

DELIVERED TO THE  
 JUN 16 1890  
 Music Department

# Clarinet AND Piano

Select Pieces by Various Authors.

Slumber Song	<i>Clarinet in A</i>	A.E. Warren	.50
Home Sweet Home	} <i>Clarinet in A and B<sup>b</sup></i>		.45
Pilgrim of Love			
My lodging's on the cold ground	} <i>Clarinet in A and B<sup>b</sup></i>		.45
Gaily the Troubadour			
Hope told a flattering tale	<i>Clarinet in C</i>		.45
+ * Serenade and Polonaise	<i>Clarinet in B<sup>b</sup></i>	J. Missud	.75
* Second Air Varie	<i>Clarinet in B<sup>b</sup></i>	E.S. Thornton	.75
* Le Pre aux Clercs Air Varie	<i>Clarinet in B<sup>b</sup></i>	H. Angarde	.75
Fantaisie from Lucia	<i>Clarinet in B<sup>b</sup></i>	G. Carney	.90
* Second Air Varie	<i>Clarinet in B<sup>b</sup></i>	Mohr	.90
* Fifth Air Varie	<i>Clarinet in B<sup>b</sup></i>	Brepsant	.75
* Eighth Air Varie	<i>Clarinet in B<sup>b</sup></i>	Brepsant	.90
* Third Air Varie	<i>Clarinet in B<sup>b</sup></i>	E.S. Thornton	.90
Annie Laurie Air Varie	<i>Clarinet in B<sup>b</sup></i>	T. Cook	.90
Ben Bolt Air Varie	<i>Clarinet in B<sup>b</sup></i>	J.M. Leland	.90

BOSTON

W. H. CUNDY 55 COURT ST

\* Pieces marked with this sign are published for Orchestra.

+ Pieces marked with this sign are published for Military Band.

# BEN BOLT.

CLARINET SOLO IN B $\flat$ .

PIANO.

BY J. M. LELAND.

*INTRODUCTION.* **Maestoso.**

**ff** **ff** **p**

**Moderato.**

**TEMA.** **p**

First system of piano accompaniment, featuring a treble and bass staff with a key signature of two flats and a common time signature. The music consists of rhythmic chords and eighth-note patterns.

V.A. R:  
1.

Violin and Viola part system 1, marked with a first ending bracket. The treble staff contains a melodic line with eighth notes, and the bass staff provides harmonic support with chords.

Second system of piano accompaniment, continuing the rhythmic accompaniment from the first system.

Third system of piano accompaniment, showing more complex chordal textures and rhythmic patterns.

*Tutti.*  
*ff*

Fourth system of piano accompaniment, marked *Tutti.* and *ff* (fortissimo). The music becomes more intense with denser chordal textures.

Fifth system of piano accompaniment, featuring a more active bass line and complex harmonic structures.

V.A.R:

2.

*p*

3

3

3

*Tutti.*

*ff*

*V.A. R:*

3.

*Tutti.*

*ff*

6

V. A. R.:

4.

*p*

*Tutti.*

*ff*

FINALE.

*p*

*ff*

7

KinK

BEN BOLT.

CLARINET SOLO IN B $\flat$ .

BY J. M. LELAND.

INTRODUCTION.

Maestoso.

ff

ad lib.

Moderato.

TEM.A.

VAR:  
1.

Tutti.



2

V.A.R:  
2.

Tutti. 7

V.A.R:  
3.

Tutti.

3

V.A.:

4.

*Tutti.*

*ff*

FINALE.

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