



Picture: Gaby Ehringshausen, Berlin

Stephan Beneking
6 Nocturnes - Etudes
for one hand alone
in C minor

Berlin, 2015
www.beneking.com

Nocturnes-Etudes for one hand alone

No. 1 in C Minor -for the right hand-

Stephan Beneking
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Measures 1-4 of the piece. The right hand starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass line is mostly rests.

Measures 5-8. Measure 5 has a quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 6 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 7 has a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 8 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. There are triplets in measures 7 and 8.

Measures 9-12. Measure 9 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 11 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 12 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. There are triplets in measures 11 and 12.

Measures 13-15. Measure 13 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 15 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. There are triplets in measures 13, 14, and 15.

Measures 16-20. Measure 16 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 18 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 19 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 20 has a quarter note D3, quarter note C3, quarter note B2, quarter note A2. There are triplets in measures 16, 17, 18, and 19.

Measures 21-23. Measure 21 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 23 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. There are triplets in measures 21, 22, and 23.

Measures 24-27. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 26 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 27 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. There are triplets in measures 24, 25, and 26.

Nocturnes-Etudes for one hand alone

No. 1 in C Minor

-for the left hand-

Stephan Beneking

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Berlin, 2015

Measures 1-4: The piece begins in C minor with a 4/4 time signature. The right hand has a whole rest, while the left hand plays a descending eighth-note scale: C4-B3-A3-G3-F3-E3-D3. A repeat sign follows, with the right hand playing a half note G3 and the left hand a half note C4. The piece ends with a fermata on a C4 chord in the right hand and a whole rest in the left hand.

4

Measures 5-8: The right hand has a whole rest. The left hand plays a descending eighth-note scale: C4-B3-A3-G3-F3-E3-D3. A repeat sign follows, with the right hand playing a half note G3 and the left hand a half note C4. The piece ends with a fermata on a C4 chord in the right hand and a whole rest in the left hand.

8

Measures 9-12: The right hand has a whole rest. The left hand plays a descending eighth-note scale: C4-B3-A3-G3-F3-E3-D3. A repeat sign follows, with the right hand playing a half note G3 and the left hand a half note C4. The piece ends with a fermata on a C4 chord in the right hand and a whole rest in the left hand.

12

Measures 13-15: The right hand has a whole rest. The left hand plays a descending eighth-note scale: C4-B3-A3-G3-F3-E3-D3. A repeat sign follows, with the right hand playing a half note G3 and the left hand a half note C4. The piece ends with a fermata on a C4 chord in the right hand and a whole rest in the left hand.

15

Measures 16-19: The right hand has a whole rest. The left hand plays a descending eighth-note scale: C4-B3-A3-G3-F3-E3-D3. A repeat sign follows, with the right hand playing a half note G3 and the left hand a half note C4. The piece ends with a fermata on a C4 chord in the right hand and a whole rest in the left hand.

19

Measures 20-24: The right hand has a whole rest. The left hand plays a descending eighth-note scale: C4-B3-A3-G3-F3-E3-D3. A repeat sign follows, with the right hand playing a half note G3 and the left hand a half note C4. The piece ends with a fermata on a C4 chord in the right hand and a whole rest in the left hand.

24

Measures 25-28: The right hand has a whole rest. The left hand plays a descending eighth-note scale: C4-B3-A3-G3-F3-E3-D3. A repeat sign follows, with the right hand playing a half note G3 and the left hand a half note C4. The piece ends with a fermata on a C4 chord in the right hand and a whole rest in the left hand.

Nocturnes-Etudes for one hand alone

No. 2 in C Minor -for the right hand-

Stephan Beneking
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Berlin, 2015

Measures 1-4 of the piece. The right hand plays a melodic line with a trill in measure 4. The left hand has a simple accompaniment.

Measures 5-8. The right hand continues the melodic line with various ornaments and articulations. The left hand provides harmonic support.

Measures 9-14. The right hand features triplet patterns. The left hand continues with a steady accompaniment.

Measures 15-18. The right hand has more triplet patterns. The left hand accompaniment remains consistent.

Measures 19-22. The right hand has a trill in measure 19 and continues with melodic lines. The left hand accompaniment is present.

Measures 23-27. The right hand has a series of chords in measure 27. The left hand accompaniment is present.

Measures 28-32. The right hand has a melodic line with a fermata in measure 32. The left hand accompaniment is present.

Nocturnes-Etudes for one hand alone

No. 2 in C Minor

-for the left hand-

Stephan Beneking

www.beneking.com

Berlin, 2015

Measures 1-4 of the piece. The music is in C minor, 3/4 time. Measure 1 features a melodic line in the right hand and a bass line in the left hand. Measure 2 is a repeat of measure 1. Measure 3 continues the melodic and bass lines. Measure 4 includes a trill in the right hand and a bass line. A trill symbol (*tr*) is present above the final note of the right hand in measure 4.

Measures 5-8. Measure 5 starts with a bass line in the left hand and a melodic line in the right hand. Measure 6 continues the bass line and melodic line. Measure 7 features a melodic line in the right hand and a bass line in the left hand. Measure 8 continues the melodic line in the right hand and the bass line in the left hand.

Measures 9-14. Measure 9 features a melodic line in the right hand and a bass line in the left hand. Measure 10 continues the melodic line in the right hand and the bass line in the left hand. Measure 11 features a melodic line in the right hand and a bass line in the left hand. Measure 12 continues the melodic line in the right hand and the bass line in the left hand. Measure 13 features a melodic line in the right hand and a bass line in the left hand. Measure 14 continues the melodic line in the right hand and the bass line in the left hand.

Measures 15-18. Measure 15 features a melodic line in the right hand and a bass line in the left hand. Measure 16 continues the melodic line in the right hand and the bass line in the left hand. Measure 17 features a melodic line in the right hand and a bass line in the left hand. Measure 18 continues the melodic line in the right hand and the bass line in the left hand.

Measures 19-22. Measure 19 features a melodic line in the right hand and a bass line in the left hand. Measure 20 continues the melodic line in the right hand and the bass line in the left hand. Measure 21 features a melodic line in the right hand and a bass line in the left hand. Measure 22 continues the melodic line in the right hand and the bass line in the left hand.

Measures 23-27. Measure 23 features a melodic line in the right hand and a bass line in the left hand. Measure 24 continues the melodic line in the right hand and the bass line in the left hand. Measure 25 features a melodic line in the right hand and a bass line in the left hand. Measure 26 continues the melodic line in the right hand and the bass line in the left hand. Measure 27 features a melodic line in the right hand and a bass line in the left hand.

Measures 28-32. Measure 28 features a melodic line in the right hand and a bass line in the left hand. Measure 29 continues the melodic line in the right hand and the bass line in the left hand. Measure 30 features a melodic line in the right hand and a bass line in the left hand. Measure 31 continues the melodic line in the right hand and the bass line in the left hand. Measure 32 features a melodic line in the right hand and a bass line in the left hand.

Nocturnes-Etudes for one hand alone

No. 3 in C Minor -for the right hand-

Stephan Beneking
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5

9

12

15

20

24

Nocturnes-Etudes for one hand alone

No. 3 in C Minor

-for the left hand-

Stephan Beneking

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5

9

12

15

20

24



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<http://www.beneking.com>

<http://open.spotify.com/user/1155850710>

<http://www.twitter.com/StephanBeneking>

<http://www.facebook.com/BenekingPurePiano>

<http://www.youtube.com/user/steveberlin0815>

<https://soundcloud.com/stephan-beneking>

Stephan Beneking, award-winning composer, is based in Berlin, Germany.

Beneking's original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo.

His repertoire comprises more than 350 piano works so far and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on <http://www.beneking.com> to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking's style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possibility to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most successful works so far are the 3 series with 34 Valses melancoliques, of which "Valse melancolique No. VIII - le desir eternel" won the 1st Prize in the international Free-Scores Classical Piano contest in 2013.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. many compositions for one hand alone, piano works on black or white keys only or „La grande Petitesse“).

Several Albums with recordings of world-class-pianists are available at:

<https://itunes.apple.com/artist/stephan-beneking/id583024858>

<http://open.spotify.com/user/1155850710/playlist/0mMqfTTRqBN4y8Zk798Q3f>

<http://beneking.bandcamp.com>

Piano compositions by Stephan Beneking

List of works

6 Nocturnes-Etudes for one hand alone in C Minor (2015) – 3 for the right and 3 for the left hand
5 Nocturnes-Valses in G Minor (2015) – including the Grande Nocturne-Valse in G Minor
5 Nocturnes-Valses in C Minor (2015) – including the Grande Nocturne-Valse in C Minor
24 Nocturnes (2015) - 24 Nocturnes for young Pianists in all major and minor tonalities
12 Valses melancoliques III (2015)– Dance of the Cranes (2015) - ranging from C minor to B minor
24 Valses melancoliques for one hand alone (2014) – 12 for the right and 12 for the left hand
10 Valses melancoliques for 20 fingers (2014)- arrangements for piano duos
Das kleine Mädchen mit den Schwefelhölzern (2014)
Adveniat (2014) – 24 baroque style pieces for the silent and peaceful advent time
Fleurs de la Nuit (2014) - inspired by floral motifs in romantic melancholic style
„La grande Petitesse et se filles“ (2014) – a pianistical challenge in 8 parts
10 Nocturnes – „Nachtlieder von der Toteninsel“ (2013)
miniatures for giants (2013) – 5 miniatures composed for the Klavins 370i Model
A la recherche du temps perdu (2013) – 7 pieces after the book by Marcel Proust
Zita in Wonderland (2013) – 24 piano compositions for children and beginners
Der Todesreigen - Holocaust Remembrance Suite (2013)
12 Valses melancoliques II - The Swans (2013) - ranging from C minor to B minor
12 Valkyries (2013) - ranging from C minor to B minor
18 Preludes for one hand alone (2012/2013) – 9 for the right and 9 for the left hand
Hommage à Bach (2012) – 4 variations on the B-A-C-H-motif
10 Valses melancoliques (2012)
The Black and White Panther (2012) - on black and white keys only
8 Preludes Fantaisies (2012)
3 Dances on icy waters (2012)
Une Fleur, The last flight of the Cranes, Petit Printemps and other works (2012)
24 Petits Rêves bizarres (2011)
Various Rêves, Réveries, Elegies and Phantaisies (1998-2000)
4 Sonates (1998)
12 Nocturnes (1997)
Sonate pour deux pianos (1997)
3 Rêves francaises (1997)
3 Rêves "et in arcadia ego" (1997)
24 Petits Rêves (1997) - ranging from B flat minor to A major
3 Ballades (1996)
7 Rêves d´Aix-la-chapelle (1996)

More information and download links on: <http://www.beneking.com>

Printed Booklets on Amazon: <http://www.amazon.com/author/beneking>