301070

FOUR VENETIAN LOVE-SONGS

For a High or Medium Voice

With Piano Accompaniment

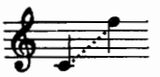
The Lyrics by

GEORGE S. BRYAN

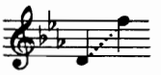
The Music by

IRÉNÉE BERGÉ

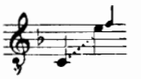
At Last I Hold Thee



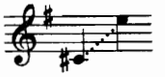
Ah, Dear Lost Days



Barcarolle



Serenade



Price, each 50 cents net

G. SCHIRMER

3 East 43d Street, New York

LONDON

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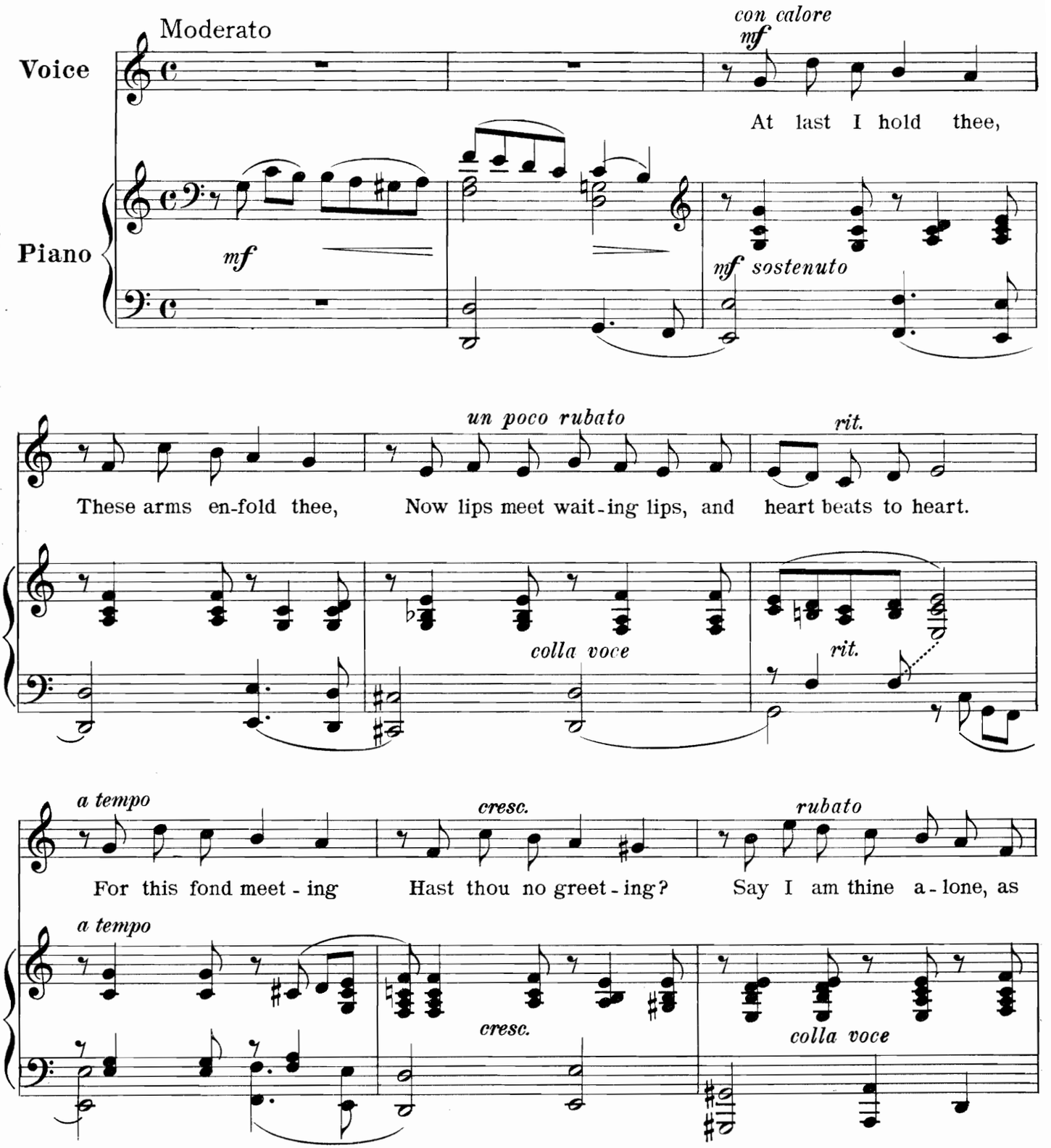
At Last I Hold Thee

George S. Bryan

Irénée Bergé



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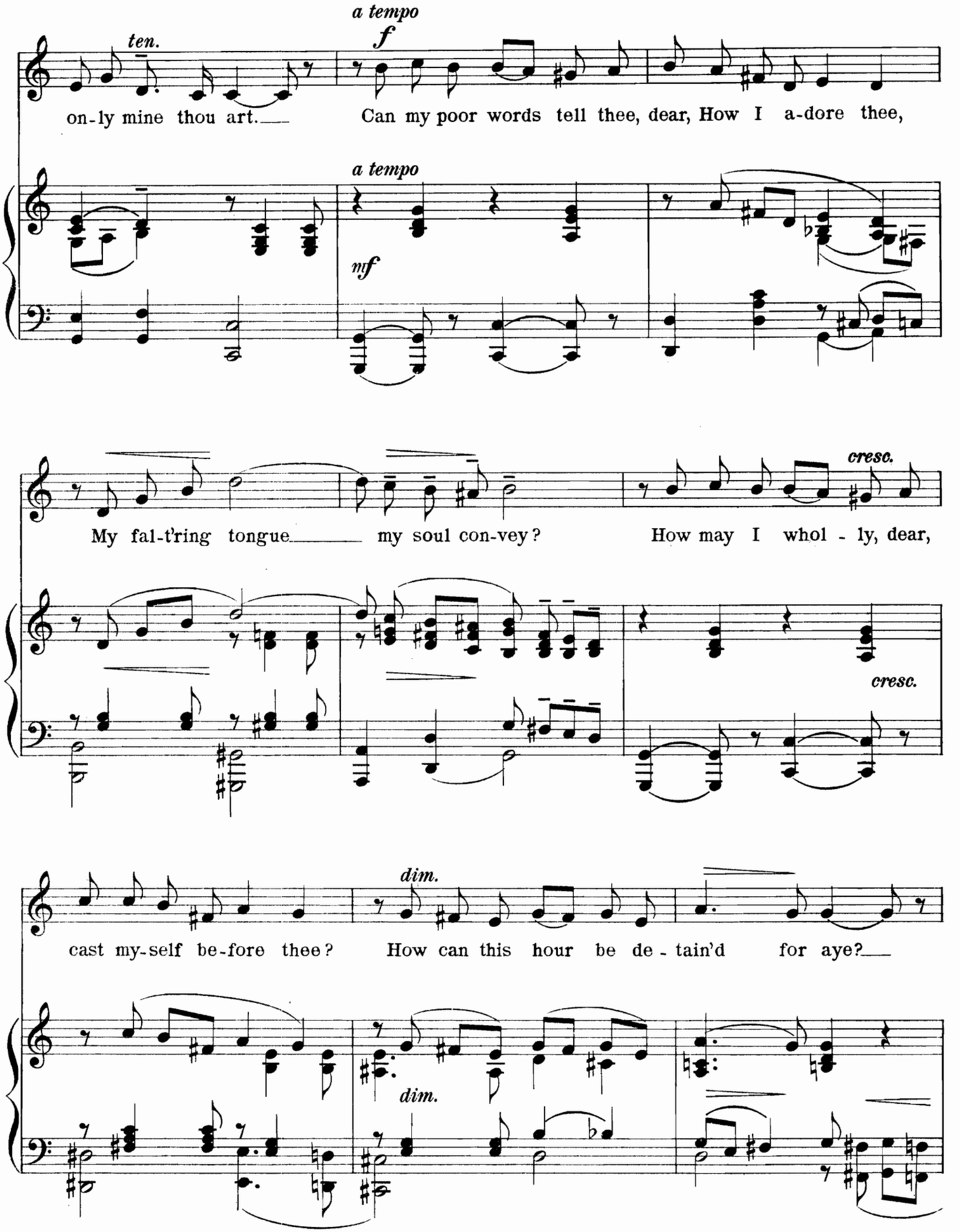
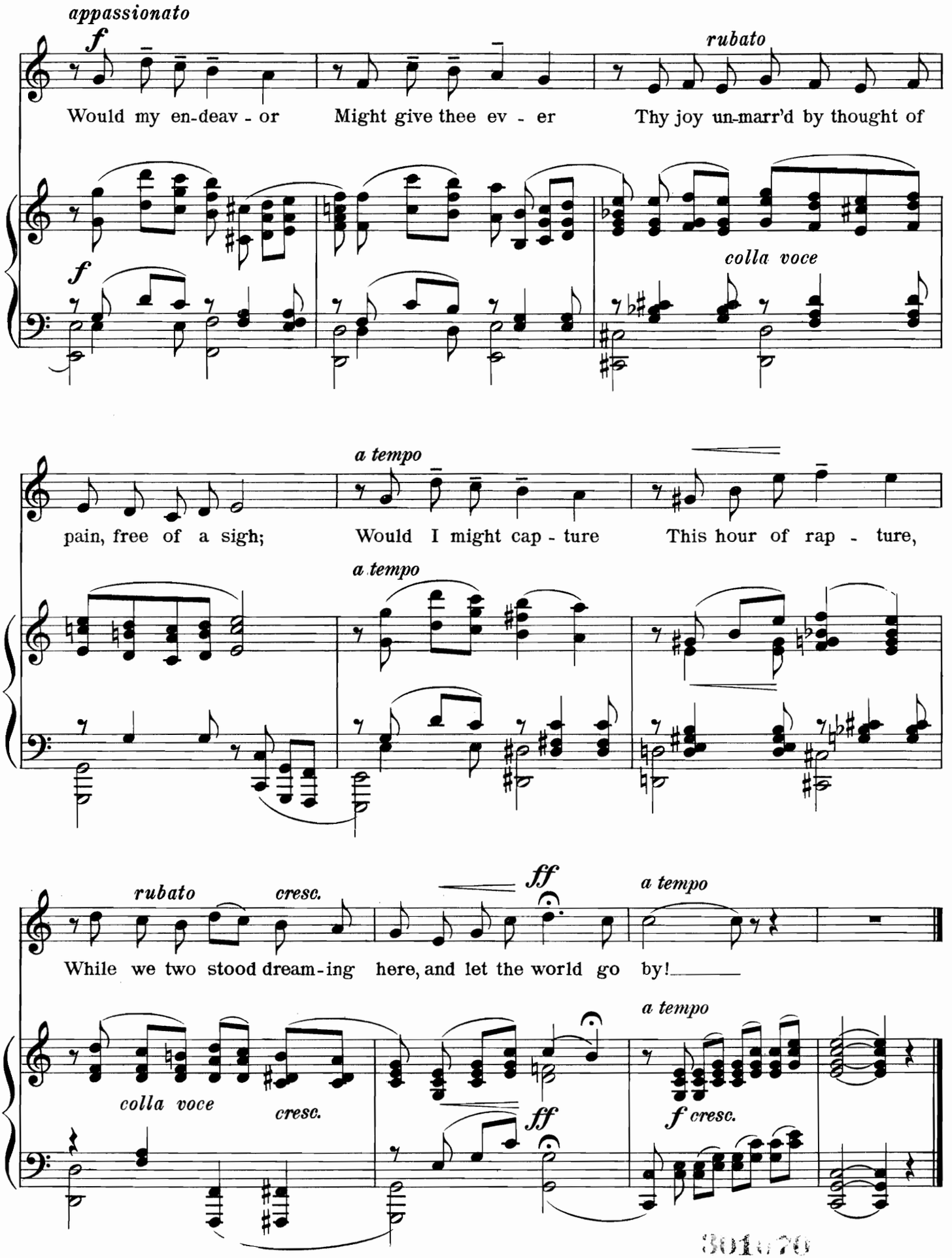

ten.
a tempo
f
on-ly mine thou art.
Can my poor words tell thee, dear, How I a-dore thee,
a tempo
mf
My fal-t'ring tongue
my soul con-vey?
How may I whol - ly, dear,
cresc.
cresc.
cast my-self be-fore thee?
dim.
How can this hour be de - tain'd for aye?
dim.


appassionato
f
rubato
Would my en-deav - or
Might give thee ev - er
Thy joy un-marr'd by thought of
colla voce
a tempo
pain, free of a sigh;
Would I might cap - ture
This hour of rap - ture,
a tempo
rubato
cresc.
ff
a tempo
While we two stood dream-ing here, and let the world go by!
a tempo
colla voce
cresc.
ff
f cresc.

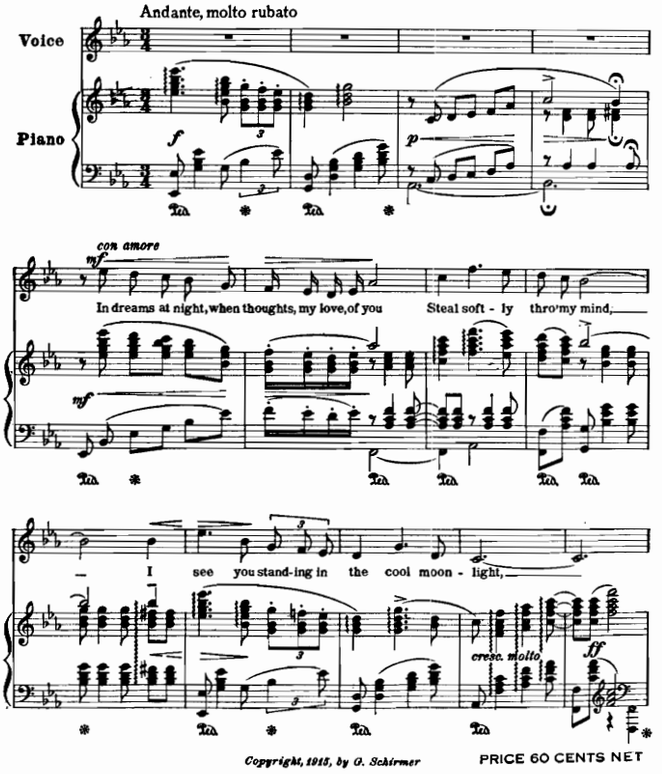
FOUR BALLADS FOR A HIGH OR MEDIUM VOICE

Dedicated, in grateful remembrance, t
Mrs. Alfred Vanderbilt

A Little Song

The Words by Zahirudin

The Music by Leowald Erdödy



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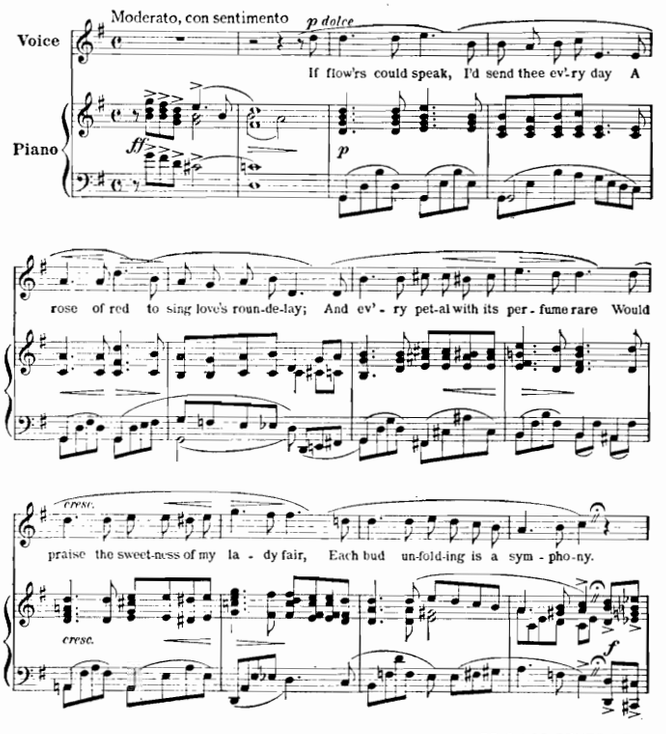
A Monsieur William Thorner

If Flowers Could Speak

Ben. M. Kaye

Mana Zucca. Op. 9



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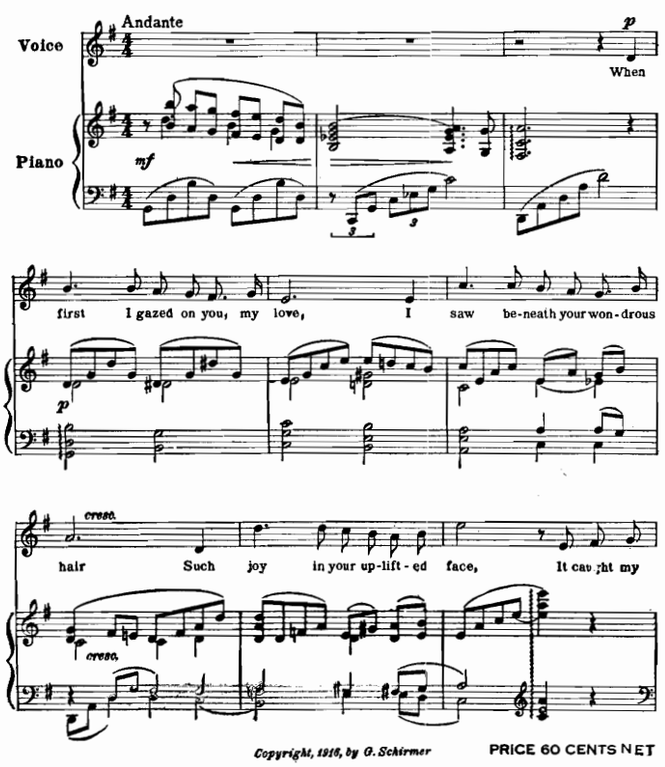
Because of You

Harold Flammer

R. Huntington Woodman



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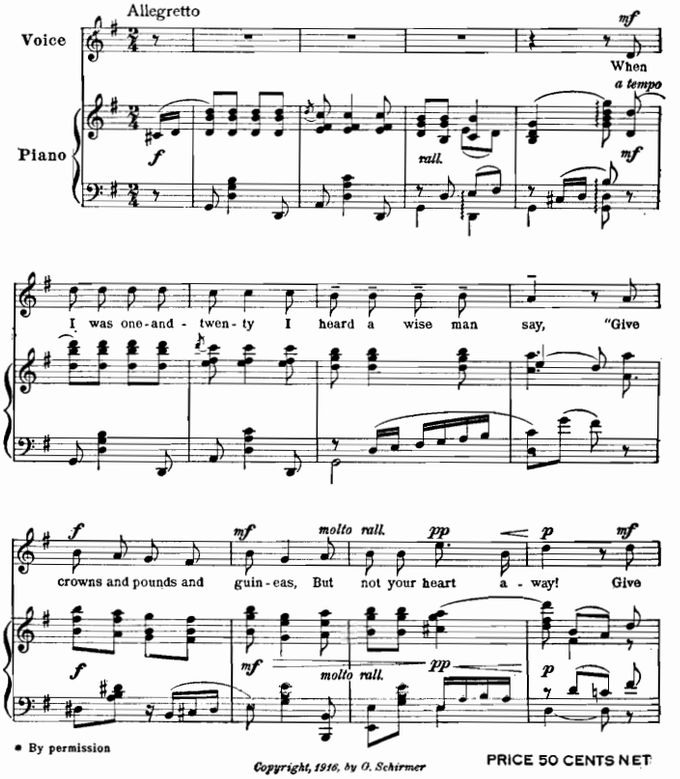
To Miss Ann Swinburne

When I was One-and-Twenty

A. E. Housman *
From "The Shropshire Lad"

Tom Dobson



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