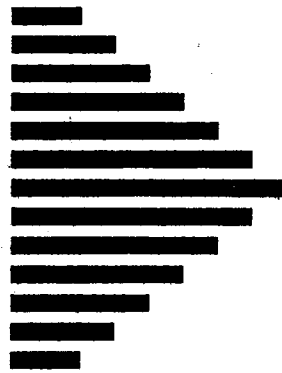


Crío- Album



for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevisé (Nr. 1) - Schwedisches Volkslied
(Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mazurka (Af „Musique de Ballet“). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique).
FRANZ BENDEL.
Chant d'automne (Octobre).
PETER TSCHAIKOWSKY.
Mignonnette. CHARLES GODARD.
Græsk Fæsttanz - Griechischer Festtanz.
J. P. E. Hartmann.
Serenade (Kornmodaglansen - Wetterleuchten).
P. E. LANGE-MÜLLER.
Romance (Af Serenade „Eine kleine Nachtmusik“).
W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemning - Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN.
Harmoniseret af JOHAN S. SVENDSEN.
Kontradans - Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitarspillerne - Die Guitarspieler.
LUDVIG SCHYTTE.
Svensk Folkevisé (Nr. 2) - Schwedisches Volkslied
(Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene - Tanzscene der
Magdelone. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde - Erste Begegnung (Gurre Suite, Op. 17)
JOHAN HALVORSEN.
Bondedans - Bauerntanz (Op. „Liden Kirsten“).
J. P. E. HARTMANN.
Vuggevisé - Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90).
F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÜLLER.
Pastorale (Opert: „Dafnis og Cloe“).
NICOLAJ HANSEN.
Scherzo. NIELS W. GADE.
Andante (Rapsodie norvégienne Nr. 3).
JOHAN S. SVENDSEN.
Menuetto (Op. 14. Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50. Nr. 5). BURMESTER-SINDING.

EIGENTHUM DES VERLEGERES FÜR ALLE LÄNDER. - PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. - DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA. NORSK MUSIK-FORLAG.

(BRØDRENE HALLS - WARMUTH - WILHELM HANSEN.)

PARIS.

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DÉPOSITAIRE EXCLUSIF POUR LA FRANCE DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
ROUËT LEROLLE et Cie. J. B. KATTO.

LONDON.

SOLE AGENTS FOR THE UNITED STATES.

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THE BOSTON MUSIC COMPANY.

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SOUVENIR d'HONGRIE.

Polka caracteristique.

Allegretto.

Franz Bendel.

Violino.

Violoncello.

PIANO.

arco

arco

pizz.

arco

f marc.

f marc.

f marc.

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The lower staff is in bass clef and contains a bass line with similar rhythmic values and some slurs.

The second system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains chords and some moving lines, while the lower staff contains a bass line with eighth notes and rests.

The third system begins with a section marked with a bold 'A' and 'ff' (fortissimo). The upper staff features a complex melodic line with many slurs and accents. The lower staff has a bass line with chords and slurs.

The fourth system is a grand staff starting with a bold 'A' and 'ff' marking. The upper staff contains chords and some moving lines, while the lower staff contains a bass line with eighth notes and rests.

The fifth system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. A 'p' (piano) marking is present in the lower staff.

The sixth system is a grand staff starting with a 'p' marking. The upper staff contains chords and some moving lines, while the lower staff contains a bass line with eighth notes and rests.

B

p leggiero
arco

pizz.
p leggiero

p leggiero

This system contains three staves. The top staff is for violin, the middle for viola, and the bottom for piano. The violin and viola parts are marked *p leggiero* and *arco*. The piano part is marked *pizz.* and *p leggiero*. A section marker **B** is placed above the violin staff. A circled cross symbol is located above the violin staff in the first measure.

B

p leggiero

This system contains three staves. The top staff is for violin, the middle for viola, and the bottom for piano. The piano part is marked *p leggiero*. A section marker **B** is placed above the violin staff. A circled cross symbol is located above the violin staff in the first measure.

C

f pesante

f pesante

C

f pesante

This system contains three staves. The top staff is for violin, the middle for viola, and the bottom for piano. The violin and viola parts are marked *f pesante*. A section marker **C** is placed above the violin staff. A circled cross symbol is located above the violin staff in the first measure.

ritard. *p* *a tempo*
ritard. *p* *leggiere* *a tempo*
ritard. *p* *a tempo* *pp leggiere*

pp

D.C. al e Coda.
D.C. al e Coda.
D.C. al e Coda.

CODA. *più lento* *a tempo*
p *pp*
pizz. *più lento* *a tempo* *arco*
p *pp* *f*
più lento *a tempo*
p *pp* *f*

SOUVENIR D'HONGRIE.

Polka caracteristique.

Allegretto.

Franz Bendel.

arco *f* *pp* *pizz.* *p* *pp*

f marc. *ff* *p*

A

B *p leggiero*

C *f pesante* *p ritard.*

a tempo *p leggiero*

CODA. *più lento* *a tempo* *p* *pp* *f*

D. C. al \diamond e Coda.

SOUVENIR d'HONGRIE.

Polka caracteristique.

Allegretto.

Franz Bendel.

D.C. al Φ e Coda.