

Sinfonia
QUATUORS

Piano

deux Violons, Alto et Basse,

Composés

Par

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De l'Académie Philharmonique de Bologne

Œuvre 8. 2 Livraison.

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3/6/52 Stochert, Hagman

Benincori.

Allegro.

12

VIOLINO PRIMO.
Risoluto.

QUATUOR IV.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' and the character is 'Risoluto'. The piece is numbered '12' and the composer is 'Benincori'. The title is 'QUATUOR IV.'.

Key performance instructions and markings include:

- Dynamic markings:** *F* (Forte), *P* (Piano), *PP* (Pianissimo), *FF* (Fortissimo), *Cres.* (Crescendo), *Dol.* (Dolce), *Morendo*.
- Articulation:** Accents (>), slurs, and trills.
- Technical markings:** Trills (tr), triplets (3), and specific fingering numbers (0, 1, 2, 3, 4, 5).
- Phrasing:** 'Con grazia.' is indicated at the beginning of the 6th staff.
- Rehearsal marks:** A double bar line with repeat dots is present at the end of the 10th staff.

VIOLINO PRIMO.

ANDANTE

Affettuoso.

The musical score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *rff*, *sf*, *sff*, *pp*, *ppp*, *Cres.*, and *p*. Performance instructions include *ad libitum.*, *a tempo.*, *Minore.*, *Majore.*, *Dol. Espres.*, *Dimi.*, and *Dol con anima.* The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the 11th staff. The piece concludes with the number '32. X.' at the bottom.

VIOLINO PRIMO.

Violino Primo musical score, first system. It consists of three staves of music in G major (one sharp). The first staff begins with a *rF* dynamic. The second staff includes the markings *ad libitum.* and *a tempo.* The third staff features dynamics *F* and *p*, and includes sixteenth-note passages with fingerings 6 and 6. The system concludes with the marking *Mancando.*

MINUETTO

Allegro
Non troppo.

Sempre P

Minuetto musical score, first system. It consists of three staves of music in G major. The first staff begins with a *rF* dynamic. The second staff includes the marking *Sempre P*. The system concludes with the marking *Cres.*

Trio musical score, first system. It consists of three staves of music in G major. The first staff begins with a *pp* dynamic. The second staff includes the marking *F*. The third staff includes the marking *FF*. The system concludes with the marking *Cres.*

Trio musical score, second system. It consists of three staves of music in G major. The first staff begins with a *FF* dynamic. The second staff includes the marking *Dimi.* The system concludes with the marking *D.C. al Minuetto.*

VIOLINO PRIMO.

FINALE
All^o. Vivace.

The musical score for the Violino Primo part of the finale is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'All^o. Vivace'. The score consists of 14 staves of music. Dynamics range from piano (p) to fortissimo (ff). Technical markings include trills (tr), accents (>), and a section marked '8va. loco.' with a wavy line indicating an octave shift. The score concludes with a double bar line and the dynamic marking 'ff'.

VIOLINO PRIMO.

1 10 *tr*
Sempre F

3 2

Cres. *mF* 2

tr

Cres. *F*

Dimi. *P* 2

tr *Sempre F*

tr *rF*

F *sf* *sf*

sf *Dimi.* *pp*

P *FF*

VIOLINO PRIMO.
Allegro Moderato e Grazioso.

Benincori

QUATUOR V

2

pp

sf

f

ff

Cres.

Dimi.

pp

f

sf

sf

ff

pp

P

P

pp

Cres.

Dimi.

Cres.

F

1^a

2^a

P

p

Cres.

p

Andante

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Cres., F.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Cres. Sempre., FF.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: P, P.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Sempre P.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Morendo., 3, FP.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: rF.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Cres. loco., F.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: 8va, FF, pp, p.

Musical staff 11: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: P.

Musical staff 12: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Cres., Dimi.

Musical staff 13: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: Cres., F.

Musical staff 14: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: P.

VIOLIN PRIMO.

ADAGIO
Non troppo.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'ADAGIO Non troppo'. The score includes a variety of dynamic markings: *p*, *rff*, *Cres.*, *Dimi.*, *sf*, *FF*, *pp*, and *f*. Articulations such as trills (*tr*) and accents are used throughout. Performance instructions include *Dol Cantabile*, *Con espres.*, and *Cres. a Poco*. The score features several complex passages, including a trill in the 5th staff, a triplet in the 6th staff, and a double bar line with a '2' in the 7th staff. The piece concludes with a *Dol Cantabile* section in the final two staves.

VIOLINO PRIMO.

Cres. a Poco a Poco p Mancando.

MINUETTO
Allegramente.

p

Cres.

Cres. F

Fine pp

rF

Majore.
Cres. rF Dimi. p

Majore.
F

Majore.
p

Majore.
rF rF rF rF rF

Majore.
FF

Minore.
P

Minore.
rF

D.C. al Minuetto.
rF rF Cres. rF rF Dimi.

290
12

Allegro non troppo. VIOLINO PRIMO.

ROND.

Finale

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked 'Allegro non troppo'. The piece is a Rondo, labeled 'ROND.' and 'Finale'. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics such as *p*, *ff*, *mf*, *f*, *pp*, *Dimi.*, *Dol. espres.*, *Sempre p*, *Espres.*, *Poco*, *al*, *Cres*, and *Minore.*. There are also performance markings like *1*, *3*, and *a*. The score ends with a double bar line and the marking *Dimi.*.

VIOLINO PRIMO

p
pp
rf
p
Cres.
F
Dimi.
p
Dol espres.
Cres.
Con espres.
F Con brio.
p
Morendo.
p
F
rf
rf
pp
Morendo.

The musical score consists of 15 staves of music in G major (one sharp) and 4/4 time. The piece begins with a piano (*p*) dynamic and features a variety of textures, including triplets, sixteenth-note runs, and sustained chords. Performance markings include *pp* (pianissimo), *rf* (ritardando), *Cres.* (crescendo), *F* (forte), *Dimi.* (diminuendo), *Dol espres.* (dolce e espressivo), *Con espres.* (con espressione), *F Con brio.* (forte con brio), and *Morendo.* (morendo). The score concludes with a final *Morendo.* marking and a double bar line.

VIOLINO PRIMO.

Benincore.

Alegro Moderato.

QUATTORVI

The musical score consists of 14 staves of music. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. Dynamics are indicated by letters like *pp*, *f*, *ff*, *p*, *sf*, and *mf*. Performance instructions include *ten.*, *Dol.*, *Cres.*, *Dol Espres.*, *loco.*, *Mancando.*, and *Sciolte.*. The score features complex passages with slurs, ties, and accents, as well as some triplets and sixteenth-note runs. The piece concludes with a *Dol.* marking and a final *pp* dynamic.

VIOLENO PRIMO.

290
15

The musical score consists of 15 staves of music. The first 10 staves are for the Violino Primo part, featuring complex rhythmic patterns and dynamic markings such as *rf*, *sf*, *Cres.*, *Dimi.*, *p*, *pp*, *Dol.*, *Dol espres.*, and *f*. The 11th and 12th staves are for a second Violino Primo part, marked *loco.*. The 13th staff is for a Soprano 4th part, marked *Sopra 4ta.* and *p*. The 14th and 15th staves continue the Violino Primo part with *pp*, *f*, and *ff* dynamics.

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VIOLINO PRIMO

THEMA
Con
Variazioni.

Andante piu tosto sostenuto.

Dol.

rF

Cres.

Dimi.

1^{ca} Var. P

2^{ca} Var. Minore. P

8

3^{ca} Var. Majore. FF

tr

VIOLINO PRIMO.

24
15

MINOR.

4^e Var. *p*

MAJORE.

5^e Var. *FF Assai.*

Coda.

Dol.
pp *Mancando.*

246

VIOLINO PRIMO.

FINALE
Allegro
Non troppo.

The musical score is written for Violino Primo and consists of 15 staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'FINALE', 'Allegro', and 'Non troppo'. The score includes various dynamics such as *p*, *Cres.*, *rff*, *FF*, *PP Sciolte*, *F*, *P*, *F P*, *Dol.*, *rff*, *Exp.*, *PP Sciolte.*, *p*, *Cres.*, *FF*, *8va. loco.*, *Sciolte.*, *Dimi.*, *pp*, *Cres.*, *F*, and *Sempre F.*. There are also performance markings like *5* and *1* above notes, and a trill symbol (*tr*) above a note on the 10th staff. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Dimi Sempre.

pp

Cres.

rF

Cres.

5

FF

P Sciolte.

sF

sF

sF

5

Dol.

rF

rF

Con espres.

rF

p sciolte.