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THE CUNDY — BETTONEY CO., Inc.  
Boston, Massachusetts





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THE CUNDY-BETTONEY CO.

Boston, Mass.

# THIRTY INSTRUCTIVE AND MELODIC EXERCISES

for French Horn

Vincenz Ranieri



Andante mosso.





Andante mosso.



# Nº 3.



*Allegro con brio.*





Allegro alla Valse.



Un poco mosso  
dolce



Tempo I.



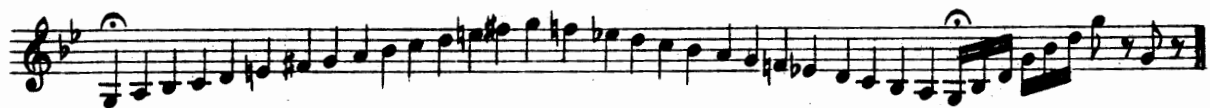
## Nº 5.



Andante mosso.







Marziale.

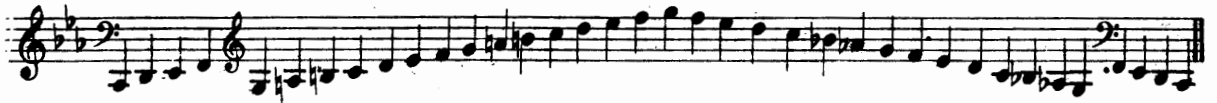


No. 7.



Andante.





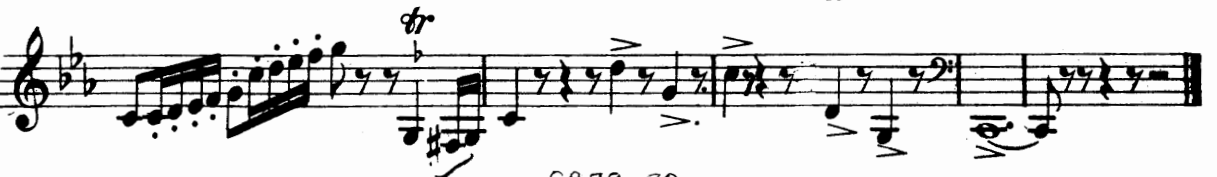
*Allegro.*



*con espansione.*



*Mosso.*



# № 9.



*Andante.*



*dolce*



*cresc.*



*Un poco mosso*



*Allegro*



# Nº 10.

Alta Valse.

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*dolce*

*f*

*mp*

1

2.

1

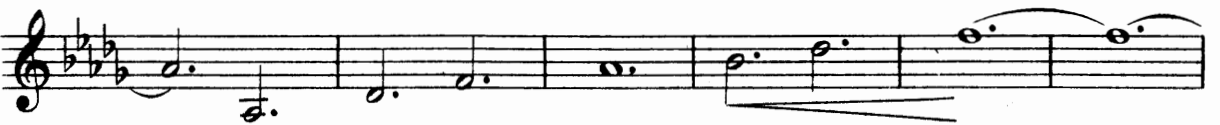
1

Detailed description: This is a musical score for a piece titled 'Alta Valse'. The score is written on ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a treble clef and a key signature of three flats. The first staff shows a melodic line with a fermata on the final note. The second staff is marked 'Alta Valse.' and begins with a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings indicated by brackets and the numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

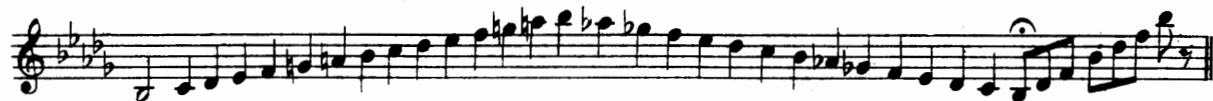
## NO 11.



Larghetto.



# Nº 12.



Allegro.



Meno.

*espress.*



Tempo I.



## № 13.



Andante.

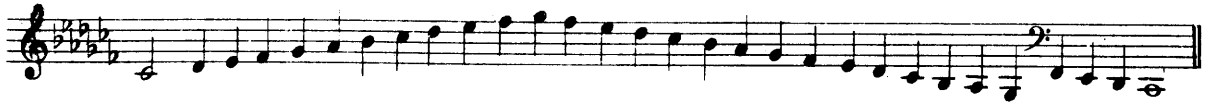
*pp* rallent.



# Nº 14.



No 15.



*Allegro non tanto.*





Andante Mosso.

*espress.*



*stentato*

# Nº 17.



Andante.





Andante Mosso.  
*con passione*



Tempo I.



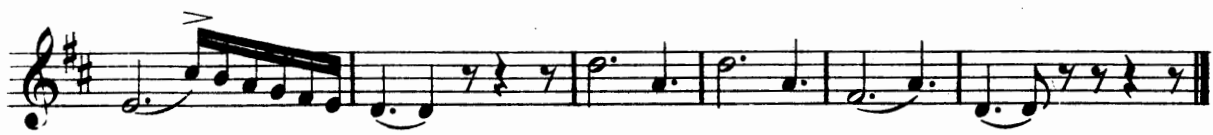
*dolce con passione*



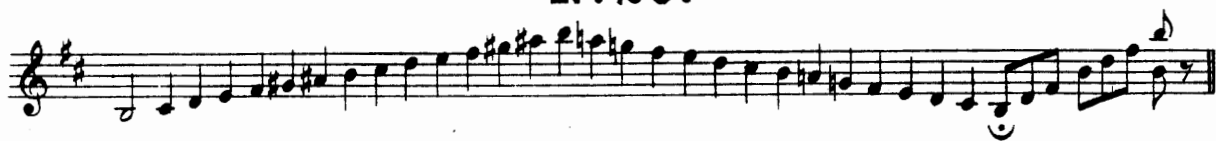
## № 19.



Andante.



# Nº 20.



Allegro giusto.



# Nº 21.

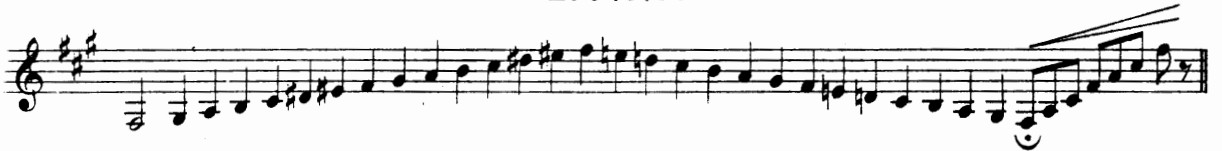


Andante.





Nº 22.



Tempo di Polacca.



# No. 23.

Allegretto mosso.

*f*

*mp* *f* *Cantabile.*

*f* *f*

*p cresc.*

*mp*

Detailed description: This musical score consists of ten staves of music in G major (one sharp). The first staff is a single line of music. The second staff begins with the tempo marking 'Allegretto mosso.' and contains a series of eighth and sixteenth notes with slurs and accents. The third and fourth staves continue this rhythmic pattern with increasing complexity. The fifth staff starts with a forte (*f*) dynamic. The sixth staff features a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The seventh staff is marked 'Cantabile.' and features a more melodic line. The eighth staff includes triplet markings (*3*) and forte (*f*) dynamics. The ninth staff is marked 'p cresc.' and features a piano (*p*) dynamic with a crescendo hairpin. The tenth staff concludes the piece with a mezzo-piano (*mp*) dynamic and a final cadence.



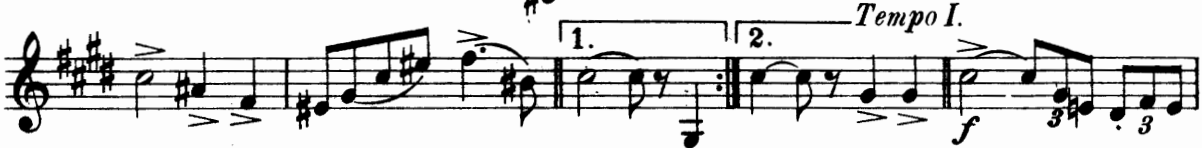
Marziale.



Grandioso.



Tempo I.



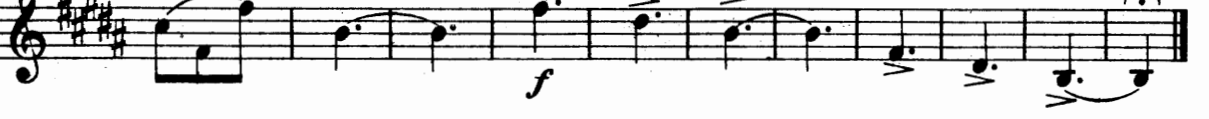
# Nº 25.



Andante mosso.



*a tempo*





Tempo di Schottisch.

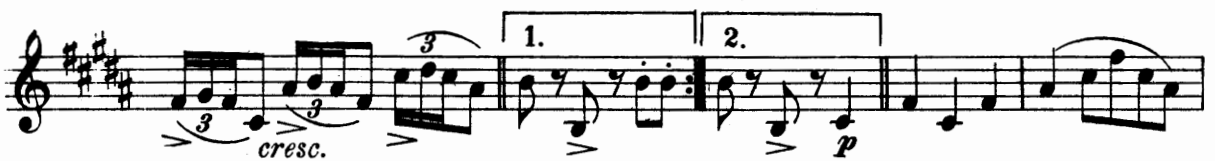


# Nº 27.

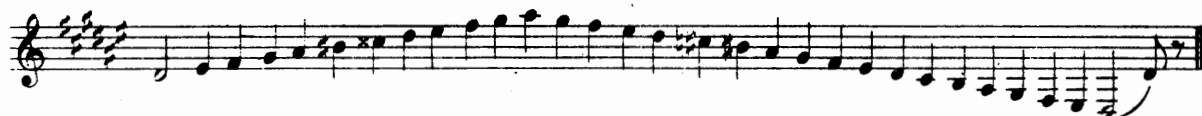


Andante mosso.

*dolce*



# Nº 28.



*Allegro.*



*rallent.*



*Tempo I.*

*cresc.*



*Tempo I.*



*lento*



*Meno.*



*Mosso.*



*Fin*



# № 29.



Andante.







Tempo di Valse.



Cadenza

a tempo



Cadenza



a tempo



cresc



1



## SOLOS for FRENCH HORN with accompaniment

<i>Ed. No.</i>	<i>Title</i>	<i>Composer</i>	<i>Solo &amp; Piano</i>	<i>Full Orch.</i>	<i>Band</i>
5745-8	Abendlied	R. Schumann	.50	.....	.....
6229-8	Andante Pastorale	C. Geist	.60	.....	.....
6326-8	Andante, Op. 14	G. Goltermann	.50	.....	.....
6188-8	Adagio from Concerto, (Op. 107)	W. A. Mozart	.75	.....	.....
6304-8	Adagio from Sonata Pathetique	L. van Beethoven	.60	.....	.....
6166-8	Andante Pastoral (Op. 13)	C. Geist	.60	.....	.....
5598-8	Aria from Magic Flute	W. A. Mozart	.60	.....	.....
5739-8	Berceuse from Jocelyn	B. Godard	.45	1.00	.....
5740-8	Berceuse (Sing, Smile, Slumber)	Ch. Gounod	.60	.....	.....
6278-8	Concerto (Werk 417)	W. A. Mozart	1.50	.....	.....
6312-8	Concerto No. 3 (in Eb major) (Werk 447)	W. A. Mozart	1.25	.....	.....
6322-8	Concerto No. 1 (D major) (Werk 412)	W. A. Mozart	1.15	.....	.....
6471-8	Concerto, Allegro, Op. 40	A. Goedicke	1.00	.....	.....
6470-8	Concerto, Adagio, Op. 40	A. Goedicke	.75	.....	.....
6458-8	Concerto	R. Strauss	1.50	.....	.....
6167-8	Concertino (Op. 45)	C. M. Von Weber	1.25	.....	.....
6165-8	Elegia	H. W. Ernst	.75	1.00	.....
6147-8	Fantasie Heroique (Sonate) (Op. 25)	Gottwald	1.00	.....	.....
5600-8	Nocturne	F. Chopin (Op. 9, No.2)	.45	.....	.....
6314-8	Nocturno	L. Wiedemann	.60	.....	.....
5753-8	Nocturn (Midsummer Night's Dream)	F. Mendelssohn	.60	.....	.....
5601-8	My Heart at Thy Sweet Voice	C. Saint-Saens	.45	1.20	.....
6271-8	Reverie, (Op. 24)	A. Glazunow	.60	.....	.....
6313-8	Sonata (Opus 17)	L. van Beethoven	1.75	.....	.....
5477-8	Spring's Awakening	C. E. Bach	.50	1.00	.75
5747-8	Traumerei	R. Schumann	.45	.....	.75
6765-8	Romanza Appassionata	Von Weber	.60	.....	.....
6766-8	On Wings of Song	Mendelssohn	.50	.....	.....
6767-8	Intermezzo (Cavalleria Rusticana)	Mascagni	.45	1.00	.75
6768-8	Sonata, (Op. 17)	Beethoven	1.75	.....	.....
6769-8	Dio Possente from Faust	Gounod	.75	1.35	.75
6770-8	Dreams of Love	Liszt	.75	.....	.....
6771-8	Walther's Song from Meistersinger	Wagner	.50	.....	.....
6559-8	Horniste	P. W. L. Cox, Jr.	.75	.....	.....

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1263-9H	Evening Serenade, An	H. Sontag	.75	1.55	.....
2506-9H	Serenade	C. Saint-Saens	.60	1.05	.....
1475-9H	Serenade	A. E. Titt	.60	1.20	1.25
2511-9H	Souvenir du Rigi	Fr. Doppler	.90	1.65	.....

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