

1^{er} PIANO

253153

N^o

La Damnation de Faust



N^o 1
MARCHE HONGROISE

4

N^o 3
CHŒUR DE SOLDATS
et CHANSON D'ÉTUDIANTS

N^o 2
CHŒUR DE GNÔMES ET DE SYLPHES
et SONGE DE FAUST

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LA DAMNATION DE FAUST

de H. BERLIOZ

CHŒUR DE SOLDATS ET CHANSON D'ÉTUDIANTS

A. mon ami
ALBERT CHABRIER

Transcription à huit mains
par **A. M. AUZENDE**

1^{er} PIANO

Allegro (96 = ♩.)

SECONDA

pp

sempre staccato

un poco più f

mez f

N. B. Les grosses notes indiquent les parties les plus importantes et celles qu'il faut par conséquent mettre mieux en dehors

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Allegro (96 = ♩ .)

PRIMA

pp *sempre staccato*

un poco più f

N. B. Les grosses notes indiquent les parties les plus importantes et celles qu'il faut par conséquent mettre mieux en dehors.

CHOEUR DE SOLDATS.

2^d Piano

f bien marqué

p *f* *p* *f*

f

mez f *f* *ff* **A** Prima *très marqué*

2^d Piano
sempre marcato

f *sf*

CHŒUR DE SOLDATS

First system of musical notation. Treble and bass staves. Dynamics include *f* *bien marqué* and *p*. Fingerings: 1 3.

Second system of musical notation. Treble and bass staves. Dynamics include *f* and *p*. Fingerings: 2 5, 1.

Third system of musical notation. Treble and bass staves. Dynamics include *f*. Fingerings: 3 4 2, 1 2, 4 2.

Fourth system of musical notation. Treble and bass staves. Dynamics include *mez f*, *f*, and *ff* 2^d Piano.

Fifth system of musical notation. Treble and bass staves. Dynamics include *très marqué*, 2^d Piano, and *sempre marcato*. Marking **A** is present.

Sixth system of musical notation. Treble and bass staves. Fingerings: 5 5, 1, 5 4 3.

B

2^d Piano

f bien marqué

f

f

mez f

This section consists of three systems of piano accompaniment. The first system is marked with a forte dynamic (*f*) and the instruction "bien marqué". The second system continues with a forte dynamic (*f*) and includes specific fingering for the left hand: $\begin{matrix} 1 & 3 \\ 3 & 5 \end{matrix}$ and $\begin{matrix} 1 & 3 \\ 2 & 5 \end{matrix}$. The third system concludes with a mezzo-forte dynamic (*mez f*).

CHANSON D'ÉTUDIANTS

2^d Piano

f

ff

ff

2^d Piano

C

ff

2^d Piano

This section contains two systems of piano accompaniment. The first system includes dynamic markings of *f*, *ff*, and *ff*, along with a 2^d Piano marking. The second system is marked with a forte dynamic (*ff*) and a 2^d Piano marking. Fingering is provided for the left hand in the second system, including $\begin{matrix} 2 & 5 & 1 \\ 5 & 3 & 1 \end{matrix}$ and $\begin{matrix} 5 & 4 & 3 \\ 2 & 1 & 1 \end{matrix}$.

B

Seconda *f* bien marqué *p*

f *p* *f*

p *f*

CHANSON D'ÉTUDIANTS

mez f *f* *f* *ff*

C

2^d Piano *ff* 2^d Piano

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The system contains several measures of music with dynamic markings *p* and *sf*. Fingerings are indicated with numbers 1-5.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The system contains several measures of music with dynamic markings *f* and *sfp*. Fingerings are indicated with numbers 1-5. A *2^d Piano* section is indicated in the lower staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The system contains several measures of music with dynamic markings *f* and *p staccato*. Fingerings are indicated with numbers 1-5. A *2^d Piano* section is indicated in the lower staff.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The system contains several measures of music with dynamic markings *ff*. Fingerings are indicated with numbers 1-5. A *D* time signature change is shown in the upper staff.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The system contains several measures of music with dynamic markings *f* and *p staccato*. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The system contains several measures of music with dynamic markings *p* and *f*. A *cresc.* (crescendo) hairpin is shown in the upper staff. Fingerings are indicated with numbers 1-5.

First system of musical notation. The right hand (treble clef) features a melodic line with a forte (*sf*) dynamic marking and a triplet of eighth notes. The left hand (bass clef) provides a rhythmic accompaniment. A *2^d Piano* marking is present in the right hand.

Second system of musical notation. The right hand continues with a melodic line, including a triplet and a dynamic marking of *f*. The left hand accompaniment includes a *sf* dynamic marking and a *2^d Piano* marking.

Third system of musical notation. The right hand features a melodic line with a triplet and a dynamic marking of *f*. The left hand accompaniment includes a *p* dynamic marking and a *2^d Piano* marking. A trill (*tr*) is indicated in the right hand.

Fourth system of musical notation, starting with a section marked **D**. The right hand features a melodic line with a triplet and a dynamic marking of *ff*. The left hand accompaniment includes a *ff* dynamic marking and a *2^d Piano* marking. A trill (*tr*) is indicated in the right hand.

Fifth system of musical notation. The right hand features a melodic line with a triplet and a dynamic marking of *f*. The left hand accompaniment includes a *p* dynamic marking and a *2^d Piano* marking. A trill (*tr*) is indicated in the right hand. The word *crese.* is written in the left hand.

RÉUNION DU CHŒUR DES SOLDATS
AVEC LA CHANSON DES ÉTUDIANTS.

2^d Piano sf

RÉUNION DU CHŒUR DES SOLDATS
AVEC LA CHANSON DES ÉTUDIANTS.

2^d Piano ff très marqué 2^d Piano ff

sempre ff

2^d Piano E

2^d Piano ff 2^d Piano

(au dessous)

Prima

1 2

F

(au dessus)
sempre marcato

très marqué

ff

Ped

Ped Ped Ped Ped Ped Ped

ff

Ped *

Ped Ped Ped Ped Ped Ped Ped *

G

crescendo

ff

Ped Ped.

H

tutta forza

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

ff

F

ff un peu lourdement

Seconda

ff

(au dessous)

Ped. Ped.

Seconda

ff sempre

Seconda

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. Ped.

G

ff *ff* *ff*

Ped. Ped. Ped. *

Ped. Ped. Ped.

H

ff tutta forza

Ped. Ped. Ped. Ped. Ped.

5 4 1 5 2 5 1 4 2 4 2

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff *sempre ff*

Ped. *

1 2 3 4 5 4 3 2 1 1 2 3 4 5

ff *ff*

di - mi - nu - en -

poco a poco p

- do

dim. sempre *pp*

dim. *ppp*

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

ff *sempre ff*

Ped. *

ff *ff*

di - mi - nu - en -

J

do poco a poco *p*

dim. sempre *pp*

dim. *ppp*

253158