Stephan Beneking

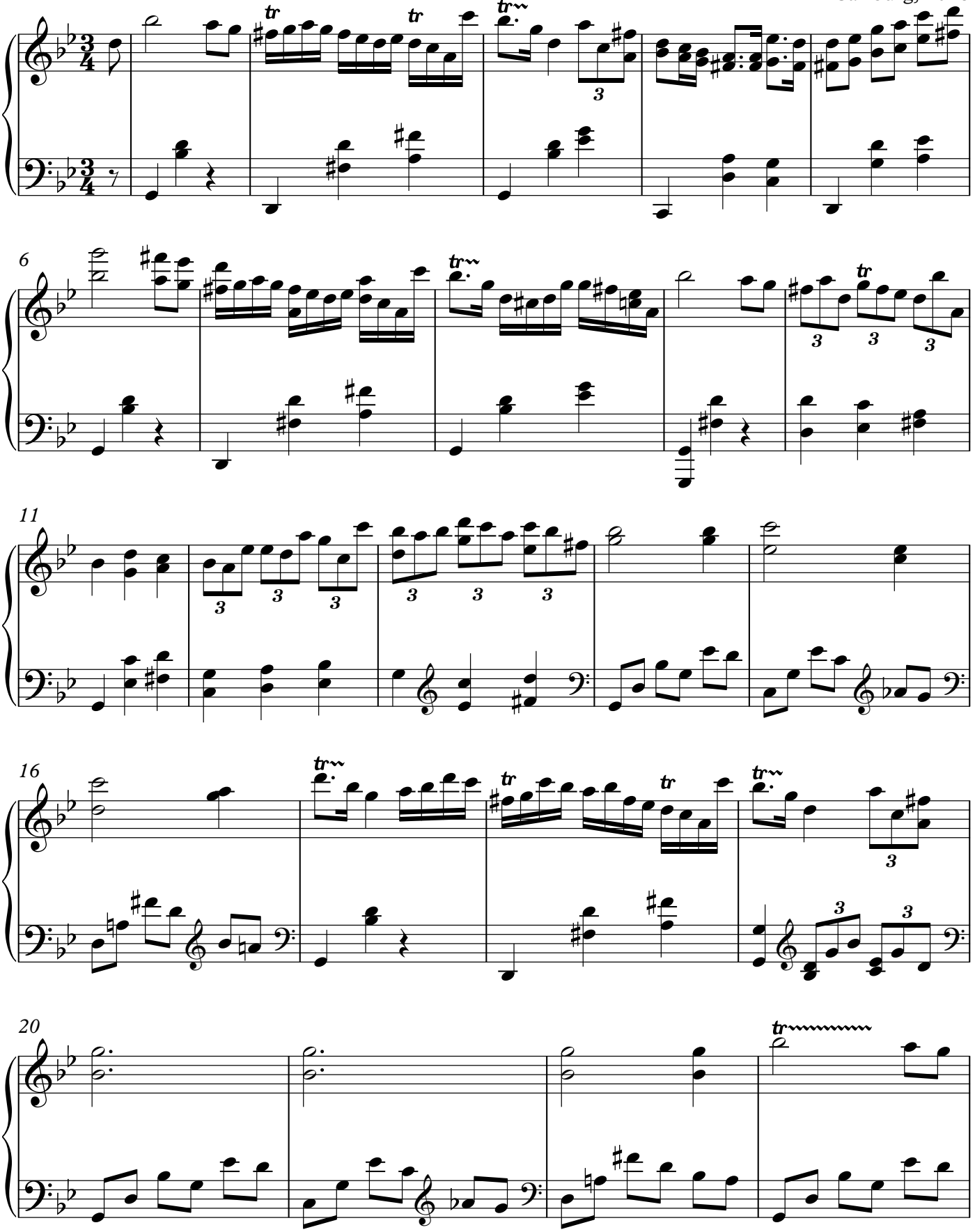
Snow Nocturnes

Salzburg, 2018

www.beneking.com

Snow Nocturnes
No. 1 in G Minor

Stephan Beneking
www.beneking.com
Salzburg, 2018



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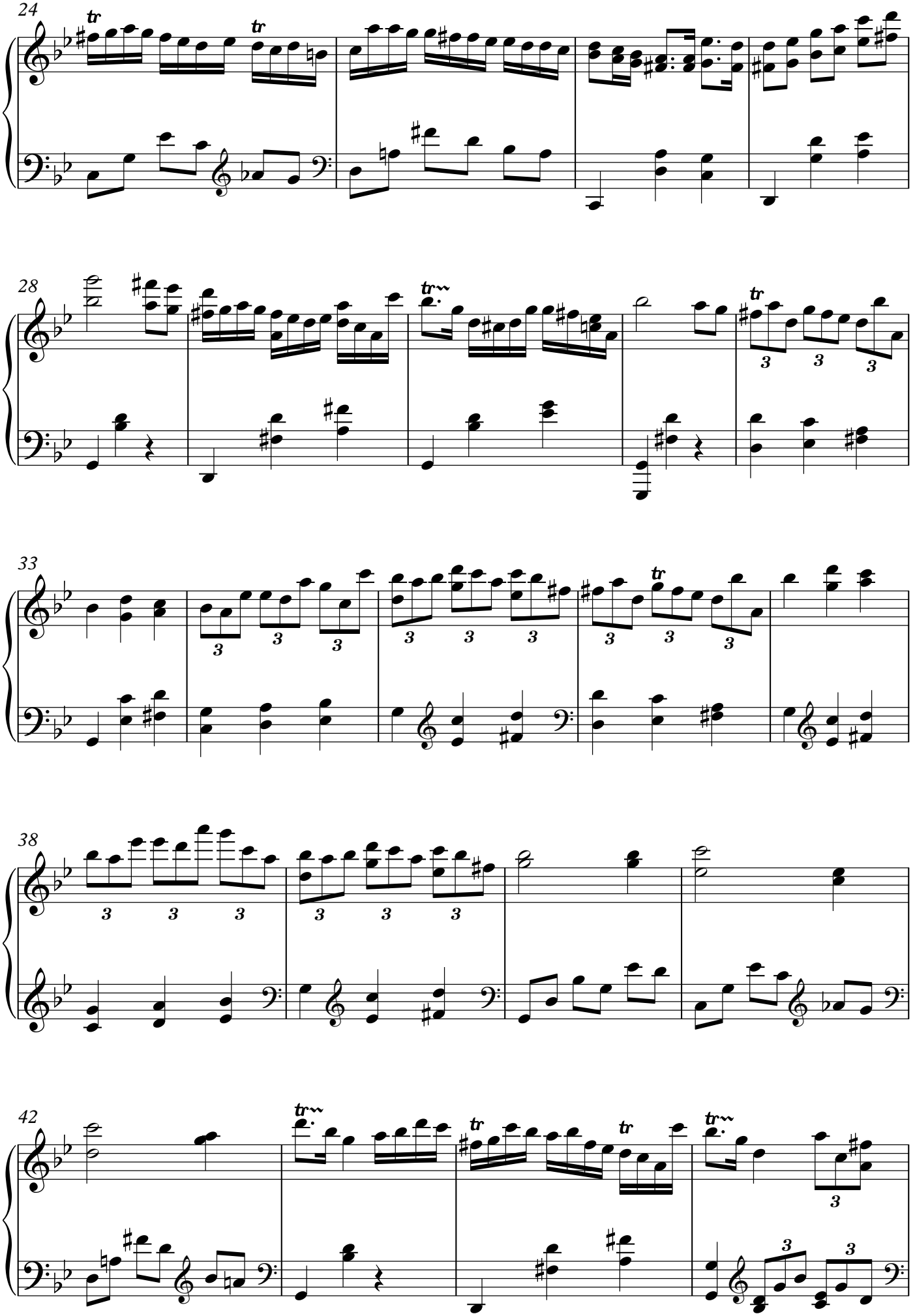
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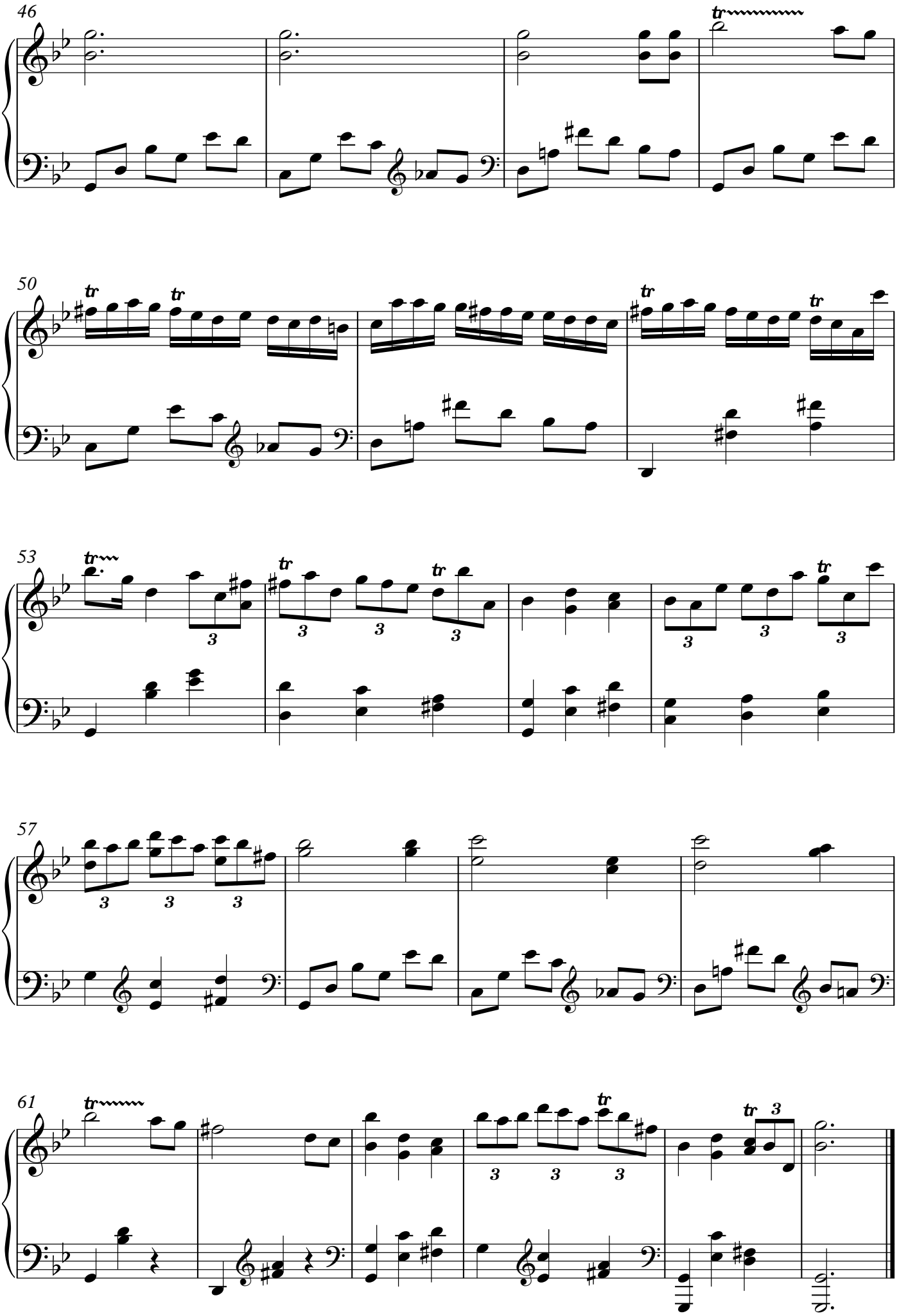
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Snow Nocturnes
No. 2 in B Minor

Stephan Beneking
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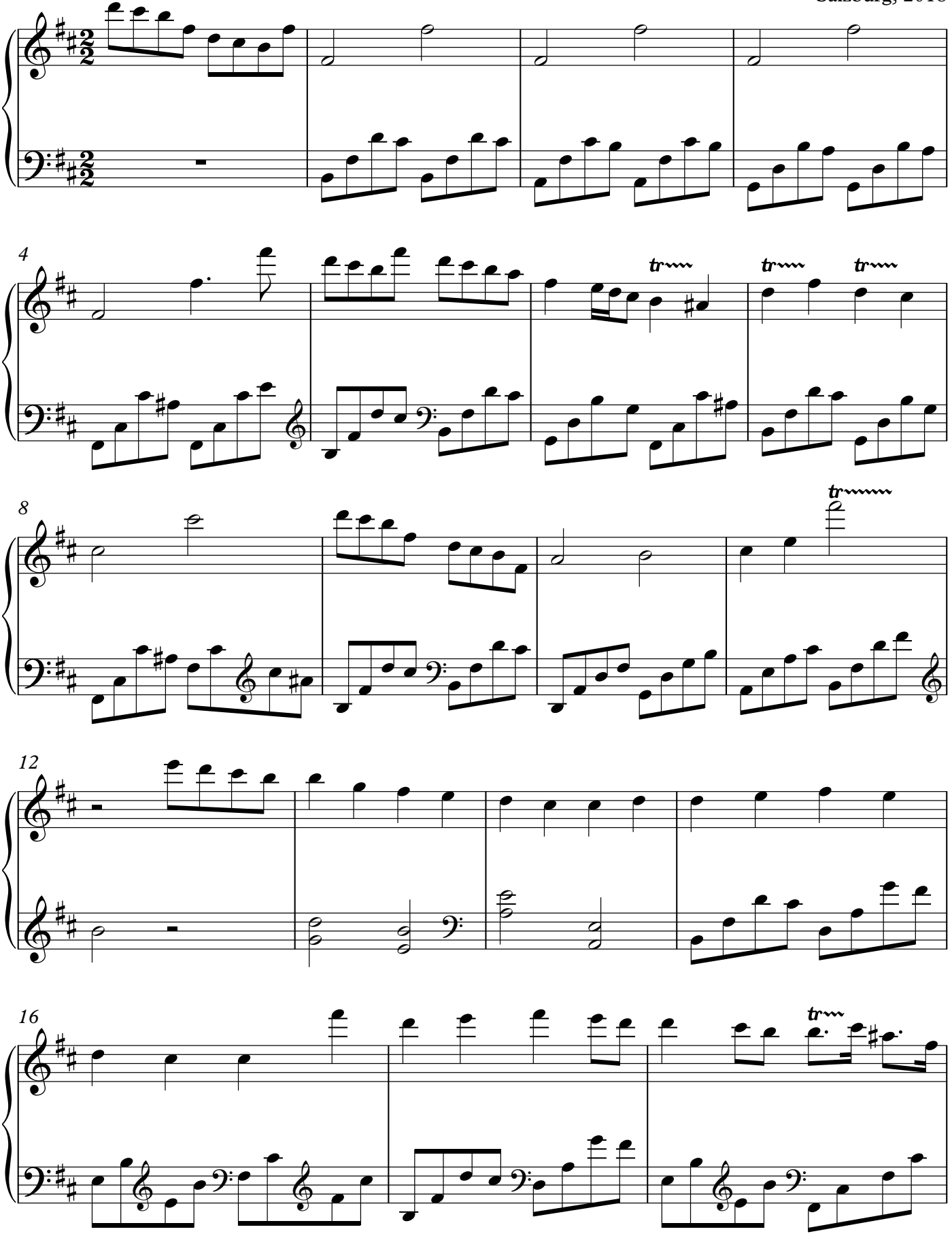
Salzburg, 2018



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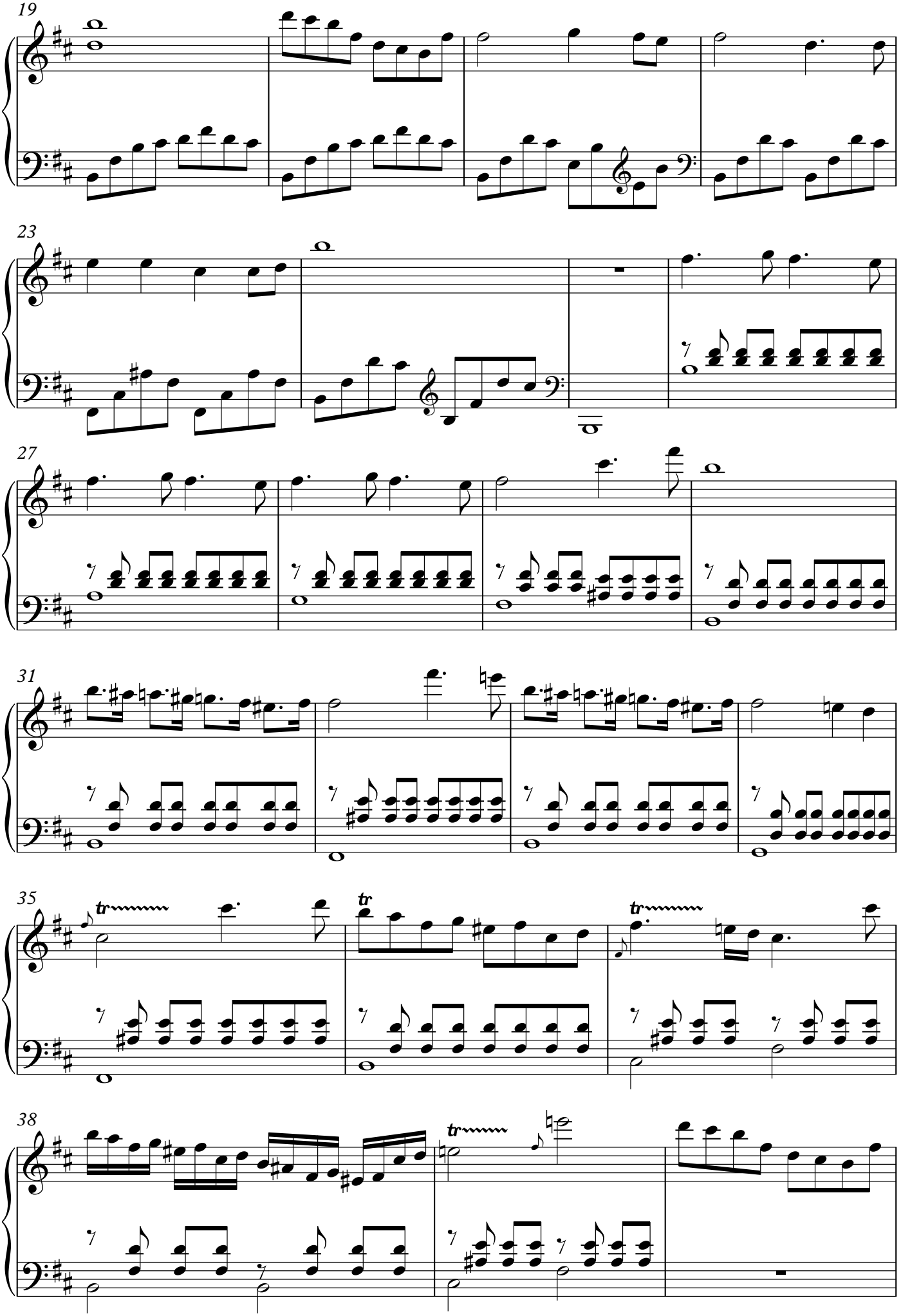
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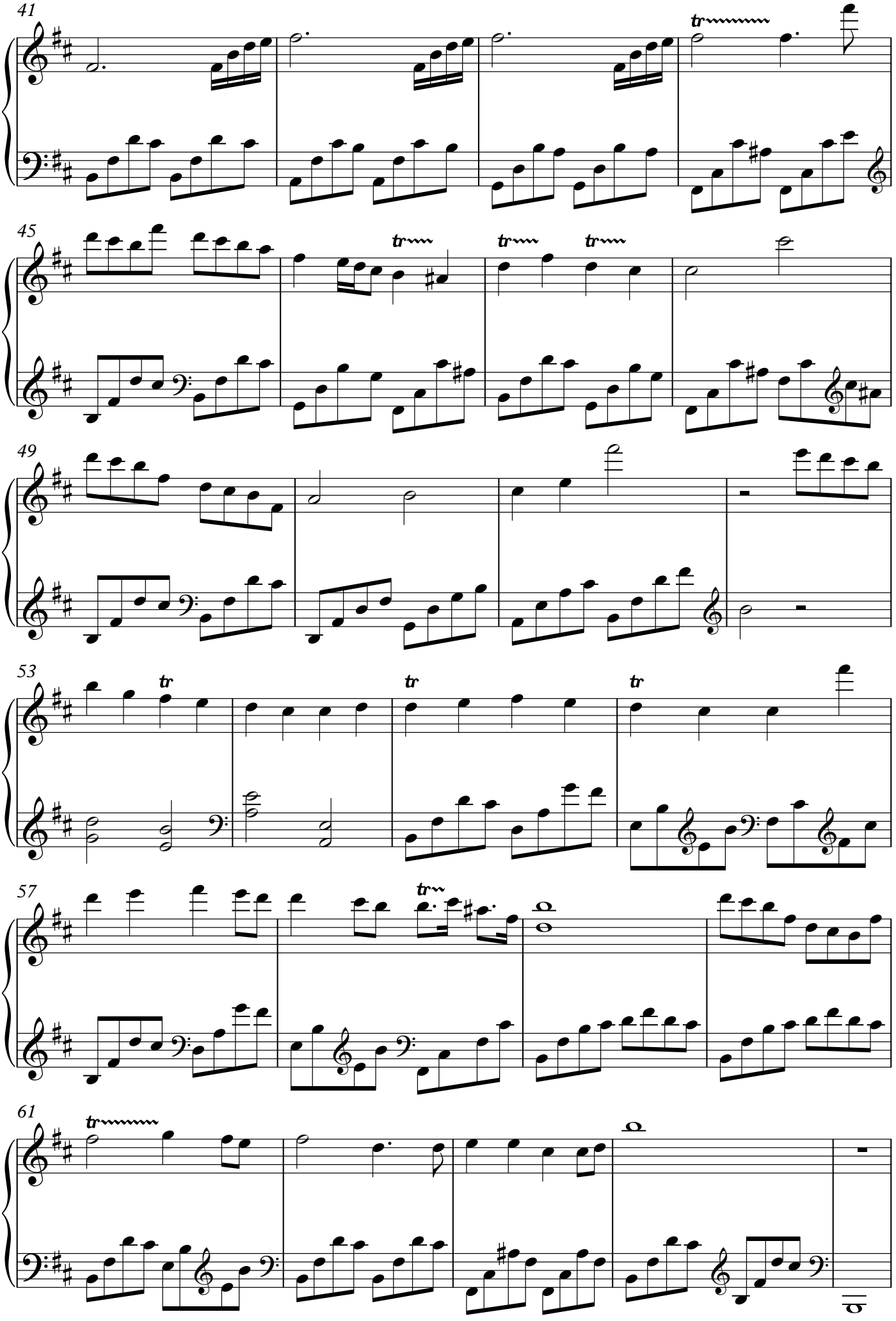
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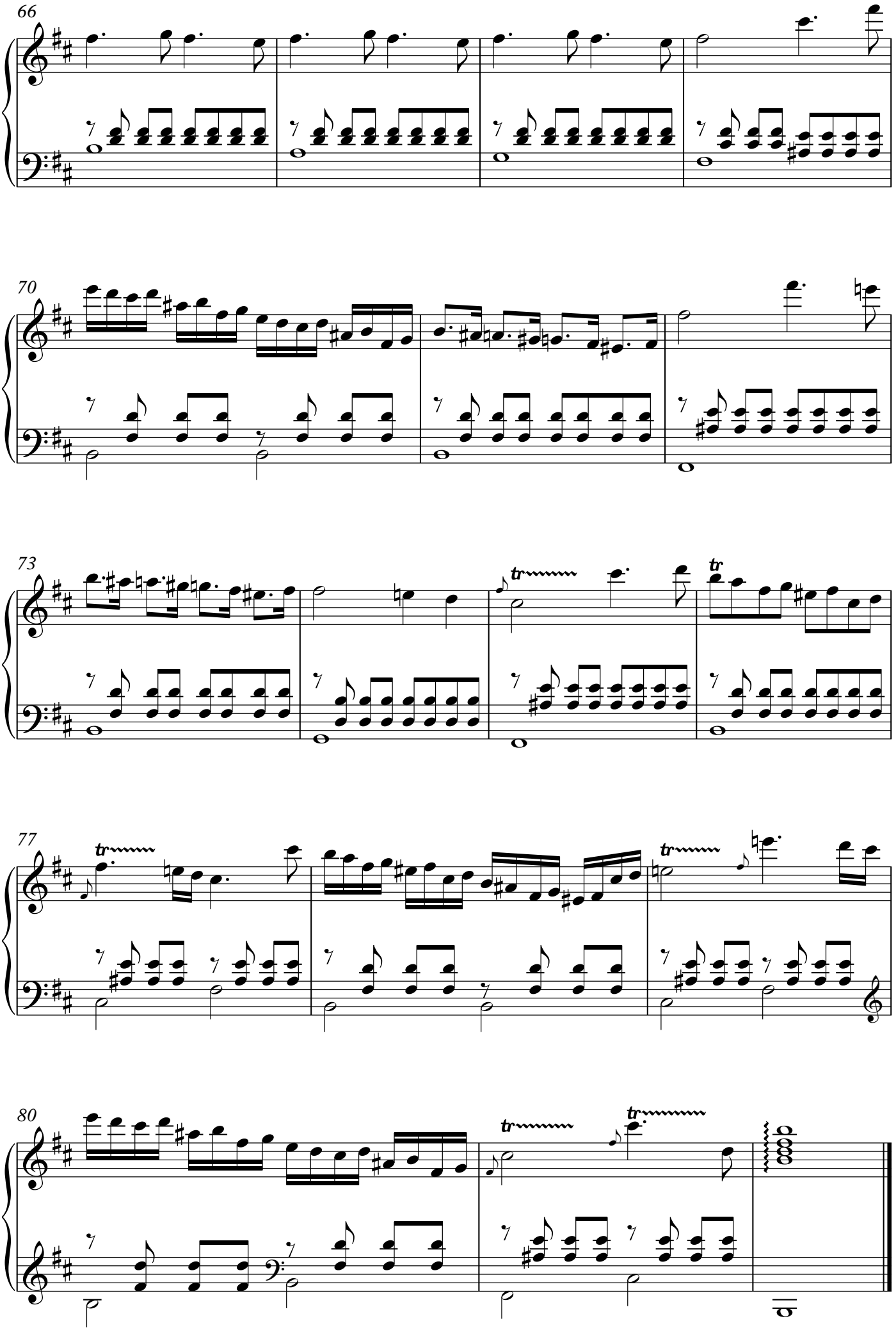
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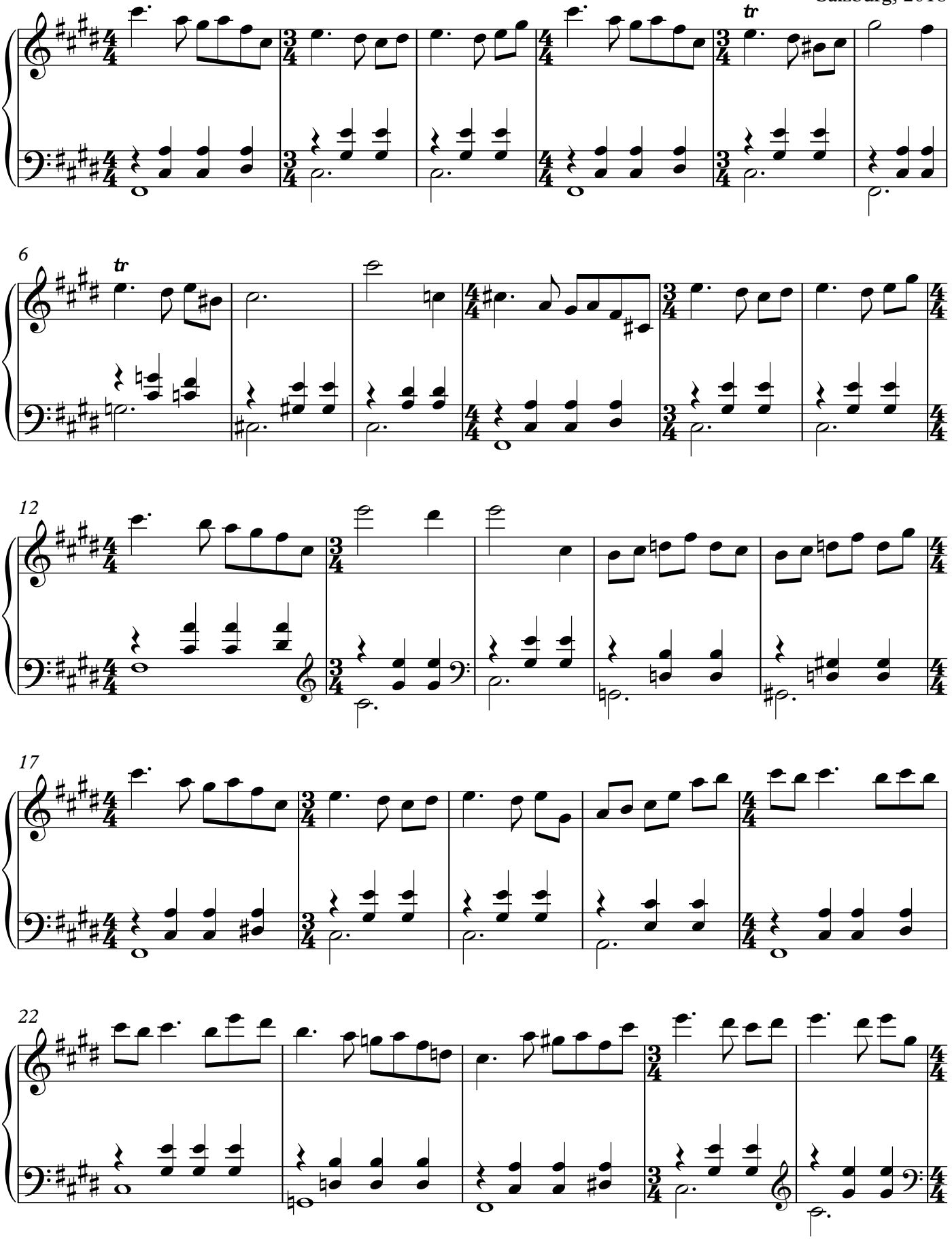
Snow Nocturnes
No. 3 in C sharp Minor

Stephan Beneking
www.beneking.com
Salzburg, 2018



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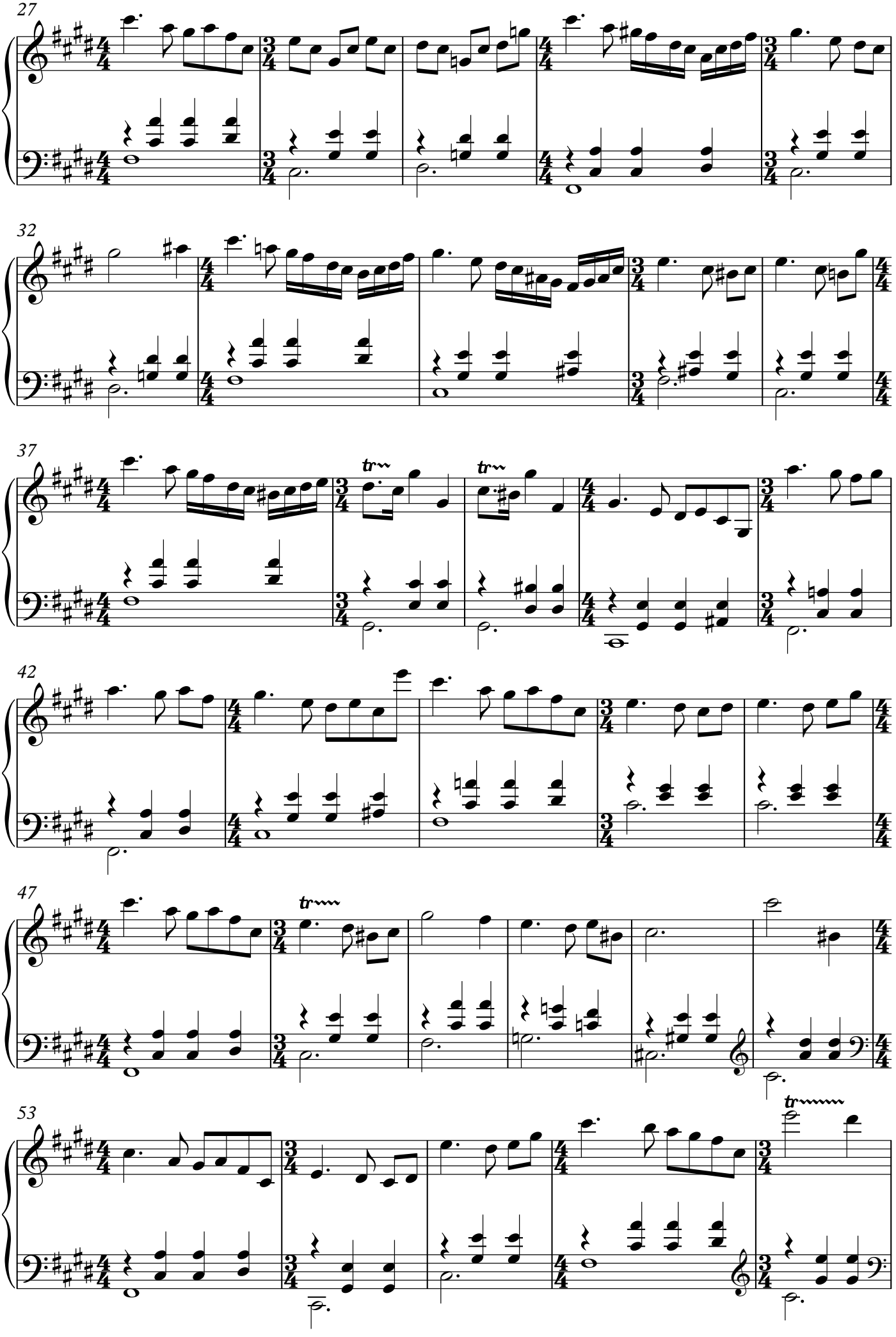
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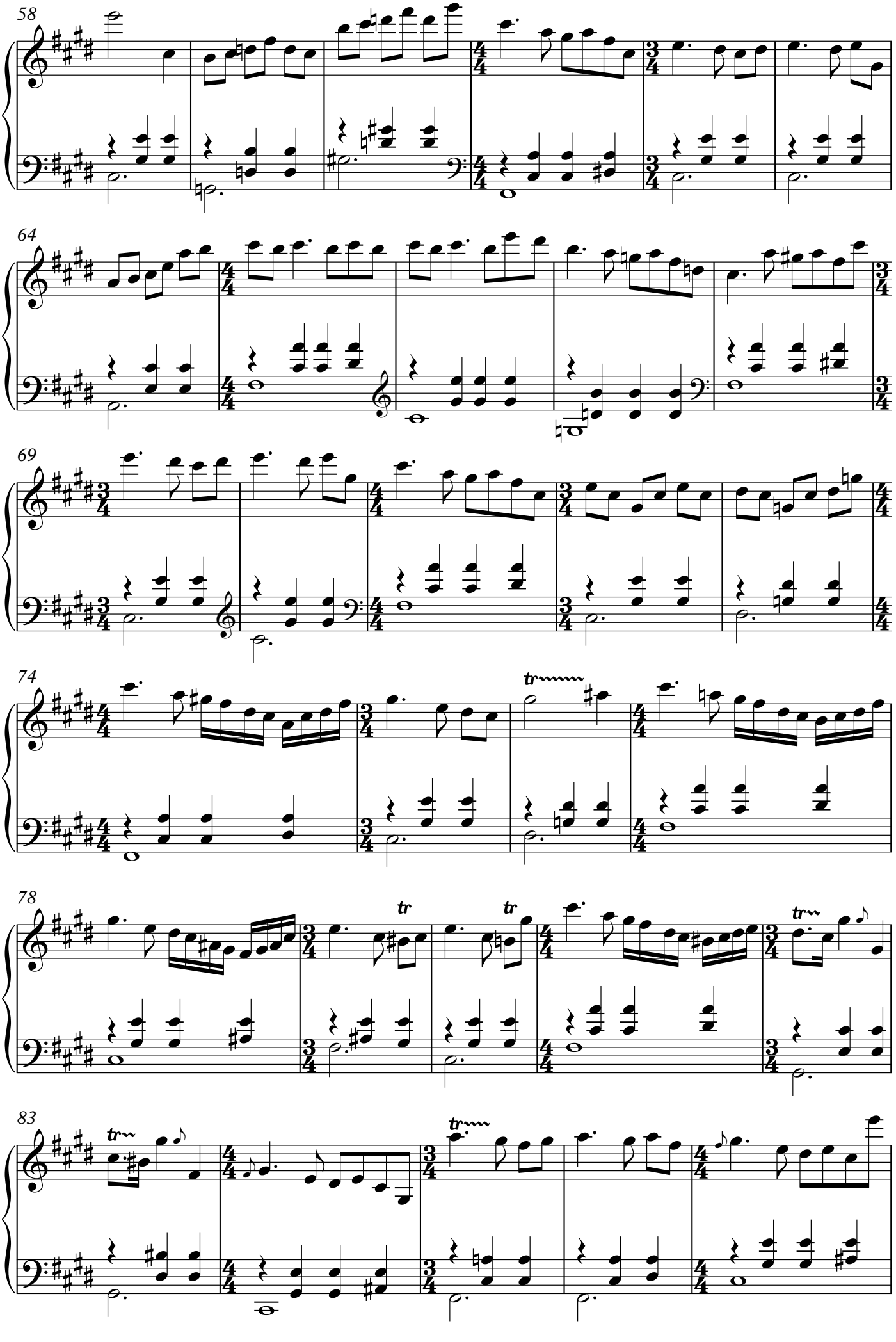
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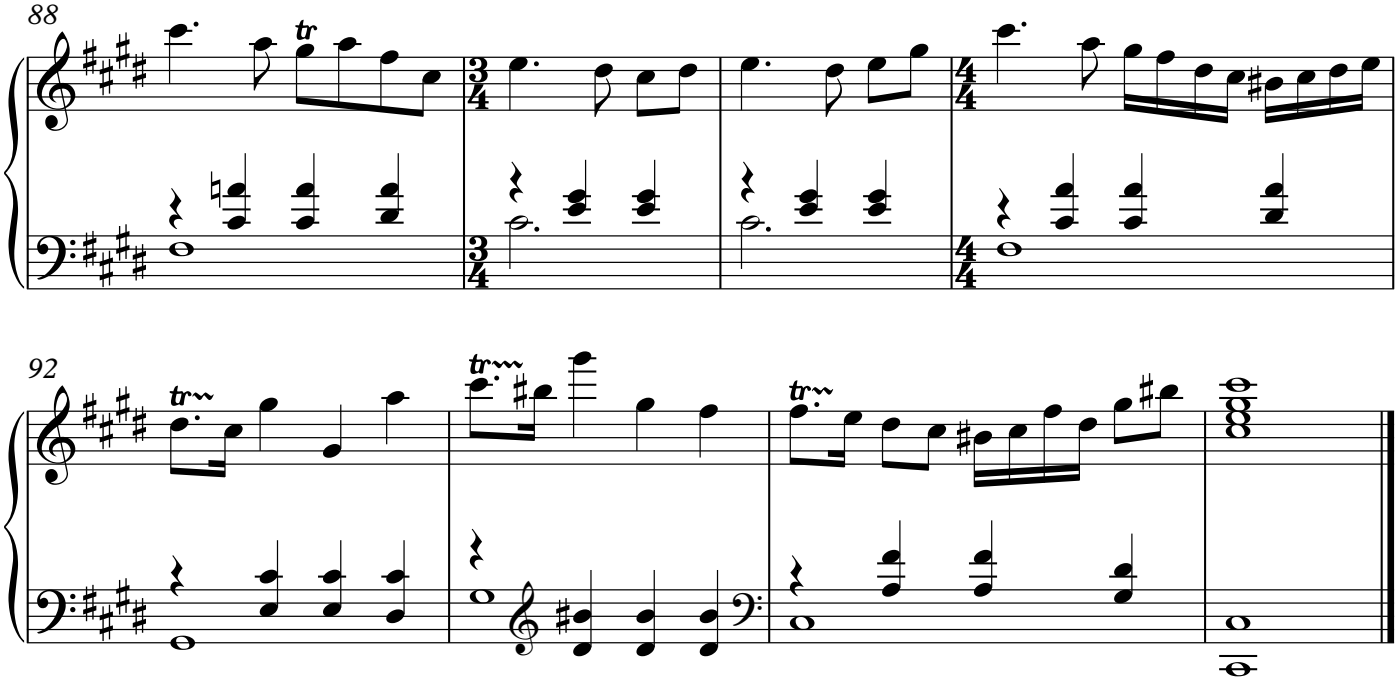
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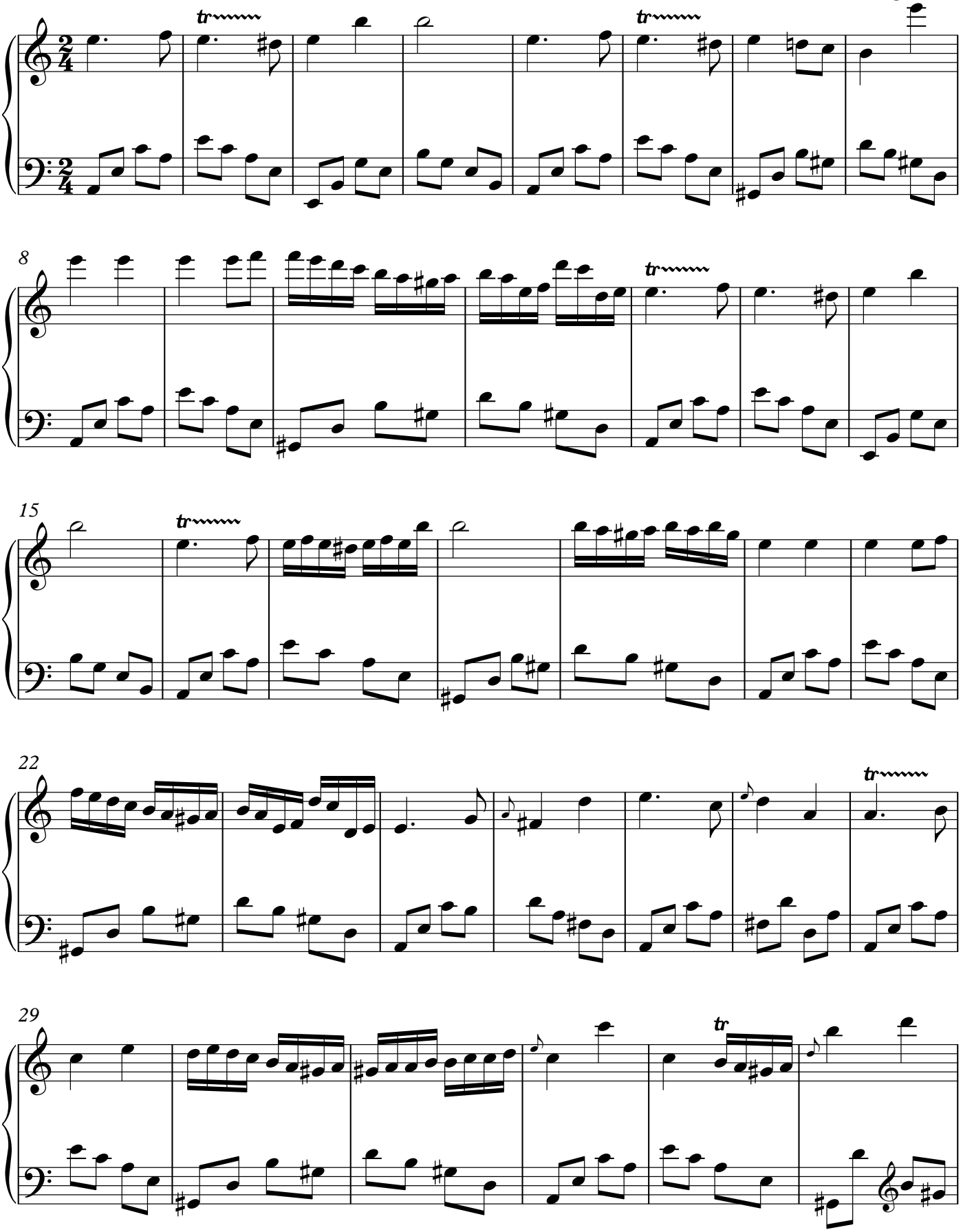
Snow Nocturnes
No. 4 in A Minor

Stephan Beneking
www.beneking.com
Salzburg, 2018



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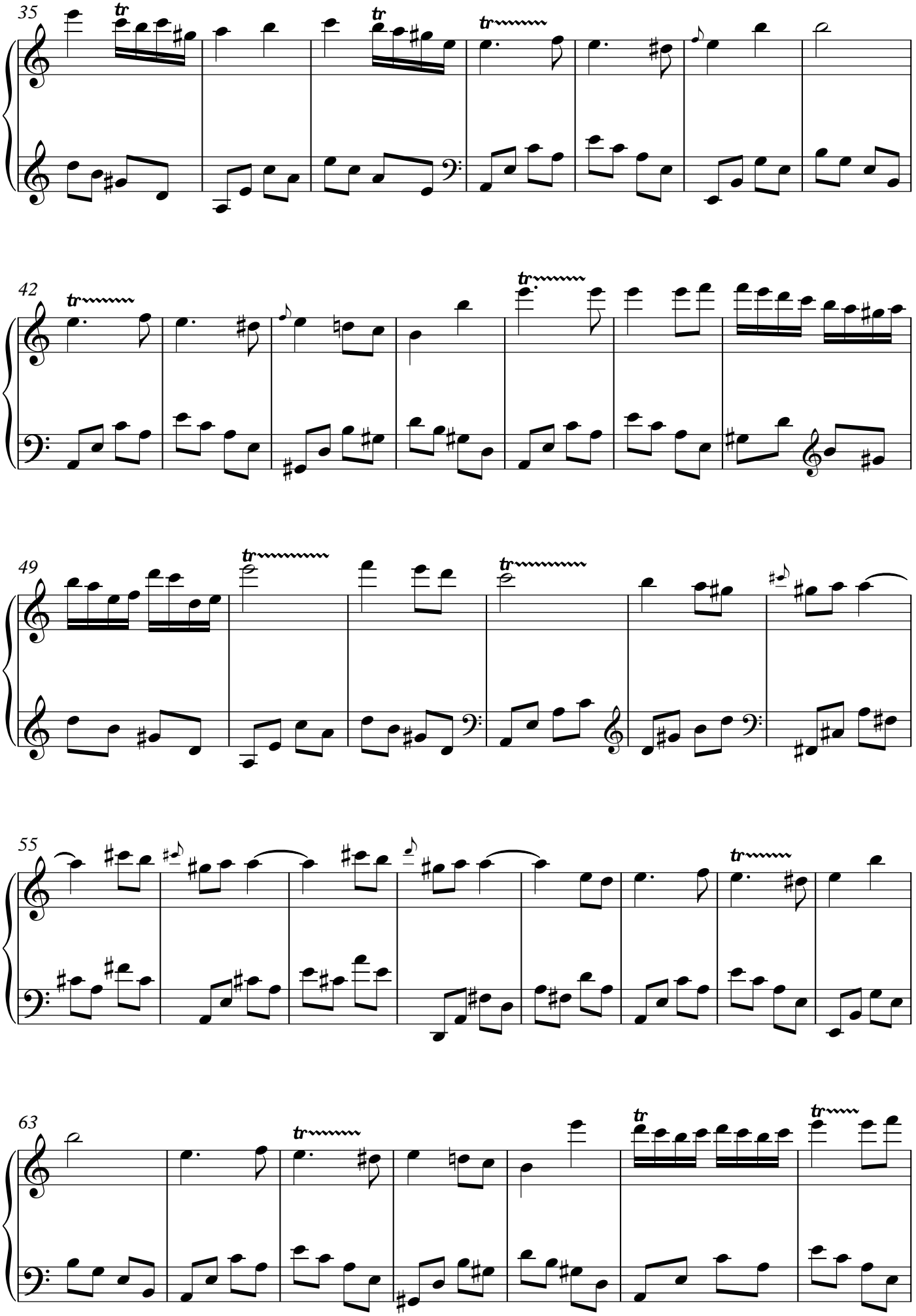
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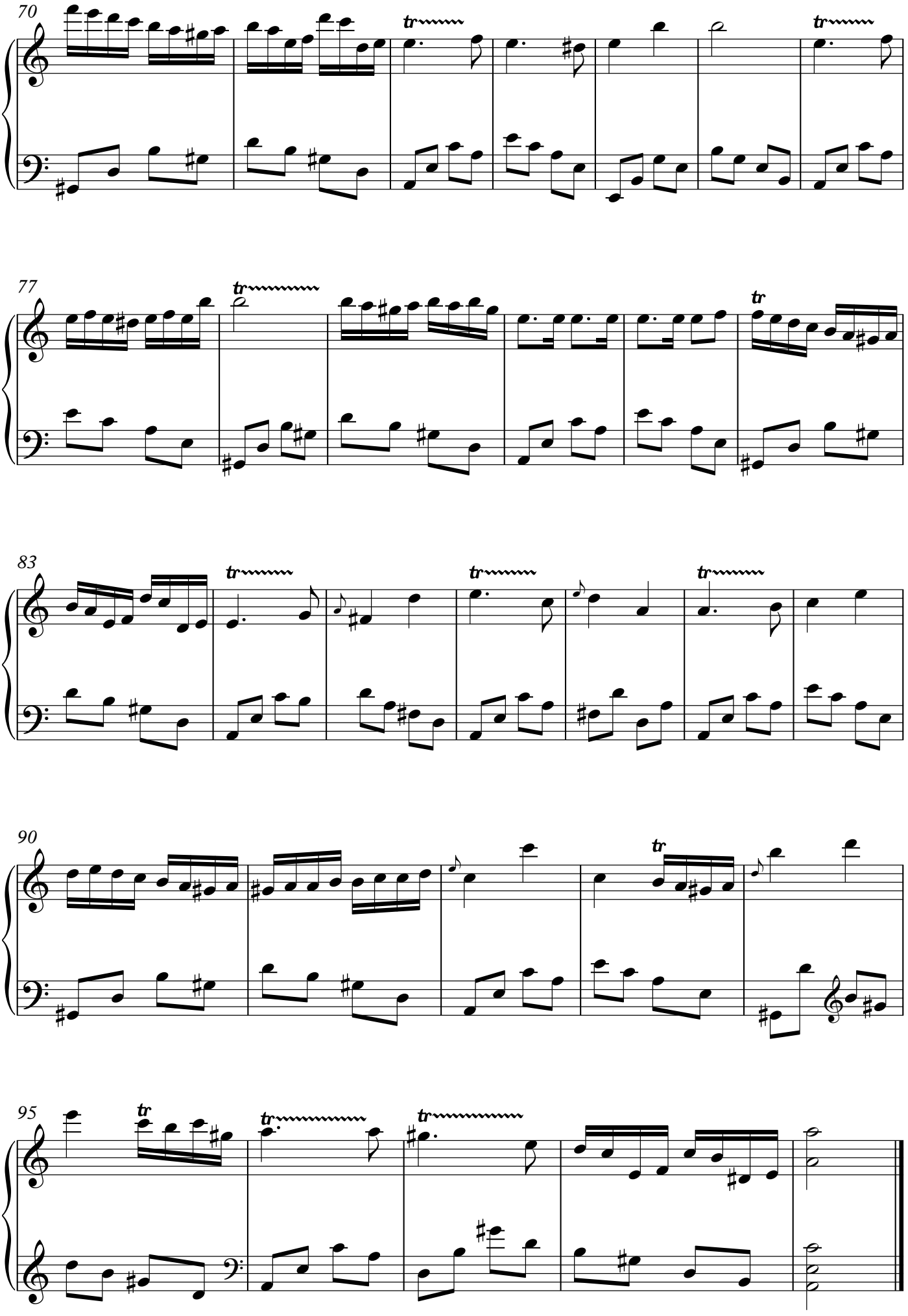
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Snow Nocturnes
No. 5 in D Minor

Stephan Beneking
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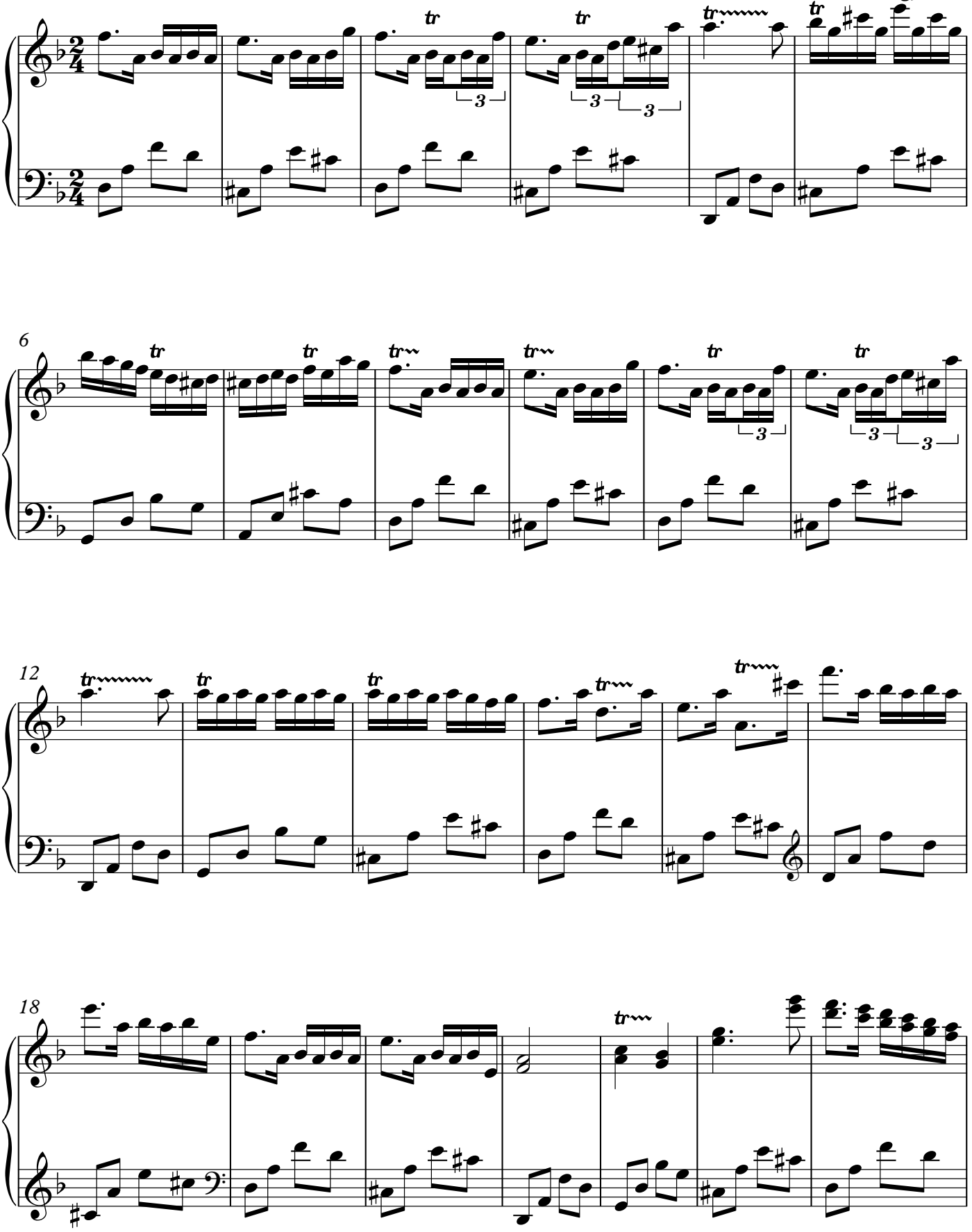
Salzburg, 2018



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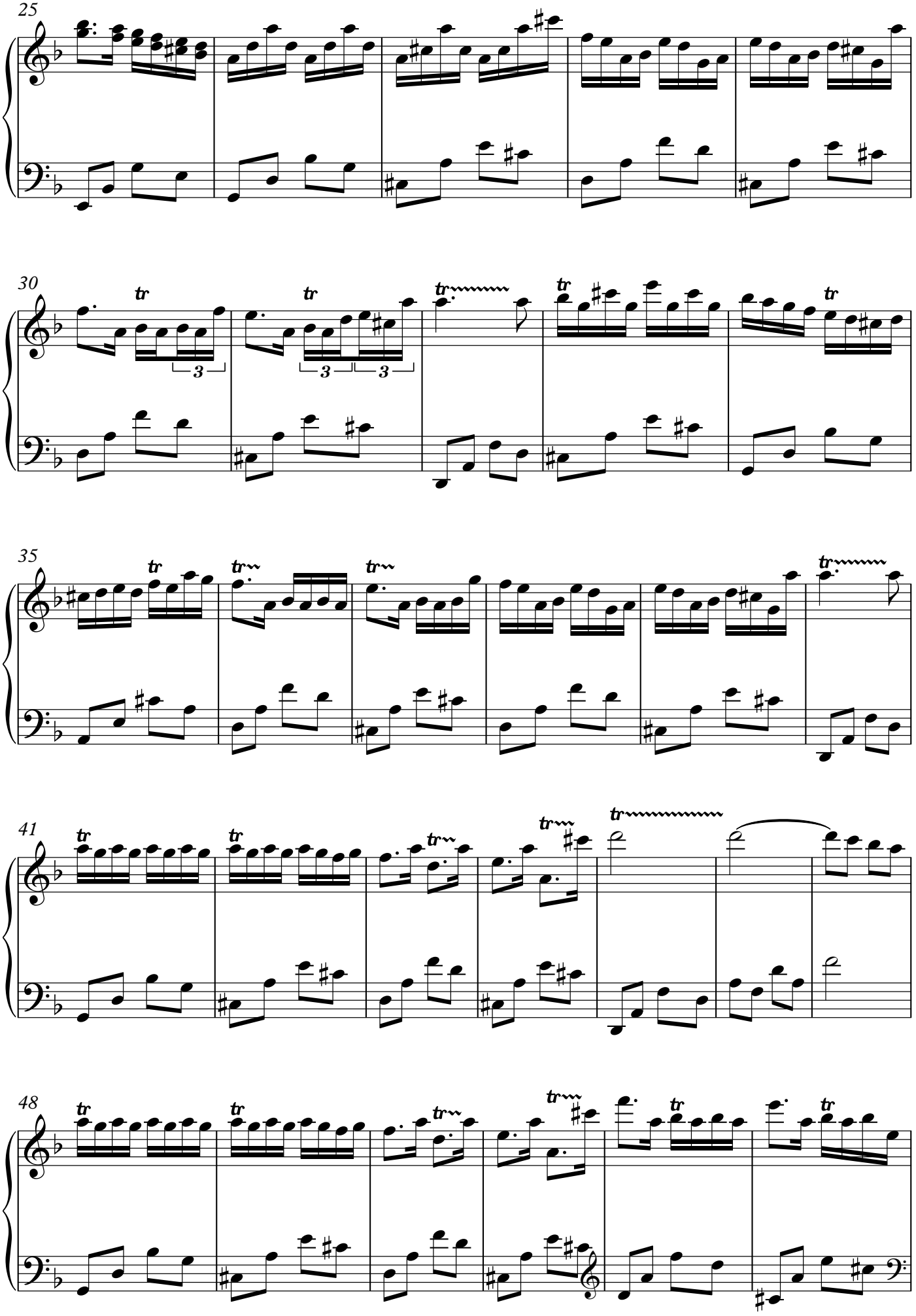
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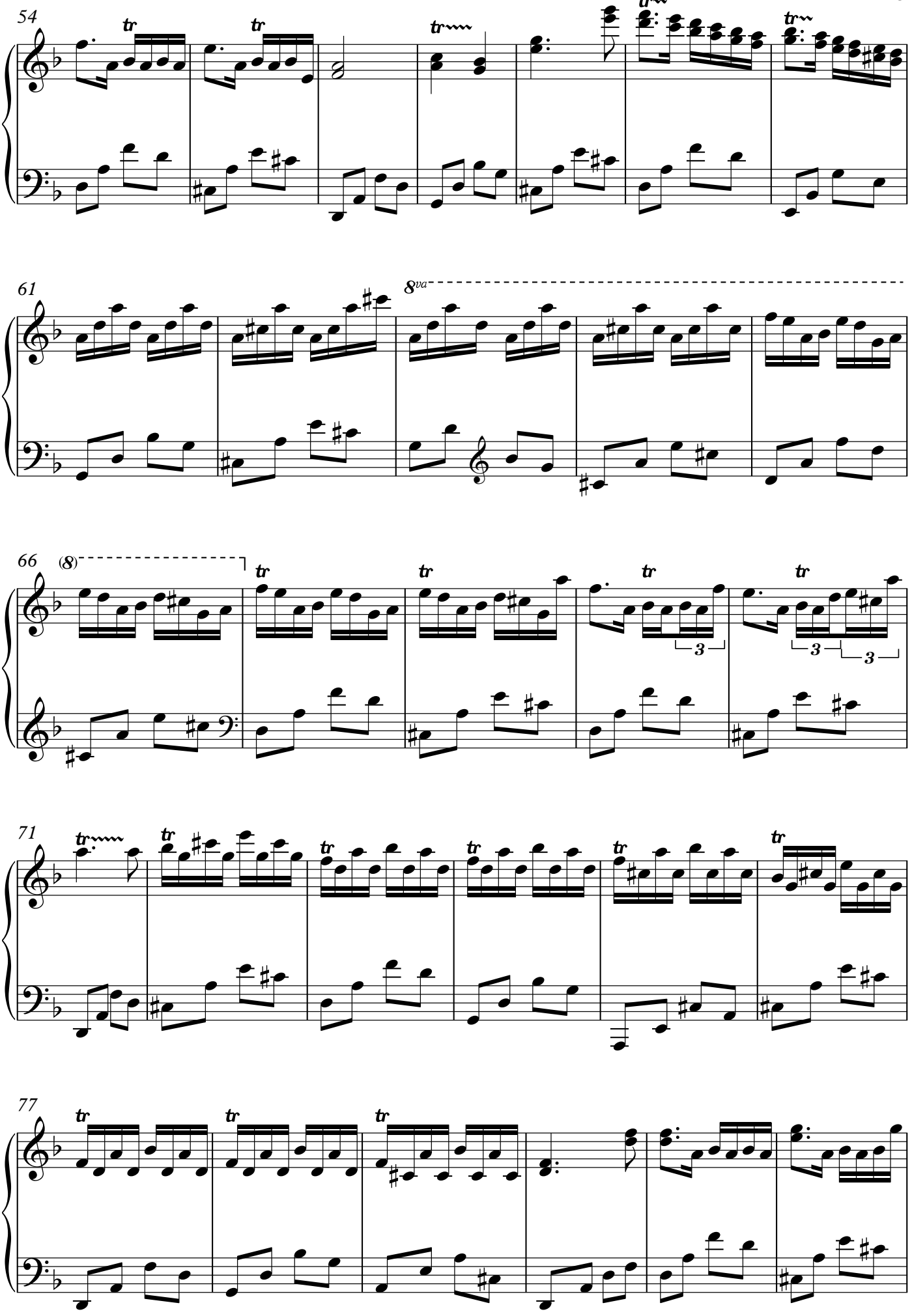
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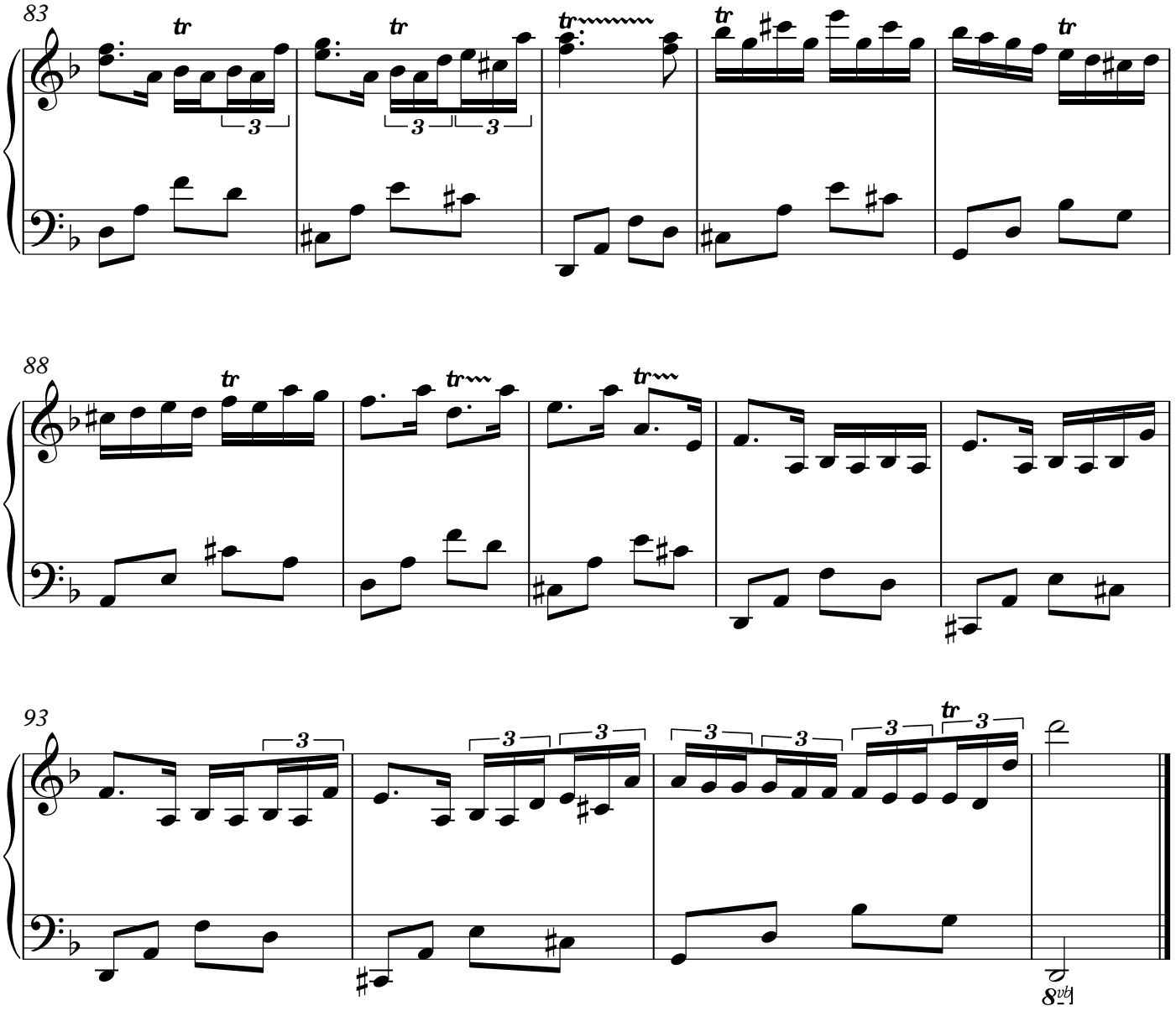
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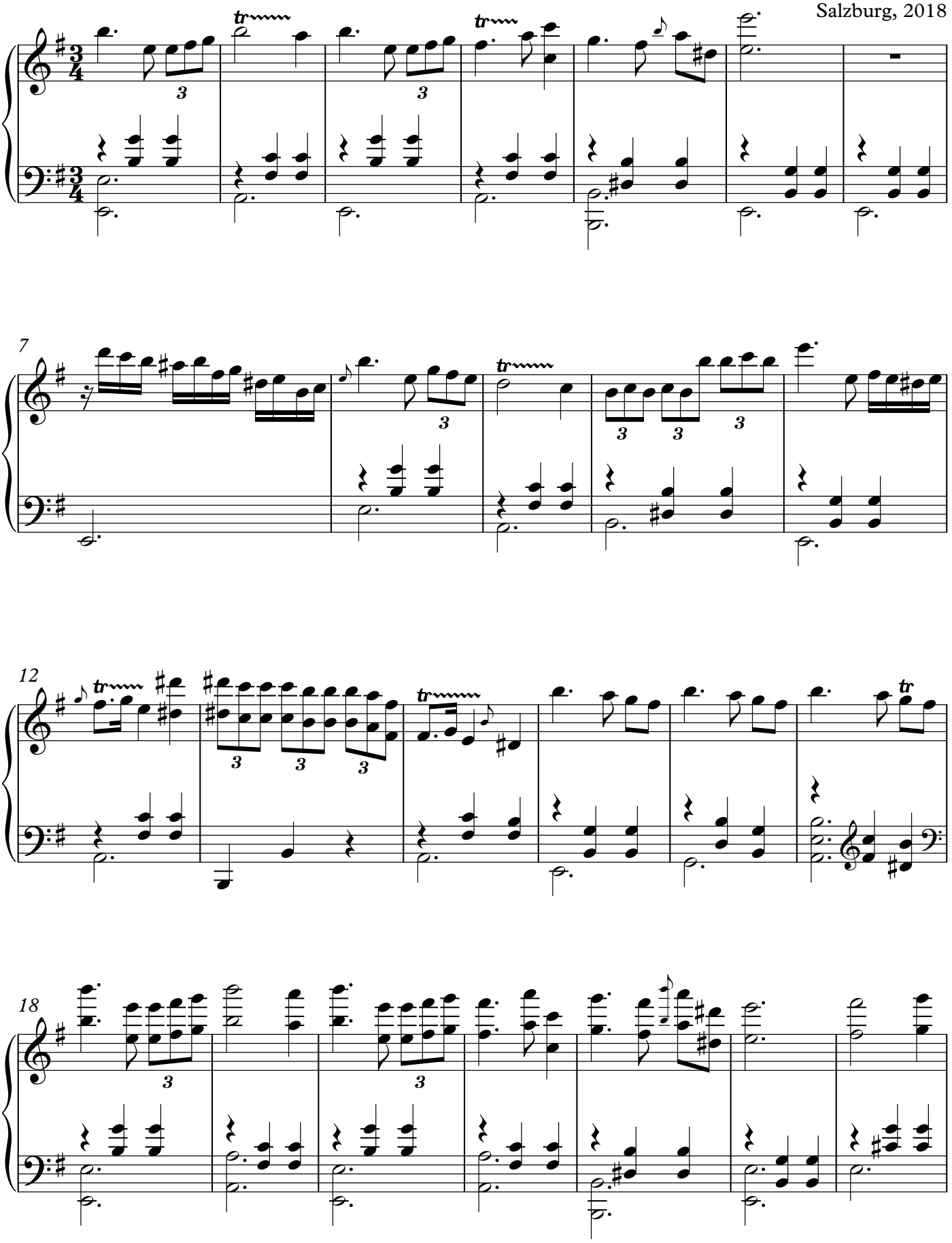
Snow Nocturnes
No. 6 in E Minor

Stephan Beneking
www.beneking.com
Salzburg, 2018



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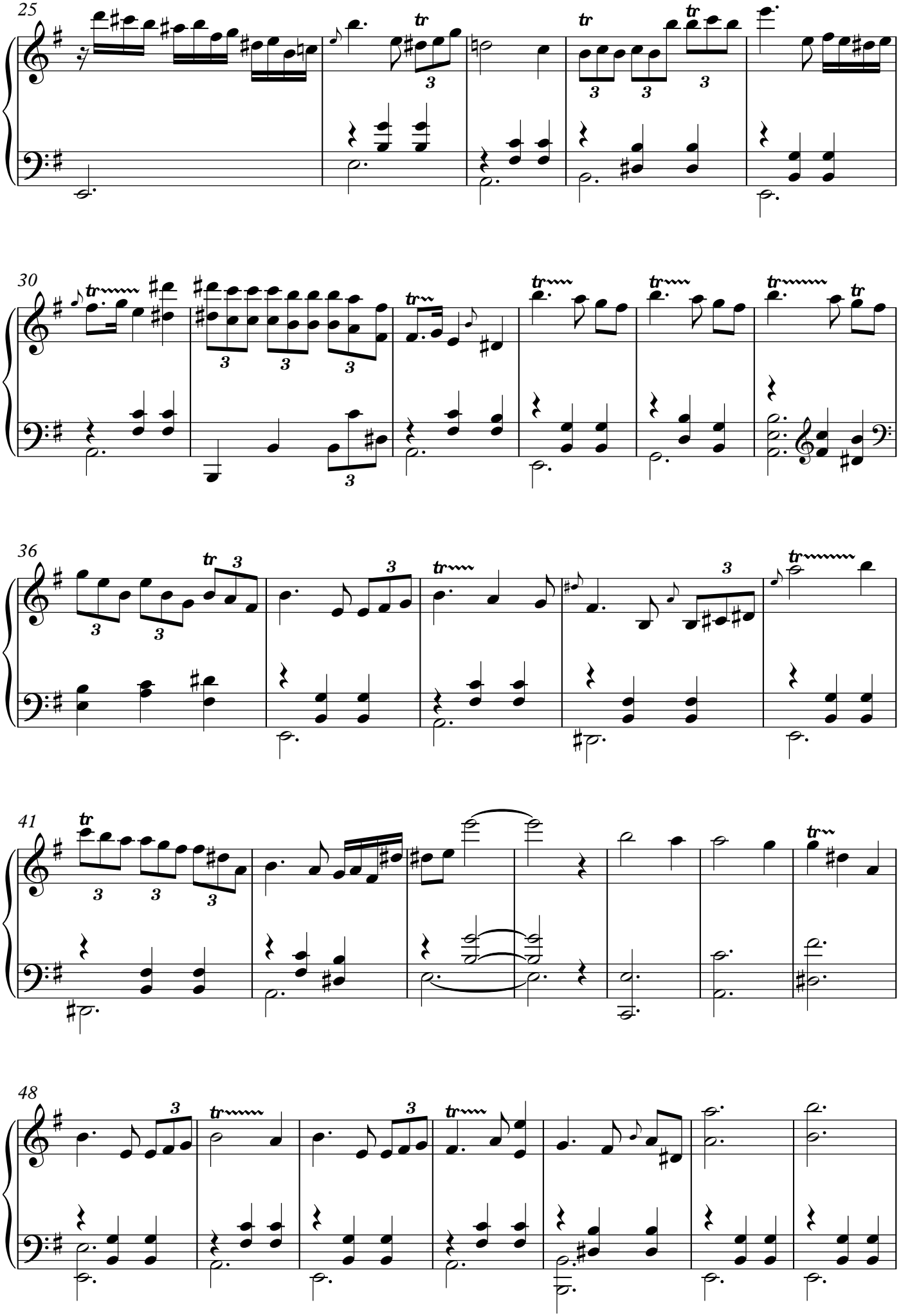
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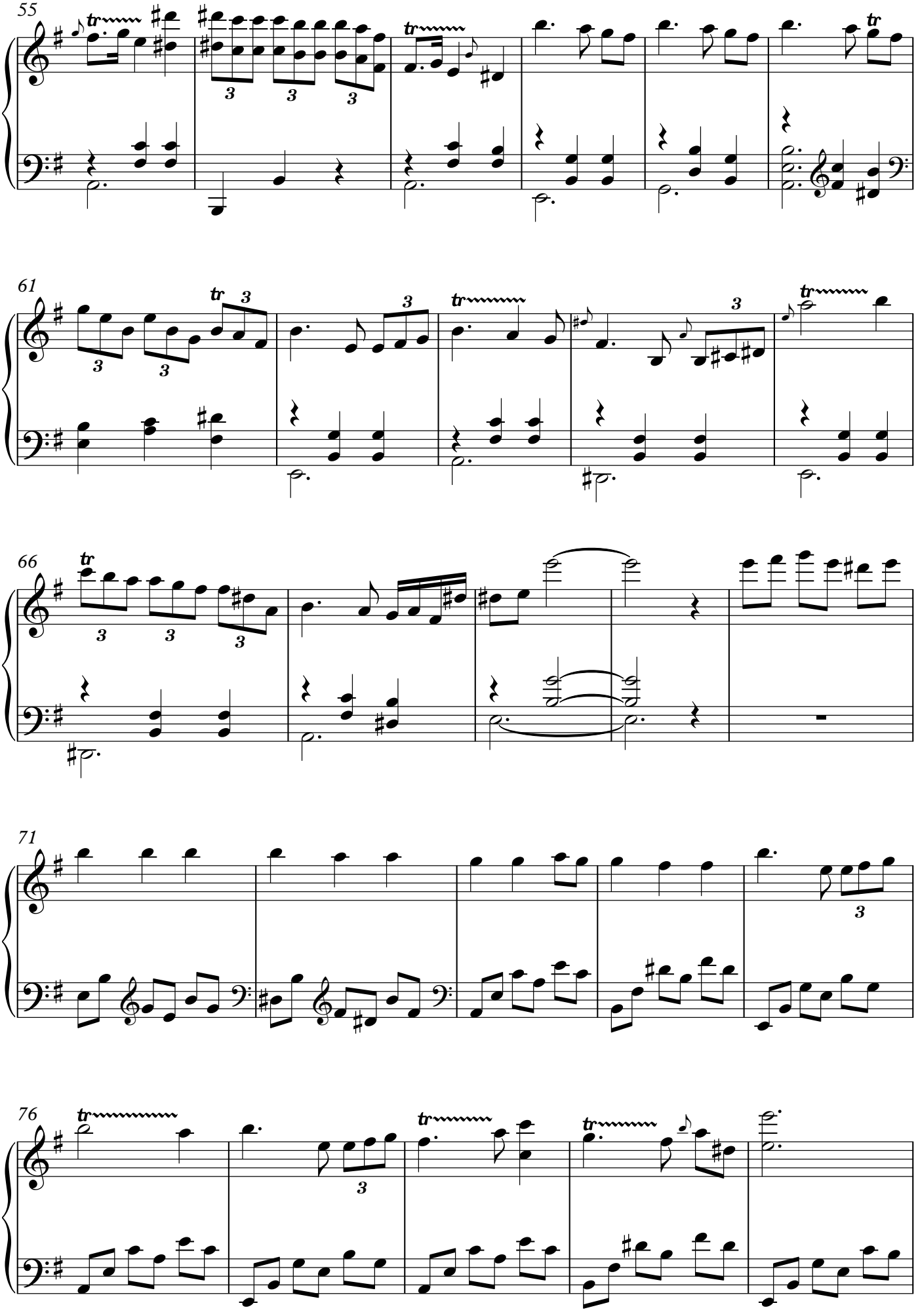
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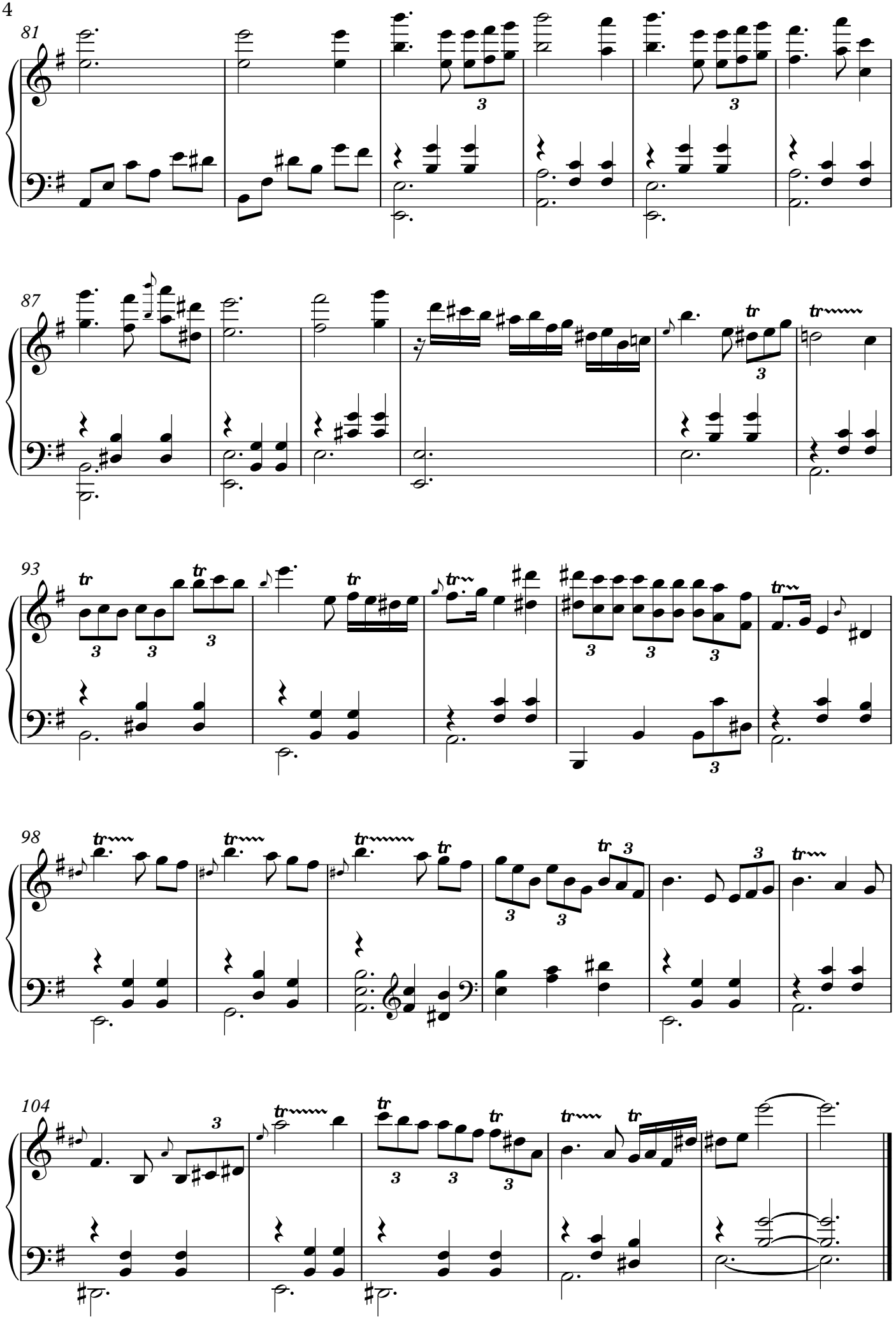
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Snow Nocturnes
No. 7 in F Minor

Stephan Beneking
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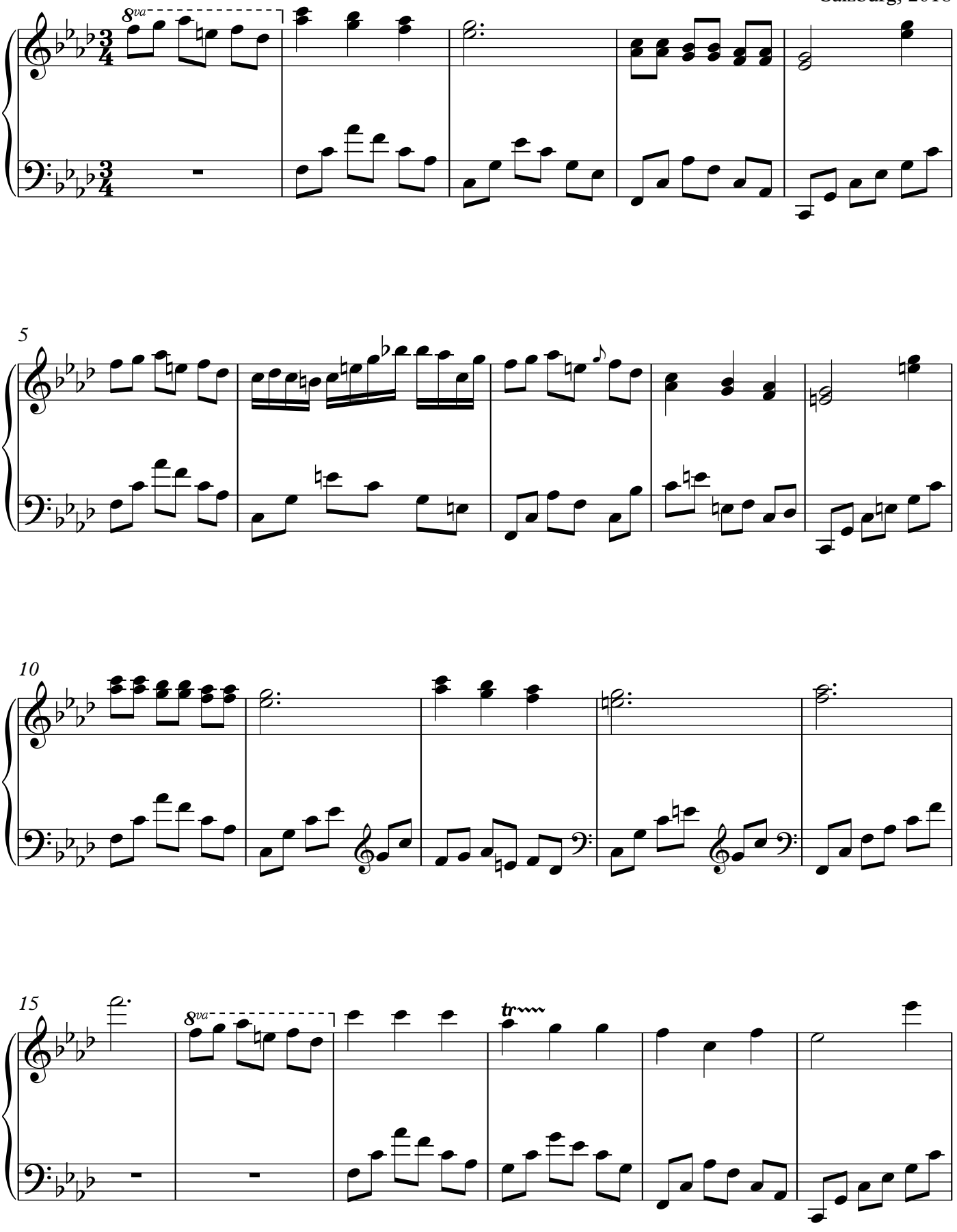
Salzburg, 2018



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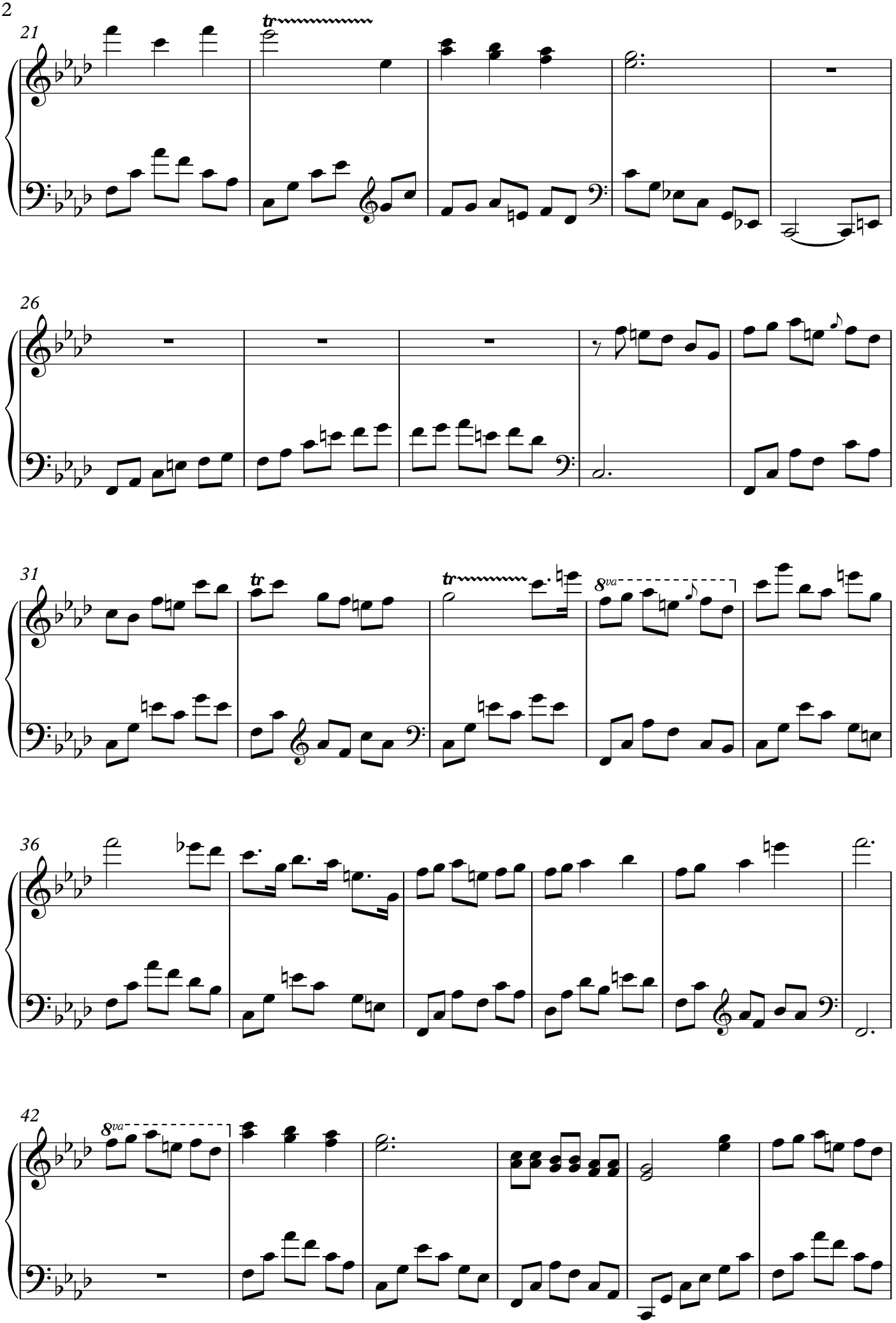
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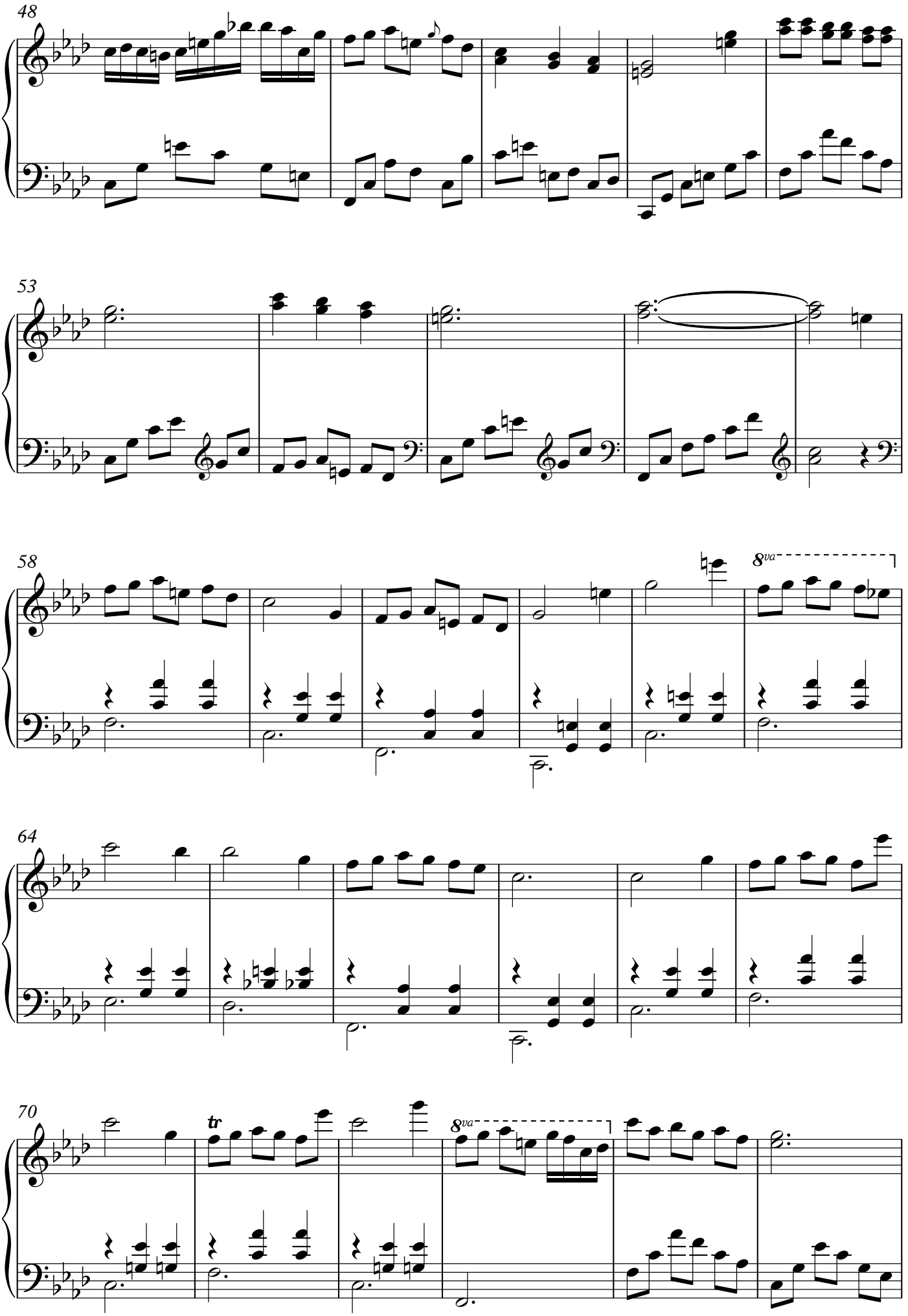
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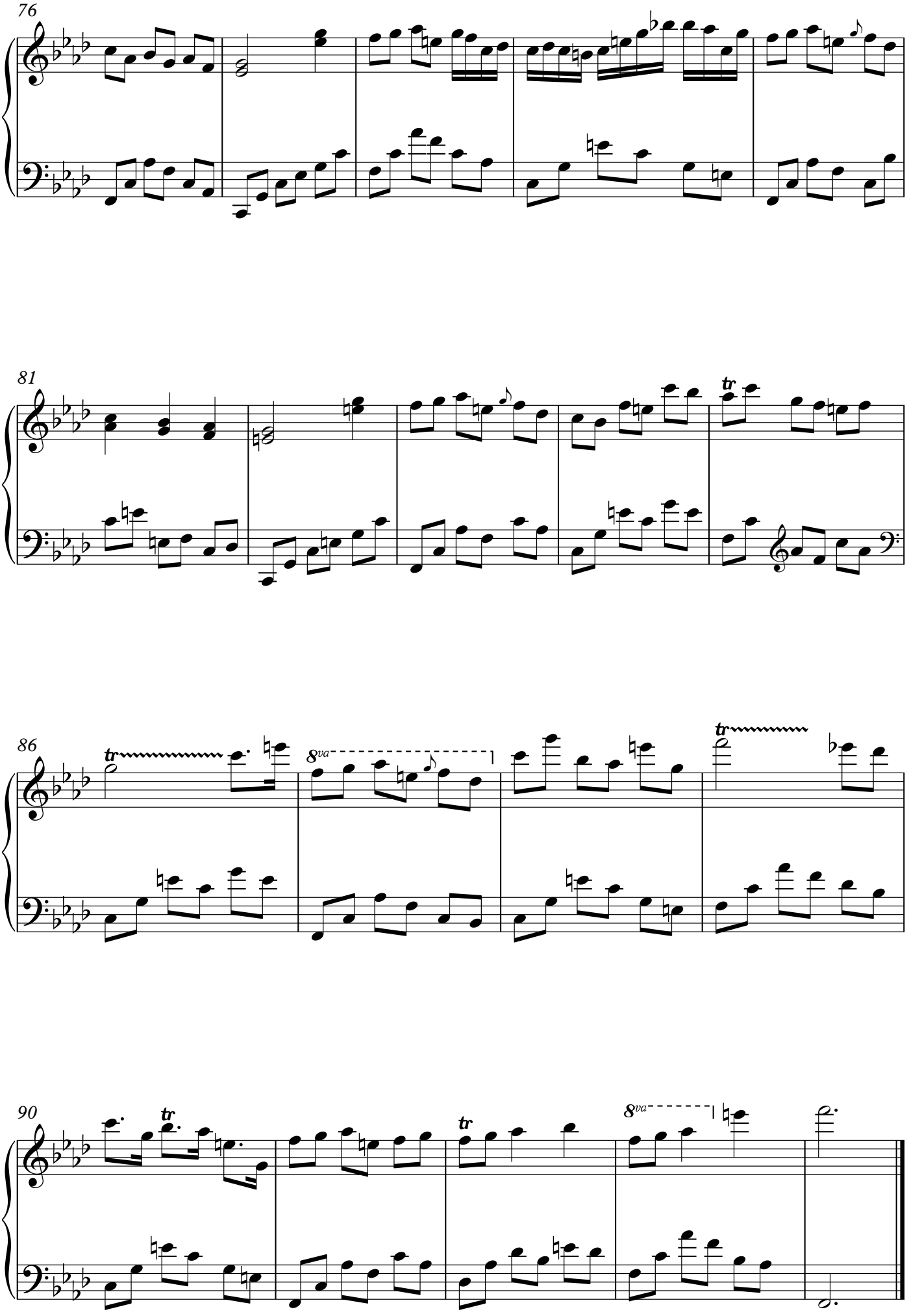
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stephanbeneking@netscape.net
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http://open.spotify.com/user/1155850710
http://www.twitter.com/StephanBeneking
http://www.facebook.com/BenekingPurePiano
http://www.youtube.com/user/steveberlin0815
https://soundcloud.com/stephan-beneking

Stephan Beneking, award-winning composer, is based in Salzburg, Austria.
Formerly he lived and worked in Berlin, Germany.
He is one of the most prolific composers of „New Classical“ piano works.

Among his 500+ New Classical Piano Compositions you can find pieces for beginners and piano students as well as for advanced or even professional pianists:
> 100 pieces for beginners and piano students, > 130 Piano Nocturnes, > 80 Valses Melancoliques, > 150 Piano Pieces for One Hand Alone, 50 Petits Reves and various other piano series.

Beneking´s original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on http://www.beneking.com to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking´s style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possiblity to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most famous works so far are his 3 series with 34 Valses melancoliques, of which the"Valse melancolique No. VIII - le desir eternel" won the international Free-Scores Classical Piano contest in 2013. In 2015 he received the 4th prize in "Piano Solo Classic" with "Dance on icy waters No. 1", and in 2016 Stephan won again on the international Free-Scores contest in two categories - 1st prize in "minimalist piano" with "Petit Reve bizarre No. 23" and 1st prize in "binomial composition" with "The two sides of the Rhine river".

Beneking´s classical piano compositions have been publicly performed by various pianists in famous locations around the world, e.g. in New York (Carnegie Hall), London (Royal Albert Hall), Salzburg (Mozarteum), Berlin and in many other cities and countries.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. many compositions for one hand alone, piano works on black or white keys only or „La grande Petitesse“).

Several Albums with recordings of world-class-pianists are available at:
https://itunes.apple.com/artist/stephan-beneking/id583024858
http://open.spotify.com/user/1155850710/playlist/0mMqfTTRqBN4y8Zk798Q3f
http://beneking.bandcamp.com

Piano compositions by Stephan Beneking - List of works

Snow Nocturnes (2018) – 7 Nocturnes in classical melancholic style
Reveries for Charlotta (2018) – 7 Reveries for Charlotta Isabella Zita Maria Beneking
Nocturnes for Isabella (2018) – 11 Nocturnes for Isabella Charlotta Maria Zita Beneking
Adieu Nocturnes (2017) – 7 Nocturnes in classical melancholic style
Minimal Piano Nocturnes (2017) – 7 Nocturnes in minimal piano style
7 Nocturnes Romantiques (2016) - 7 Romantic Nocturnes in C, D, E, F, G, A and B Minor
Glasperlenspiel (2016) – 7 minimal piano pieces for one hand alone (left or right hand alone)
10 Nocturnes for one hand alone (2016) – 5 for the right and 5 for the left hand
Album for one hand alone No. 3 (2016) – 16 pieces (8 for the right, 8 for the left hand)
Album for one hand alone No. 2 (2016) – 20 pieces (10 for the right, 10 for the left hand)
Gymnopédies (2016) - 5 Elegies for one hand alone in G minor (left or right hand alone)
10 Nocturnes-Etudes for one hand alone (2016) – 5 for the right and 5 for the left hand
Album for one hand alone No. 1 (2016) – 18 relatively easy pieces (9 for the right, 9 for the left hand)
3 Amygdala Nocturnes in A Minor (2015) – for left / right hand alone and 2 hands
6 Elegies for one hand alone in B Minor (2015) – 3 for the right and 3 for the left hand
6 Nocturnes-Etudes for one hand alone in C Minor (2015) – 3 for the right and 3 for the left hand
5 Nocturnes-Valses in G Minor (2015) – including the Grande Nocturne-Valse in G Minor
5 Nocturnes-Valses in C Minor (2015) – including the Grande Nocturne-Valse in C Minor
24 Nocturnes (2015) - 24 Nocturnes for young Pianists in all major and minor tonalities
12 Valses melancoliques III (2015)– Dance of the Cranes (2015) - ranging from C minor to B minor
24 Valses melancoliques for one hand alone (2014) – 12 for the right and12 for the left hand
10 Valses melancoliques for 20 fingers (2014)- arrangements for piano duos
Das kleine Mädchen mit den Schwefelhölzern (2014)
Adveniat (2014) – 24 baroque style pieces for the silent and peaceful advent time
Fleurs de la Nuit (2014) - inspired by floral motifs in romantic melancholic style
„La grande Petitesse et se filles“ (2014) – a pianistical challenge in 8 parts
10 Nocturnes – „Nachtlieder von der Toteninsel“ (2013)
miniatures for giants (2013) – 5 miniatures composed for the Klavins 370i Model
A la recherche du temps perdu (2013) – 7 pieces after the famous book by Marcel Proust
Zita in Wonderland (2013) – 24 piano compositions for children and beginners
Der Todesreigen - Holocaust Remembrance Suite (2013)
12 Valses melancoliques II - The Swans (2013) - ranging from C minor to B minor
12 Valkyries (2013) - ranging from C minor to B minor
Zwillingsmädchenlieder (2013) - 5 elegiac piano miniatures in combination with lyrical poems
18 Preludes for one hand alone (2012/2013) – 9 for the right and 9 for the left hand
Hommage á Bach (2012) – 4 variations on the B-A-C-H-motif
10 Valses melancoliques (2012) – including the award-winning Valse Melancolique No. VIII
The Black and White Panther (2012) - on black and white keys only
8 Preludes Fantaisies (2012) – 8 romantic preludes
3 Dances on icy waters (2012) – dark romantic piano trilogy
Une Fleur, The last flight of the Cranes, Petit Printemps and other works (2012)
24 Petits Rêves bizarres (2011)
Various Rêves, Rêveries, Elegies and Phantaisies (1998-2000)
4 Sonates (1998)
12 Nocturnes (1997)
Sonate pour deux pianos (1997)
3 Rêves francaises (1997)
3 Rêves "et in arcardia ego" (1997)
24 Petits Rêves (1997) - ranging from B flat minor to A major
3 Ballades (1996)
7 Rêves d´Aix-la-chapelle (1996)

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