STERNDALE BENNETT'S

Pianoforte

WORKS.

SIR WILLIAM STERNDALE BENNETT.
1816-1875.
Photo by London Stereoscopic Co., Cheapside, E.C.

EDITED BY ARTHUR O'LEARY.

ENT. STA. HALL.

VOL. I

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EDITOR'S PREFACE

TO VOLUME I.

In issuing a New and Popular Edition of the works of the great English Musician, for whom the Art of Music and its disciples are still deeply mourning, it is some satisfaction to know that it was begun under the Author's auspices, and with his sanction.

It was my privilege to submit to him the earlier proofs on the last occasion I had the happiness of seeing him, and hear him express his entire approval of the proposed edition of his works.

His many friends were already then painfully impressed with the conviction that he was suffering much in health; and fearing that further opportunities might but seldom offer themselves, I thought it advisable to take his wishes with regard to the general principles on which the work should proceed. To these principles I have rigidly adhered, with all the reverence due from a pupil to his great and lamented master and friend.

ARTHUR O'LEARY.

March, 1875.

INDEX

TO

W. STERNDALE BENNETT'S

PIANOFORTE WORKS.

VOL. I.

		Page
1.	Capriccio. Op. 2.	1
2.	Three Musical Sketches. Op. 10.	
	No. 1. "The Lake"	9
	,, 2. "The Millstream"	13
	,, 3. "The Fountain"	18
3.	Six Studies. Op. 11.	23
4.	Scherzo. Op. 27.	53
5.	Introduzione e Pastorale. Op. 28, No. 1.	61
6.	Rondino in E Major. Op. 28, No. 2.	66
7.	Capriccio in A Minor. Op. 28, No, 3.	72
8.	Serenata from the Sonata. Op. 13.	77
9.	Allegro Grazioso. Op. 18.	82
10.	Three Impromptus. Op. 12.	93

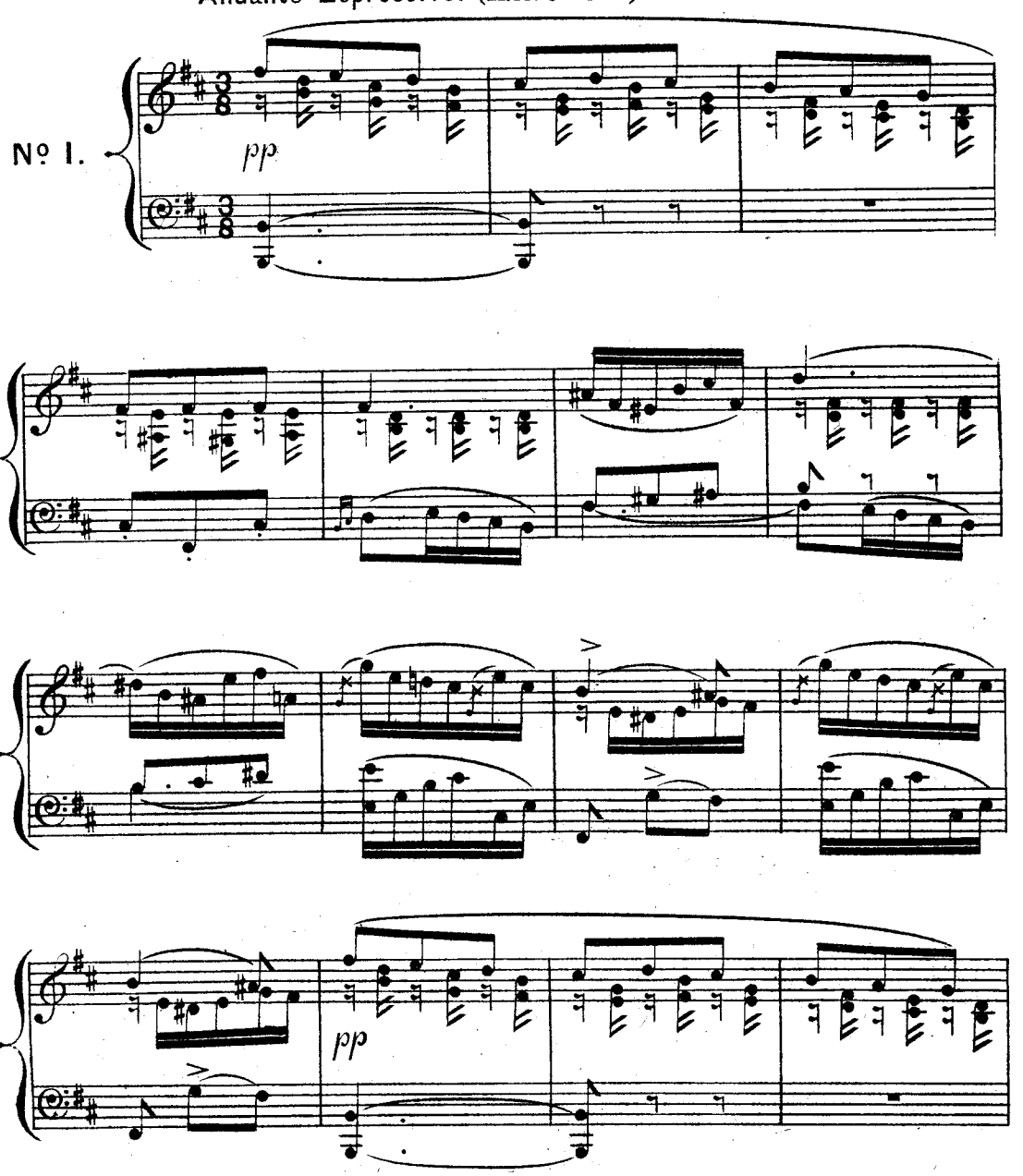
THREE IMPROMPTUS,

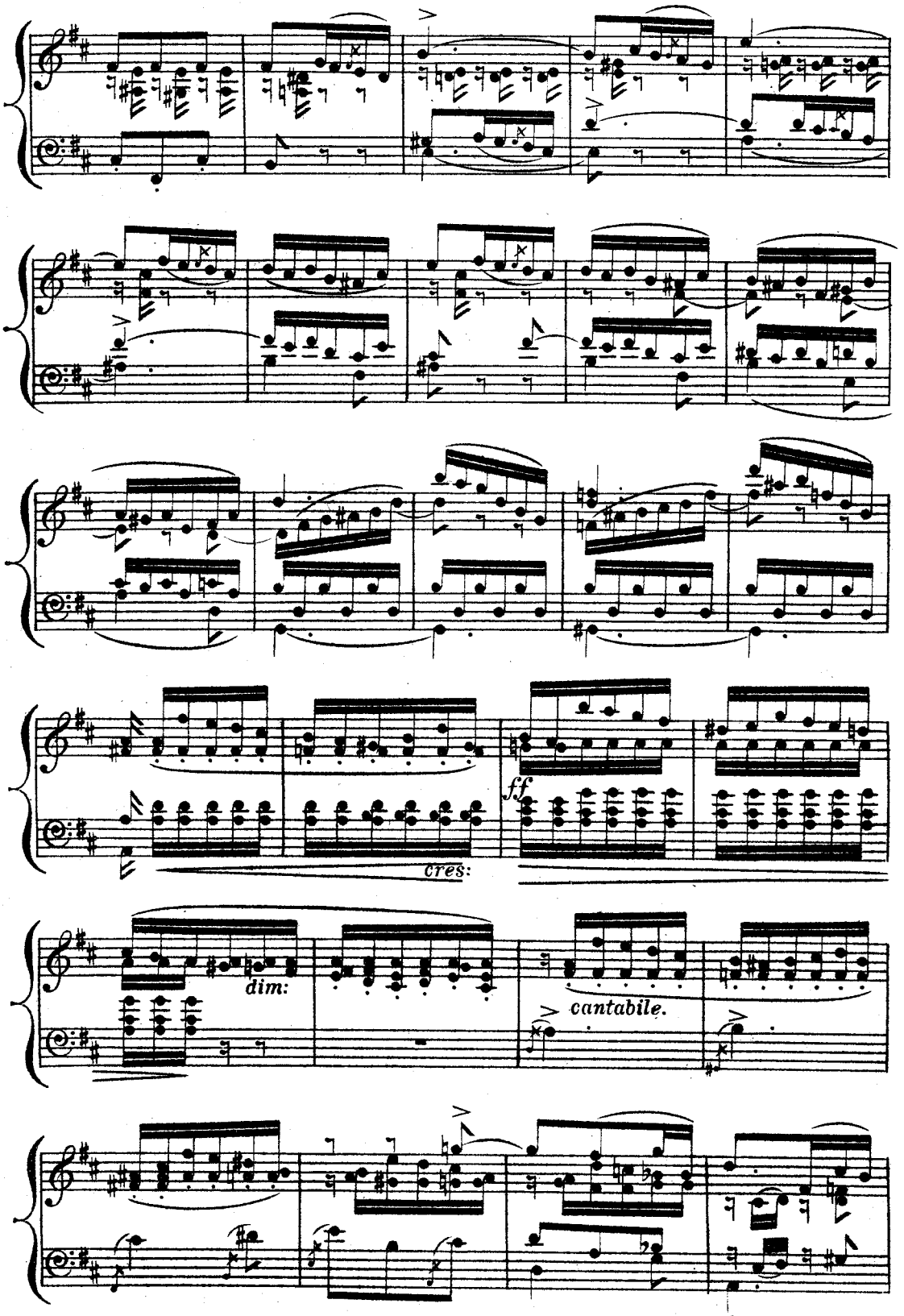
OP. 12.

Dedicated to

W. P. BEALE.

Andante Espressivo. (M.M. ♪=104.)

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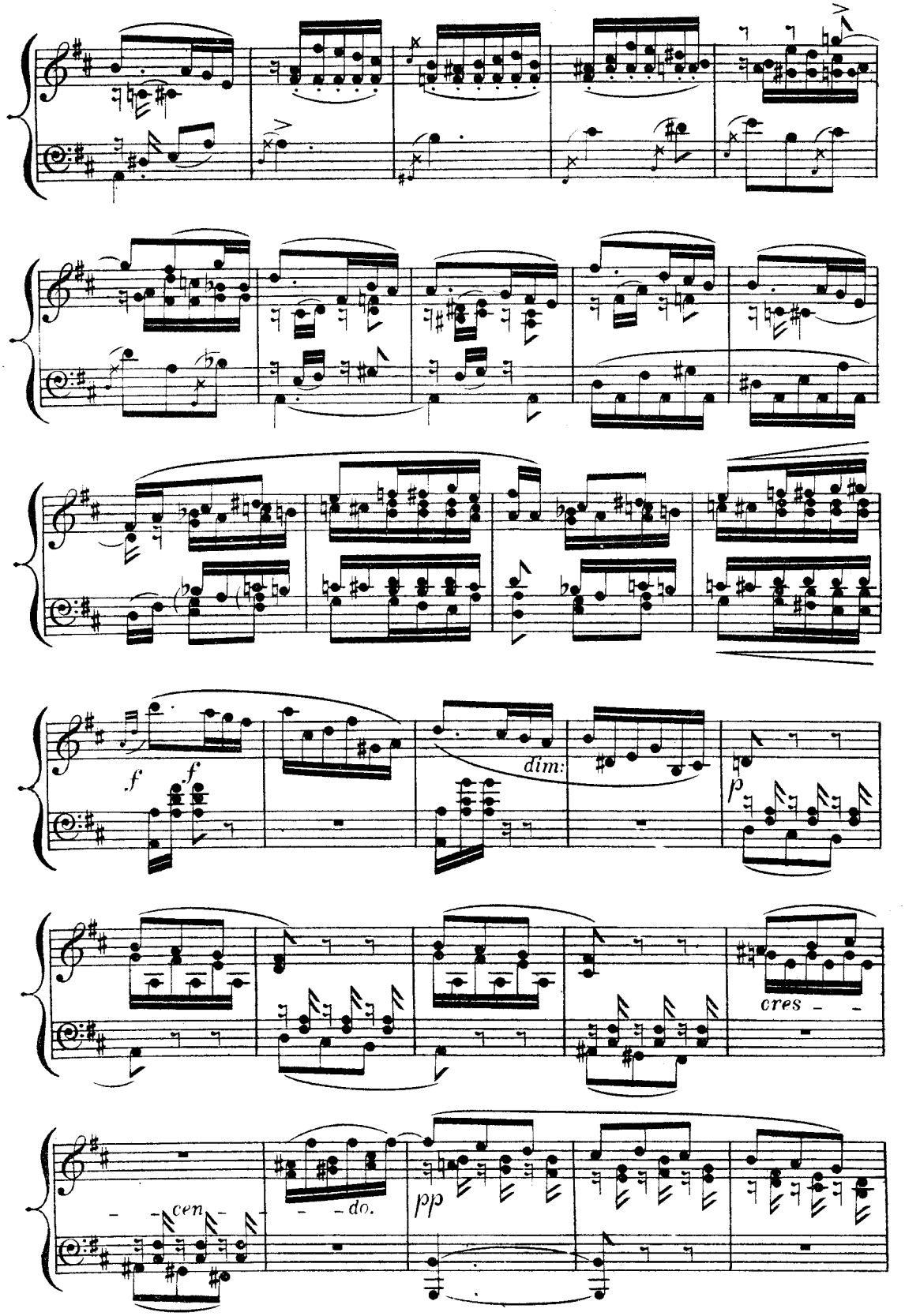
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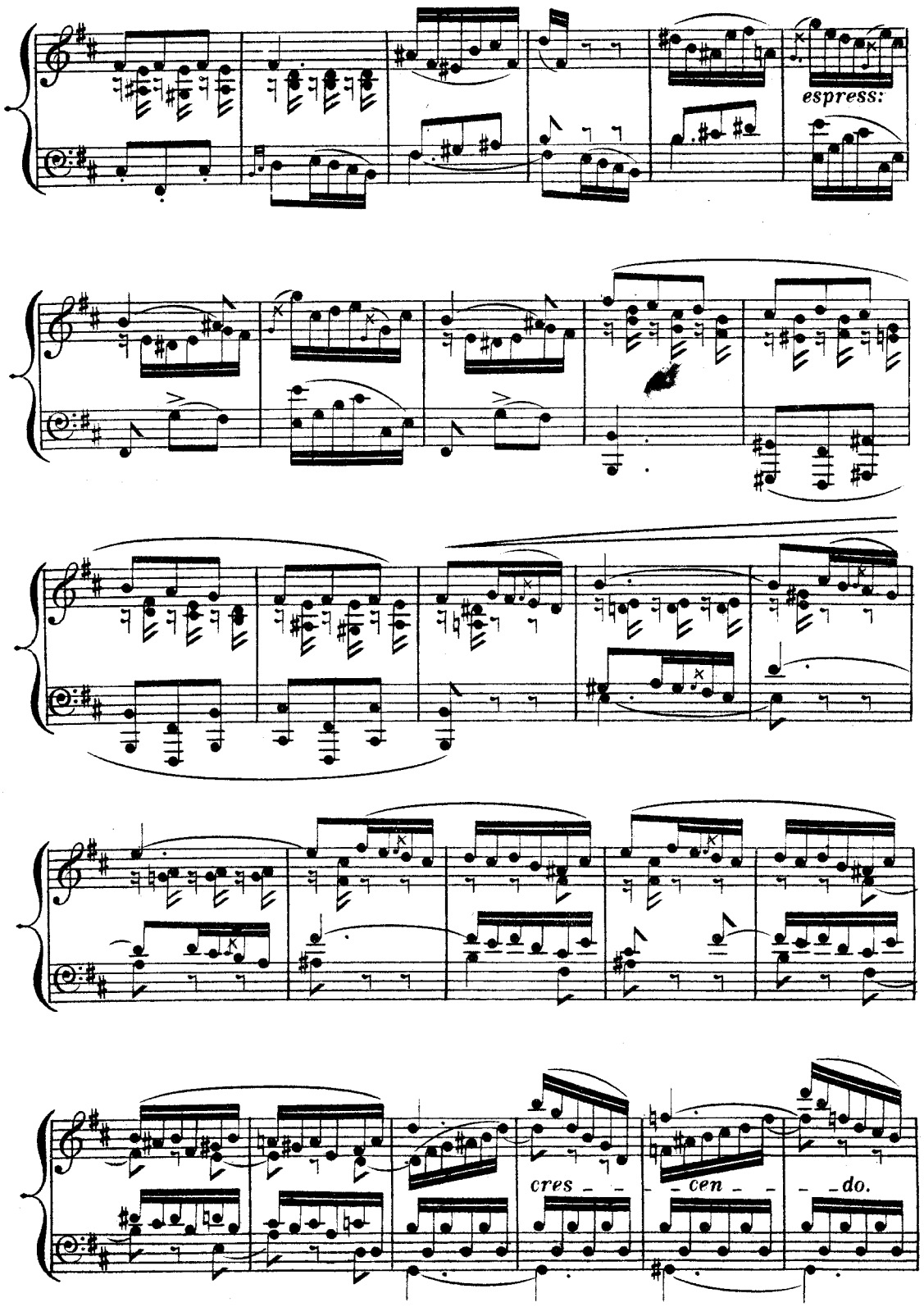
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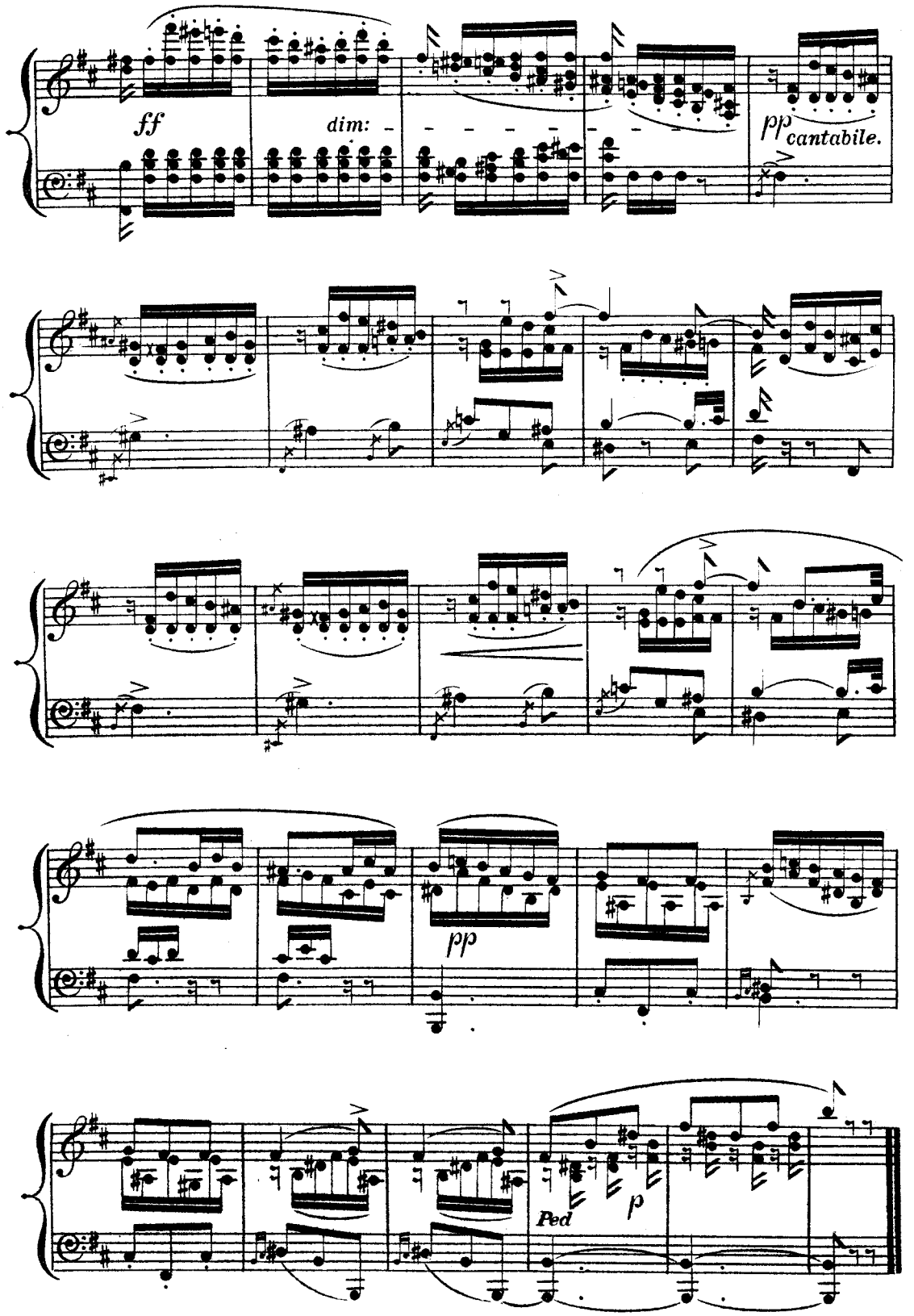
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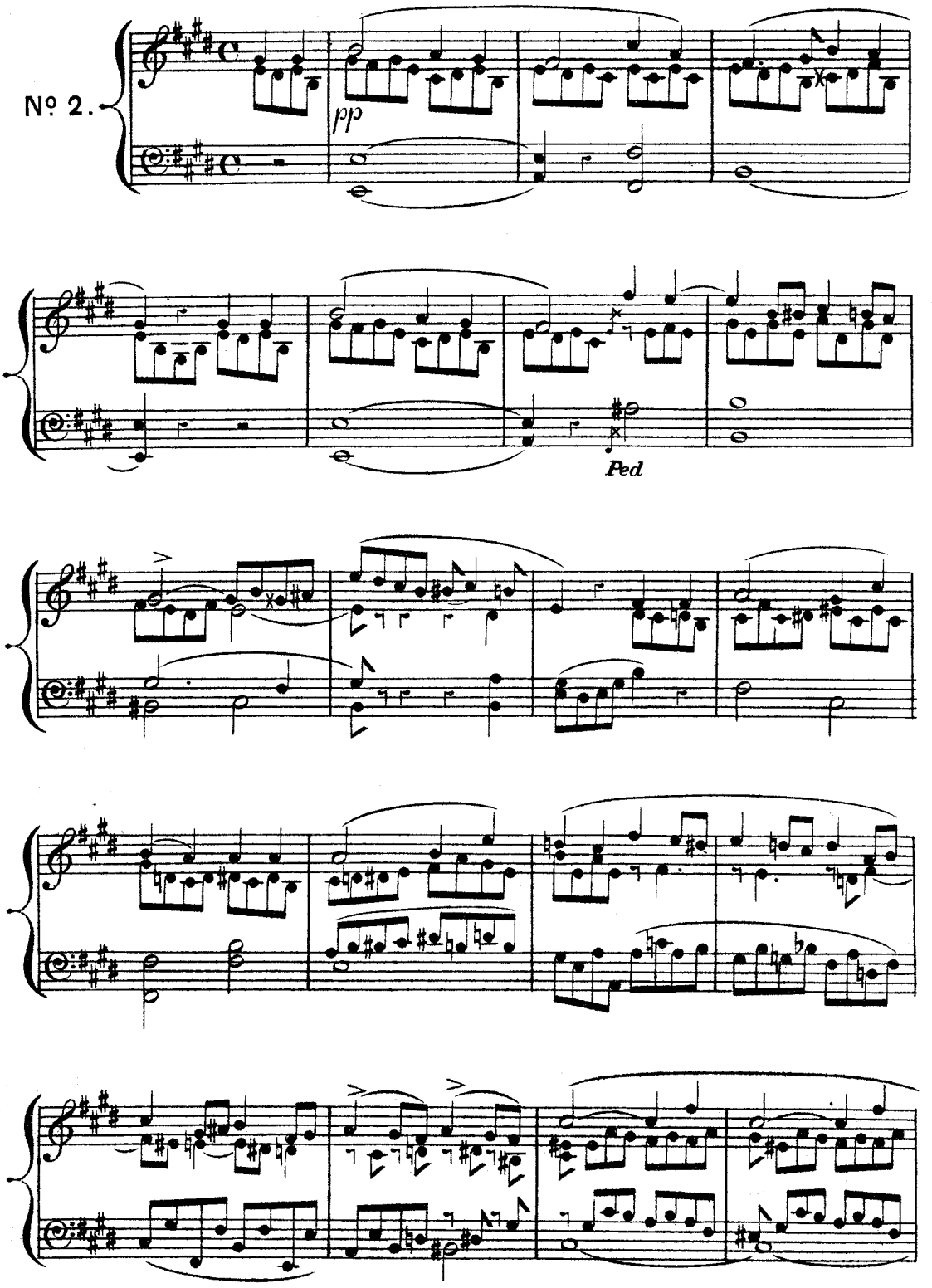
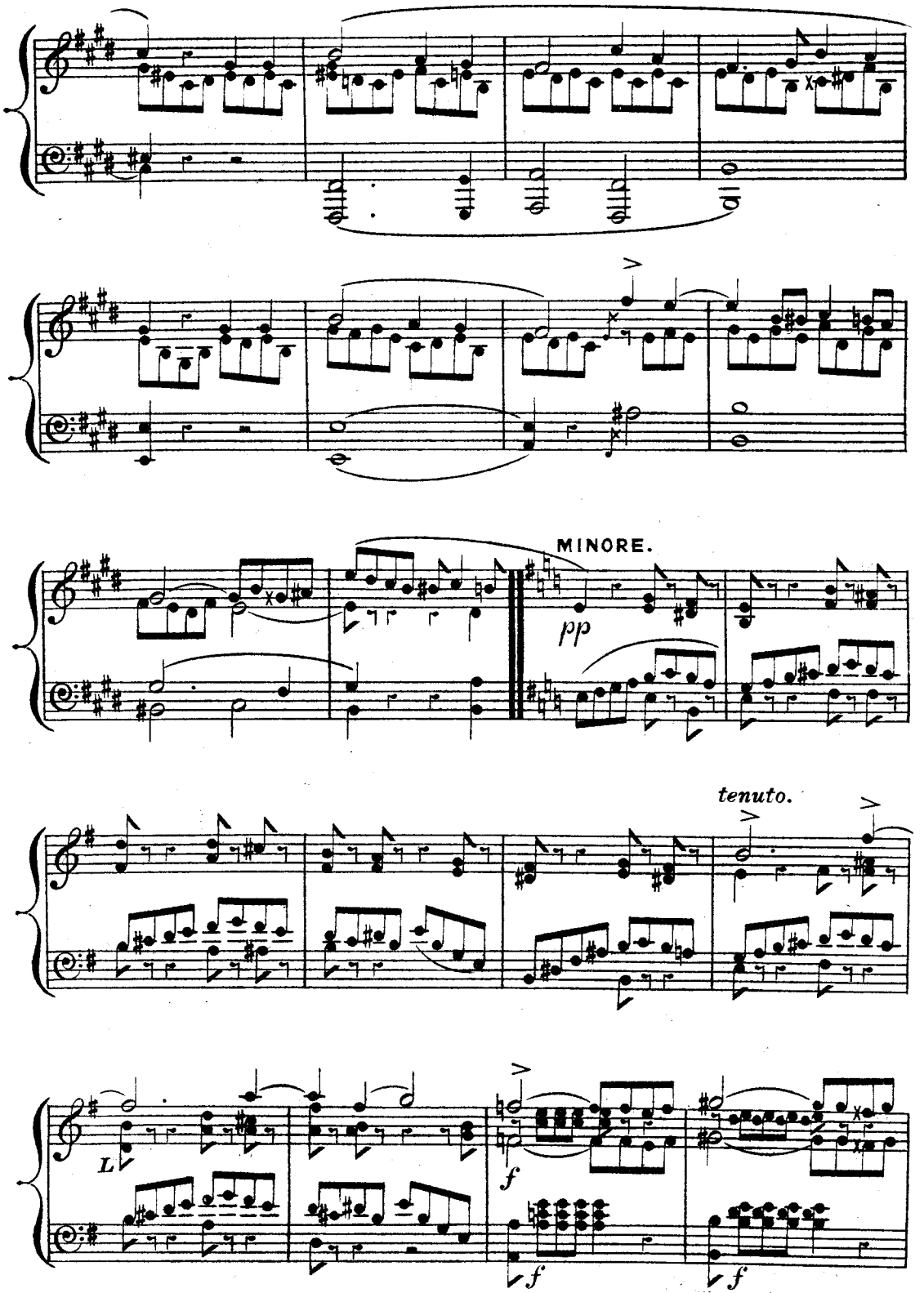
Grazioso. (M.M. ♩= 120.)

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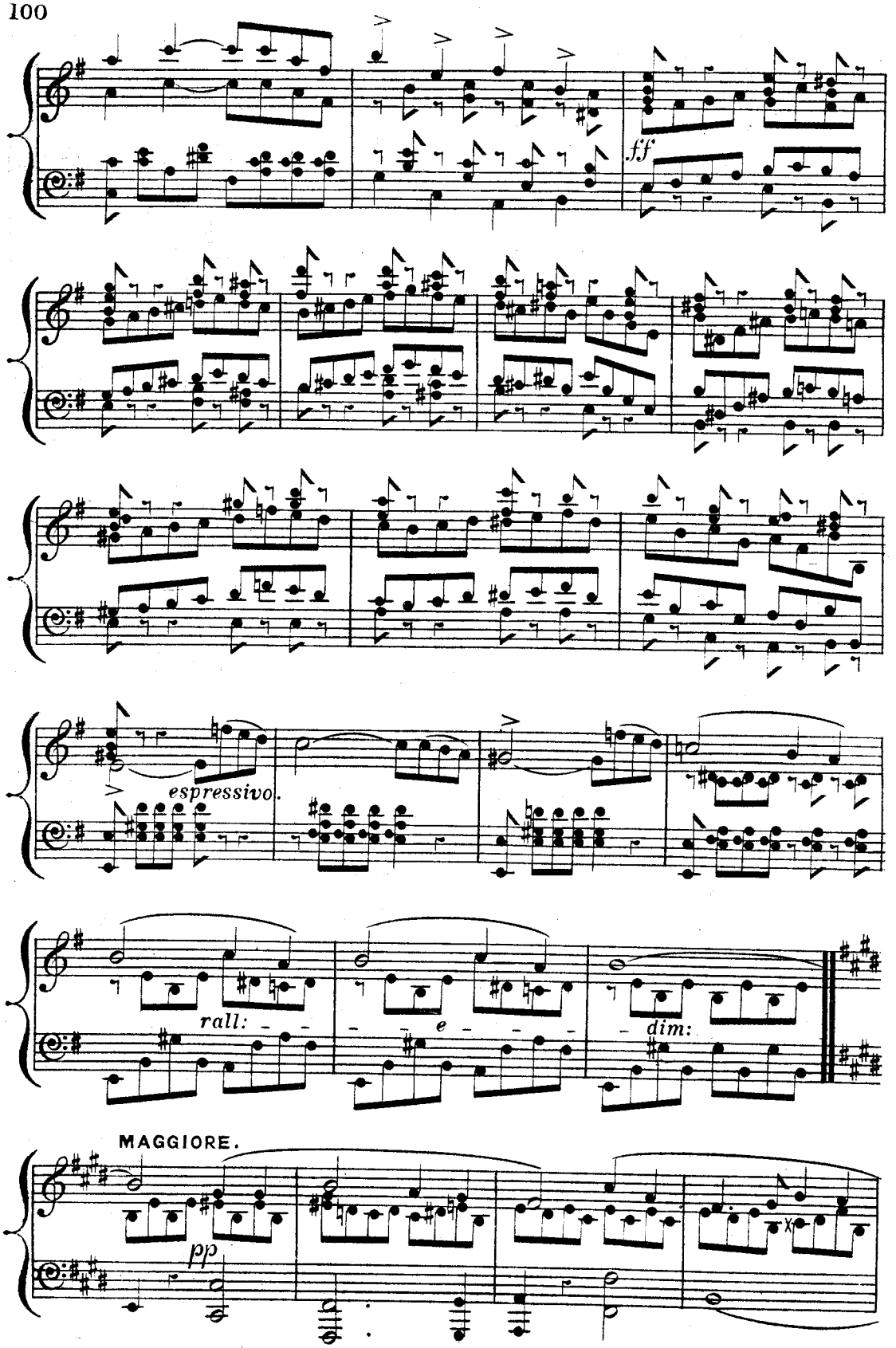
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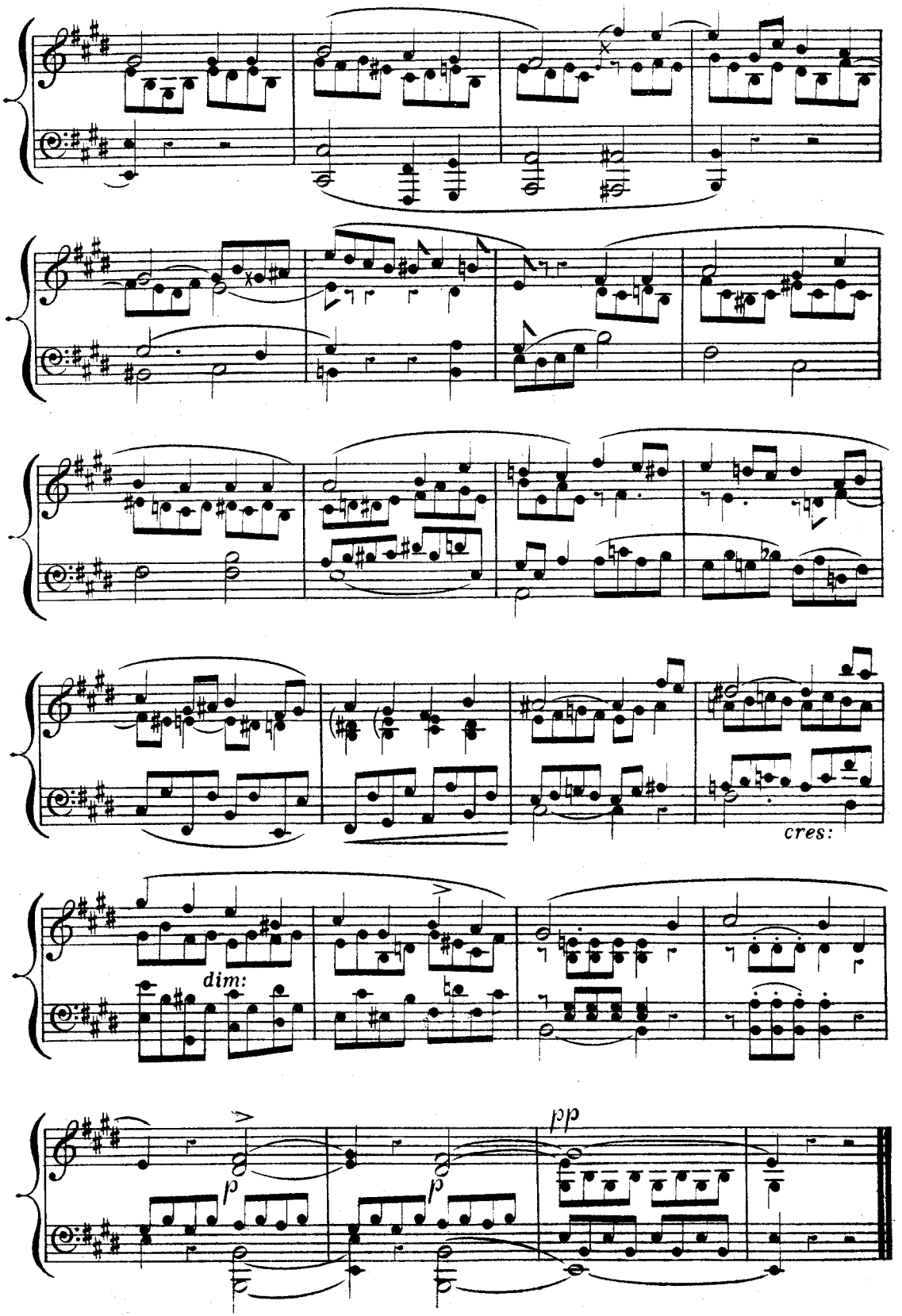
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Presto.

(M.M. ♩ = 96.)

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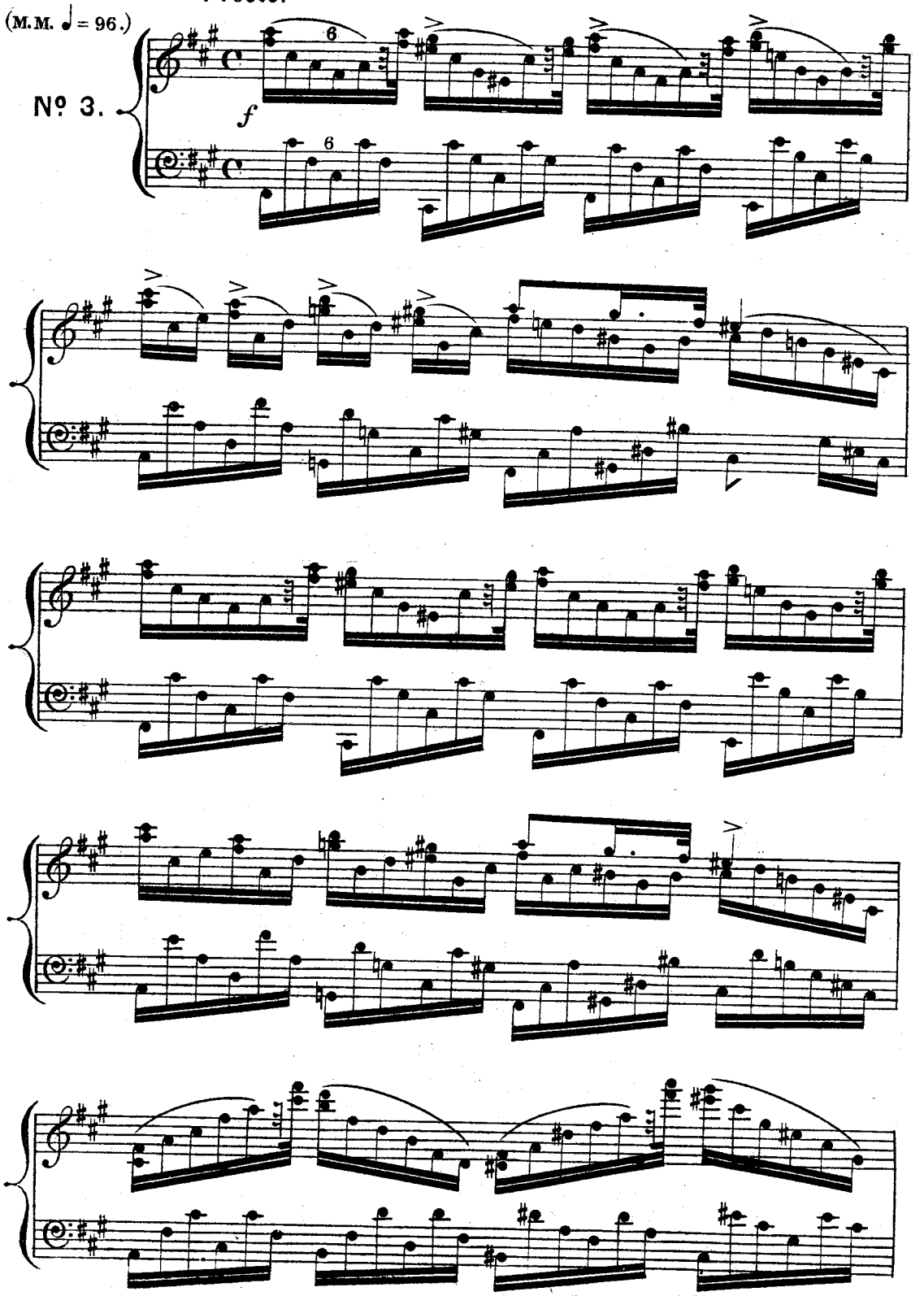

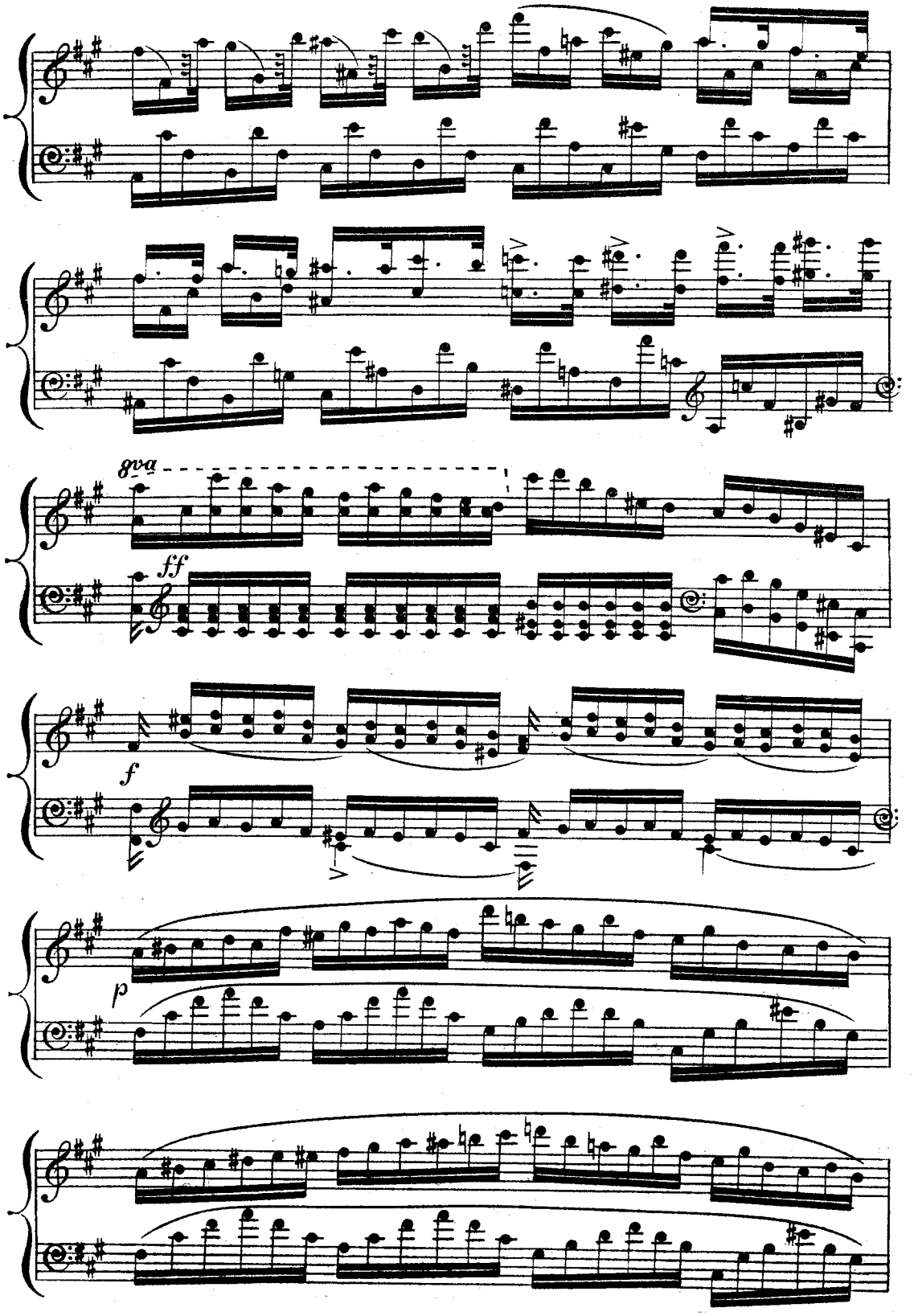
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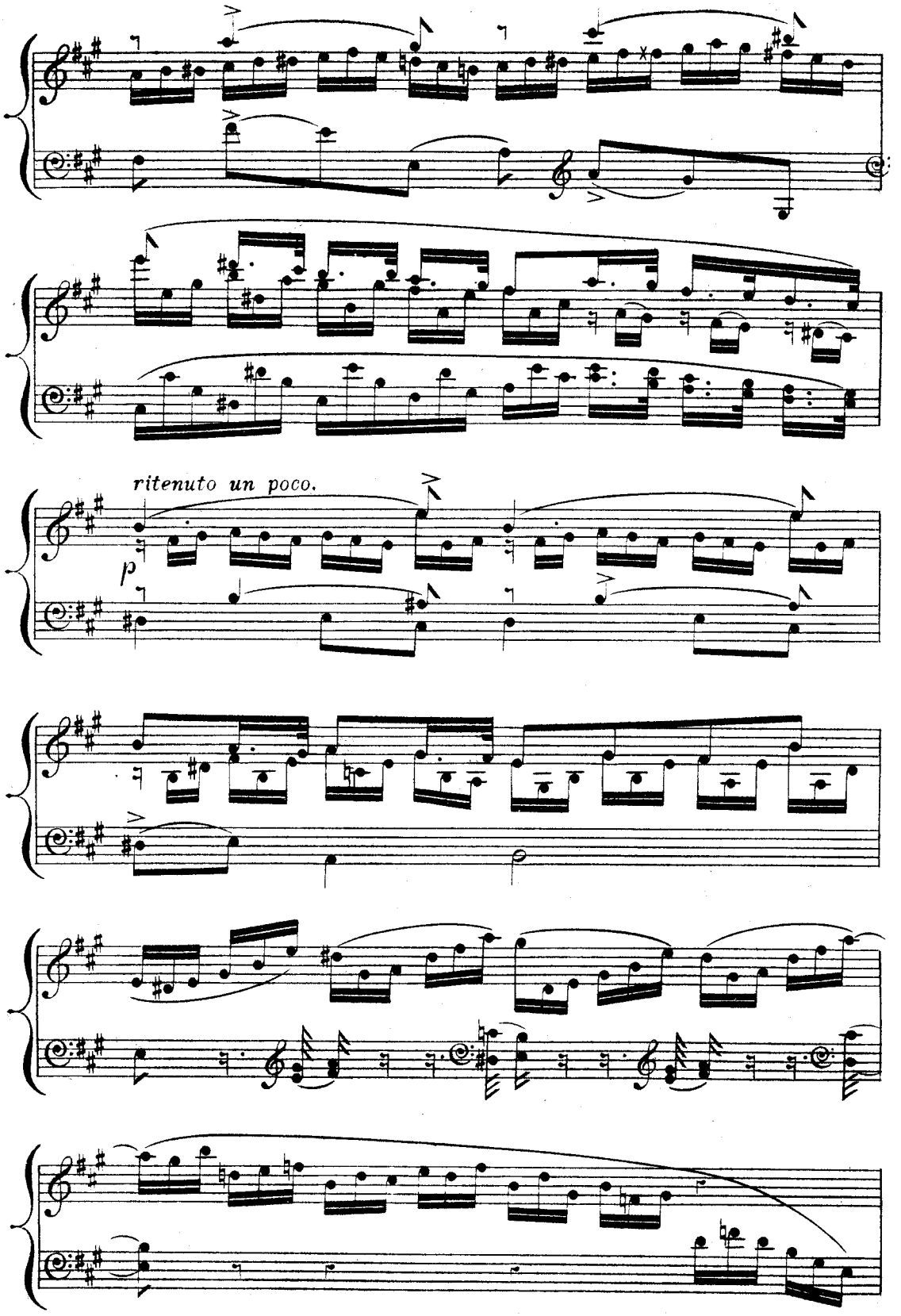
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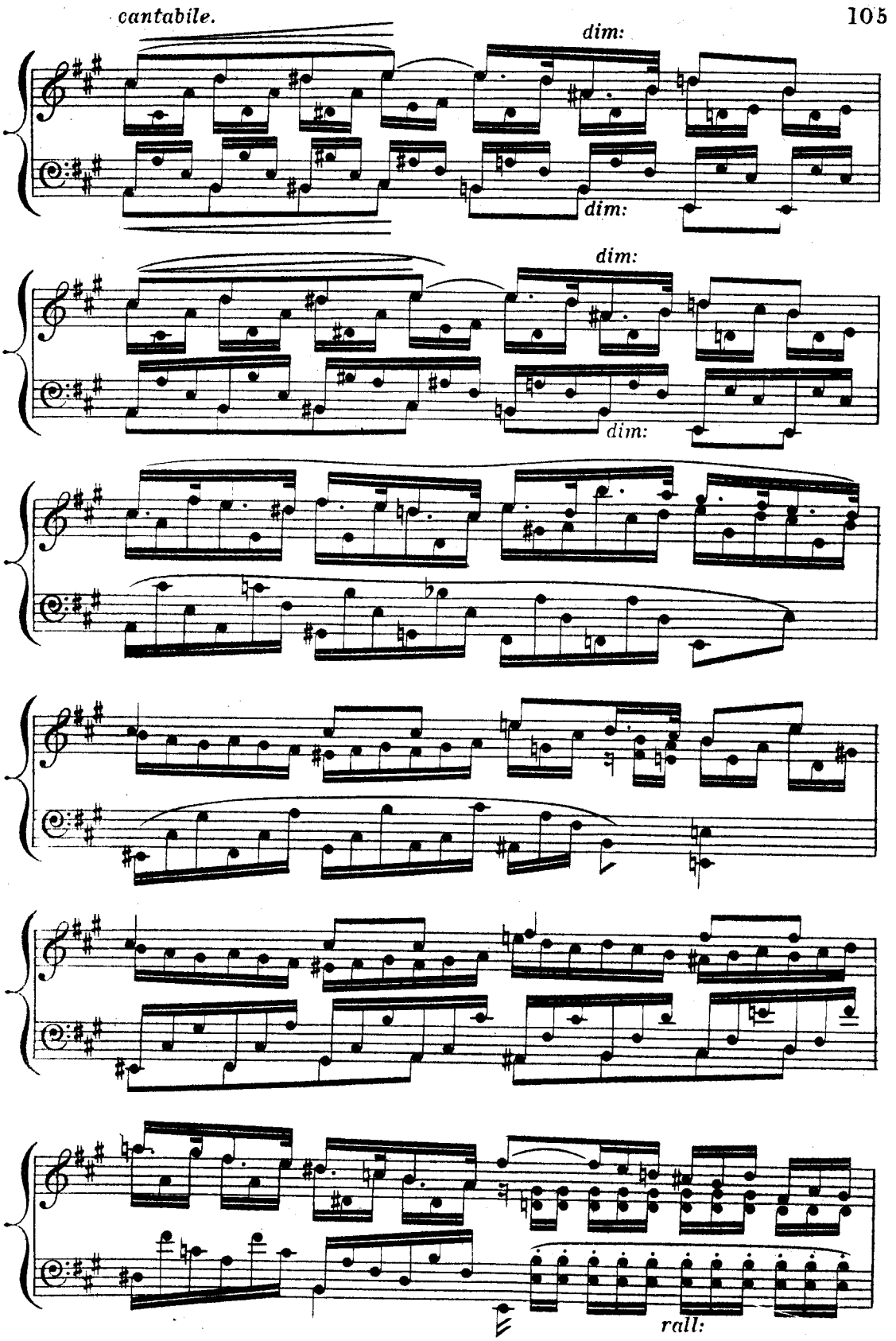
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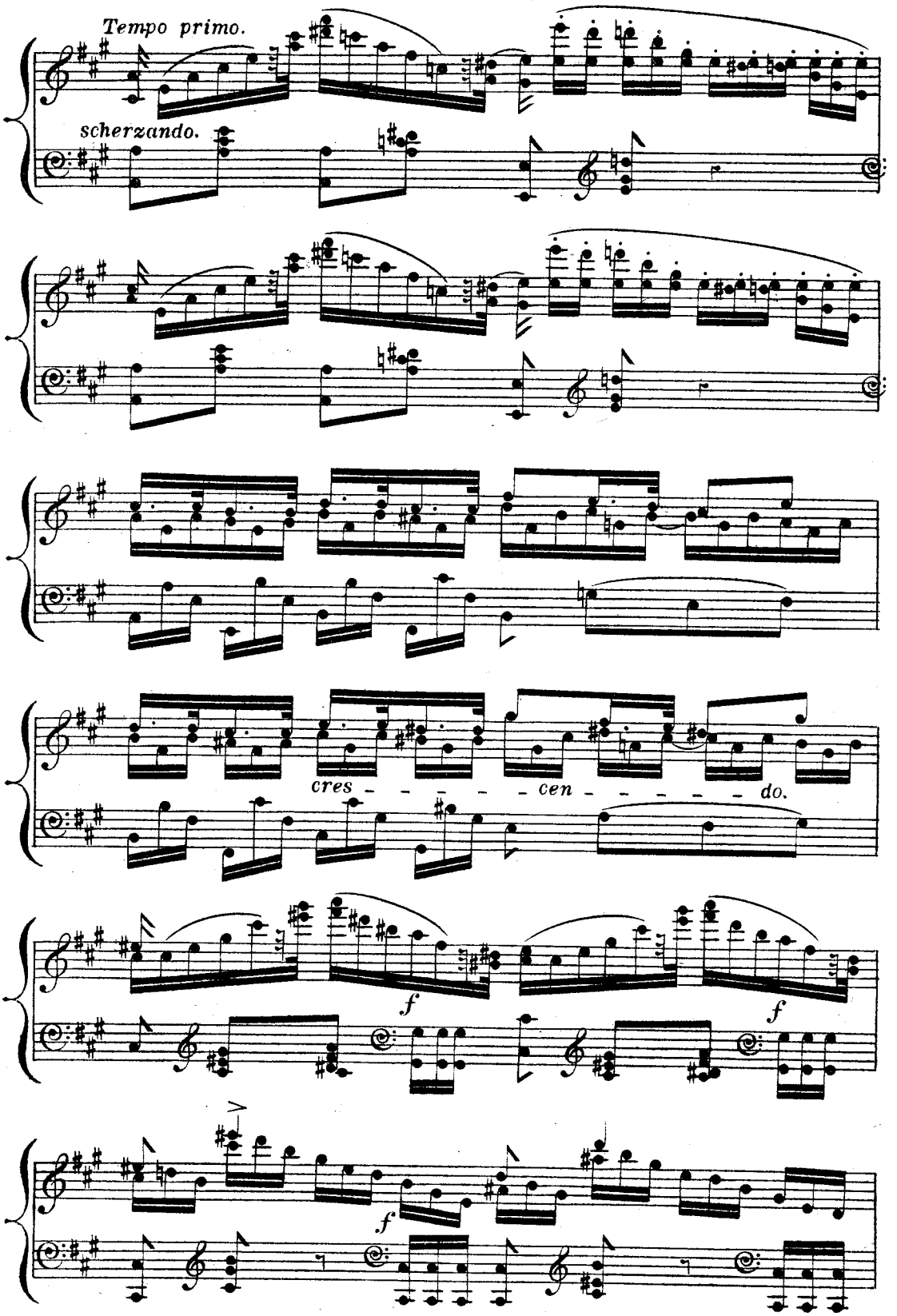
Tempo primo.
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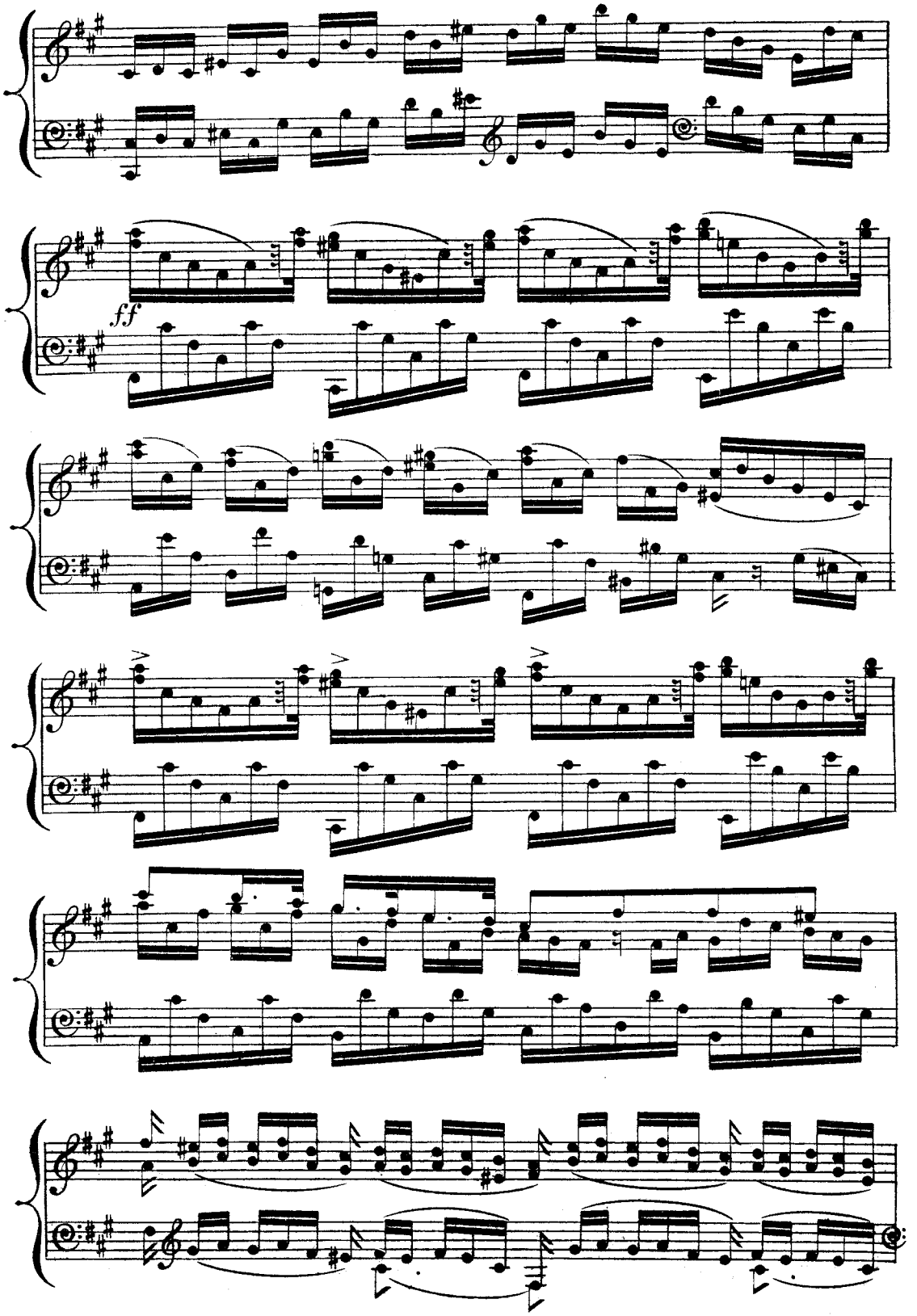
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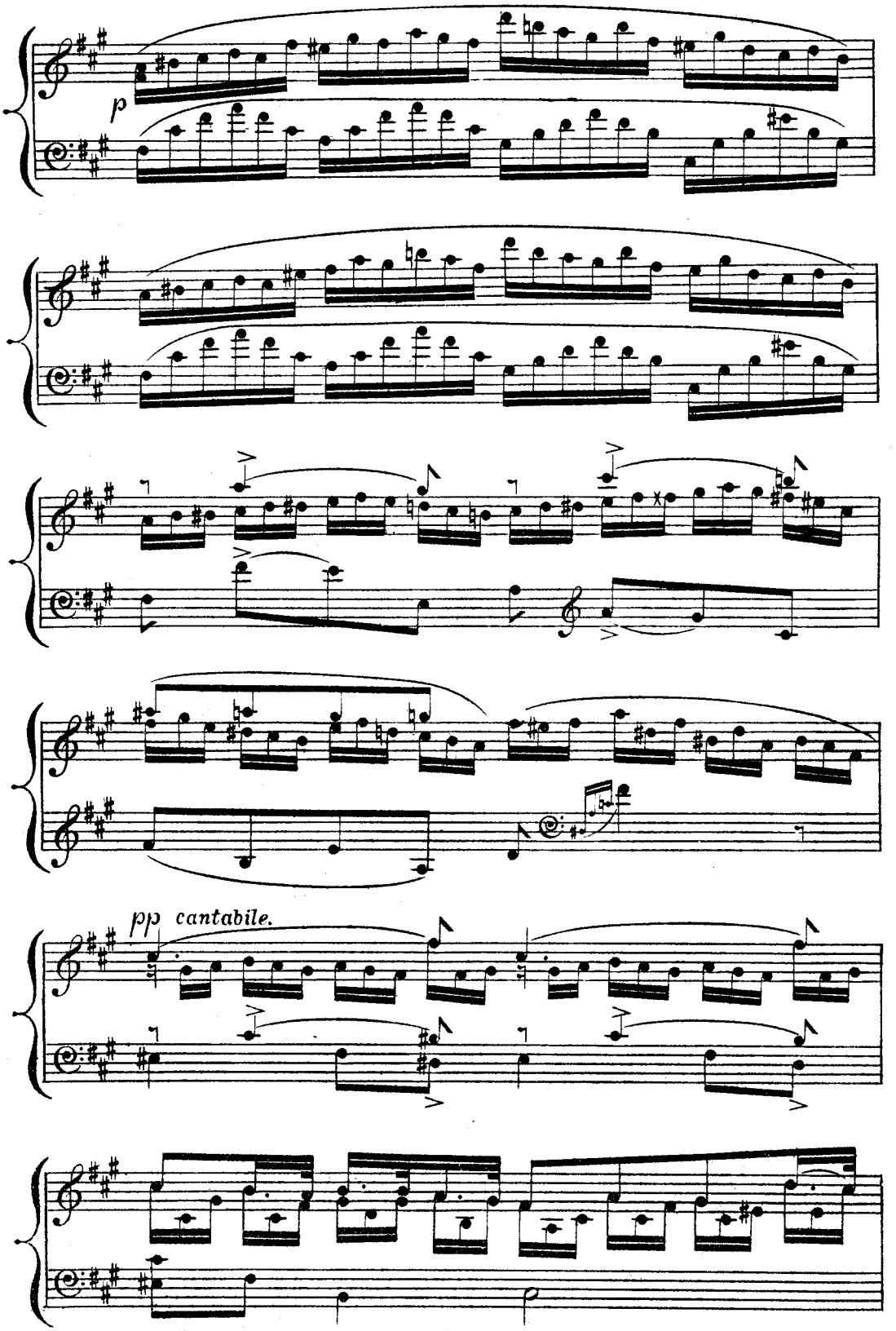
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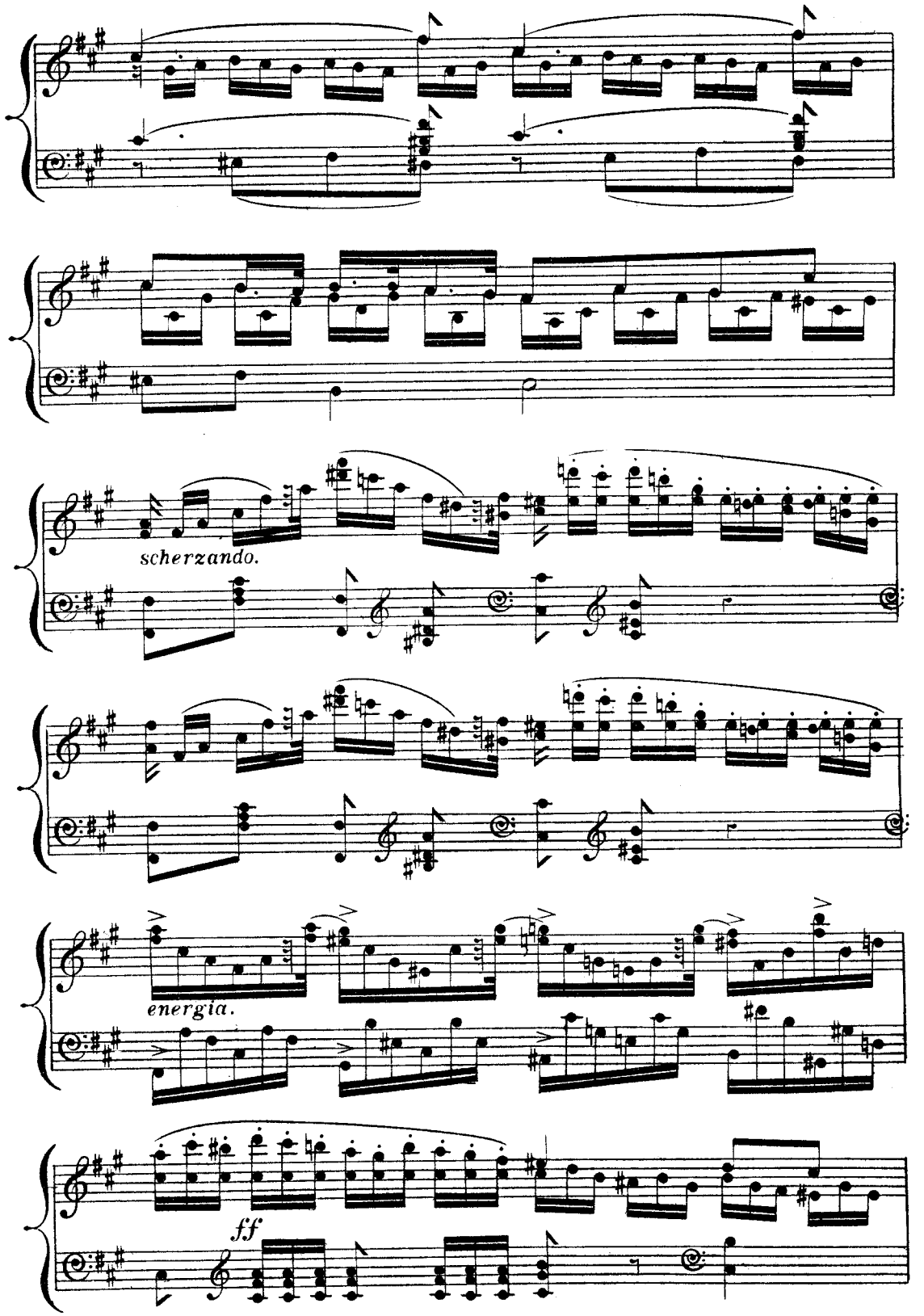
scherzando.
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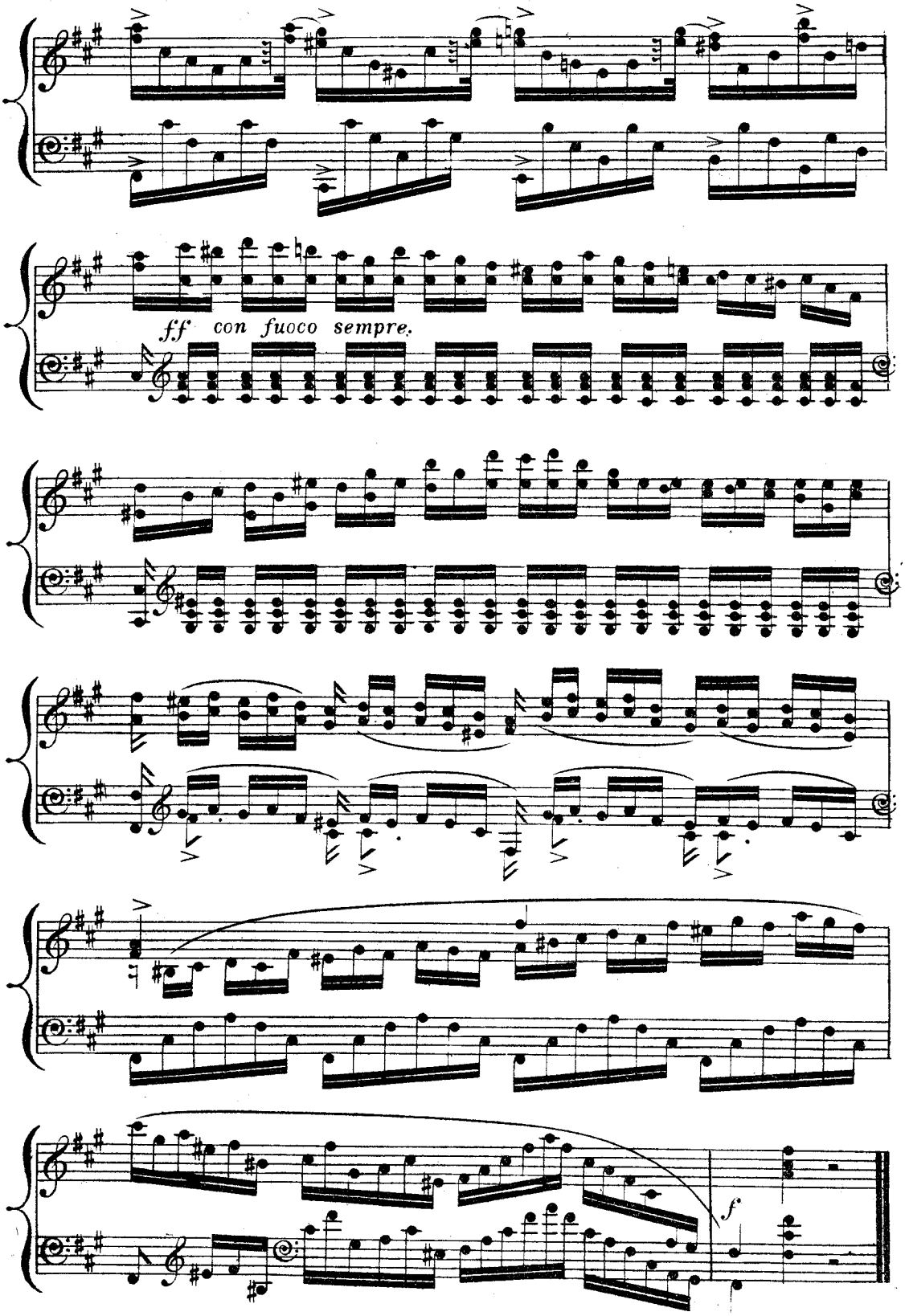
ff con fuoco sempre.
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