Die Nachtwandlerin

(La Sonnambula)

Oper in 2 Akten

von

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Klavierauszug.

LEIPZIG
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F. Baumgarten, del. Lith. Anst. v. C. G. Röder, Leipzig

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M
33
B4:4

Akt I.

Nº 1. INTRODUCTION und CHOR.

Vivat Amine! — *Viva Amine!*

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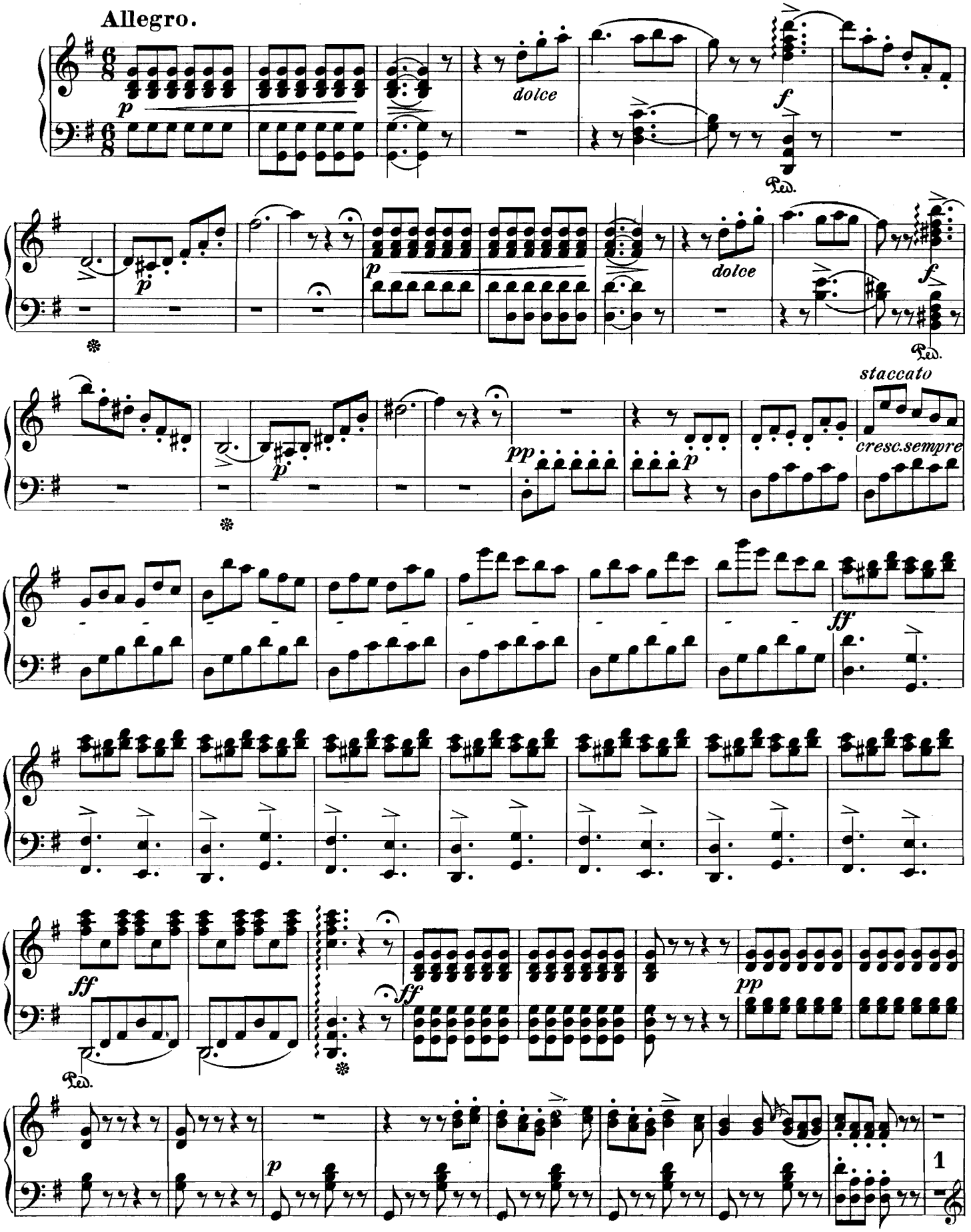
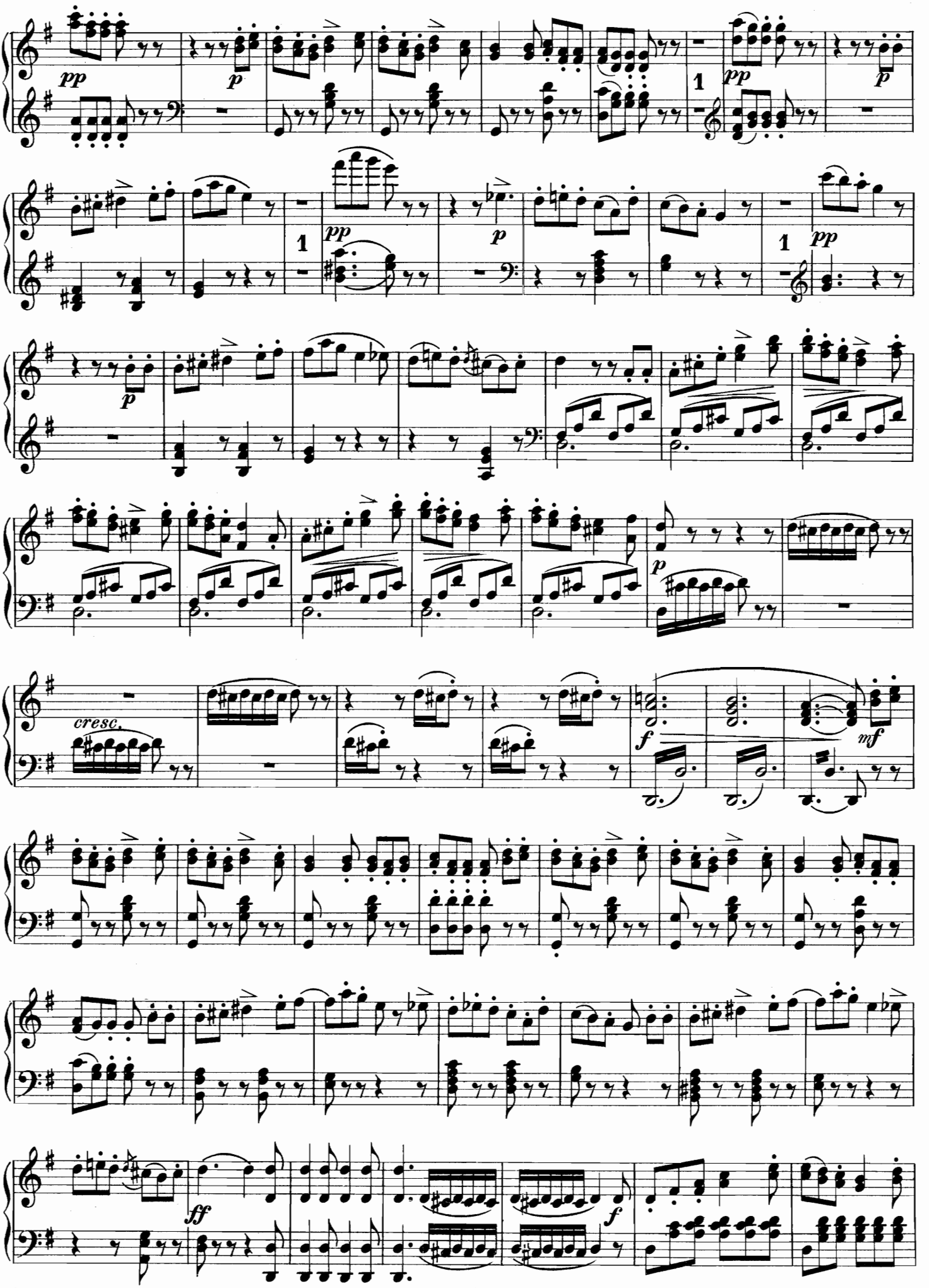
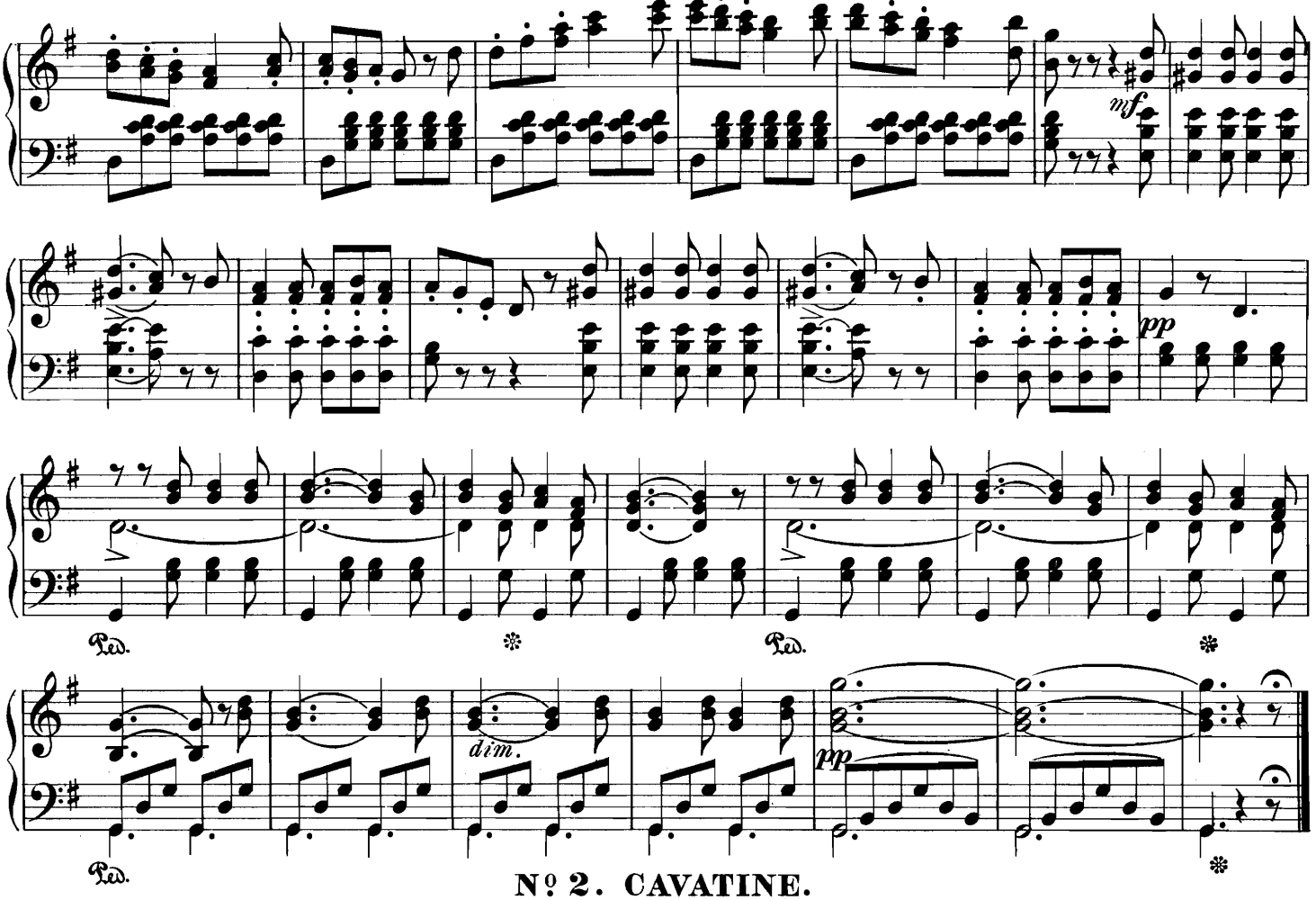
Allegro.



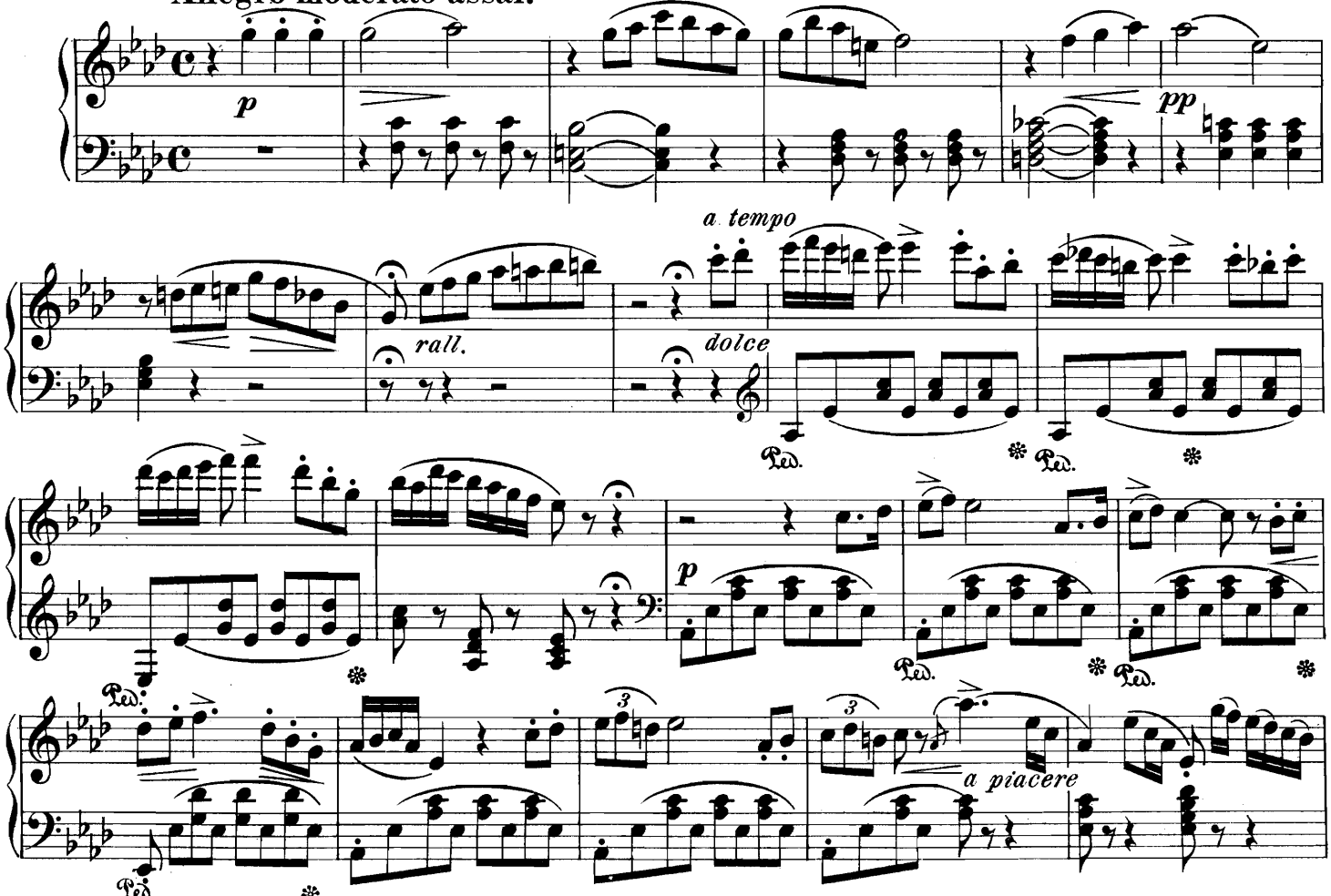

pp
p
1
pp
p
1
pp
p
1
pp
p
cresc.
f
mf
ff
f

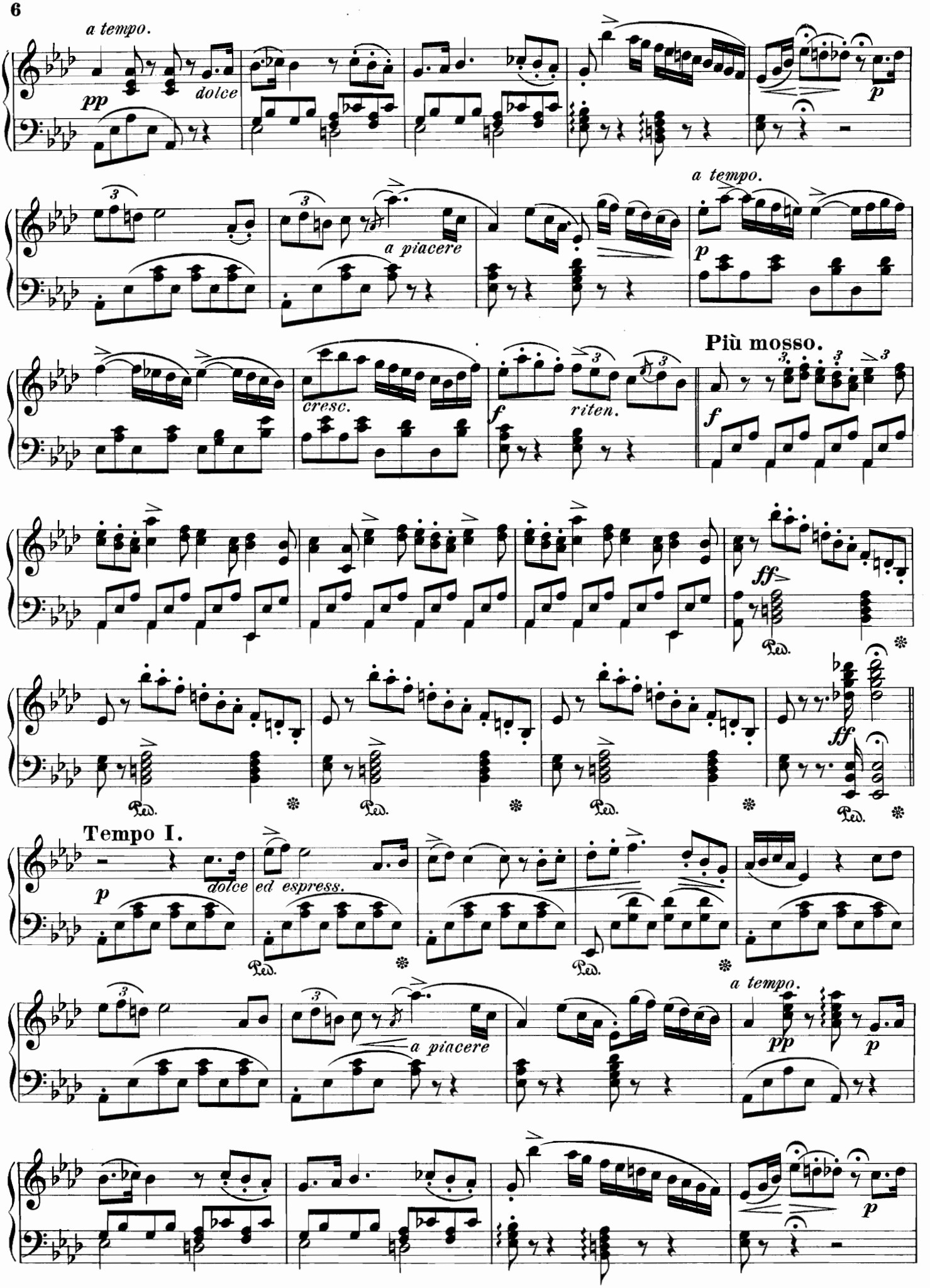


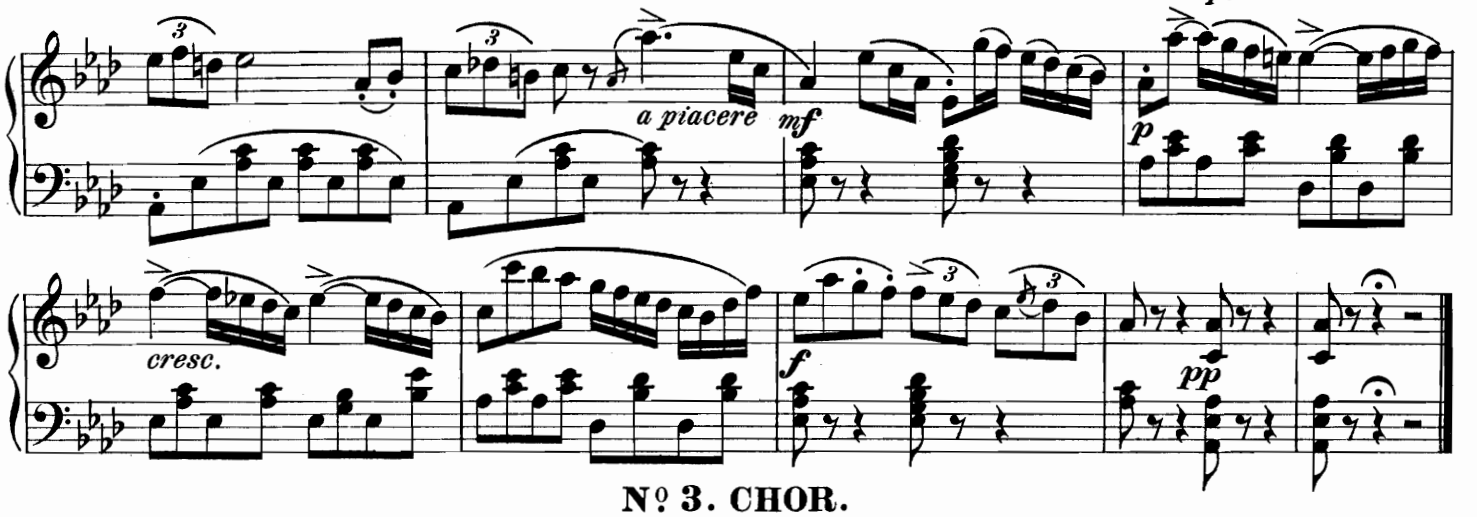
Nº 2. CAVATINE.

Dieser Jubel, diese Freude. — *Tutto è gioja, tutto è festa.*

Allegro moderato assai.

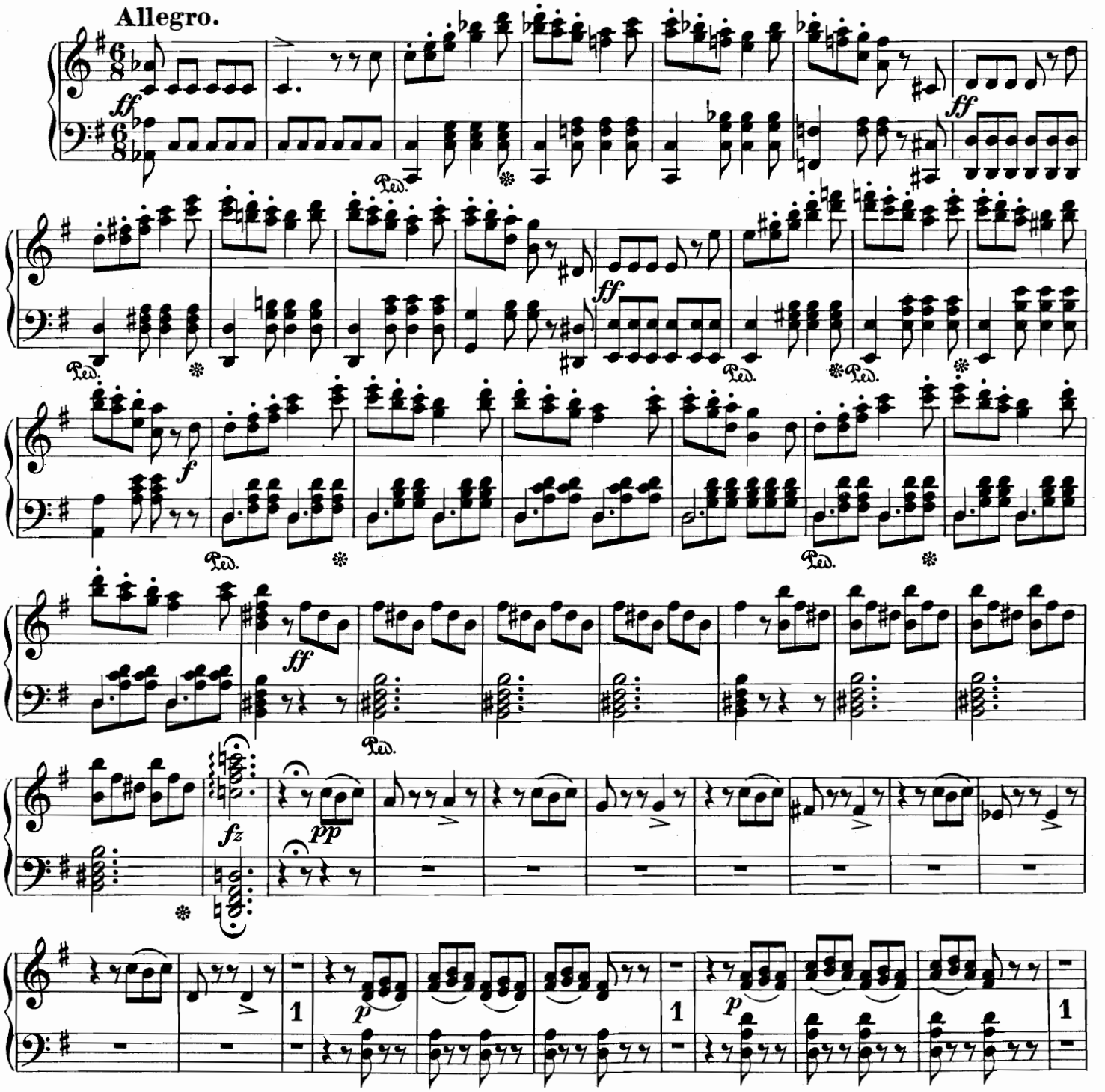


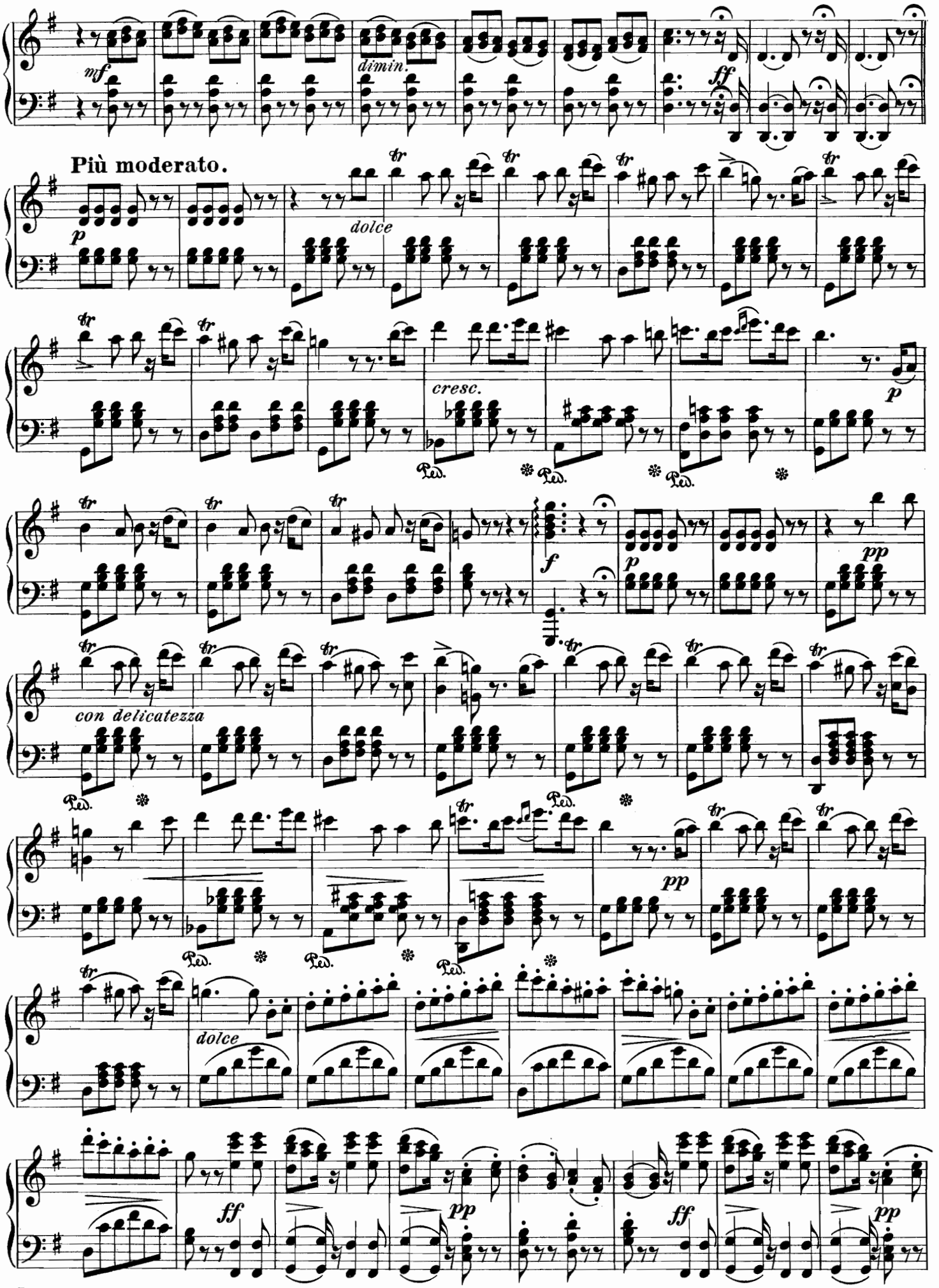

a tempo.
pp
dolce
p
a piacere
a tempo.
p
cresc.
f
riten.
Più mosso.
f
ff
Ped.
ff
Tempo I.
p
dolce
ed espress.
a piacere
a tempo.
pp
p

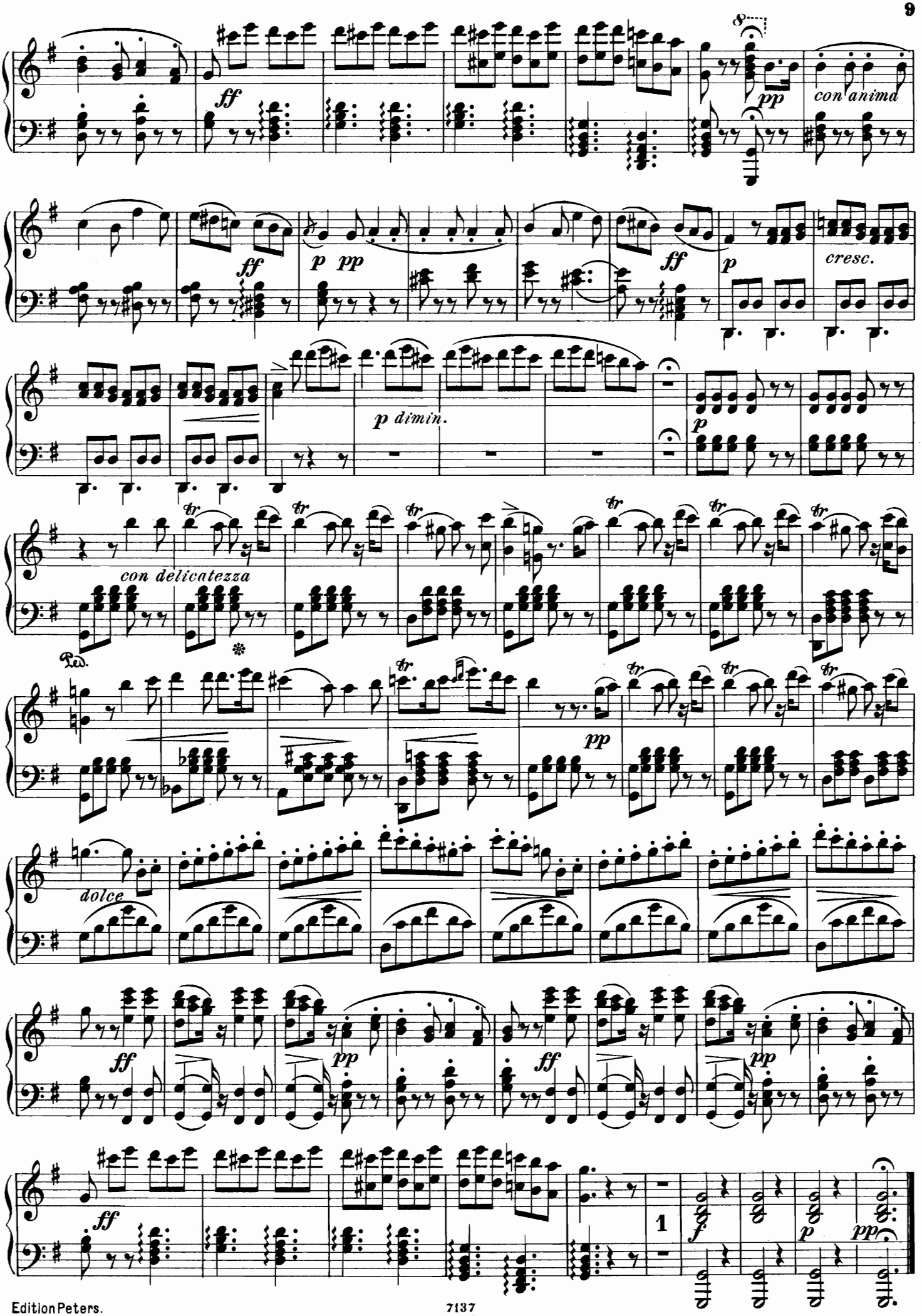


Nº 3. CHOR.

Eine frische Alpenrose. — *In Elvezia non v'ha rosa.*




mf
dimin.
ff
Più moderato.
p
dolce
cresc.
p
f
p
pp
con delicatezza
pp
dolce
ff
pp
ff
pp


ff
pp
con animd
ff
p pp
ff
p
cresc.
p dimin.
p
con delicatezza
Ped.
pp
dolce
ff
pp
ff
pp
ff
1
f
p
pp

Nº 4. CAVATINE.

Ach, selig leuchtet heute. — *Come per me sereno.*

Cantabile sostenuto.

p

con anima

a piacere

in tempo.

dolciss.

a piacere

p

in tempo.

cresc.

f

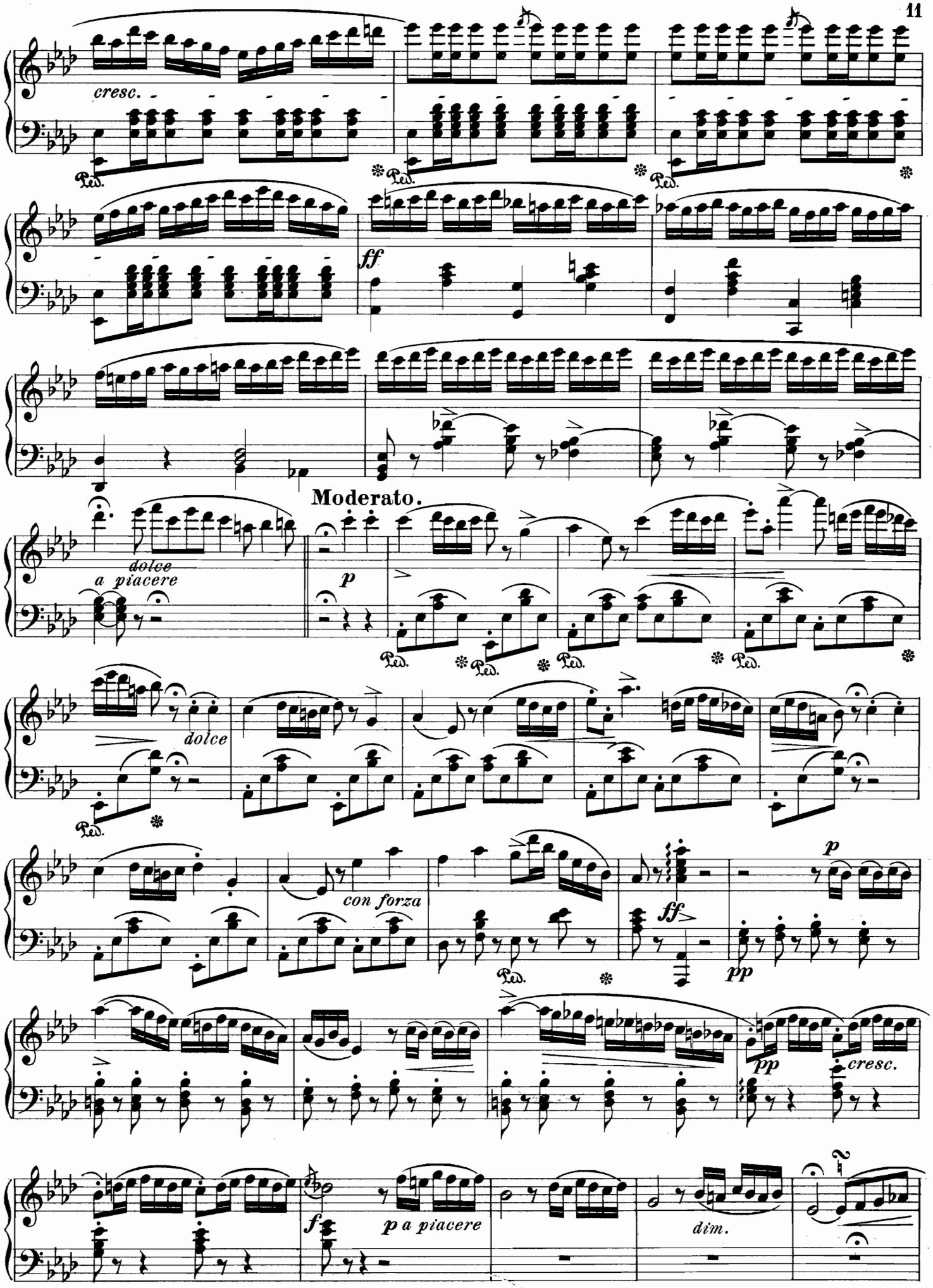
p

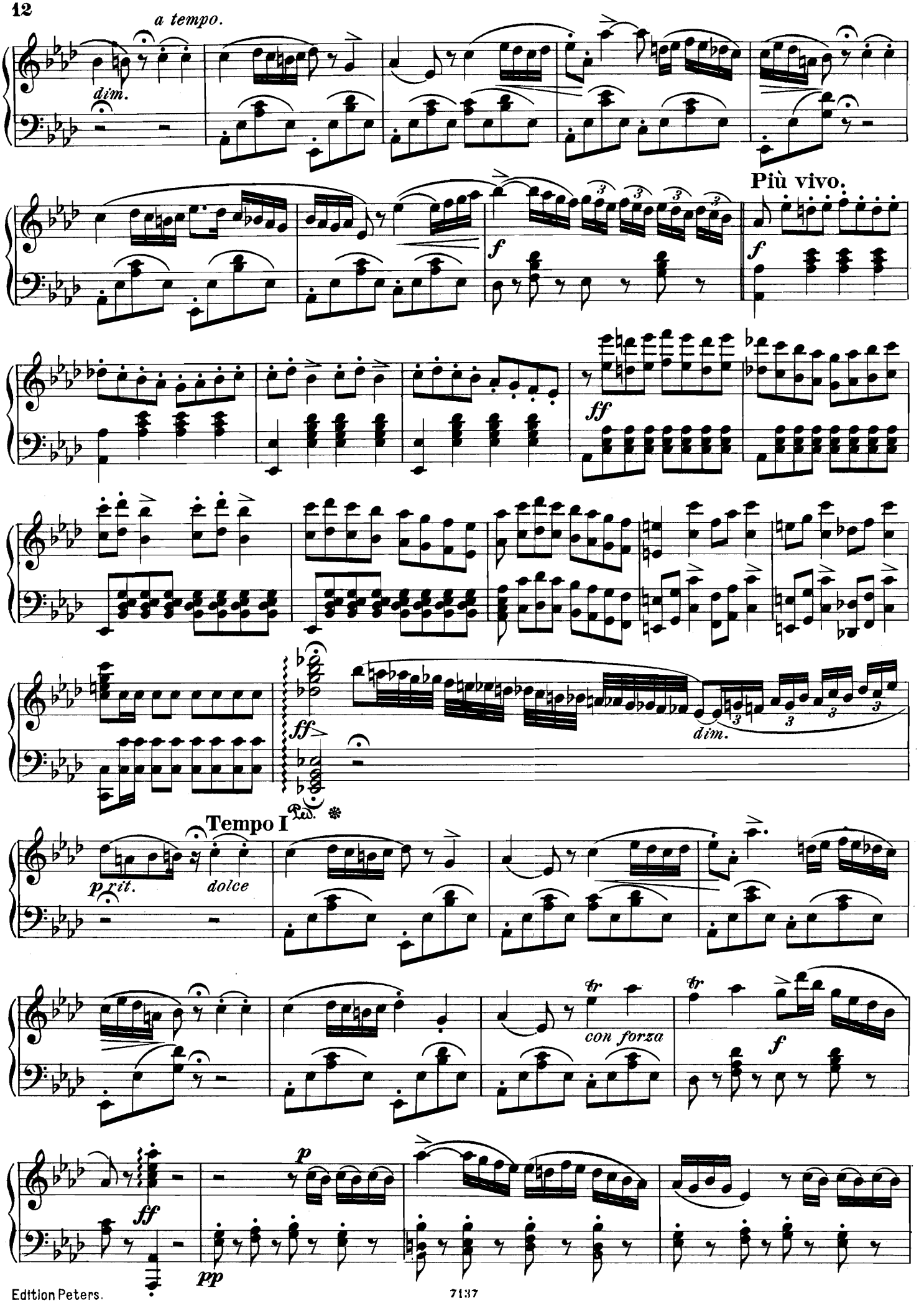
pp

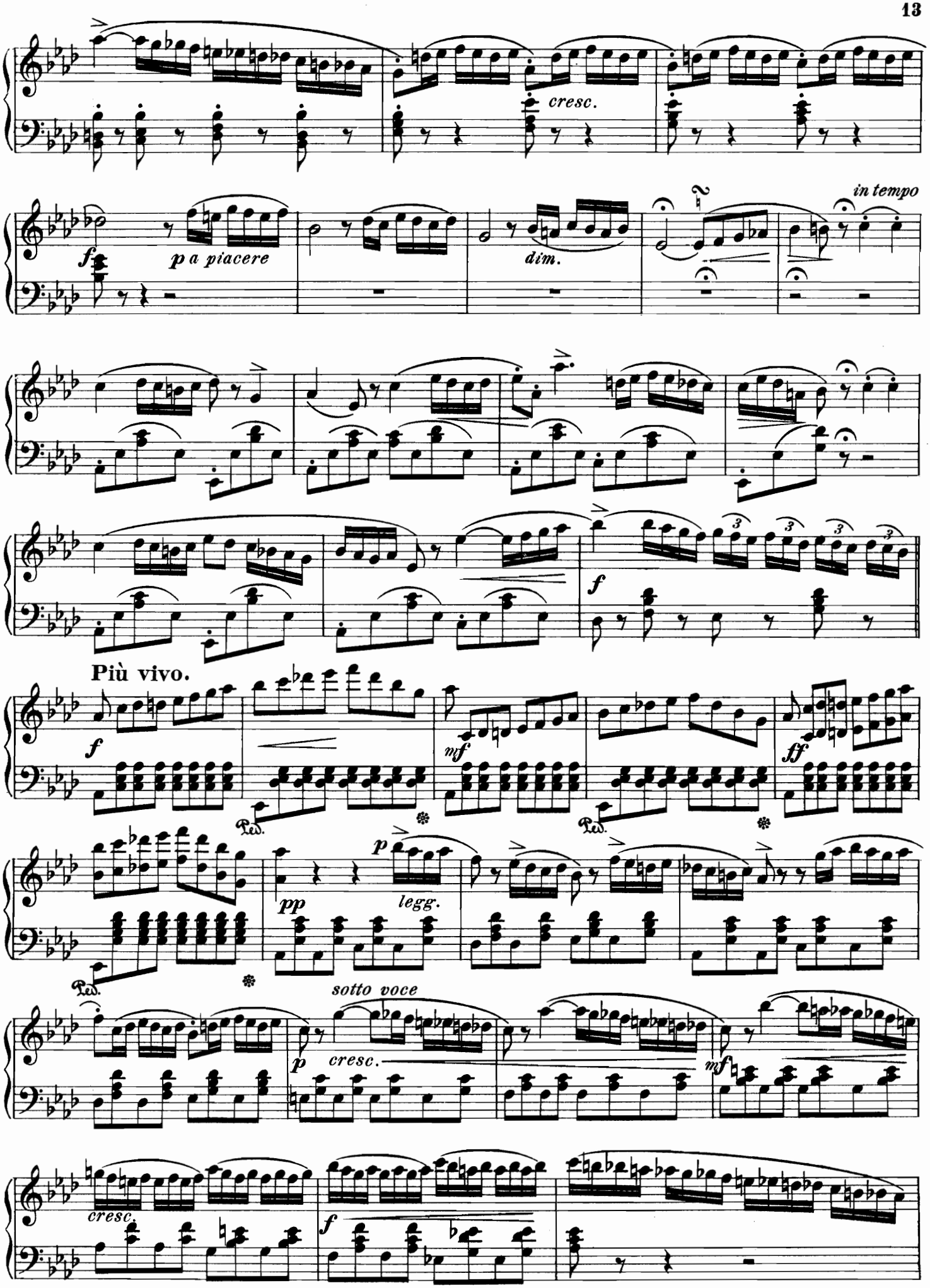
Allegro brillante.

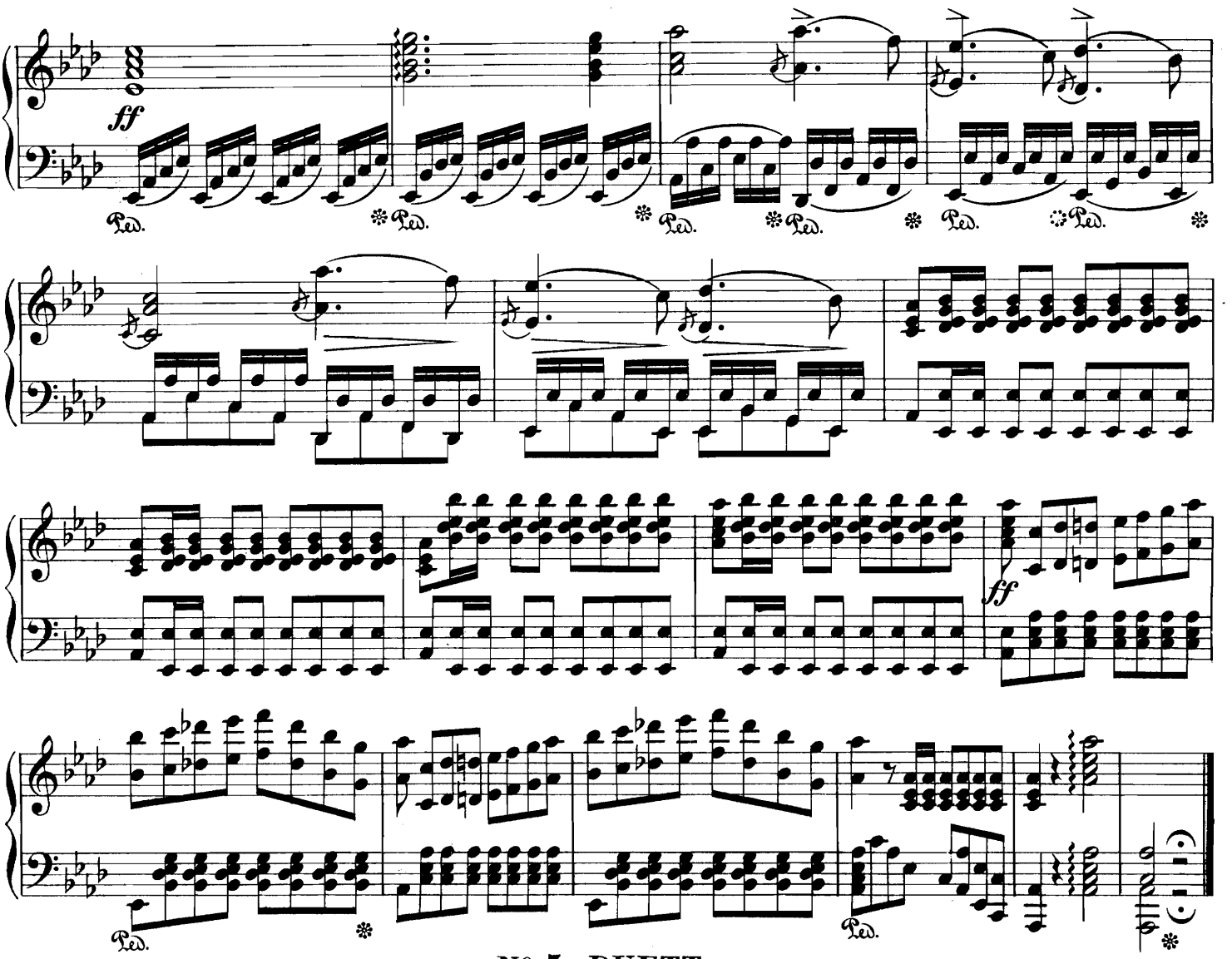
trem.

p


cresc.
Ped.
ff
Moderato.
dolce
a piacere
p
dolce
con forza
ff
pp
p
pp
cresc.
f
p a piacere
dim.


a tempo.
dim.
Più vivo.
f
ff
dim.
Tempo I
p rit.
dolce
con forza
p
pp

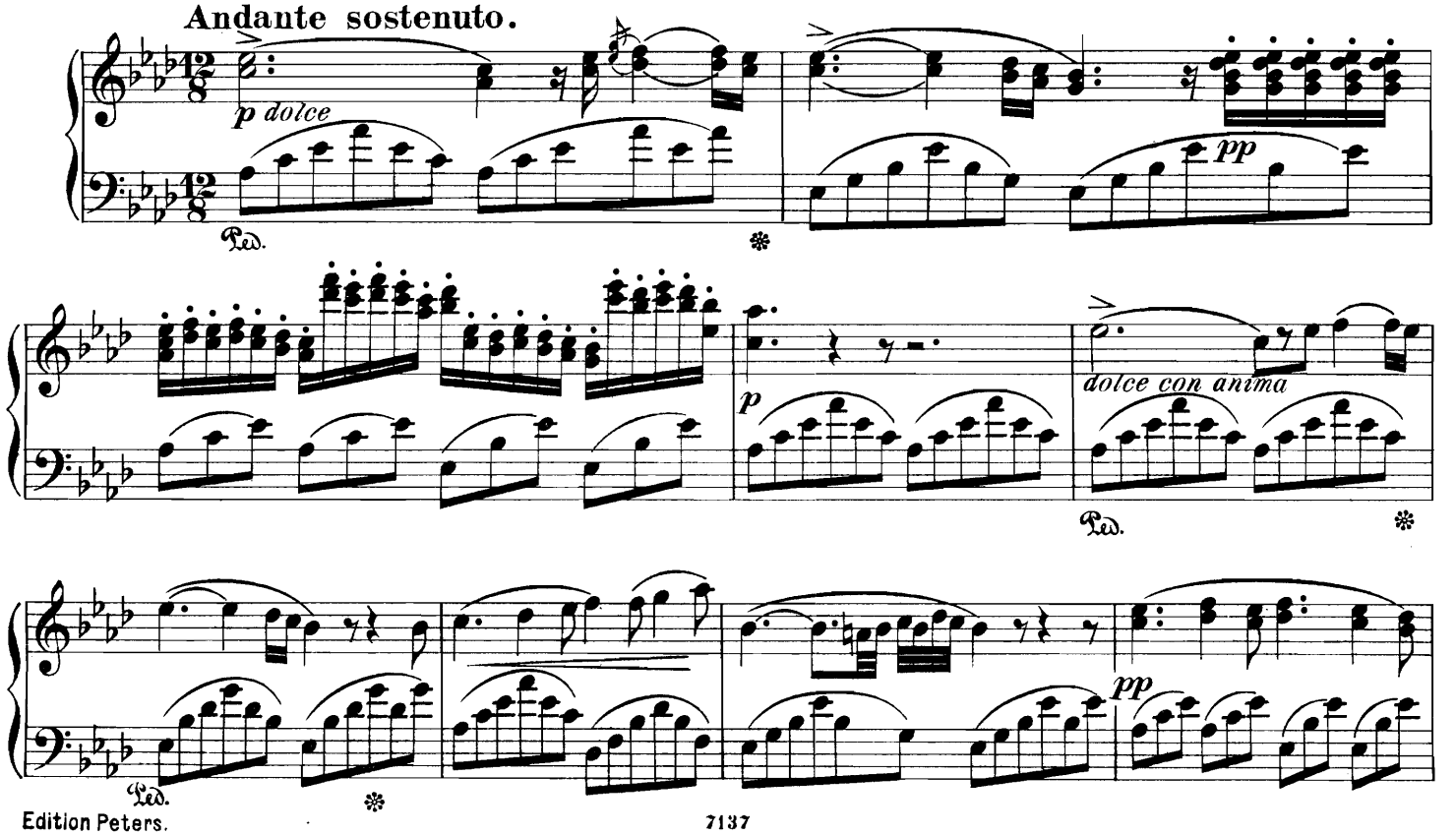

cresc.
in tempo
f
p a piacere
dim.
f
Più vivo.
f
mf
ff
Ped.
pp
p
legg.
sotto voce
p
cresc.
mf
cresc.
f

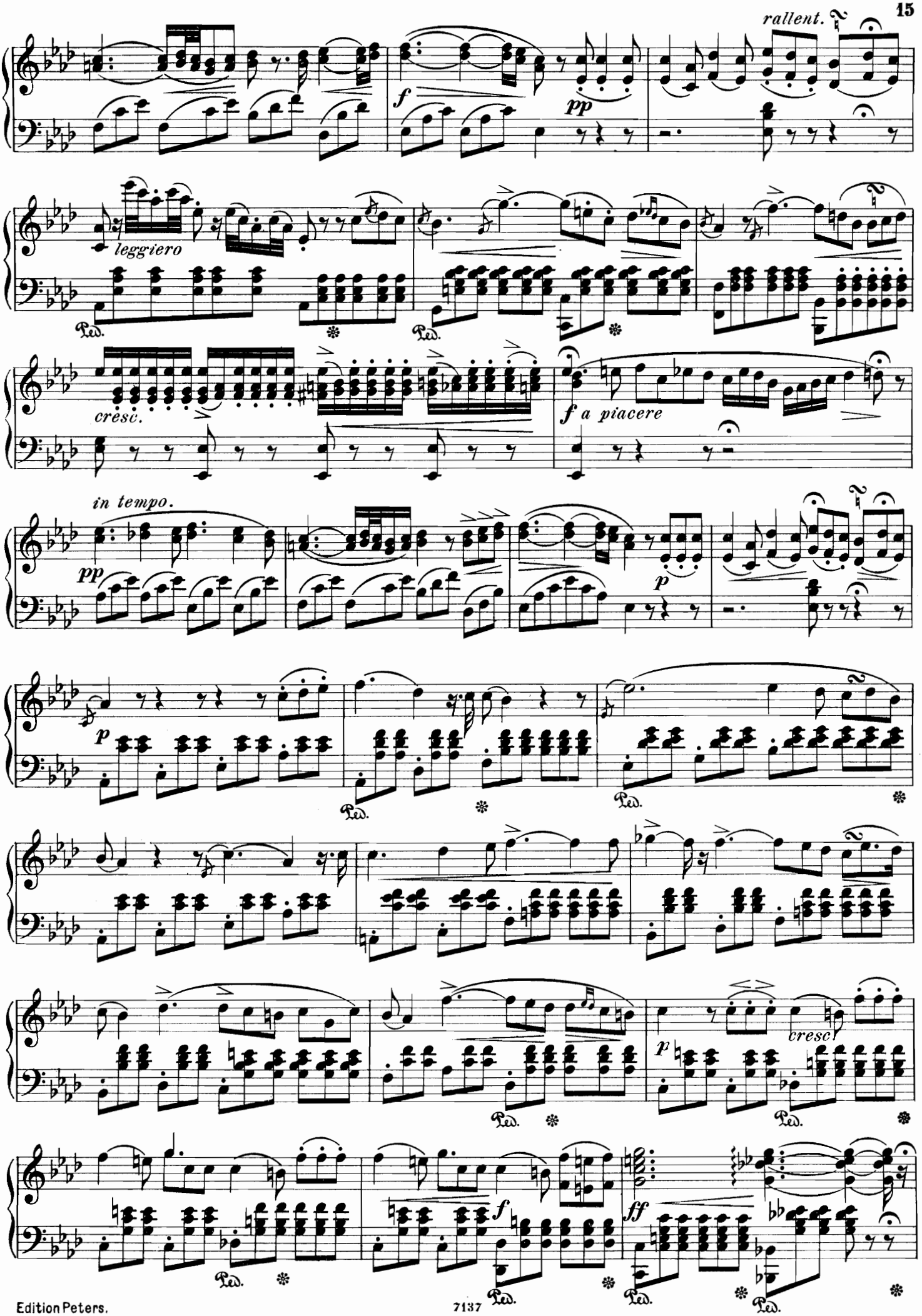


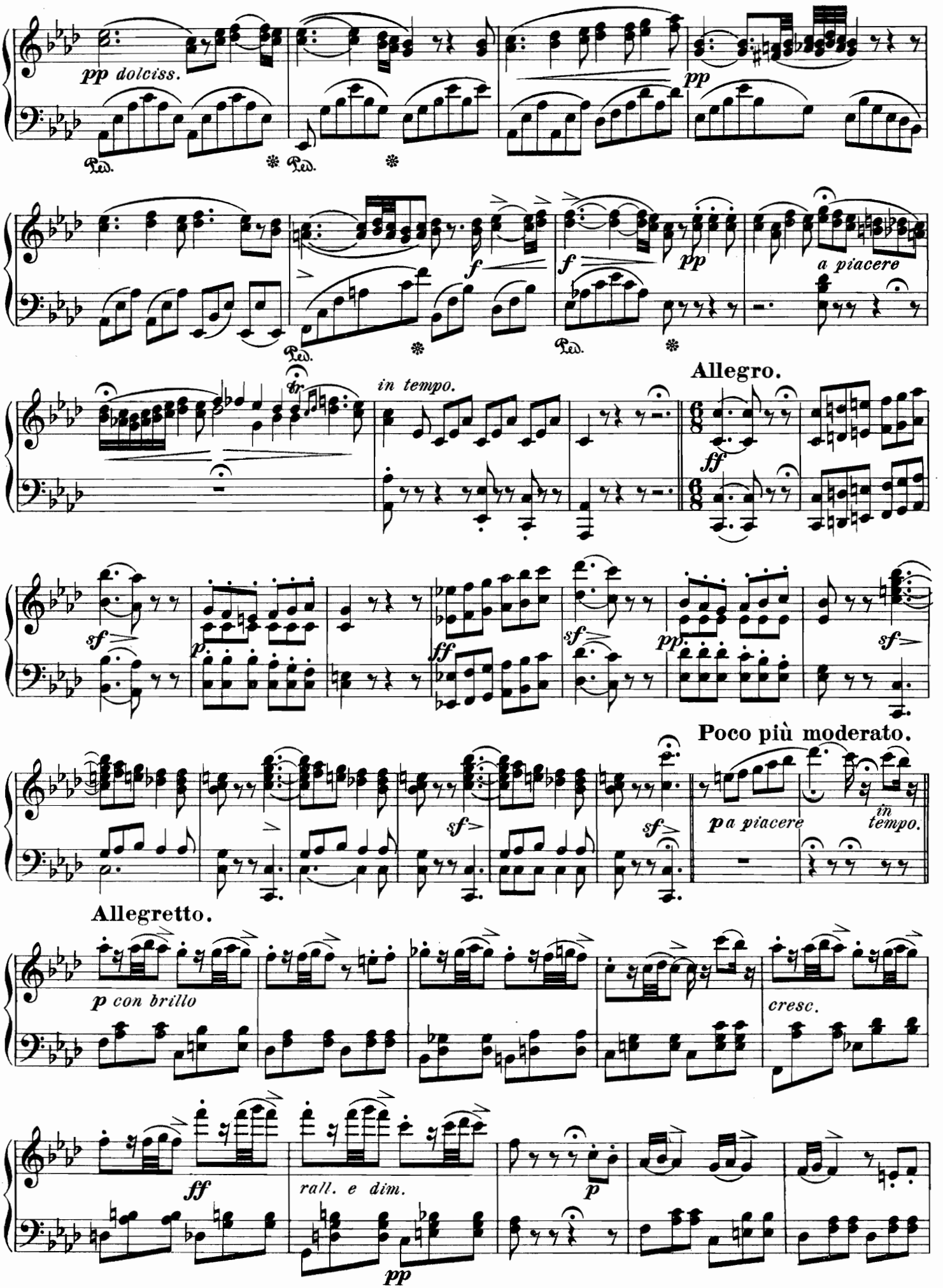
Nº 5. DUETT.

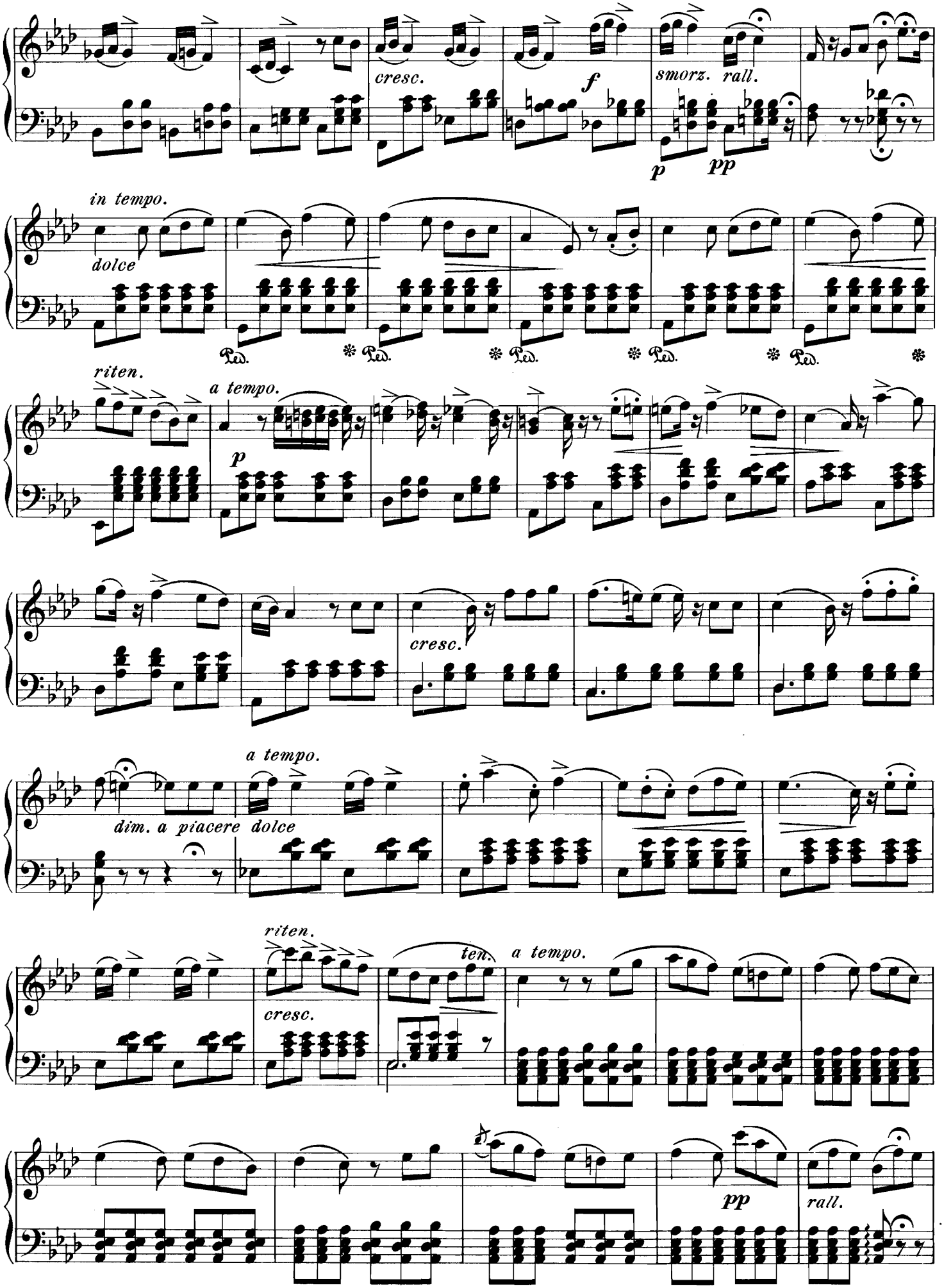
Hier, nimm den Ring der Treue.—*Prendi l'anel ti dono.*

Andante sostenuto.




rallent.
f
pp
leggiero
Ped.
cresc.
f a piacere
in tempo.
pp
p
p
cresc
f
ff


pp dolciss.
Ped.
pp
f
f
pp
a piacere
in tempo.
Allegro.
ff
sf
p
ff
sf
pp
sf
Poco più moderato.
sf
sf
pa piacere
in tempo.
Allegretto.
p con brillo
cresc.
ff
rall. e dim.
p
pp


cresc.
f
smorz.
rall.
p
pp
in tempo.
dolce
Ped.
riten.
a tempo.
p
cresc.
a tempo.
dim. a piacere
dolce
riten.
cresc.
ten.
a tempo.
pp
rall.

a tempo un poco animato

poresc.

f

Più stretto.

ff

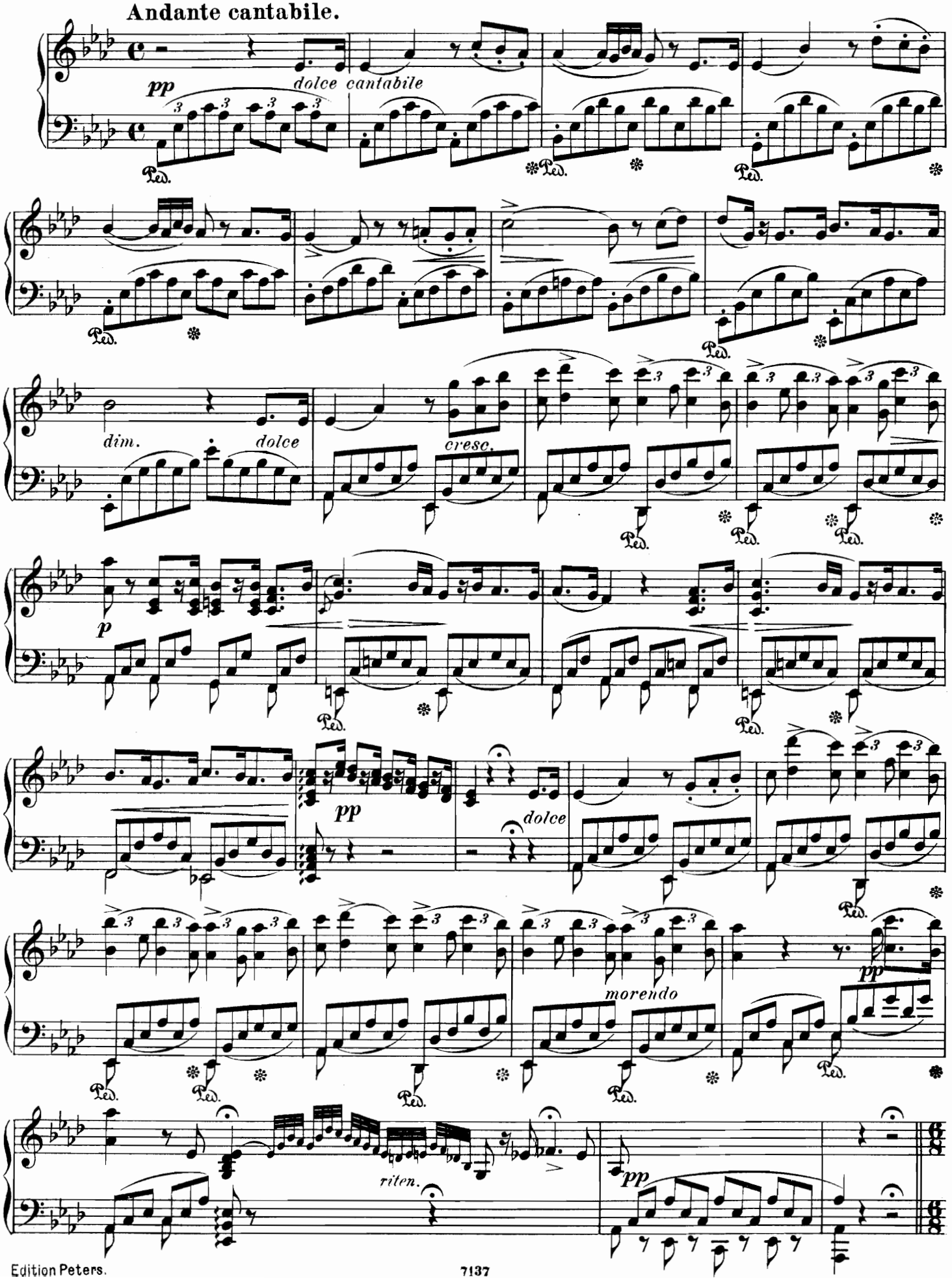
Ped.

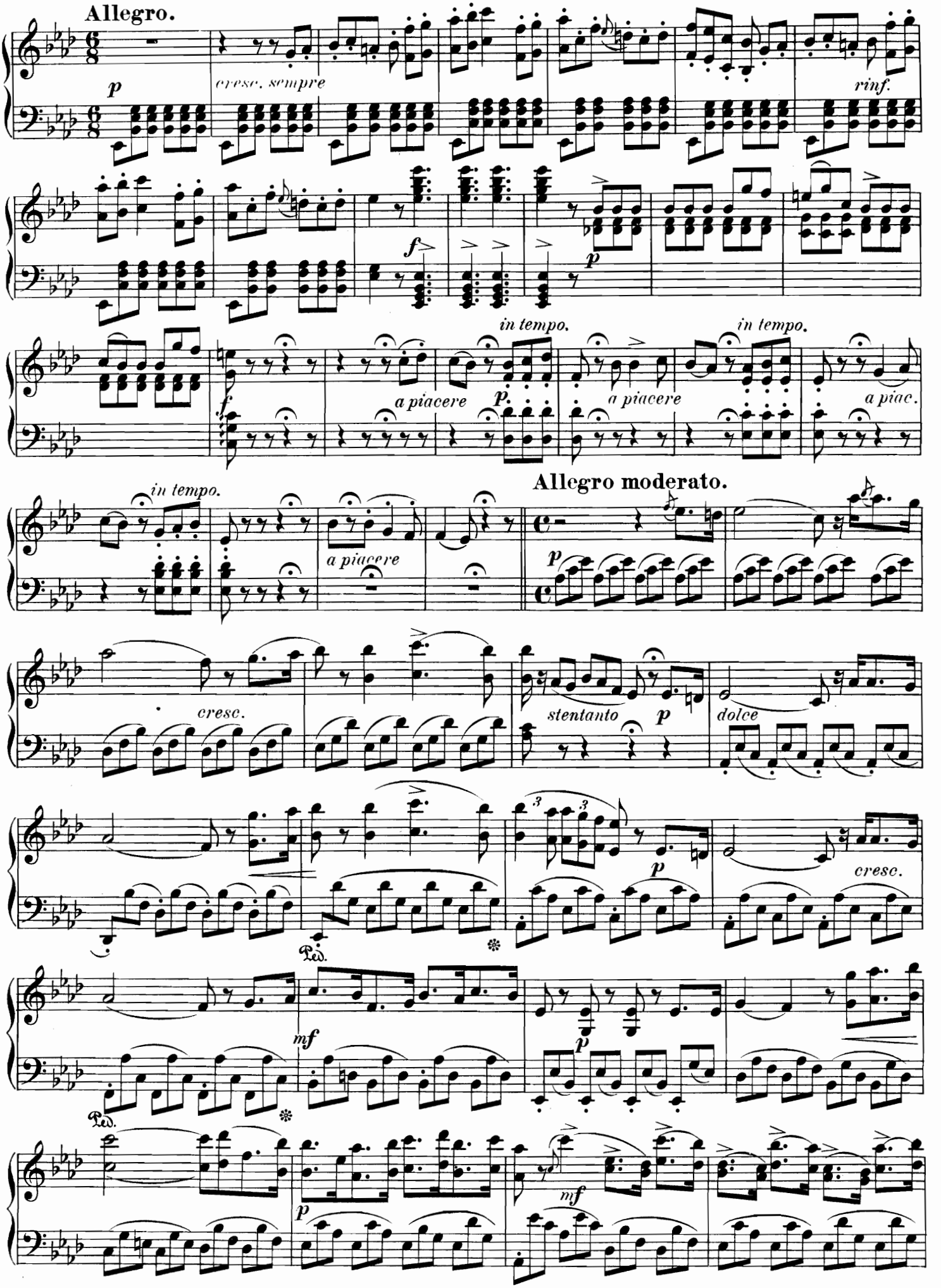
8

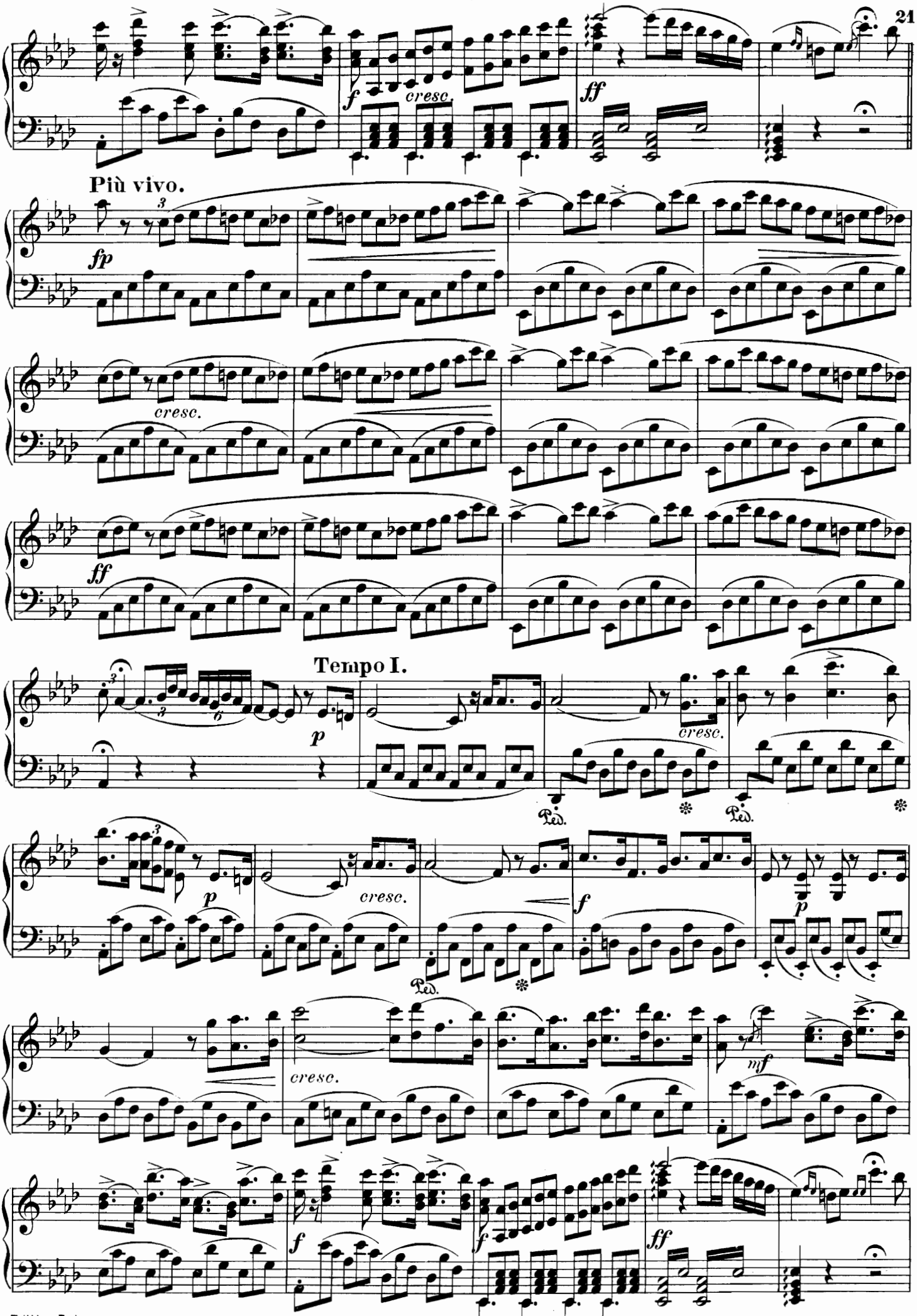
ff

Nº 6. CAVATINE.

Ich seh' wieder euch, theure Fluren. *Vi ravviso, o luoghi ameni.*




Allegro.
p
cresc. sempre
rinf.
f
p
in tempo.
a piacere
in tempo.
a piacere
in tempo.
a piac.
Allegro moderato.
p
cresc.
stentanto
p
dolce
p
cresc.
Ped.
mf
p
Ped.
p
mf


Più vivo.
Tempo I.
cresc.
Ped.

Più mosso.

ff

mf *cresc.*

ff

ff

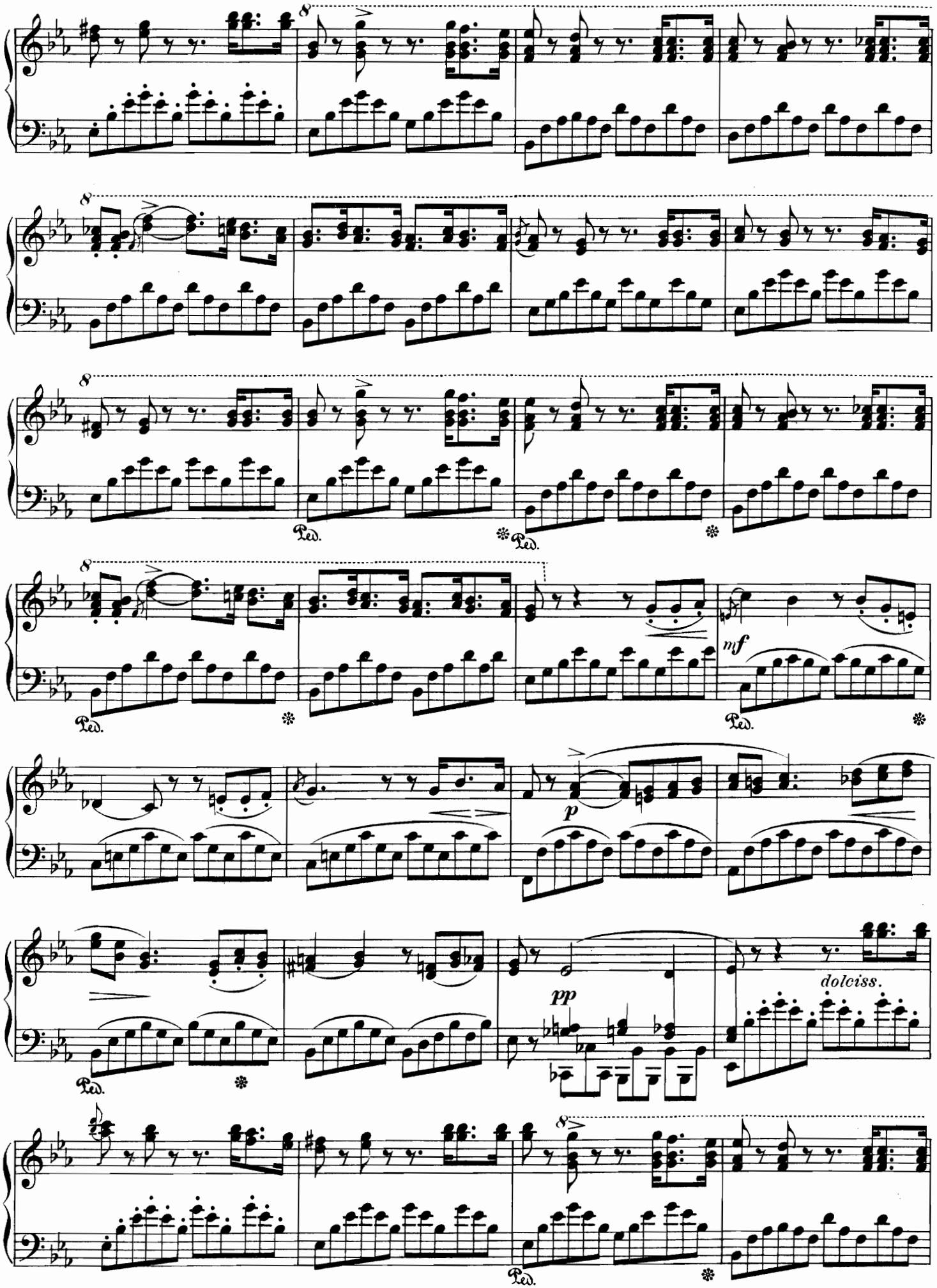
Nº 7. CHOR.

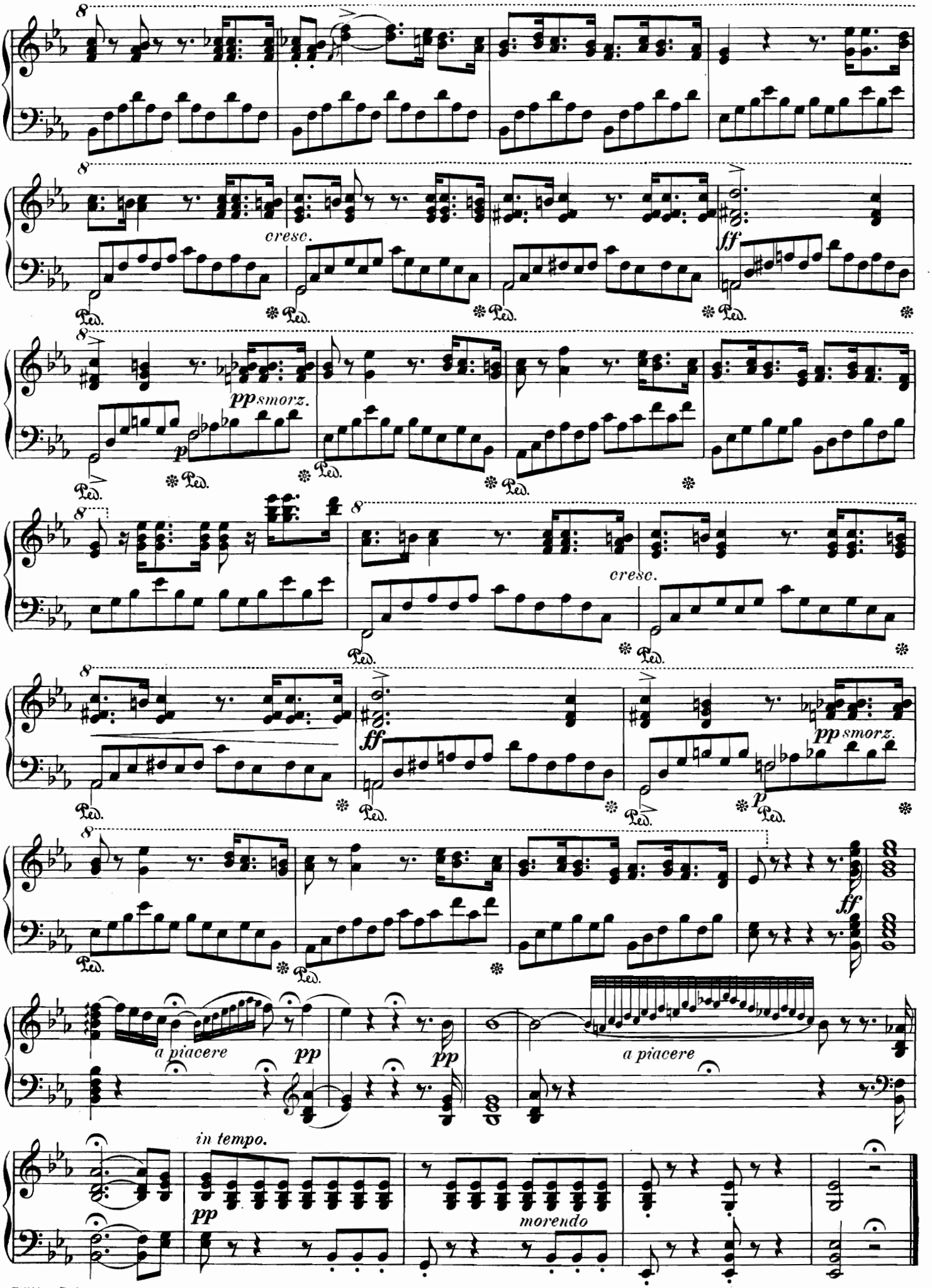
Die Nacht sinkt nieder, die Nebel wallen. *A fosco cielo, a notte bruna.*

Andante mosso.

pp con delicatezza

con Pedale

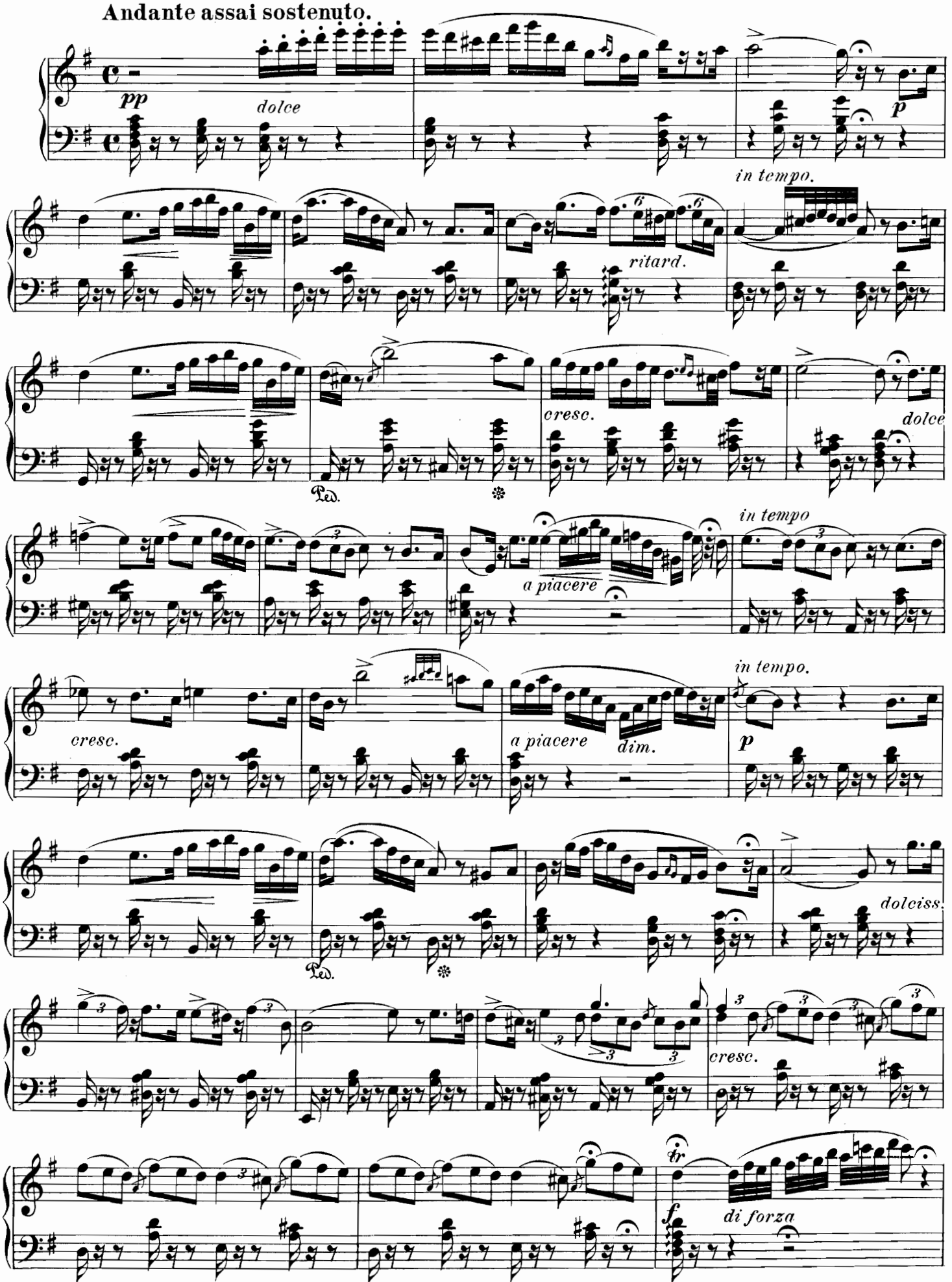

8
Ped.
mf
p
pp
dolciss.

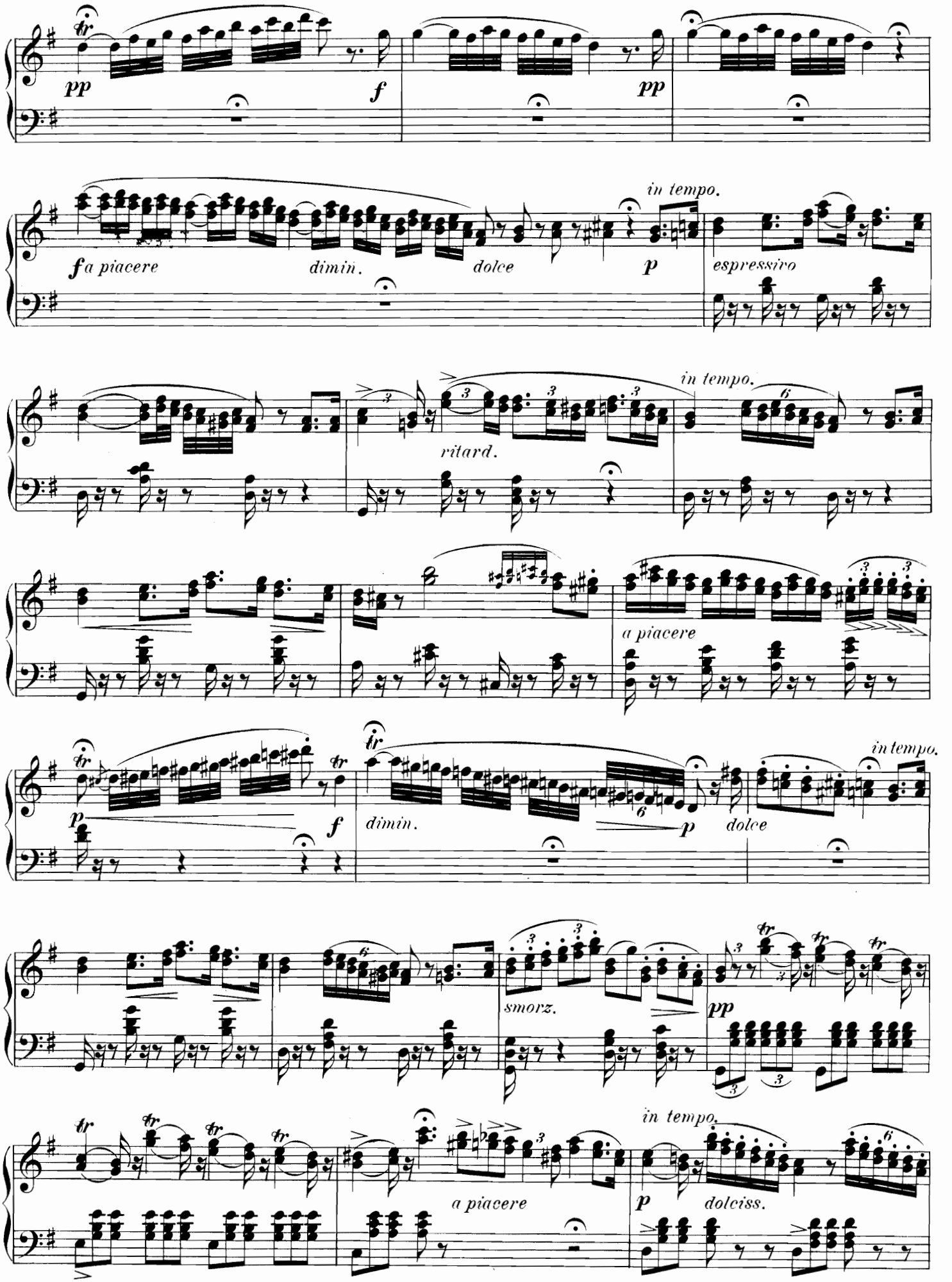

cresc.
ff
pp smorz.
p
cresc.
ff
pp smorz.
p
ff
a piacere
pp
pp
a piacere
in tempo.
pp
morendo

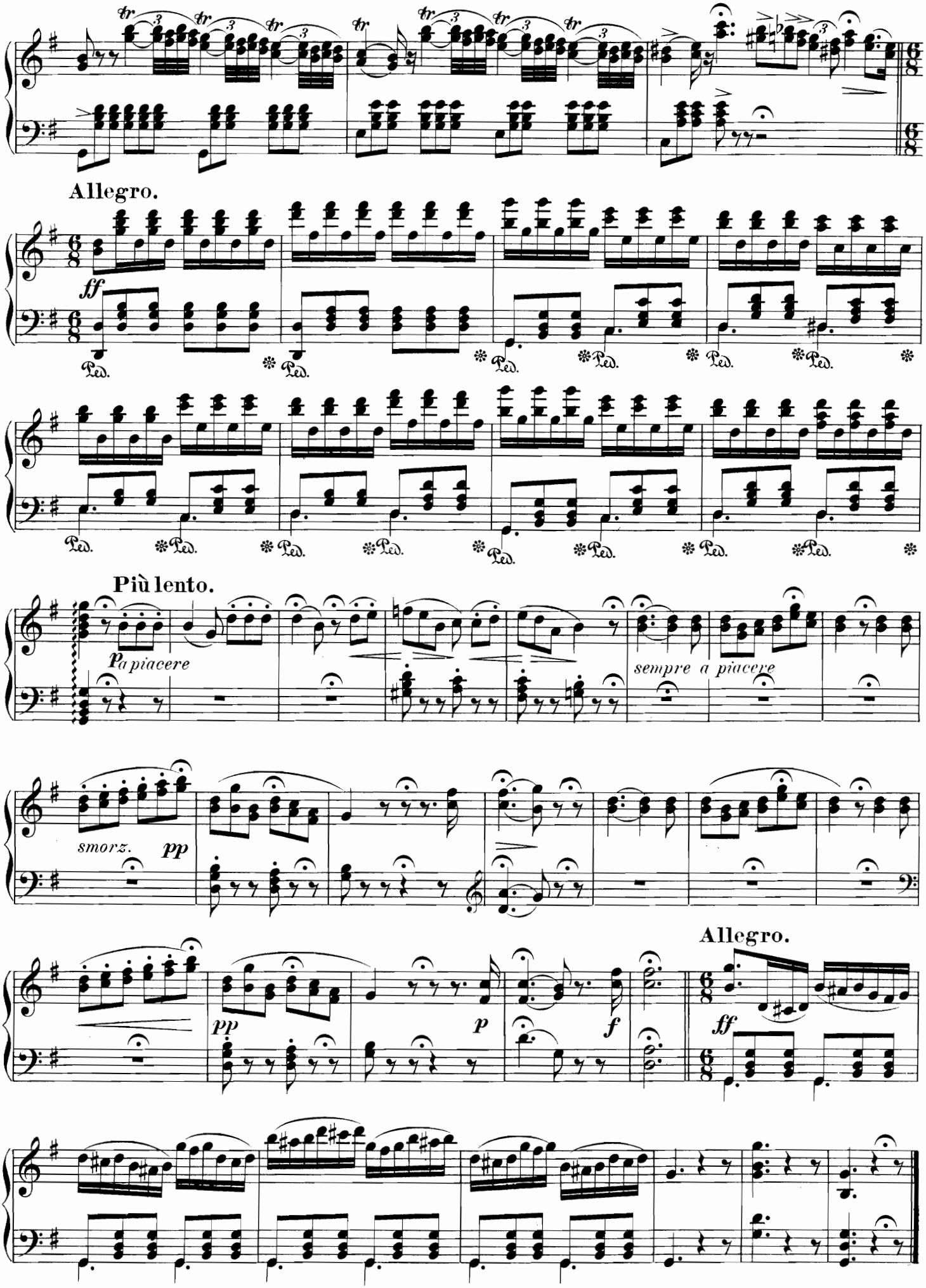
Nº 8. DUETT.

Ja, ich eifre mit leisen Zephyren. — *Son geloso del zefiro errante.*

Andante assai sostenuto.

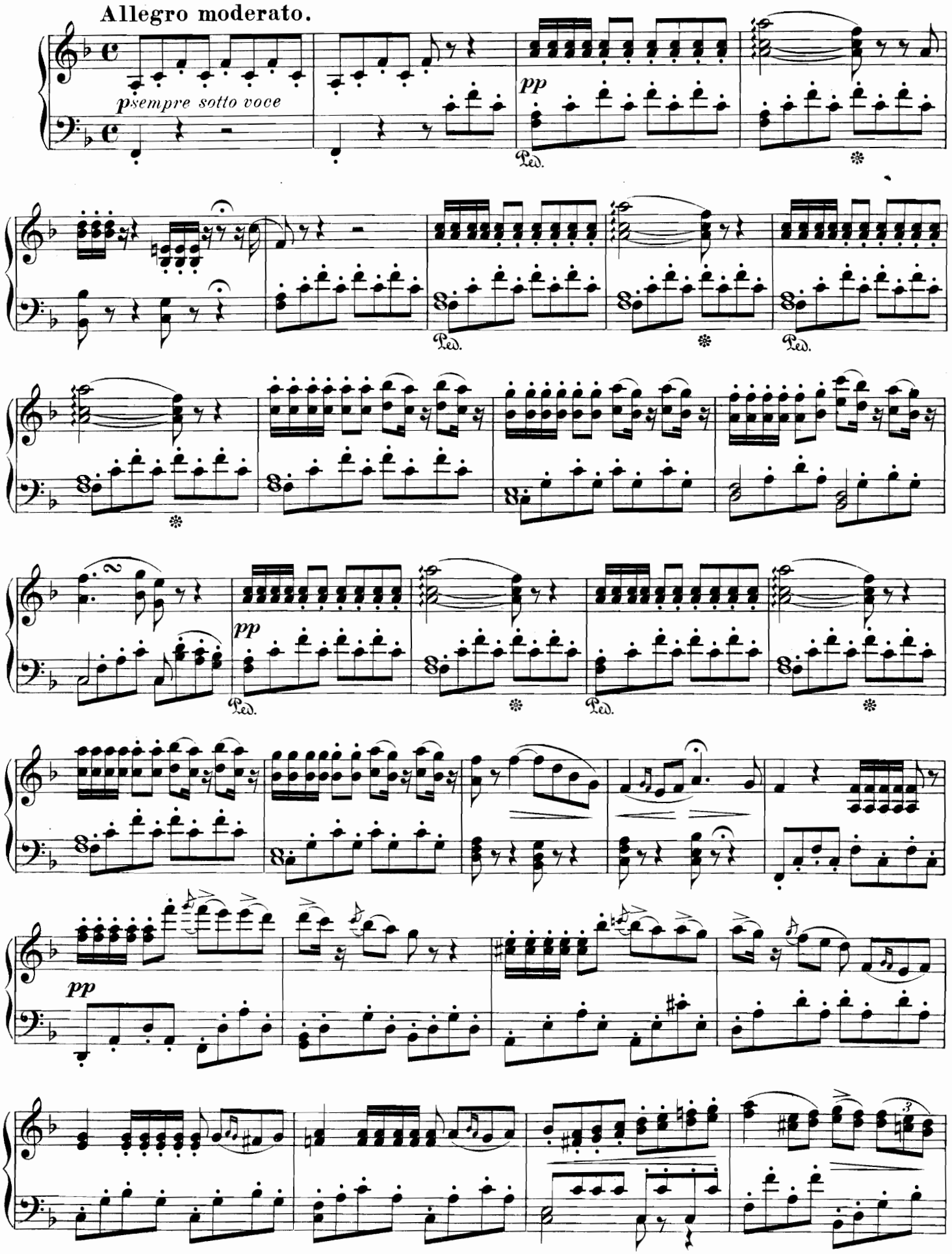


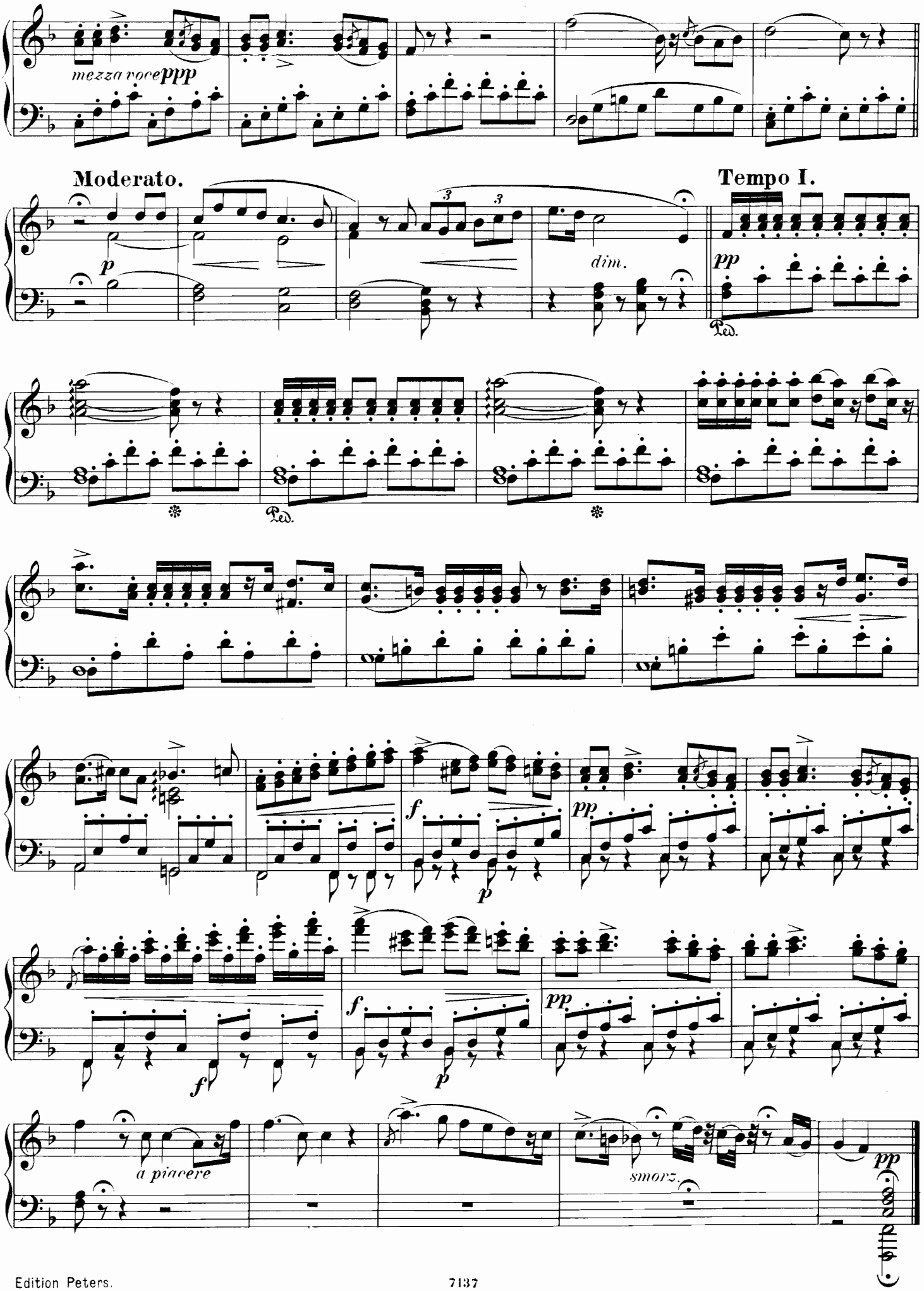

pp
f
pp
in tempo.
f a piacere
dimin.
dolce
p
espressivo
in tempo.
ritard.
a piacere
p
f
dimin.
p
dolce
in tempo.
smorz.
pp
a piacere
in tempo.
p
dolciss.


Allegro.
ff
Più lento.
p a piacere
sempre a piacere
smorz.
pp
Allegro.
pp
p
f
ff

Nº 9. DUETT.

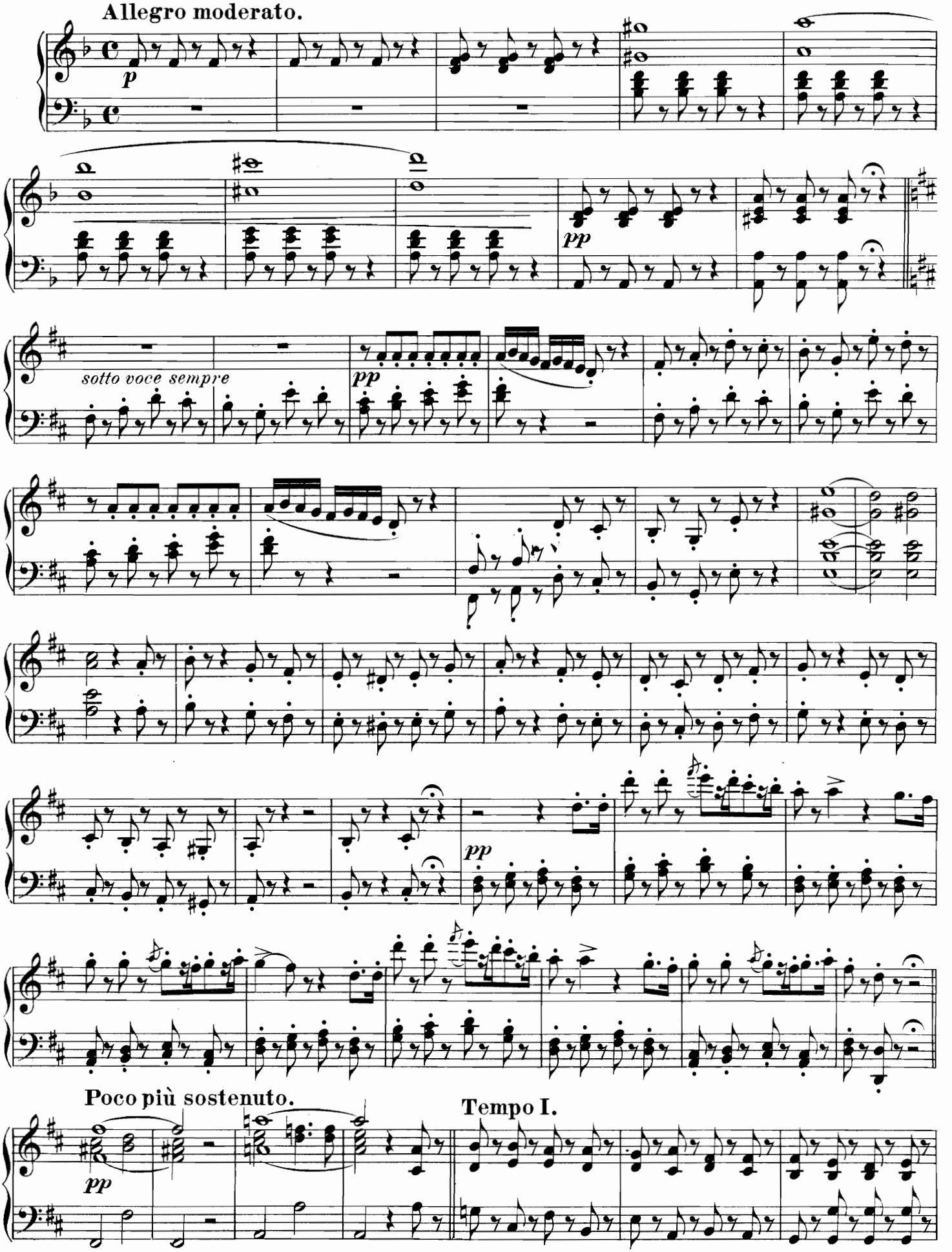
O Gott, was wag'ich! *O ciel, che tento!*

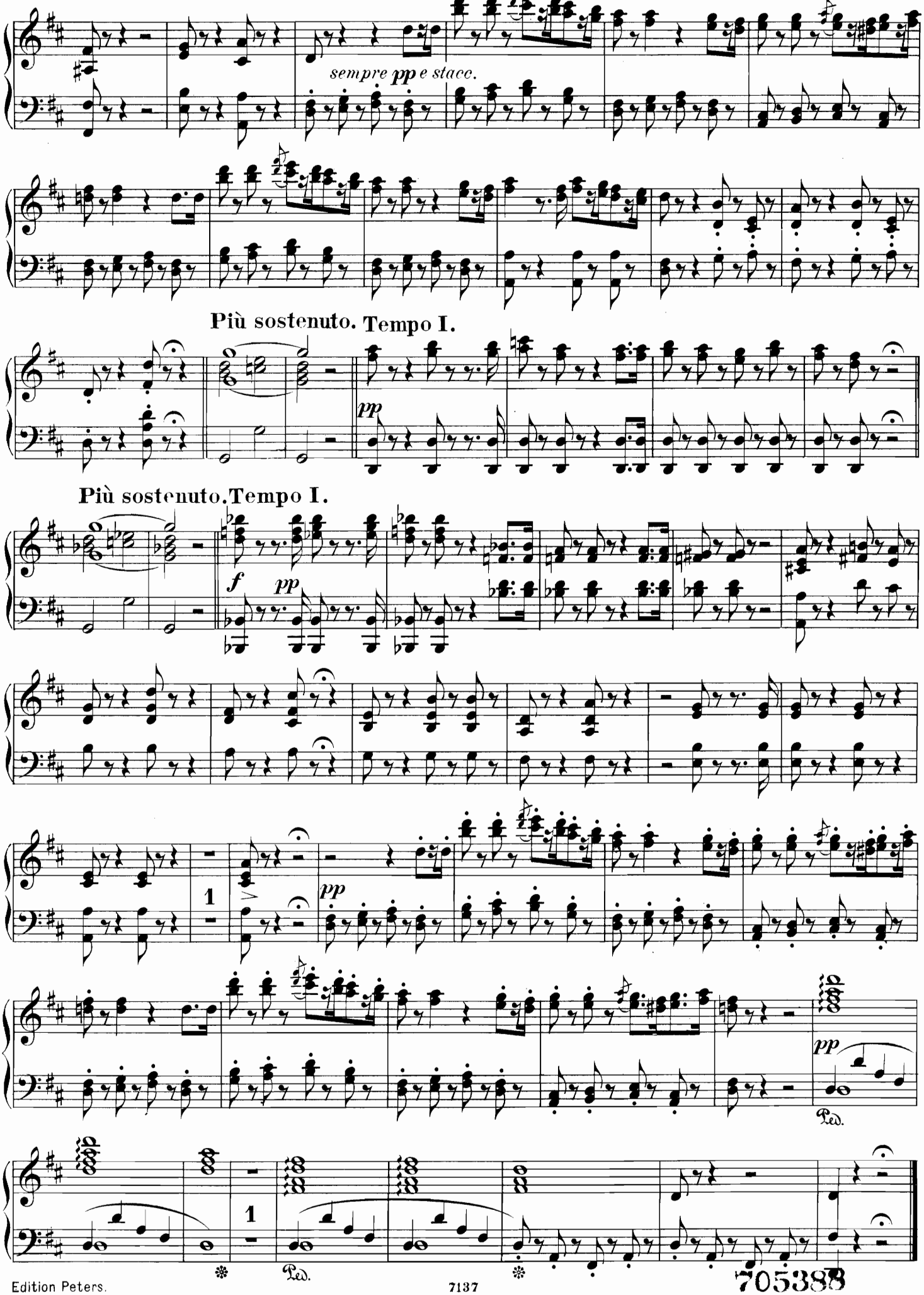



mezza voce ppp
Moderato.
p
dim.
Tempo I.
pp
Ped.
Ped.
f
p
pp
f
p
pp
a piacere
smorz.
pp

Nº 10. CHOR.

Leise, leise! hier ist's offen. *Osservate, l'uscio è aperto.*



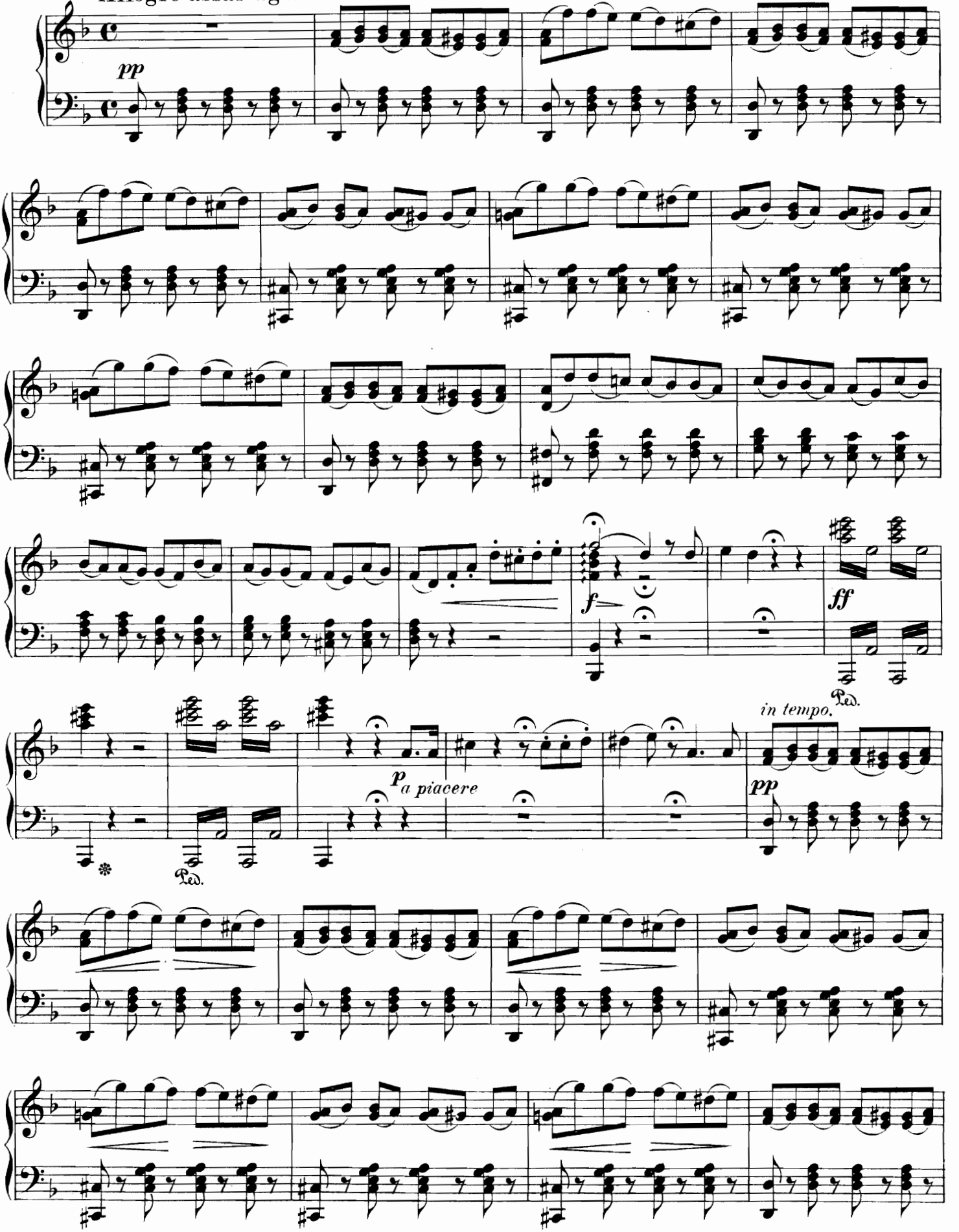

sempre pp e stacc.
Più sostenuto. Tempo I.
pp
Più sostenuto. Tempo I.
f
pp
1
pp
1
pp
Ped.
Ped.

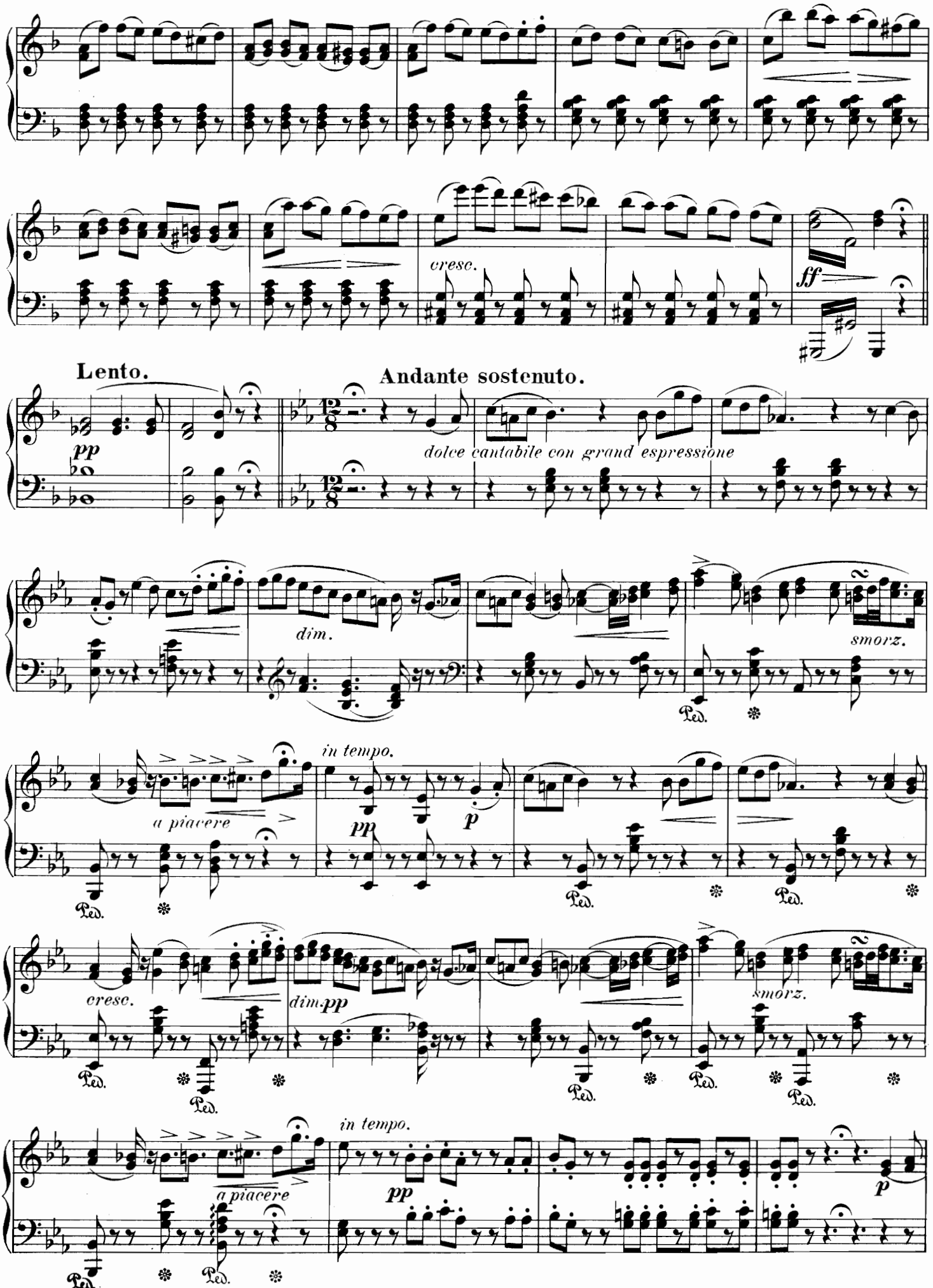
705388

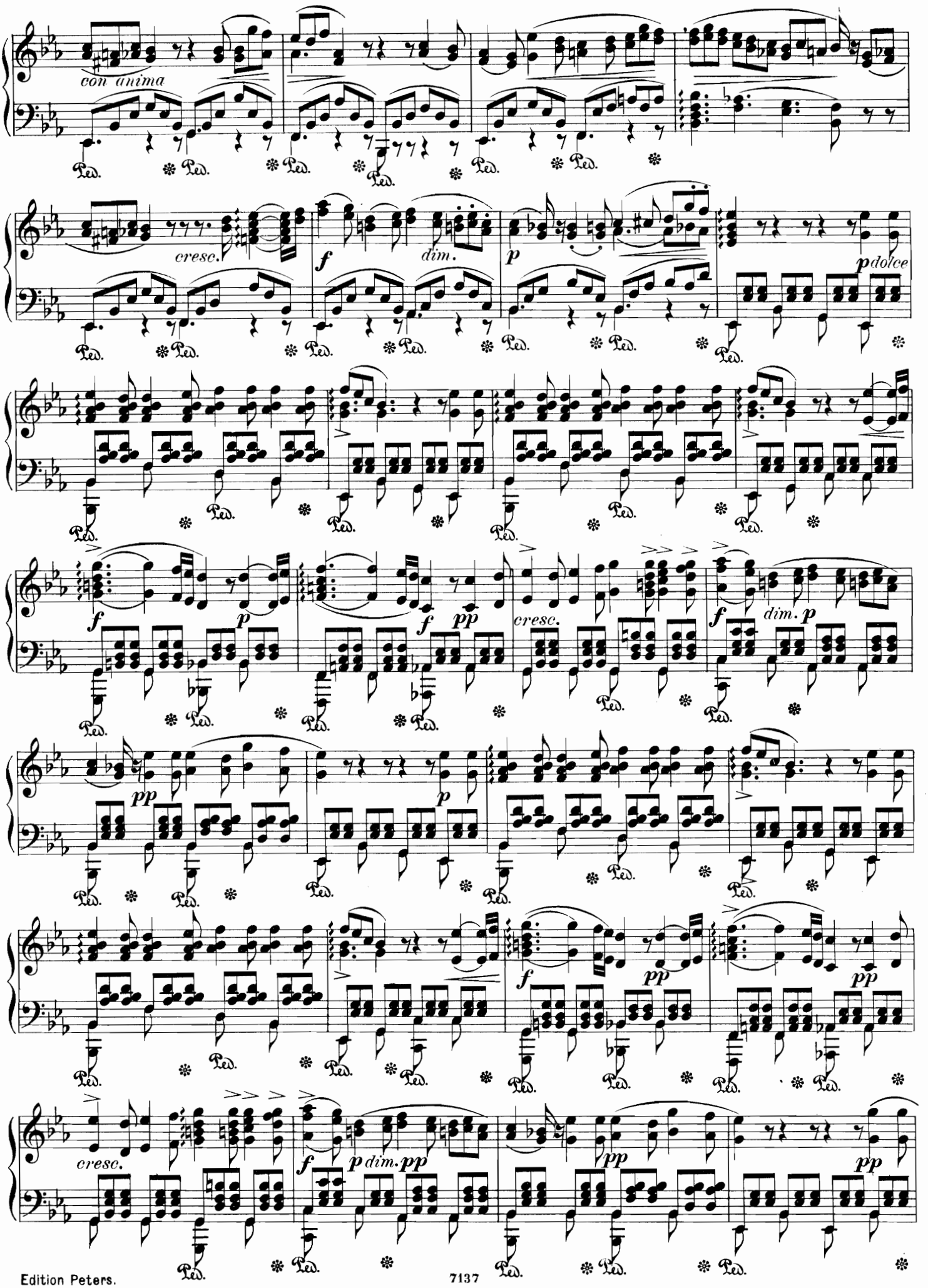
Nº 11. QUINTETT und FINALE.

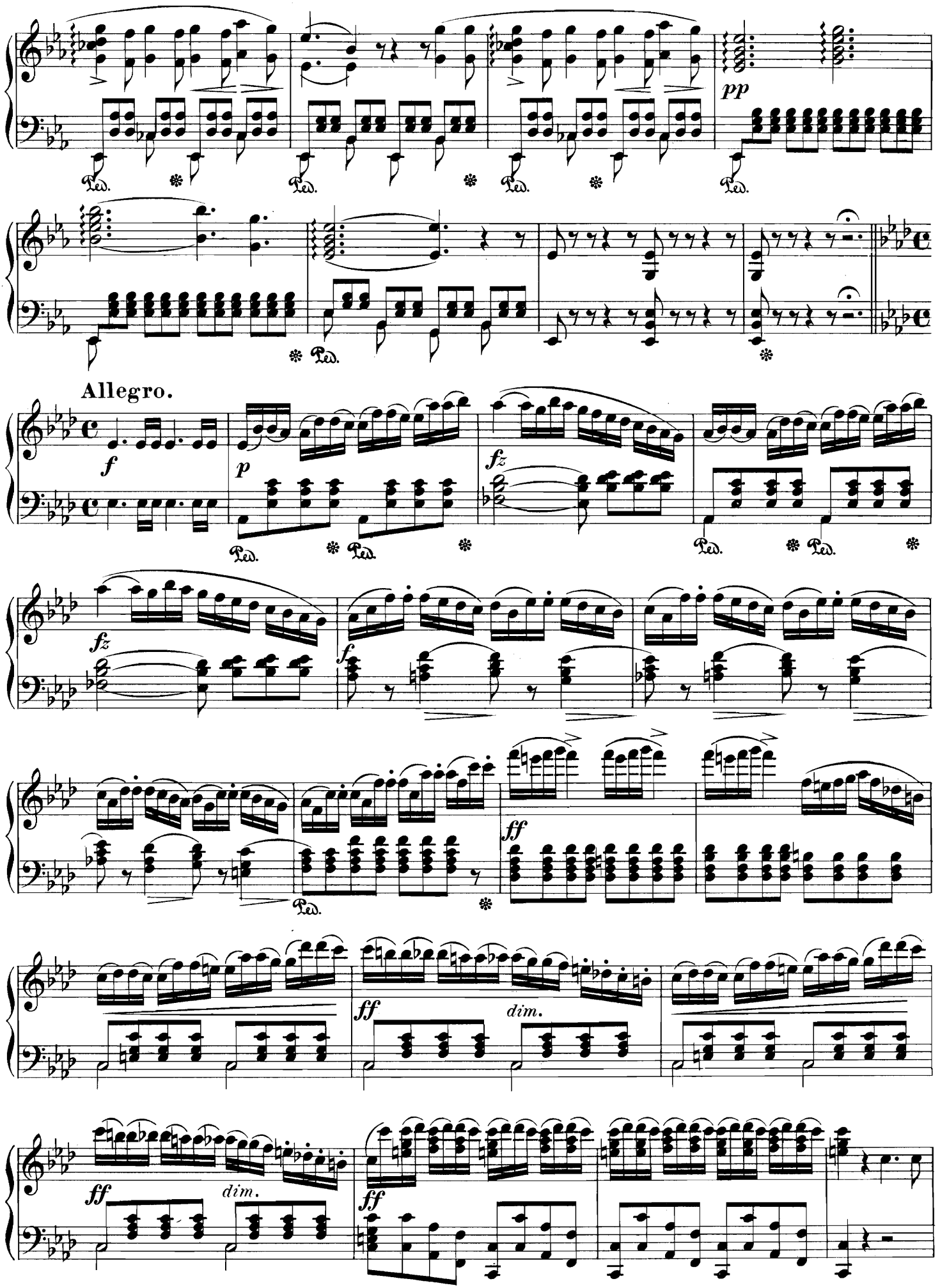
Es ist Lüge! Horch! doch wer naht sich? — *È menzogna! Alcun s'appressa.*

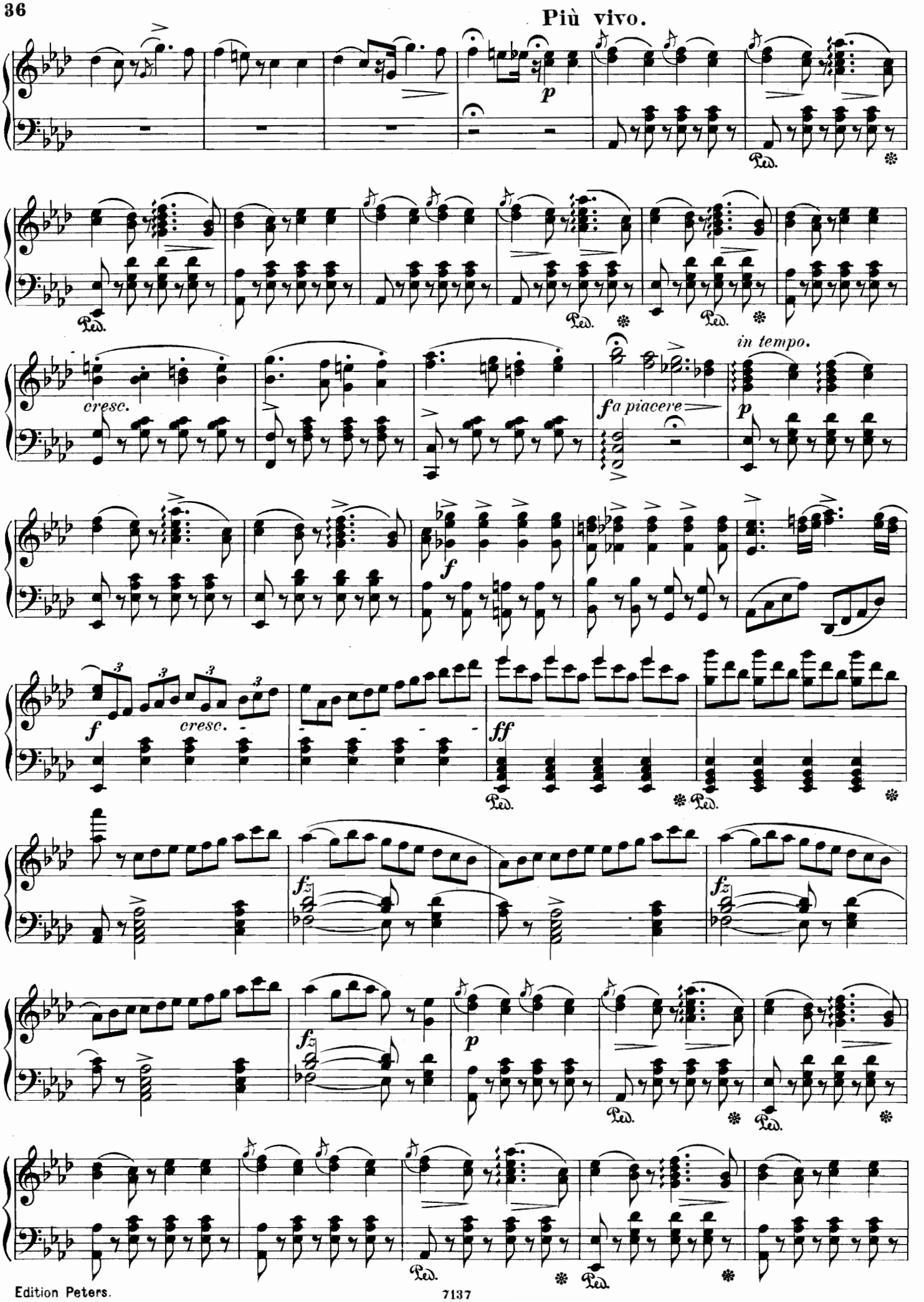
Allegro assai agitato.

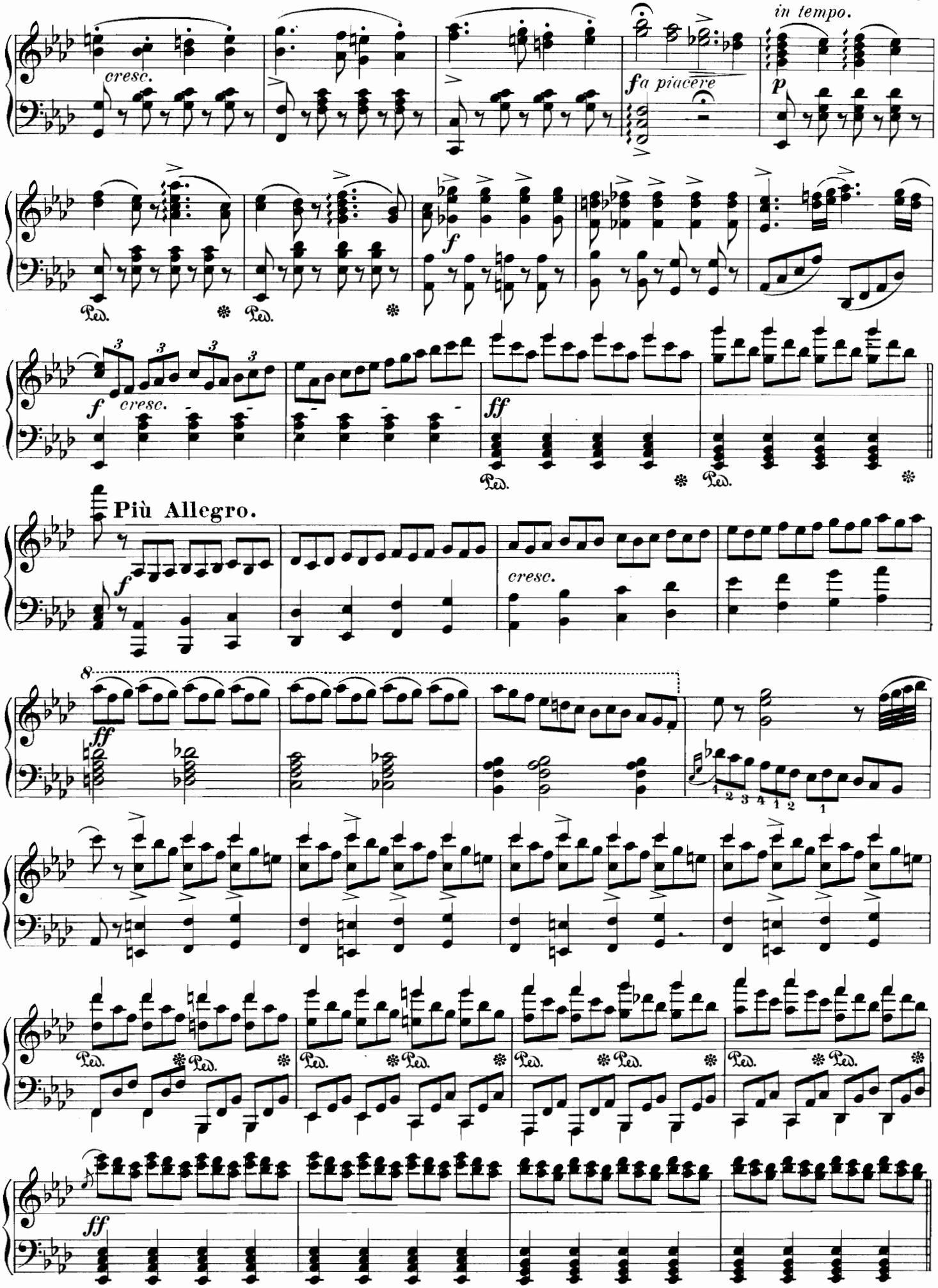


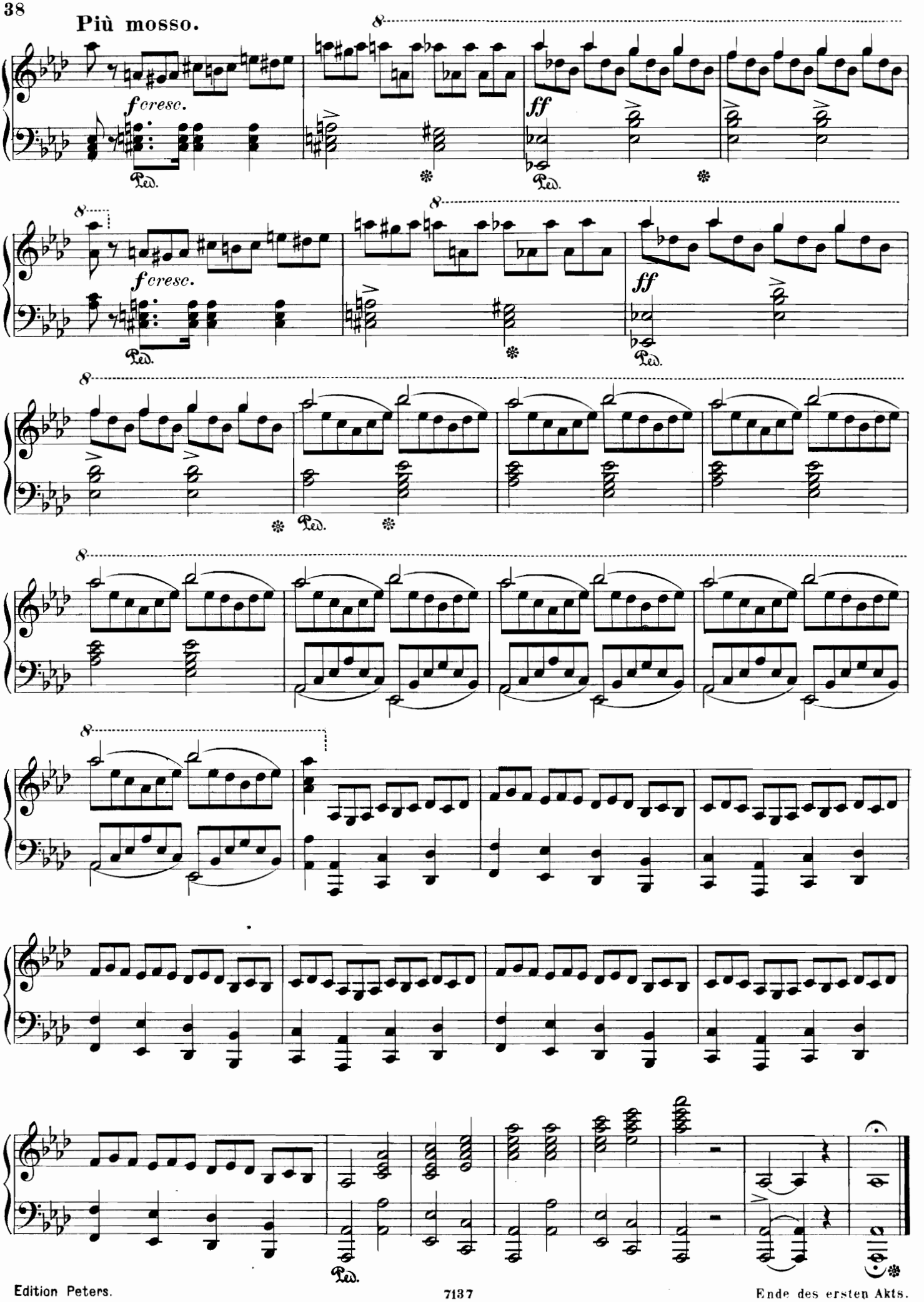

cresc.
ff
Lento.
pp
Andante sostenuto.
dolce cantabile con grand espressione
dim.
smorz.
Ped.
in tempo.
a piacere
pp
p
cresc.
dim.pp
smorz.
in tempo.
a piacere
pp
p


con anima
cresc.
dim.
dolce
cresc.
dim. p
cresc.
p dim. pp


pp
Allegro.
f
p
fz
fz
f
ff
ff
dim.
ff
dim.
ff


Più vivo.
p
Ped.
cresc.
fa piacere
in tempo.
f
ff
fz


in tempo.
cresc.
fa piacere
Più Allegro.
cresc.


Più mosso.
f cresc.
ff
Ped.
Ende des ersten Akts.

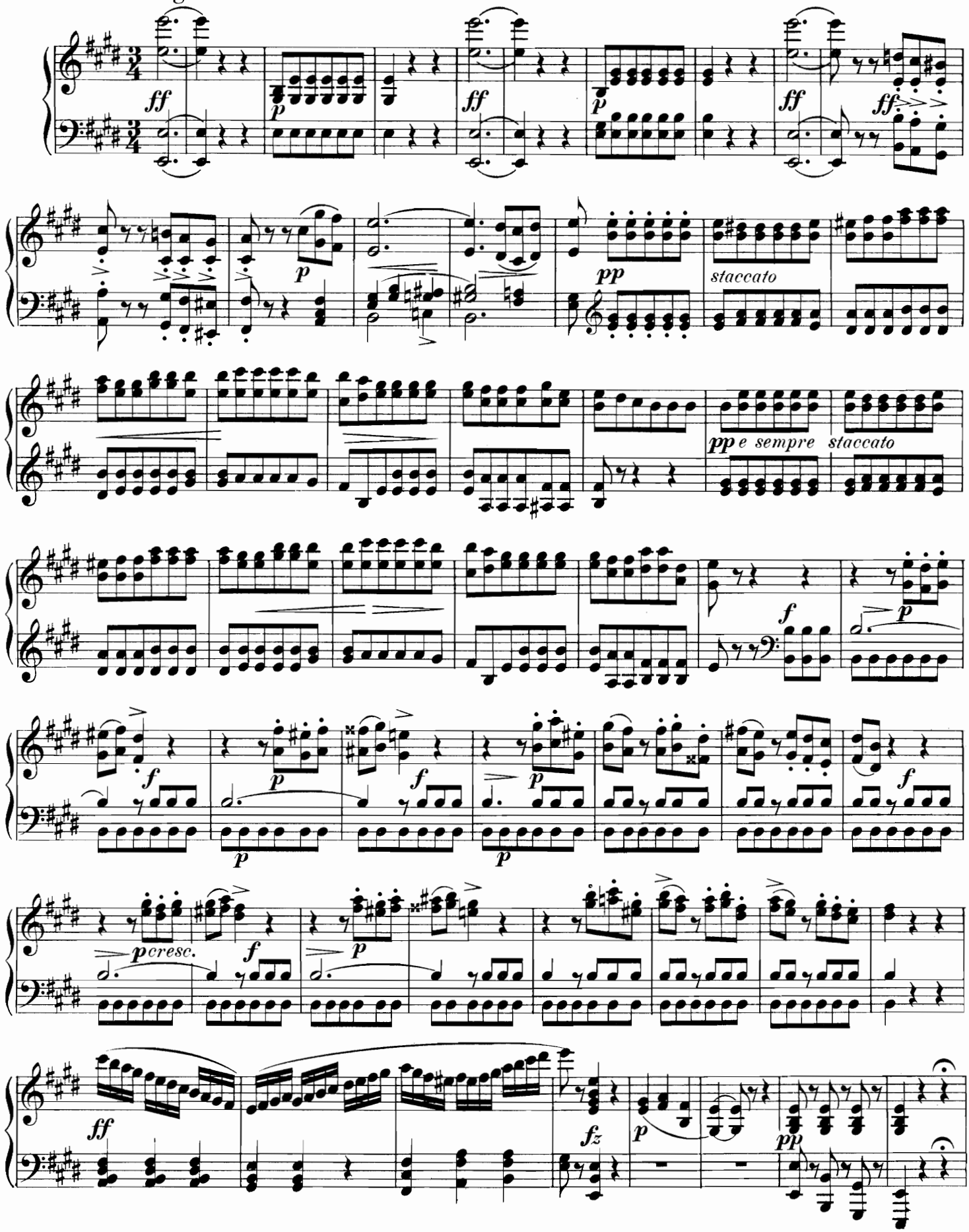
Akt II.

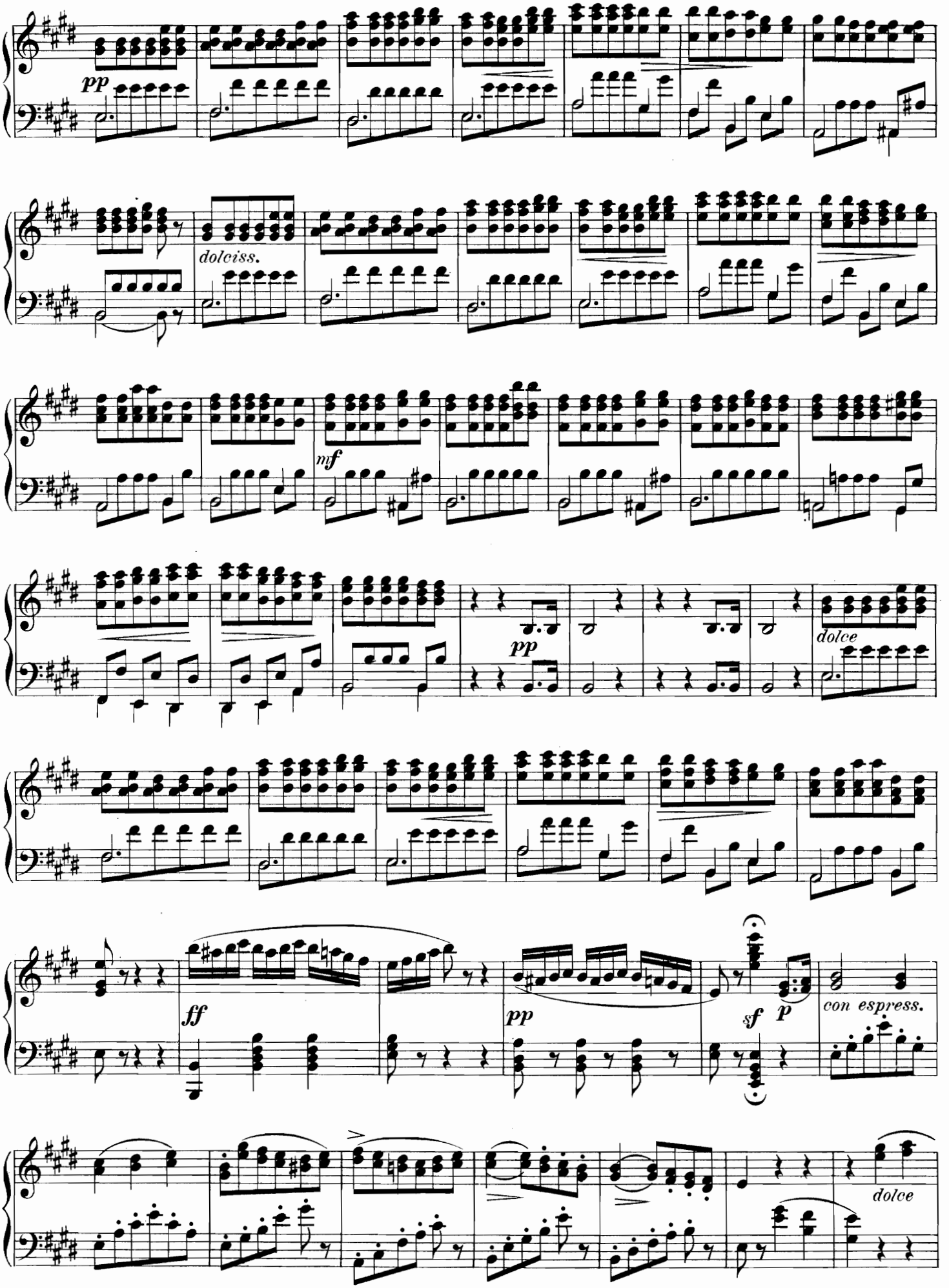
№12. INTRODUCTION und CHOR.

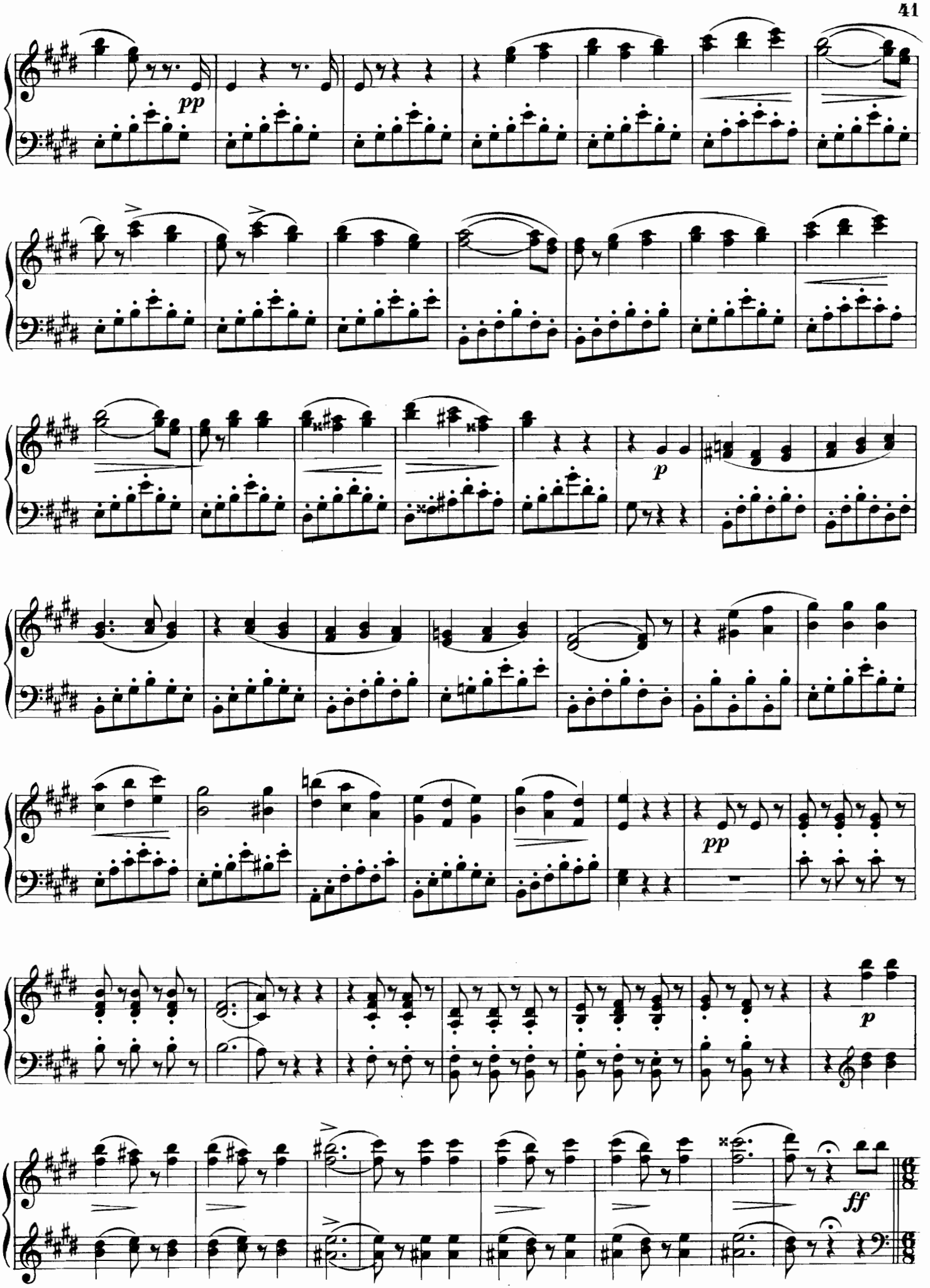
Vor des Tages versengender Hitze.

Ora la selva è più folta ed ambrosa.

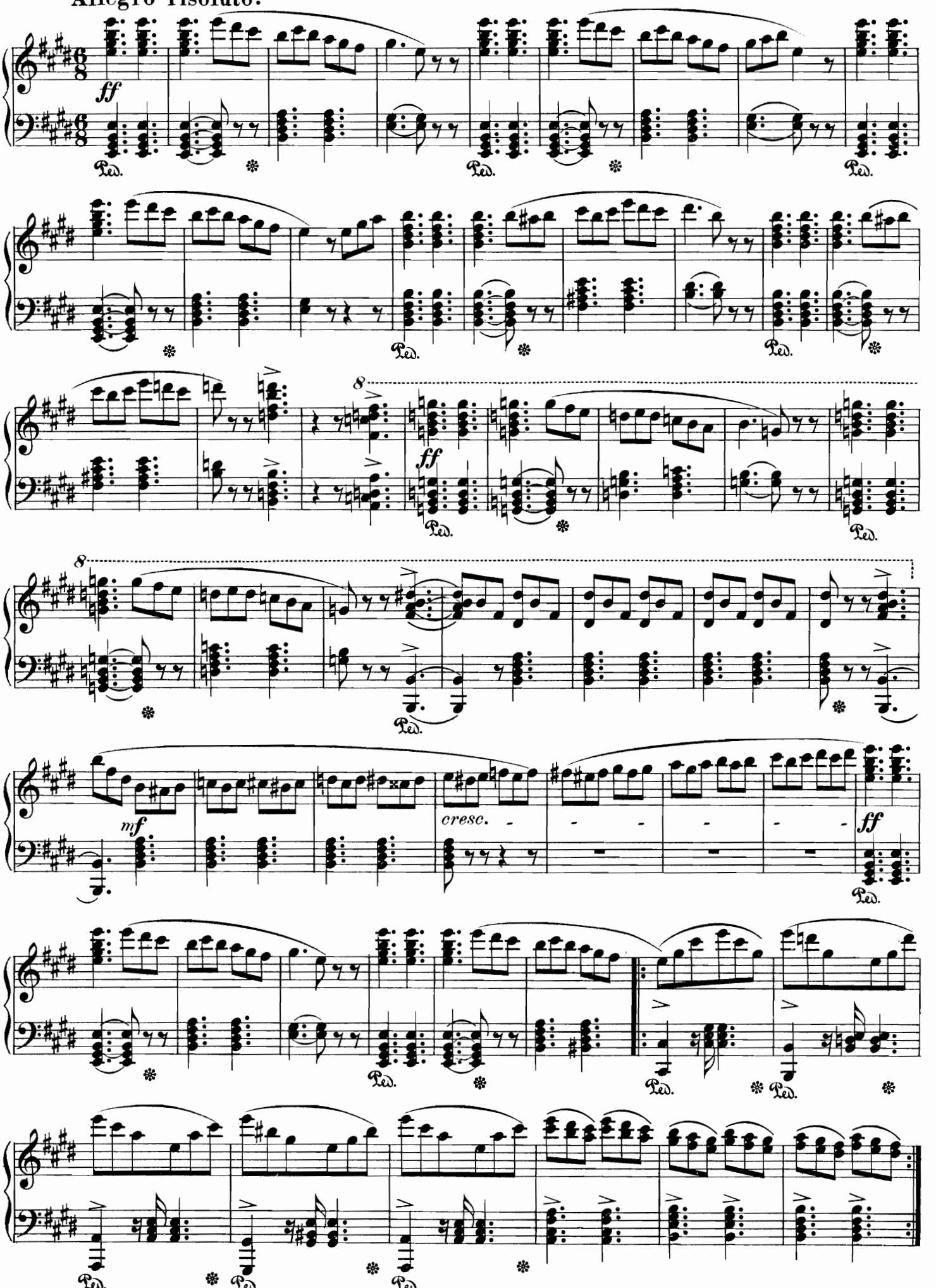
Allegretto.

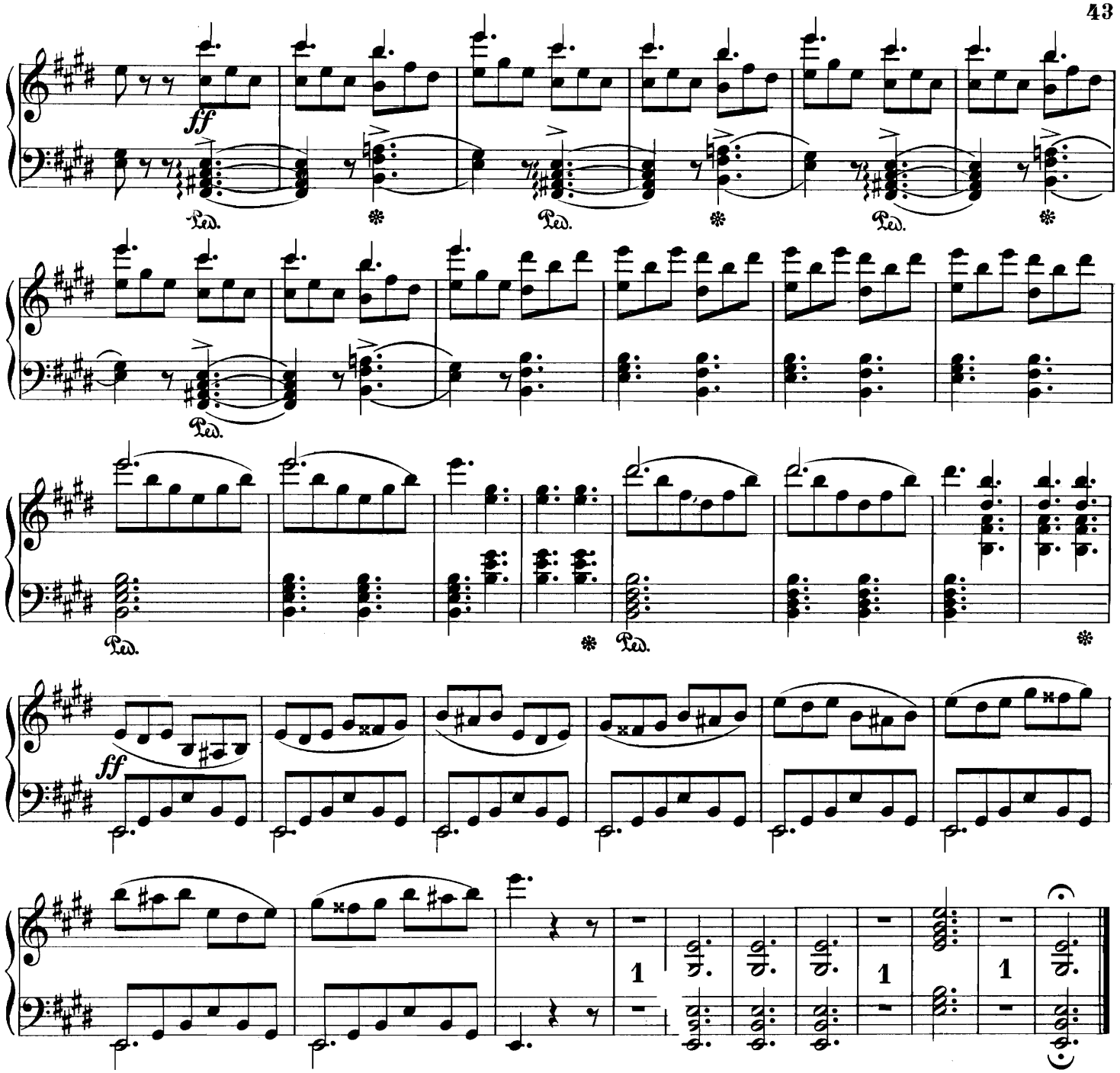



pp
dolciss.
mf
pp
dolce
ff
pp
sf
p
con espress.
dolce


pp
p
pp
p
ff

Allegro risoluto.



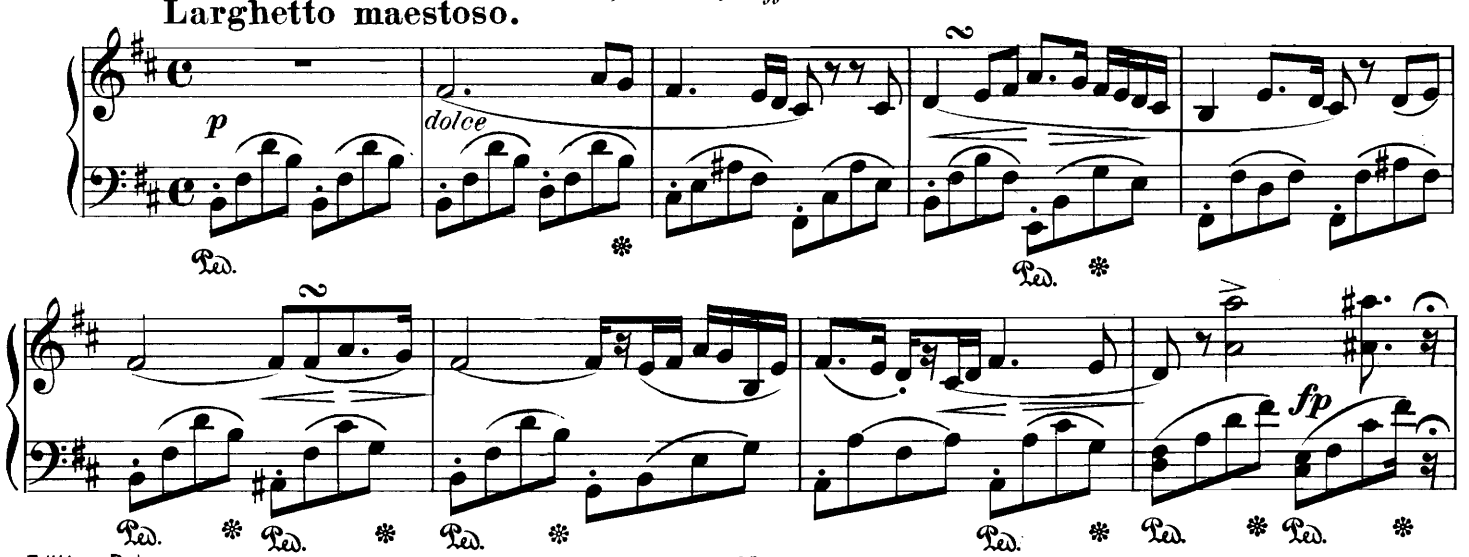


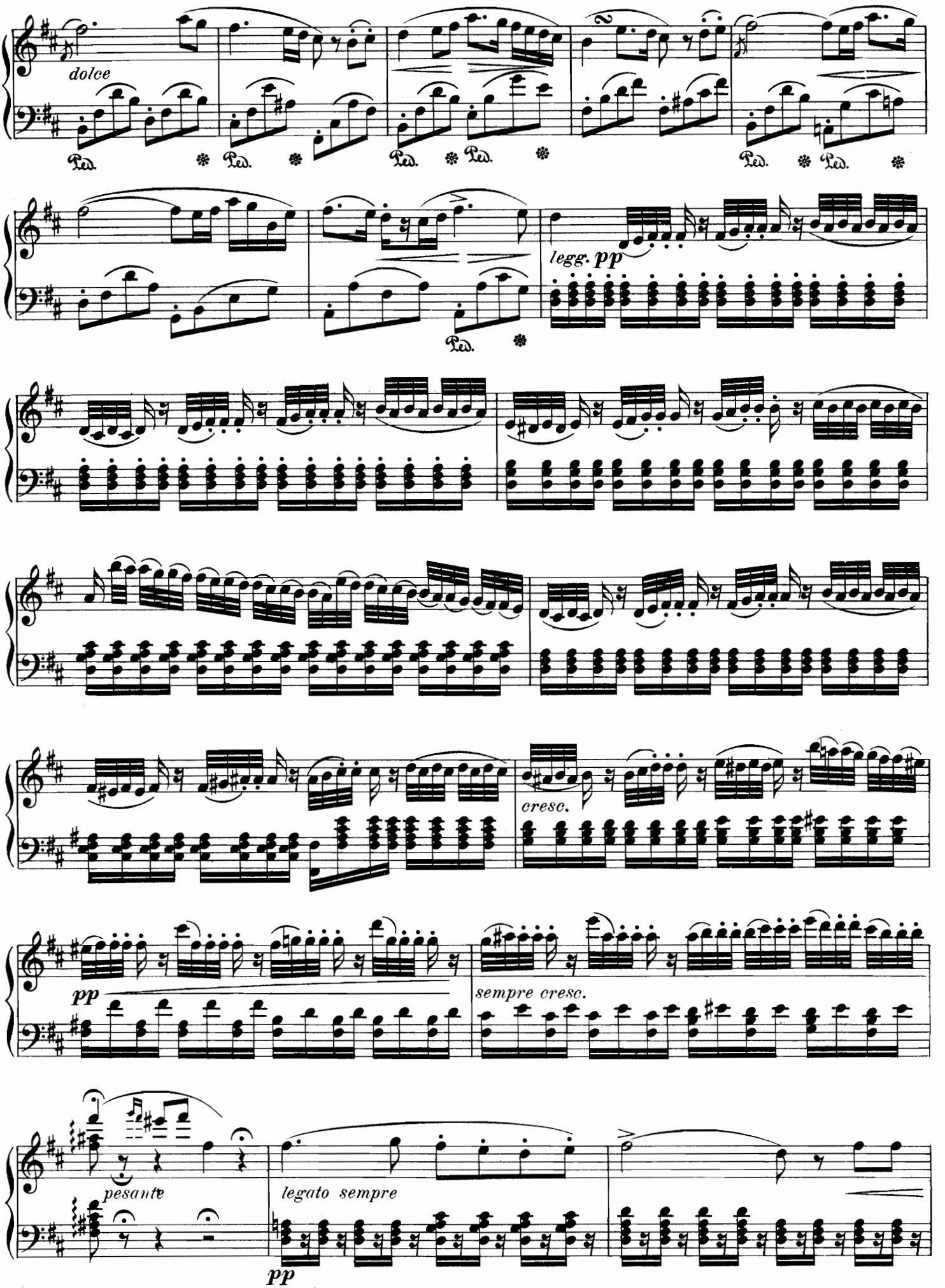
Nº 13. ARIE.

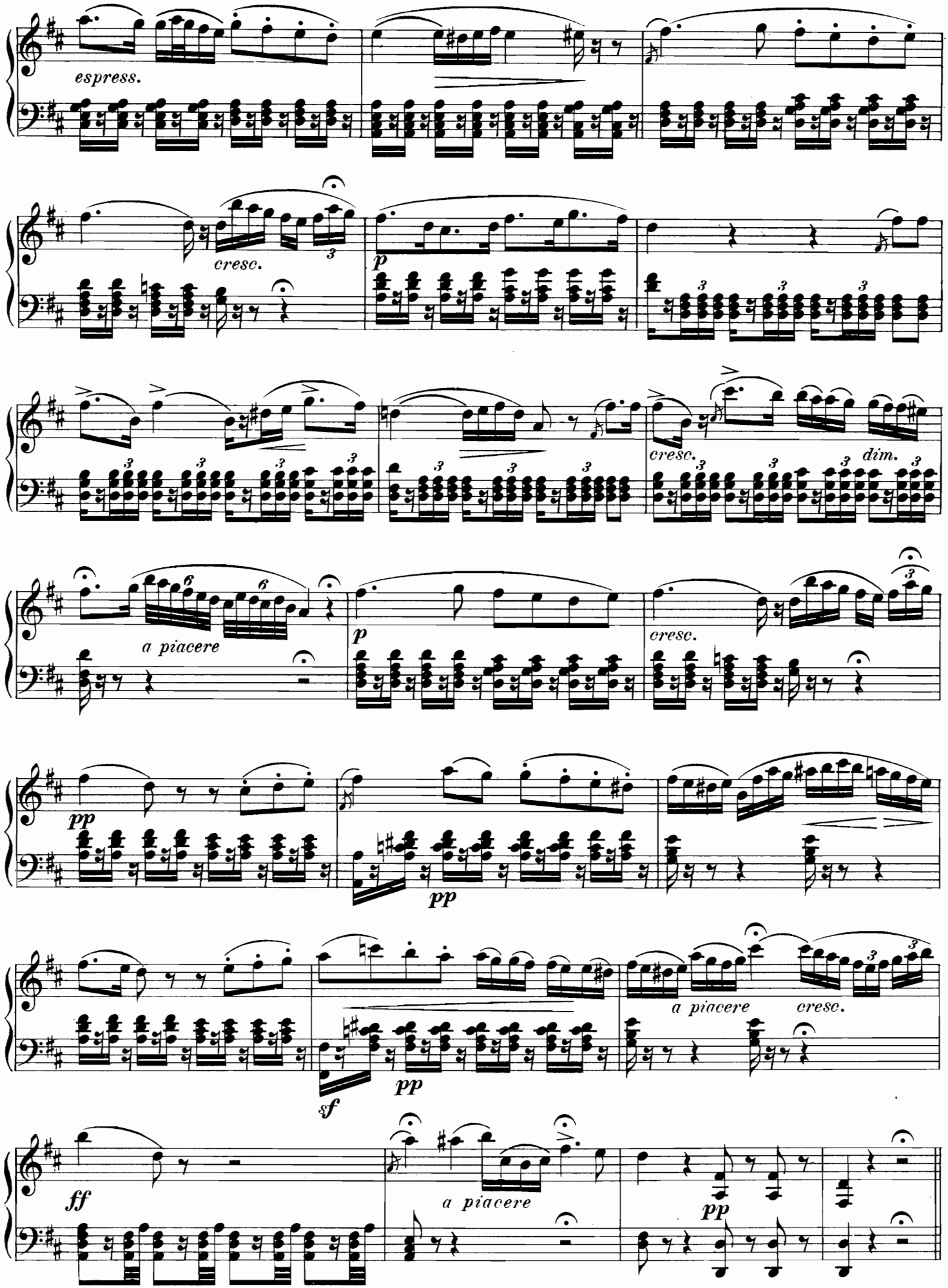
Kummer und Trauer trübt seine Blicke.

Vedi, o madre, è afflitto e mesto.

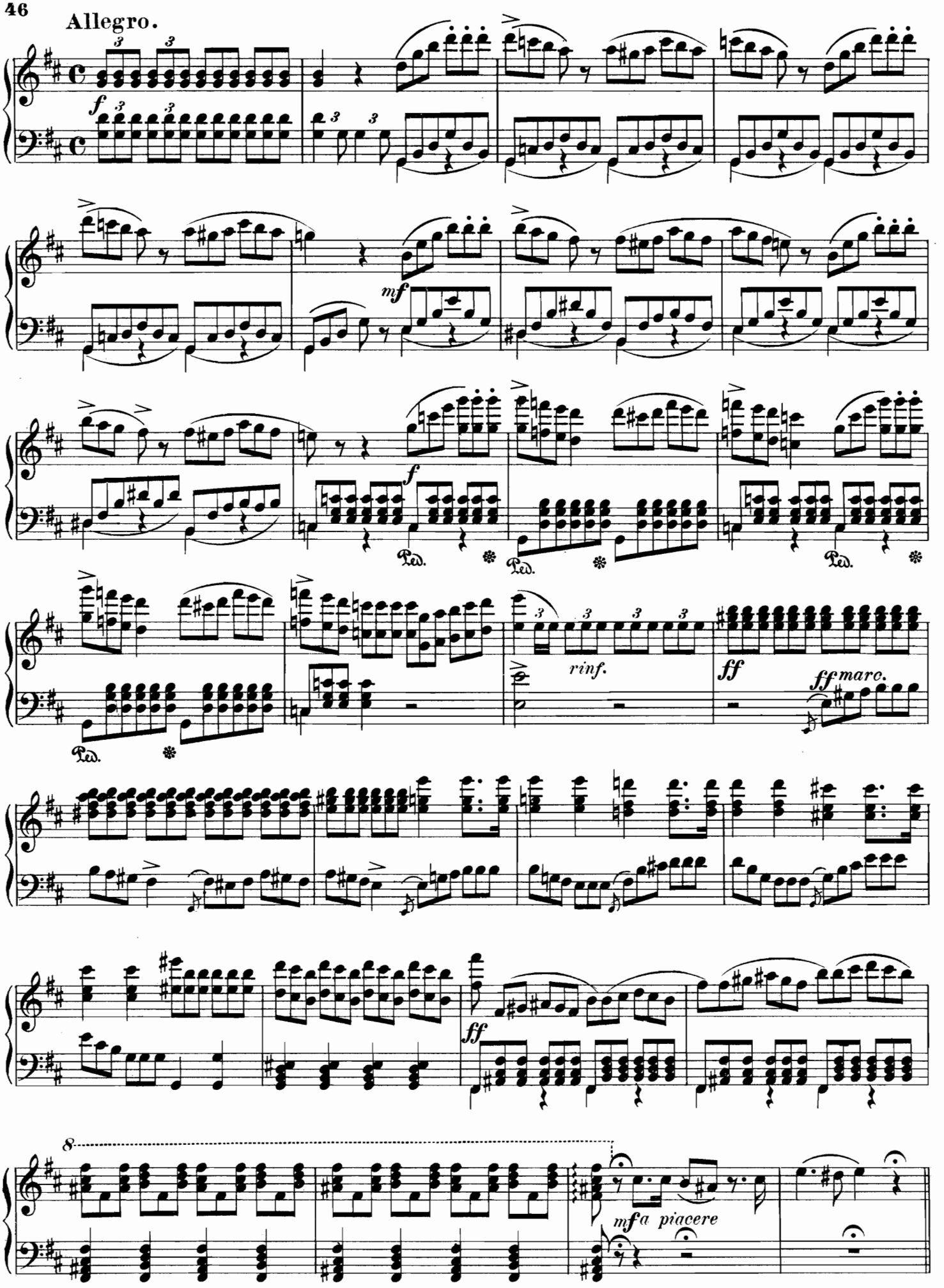
Larghetto maestoso.

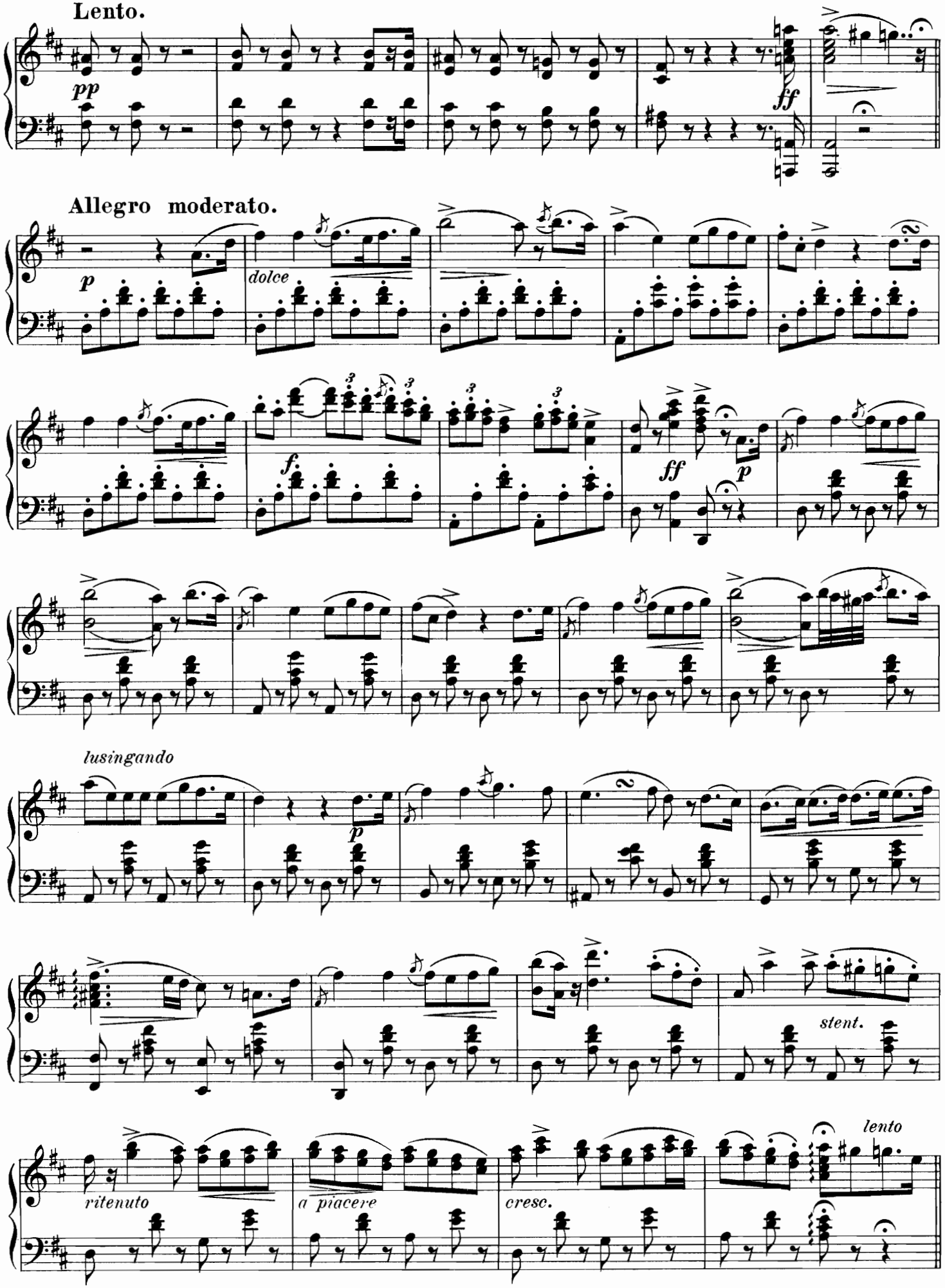


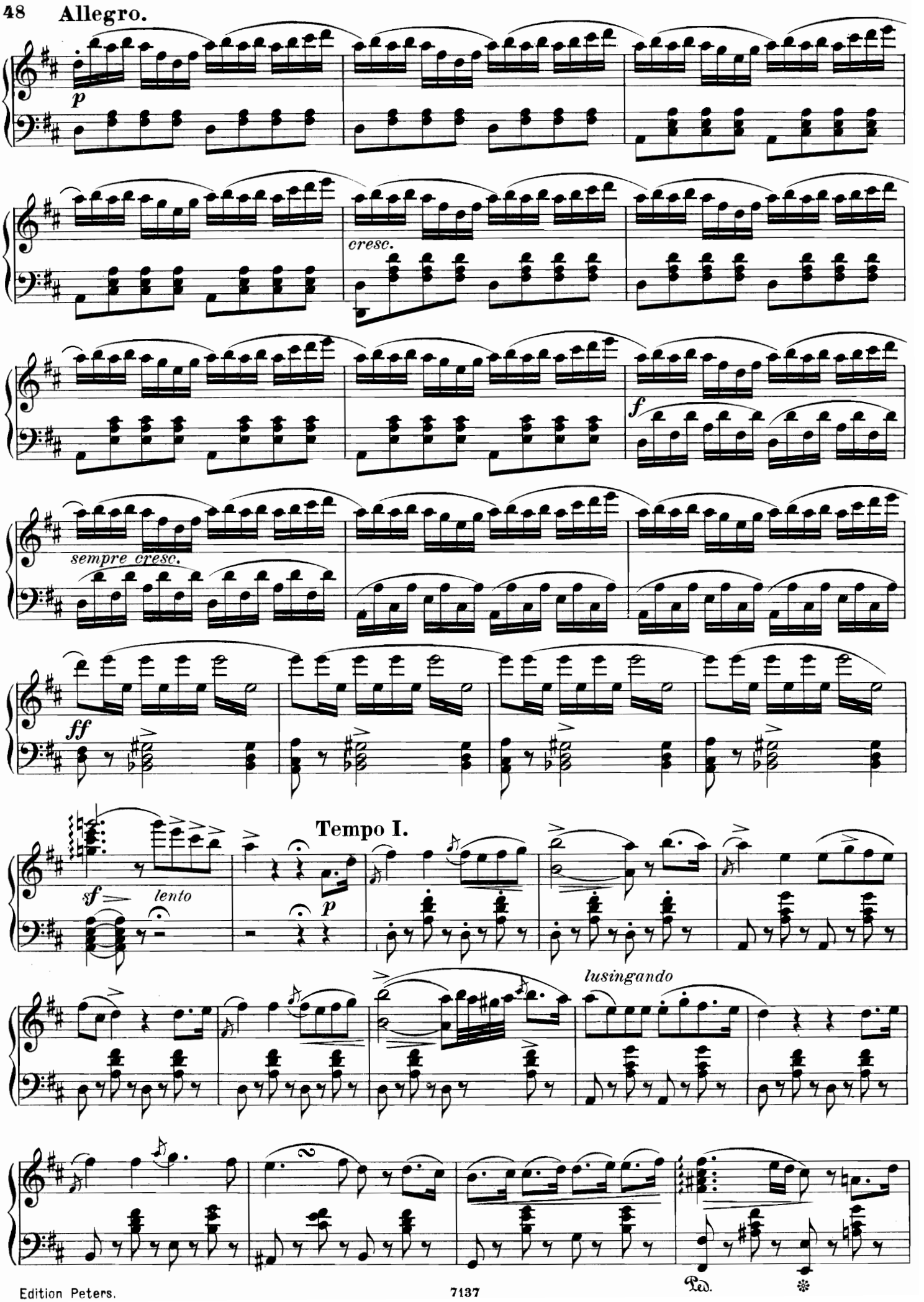

dolce
Ped.
legg. pp
cresc.
pp
sempre cresc.
pesante
legato sempre
pp

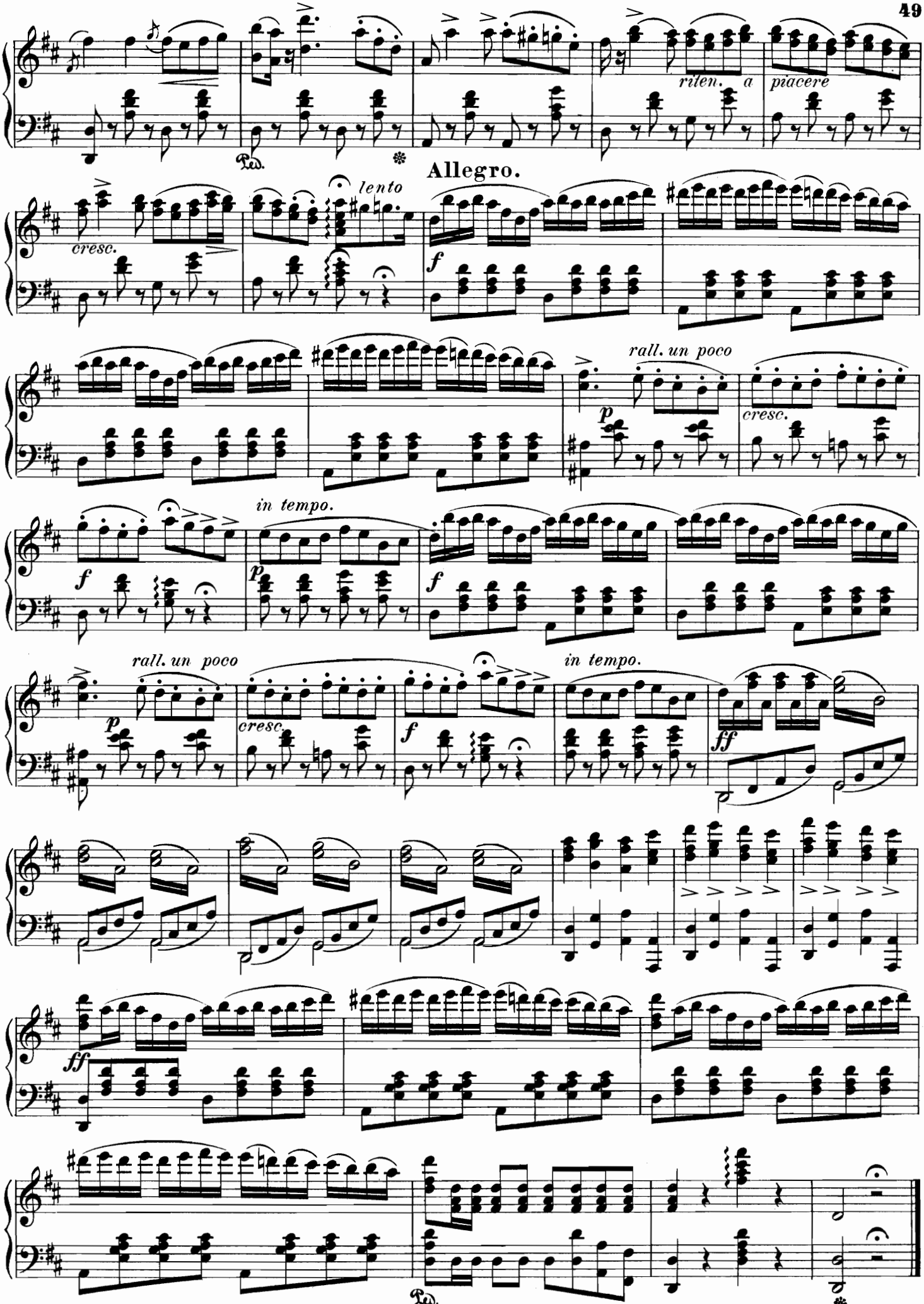

espress.
cresc.
p
cresc.
dim.
a piacere
p
cresc.
pp
pp
a piacere
cresc.
sf
pp
ff
a piacere
pp

Allegro.



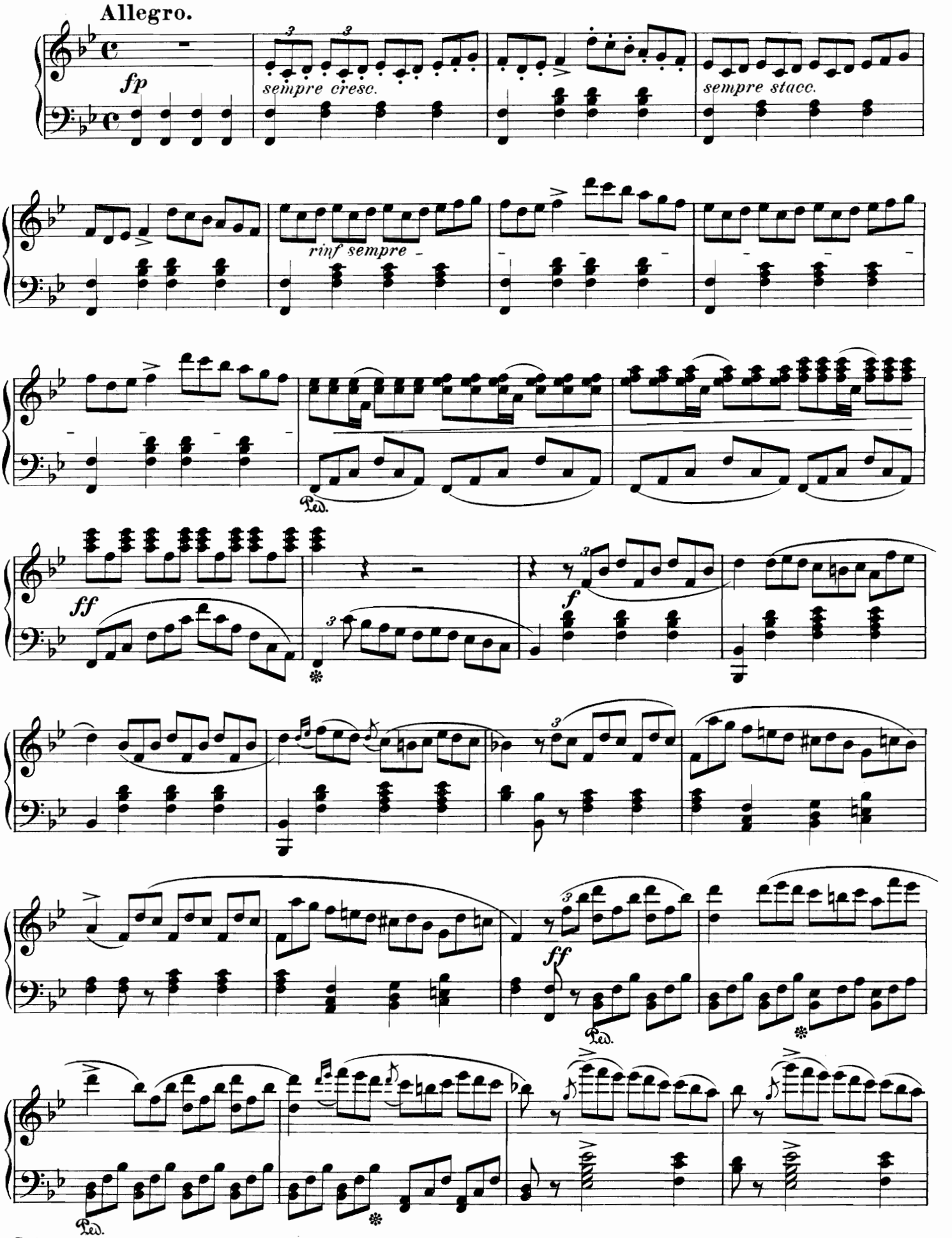

Lento.
pp
ff
Allegro moderato.
p
dolce
f
ff
p
lusingando
p
stent.
ritenuto
a piacere
cresc.
lento

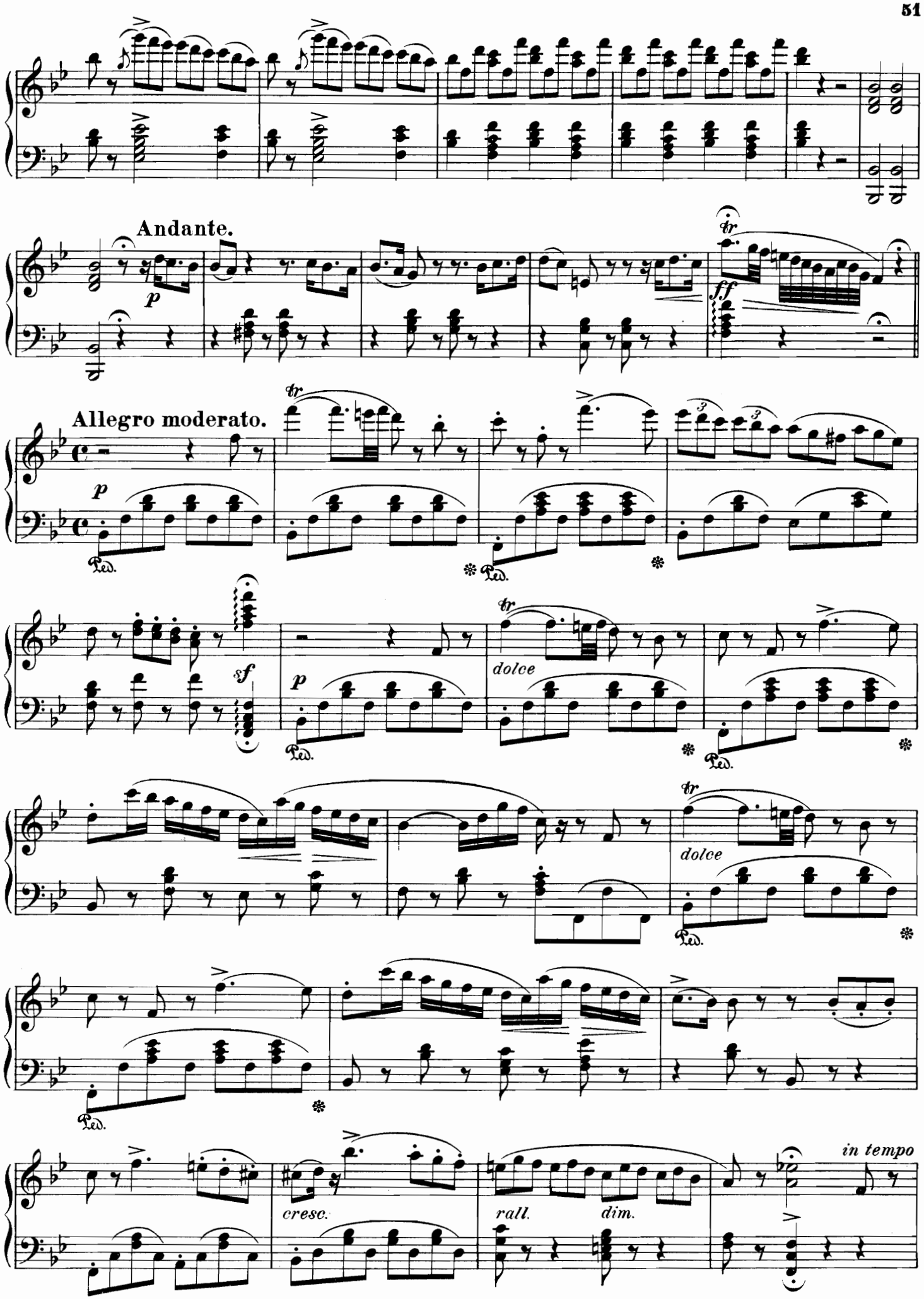

Allegro.
p
cresc.
f
sempre cresc.
ff
Tempo I.
sf
lento
p
lusingando
Ped.

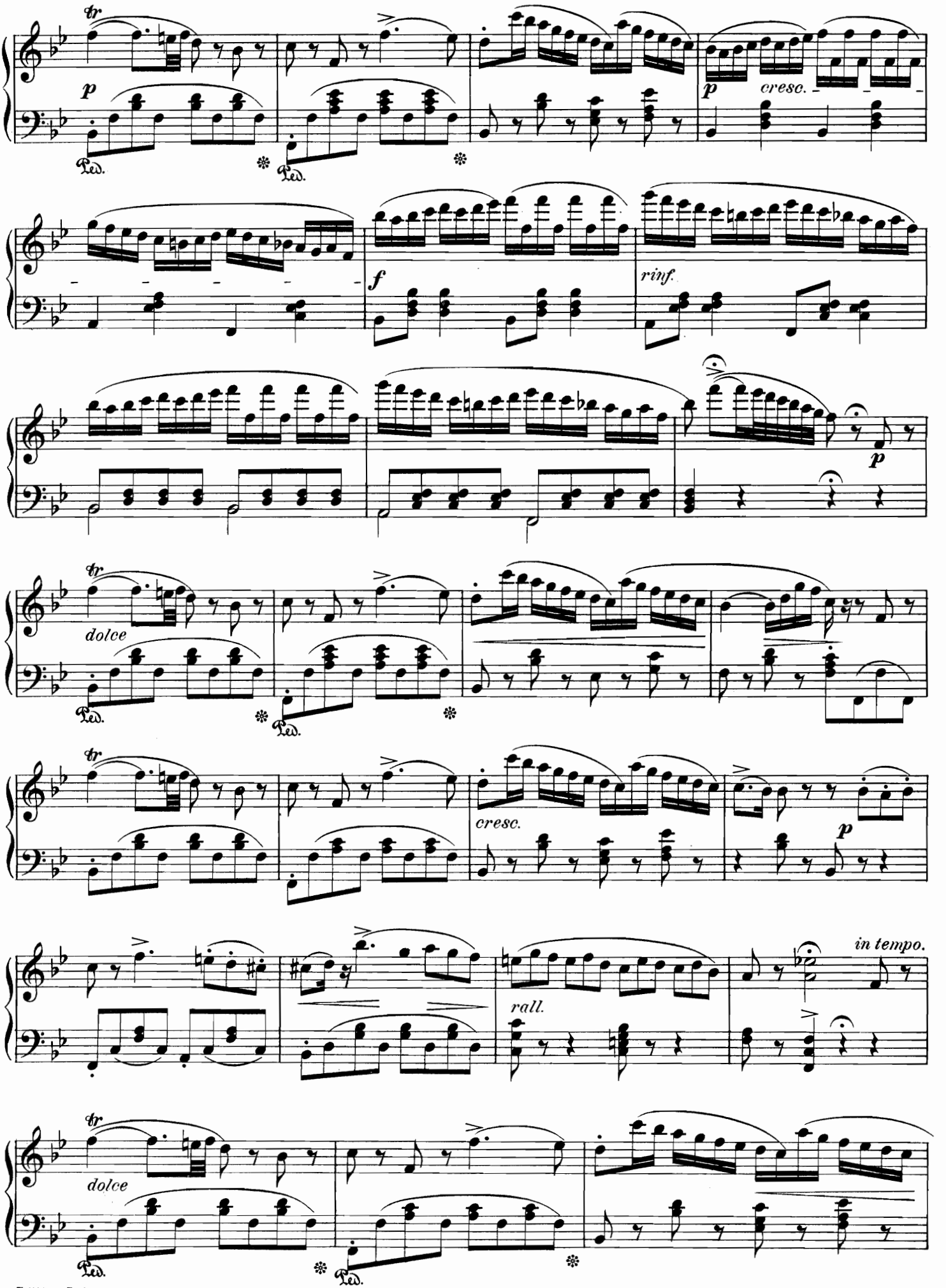

rilen.
a
piacere
Allegro.
lento
cresc.
f
rall. un poco
p
cresc.
in tempo.
f
p
f
rall. un poco
p
cresc.
f
in tempo.
ff
ff
Ped.
*

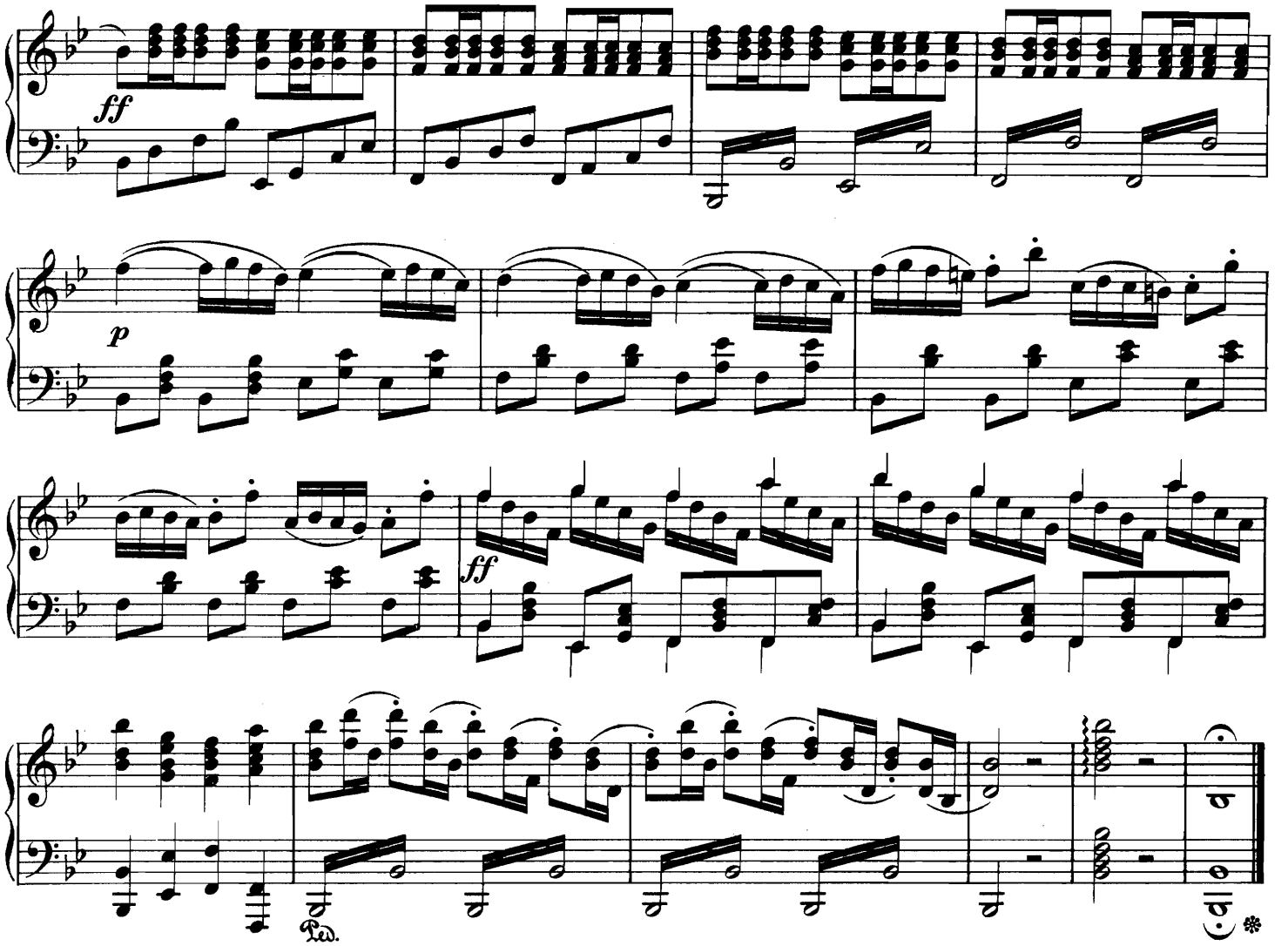
Nº 14. ARIE.

Wie soll ich dankend euch, Freunde, sagen.– *Deh, lieti auguri, a voi son grata.*



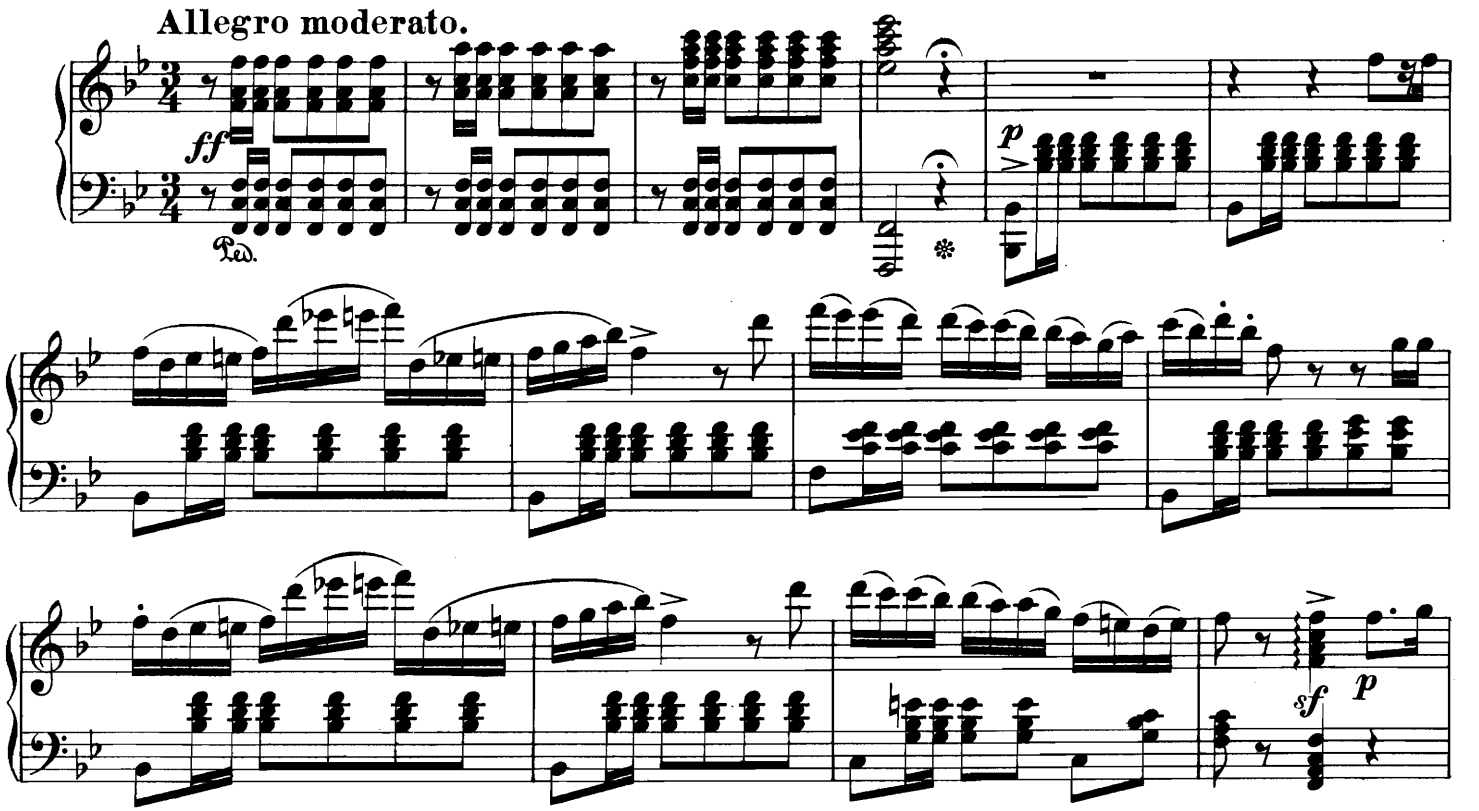

Andante.
Allegro moderato.
dolce
dolce
cresc.
rall.
dim.
in tempo

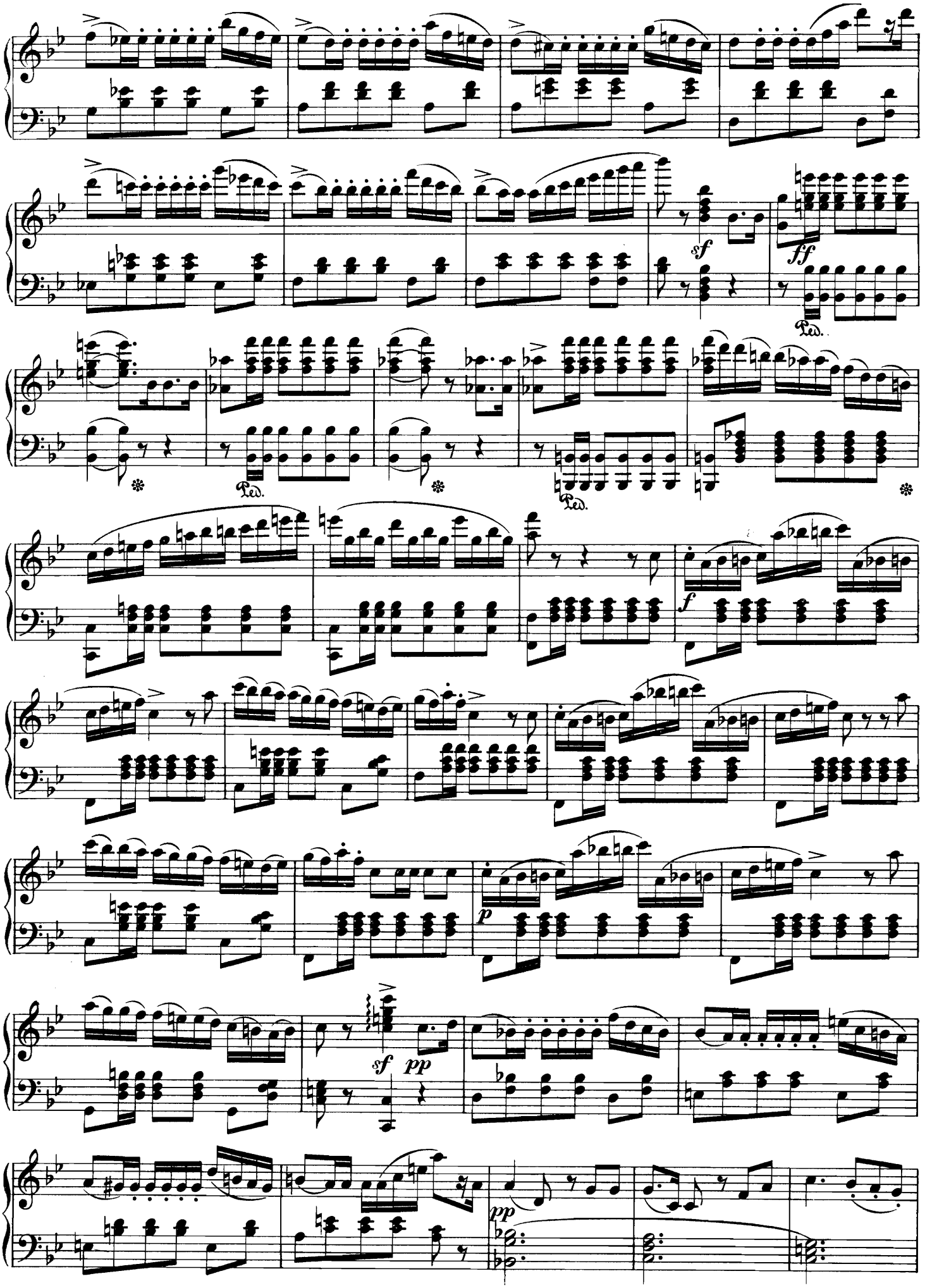

tr
p
Ped.
cresc.
f
rinf.
dolce
in tempo.
rall.

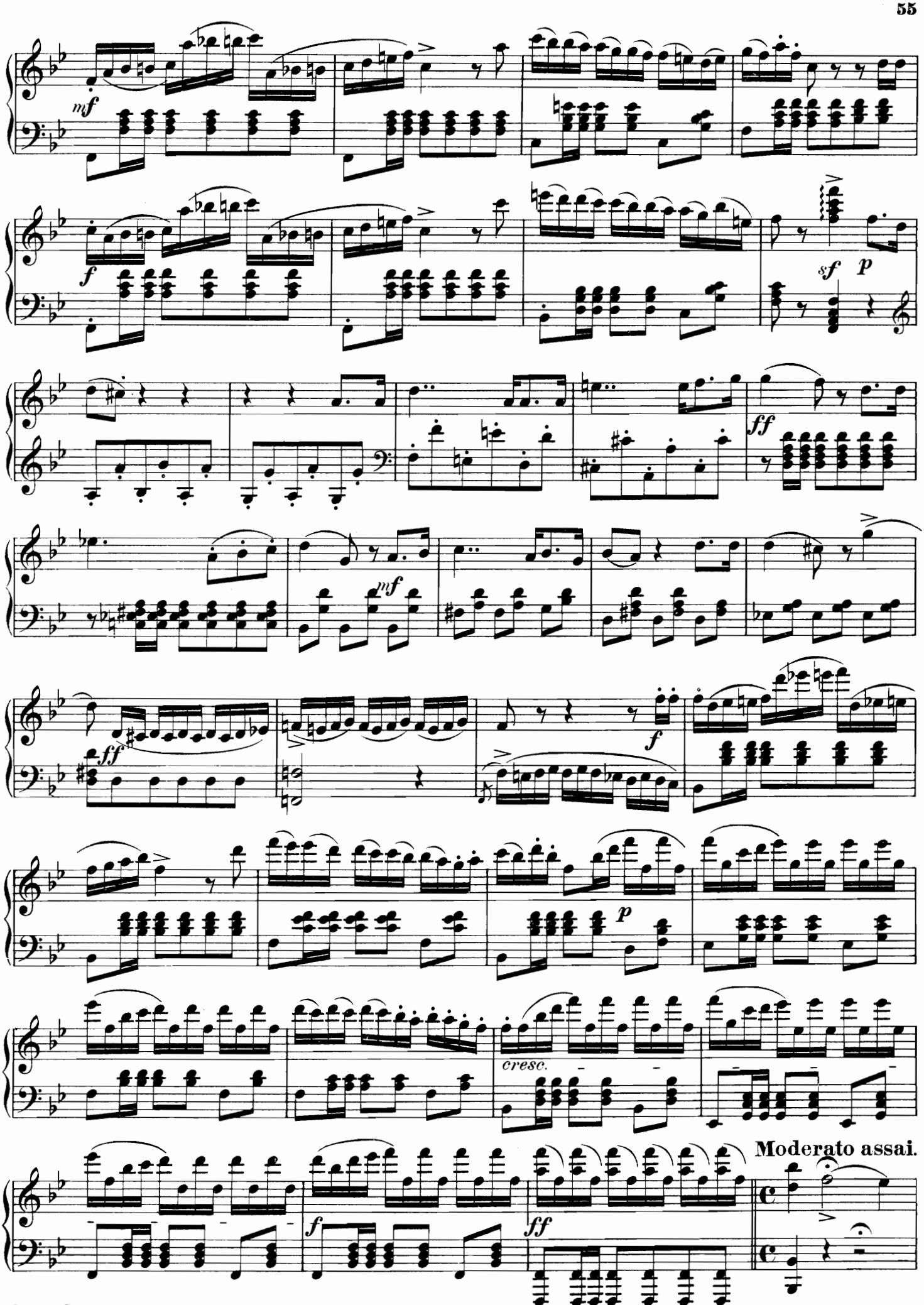


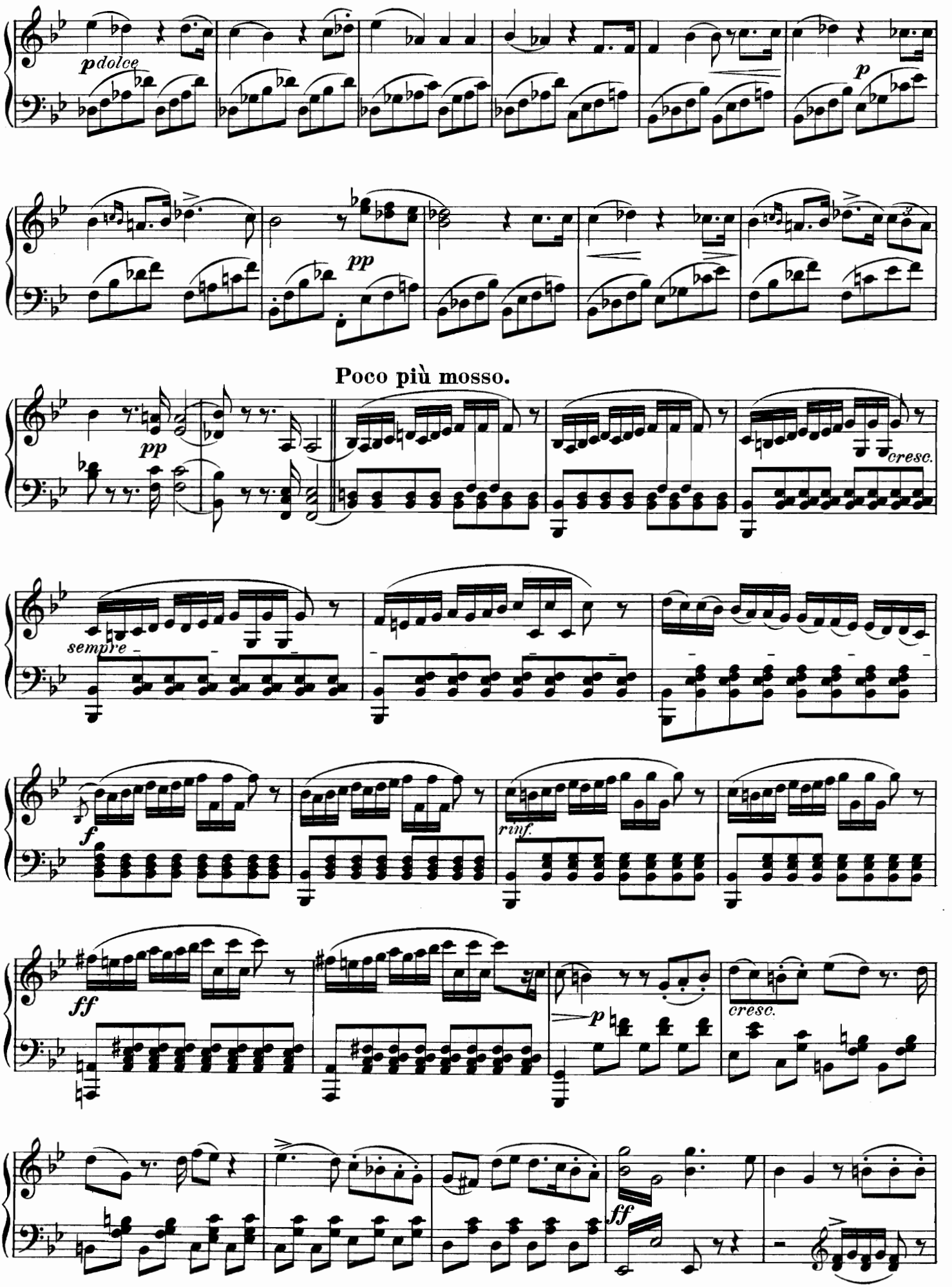
Nº 15. QUARTETT mit CHOR.

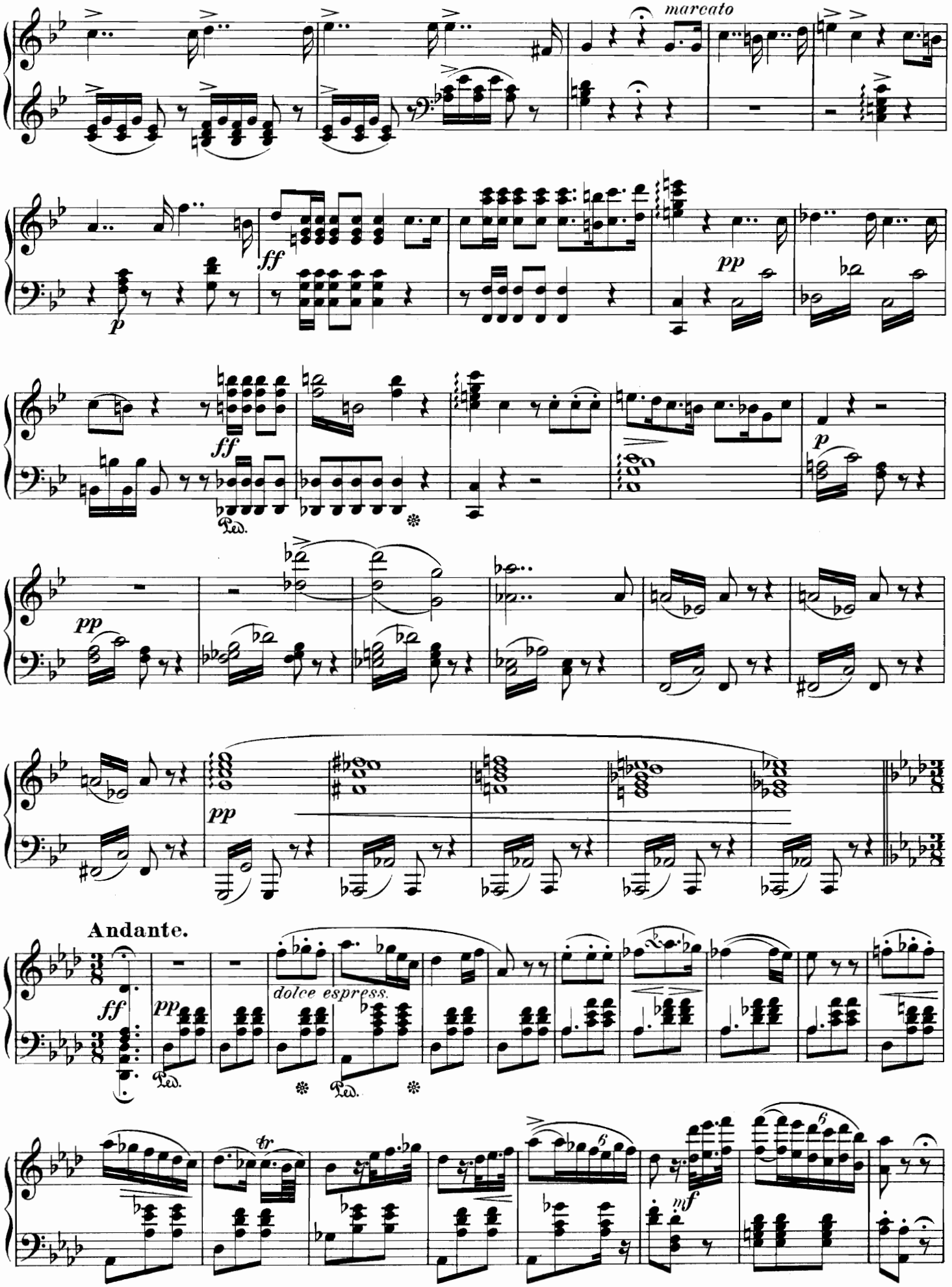
Diesen Augen, die selbst gesehen.– *Signor Conte, agli occhi miei.*

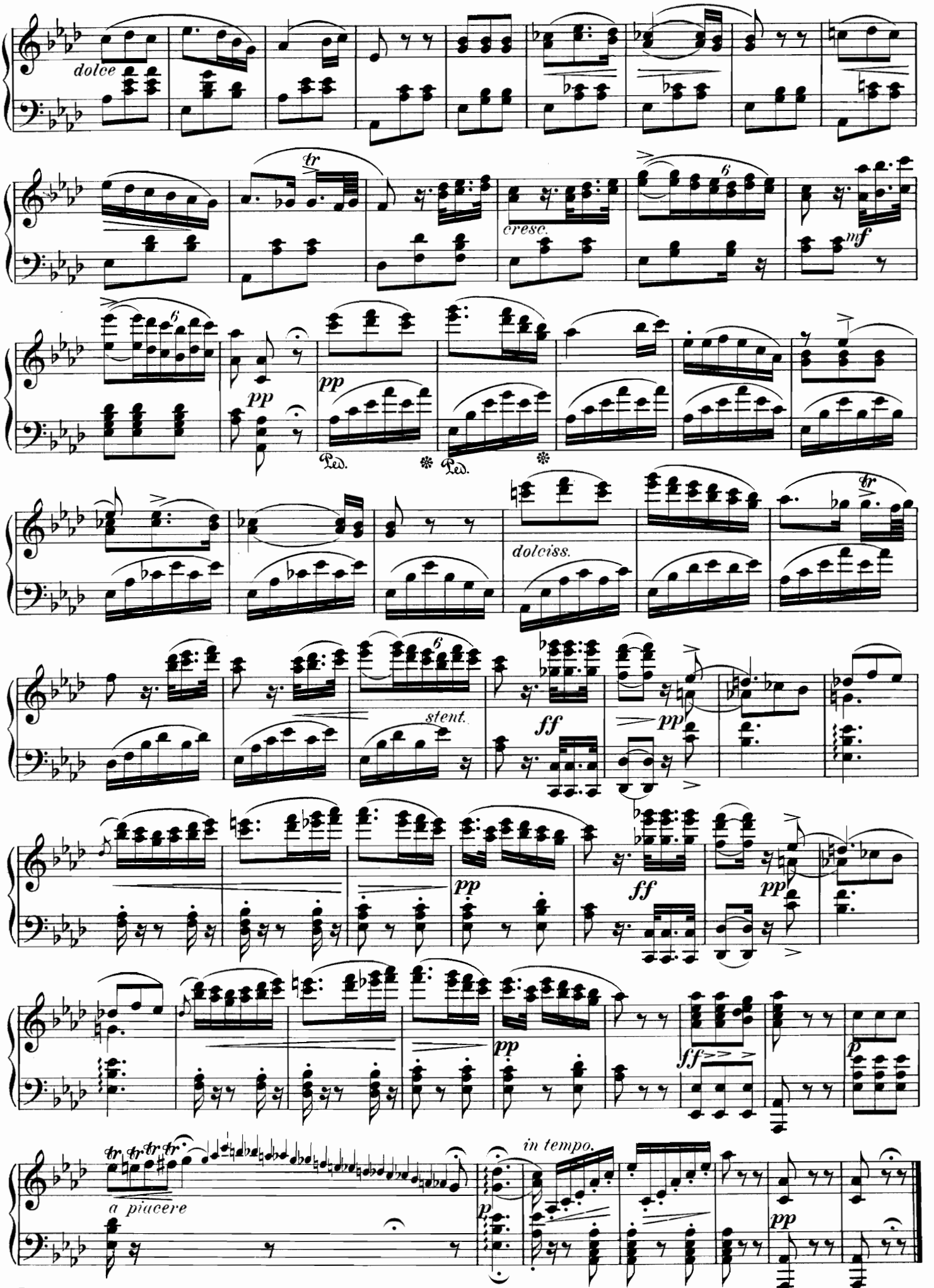



sf
ff
Ped.
Ped.
Ped.
f
p
sf
pp
pp


mf
f
sf
p
ff
mf
ff
f
p
cresc.
Moderato assai.
f
ff


p dolce
p
pp
Poco più mosso.
pp
cresc.
sempre
f
rinf.
ff
p
cresc.
ff

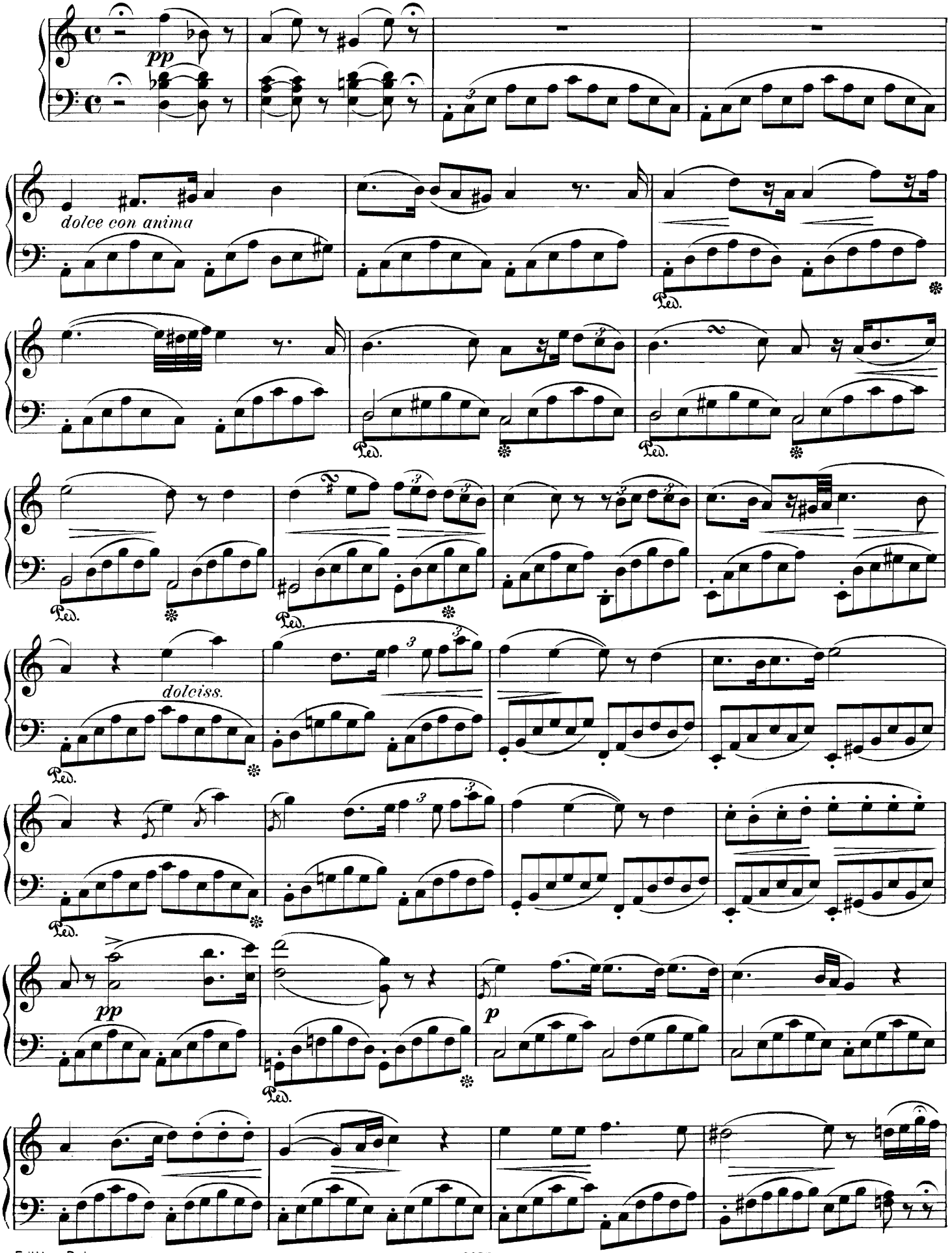

marcato
ff
p
pp
ff
Ped.
pp
pp
Andante.
ff
pp
dolce espress.
Ped.
Ped.
tr
mf

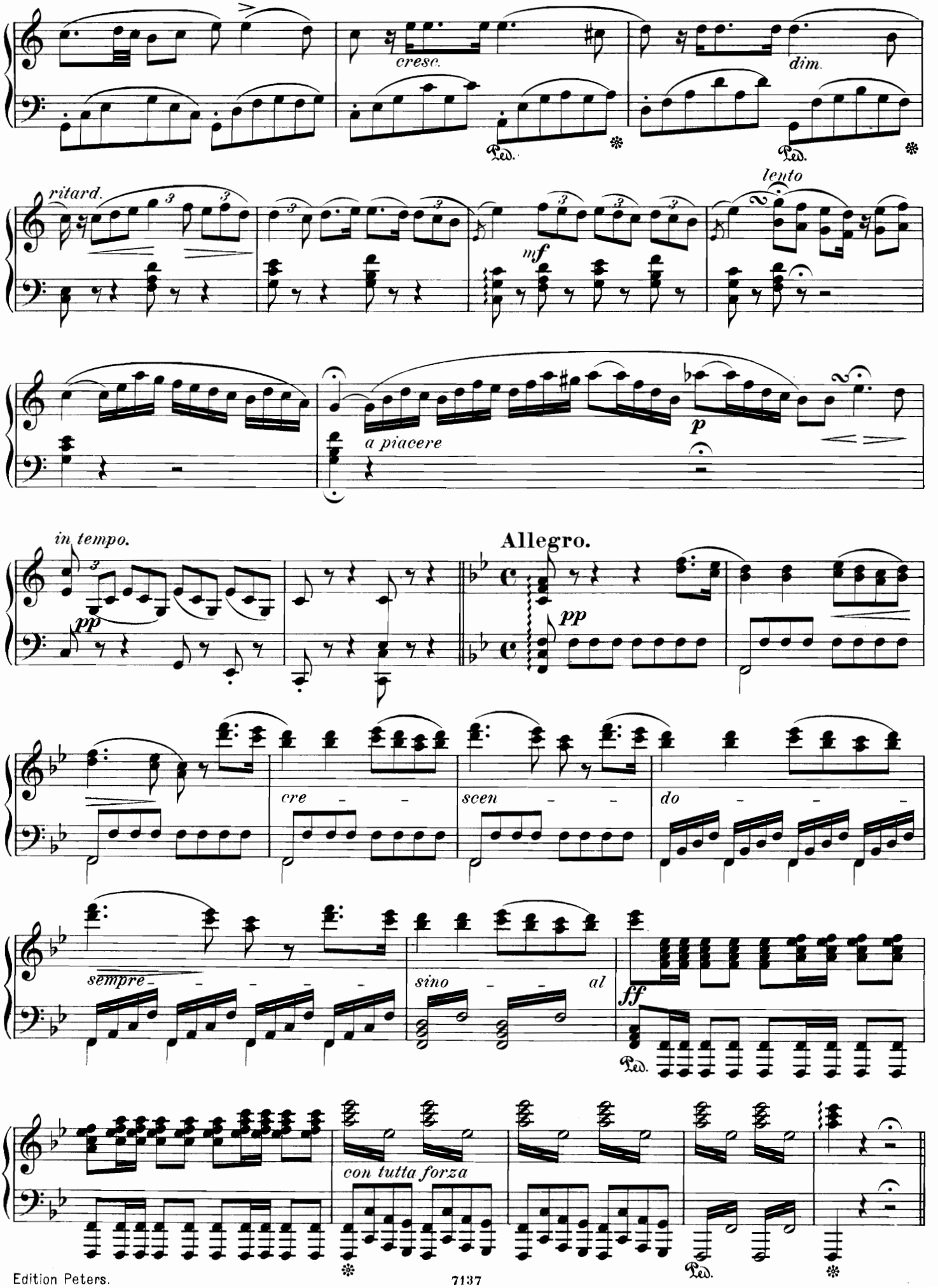

dolce
cresc.
mf
pp
pp
Ped.
Ped.
dolciss.
stent.
ff
pp
pp
ff
pp
pp
ff
p
a piacere
in tempo.
p
pp

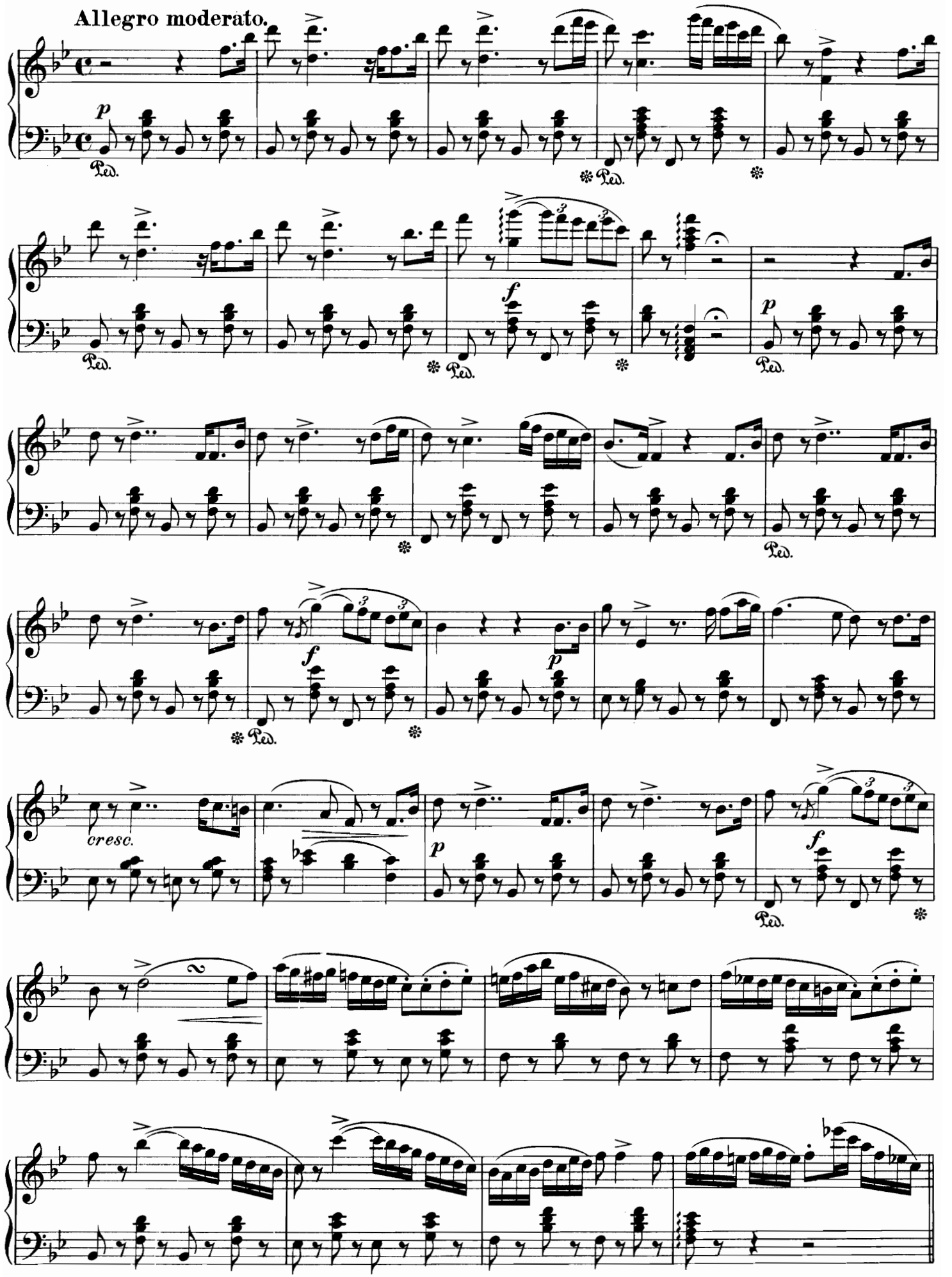
Nº 16. FINALE.

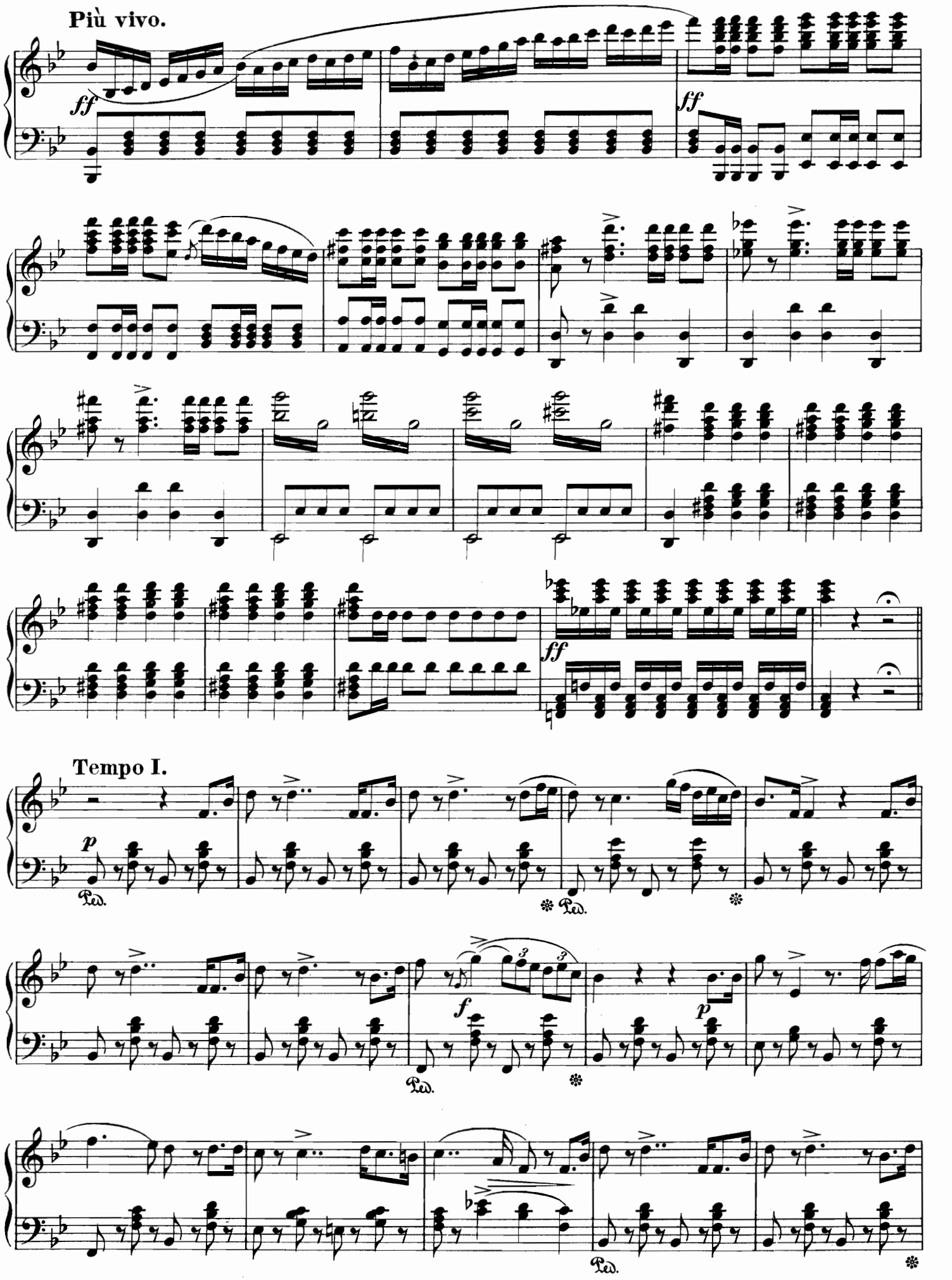
Doch schnell schwand seine Liebe hin. – *Ah! non credea mirarti*

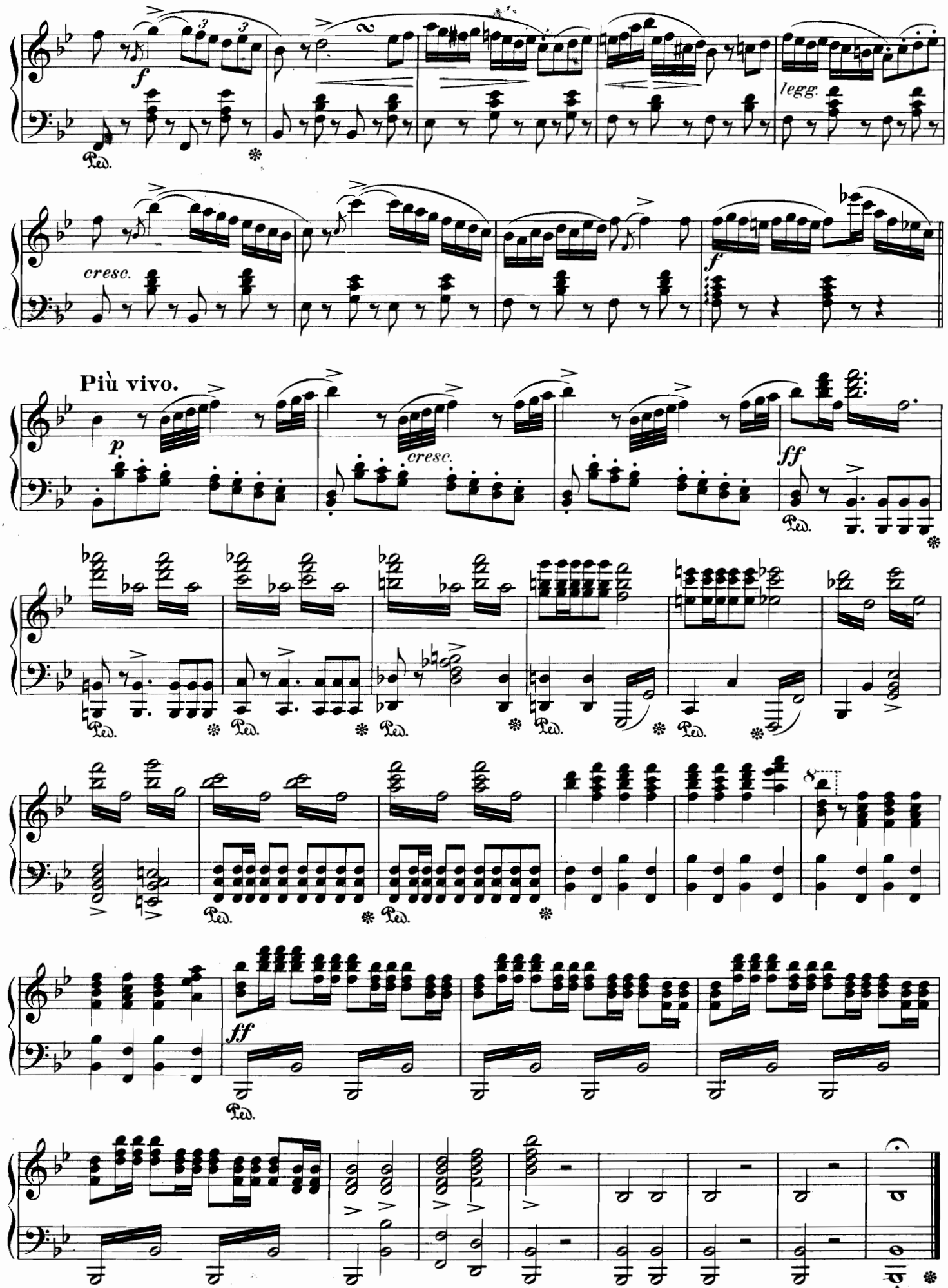
Andante cantabile.




cresc.
dim.
Ped.
Ped.
ritard.
mf
lento
a piacere
p
in tempo.
pp
Allegro.
pp
cre
scen
do
sempre
sino
al
ff
Ped.
con tutta forza
Ped.


Allegro moderato.
p
Ped.
f
cresc.


Più vivo.
ff
ff
ff
Tempo I.
p
Ped.
Ped.
f
p
Ped.
Ped.



Ende der Oper.