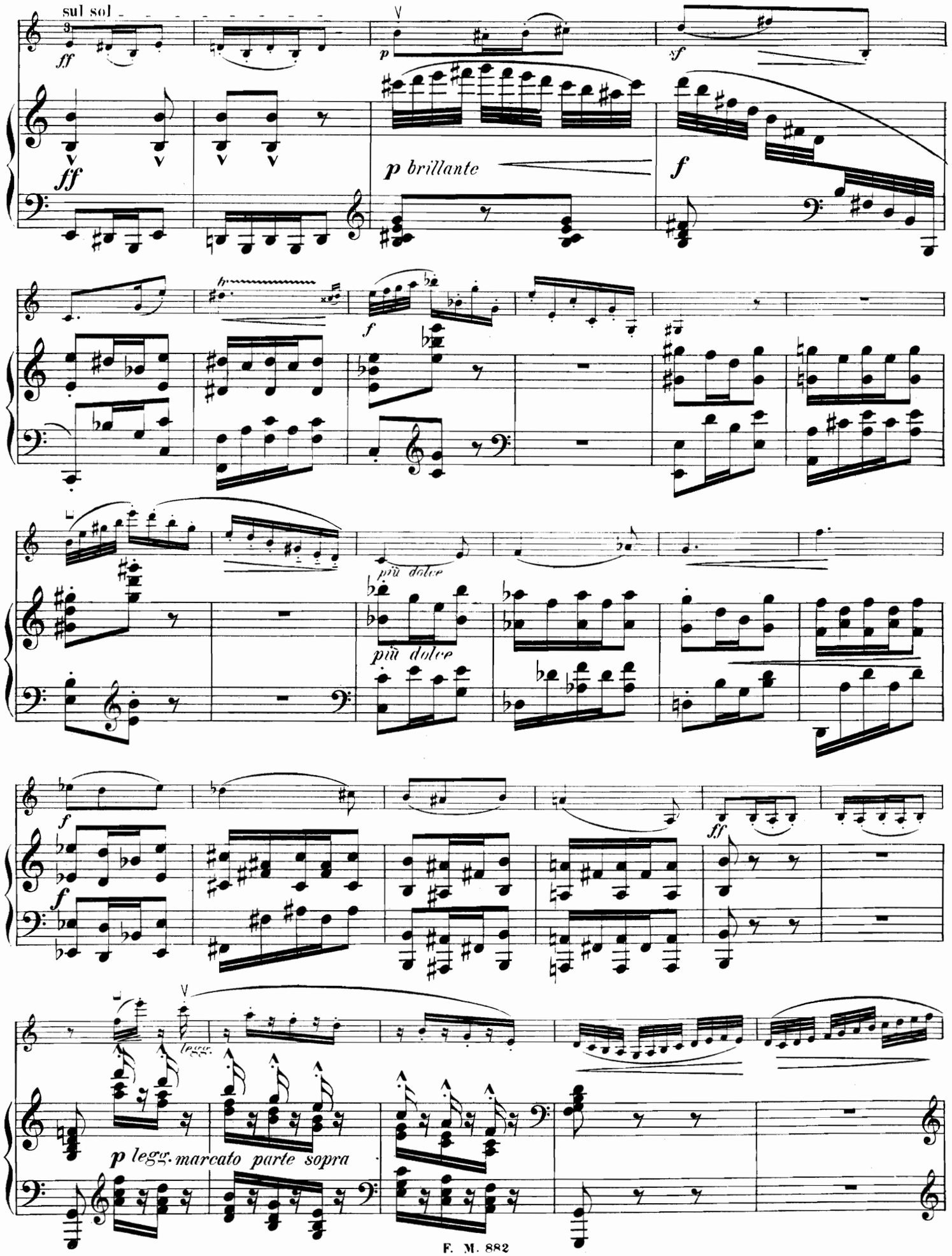
brillante

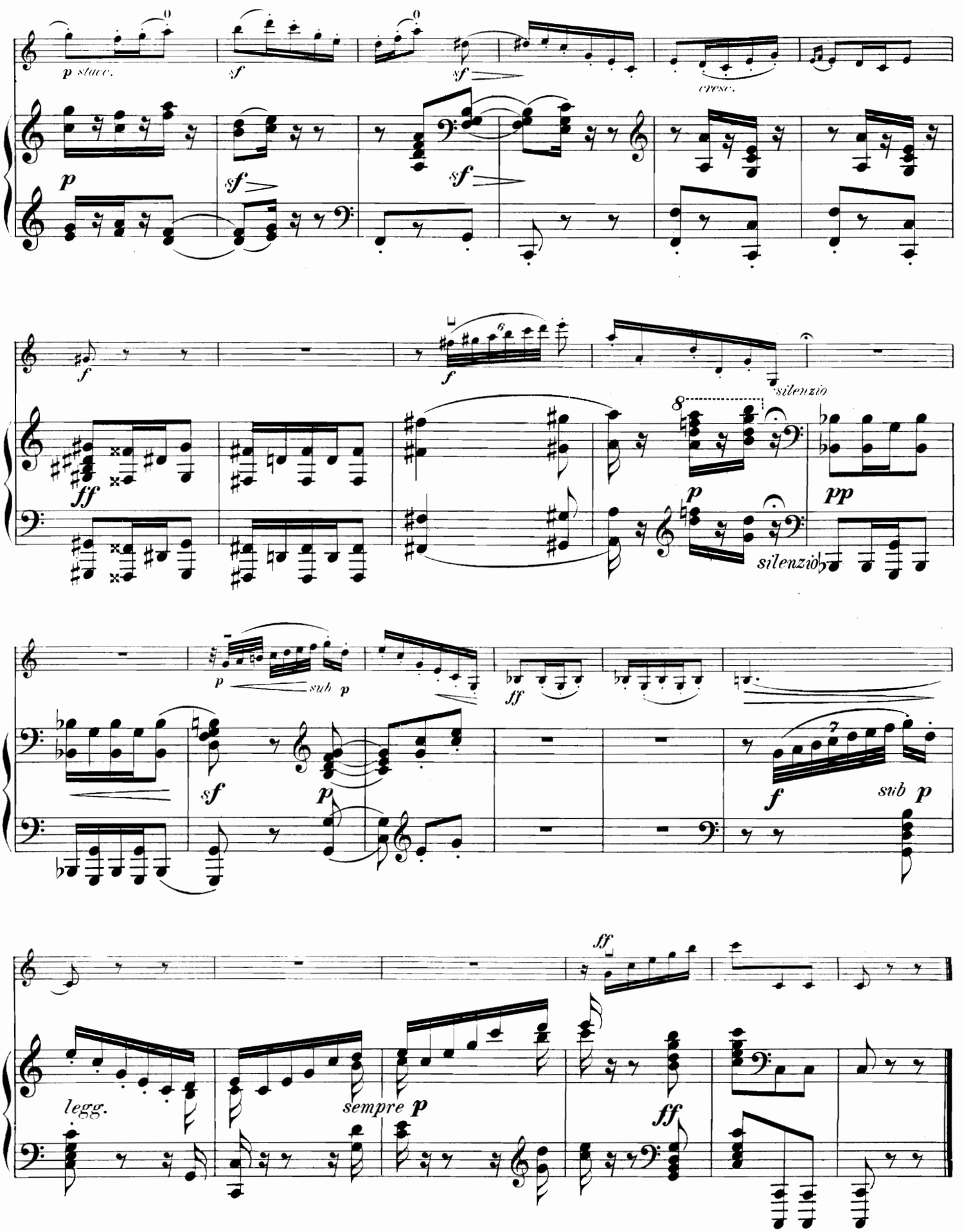
m. d.

m. g.


pizz.
8
f
dim.
p grazioso
Ped.
cresc.
cresc.
f
ff
Ped.
arco
p grazioso
tr
dim.
p delicato
cresc.
f
p
tr
cresc.
p
dim.
f
tr
sf
tr
Ped.


molto stacc.
dimin.
Tempo I.
Tempo I.
cresc.
cresc.
cresc.
cresc.


sul sol
ff
p
sf
ff
p brillante
f
f
più dolce
più dolce
f
f
ff
legg.
p legg. marcato parte sopra


p stacc.
sf
sf
cresc.
p
sf
sf
f
f
silenzio
ff
8
p
pp
silenzio
p
sub p
ff
sf
p
f
sub p
ff
legg.
sempre p
ff

IV.

Tempo giusto. (100 = 𝅗𝅥)

Emile Bernard, Op. 34.

Violon.

PIANO.

ff energico

molto marcato

Tempo giusto. (100 = 𝅗𝅥)

ff energico

Ped.

8va basso

Ped.

rit. *f*

fff

rit.

Allegro molto appassionato. (152 = ♩)

Allegro molto appassionato. (152 = ♩)

mf

Ped. ✻ Ped. ✻

f *espressivo*

Ped.

sf

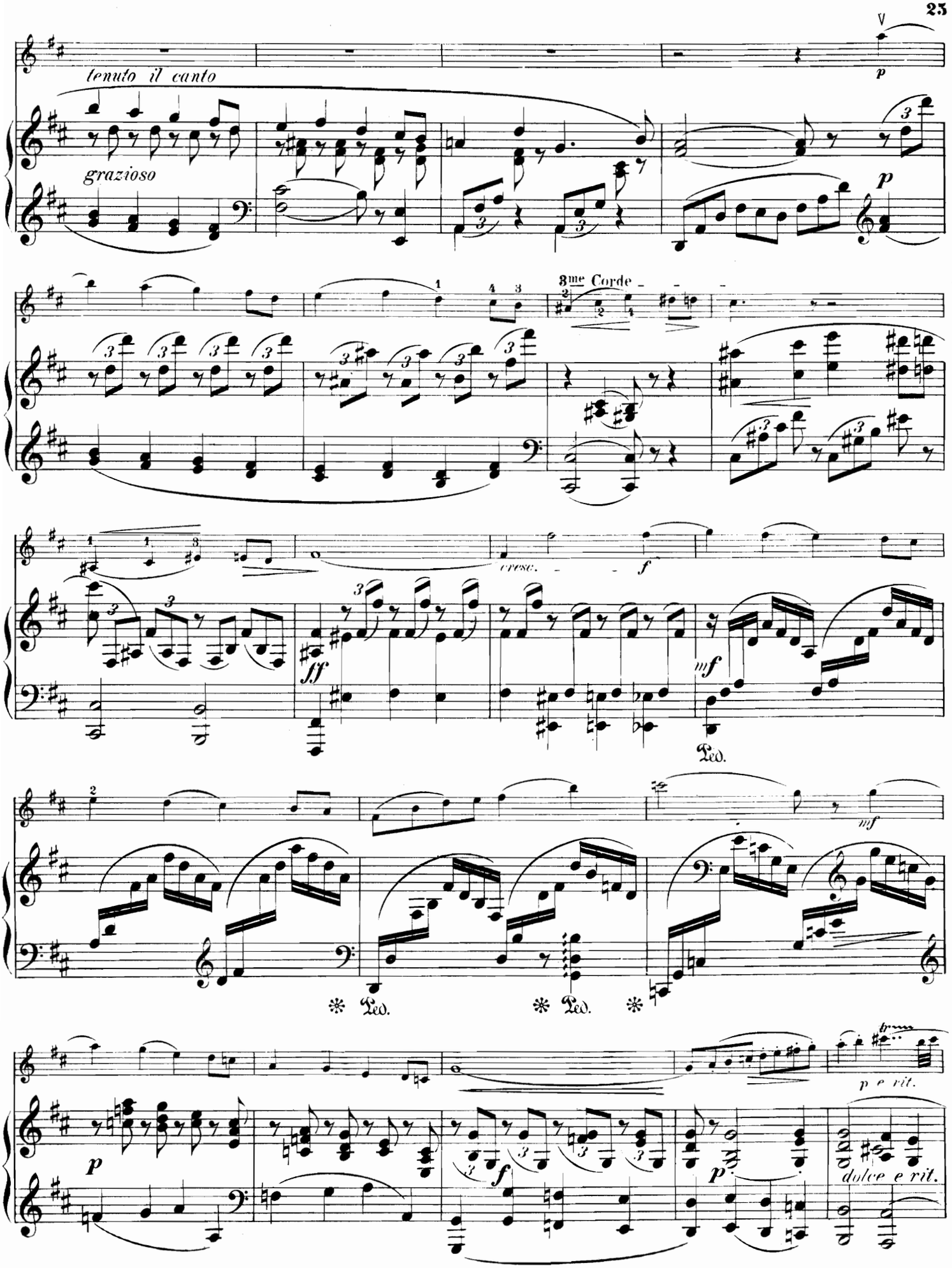
Ped.

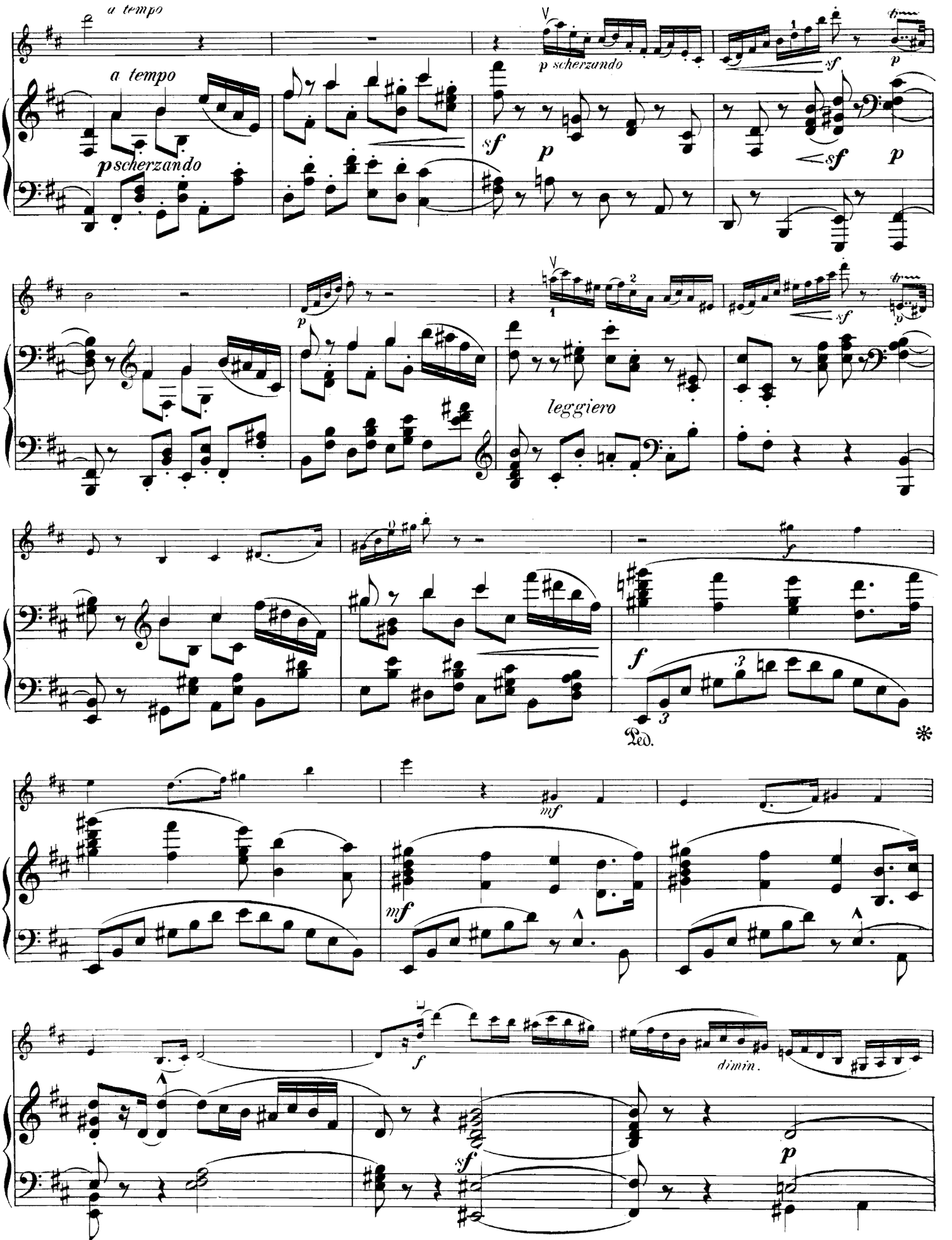
f *p*

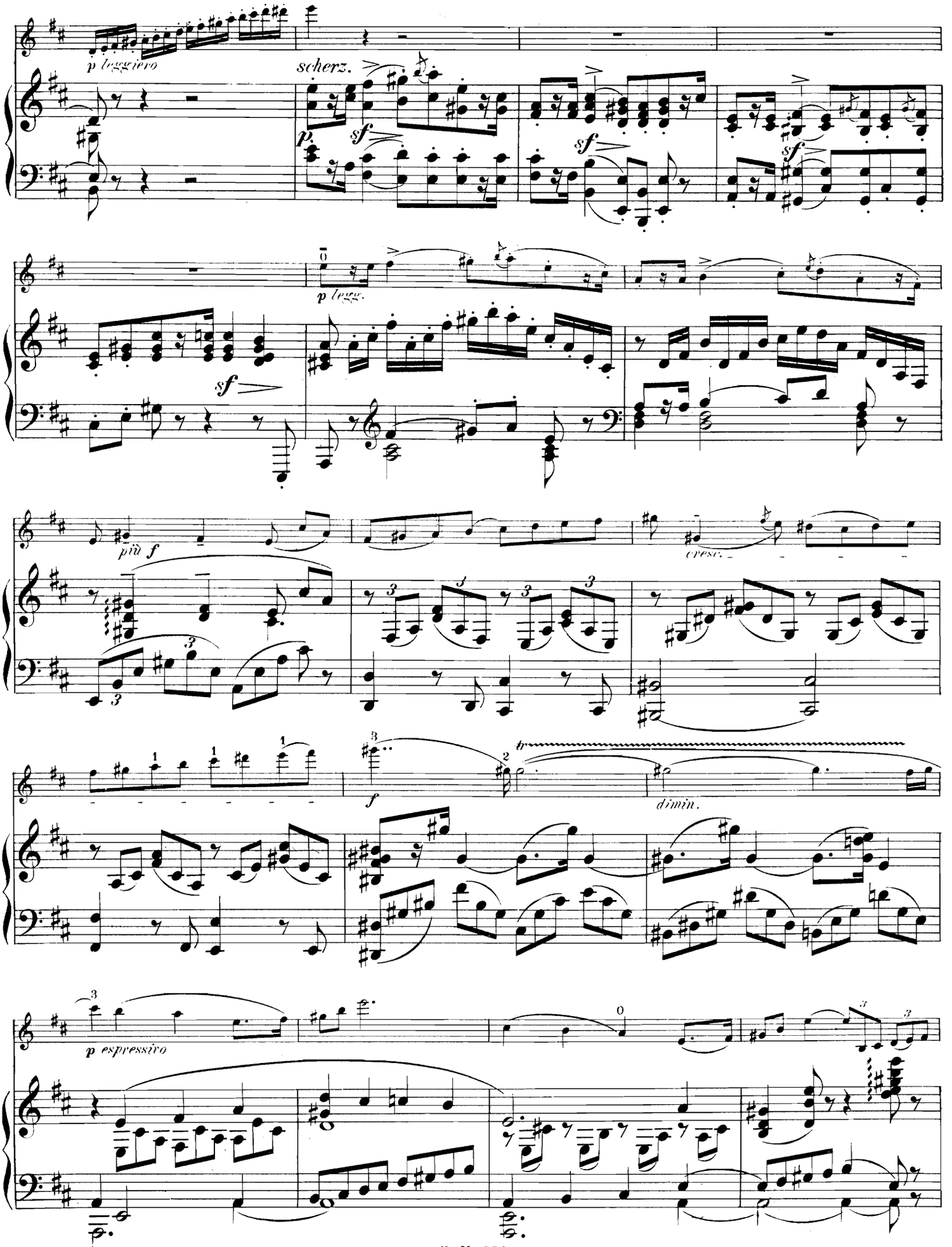
p

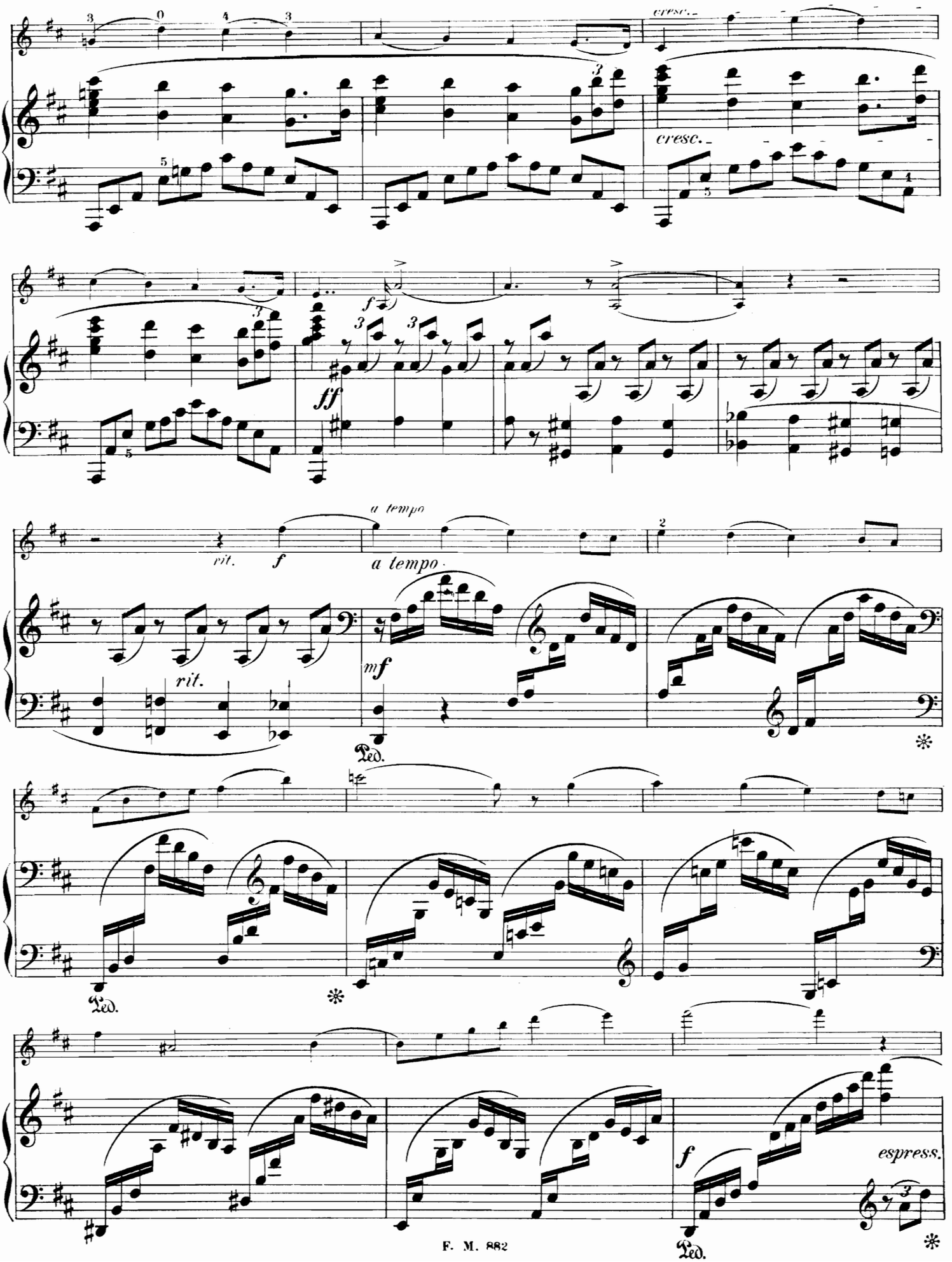
ben

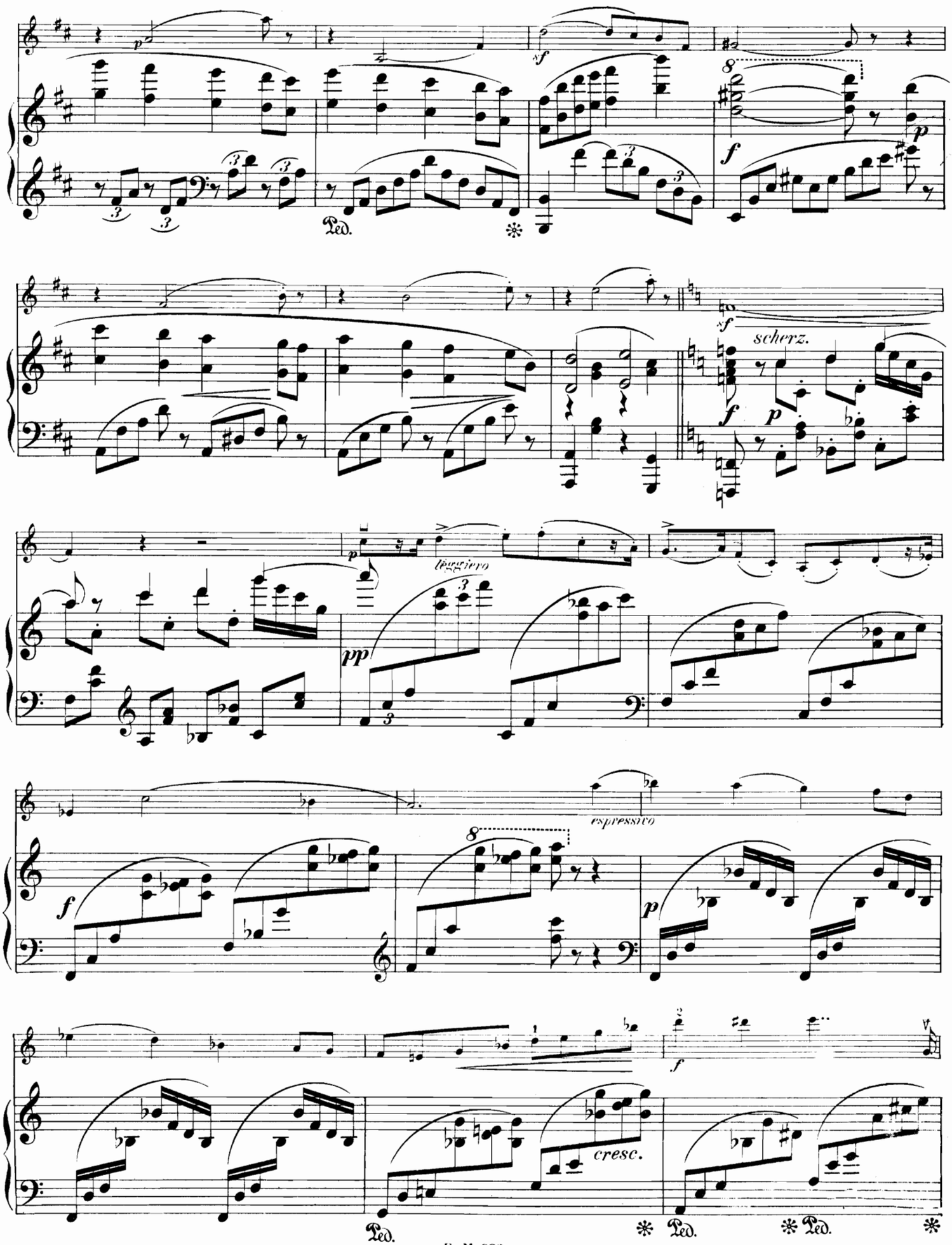
dolce

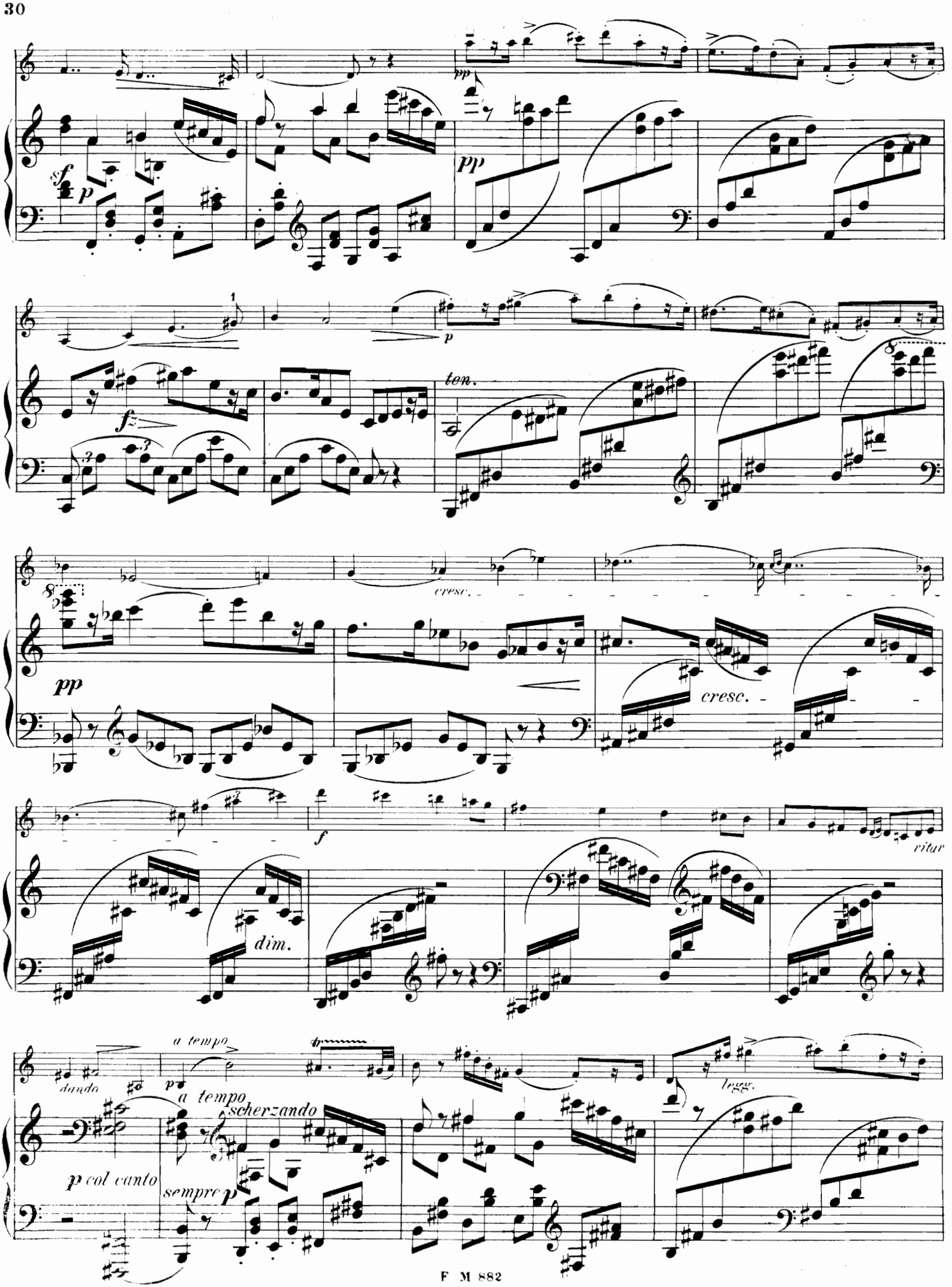

tenuto il canto
grazioso
3me Corde
cresc.
Ped.
p e rit.
dolce e rit.

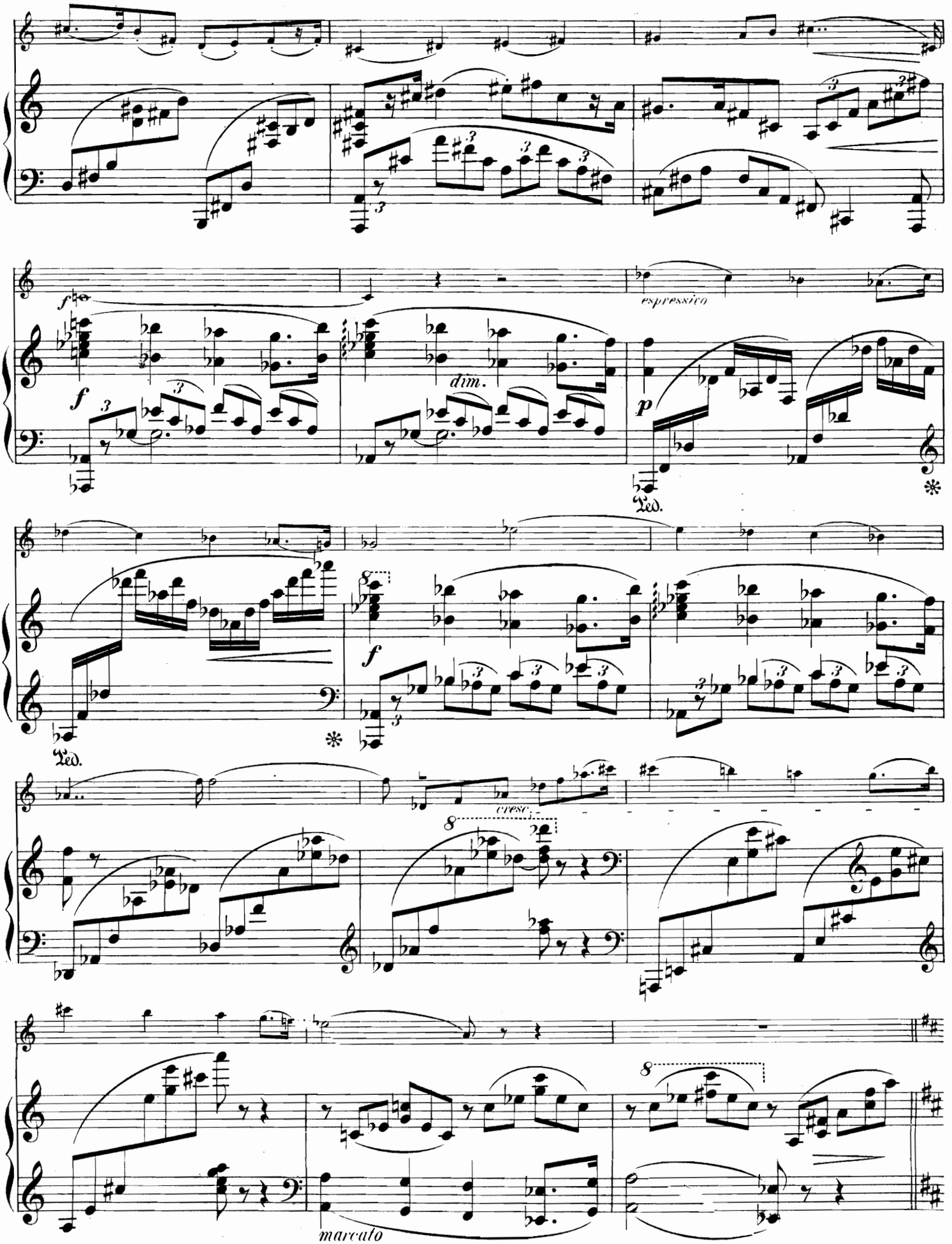

a tempo
a tempo
p scherzando
p scherzando
sf
p
sf
p
p
sf
leggiero
f
f
Ped.
mf
mf
f
dimin.
sf
p

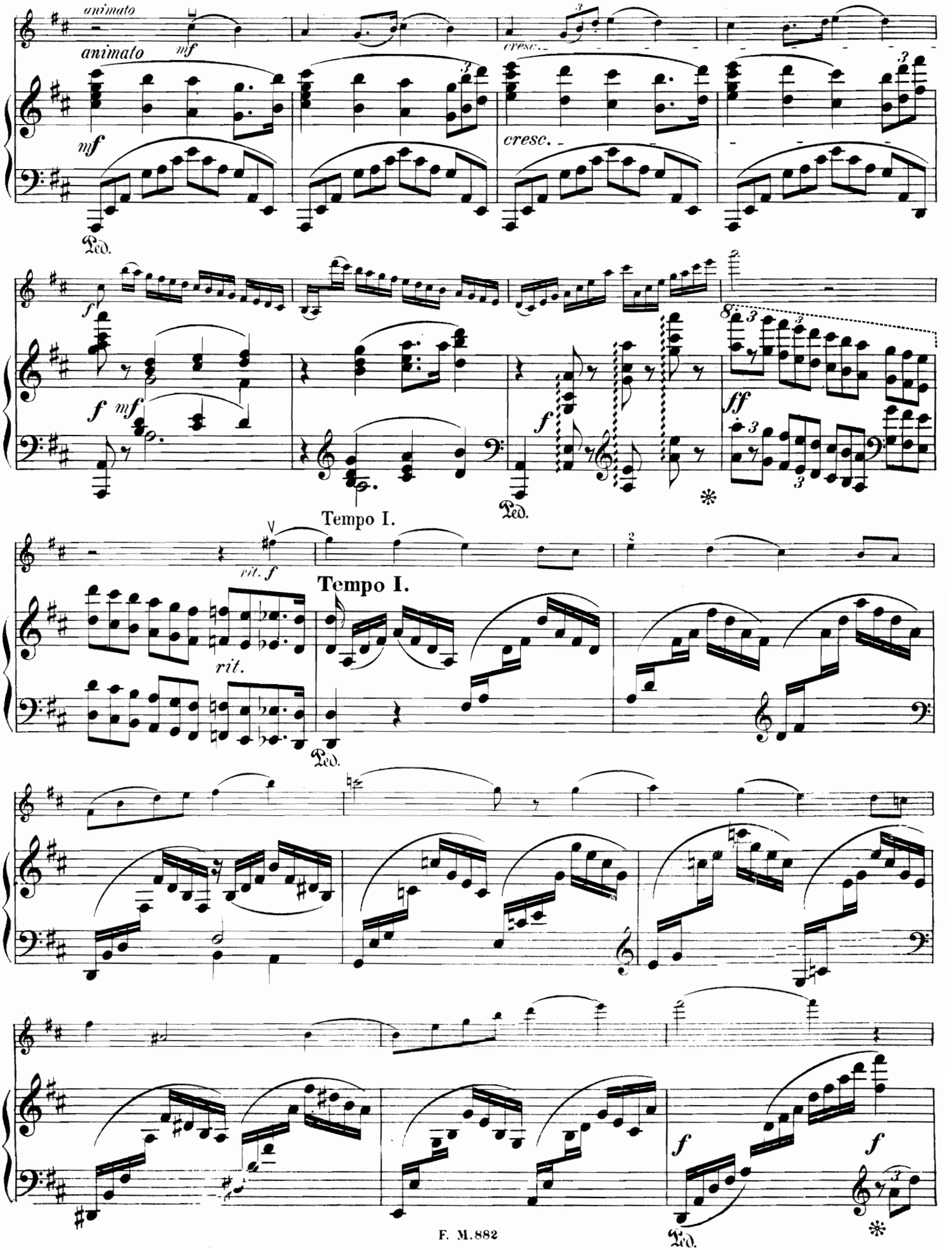

p leggiero
scherz.
p
sf
sf
sf
p legg.
sf
più f
cresc.
f
dimin.
p espressivo

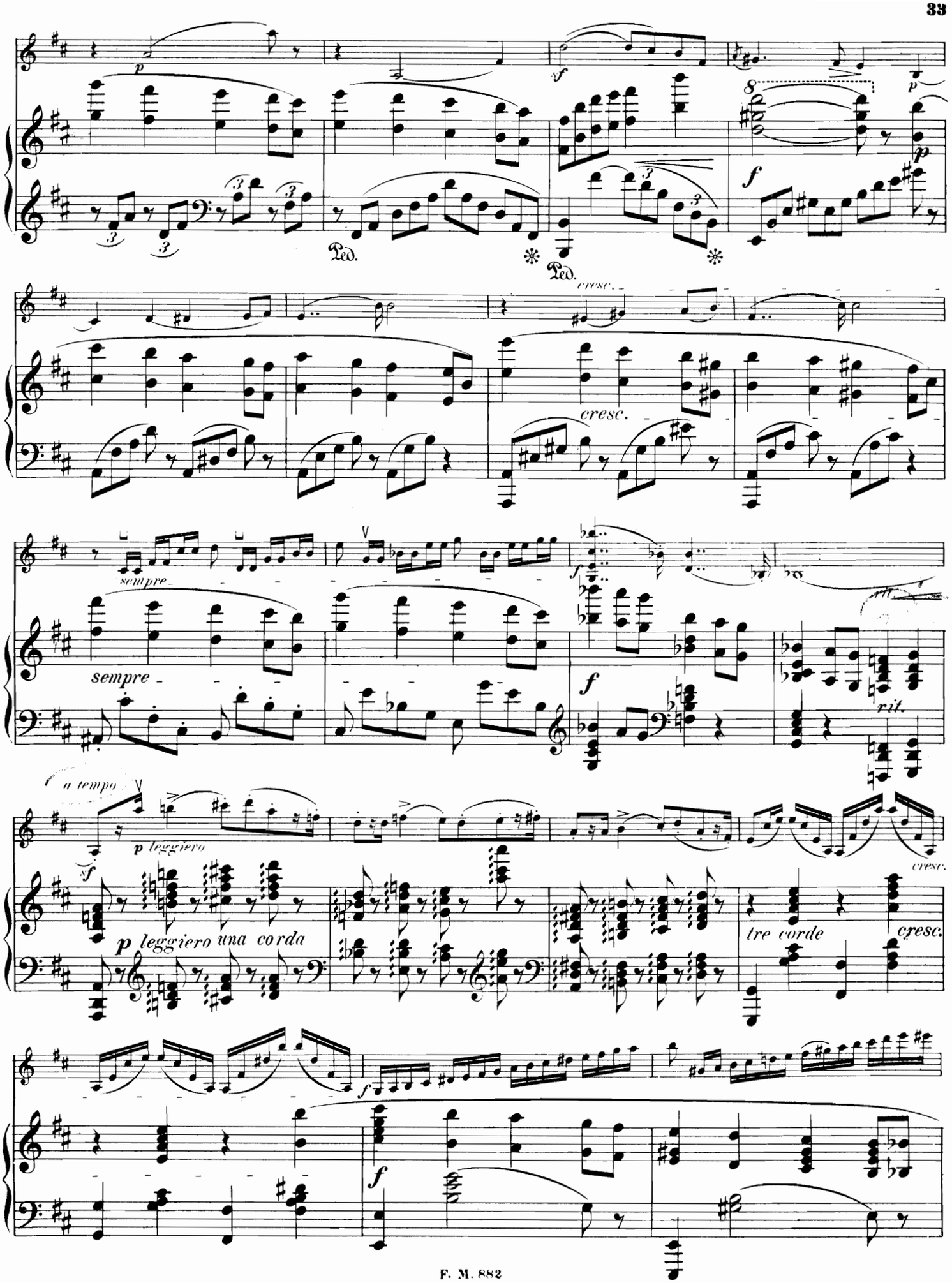

cresc.
cresc.
ff
rit.
f
a tempo
a tempo
rit.
mf
Ped.
Ped.
Ped.
f
espress.

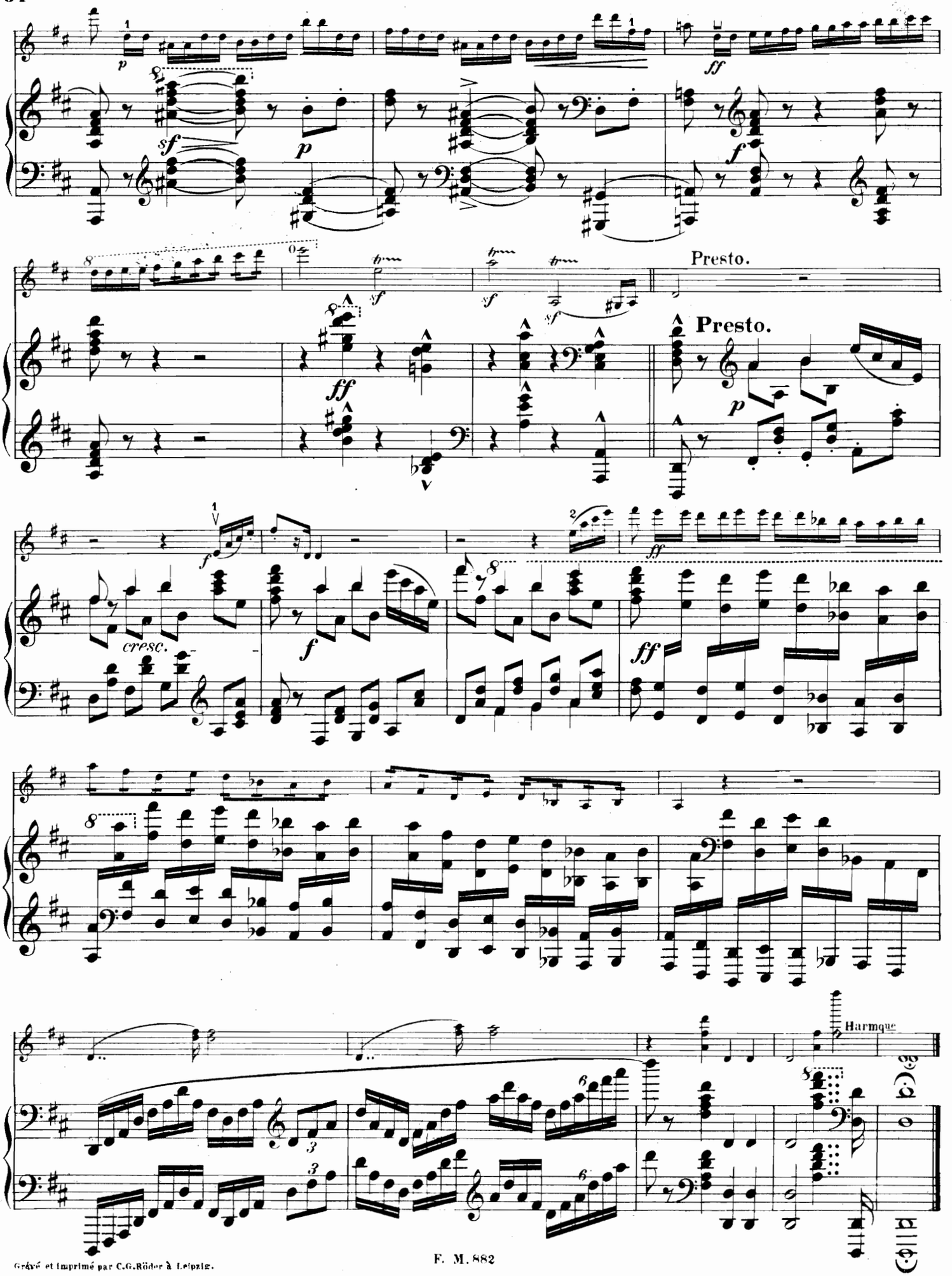

scherz.
leggiero
espressivo
cresc.
Ped.


sf
p
pp
pp
fz
ten.
p
cresc.
pp
cresc.
f
dim.
ritar
a tempo
dando
a tempo
scherzando
p col canto
sempre p
legg.


espressivo
dim.
Ped.
cresc.
marcato


animato
mf
cresc.
Ped.
f
ff
Tempo I.
rit. f
rit.


p
sf
p
Ped.
Ped.
cresc.
cresc.
sempre
sempre
f
f
rit.
a tempo
sf
p leggiero
p leggiero una corda
tre corde
cresc.
cresc.
f
f



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