

TO
MRS HENRY WYLDE.

POLONIA
Mazurka,
POUR
PIANO.
PAR

MICHAEL BERGSON.

late principal of the Conservatoire at Geneva.

Ent. Sta. Ha U.

Price 3/-

London,
DUFF & STEWART, 147, OXFORD STREET.W.

POLONIA.

MAZURKA.

MICHAEL BERGSON.

VIVACE. *f* *energico.*

sf *sciolto.*

MAJOR. *p*

MINOR.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the first measure. The bass staff starts with a bass clef and contains a similar rhythmic pattern. Dynamic markings include *sf* (sforzando) in both staves. There are also fermatas in the bass staff.

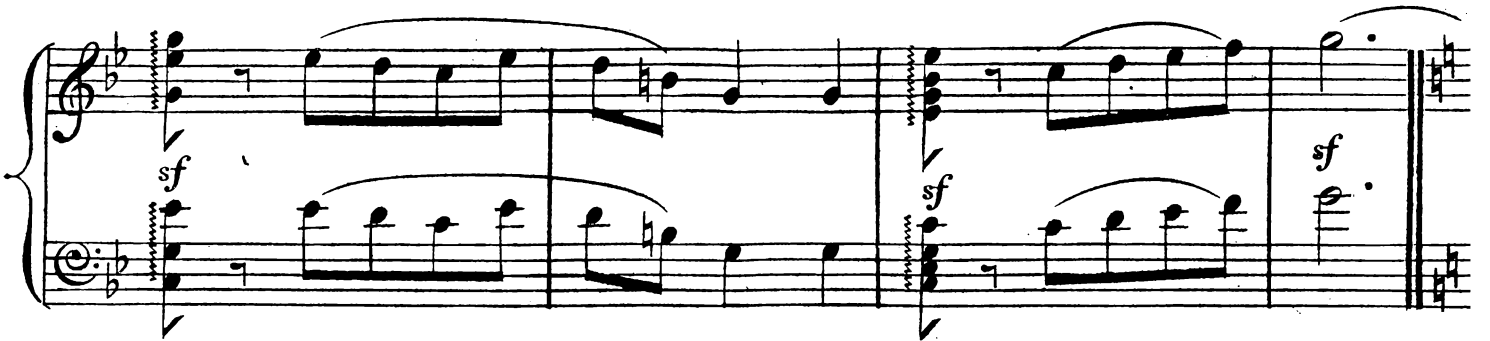
The second system continues the piece. The treble staff features a melodic line with fingerings '2' and '3' indicated above notes. The bass staff has a more complex texture with fingerings '2' and '3' below notes. A dynamic marking of *sf* is present in the bass staff. The system concludes with a fermata over the final measure.

The third system shows a key signature change to two sharps (F# and C#). The treble staff has a melodic line with a fermata over the first measure. The bass staff has a steady accompaniment. Dynamic markings include *sf* and the instruction *sempre stacc.* (sempre staccato). A measure number '24' is written above the treble staff.

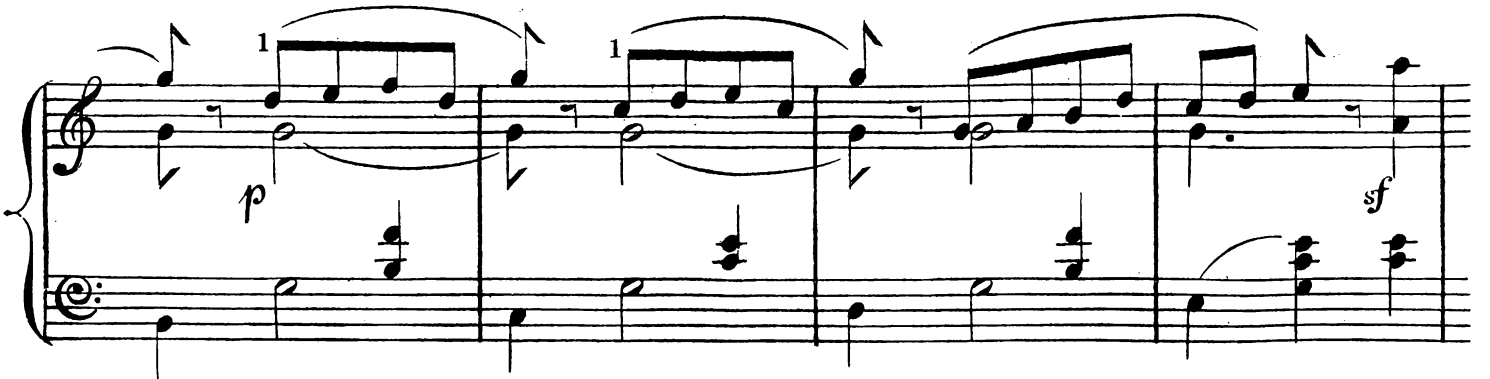
The fourth system continues in the key of two sharps. The treble staff features a melodic line with a fermata over the first measure. The bass staff has a steady accompaniment. A dynamic marking of *sf* is present in the bass staff. The system concludes with a fermata over the final measure.



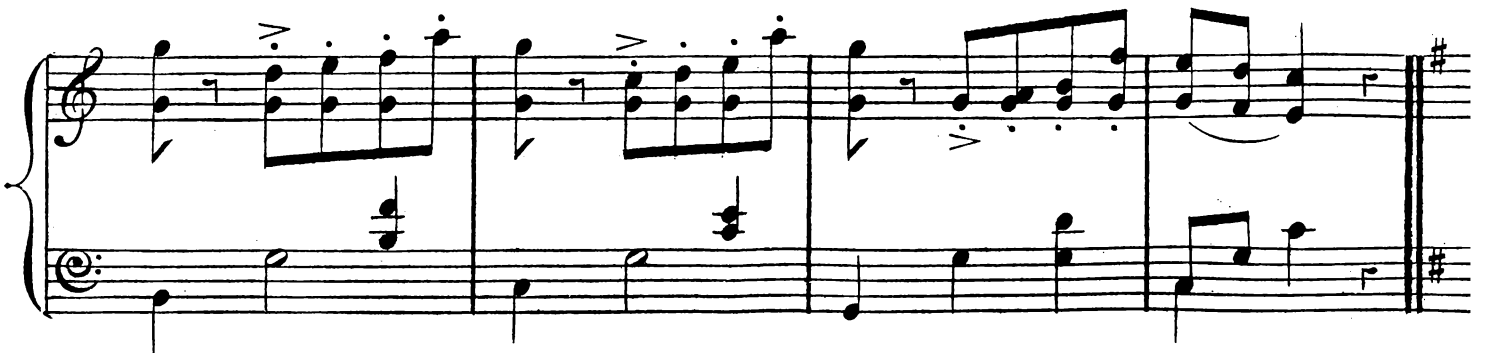
The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic and a forte (*sf*) dynamic. The instruction *energico.* is written above the first measure. The piece concludes with a double bar line.



The second system continues the piece with two staves. It features piano (*p*) and forte (*sf*) dynamics. The music concludes with a double bar line.



The third system consists of two staves. The upper staff includes first fingerings (marked '1') and accents (>). The dynamics range from piano (*p*) to forte (*sf*). The piece ends with a double bar line.



The fourth system consists of two staves. It features piano (*p*) and forte (*sf*) dynamics, along with accents (>) and first fingerings (marked '1'). The piece concludes with a double bar line.

piu lento
con espress.

The first system of music consists of four measures. The right hand features a melodic line with a trill in the first measure, followed by a series of eighth notes and a triplet in the fourth measure. The left hand provides a steady accompaniment of eighth notes.

The second system contains four measures. It includes a triplet in the first measure, a sequence of notes with fingerings '2 1 +' in the second measure, and another triplet in the fourth measure. The right hand has a more active role with slurs and accents, while the left hand continues with eighth notes.

The third system spans four measures. It begins with a dynamic marking of *f* (forte). The right hand has a complex melodic line with fingerings '1 2 + 1 4' and '1 + 2 3'. The system concludes with a key signature change to B-flat major and the instruction *f energico.*

The fourth system consists of four measures. The right hand features a melodic line with slurs and accents, while the left hand plays a consistent eighth-note accompaniment. The dynamic marking *f* is present.

sf p stacc:

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic accompaniment. Dynamic markings include *sf* (fortissimo) and *p* (piano). The instruction *stacc:* (staccato) is placed below the lower staff.

poco a poco molto cres

This system continues the musical piece. The upper staff has a melodic line with a crescendo. The lower staff has a harmonic accompaniment. The instruction *poco a poco* is written across the first two measures, *molto* across the third, and *cres* across the fourth.

sempre stacc. gva cen do. sf

This system features a melodic line with a *sempre stacc.* (sempre staccato) instruction. The lower staff has a harmonic accompaniment. The instruction *gva* (ritardando) is written above the melodic line. The lyrics *cen do.* are written below the first two measures. The dynamic *sf* is marked in the third measure.

gva ff vivace assai sf sf sf

This system concludes the piece. The upper staff has a melodic line with a *gva* (ritardando) instruction. The lower staff has a harmonic accompaniment. The dynamic *ff* (fortissimo) is marked in the first measure. The instruction *vivace assai* is written above the melodic line. The dynamic *sf* (fortissimo) is marked in the third, fourth, and fifth measures. The piece ends with a final *sf* chord.

DUFF & STEWART'S

LIST OF NEW MUSIC.

SONGS.

| | |
|--|-------------------------|
| A Bice, in F and A | G. Romano .. 4 0 |
| Absence | Catherine Penna.. 3 0 |
| A Maiden sat alone one day.. | Henry Smart .. 4 0 |
| Angels are watching. A flat, B flat, D flat, and G | Franz Abt .. 4 0 |
| Angel Guide, The | A. Whitley .. 3 0 |
| A Song of Promises | Frederic Clay .. 3 0 |
| A toast to other days | W. C. Levey .. 3 0 |
| Better Land, The | Berthold Tours .. 4 0 |
| Charms that I sing, The | W. C. Levey .. 3 0 |
| Children | Frederic Clay .. 4 0 |
| Chivalry | Virginia Gabriel .. 4 0 |
| Come at last | G. A. Glover .. 3 0 |
| Come o'er the silvery waves .. | Virginia Gabriel.. 4 0 |
| Far away in the West | Franz Abt .. 4 0 |
| Far o'er the Sea | Mrs. Tom Taylor .. 3 0 |
| Forget not yet | J. Greenhill .. 3 0 |
| Friends for ever | W. C. Levey .. 3 0 |
| Gentle Words | J. L. Roeckel .. 4 0 |
| Gone to their rest | Louisa Gray .. 3 0 |
| Home of my Childhood | W. C. Levey .. 3 0 |
| Hope | Franz Abt .. 4 0 |
| If it were not for thee. C and E flat | Percy Fitzgerald.. 3 0 |
| I like you not at all | Louisa Gray .. 3 0 |
| Jeanette | " .. 3 0 |
| Jenny's Wedding | Berthold Tours .. 4 0 |
| Love and time. F and D | Otto Müller .. 4 0 |
| Loved and Lost. Adapted to the melody of Geliebt und | Frederic Clay .. 4 0 |
| Verloren Waltz | " .. 4 0 |
| Love is oft a sea of trouble. G and A | Virginia Gabriel.. 4 0 |
| Maiden Sighing. C and E flat | Louisa Gray .. 3 0 |
| Message of the Wind, The. D and A | A. Plumpton .. 4 0 |
| My Highland home | W. C. Levey .. 4 0 |
| My little Sister | Virginia Gabriel.. 4 0 |
| My true love hath my heart.. | Berthold Tours .. 4 0 |
| Oh say not farewell | " .. 4 0 |
| Old Journal, The | P. de Faye .. 3 0 |
| One love alone. B flat and D | Frederic Clay .. 4 0 |
| Only love can tell. C and E | W. C. Levey .. 4 0 |
| Rappelle toi (Remember me) | J. L. Roeckel .. 4 0 |
| Rapture of the chase, The | Berthold Tours .. 4 0 |
| Raven, The | " .. 3 0 |
| River and the Rose, The | Frederic Clay .. 4 0 |
| Sailor mine | W. C. Levey .. 4 0 |
| Silver threads among the gold | J. L. Roeckel .. 4 0 |
| Song of the Gondolier | B. M. de Solla .. 3 0 |
| Stay, sweet swallow. B flat and G.. | H. P. Danks .. 3 0 |
| Sweet Olden days | Virginia Gabriel.. 4 0 |
| 'Twas in the month of May | Berthold Tours .. 4 0 |
| Under the Lamplight | Vivian Bligh .. 4 0 |
| Victorine, The | Michael Watson.. 3 0 |
| We'll meet again | Louisa Gray .. 4 0 |
| What is love. D, E flat, and F | F. Penna .. 4 0 |
| When the Reapers Rest | A. Plumpton .. 4 0 |
| Would I were with thee. B flat and E flat | Frederic Clay .. 4 0 |
| | J. L. Roeckel .. 4 0 |
| | E. L. Hime .. 3 0 |

VOCAL DUETS.

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|--------------------------------|---------------------------|
| Come o'er the silvery waves.. | G. A. Glover .. 3 0 |
| Fairy Bells | A. Wallerstein .. 4 0 |
| Greetings | Franz Abt .. 3 0 |
| Life Boat. Part-Song | Virginia Gabriel.. 0 6 |
| Lovely Maiden | Frederic Clay .. 4 0 |
| May | Franz Abt .. 3 0 |
| Murmur of the Sea, The | C. A. Ehrenfechter .. 3 0 |
| On rosy wings the summer comes | Franz Abt .. 3 0 |
| Robin, The | " .. 3 0 |
| Spring and Summer | " .. 3 0 |
| Springtime is nigh | " .. 3 0 |
| Sweet summer days | " .. 3 0 |
| Vesper Song | " .. 3 0 |

VOCAL TUTOR.

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|--|---------------------|
| Solfeggi for Contralto or Bass | A. Gilardoni .. 5 0 |
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PIANOFORTE MUSIC.

| | |
|---|------------------------|
| Andante in G (Batiste). Easy | Jules Rochard .. 2 0 |
| And doth not a meeting | R. F. Harvey .. 2 0 |
| Chant d'amour | John Cheshire .. 3 0 |
| Chant d'un Ange | A. de Lorme .. 3 0 |
| Cleopatra. March | E. L. Hime .. 4 0 |
| Cujus Animam. Easy | Jules Rochard .. 2 0 |
| Danse des Bayaderes | Michael Watson.. 3 0 |
| Dans les champs. Scherzo pastorale | J. Romano .. 3 0 |
| Der Letzte Kuss (The Last Kiss). Easy | Jules Rochard .. 2 0 |
| Dew Drops on the Roses | W. F. Taylor .. 3 0 |
| Far away. Easy | Jules Rochard .. 2 0 |
| Flow on, thou shining river.. | R. F. Harvey .. 2 0 |
| Galop de Concert | Michael Bergson .. 4 0 |
| Geliebt und Verloren (Loved and Lost). Easy | Jules Rochard .. 2 0 |

Pianoforte Music—continued.

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|---|------------------------|
| Impromptu | R. A. Boissier .. 3 0 |
| Indiana Mazurka | E. Ronville .. 3 0 |
| Invitation à la Polka.. .. . | Michael Bergson.. 3 0 |
| I would that my love. Easy | Jules Rochard .. 2 0 |
| Jenny Jones | John Cheshire .. 3 0 |
| Joyous Thoughts. Scherzo.. .. . | Alice Hart .. 3 0 |
| La Brise du sud | M. Lafuente .. 4 0 |
| La Joie d'amour | W. F. Taylor .. 3 0 |
| La Manola Valse. Easy | Jules Rochard .. 2 0 |
| March Tannhäuser. Easy | " .. 2 0 |
| Melody in F | A. Rubinstein .. 2 6 |
| Mon Cœur à toi. Mélodie | E. L. Hime .. 3 0 |
| Morceau à la Cracovienne | Michael Watson .. 3 0 |
| Morceau Grottesque.. .. . | " .. 3 0 |
| My pretty page. Easy | Jules Rochard .. 2 0 |
| Non più andrai. Easy | " .. 2 0 |
| Overture, Tancredi. Easy | " .. 2 0 |
| " Zampa. Easy | " .. 2 0 |
| Polonia Mazurka | Michael Bergson .. 3 0 |
| Rêve d'Amour. Easy | Jules Rochard .. 2 0 |
| River Song | W. Spinney .. 2 6 |
| Rondo from Clementi's Sonatina. No. 6, Op. 36. Easy | Jules Rochard .. 2 0 |
| Rondo Pastorale. Dussek. Op. 24. Easy | " .. 2 0 |
| Royal Academy Pictures | C. Oberthür .. 4 0 |
| Below the Doge's Palace (W. P. Frith, R. A.) | " .. 4 0 |
| Looking back (A. Maclean) | " .. 4 0 |
| The Step (J. Pettie, R.A.) | " .. 4 0 |
| Sarabande | W. C. Levey .. 3 0 |
| Serenade (Gounod). Easy | Jules Rochard .. 2 0 |
| Shall we meet beyond the river? | Owen Edwards .. 3 0 |
| Silver threads among the gold. Easy | Jules Rochard .. 2 0 |
| Silvery Waves | W. P. Wyman .. 4 0 |
| Do. Easy | Jules Rochard .. 2 0 |
| Summer Evening | Henry Logé .. 3 0 |
| Sur la Mer. Barcarolle | Michael Watson.. 3 0 |
| Un tour à la campagne | M. Lafuente .. 4 0 |
| Useful Chords and Arpeggio practice | J. S. Edwards .. 3 0 |
| Vesper Bell, The | Michael Watson.. 3 0 |

DANCE MUSIC.

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|--|--------------------------|
| Caledonians | Charles Coote .. 4 0 |
| Coursers Galop, The | E. J. Macdonald .. 4 0 |
| Der Letzte Kuss (The Last Kiss). Waltz | Otto Müller .. 4 0 |
| Don Quixote. Galop | Charles Coote .. 4 0 |
| " Quadrille | " .. 4 0 |
| " Valse | " .. 4 0 |
| Fontainebleau. Valse | G. Lamothe .. 4 0 |
| Geliebt und Verloren (Loved and Lost). Waltzes | Otto Müller .. 4 0 |
| Juliette Valse | G. Lamothe .. 4 0 |
| Laughing Eyes Polka | C. E. Howells .. 3 0 |
| Les Belles de la Cour Schottische | Felix St. George .. 3 0 |
| Rêve d'Amour. Valse | G. Lamothe .. 4 0 |
| Sandringham Polka | C. H. R. Marriott .. 3 0 |
| Verlobt (Betrothed) Waltz | Otto Müller .. 4 0 |
| Watching for Pa. Quadrille | Jules Rochard .. 4 0 |
| Zart und Treu (Tender and True) Waltz | Otto Müller .. 4 0 |

PIANOFORTE DUETS.

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|--|------------------------|
| Cleopatra. March | E. L. Hime .. 4 0 |
| Der Letzte Kuss (The Last Kiss). Waltz.. | Otto Müller .. 4 0 |
| Geliebt und Verloren (Loved and Lost). Waltz.. | " .. 4 0 |
| Mistletoe Quadrille | Jules Rochard .. 4 0 |
| Palestine March | E. L. Hime .. 4 0 |
| Rêve d'Amour. Waltz | G. Lamothe .. 4 0 |
| Three Movements de Ballet | Hamilton Clarke .. 3 0 |
| No. 1. Allegretto quasi andante | " .. 3 0 |
| " 2. Allegretto Moderato Grazioso | " .. 3 0 |
| " 3. Allegretto Graziosa | " .. 3 0 |
| Verlobt (Betrothed). Waltz | Otto Müller .. 4 0 |
| Zart und Treu (Tender and True) Waltz | " .. 4 0 |

Operatic Arrangements by A. de Lorme.

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| Oberon | 4 0 |
| Fra Diavolo | 4 0 |
| Il Barbiere | 4 0 |
| Il Trovatore | 4 0 |
| I Puritani | 4 0 |
| La Favorita | 4 0 |

Favourite Melodies by Jules Rochard.

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| Air, Louis XIII. | 2 6 |
| Bells of Aberdovey | 2 6 |
| Beautiful Danube Waltz | 2 6 |
| Carnival of Venice | 2 6 |
| Silvery Waves | 2 6 |
| Weber's last Waltz | 2 6 |
| Wedding March | 2 6 |