

Six
QUATUORS

pour
deux Violons, Alto
et Violoncelle

composés

par

Angelo Berincori.

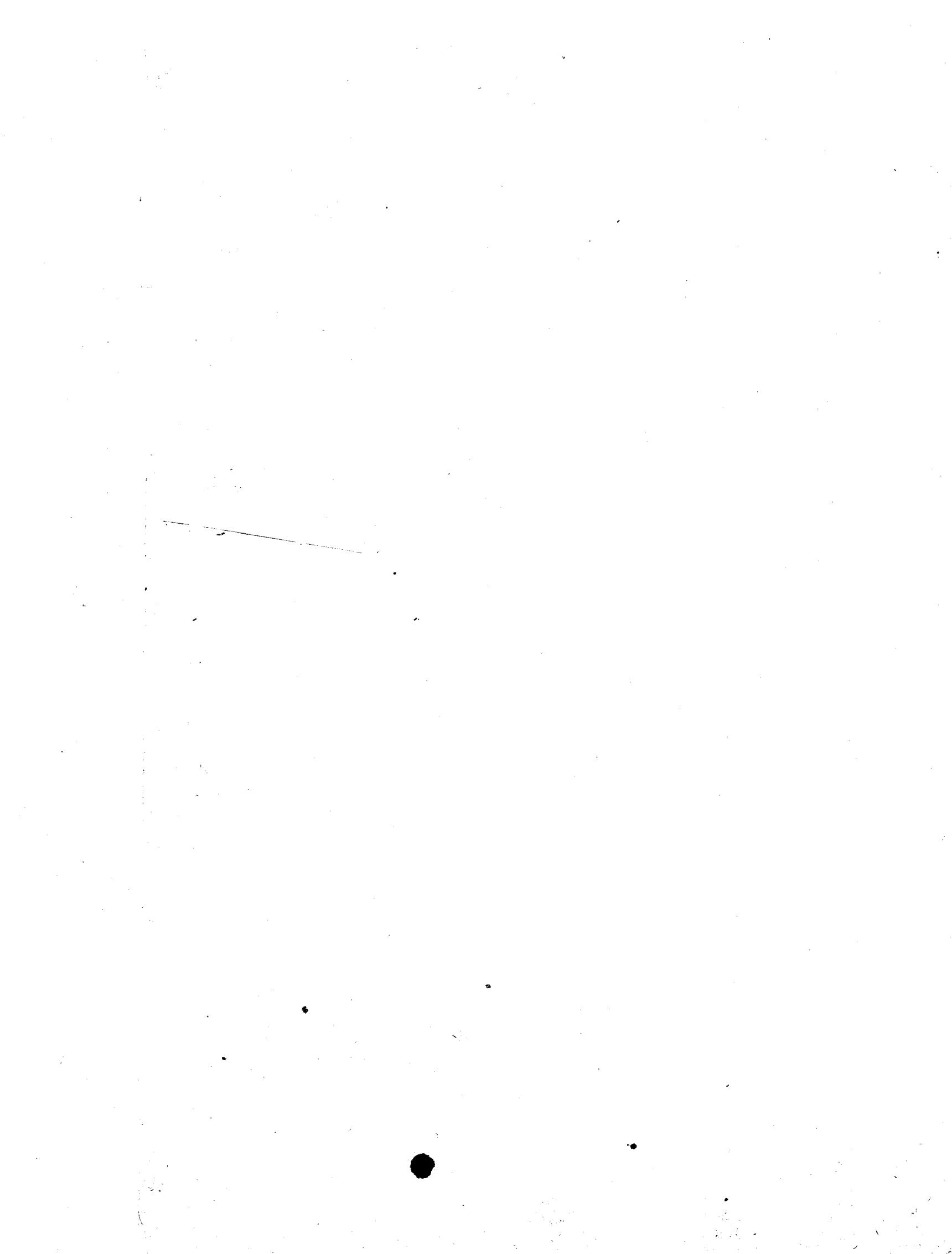
Op. 8.

Liv. I.

Pr. 2 Rth. 4 Gr.

A Leipzig, chez, C.F. Peters.

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Nourri des bons principes du Célèbre Haydn, j'avoue que c'est à lui seul que je dois un talent que l'indulgence a quelque fois honoré de suffrages . C'est l'admiration que j'ai vouée à ce grand homme qui m'a inspiré la nouvelle production que j'offre au public . Rien ne me flattait autant que l'espoir de faire paroître sous ses auspices une Composition à la quelle ses immortels Ouvrages ont servi de modèle: Malheureusement la mort de ce grand Maître devança la fin de mon entreprise et me découragea tellement que j'étois prêt d'abandonner un oeuvre sur le quel j'enviois de connaître son sentiment . Ranimé par le souvenir des soins et des veilles qu'il m'avait couté, j'y portai la dernière main et je le publie aujourd'hui, mais avec le sincère regret de ne pouvoir l'offrir qu'aux Mânes de l'Auteur de tant de Chef d'oeuvres .

Angelo Benincori .

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Bibliothèque Haydn

VIOLINO PRIMO

Allegro maestoso.

QUATUOR I.

The musical score for Violino Primo, Quatuor I, is written in G major and 4/4 time. It begins with a dynamic marking of *mf*. The first staff contains the initial melodic line. The second staff features a *p* dynamic and a *pp* dynamic. The third staff includes a *cres.* (crescendo) and a *dim.* (diminuendo) marking, followed by a trill (*tr*) and a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff includes a *f* dynamic and a *pp con espress.* marking. The sixth staff features a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff includes a *p* dynamic and the instruction *sciolte*. The ninth staff has a *p* dynamic. The tenth staff features a *ff* dynamic. The eleventh staff includes a *con espress* marking, a *cres* (crescendo) marking, and a *f* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff includes a *f* dynamic. The fourteenth staff has a *ppp* dynamic. The final staff includes a *cres* (crescendo) marking.

VIOLINO PRIMO

f *f* *f* *f*
f *f* *ff*
fff *p espress.* *ff*
p espress. *pp*
con passione
cres
dim.
ff *ff* *f* *f* *sciolte*
ff *p*
ff *p*
ff *tr* *tr* *tr* *tr* *tr*
con espress.
loco *f* *pp* *f*

Allegro scherzando.

Menuetto.

First system of the Menuetto section. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro scherzando'. Dynamics include *f*, *p*, *f*, and *p*. The second staff has a repeat sign and dynamics *f*, *p*, *f*, *p*, *f*, *f*, *f*, *f*. The third staff has dynamics *sf*, *dim.*, and *p*. The fourth staff ends with *pp*.

morendo

Trio.

First system of the Trio section. It consists of four staves of music. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'morendo'. Dynamics include *sempre p* and *rf*. The second staff has *rf*. The third staff has a first ending bracket labeled '1' and a fifth ending bracket labeled '5'. The fourth staff has *rf*, *rf*, *rf*, and *rf*. The section ends with a double bar line and the initials 'M.B.C.'.

Adagio

non troppo.

First system of the Adagio section. It consists of four staves of music. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'Adagio non troppo'. Dynamics include *p*. The second staff has a trill marked 'tr' and a fermata. The third staff has *cres*, *dim.*, *mf*, *f*, and *p*. The fourth staff has *rf*, a trill marked 'tr', and *cres*.

ren.
dol. con espress.
mf
espress.
f dim.
sempre p dim.
f
pp mf
dol.
2
ppp dim. f
f
p> mf
tr
f dim.
f pp

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VIOLINO PRIMO

Allegretto con moto.

Rondo
Pastorale.

The musical score is written for Violino Primo in 6/8 time, marked 'Allegretto con moto'. It begins with a key signature of one flat (B-flat) and a dynamic of *pp*. The first staff includes a 4-measure rest and a *pp* dynamic. The second staff is marked 'sempre *pp*'. The third staff has a 4-measure rest and a *pp* dynamic. The fourth staff continues the melody. The fifth staff features a *cres* marking and a *sf* dynamic. The sixth staff includes trills ('tr'), a *cres* marking, and a *dol.* marking. The seventh staff continues the melodic line. The eighth staff has a *p* dynamic and a first ending bracket ('1'). The ninth staff has a *f* dynamic and a second ending bracket ('2'). The tenth staff has a *cres* marking and a *f* dynamic. The eleventh staff has a *sf* dynamic and accents (>).

VIOLINO PRIMÒ

9

The musical score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *dim.* and *dol.*. The second staff features a *3* (triple) marking. The third staff has *cres*, *f*, and *p* markings. The fourth staff includes *cres*, *pp*, and another *3* marking. The fifth staff has a *4* (quadruple) marking and *pp*. The sixth staff contains *cres*, *ff*, and *cres*. The seventh staff has a *1* (first finger) marking and *rf* markings. The eighth and ninth staves feature *rf* and *ff* dynamics. The tenth staff has a *1* marking. The eleventh staff includes an *8 va* (8va) marking. The twelfth staff has *tr* (trill) markings. The final staff starts with *loco*, *p*, and *cres*.

VIOLINO PRIMO

Moderato e con anima.

QUATUOR II.

The score is written for Violino Primo and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo and mood are 'Moderato e con anima'. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *morendo*, *pp*
- Staff 3: *cres*, *a poco a poco*, *f*
- Staff 4: *sempre f*
- Staff 5: *cres. sempre.*, *ff*, *tr*
- Staff 6: *p*
- Staff 7: *dol.*, *con grazia*
- Staff 8: *ry*
- Staff 9: *mf*, *cres*
- Staff 10: *ry*, *cres. sempre.*
- Staff 11: *tr*, *tr*, *1*, *pp*
- Staff 12: *morendo*, *ff*

VIOLINO PRIMO

dim. *ff* dim. *ff* dim.

tr tr *tr tr* *tr tr* *tr tr* *tr tr* *tr tr*

ff *dim.* *f* *p* *f* *p*

f ten. p

morendo ppp con espress.

cres *rf* *p*

cres *f*

tr

p *dol.* *Majore.*

con grazia

rf

mf

rf *cres*

tr

1 *pp* *morendo*

VIOLINO PRIMO

Adagio non troppo.

Cantabile.

The score is written for Violino Primo in G major (one sharp) and 3/4 time. The tempo is Adagio non troppo, and the character is Cantabile. The piece begins with a *dol.* (dolce) marking. The first staff contains a melodic line with a *dol.* marking and a *cres* (crescendo) marking at the end. The second staff features a *p* (piano) dynamic with accents and *mf* (mezzo-forte) markings. The third staff shows a *cres* leading to *f* (forte), followed by *ten. p* (tenuto piano) and another *cres*. The fourth staff includes *p* and *mancando* markings. The fifth staff starts with *dol.* and *f*, ending with *p*. The sixth staff has a *cres. - - cendo a poco a poco* marking. The seventh staff begins with *p* and *cres. a poco a poco* leading to *f*. The eighth staff is a sixteenth-note passage starting with *p*. The ninth staff has *cres* and *f* markings. The tenth staff starts with *sempre ff* (sempre fortissimo) and *dim.* (diminuendo). The eleventh staff begins with *dol.* and *f*. The final staff concludes with *p*, *pp* (pianissimo), and *morendo* markings.

VIOLINO PRIMO

Allegro.

Menuetto.

1

p *f* *p* *mf* *cres*

dol. *mf* *mf*

p *f* *p* *f*

2

f *p* *mf* *cres* *a*

poco a poco *f*

p *f* *p* *f*

1

mf *f* *p* *cres*

dol. *mf* *mf*

Trio.

p *sempre*

cres *dim.*

M.D.C.

Allegro vivace.

Finale.

The score consists of 14 staves of music. The first staff begins with a *pp* dynamic and a *f* dynamic later in the measure. The second staff has a *p* dynamic. The third staff includes *p*, *cres*, *f*, *ff*, and *pp* dynamics, with first and second endings marked. The fourth staff has a *dol.* marking. The fifth staff has a *cres* and *f* dynamic. The sixth staff has a *dim.* marking. The seventh staff has a *p* dynamic. The eighth staff has first and second endings, with *f*, *cres*, *ff*, and *dim.* dynamics. The ninth staff has *cres*, *ff*, *dim.*, and *cres* dynamics. The tenth staff has *dol.*, *p*, and *f* dynamics. The eleventh staff has a *sempre p* marking. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic.

VIOLINO PRIMO

2

1

1

1

poco f

dim. p f

2 Majore. pp

5 1 dol.

cres f

dim.

p f

p f

p f

Moderato.

QUATUOR III.

The musical score is written for the first violin part of a quartet. It begins with a *Moderato* tempo and a key signature of one flat (G major). The time signature is 6/8. The piece is titled "QUATUOR III." and starts with a dynamic of *p*. The first staff includes a *cres.* and *dim.* marking. The second staff has a first ending bracket and dynamics of *pp*, *f*, and *p*. The third staff features a *cres.* and *f* dynamic. The fourth staff has a *f* dynamic and a triplet marking. The fifth staff continues with a *ff* dynamic and triplet markings. The sixth staff is marked *dol. innocente.* and starts with *pp*. The seventh staff has a first ending bracket and a *p* dynamic. The eighth staff features a triplet and a *p* dynamic. The ninth staff has a *cres.* and *a poco* marking. The tenth staff starts with *a poco* and a *f* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff begins with *pp*. The thirteenth staff is marked *mancando.* and starts with *pp*, followed by a *cres.* and *ff* dynamic. The final staff includes a *dim.* marking and a triplet.

VIOLINO PRIMO

cres *f*

pp *cres*

p *cres* *p* *cres*

f *p* *cres* *ff* *f* *3*

f *f* *f* *f*

ff

p

dol. innocente. *1*

1 *3* *3* *p*

cres *f*

ff

Andante
con moto.

p *mf* *p* *dol.* *dim.* *dol.* *Minore.* *p* *f* *Majore.* *p* *mf* *dim.* *cres.* *dim. sempre.*

VIOLINO PRIMO

Allegro.

Menuetto.

First system: *f* *p*

Second system: *cres* *dim.* *p*

Third system: *cres* *f*

Fourth system: *dim.* *p*

Fifth system: *cres* *dol* *cres*

Fine.

Trio.

Sixth system: *f* *dim.* *con anima.*

Seventh system: *mf* *cres*

Eighth system: *f* *dim.* *p* *morendo* *I.* *II. 1*

Ninth system: *f*

Tenth system: *mf* *dim.* *p*

Eleventh system: *mf* *cres*

Twelfth system: *f* *dim.* *p* *morendo* *1* *M.D.C.*

VIOLINO PRIMO

Allegramente.

Rondo

1

p

cres

p

cres

p

mf

mf

mf

mf

mf

f

p

dol.

f

p

dol.

3

con espress. mf

mf

VIOLINO PRIMO

f *f* *f* *cres*

f *p* *mf* *mf* *mf* *mf*

ff *dim.* *p*

cres

p *cres*

f *ff*

dim. *p*

morendo sempre. 1