



Painting: Edvard Munch, The Scream

Stephan Beneking
„Gymnopédies“
5 Elegies for one hand alone
in G minor

Berlin, 2016
www.beneking.com

"Gymnopédies"

5 Elegies for one hand alone

No. 1 in G Minor

-for the right or left hand alone-

Stephan Beneking
www.beneking.com
Berlin, 2016

Musical notation for measures 1-6. The piece is in G minor (two flats) and 3/4 time. The right hand features chords and eighth-note patterns, while the left hand plays a simple bass line.

Musical notation for measures 7-12. Measure 7 includes an *8va* marking. The right hand has a melodic line with eighth notes, and the left hand continues the bass line.

Musical notation for measures 13-18. This section features triplets in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of quarter notes.

Musical notation for measures 19-24. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some chords.

Musical notation for measures 25-31. Measure 25 includes an *8va* marking. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some chords.

Musical notation for measures 32-36. Measures 32-35 feature triplets in both hands. Measure 32 includes an *8va* marking. The right hand has a triplet of eighth notes, and the left hand has a triplet of quarter notes.

"Gymnopédies"
5 Elegies for one hand alone
No. 2 in G Minor
-for the right or left hand alone-

Stephan Beneking
www.beneking.com
Berlin, 2016

Measures 1-4 of the piece. The music is in G minor (two flats) and 3/4 time. The right hand features a melodic line with eighth notes and a trill in measure 4. The left hand provides a simple accompaniment of quarter notes. A dynamic marking of *8va* is present above the first measure.

Measures 5-10. Measure 5 begins with a trill. The right hand continues with eighth-note patterns and trills. The left hand has a simple accompaniment. A repeat sign is used between measures 6 and 7.

Measures 11-16. Measure 11 starts with a trill. The right hand features eighth-note patterns and trills. The left hand has a simple accompaniment. A repeat sign is used between measures 12 and 13.

Measures 17-23. The right hand continues with eighth-note patterns and trills. The left hand has a simple accompaniment. A repeat sign is used between measures 18 and 19.

Measures 24-29. Measure 24 starts with a trill. The right hand features eighth-note patterns and trills. The left hand has a simple accompaniment. A repeat sign is used between measures 25 and 26.

Measures 30-34. Measure 30 starts with a trill. The right hand features eighth-note patterns and trills. The left hand has a simple accompaniment. A repeat sign is used between measures 31 and 32.

"Gymnopédies"

5 Elegies for one hand alone

No. 3 in G Minor

-for the right or left hand alone-

Stephan Beneking
www.beneking.com
Berlin, 2016

Measures 1-4 of the piece. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The key signature is G minor (two flats) and the time signature is 3/4.

Measures 5-8. The right hand continues the melodic development with some triplet-like figures. The left hand remains mostly silent, with a few chords in the final measure.

Measures 9-12. The right hand features a series of chords and moving lines. The left hand has a few chords in the final two measures.

Measures 13-16. The right hand has a more active melodic line with some grace notes. The left hand has a few chords in the final two measures.

Measures 17-20. The right hand ends with a trill (tr) on the final note. The left hand has a few chords in the final two measures. The piece concludes with a double bar line.

24

tr

Detailed description: This system contains measures 24 through 28. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 24 features a treble clef with a trill (tr) over a quarter note. The bass clef has a whole rest. Measures 25-28 show a complex interplay between the two staves, with various chords and melodic lines. Measure 28 ends with a fermata over a quarter note in the bass clef.

29

8^{va}

8^{vb}

Detailed description: This system contains measures 29 through 33. Measure 29 has a treble clef with a grace note (7) over a quarter note. The bass clef has a dotted quarter note. Measures 30-31 feature a treble clef with a grace note (7) over a quarter note and a dynamic marking of 8^{va} (octave up) with a dashed line. Measure 32 has a treble clef with a grace note (7) over a quarter note. Measure 33 has a treble clef with a grace note (7) over a quarter note and a dynamic marking of 8^{vb} (octave down) with a dashed line. The system concludes with a double bar line.

"Gymnopédies"

5 Elegies for one hand alone

No. 4 in G Minor

-for the right or left hand alone-

Stephan Beneking
www.beneking.com
Berlin, 2016

Measures 1-5 of the piece. The music is in G minor (two flats) and 3/4 time. The right hand has a whole rest in the first three measures, followed by a half note G4 and a quarter note F4 in the fourth measure. The left hand plays a steady accompaniment of quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4.

Measures 6-10. Measure 6: Right hand has a half note G4 and a quarter note F4. Left hand continues the accompaniment. Measure 7: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 8: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 9: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 10: Right hand has a half note G4 and a quarter note F4. Left hand continues.

Measures 11-16. Measure 11: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 12: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 13: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 14: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 15: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 16: Right hand has a half note G4 and a quarter note F4. Left hand continues.

Measures 17-22. Measure 17: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 18: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 19: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 20: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 21: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 22: Right hand has a half note G4 and a quarter note F4. Left hand continues.

Measures 23-29. Measure 23: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 24: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 25: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 26: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 27: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 28: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 29: Right hand has a half note G4 and a quarter note F4. Left hand continues.

Measures 30-34. Measure 30: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 31: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 32: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 33: Right hand has a half note G4 and a quarter note F4. Left hand continues. Measure 34: Right hand has a half note G4 and a quarter note F4. Left hand continues.

"Gymnopédies"
5 Elegies for one hand alone
No. 5 in G Minor
-for the right or left hand alone-

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The first system of musical notation, measures 1-9. It features a treble clef with a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. A repeat sign is placed after the first measure. The piece concludes with a quarter rest, a quarter note G4, and a quarter note F4.

The second system of musical notation, measures 10-19. It continues the melody from the first system. Measure 10 starts with a quarter rest. Measure 11 has a quarter note G4. Measure 12 has a quarter note A4. Measure 13 has a quarter note B-flat4. Measure 14 has a quarter note C5. Measure 15 has a quarter note B-flat4. Measure 16 has a quarter note A4. Measure 17 has a quarter note G4. Measure 18 has a quarter note F4. Measure 19 has a quarter note E-flat4. An 8va-7 dynamic marking is present above measure 15.

The third system of musical notation, measures 20-28. It continues the melody. Measure 20 has a quarter note D5. Measure 21 has a quarter note C5. Measure 22 has a quarter note B-flat4. Measure 23 has a quarter note A4. Measure 24 has a quarter note G4. Measure 25 has a quarter note F4. Measure 26 has a quarter note E-flat4. Measure 27 has a quarter note D5. Measure 28 has a quarter note C5. Trills (tr) are marked above measures 26 and 28.

The fourth system of musical notation, measures 29-37. It continues the melody. Measure 29 has a quarter note B-flat4. Measure 30 has a quarter note A4. Measure 31 has a quarter note G4. Measure 32 has a quarter note F4. Measure 33 has a quarter note E-flat4. Measure 34 has a quarter note D5. Measure 35 has a quarter note C5. Measure 36 has a quarter note B-flat4. Measure 37 has a quarter note A4. A trill (tr) is marked above measure 35.

The fifth system of musical notation, measures 38-46. It continues the melody. Measure 38 has a quarter note G4. Measure 39 has a quarter note F4. Measure 40 has a quarter note E-flat4. Measure 41 has a quarter note D5. Measure 42 has a quarter note C5. Measure 43 has a quarter note B-flat4. Measure 44 has a quarter note A4. Measure 45 has a quarter note G4. Measure 46 has a quarter note F4. A trill (tr) is marked above measure 44.

47 8^{va} - - |

55

63



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<http://www.beneking.com>

<http://open.spotify.com/user/1155850710>

<http://www.twitter.com/StephanBeneking>

<http://www.facebook.com/BenekingPurePiano>

<http://www.youtube.com/user/steveberlin0815>

<https://soundcloud.com/stephan-beneking>

Stephan Beneking, award-winning composer, is based in Berlin, Germany. He is one of the most prolific composers of „New Classical“ piano works.

Among his 400+ New Classical Piano Compositions you can find pieces for beginners and piano students as well as for advanced or even professional pianists:
> 100 pieces for beginners and piano students, > 90 Piano Nocturnes, > 80 Valses Melancoliques, > 93 Piano Pieces for One Hand Alone, 50 Petits Reves and various other piano series.

Beneking's original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on <http://www.beneking.com> to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking's style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possibility to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most successful works so far are the 3 series with 34 Valses melancoliques, of which "Valse melancolique No. VIII - le desir eternel" won the 1st Prize in the international Free-Scores Classical Piano contest in 2013.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. many compositions for one hand alone, piano works on black or white keys only or „La grande Petitesse“).

Several Albums with recordings of world-class-pianists are available at:

<https://itunes.apple.com/artist/stephan-beneking/id583024858>

<http://open.spotify.com/user/1155850710/playlist/OmMqfTTRqBN4y8Zk798Q3f>

<http://beneking.bandcamp.com>

Piano compositions by Stephan Beneking - List of works

Gymnopédies (2016) - 5 Elegies for one hand alone in G minor (left or right hand alone)
10 Nocturnes-Etudes for one hand alone (2016) – 5 for the right and 5 for the left hand
Album for one hand alone (2016) – 18 relatively easy pieces (9 for the right, 9 for the left hand)
3 Amygdala Nocturnes in A Minor (2015) – for left / right hand alone and 2 hands
6 Elegies for one hand alone in B Minor (2015) – 3 for the right and 3 for the left hand
6 Nocturnes-Etudes for one hand alone in C Minor (2015) – 3 for the right and 3 for the left hand
5 Nocturnes-Valses in G Minor (2015) – including the Grande Nocturne-Valse in G Minor
5 Nocturnes-Valses in C Minor (2015) – including the Grande Nocturne-Valse in C Minor
24 Nocturnes (2015) - 24 Nocturnes for young Pianists in all major and minor tonalities
12 Valses melancoliques III (2015)– Dance of the Cranes (2015) - ranging from C minor to B minor
24 Valses melancoliques for one hand alone (2014) – 12 for the right and 12 for the left hand
10 Valses melancoliques for 20 fingers (2014)- arrangements for piano duos
Das kleine Mädchen mit den Schwefelhölzern (2014)
Adveniat (2014) – 24 baroque style pieces for the silent and peaceful advent time
Fleurs de la Nuit (2014) - inspired by floral motifs in romantic melancholic style
„La grande Petitesse et se filles“ (2014) – a pianistical challenge in 8 parts
10 Nocturnes – „Nachtlieder von der Toteninsel“ (2013)
miniatures for giants (2013) – 5 miniatures composed for the Klavins 370i Model
A la recherche du temps perdu (2013) – 7 pieces after the book by Marcel Proust
Zita in Wonderland (2013) – 24 piano compositions for children and beginners
Der Todesreigen - Holocaust Remembrance Suite (2013)
12 Valses melancoliques II - The Swans (2013) - ranging from C minor to B minor
12 Valkyries (2013) - ranging from C minor to B minor
Zwillingismädchenlieder (2013) - 5 elegiac piano miniatures in combination with lyrical poems
18 Preludes for one hand alone (2012/2013) – 9 for the right and 9 for the left hand
Hommage á Bach (2012) – 4 variations on the B-A-C-H-motif
10 Valses melancoliques (2012)
The Black and White Panther (2012) - on black and white keys only
8 Preludes Fantaisies (2012)
3 Dances on icy waters (2012)
Une Fleur, The last flight of the Cranes, Petit Printemps and other works (2012)
24 Petits Rêves bizarres (2011)
Various Rêves, Rêveries, Elegies and Phantaisies (1998-2000)
4 Sonates (1998)
12 Nocturnes (1997)
Sonate pour deux pianos (1997)
3 Rêves francaises (1997)
3 Rêves "et in arcadia ego" (1997)
24 Petits Rêves (1997) - ranging from B flat minor to A major
3 Ballades (1996)
7 Rêves d´Aix-la-chapelle (1996)

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