

GESELLSCHAFTSQUARTETT.

Allegro vivace.

VIOLINO.

H. Berens Op. 80.

The musical score for the Violino part is written in 6/8 time and consists of ten staves. The tempo is marked 'Allegro vivace'. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo con zingheri). It also features articulations like *arco*, *pizz.* (pizzicato), *cres.* (crescendo), and *ad libit.* (ad libitum). Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. There are several first endings marked with '1' and a second ending marked with '2'. The score includes dynamic markings like *ff con brio.* and *ffz*. The piece concludes with a *p* marking and a final chord marked 'D'.

VIOLINO.

This musical score for Violino consists of 12 staves of music. The notation includes various dynamics such as *p dol.*, *dim.*, *ff*, *p*, *pp*, and *sempre f*. It also features performance markings like *Trillo* and *molto cres.*. Fingerings (1-3) and bowings (1-5) are indicated throughout. Key signatures and accidentals are present, with specific notes marked with *E*, *F*, and *G*. The score concludes with a *ff* dynamic marking.

VIOLINO.

4 H 1

fz

1

p dol. *mf* *dim.*

1

p *ff* Più vivo.

ff *fz* *fz*

Andante con moto.

8

p

8

p *cres.* *f*

3

f *p* *ff*

A₂

p con anima *fz* *fz*

5

pp *ppp* *ff* *p*

1 2

f *fz* *ff* *ff* *pp*

3

ff *pp* *ff* *p*

VIOLINO.

ff fz B pp pp p pizz. arco ppp Fine. ffz

TRIO. 16 ff con brio. pp pianissimo possibile morendo pp pianissimo possibile morendo ff pp ffz D.C. al Fine.

FINALE. Allegro molto. ff pff. ff ffz con fuoco. ffz

VOLINO.

A

1

2

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14

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85

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88

89

90

91

92

93

94

95

96

97

98

99

100

p

ff

p

ff

p

ff

p

pp

ff

fz

fz

pp

p dol.

ff

sempre marcato

A

B

C

D

1

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99

100

VOLINO.

This page of a violin score contains 14 staves of music. The notation includes various dynamics such as *p*, *ff*, *pp*, *ppp*, and *p cres.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Performance instructions include *Piu Presto.* and *sul G*. The score concludes with a double bar line and a fermata.