



SUMMER NIGHTS

(LES NUITS D'ÉTÉ)

SIX SONGS COMPOSED BY

HECTOR BERLIOZ

(Op. 7).

PRICE ON



SIXPENCE.

LONDON

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* These Songs have German and English Words.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

SUMMER NIGHTS

(LES NUITS D'ÉTÉ)

Six Songs by Théophile Gautier

SET TO MUSIC

WITH ACCOMPANIMENT FOR SMALL ORCHESTRA OR PIANOFORTE

BY

HECTOR BERLIOZ.

(Op. 7.)

ENGLISH VERSION BY FRANCIS HUEFFER.



LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

MADE IN ENGLAND.

VILLANELLE.

Mezzo-Soprano
or Tenor.*Allegretto.* ♩ = 96. *dolce*

When the time of happy spring is nearest,
Quand vien - dra la sai - son nou - vel - le,

PIANO.
p sempre leggiera

When the frost and the snow are gone, and au - ront dis - pa - ru les froids, We will tous les

go to the green-wood, dearest, Gath'ring blue-bells we two a - lone;
deux nous i - rons ma bel - le pour cueil - lir le mu - guet aux bois;

As you go your light foot-step crush-es Glitt'ring
sous nos pieds é - gre - nant les per - les que l'on

pearls of morn - ing dew, A voice calls
voit au ma - tin trem - bler, nous i - rons

out from bush to bush-es, a voice calls out from bush to bush-es: Cuc-
é - cou - ter les mer - les, nous i - rons é - cou - ter les mer - les sif -

- koo May is come with its sun-ny weather,
- fler. Le prin-temps est ve-nu ma bel - le,

'Tis the month by lov - ers blest; See the
c'est le mois des a - mants bé - ni; et voi -

bird spreads his shi-niest fea-ther To lure his loved one to his
 - seau, sa - ti - nant son ai - le, dit des vers au re - bord du

nest Oh come, sweet! where the seat of your
 nid; oh! viens donc sur ce banc de

choice is We will rest and our realm sur - vey
 mous - se pour par - ler de nos beaux a - mours

*Ped. * poco riten.*

And whisper low with mingled voices, and whisper low with mingled
 et dis moi de ta voix si douce, et dis moi de ta voix si

poco f poco riten.

*Ped. **

Tempo I.

voices: for aye
dou-ce: Tou-jours!

Tempo I.

Furth-er still, straying further ev-er We will watch the
Loin, bien loin, é-ga-rant nos courses, fai-sant fuir le la-

hare in the wood _____ And the hart by the
-pin ca-ché _____ et le daim au mi-

qui-et ri-ver As he looks at him-self in the flood.
-roir des sour-ces ad-mi-rant son grand bois pen-ché;

p

Hand in hand in the cool of ev - en
 Puis chez nous, tout heur - eux, tout ai - ses,

Slow - ly forth from the wood we come
 en pa - niers en - la - çant nos doigts

To find an - oth - er brighter heaven, to find an - oth - er brighter
 re - ve - nons rappor - tant des fraises, re - ve - nons rappor - tant des

riten.

poco f *riten.*

Tempo I.

heaven At home.
 fraises des bois.

Tempo I

p

THE SPECTRE OF THE ROSE.

Adagio un poco lento e dolce assai. ♩ = 96.

Contralto.

PIANO.

The first system of the musical score consists of two staves. The upper staff is for the Contralto, showing a whole rest. The lower staff is for the Piano, starting with a piano (*pp*) dynamic marking. The piano accompaniment features a series of chords and moving lines in both hands, with some notes beamed together.

The second system continues the piano accompaniment. It features a complex melodic line in the right hand with slurs and fingering (7, 7, 7, 1). The left hand provides harmonic support with chords and moving bass lines.

The third system includes the vocal line and piano accompaniment. The vocal line is marked *dolce assai e placido* and includes the lyrics "Sweet Squ-". The piano accompaniment continues with intricate textures. At the end of the system, there are performance instructions: *Ped.*, a star symbol (*), and *una corda*.

maid, wake from thy dream un - close Thy tir - ed
 - lè - - ve ta pau - piè - re clo - - se qu'ef - fleure un

eye - - lids look my way! I
 son - - ge vir - gi - nal, je

am the spec - tre of the rose Which thou hast
 suis le spec - tre d'u - ne ro - - se, que tu por -

worn but yes - ter - day. Thou brok - est
 - tais hi - er au bal. Tu me

me, when mois - ture - la - den My pe - tals
pris en - core em - per - lé - e des pleurs d'ar

drooped with tear - drops bright Thine I
- gent de l'ar - ro - soir et par -

was, oh fair - est
- mi la fê - te é - toi -

maid - en Through all that
- lé - e, tu me pro - me -

night, _____ Through that fes - tive night, that fes - tive
 - nas, tu me pro - me - nas tout le

un poco riten.

a tempo

night.
 soir.

f a tempo dim. - - p

poco riten. riten. a tempo

For thee my spi - rit has for - sak - en Its rose - ate
 O toi, qui de ma mort fus cau - se, sans que tu

poco riten. a tempo

cresc. - f p

form _____ and thee be - side _____ It will at _____
 puis - - se le chas - ser, _____ tou - tes les

night with faith un - shaken Ho - ver thy wak - ing to a -
 nuits mon spec - tre ro - se à ton chevet — viendra dan -

- bide. But fear not,
 - ser; mais ne crains

poco f *dim.*

gen - tle maid, my pre - sence Nor mass nor
 rien, je ne ré - cla - me ni mes - se

sa - cred chant I prize, This per - fume is my
 ni De Pro - fun - dis; ce lé - ger par - fum est mon

pp

poco cre - - scen -

soul, it is my soul's sweet es - - sence, And I
à - - me, ce lé-ger par-fum est mon à - - me, et jar -

poco cresc.

do - f

come, I come from pa - - ra - dise,
- ri - ve, jar - ri - - ve du pa - - ra - dis,

mf *cresc.*

un poco rallentando e cresc. *allargando*

I come, I come from pa - - ra -
jar - ri - - ve, jar - ri - - ve du pa - - ra -

un poco rallentando e cresc. *allargando* *f*

Tempo I. *Ped.* ** Ped.* ** Ped.* ***

-dise. My des - ti - ny I fond - ly che - rish And such a
- dis. Mon des - tin fut di - - gne d'en - vi - e et pour a -

dim.

fate as mine to have, Full ma - ny a one would glad - ly
 -voir un sort si beau, plus d'un au-raït don - né sa

perish For on thy bo - som is my grave. And on the tomb where I re -
 vi - e, car sur ton sein j'ai mon tom-beau, et sur l'al - bâ - tre où je re -

poco sf *pp*

un poco riten. *Ped.* * *Ped.* *

-pose A po - et with a kiss has grav'd these words; Here lies a
 -po - se un po - ète a - vec un bai - ser é - cri - vit: Ci - git u - ne

ppp una corda

Ped. * *Ped.* *

sotto voce

rose Whom all the kings en - vy her bliss.
 ro - se, que tous les rois vont ja - lou - ser.

ppp

ON THE LAGUNES.

LAMENTO.

Baryton
or Contralto
or Mezzo Soprano.

Andantino. ♩ = 138.

My own true love has left me
Ma belle a - mi - e est mor - te,

PIANO.

She sleeps with-in her tomb Of
je pleu - re - rai tou - jours; sous la

plea - sure she be - reft me My life is tears and gloom.
tom - be elle em - por - te mon à - me et mes a - mours.

For heav'n she did for - sake me,
 Dans le ciel, sans m'at - ten - dre

mf *pp*

Nor would her flight de - fer The an - gel who took her, Ah me! he
 el - le s'en re - tour - na, l'an - ge qui l'em - me - na ne vou - lut

mf *p*

would not take me. Ah! woe is me! Ah! with - out
 pas me pren - dre. Que mon sort est a - mer! Ah! sans a -

pp *poco sf* *f*

love to sail on the sea!
 - mour s'en al - ler sur la mer!

dim. *p* *pp* *poco riten.*

6150 *pp*

dolce

Her bo - dy slight and slen - der It is
 La blan - che cré - a - tu - re est cou -

pp

left to de - cay; Ah me! that
 - ché - e au - cer - cueil; com - me

aught so ten - der Should fail and fade
 dans la na - tu - re tout me pa - raît

a - way! Her white
 en deuil. La co -

poco sf *p*

6150 Ped.

poco animato
CRESC.

dove feels for - sa - - ken She grieves she
- lom - - be ou - bli - é - - e pleu - - re, pleu - - re et

* Ped. *

appassionato

knows not why. How joy - ful - ly
son - ge à lab - sent; mon à - - me pleu - -

appassionato
CRESC.

would I Lie down and ne - - ver wa - -
- re et sent. qu'elle est dé - pa - - reil - lé - -

- sempre *f* *dim.*

Tempo I.

- ken. Ah woe is me!
- e. Que mon sort est a - mer!

p *mf un poco riten.* *p*

sf

Ah! without love to sail on the sea.
Ah! sans a-mour s'en al-ler sur la mer!

sf *dim.* *p*

un poco riten.

Clouds to the sea are clin - ging
Sur moi la nuit in - men - se

p

sotto voce *ad lib.*

As a shroud lies on a bier. My
s'e - tend comme un lin - ceuil; je

con fuoco

me - lan-cho - ly sin - ging. Heav'n a - lone can hear To
chan - te ma ro - man - ce que le ciel en-tend seul. Ah!

f

her my troth was gi - - - ven
 comme elle é - - - tait bel - - - le

p

With her re - mains my heart
 et com - me je l'ai - mais!

CRÈSC.

My love can ne'er de - part
 Je n'ai - me - rai ja - mais

ff dim. p

From one in hea - ven.
 u - ne femme au - tant qu'el - - le.

un poco riten. a tempo dim.

un poco riten.

Ah! — woe — is me! Ah! — woe — is me!
 Que mon sort est a — mer! Que mon sort est a — mer!

p

un poco riten.

p *pp*

Ah! — with — out love — to sail on the sea.
 Ah! — sans a — mour s'en al — ler sur la — mer!

f *a tempo*

sf a tempo *dim.* *p*

to — sail — on the sea. Ah!
 s'en al — ler — sur la — mer! Ah!

pp *ppp*

Ped.

Ah!
 Ah!

pp *perdendo*

Ped. ** Ped.* ** Ped.* ** Ped.*

6150

ABSENCE.

Adagio. ♩ = 44.

mf

Mezzo Soprano
or Tenor.

Re-turn, re - turn un-to my bo - - som.
Re-viens, re - viens ma bien ai - mé - - e!

PIANO.

p *mf*

Ped. * *Ped.*

Far from thy smile a dead-ly blight En-shrouds my heart as dies a
Com-me une fleur loin du So - leil la fleur de ma vie est fer-

pp

blos - som Fa - ding a - lone in sun-less night.
-mé - e loin de ton sou - ri - re ver - meil.

f *dim.* *p*

f *dim.* *p*

un poco animato

Between our hearts unmeasur'd spaces Are spread by fortune
 En - tre nos coeurs quel - le dis - tan - ce, tant d'es - pace en - tre nos bai -

un poco animato

pp

con agitazione

dire Which se - vers thee from my em - bra - ces Oh deep, oh
 - sers! O sort a - mer, o dure ab - sen - ce, o grands dé -

mf *poco cresc.* *f*

Tempo I. *mf*

un - appeased de - sire! Re - turn, re -
 - sirs in - a - pai - sés! Reviens, re -

p *mf*

Ped.

- turn un - to my bo - som, Far from thy smile
 - viens ma bien ai - mé - e! Comme u - ne fleur

mf *pp*

Ped.

a dead-ly blight, En - shrouds my heart as dies a blos - som
 loin du So - leil la fleur de ma vie est fer - mé - e

Fad - ing a - lone in sun - less night. The way is
 loin de ton sou - ri - re ver - meil. Di - ci là
 un poco animato e

long the way is wea - ry, Towns and ham - lets lie bet - ween, And val - leys
 bas que de cam - pag - nes, que de vil - les et de ha - maux, que de val -

deep and mountains drea - ry. To tire the horse - man and his
 - lons et de mon - tag - nes, à las - ser le pied des che -

sotto voce ed estinto

stead. *Re-turn, re - turn un - to my bo -*
-vaux! Re - viens, re - viens, ma bien ai - mé -

ppp

p mf p

Ped. * *Ped.* * *Ped.* *

- som, Far from thy smile a dead - ly blight En - shrouds my—
 - e! *Comme u - ne fleur loin du So - leil la fleur de ma*

ppp

una corda

ppp *tre corde*

Ped. *

heart as dies a blossom Fad - ing a - lone in sun-less night.
vie — est fer - mé - e — loin de ton sou - ri - re ver - meil!

cresc. *f ritenuto* *dim.* *p*

cresc. *f ritenuto* *dim.* *p*

pp *ppp*

day, Her roun-de - lay. The tune moves you deep-
 - chant, chan - te son chant. Un air ma - la - di -

poco cresc.

- ly and sad - ly, It has a faint and dy-ing fall, You sigh with-
 - vement ten - dre à la fois charmant et fa - tai, qui vous fait

poco cresc.

dimin. *pp*

- al. And yet you li-sten, li-sten glad - ly. Such songs may—
 mal et qu'on vou-drait toujours en - ten - dre; un air com - me

dimin. *p* *pp*

ppp un poco riten. *a tempo*

breathe in realms a - bove An - gels of love. —
 en sou - pi-re aux cieux l'ange a - mou - reux. —

ppp un poco riten. *a tempo*

pppp

You may think that a soul depar - ted Here once a - gain her vi-gil keeps,
On di - rait que l'âme é - veillé - e pleu - re sous ter - re à l'u - nis - son.

— And sighs and weeps, That all from whom — on earth she
— de la chan - son; et du mal - heur — être ou - bli -

parted, No lon - ger should her death deplore And sigh no more.
- é - e se plaint dans un rou - cou - le - ment bien dou - ce - ment.

As the mu - sic slow - ly
Sur les ai - les de la mu -

poco - - - - - *a* - - - - - *poco*

dies ——— Days long ——— past you
- si - - - que on sent ——— len - te

mf *p*

seem to see, A me - mo - ry. ———
- ment re - ve - nir un sou - ve - nir. ———

mf *dimin.* *p*

pp

A form ——— of beau - ty shadow -
U - ne om ——— breu - ne for - me an - gé -

pp

- wise Floats ——— past you on a moon - beam bright,
- li - que pas - - se dans un ra - yon trem - blant,

Floats — past you on — a moon-beam bright,
pas - se, pas - se dans un ra - yon trem - blant,

In — robes of white.
en — voi - le blanc.

pp

Vi - o - lets of pur - ple hue. —
Les bel - les de nuit — de - mi clo - ses

Unclose them - selves and — fill the air With sweetness there; —
jet - tent leur — par - fum — faible et doux au - tour de vous, —

And the fair phan - tom — beck - ons you —
 et le fan - tôme aux — mol - les po - ses

And whis - pers in — ac - cents sweet; A - gain we meet. —
 mur - mu - re en vous ten - dant les bras: Tu re - vien - dras! —

ppp una corda

Ah! nev - er more at — this white tomb —
 Oh! ja - mais plus, près — de la tom - be

Will I — dark dreams e - voke — Wrapt in my
 je n'i - rai quand des - cend le soir — au man-teau

cloak . Nor — hear in twi - - light's gloom
 noir, é - cou - ter la pâ - le co - lom - be

poco cresc. *un poco riten.*
 The coo - ing of — the dove,
 chan - ter sur la poin - te de l'if *un poco riten.*

poco cresc. *f* *pp*

ppp *poco rallent.* *dimin.*
 Who — mourns — a - bove. —
 son — chant — plain - tif. —

ppp *poco rallent.* *dimin.*

THE UNKNOWN LAND.

Allegro spiritoso. M.M. ♩ = 96.

Mezzo Soprano
or Tenor.

PIANO.

mf.

Say, fair - est maid - en, whither you fain would
Di - - tes, la jeu - ne belle, où vou - lez vous al -

dimin.

pp

go. My bark is rea - dy la - - den The gen - tle breez - es
- ler? La voi - - le enfle son ai - - le, la bri - se va souf -

blow, My litt - le bark is la - - denThe gen - tle breeze
-fler, la voi - le enfle son ai - - le, la bri - se va

CRSC.

riten. *a tempo*
will blow.
souf - fler.

riten. *a tempo* *pp*

My mast of i - vo - ry made is, My flag of silk - en thread is,
Lia - - vi - ron est d'i - voi - re, le pa - vil - lon de moi - re,

The rud - der of pure gold; My sail in
le gou - ver - nail d'or fin; j'ai pour

CRSC. *pp*

dolce

wind - y wea - ther An an - gels fly - ing fea - ther An
 lest une o - ran - ge, pour voi - le une aile d'an - ge, pour

riten. *rall. poco* *a tempo*

elf my boat-swain bold, My sail in wind - y
 mous - - - se un sé - ra - phin; j'ai pour lest une o -

riten. *a tempo*

un poco riten.

wea - ther, an an - gels fea - ther, An elf my boat-swain
 - ran - ge, pour voile une ai - le d'an - ge, pour mous - - se un sé - ra -

un poco riten.

a tempo *f*

bold. Say fair - -
 - phin. Di - - tes,

mf a tempo *f*

- est maid - en whi - ther you fain would go. My bark is rea - dy
 la jeu - ne belle, où vou - lez vous al - ler? la voi - le enfle son

la - - den The gen - tle breez - es blow, My
 ai - - le, la bri - se va souf - fler, la

litt - le bark is la - - - den The gen - tle breeze
 voi - le enfle son ai - - - le, la bri - se va

riten. - - - - *a tempo*
 will blow.
 souf - fler.

riten. - - - - *a tempo* *pp* *mf*

mf

Shall we float on the o - cean And with gen - tle mo - tion To dis -
Est - ce dans la Bal - ti - que? dans la mer pa - ci - fi - que, dans l' -

- tant Ja - va sail? Or drift to Nor - way ra - ther snow -
- le de Ja - va? Où bien est - ce en Nor - vè - ge, cueil -

pp

- flow - ers there to ga - ther In some calm lone - ly vale? Say
- lir la fleur de nei - ge, ou la fleur d'Ang - so - ka? Di -

f

rall. -

- tes, say fair - est, maid - en say oh say, Whither you fain would
di - tes la jeu - ne bel - le, di - tes, où vou - lez vous al -

p *rall. -*

a tempo

go? Car-ry me, — cries the maid - en To that dis - tant
- ler? Me - nez moi, — dit la bel - le, à la ri - ve fi -

a tempo

un poco riten. a tempo

ai - den Where true love — nev - er dies. That fair land to dis -
- dè - le où l'on ai - - - me toujours. Cet - te ri - ve, ma

un poco riten. a tempo

- cov - er — Fain is man - y a lov - er, — That fair
chè - re, — on ne la con - nait guè - re, — cet - te

land to dis - cov - er Fain is man - y a lov - er
ri - ve, ma chè - re, on ne la con - nait guè - re

But who knows where it
 au pa - ys des a -

lies? That fair land to dis - cov - er Fain is man - y a
 - mours; on ne la connaît guè - re, on ne la connaît

un poco riten. - -

un poco riten. - -

lov - er But who knows where it lies?
 guè - re au pa - ys des a - mours.

a tempo un poco

a tempo un poco

ritardando

Say wi-ther would you
 Où vou-lez vous al-

ritardando

a tempo

go? _____
-ler? _____

The
La

poco riten

mf *dim.* *p*

a tempo

gen - - - - - tle breeze _____
bri - - - - - se va _____

a tempo

p

_____ will blow _____
_____ souf - fler _____

p