

19879

Complet



L'Infidelité de l'Arnette.

ROMANCE

del. Signor Catrucco.

VARIÉE POUR LA FLÛTE,

Qui peut se Jouer Seule ou avec Accompagnement

de Violon, Alto et Basse;

Par

BERBIGUIER.

Prix 4^l 50^c.

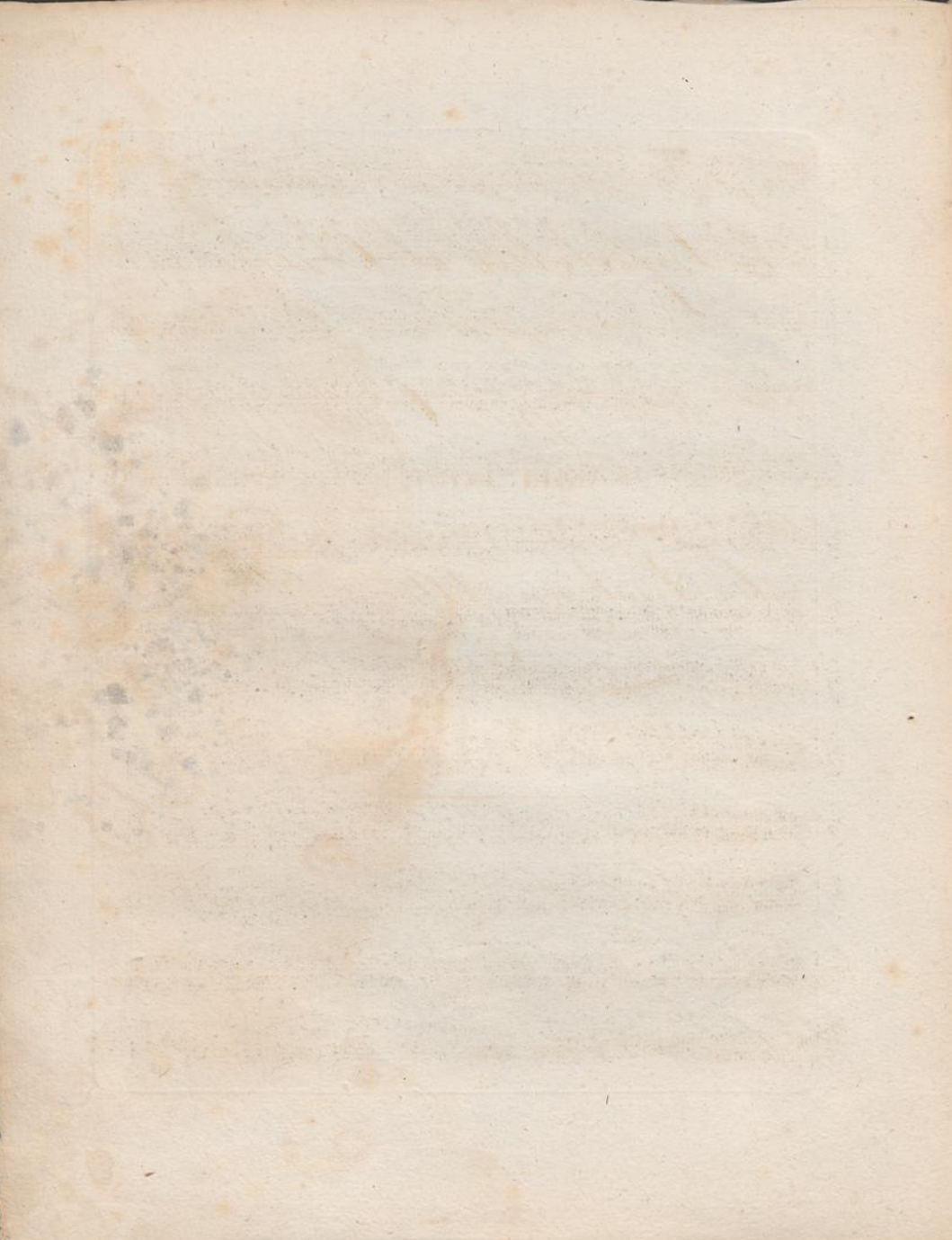
Œuvre 25.

à Paris,

A la Lyre Moderne, chez M^{me} BENOIST, M^{re} de Musique et d'Instruments.

Rue de Richelieu, N^o 20.

Cher Caffilli



FLAUTO

Introduzione
Spiritoso

F *rinf.*

Andantino

dol. *fz.*

1^{re} Var.

dol. plus vite

dol. plus vite

tutti 1 2

FLAUTO

2^o Var.
mez. F

violino

5^{me} Var.

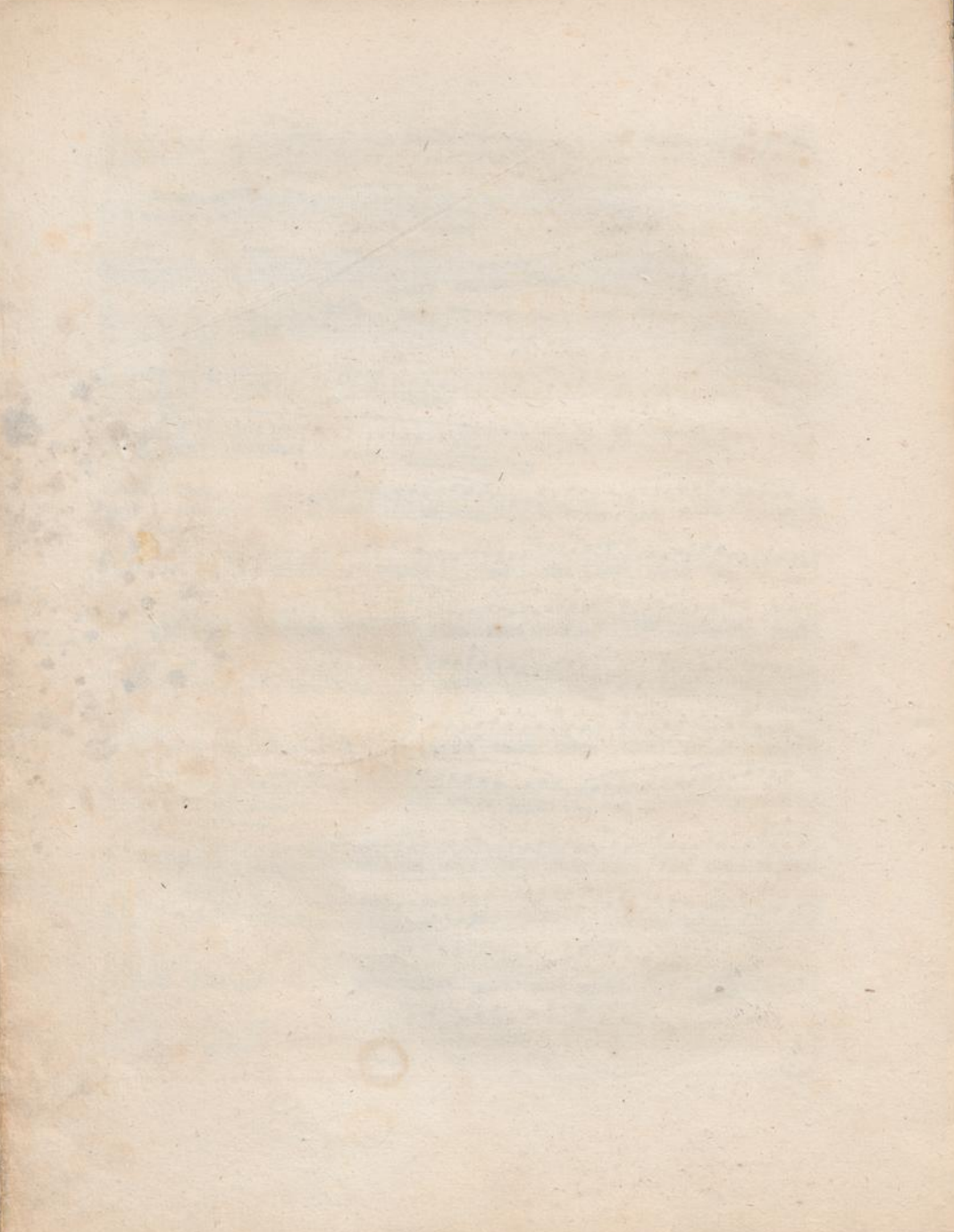
4^{me} Var.

FLAUTO

The musical score consists of 12 staves of music. The first five staves contain a continuous, intricate rhythmic pattern of sixteenth notes, often beamed in groups of four or six. The sixth staff is marked '5me Var.' and begins with a common time signature 'C'. Below this staff, there are nine 'FP' (fortissimo) markings. The seventh staff includes the word 'segue' at its end. The remaining staves continue the complex rhythmic texture. The key signature is one sharp (F#), and the time signature is common time (C).

4 tutti 1^o Tempo FIAUTO
 Minore

Tempo di Polka
 un poco spiritoso



VIOLINO I^o

Introduzione

Agitato

Musical notation for the beginning of the introduction, featuring a treble clef, a key signature of one flat, and a common time signature. The music is marked "Agitato" and "f" (forte).

Andantino

dol.

Musical notation for the "Andantino" section, marked "dol." (dolce).

1^{re} Var.

plus vite

Musical notation for the first variation, marked "1^{re} Var." and "plus vite".

2^{de} Var.

f

tutti

Musical notation for the second variation, marked "2^{de} Var.", "f" (forte), and "tutti".

3^{me} Var.

pp

Musical notation for the third variation, marked "3^{me} Var." and "pp" (pianissimo).

4^{me} Var.

solo

VIOLINO I^o

3

5^{me} Var.

tutti *f*

Tempo^o

Minore

Tempo di polaka

pp

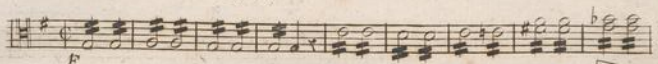
ff

pp

f

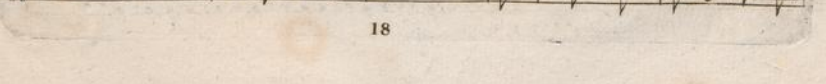
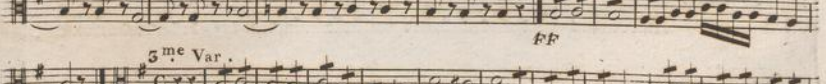
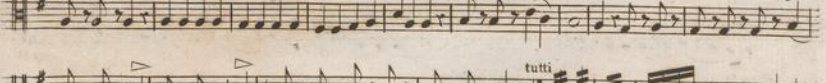
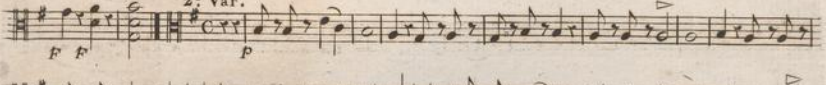
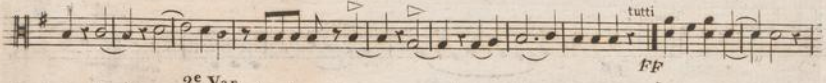
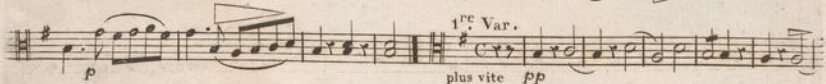
Introduzione

Agitato



Andantino

dol.



1^{re} Var.
plus vite *ff*

tutti
ff

2^e Var.
f f

tutti
ff

3^{me} Var.
pp

4^{me} Var.
p

5^{me} Var.

tutti
f

Tempo 1.^º
pp

Tempo di Polaka
Poco Spiritoso

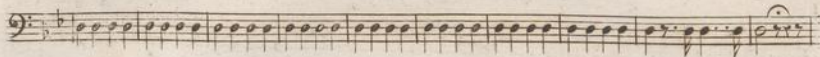
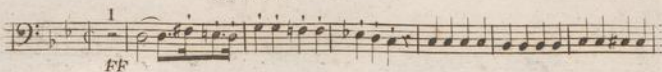
pp ff pp ff

pp f

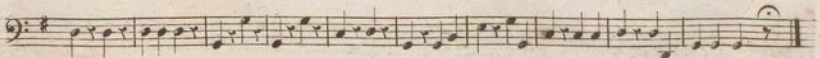
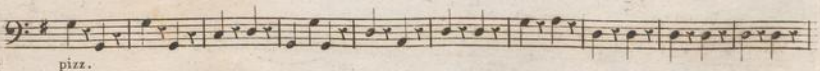
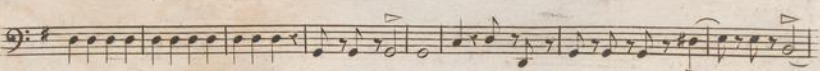
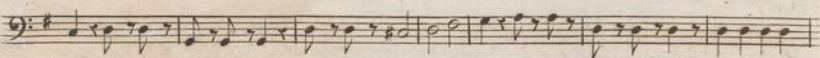
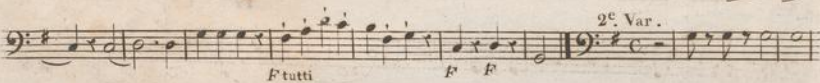
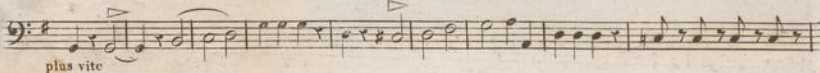
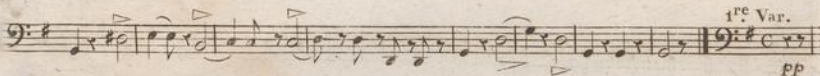
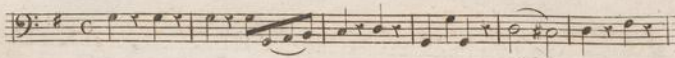
BASSO

Introduzione

Agitato



Andantino



BASSO

3

4^{me} Var.

5^{me} Var.

tutti

1.^o Tempo

Tempo di Polaka

Poco Vivace

pp

ff

pp

ff

pp

ff

pp

ff