

ANDANTE CANTABILE  
FROM

THREE DIVERSIONS,  
AS  
Duets FOR THE Pianoforte.

(N<sup>o</sup>. 2, Op. 17.)

Composed by

WILLIAM STERNDALE BENNETT,

ARRANGED FOR THE

ORGAN,

BY

G. M. GARRETT, MUS. D.

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Gt: Op: Diap: coup<sup>d</sup> to Sw: Haut:

MANUAL *molto legato.*

PEDAL. Ped. soft 16 & 8 ft.

Ch: Clar:      Gt:      *pp* Sw.

Sw: L.H.      16 ft. off.

This system contains three staves. The top staff is for Clarinet (Ch: Clar:), the middle for Guitar (Gt:), and the bottom for Swell (Sw: L.H.). The music is in 3/4 time with a key signature of two sharps (F# and C#). The Swell part has a dynamic marking of *pp* and a '16 ft. off.' instruction.

Gt: & Sw: Haut:      *cres:*

16 ft.

This system contains three staves. The top staff is for Guitar and Swell Haut (Gt: & Sw: Haut:), the middle for Swell, and the bottom for Swell. The Swell part has a dynamic marking of *cres:* and a '16 ft.' instruction.

Sw: Reeds.      *f*

This system contains three staves. The top staff is for Swell Reeds (Sw: Reeds.), the middle for Swell, and the bottom for Swell. The Swell Reeds part has a dynamic marking of *f*.

Ch: Clar:      Sw:      Sw: Reeds off *pp*      Sw:

This system contains three staves. The top staff is for Clarinet (Ch: Clar:), the middle for Swell (Sw:), and the bottom for Swell (Sw: Reeds off *pp*). The Swell part has a dynamic marking of *pp*.

Ch. Sw. Reeds. Gt.

*cres:* *f*

Sw.

Reeds off. *pp* Diap:

8 ft only.

add Reeds. Gt. *ff*

*ff* 16 ft.

4

Ch: Clar: Sw: Haut:

8 ft. p

Detailed description: This system contains three staves. The top staff is for Clarinet (Ch: Clar:) and Saxophone (Sw: Haut:), with a melodic line. The middle staff is for Saxophone (Sw: Haut:), with a rhythmic accompaniment. The bottom staff is for Saxophone (Sw: Haut:), with a bass line. A dynamic marking of *p* is present. A bracket labeled "8 ft." spans the first two measures.

pp Sw: Diap: add: Haut:

Detailed description: This system contains three staves. The top staff is for Saxophone (Sw: Diap:) and Clarinet (Ch:), with a melodic line. The middle staff is for Saxophone (Sw: Diap:), with a rhythmic accompaniment. The bottom staff is for Saxophone (Sw: Diap:), with a bass line. Dynamic markings include *pp* and *add: Haut:*. A bracket labeled "8 ft." spans the first two measures.

Ch. Gt. Ch: Sw.

Detailed description: This system contains three staves. The top staff is for Clarinet (Ch.), Guitar (Gt.), and Saxophone (Sw:), with a melodic line. The middle staff is for Saxophone (Sw:), with a rhythmic accompaniment. The bottom staff is for Saxophone (Sw:), with a bass line. A bracket labeled "8 ft." spans the first two measures.

Gt. Sw: Reeds.

cres:

Detailed description: This system contains three staves. The top staff is for Guitar (Gt.) and Saxophone (Sw: Reeds.), with a melodic line. The middle staff is for Saxophone (Sw: Reeds:), with a rhythmic accompaniment. The bottom staff is for Saxophone (Sw: Reeds:), with a bass line. A dynamic marking of *cres:* is present. A bracket labeled "8 ft." spans the first two measures.

Musical score system 1, featuring three staves. The top staff is labeled "Haut:" and contains a melodic line with various ornaments and slurs. The middle staff is labeled "Diap:" and contains a lower melodic line. The bottom staff contains a bass line. The system is divided into four measures.

Musical score system 2, featuring three staves. The top staff is labeled "Gt." and contains a melodic line with slurs. The middle and bottom staves contain accompaniment. The system is divided into four measures.

Musical score system 3, featuring three staves. The top staff is labeled "Ch:" and contains a melodic line. The middle staff is labeled "Gt: St: Diap:" and contains a melodic line. The bottom staff is labeled "Sw:" and contains a melodic line. The system is divided into four measures.

Musical score system 4, featuring three staves. The top staff is labeled "Op: Diap:" and contains a melodic line. The middle staff is labeled "Gt." and contains a melodic line. The bottom staff is labeled "Sw:" and contains a melodic line. The system is divided into four measures.

16 ft.

# POPULAR CLASSICS

FOR THE

## PIANOFORTE.

N <sup>o</sup> 1	SONATA IN G		HAYDN	4/4
2	SONATINA IN C	(Op. 37)	CLEMENTI	4/4
3	POSTHUMOUS RONDO IN B FLAT		MOZART	4/4
4	SONATA IN D	(Op. 47)	DUSSEK	5/8
5	SONATA IN G SHARP MINOR		HAYDN	5/8
6	SONATINA IN E FLAT	(Op. 37)	CLEMENTI	4/4
7	BOURRÉE IN A MINOR	(Suites Anglaises)	BACH	3/8
8	SONATINA IN G		BEETHOVEN	2/6
9	ECHO	(From the Partita in B minor)	BACH	2/6
10	SONATINA IN F	(Op. 38)	CLEMENTI	4/4
11	SONATINA IN F		BEETHOVEN	3/8
12	SONATA IN C		HAYDN	4/4
13	PRELUDE & CAPRICE IN C MINOR	(1st Partita)	BACH	4/4
14	SONATA IN E MINOR		HAYDN	5/8
15	L'ADIEU		DUSSEK	3/8
16	TWO MINUETS IN C AND D		BEETHOVEN	3/8
17	LA CONTEMPLAZIONE		HUMMEL	4/4
18	ABSCHIED		SCHUMANN	3/8
19	ALLEGRO, SARABANDE, & SCHERZO IN A MINOR	(3rd Partita)	BACH	4/4
20	SONATA IN F		HAYDN	4/4
21	ANDANTE IN B FLAT	(Op. 75)	DUSSEK	4/4
22	RONDO A CAPRICCIO	(Op. 129)	BEETHOVEN	5/8
23	SOUVENIR		SCHUMANN	2/8
24	ALLEGRO, SARABANDE, & PASSACAILLE IN G MINOR	(7th Suite)	HANDEL	4/4
25	GAVOTTE & MUSETTE IN D MINOR	(Suites Anglaises N <sup>o</sup> 6)	BACH	3/8
26	ALLEGRO CON BRIO IN E FLAT	(From Sonata Op. 3)	HUMMEL	4/4
27	SONATA IN D	(N <sup>o</sup> 10)	PARADIES	4/4
28	DEUX ROMANCES		STEBELT	3/8
29	PRESTO IN A FLAT	(From Sonata N <sup>o</sup> 6)	HAYDN	3/8
30	SONATA IN C	(Op. 53)	WOELFL	5/8
31	SAXON AIR WITH VARIATIONS		DUSSEK	4/4
32	PASSEPIED	(Partita in B minor)	BACH	2/8
33	TWO MINUETS IN E FLAT AND C		BEETHOVEN	3/8
34	RONDO BRILLANT IN B FLAT	(Op. 107)	HUMMEL	4/4
35	TOCCATA IN A	(From Sonata N <sup>o</sup> 6)	PARADIES	3/8
36	GIGUE IN F SHARP MINOR	(Suite N <sup>o</sup> 6)	HANDEL	2/8
37	INVITATION POUR LA VALSE		WEBER	4/4
38	MINUET & TRIO IN E FLAT		BEETHOVEN	3/8
39	SONATA IN E		PARADIES	4/4
40	NOCTURNE IN E FLAT	(Op. 9 N <sup>o</sup> 2)	CHOPIN	2/8
41	ARIA	(4th Partita)	BACH	2/8
42	LA GALANTE RONDO	(Op. 120)	HUMMEL	5/8
43	RONDO BRILLANT IN E FLAT	(Op. 62)	WEBER	4/4
44	WIEGENLIEDCHEN	(Op. 124)	SCHUMANN	2/6
45	ARIA CON VARIAZIONE IN A	(Op. 107 N <sup>o</sup> 3)	HUMMEL	4/4
46	OCTAVE STUDY		STEBELT	3/8
47	TWO MINUETS	(1st Partita)	BACH	2/6
48	POLONAISE IN C	(Op. 82)	BEETHOVEN	4/4
49	PRELUDE & FUGUE IN D		MENDELSSOHN	4/4
50	GIGUE IN B FLAT	(1st Partita)	BACH	3/8
51	MARCHE FUNÈBRE	(From Sonata Op. 35)	CHOPIN	3/8
52	GRANDE POLONAISE IN E FLAT		WEBER	4/4
53	TEMPO DI BALLO		SCARLATTI	2/8
54	RONDO PASTORALE	(From Sonata Op. 24)	DUSSEK	4/4
55	ARABESKE	(Op. 18)	SCHUMANN	4/4
56	SIX VARIATIONS ON AN ORIGINAL THEME IN F	(Op. 34)	BEETHOVEN	4/4
57	VARIATIONS IN F MINOR		HAYDN	4/4
58	GRANDE VALSE IN E FLAT	(Op. 18)	CHOPIN	4/4
59	IMPROMPTU IN B FLAT	(Op. 142 N <sup>o</sup> 3)	SCHUBERT	4/4
60	POLACCA BRILLANTE IN E	(Op. 72)	WEBER	4/4

Selected, edited and fingered by

# WALTER MACFARREN.