

Streichquartett

I

Alban Berg Op. 3

Langsam. ♩ (Tempo I)

1. Geige.

2. Geige.

Bratsche.

Violoncello.

10

poco rit. - - Etwas rascheres Tempo. (II)

Rit. - - a tempo (II)

steigernd *Führend. D Saite. espress.* Rit.-
poco f = f
 G Saite. *zurücktreten*
mp espress. - *molto pp*
zurücktreten
molto p *pizz.* *pizz.* *espress.*
p *mf*

20

- A tempo. (II) *ganzer Bog.* *accelerando*
mf *immer ganzer Bog.*
ganzer Bog.
mf
arco *sfz.* *mf*
mf *p*

zurücktreten *hervor*
ganzer Bog. *zurücktreten* *cresc.*
f Führend. *mf* *cresc.*
mf *cresc.*
cresc.

- poco rit. *Bewegte Viertel.*
ff *ff* *(poco rit.)*
ffz. *ffz.* *ffz.*
ffz. *ffz.* *ffz.*
ffz. *ffz.* *ffz.*

30 *a tempo* *poco rit.* *a tempo* *poco ritard.*

fff espress. molto rasch zurücktre-
molto p
fff molto sf molto espr.
pizz.

- nach und nach abnehmen und langsamer werden -

ten
zurücktreten

ff molto espr. molto mf p mp (poco espr.)

40 *ritenuto* *Mäßig. (♩)*

À Saite *am Griffbrett*
D Saite *am Griffbrett*
am Steg *am Steg*

pp mp gliss. espressivo ppp
pp molto espressivo C Saite am Steg ppp pp
gliss. (Tempo I.)

rit. *A tempo gew.*

espress. *espr.* *gew.* *gew.*
am Griffbrett *am Griffbrett* *p* *arco zart*

pp gew. p pizz. arco zart
pp espress. (pp) p

50 A Saite

Schneller.

am Steg kurz gestr.

am Steg kurz gestr.

am Steg kurz gestr.

zart

Führend

ppoco espress.

accel.

rit. kräftige, lange Str.

gew

cresc.

espress

spring B. pizz.

(kurz)

(voll)

cresc.

cresc.

cresc.

cresc.

cresc.

Bewegtere Viertel.

(a tempo)

60

molto ritard. - langsam

ff cresc.

arco cresc.

ff

p arco flüchtig

cresc.

ff arco

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Zeit lassen

Zeit lassen

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

molto ritard.

Dämpfer

nach und nach ein wenig zunehmen

Dämpfer

v am Steg

p (sehr weich betont)

v am Steg

p (sehr weich betont)

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf *ausdrucksvoll* *gew.* *mf* *f espress.* *mp*

ausdrucksvoll *mf* *f (espr.)*

mf dimin. *zart betont* *pp* *espress.* *p Führend.* *col legno gestr.*

pp *pp* *pp zart*

poco riten. *am Steg* *(m. Dpf) ppp flüchtig* *dimin. (Führend)*

ppp *ma espress.* *dimin.*

80 *Nicht eilen.* *Dämpfer ab* *ppp gew.* *pizz. (voll)*

ppp *ppp* *ppp* *pizz.* *arco* *pizz. (voll)*

ppp *pppp* *pp*

Klang:

Rit. - - Mäßige Achtel.

110

Rit. - -

120

Tempo II. (♩ von früher.)

D Saite

sehr zart - - zart betont

molto accel. e cresc. -

espr. (Bratsche!)

*) Vcl: Zeit lassen: unabhängig vom „A tempo“ der drei andern Instrumente.

musical score for the first system, featuring pizzicato and arco techniques. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with 'pizz. arco' and includes dynamic markings like '(pp)'. There are also some numerical markings like '6' and '6' below the notes.

- - a tempo (II)

am Griffbrett trem. sehr dicht trem. *Führend. gew. G-Saite.* 130

musical score for the second system, starting at measure 130. It includes various performance instructions such as 'am Griffbrett trem.', 'Führend.', 'gew.', 'G-Saite.', 'pizz.', 'arco G-Saite.', 'ma espr.', 'am Griffbrett trem.', 'trem.', 'gew.', 'Führend.', 'G-Saite.', 'ff > pp', 'ma espr.', 'p > mpp', 'zurücktreten', 'pp', 'poco espr.', 'C-Saite.', and 'zart betont'. Dynamic markings include 'ff', 'pp', 'p', 'ma espr.', 'poco espr.', and 'zart betont'. There are also numerical markings like '7', '3', and '6'.

zurücktreten poco espress. nach und nach steigend. poco espress.

musical score for the third system, featuring 'nach und nach steigend'. It includes performance instructions like 'zurücktreten', 'poco espress.', 'nach und nach steigend.', 'poco espress.', 'poco cresc.', 'Führend.', 'espress.', 'mf Führend.', and 'zurücktreten'. Dynamic markings include 'p', 'poco cresc.', 'espress.', 'mf Führend.', and 'zurücktreten'. There are also numerical markings like '6' and '6'.

Führend. A-Saite.

musical score for the fourth system, featuring 'Führend. A-Saite.'. It includes performance instructions like 'Führend. A-Saite.', 'E-Saite.', 'zurücktreten', 'cresc.', and 'cresc.'. Dynamic markings include '(mf)', 'mf', 'p', 'cresc.', 'mf', 'mf', 'mf', 'fp', 'fp', 'cresc.', 'mf', 'mf', 'fp', and 'fp'. There are also numerical markings like '6' and '6'.

150

quasi a tempo

rit.

begleitend

rit.

Mäßige Achtel.

160

Ruhiger werden.

noch ruhiger und langsamer.

*) Im Tempo der korrespondierenden Stellen.

espress.

(Echo)

wieder ein wenig belebter, aber doch langsam.

arco *pp* *p*
arco *pp* *p espr.*
espress. pp *p espr.*
ppp *poco* *mf* *p espr.*

ein wenig zunehmen. [170]

p *p* *zurücktreten*
p espr. *p* *ausdrucksvoll* *molto espress.* *ausdrucksvoll*
p espr. *ausdrucksvoll*
ausdrucksvoll *p* *ausdrucksvoll*

sehr ausdrucksvoll *abnehmend (vom beiläufigen)*
espr. *espr.* *D-S. zart betont* *sempre espr.*
espr. *G-S. mf* *G-S.*
C-S. mf *G-S.* *dimin.*
espr. *mf* *dimin.*

Anfangstempo bis Mäßige Achtel.) *rit.* *a tempo* *riten.*
pizz. *arco* *espress.*
p *pizz.* *arco* *espr.*
pizz. *p voll* *vibrato*

*) Im Tempo der korrespondierenden Stellen.

Mäßige Achtel. am Steg. Flag.

zart *pp*

zart *pp* col legno gestr.

arco *Führend.* *zart betont*

p (pp) zart betont

rit. a tempo (wie Takt 172)

pppp 180 *gew.*

poco *p* *gew. b.*

poco *mp espr.* *mf* *Führend.*

noch ruhiger u. langsamer werden. rit. Quasi Tempo I.

Führend *pp*

zurücktreten *pp*

motto *pp*

ppp *pppp non vibr.*

pp *pppp non vibr.*

ppp *pppp non vibr.*

ppp *pppp non vibr.*

ppp *pppp non vibr.*

III.

Mäßige Viertel.

poco rit. G-Saite. D-S.

f sehr heftig
pizz.
arco sfz am Steg
mf
f
pizz.
f

G-S. D-S. G-Saite. Bewegter.
mf
gew.
ff
pizz.
arco
mf
molto
fff
pizz.
fff marc.
arco
f cresc.
fff
fff marc.

G-Saite. trem.
mf
trem.
G-Saite.
f
Führend.
f
3 sempre marc.
fff

10 ♩ = ♩ von früher. *)

trem.
f
ffppp
pp
pp
trem.
(Führend)
ffppp.
pp
pp
Vcl. ganzer Bog.
ffppp
pp

*) Der halbe 3/4 (resp. 6/8) Takt ist gleich dem jetzigen 3/8 Takt, so daß die Achteln, wie auch im Folgenden, gleich bleiben.

poco accel.

First system of musical notation. It consists of four staves. The top staff has a treble clef and contains notes with dynamics *(pp)* and *poco*. The second staff has a treble clef and contains notes with dynamics *f*, *pp*, and *p*. The third staff has a treble clef and contains notes with dynamics *espr. molto*, *zurücktreten*, *molto*, *pp*, and *poco*. The bottom staff has a bass clef and contains notes with dynamics *(pp)* and *poco*. The system concludes with a *p* dynamic.

Second system of musical notation. It consists of four staves. The top staff has a treble clef and contains notes with dynamics *f espr.* and *p*. The second staff has a treble clef and contains notes with dynamics *mf*, *f*, *subito p*, and *ff*. The third staff has a treble clef and contains notes with dynamics *f* and *molto cresc.*. The bottom staff has a bass clef and contains notes with dynamics *f* and *cresc.*. A box containing the number '20' is positioned above the second staff. The system concludes with a *riten.* marking.

Third system of musical notation. It consists of four staves. The top staff has a treble clef and contains notes with dynamics *fff*, *f*, and *6*. The second staff has a treble clef and contains notes with dynamics *marcatiss.*, *mf*, and *p subito*. The third staff has a treble clef and contains notes with dynamics *marcatiss.*, *fff*, *f*, *mf*, and *G Saite.*. The bottom staff has a bass clef and contains notes with dynamics *marcatiss.*, *fff*, *f*, *ff*, *mf*, *fp*, *f*, and *fp*. The system concludes with a *mf* dynamic.

Fourth system of musical notation. It consists of four staves. The top staff has a treble clef and contains notes with dynamics *A Saite.*, *p*, *(G Saite.)*, *mf cresc.*, and *(A Saite.)*. The second staff has a treble clef and contains notes with dynamics *G Saite.*, *mfpp*, *mf*, *fp*, *mf*, *fp*, *f*, and *fp cresc.*. The third staff has a treble clef and contains notes with dynamics *mfpp*, *mf*, *fp*, *cresc.*, *3*, *3*, and *marc.*. The bottom staff has a bass clef and contains notes with dynamics *mfpp*, *mf*, *fp*, *cresc.*, *3*, *3*, and *marc.*. The system concludes with a *sempre marc. e cresc.* marking.

Musical score for measures 18-30. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is marked *f* (forte) and includes *cresc.* (crescendo) markings. The tempo is *molto accel. Vorwärts.* (very much accelerated forward). A box containing the number 30 is located at the top right of the first staff.

Presto.

Molto riten.-

Musical score for measures 31-40. It consists of four staves. The tempo is *Presto.* and the dynamics are *fff* (fortississimo). The music features *trem.* (tremolos) and *am Steg.* (on the bridge) markings. The tempo then changes to *Molto riten.-* (very much retarded). Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The number 40 is in a box at the top right of the first staff.

Langsam.

Musical score for measures 41-50. It consists of four staves. The tempo is *Langsam.* (slow). The music is marked *arco* (arco) and *ppp* (pianississimo) *ausdruckslos* (expressionless). Other markings include *pp poco espr.* (piano poco espressivo), *m. Dämpf.* (mezzo-dämpfend), *pp col legno gestr.* (piano col legno gestricato), and *mp grazioso* (mezzo-piano grazioso). The number 40 is in a box at the top right of the first staff.

Nicht schleppen.

Musical score for measures 51-60. It consists of four staves. The tempo is *Nicht schleppen.* (do not drag). The music is marked *m. Dämpf.* (mezzo-dämpfend) and *sehr zart* (very soft). Other markings include *pp* (pianissimo), *arco* (arco), *pp col legno gestr.* (piano col legno gestricato), and *mp poco* (mezzo-piano poco). The number 60 is in a box at the top right of the first staff.

A tempo (breit) zunehmen 60 viel Bogen riten.

espr. G Saite pp espress. G Saite espress. viel Bogen

pp poco C Saite pp poco

pp poco molto espr.

(Vel. ein wenig vorwärts) Dpf. ab poco rit. a tempo flag. rit. tempo Nicht schleppen.

ohne Dpf. p D Saite (espress.) Dpf. ab (espr.)

Dpf. ab p(espress.) C Saite G Saite (espress.) sfz pp p

mf (p) zurücktreten (espr.)

ritard. e dimin.

pp mf mf mp

sfz 3 3 pp sfz 3 f mf 3 mp 3

pp mf p

70 Sehr bewegt. pizz.

pp ppp sfz pizz. arco molto espr. ff

pp ppp sfz 3 3 ppp sfz 3 3 ppp sfz

pp ppp sfz ppp sfz

pizz. Dpf. ab

G - - - u. D Saite

arco *ff molto espr.*

arco *ff molto espr.*

ffp *mf* *mf* *ff molto marc.* *mf*

ff molto marc. *f marc.* *p*

molto riten. - - - - - a tempo (wieder bewegter.)

80

Sehr aufgereggt.

pp *spr. B.* *spr. B.* *spr. B.* *ebenso*

ppp begleitend *spr. B.* *ebenso* *poco a poco cresc.*

poco a poco cresc.

poco a poco accel. e cresc.

mf

pizz. Steigernd. - - - arco (g. Bg.)

f *f* *mf* *f* *poco*

C Saite - - - V arco - - - cresc. - - - (*f*) - - - *p* große Striche

110 - - - subito riten. - - - Langsam. - - - accel. - - - am Griffbrett *ma espress.*

arco *ffpp* *mp* *p* *am Griffbrett* *espr.* *p* *mf espress.*

arco *ffpp* *mp* *p* *am Griffbrett* *ma espress.* *pp*

arco *ff* *fp ma espress.* *pp*

- - - bewegte *molto ritard. trem.* *accel. rit. accel.*

mf espr. *mf* *f molto trem.* *ff* *ff gewöhnl. (mit Schwung)* *dimin.*

p *mf espr.* *f* *ff* *f*

mf espr. *f gew.* *ff* *ff* *f*

120 - - - *molto rit.* - - - Sehr ruhig und mäßig. - - - m. Dpf.

rit. e molto dimin. *pp* *f* *mf* *p* *pp* *pp am Steg* *portamento (p)* *ruhig* *ruhig*

gew. G Saite m. D. *pp* *f* *mf* *p* *pp* *pp am Steg* *portamento (p)* *ruhig* *ruhig*

gew. m. D.
G Saite (G Saite) poco accel. - -

pp portamento port. port. port.
ppp immer am Steg D. ab
pp immer am Steg
ruhig
ruhig
p gewöhnlich

a tempo 130 Noch ruhiger.

pp D. ab v
ppp col legno gestr.
pp col legno gestr.
pp führend
p ma espress. D Saite - - - - D Saite - - - -
portamento poco portamento

molto accel. - - gew. führend

gew. führend
p führend portamento mf
portamento zurücktreten
pp(zart)

140 Sehr bewegt.

cresc. - - ff f
zurücktreten cresc. - - ff f
cresc. - - cresc. - -
cresc. - - ff f cresc. - -

molto riten. - *A tempo*
poco a poco cresc.

ff > p *mf ma espress* *ppp*
arco *pizz.* *pizz.* *arco* *p* *pp* *pp* *pp*
ff molto espress. *ppp begleitend*

150

gleitend *(f)* *(ff)*

mp *mf* *f* *ff*

p *mp* *mf* *f* *ff*

sfz *p (ma espress.) cresc.* *sfz* *sfz*

Breit. *ein wenig vorwärts rit.*

ff *arco lang gezogen* *mf* *ein wenig vorwärts rit.* *vorwärts ff*

fff *ff lang gezogen* *mf* *ff* *(ff)* *(ff)*

fff *fff pizz.* *ff arco* *mf* *ff* *ff* *rit.*

fff lang gezogen ff

nachlassen (nicht betont) *(unbetont)* *accel.* *ff hervor G Saite* *A Saite* *E Saite* *rit.*

unbetont (ff) *vorwärts ff* *ff* *ff* *ff* *ff*

vorwärts *f (espr.)* *ff* *(unbetont)* *ff* *rit.* *ff* *rit.*

C Saite G Saite *zurück-treten*

a tempo

160

rit. a tempo

accel. - - -

ff G Saite viel Bogenwechsel kein dimin. (G Saite) - v -
 espr. espr. v
 Vorwärts espr. vorwärts espr. C Saite
 ff C Saite

gliss. gliss. gliss. rit. - - - Breiter ritard. e dim.
 ffz 3 ff 3
 gliss. gliss. gliss. pizz. arco 3 p
 gliss. gliss. gliss. fff ff

espr. 6 sfz molto p 170
 f espress. mf 3 sfz 3 sfz 3
 sfz 3 pp sfz 3 p
 pizz. arco pp

Schleppend. Klang: (b) flag.v Klang: (b) flag.v
 pp pp pp pp pp pp
 pp gew. pp gew. pp col legno gestrichen pp
 pp gew. pp gew. pp col legno gestrichen pp
 pp gew. pp gew. pp col legno gestrichen pp
 pp gew. pp gew. pp gewöhnl.

*)Ausführung der Doppelgriff-Flag. g-fis (Br.) und as-b (2. Gg.)

Ein wenig belebter

am Steg gew. *espr.* rit. a tempo 180 rit. - -

am Steg gew. *espr.* rit. a tempo 180 rit. - -

spring. Bog. gestr. immer C Saite

pizz. *p* (voll) trem. ppp am Steg C Saite trem. am Steg

a tempo pizz. rit. - - tempo rit. - - tempo rit. - -

a tempo pizz. rit. - - tempo rit. - - tempo rit. - -

spring. Bog. gestr. pp spr. gestr. gew. ppp G Saite

Langsam jedoch nicht schleppen.

gew. pp *Br!* (*sehr zart*) (*ppp*)

gew. pp *Br!* (*sehr zart*) (*ppp*)

pp vibrato pespress. pp vibrato sehr zart

a tempo 190 am Steg flautando G Saite *espress.*

poco accel. - - - - - *mf* *poco* *pp* am Steg *espress.* zurück

a tempo 190 am Steg flautando G Saite *espress.*

poco accel. - - - - - *mf* *poco* *pp* am Steg *espress.* zurück

pp pizz. am Griffbrett arco *pp* am Griffbrett

poco rit. - - - a tempo
 - - zurücktreten *gew.* *sfz* *cresc.*

treten pizz. *pp* *mf* *sfz* *arco* *mp* *Führend* *mf* *f* *cresc.*

espr. *pp* *am Stäg* *pp* *gew.* *Führend* *sfz* *p* *cresc.*

espress. *mp* *am Stäg* *mf* *espr.* *gew.* *mf* *molto es-*

ausdrucksvoll

mf *molto f* *molto f* *molto espress.* *ff*

press. *mp* *mf* *f* *ausdrucksvoll*

rit. *Führend* **200** *Breit.* (wie die korrespondierende Stelle)

poco f *f* *f* *mf* *p* *f* *espress.* *mf* *f* *espress.* *mf* *espress.*

noch breiter *molto riten.* *a tempo* *espress.*

ff *p* *p* *espress.* *G Saite (espress.)* *pp* *p* *pp* *pp* *pp*

espress. - - nach und nach steigend - -
 immer G Saite - -
(mf) *poco cresc.* - -
mf *(p)* *espress.*
 Führend

210 - - - - - *Führend* - - - - -
 E Saite *espr.* - - - - - *pizz.*
poco marc. - - - - - *cresc.* = = = =

- - - - - *accel. e cresc.* - - - - -
f *pizz. arco cresc.* - - - - - *ff* *molto*
f *pizz. p* - - - - - *ff mf arco* *ff pizz.*
 Vel. lange Striche
(mf) - - - - - *ff*

- - - - - *rit.* - - - - - *molto riten.* - - - - - *Pesante.*
molto - - - - - *(rit.)*
 G Saite
mf *pizz. arco molto pizz.* - - - - - *ff* *espr.*
mf *ff* - - - - - *ff* *ff* *ff* *ff*
 immer lange Striche
ff marcatisimo

a tempo rit. *a tempo rit.* **220** *a tempo*

G Saite *ff pizz. arco espr.* *f* *f* *mf* *am Steg* *mf* *C Saite*

ff pizz. fz arco *mf* *f* *p* *Steg* *espr.*

ff *f sempre marcato e f*

Griffbr. dem Cello nachgeben! *molto rit.*

pp col legno *pp* *mf pp* *gew.* *(frei)* *ff sehr heftig*

Griffbr. *col legno* *mf* *gew.* *C Saite*

Schwer. *a tempo*

espr. mf *mf* *gew. poco espr.* *gew. >* *p cresc.* *espr. cresc.* *p cresc.* *cresc.*

ff marc. *mf* *p* *cresc.*

Griffbr. *mp* *p* *cresc.*

230 *kein accel.*

G Saite *viel Bg.* *viel Bg.* *viel Bg.* *viel Bg.*

ff *ff* *ff* *ff*

trem. - *trem. -* *trem. -* *trem. -*

3 *6* *8* *3* *6* *8*

3 *6* *8* *3* *6* *8*

3 *6* *8* *3* *6* *8*

3 *6* *8* *3* *6* *8*

trem. - (mit e) *ff* *ff* *ff*

viel Bg. *viel Bg.* *viel Bg.* *viel Bg.*

Wien, im Frühjahr 1910