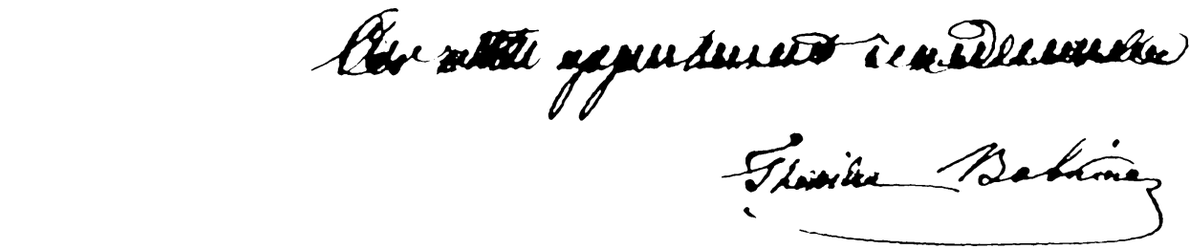


NORMA

GRAND OPÉRA

de

V. BELLINI.

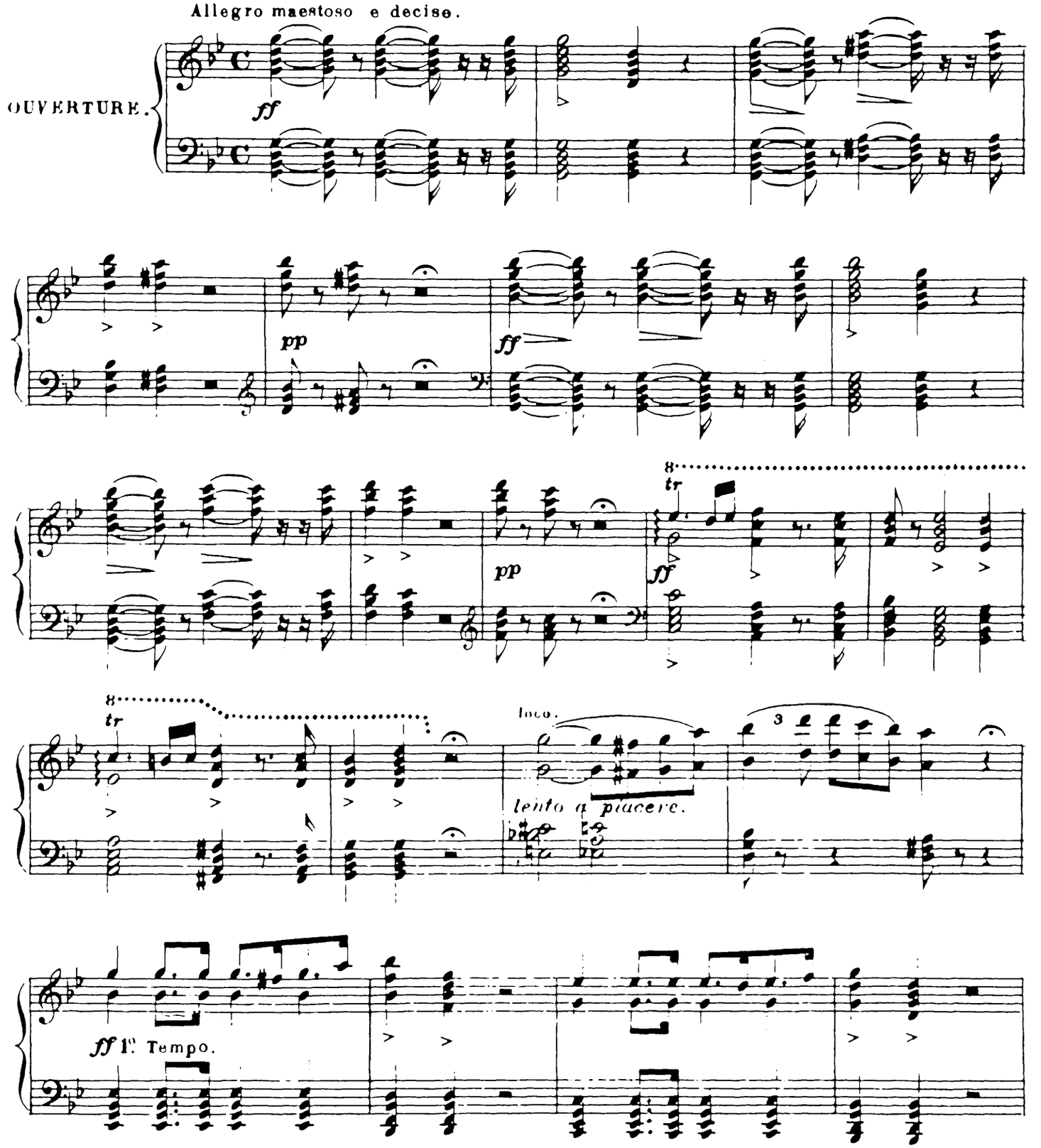
pour PIANO seul

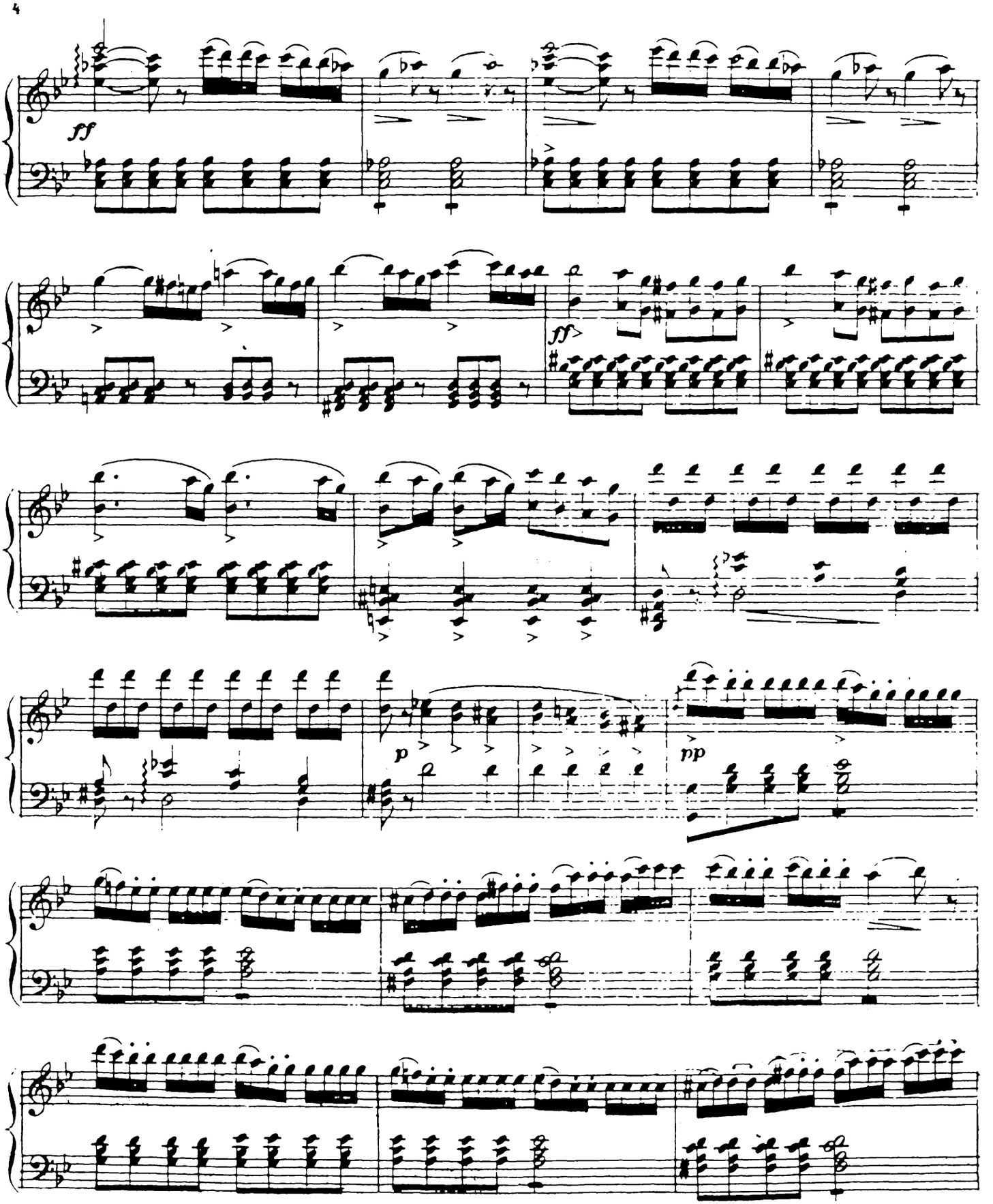
Pr. 3 R.

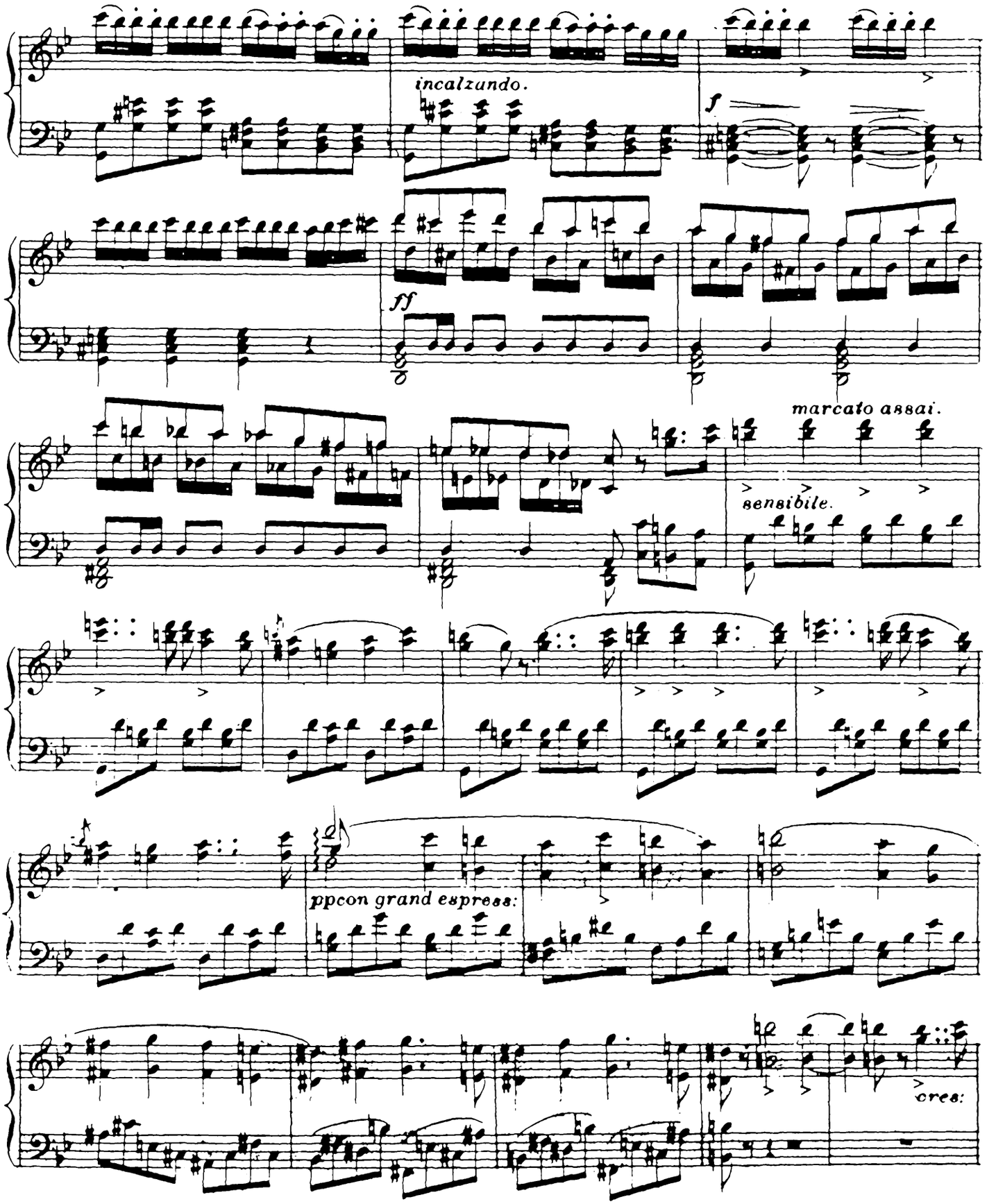
St PÉTERSBOURG,

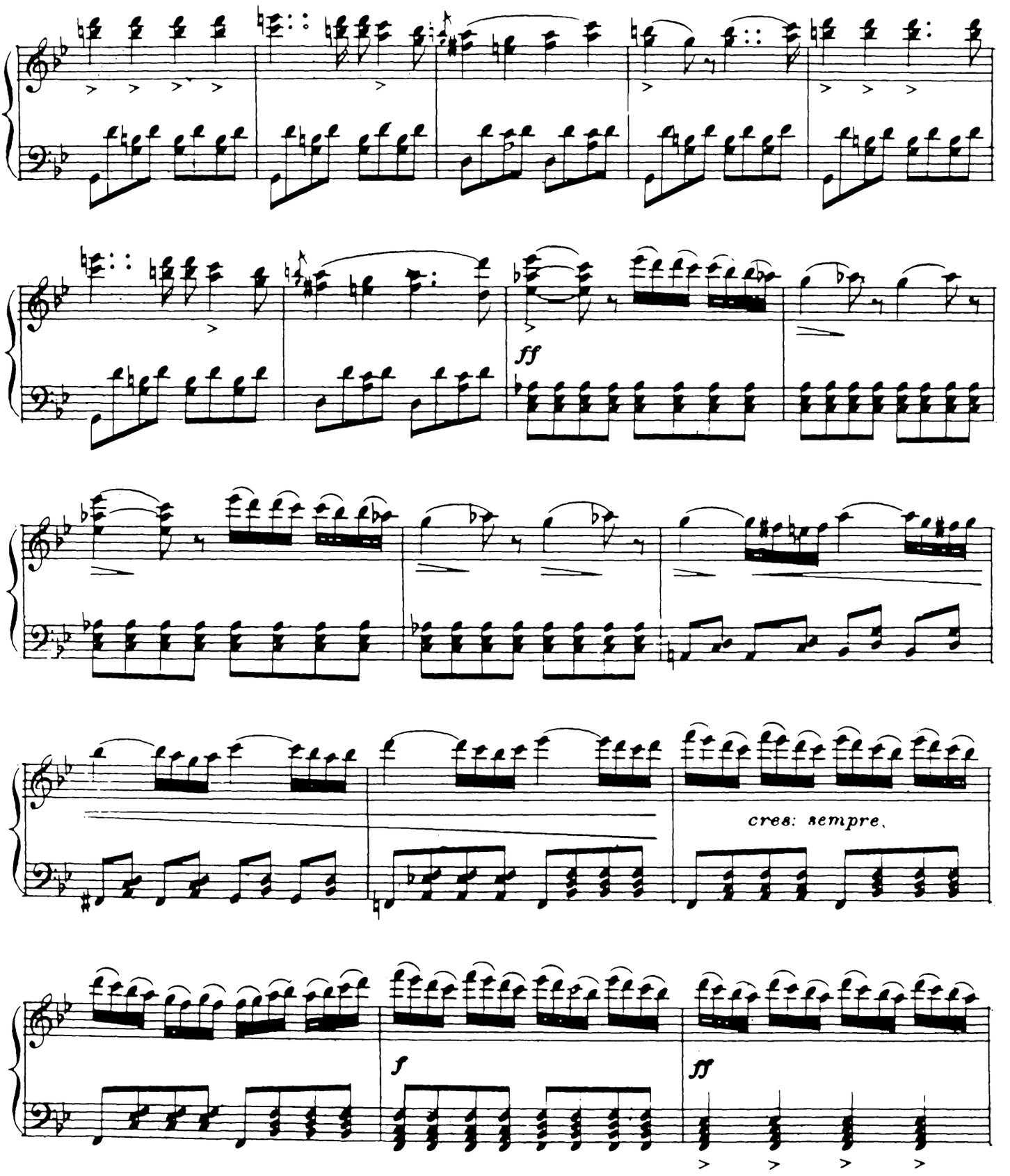
MAGASIN S. DUFOUR BRANDUS.

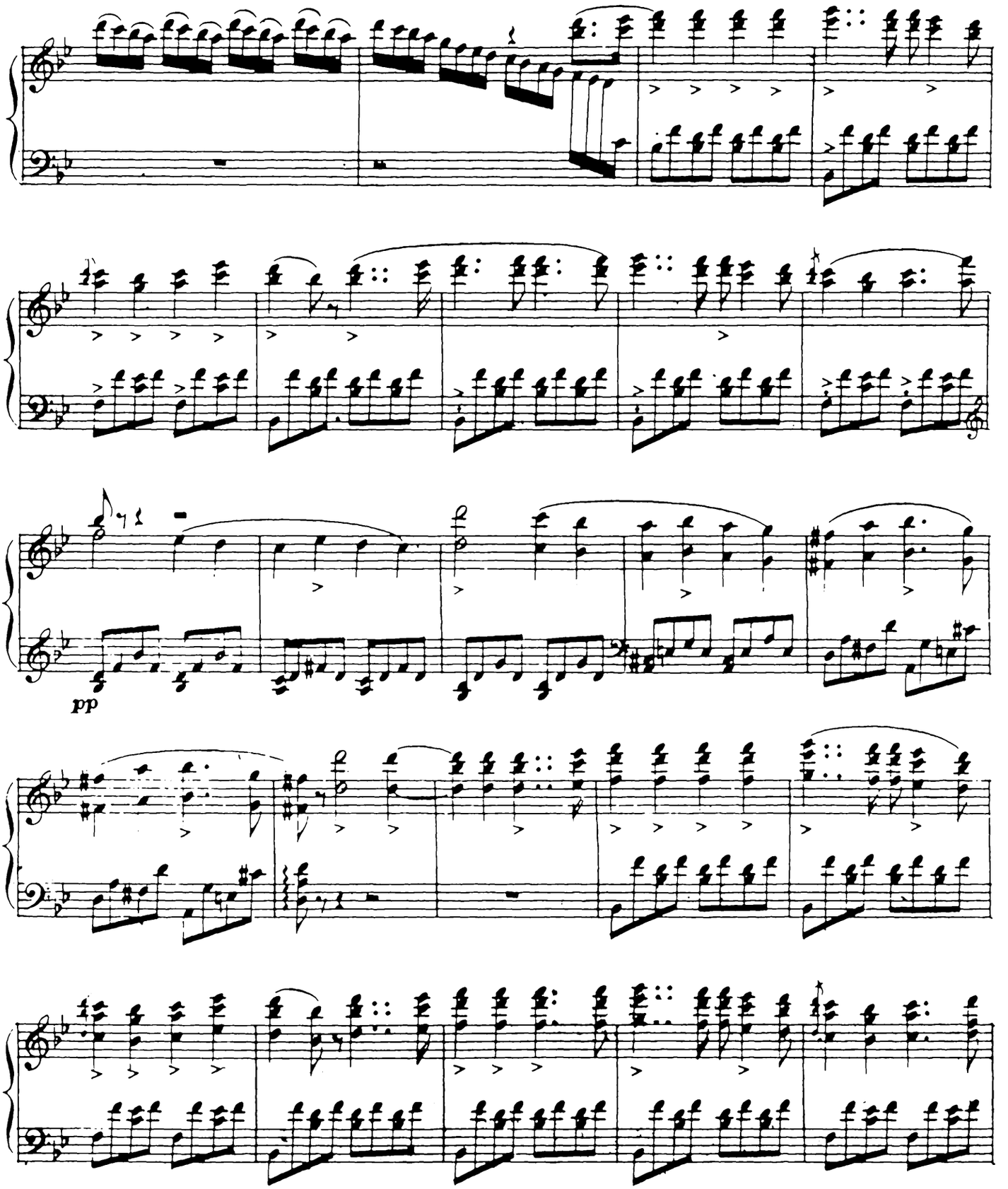
NORMA DE V. BELLINI.

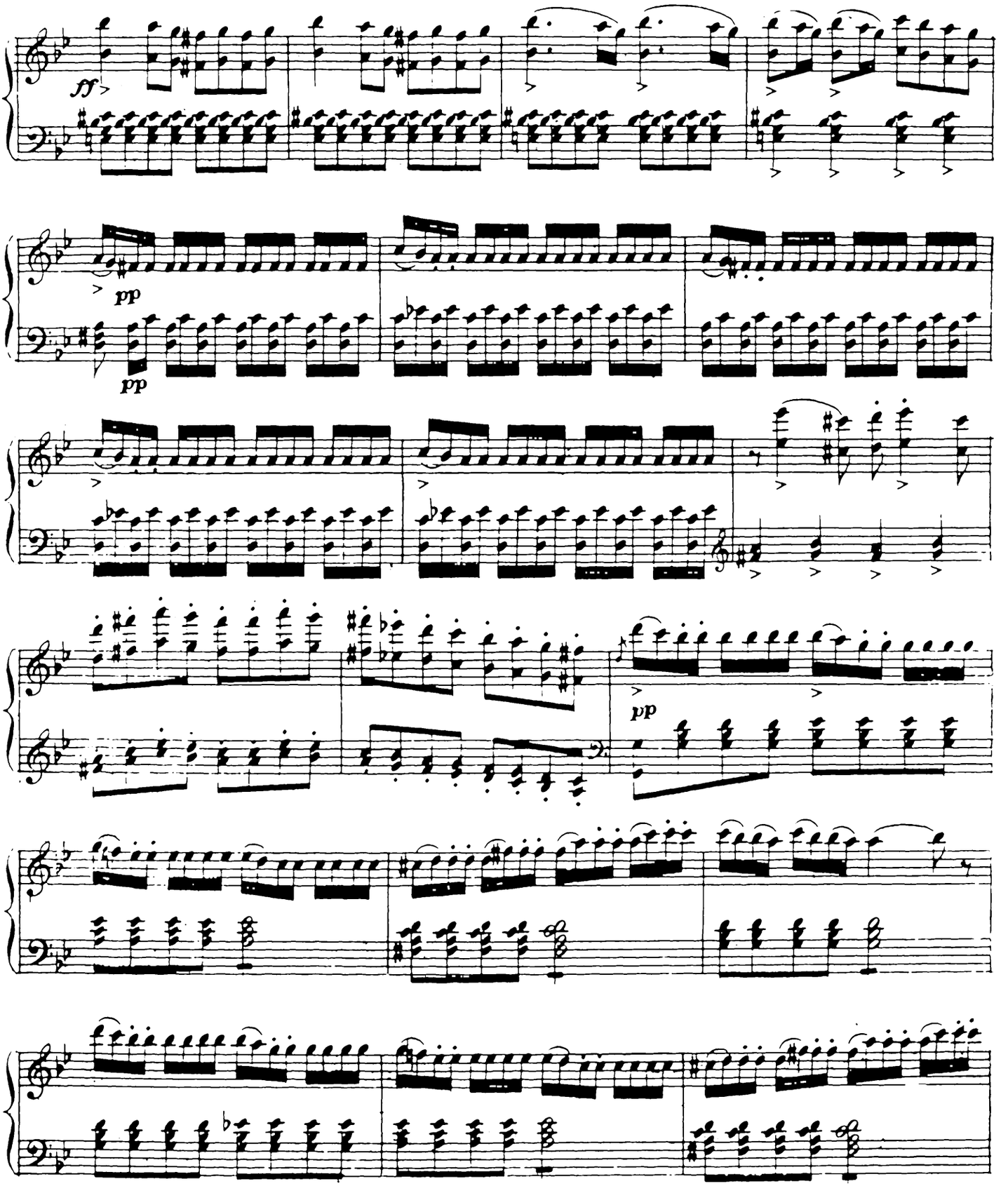


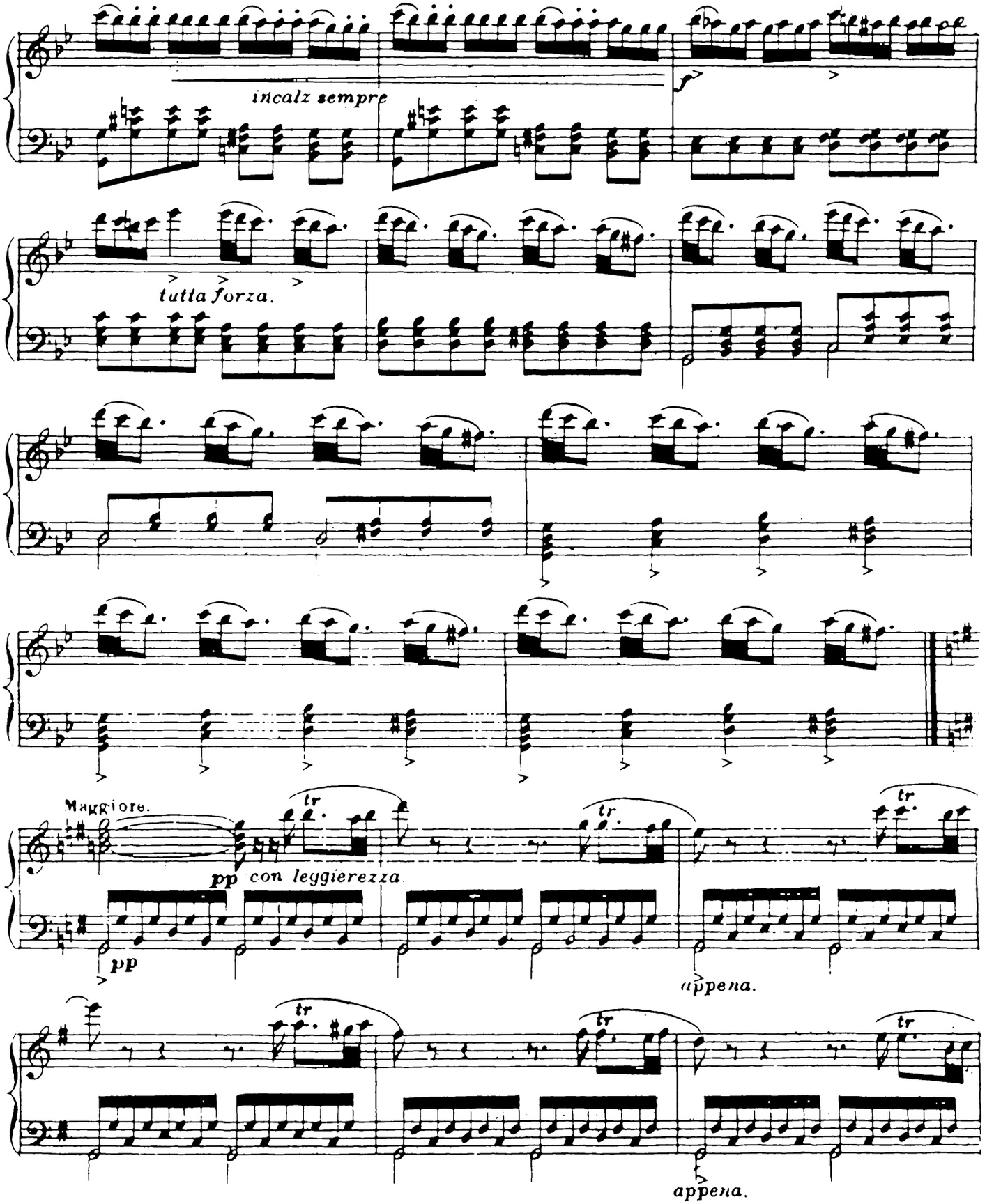

ff
ff
p
pp

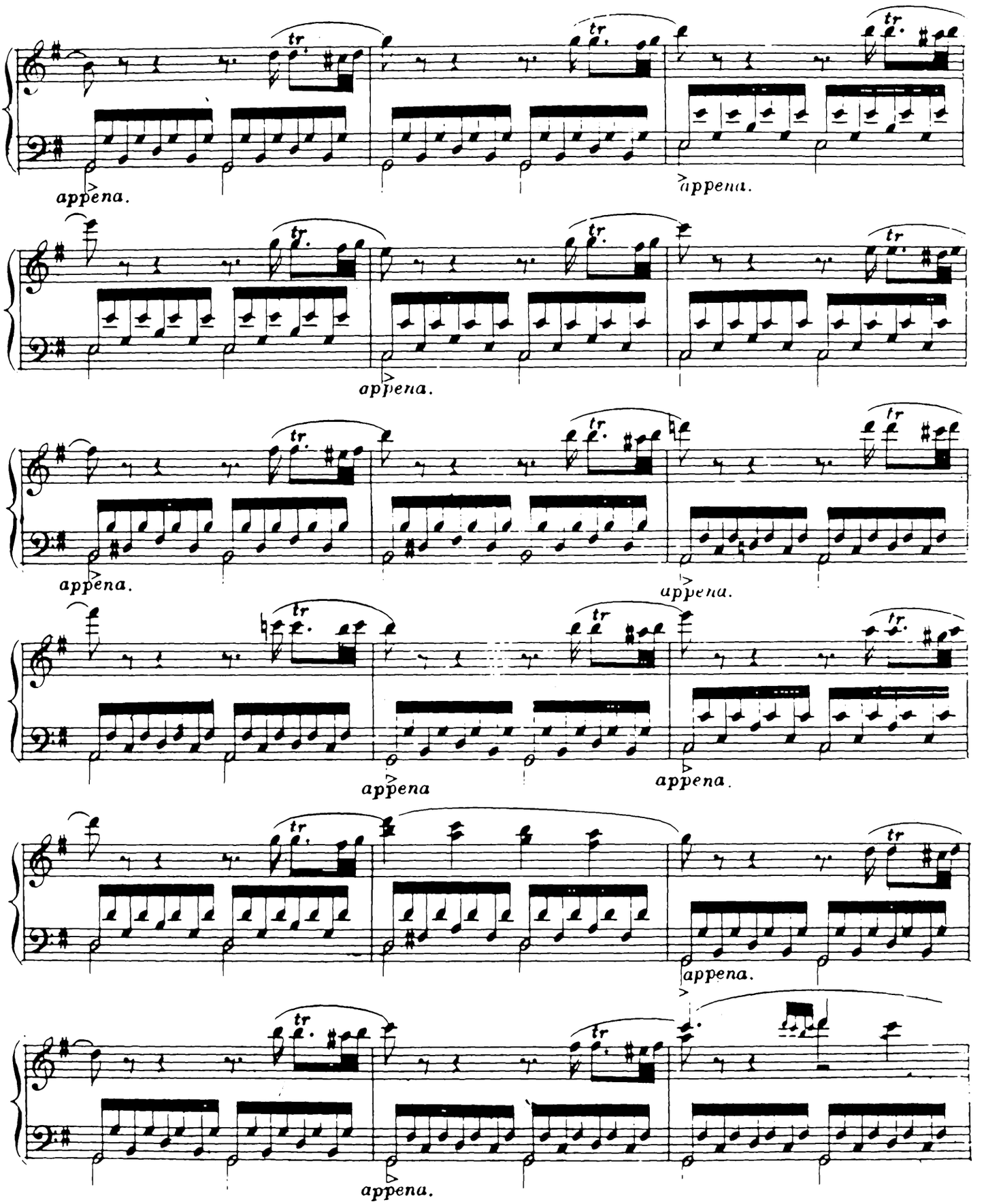

incalzando.
f
ff
marcato assai.
sensibile.
ppcon grand espress:
cres:

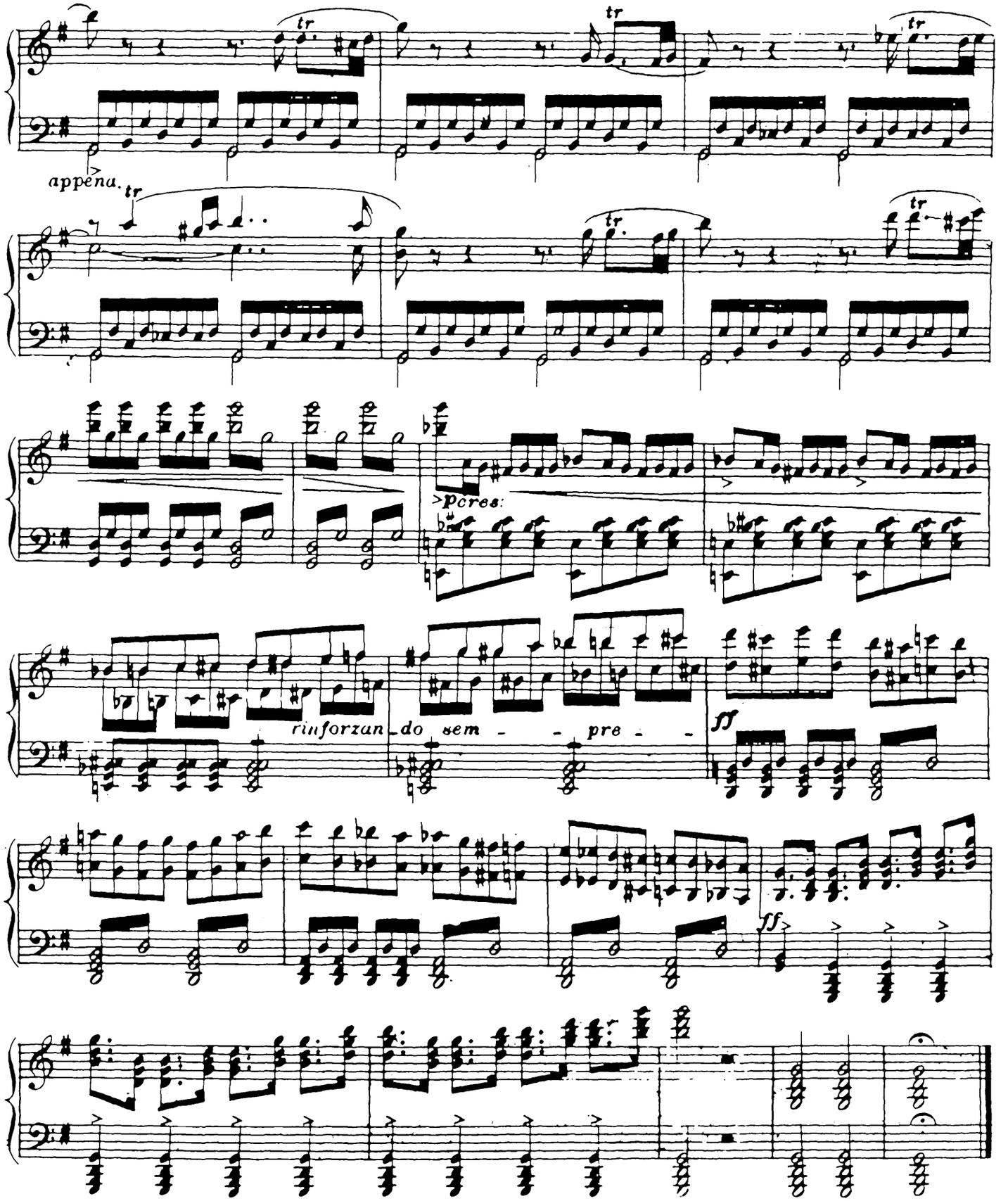

ff
cres: sempre.
f
ff


pp

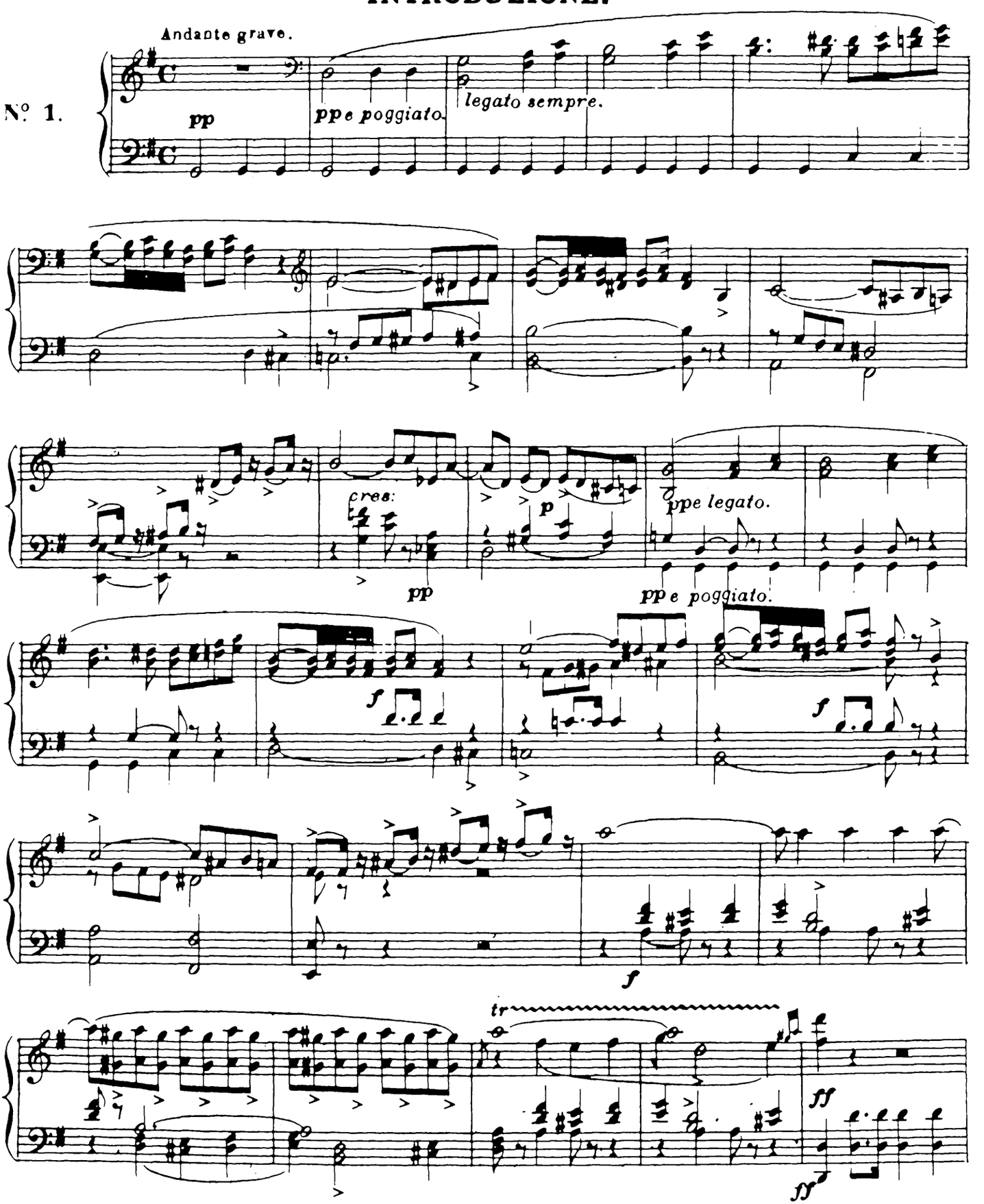

ff
pp
pp
pp

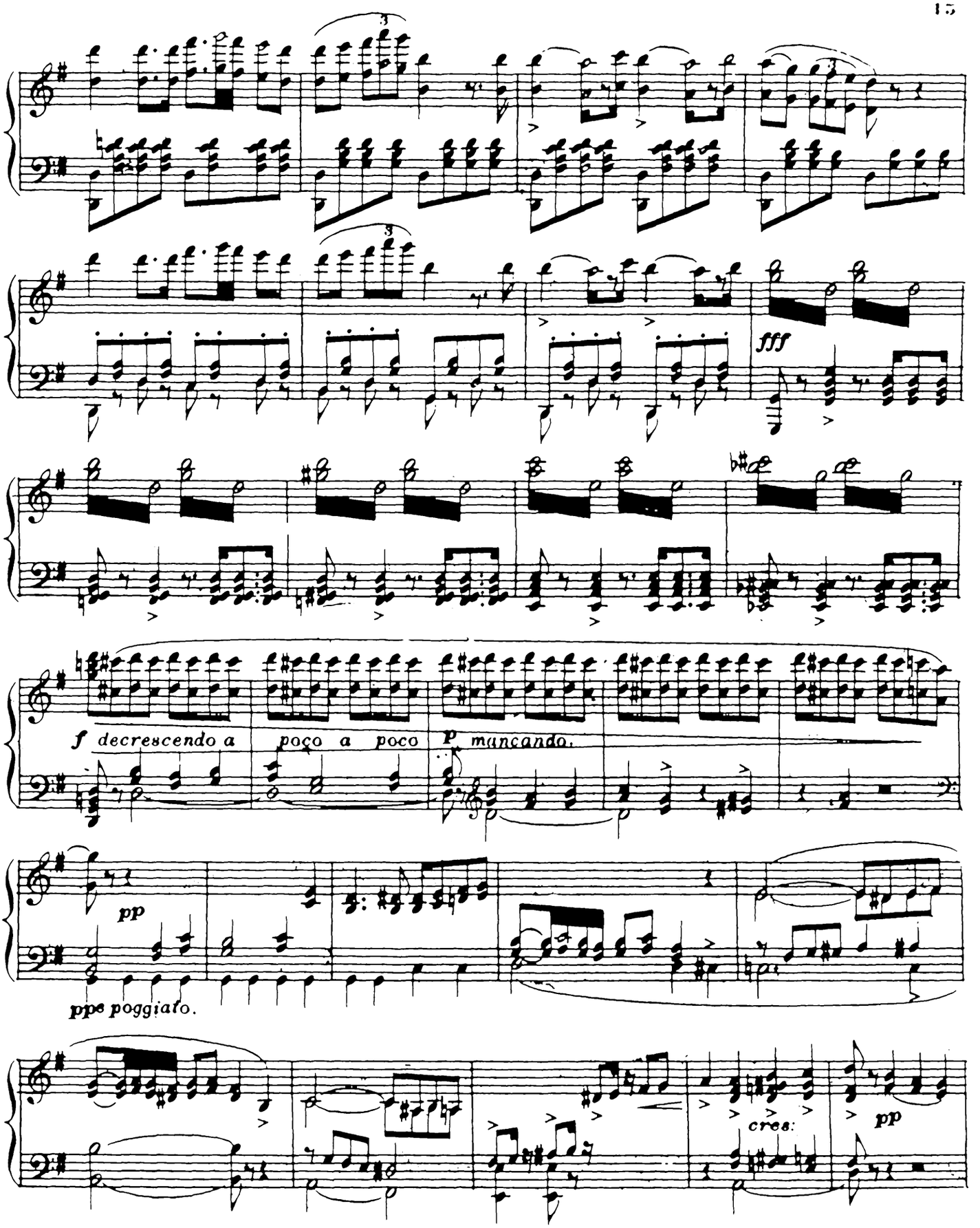

incalz sempre
f
tutta forza.
Maggiore.
pp con leggierezza
pp
appena.
appena.

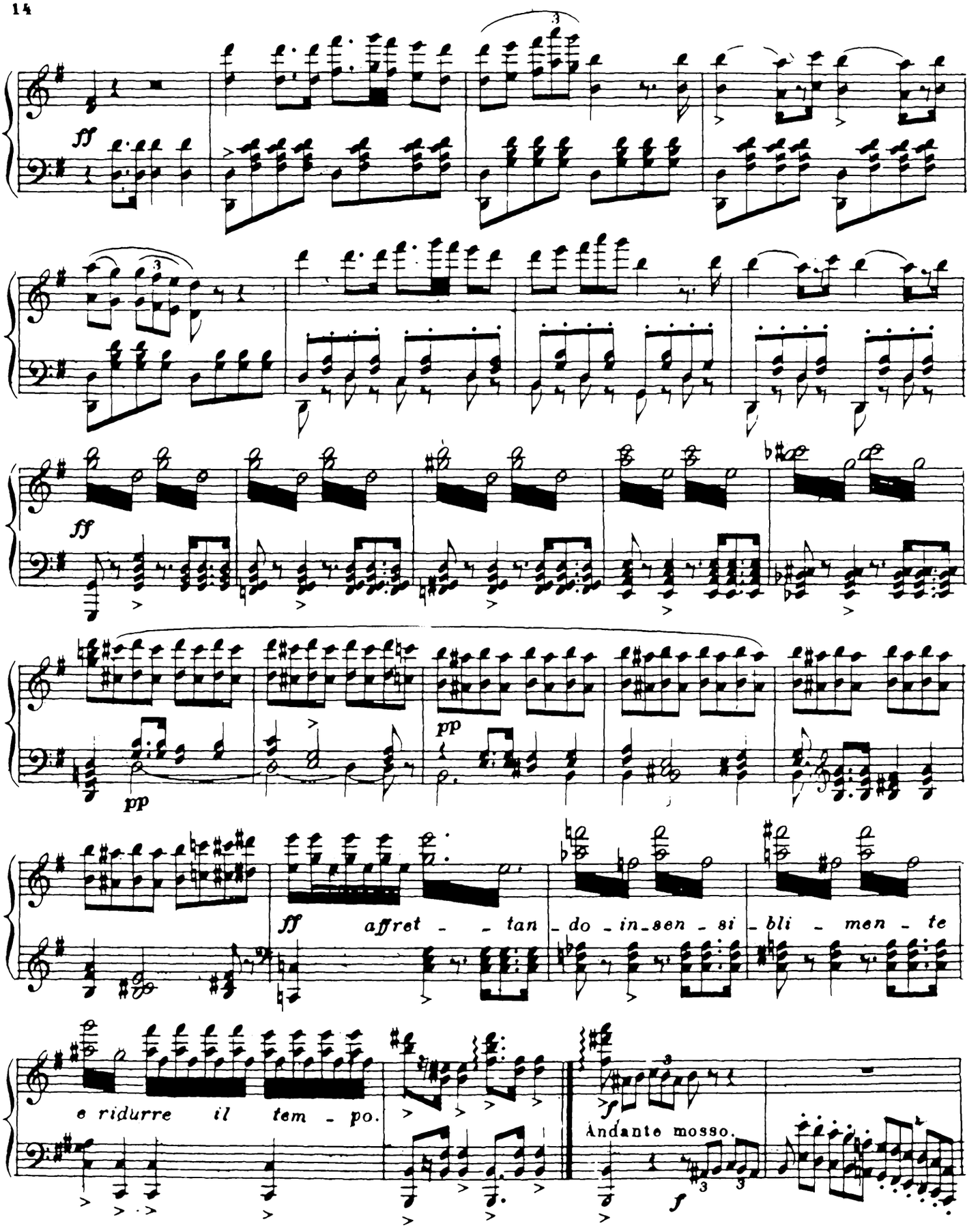

tr
appena.
appena.
appena.
appena.
appena.
appena.
appena.
appena.
appena.
appena.

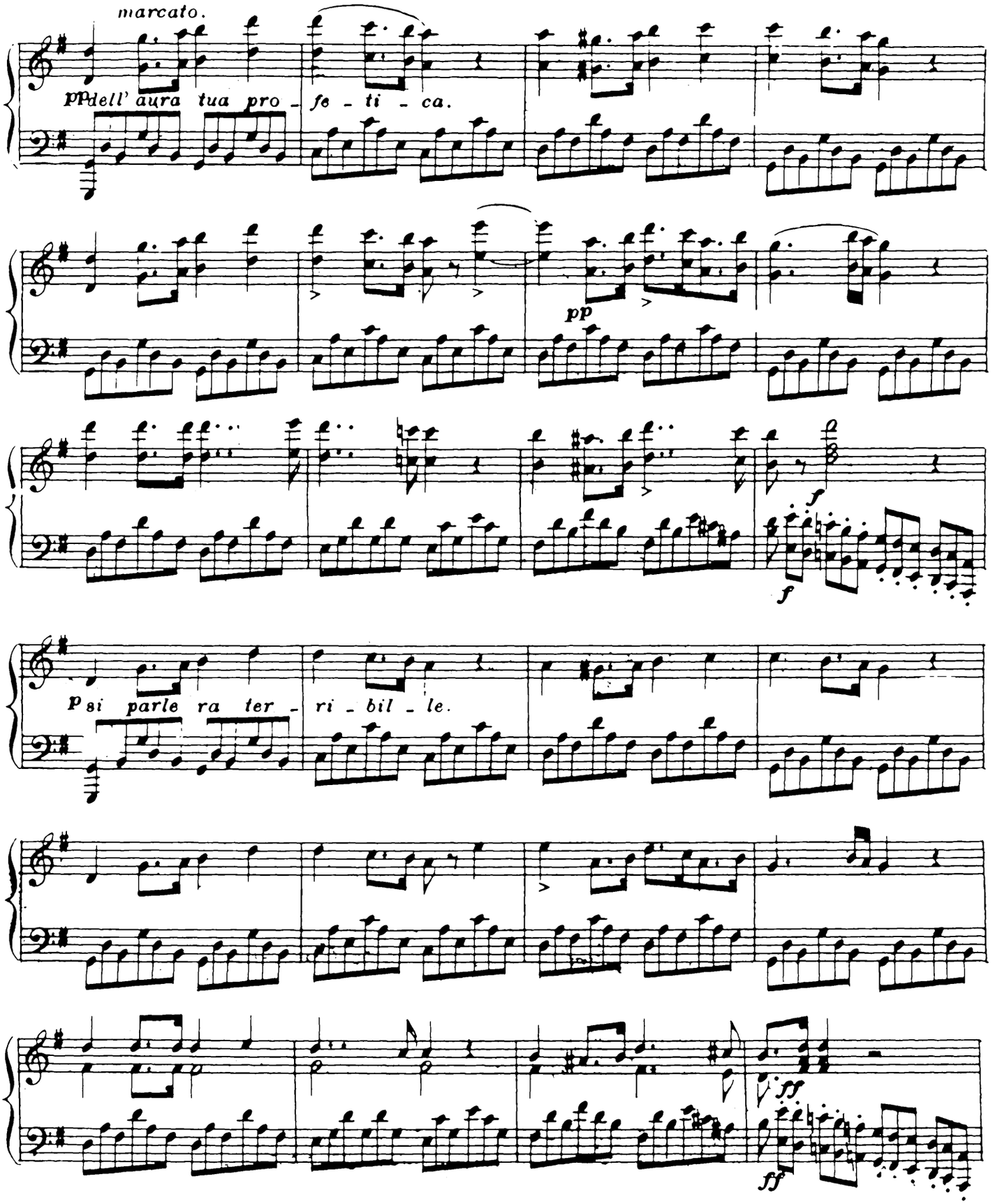

appena.
tr
>pcres:
rinforzan - do sem - - pre - -
ff
ff

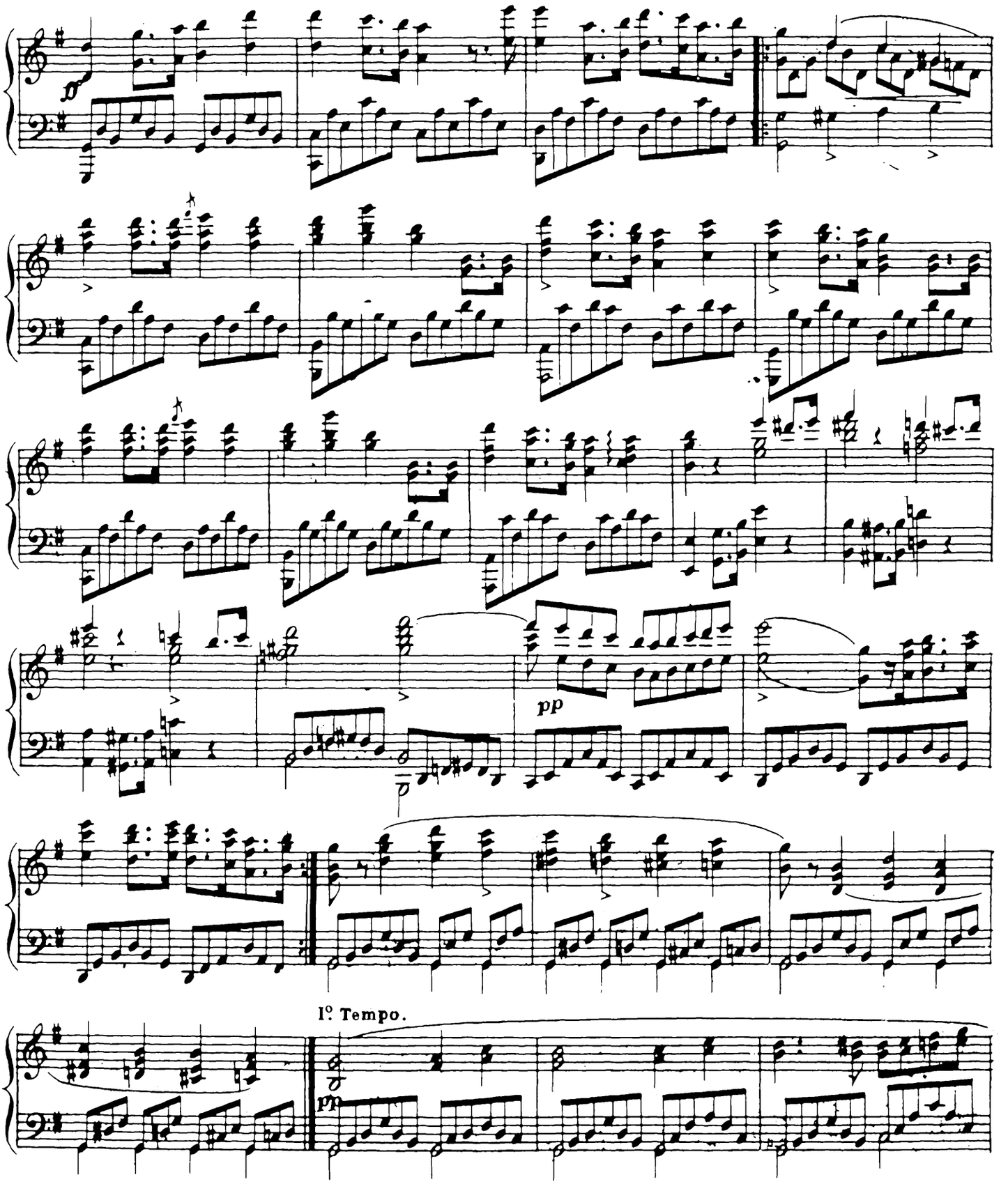
INTRODUZIONE.

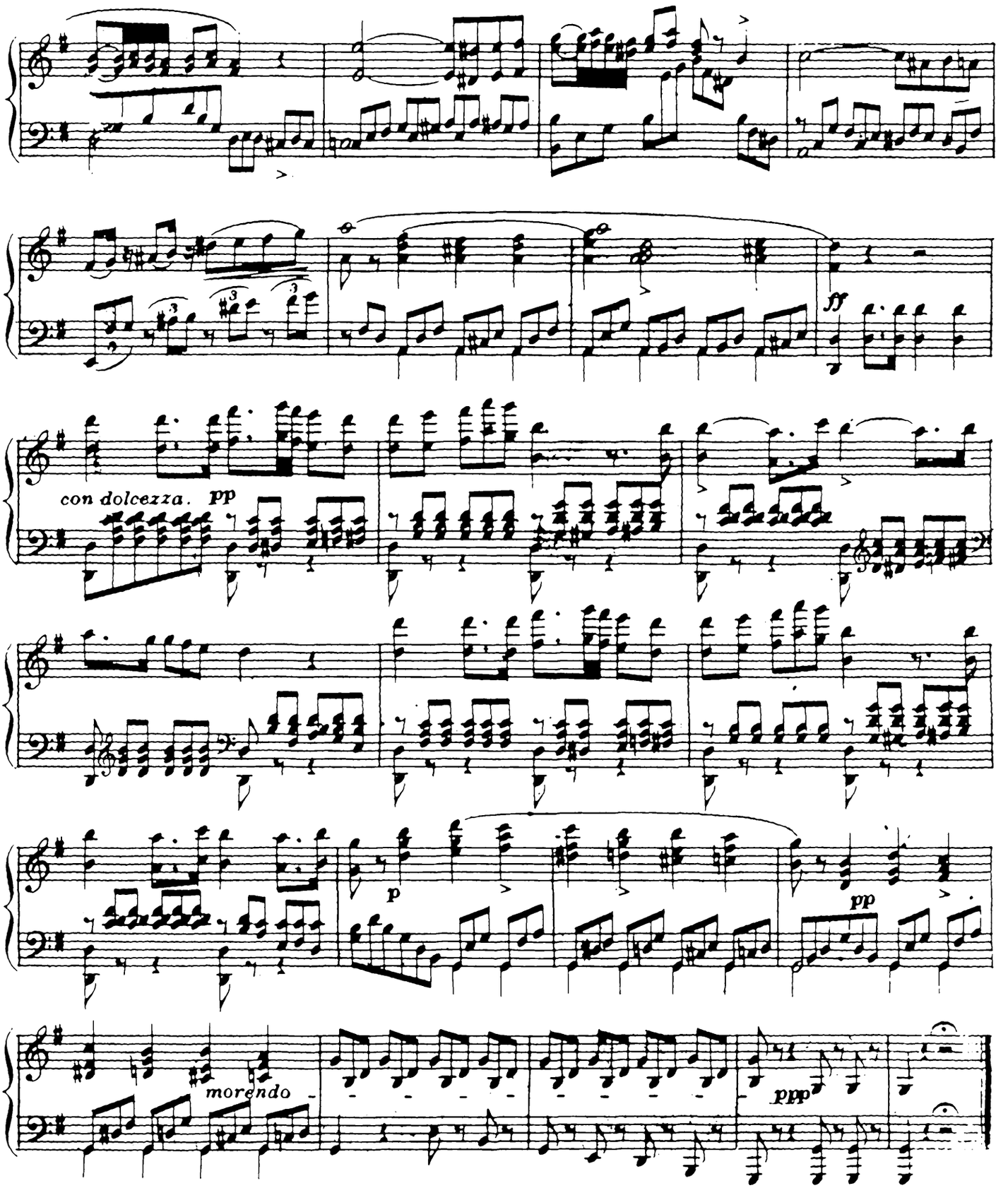



fff
f decrescendo a
poco a poco
p mancando.
pp
ppe poggiato.
cres:
pp


ff
ff
pp
pp
ff affret - - tan - do - in - sen - si - bli - men - te
e ridurre il tem - po.
Andante mosso.
f


marcato.
pp dell' aura tua pro - fe - ti - ca.
pp
f
f
p si parle ra ter - ri - bil - le.
fff
fff


pp
I°. Tempo.
pp

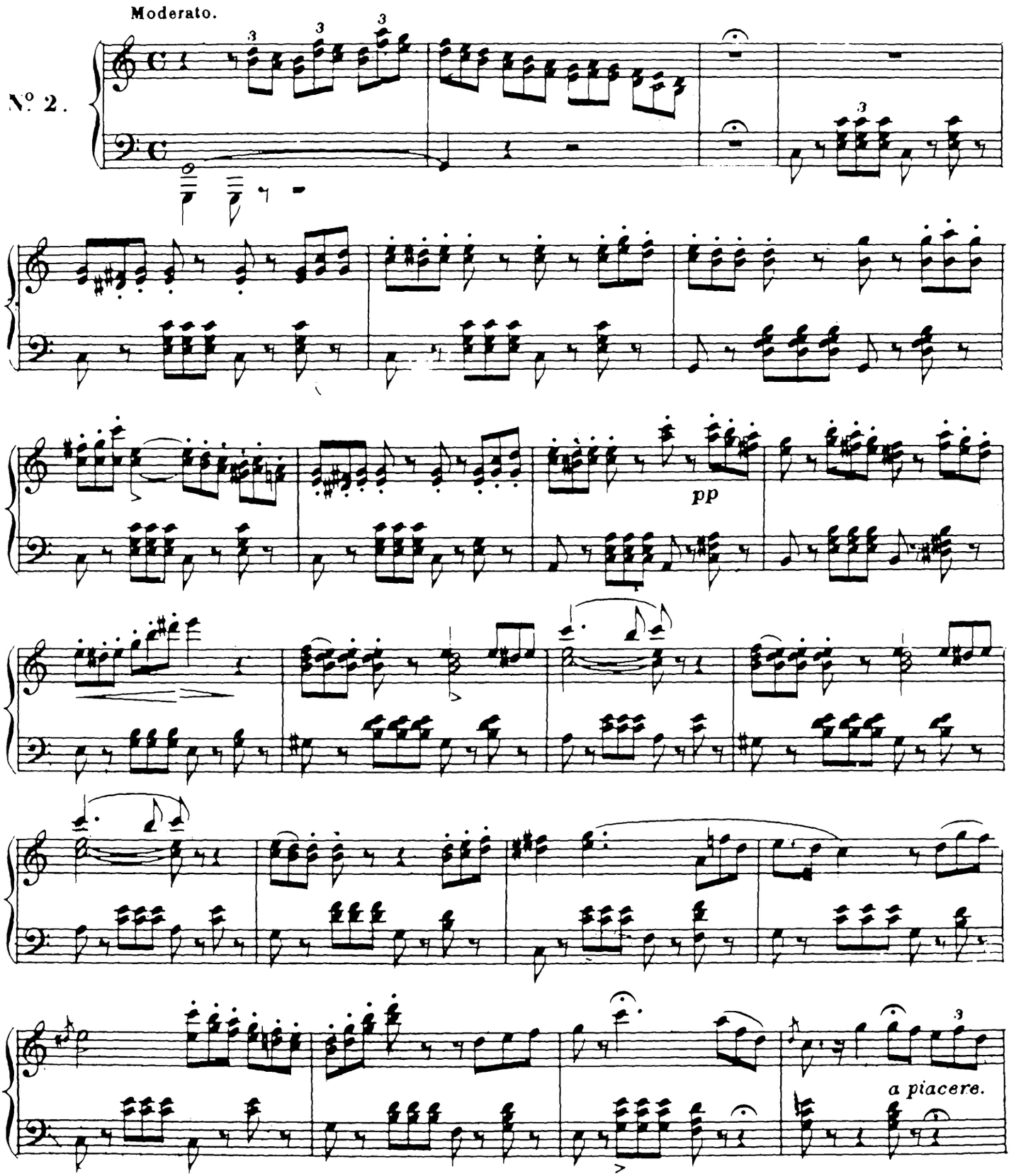

ff
con dolcezza. pp
p
pp
morendo
ppp

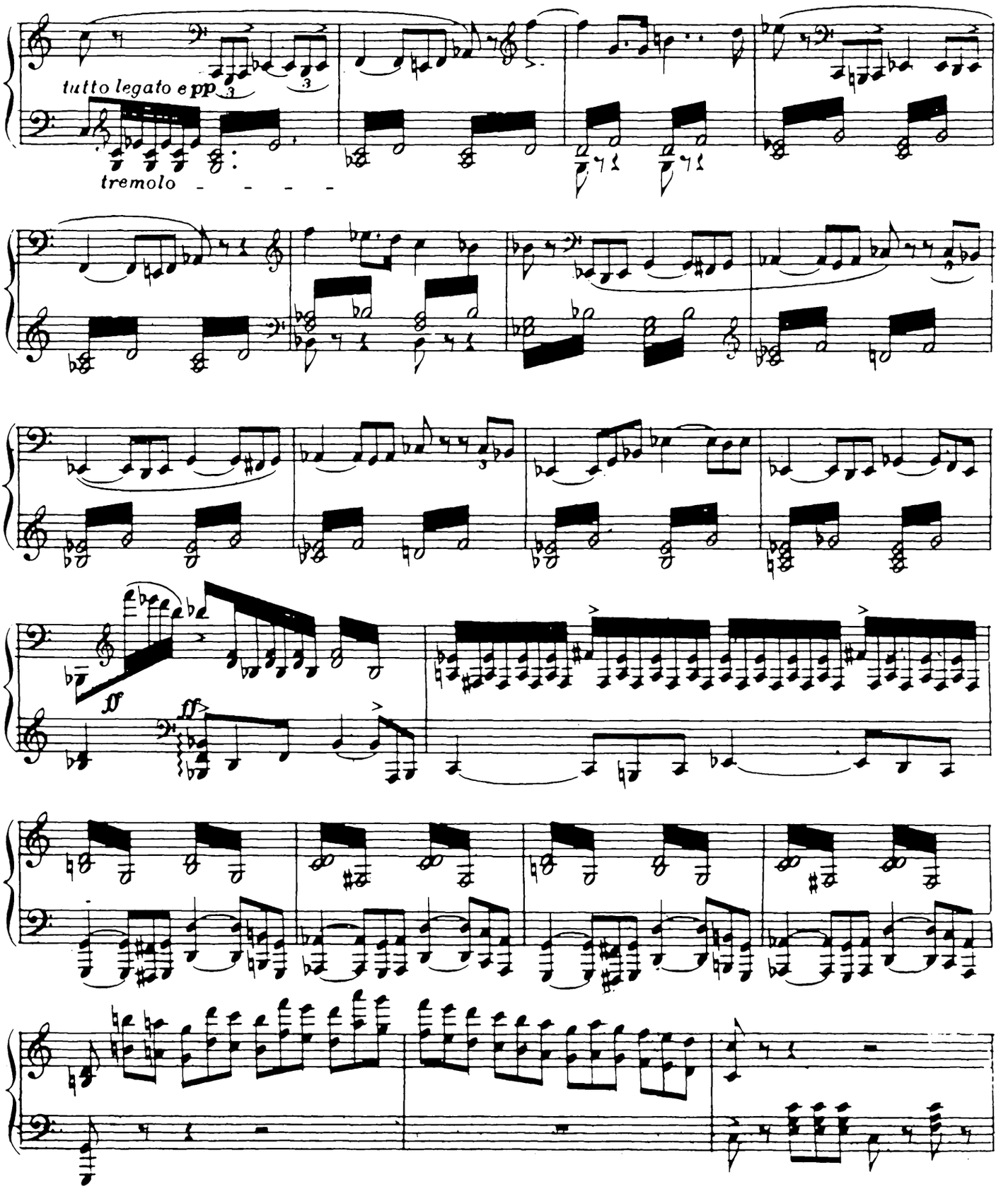
CAVATINA.

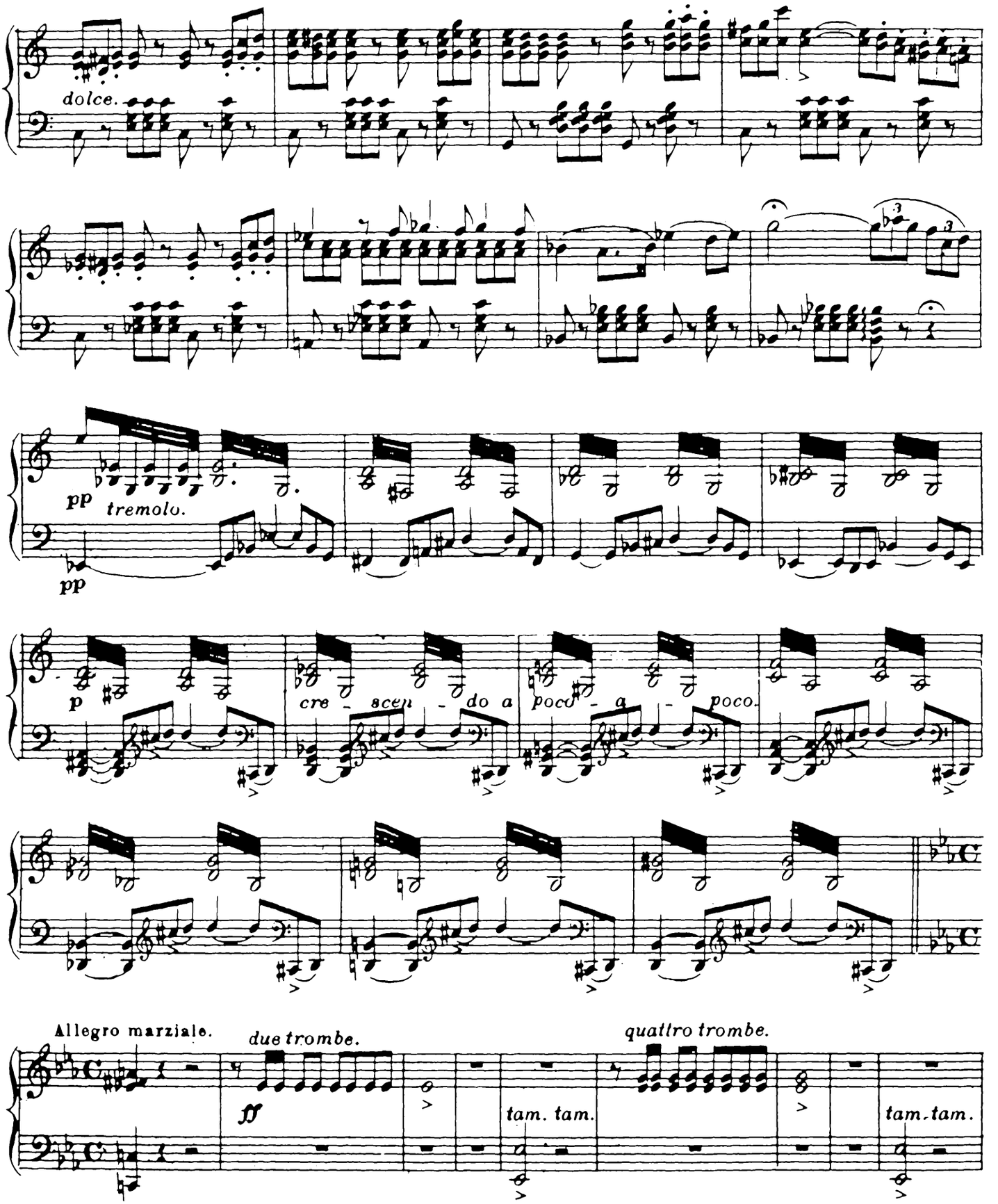
meco all' altardi venere.

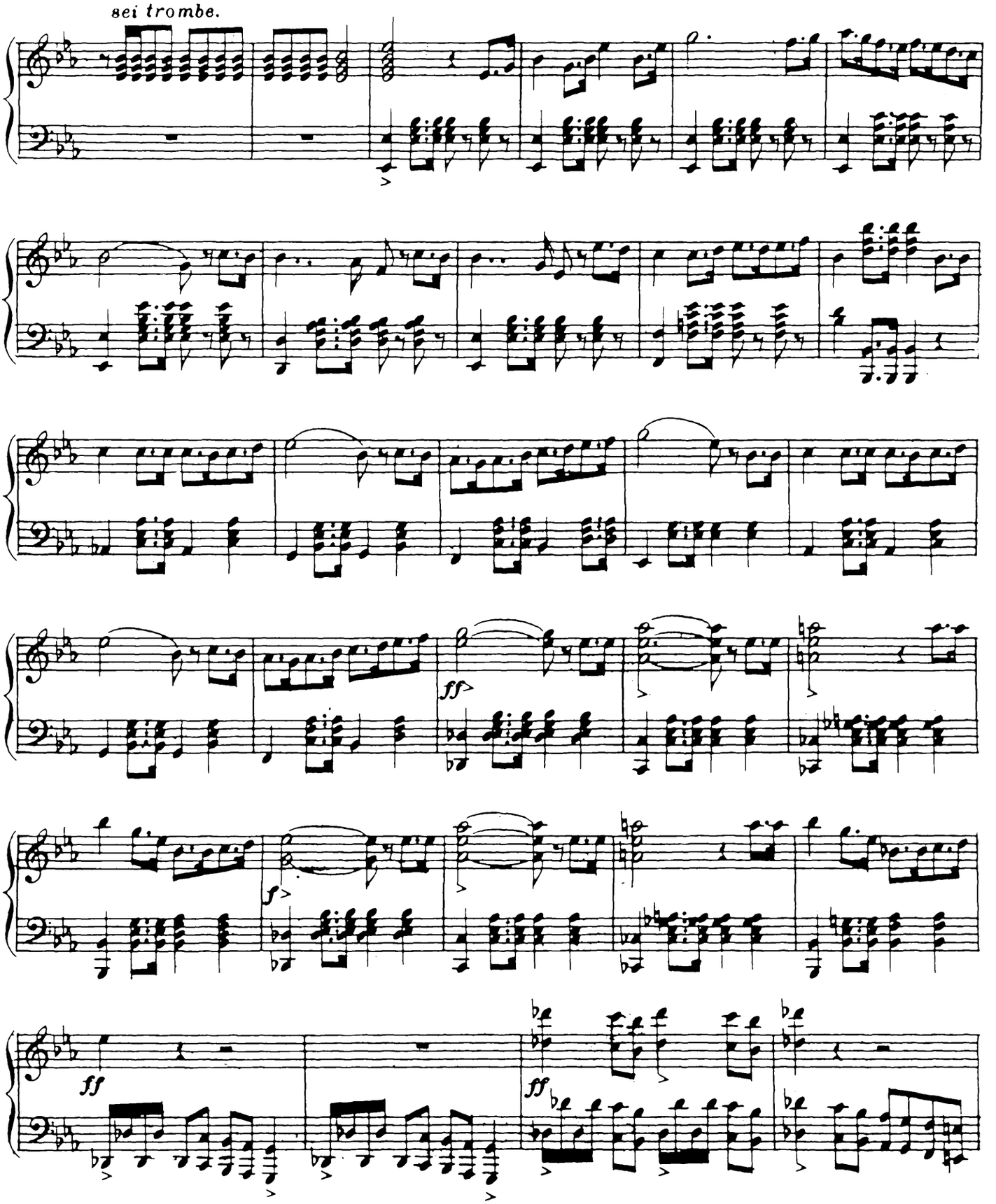
Moderato.

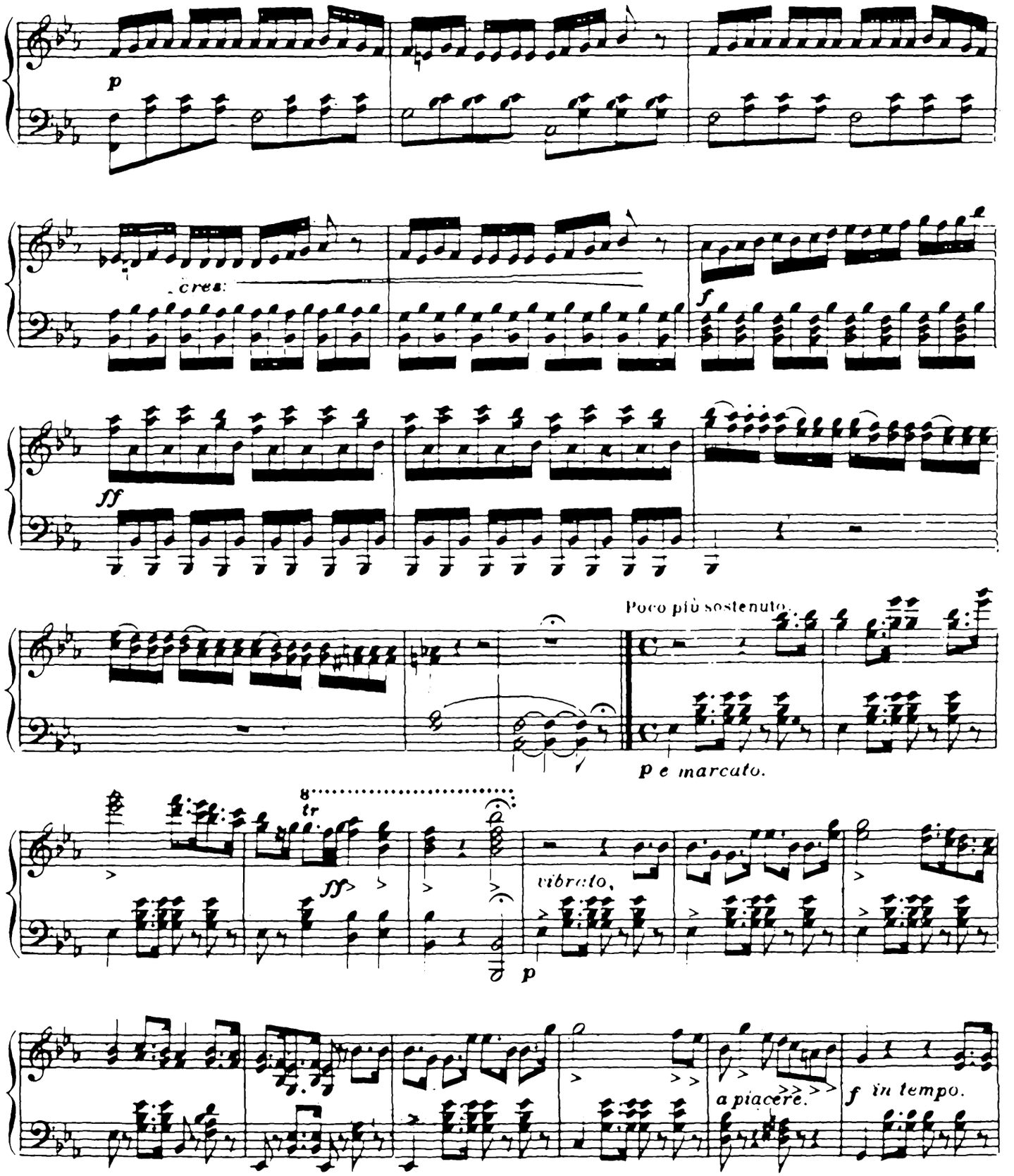
N.° 2.

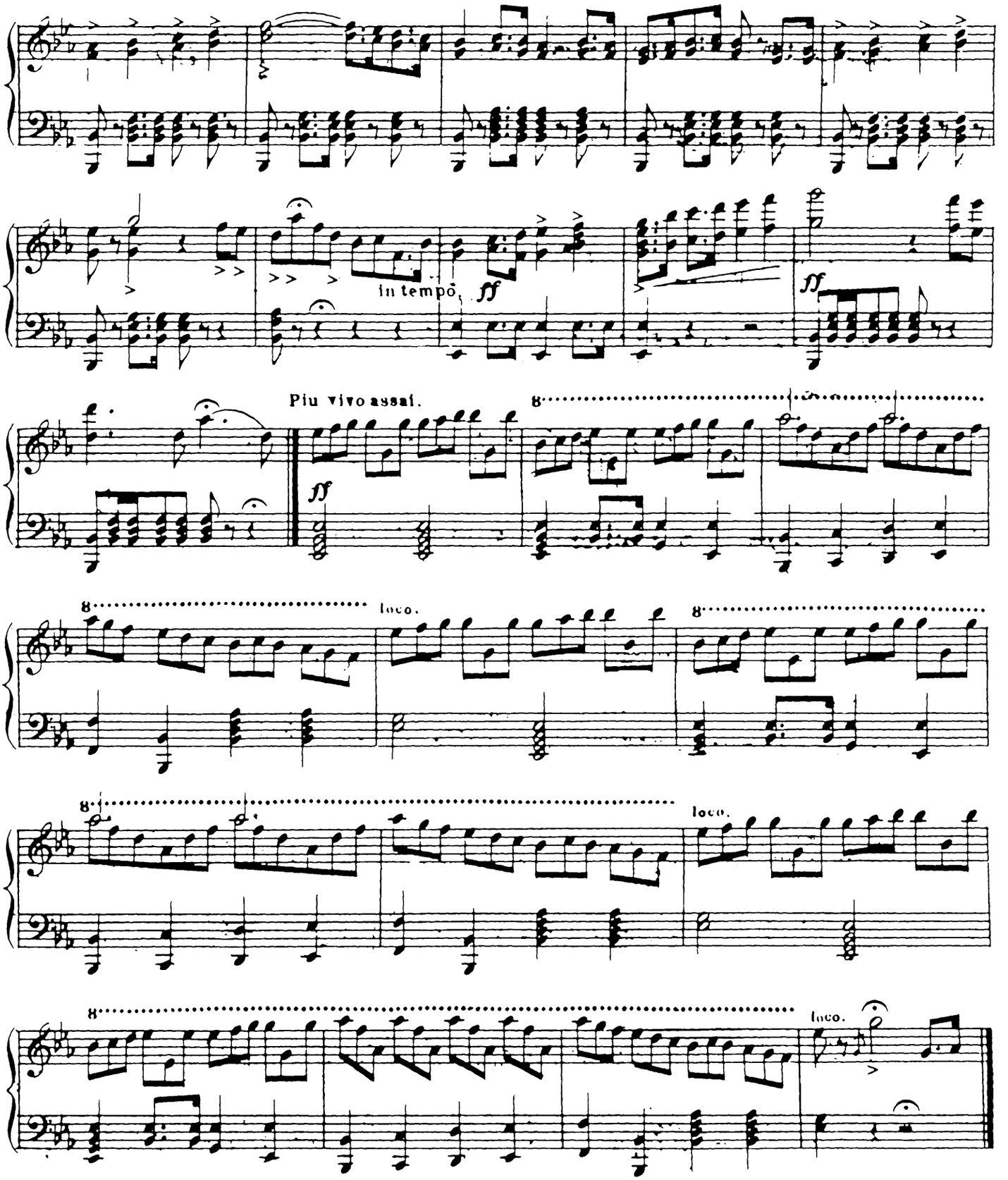


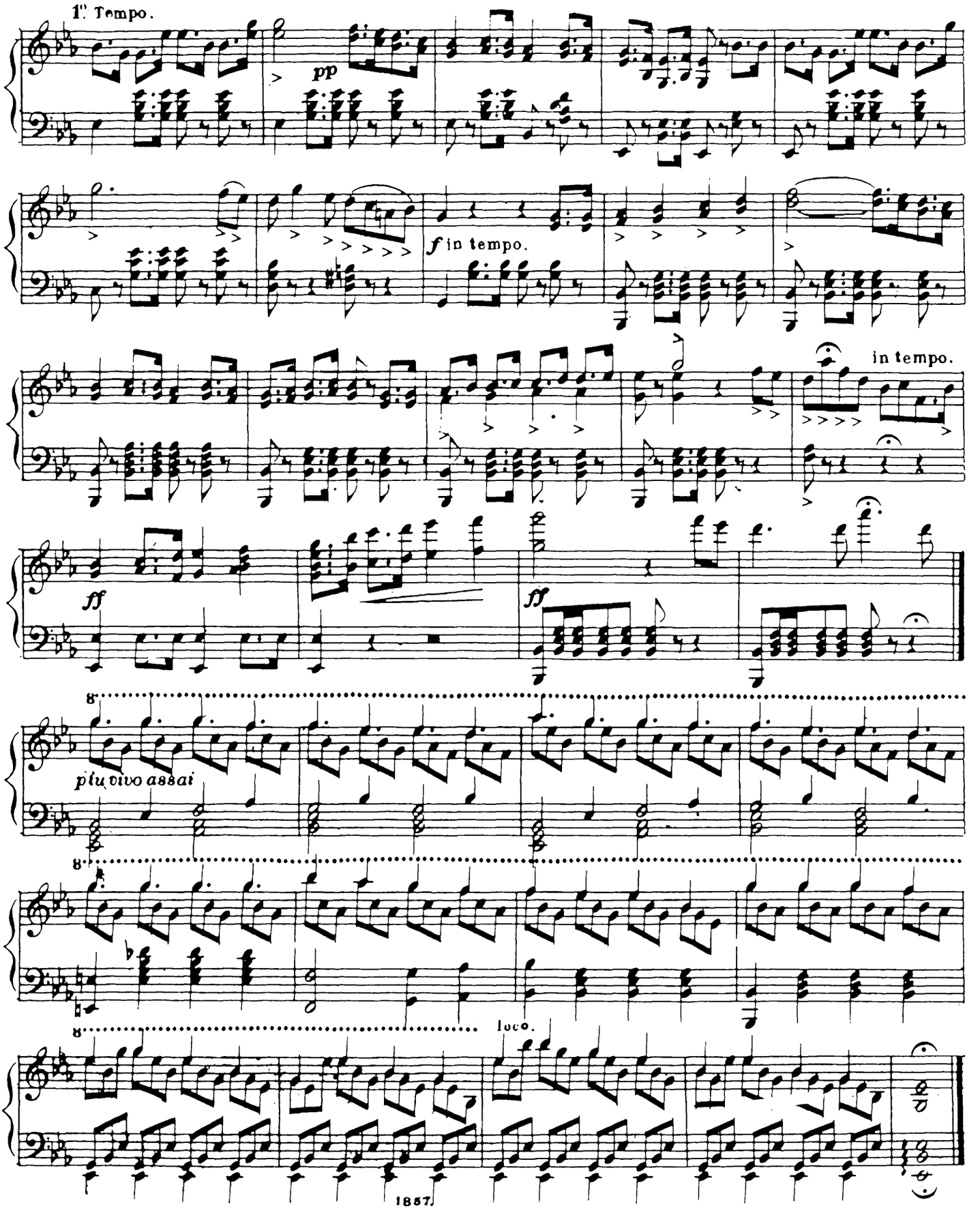

tutto legato e pp
tremolo
ff


dolce.
pp
tremolo.
pp
p
cre - scen - do a poco - a - poco.
Allegro marziale.
due trombe.
ff
tam. tam.
quattro trombe.
tam. tam.


sei trombe.
ff
f
ff
ff


p
cres:
f
ff
Poco più sostenuto.
p e marcato.
8
tr
ff
vibrato.
p
a piacere.
f in tempo.


in tempo.
ff
ff
Più vivo assai.
ff
8
loco.
8
8
loco.
8
loco.

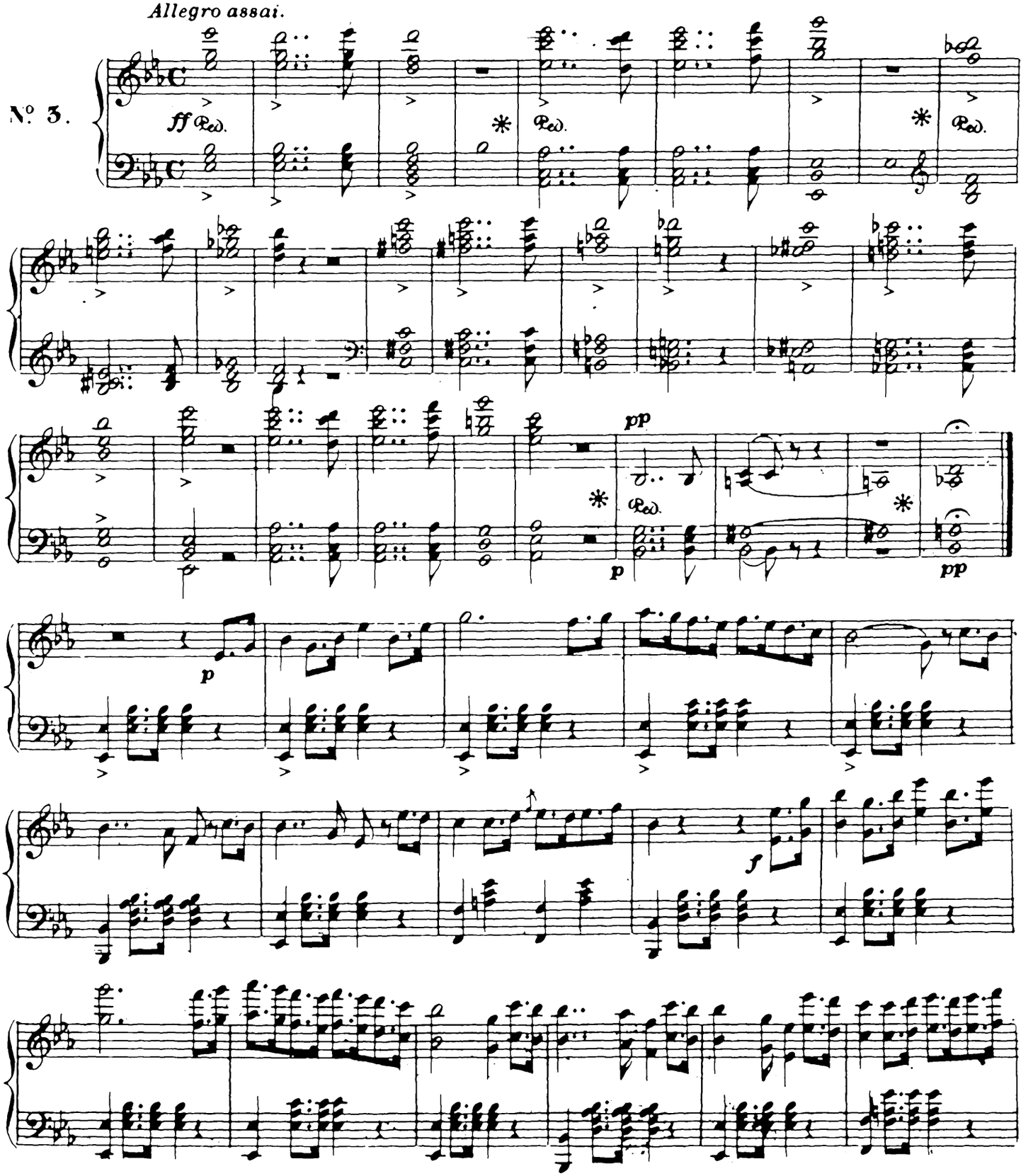

1° Tempo.
pp
f in tempo.
in tempo.
ff
ff
8
più vivo assai
8
8
loco.

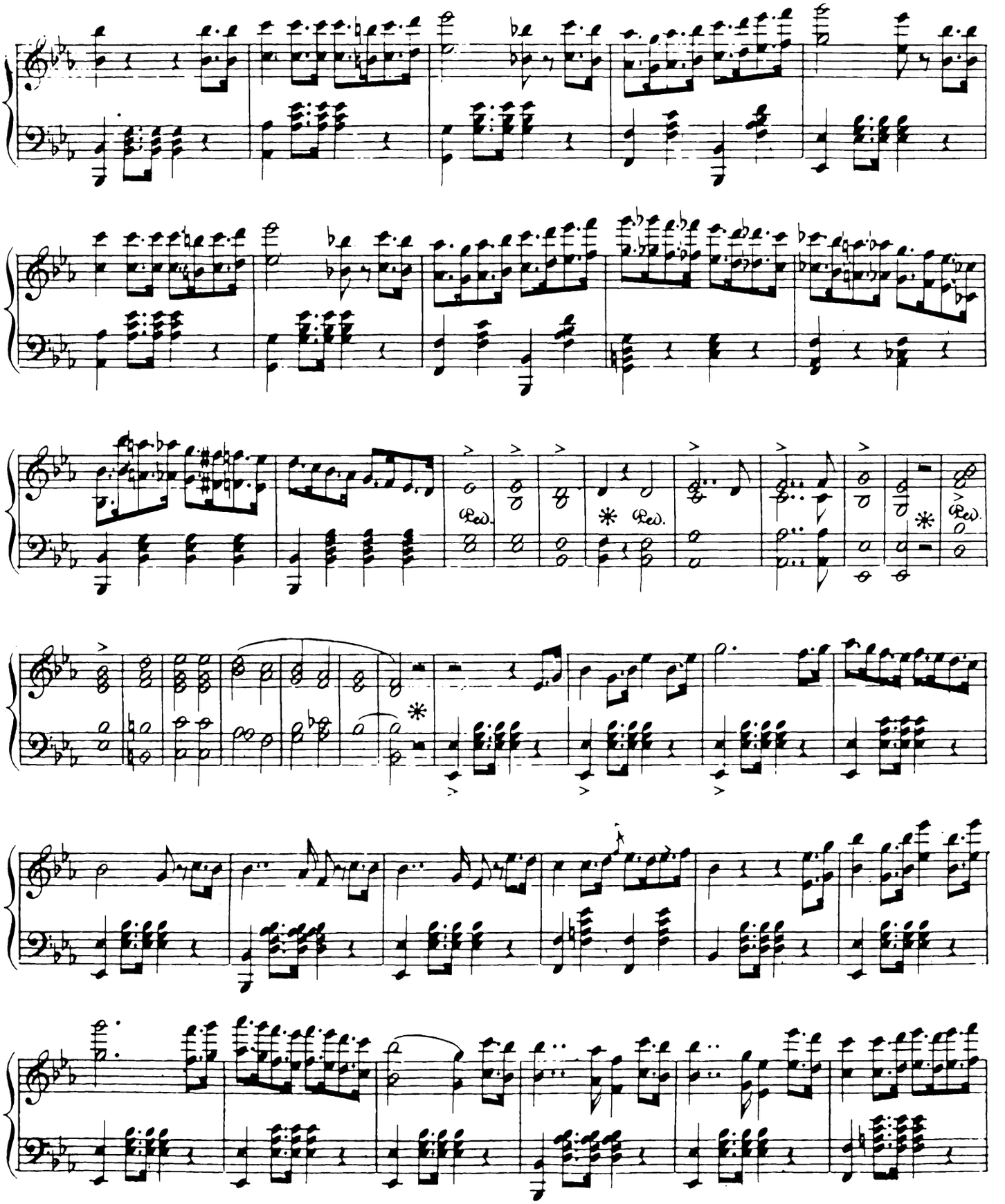
CORO.

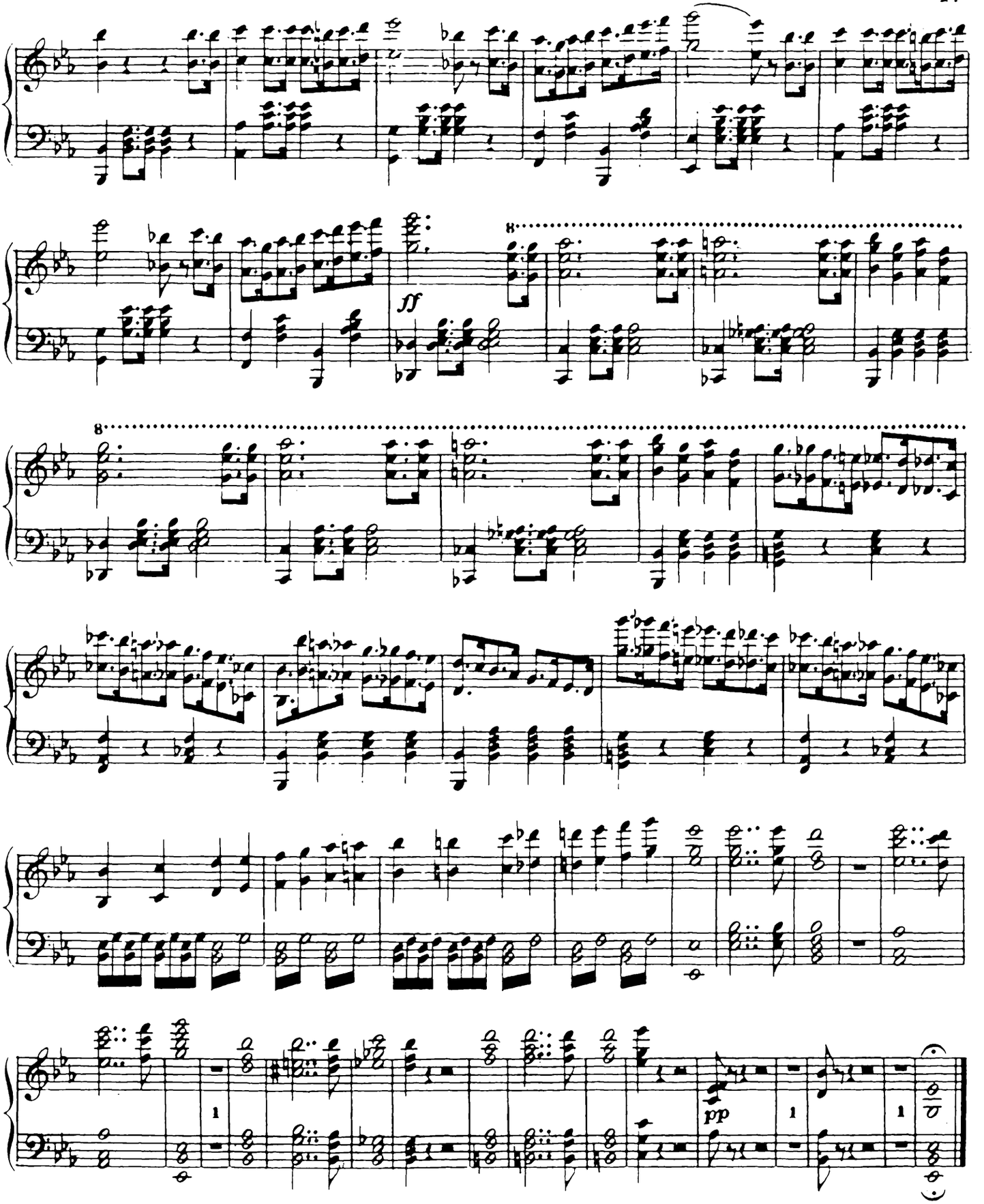
NORMA VIENE, LE CINGE LA CHIOMA.

Allegro assai.

N.° 3.




Ped.
Ped.
Ped.

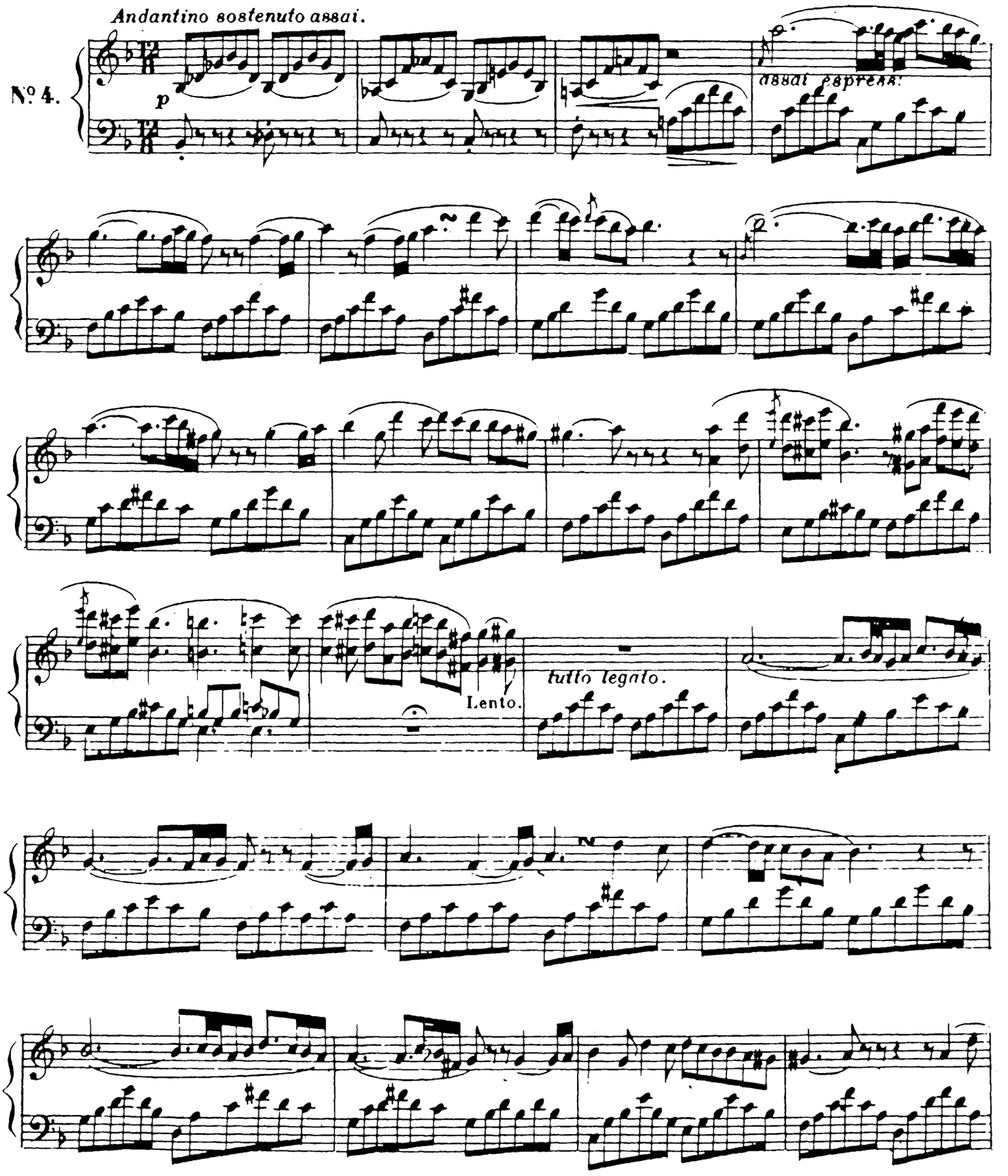

ff
8
8
pp
1
1
1

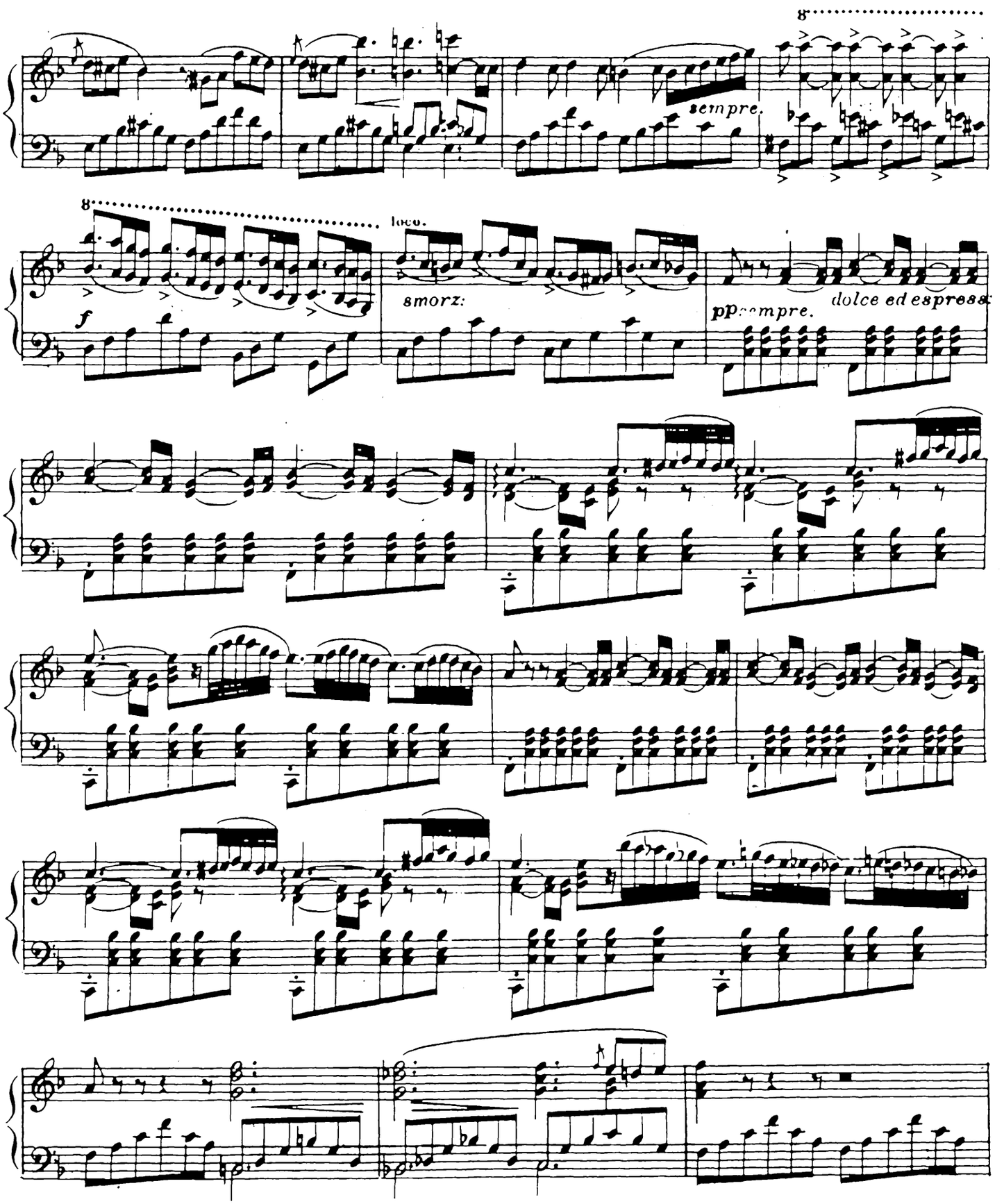
CAVATINA.

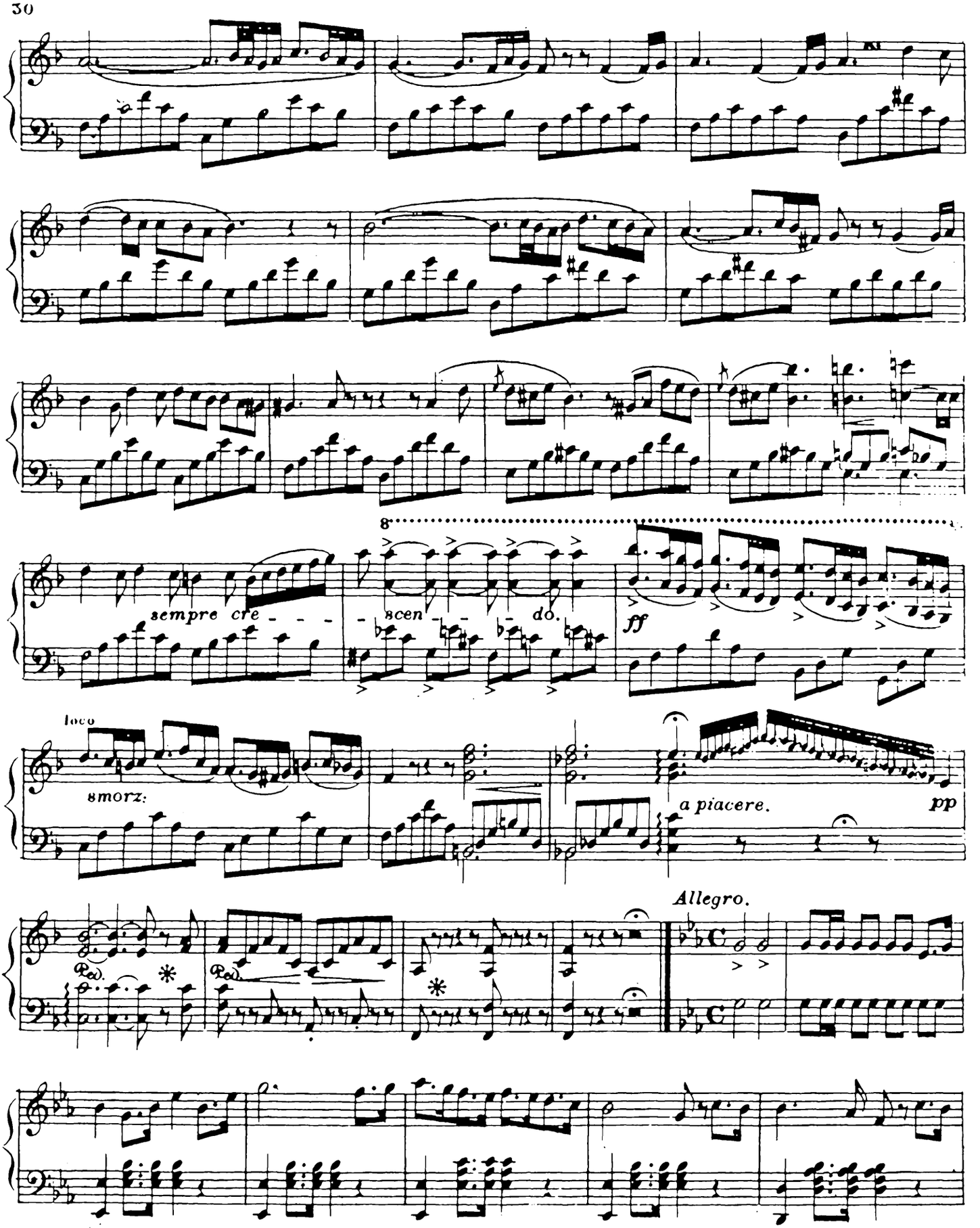
CASTA DIVA CHE MARGENTI.

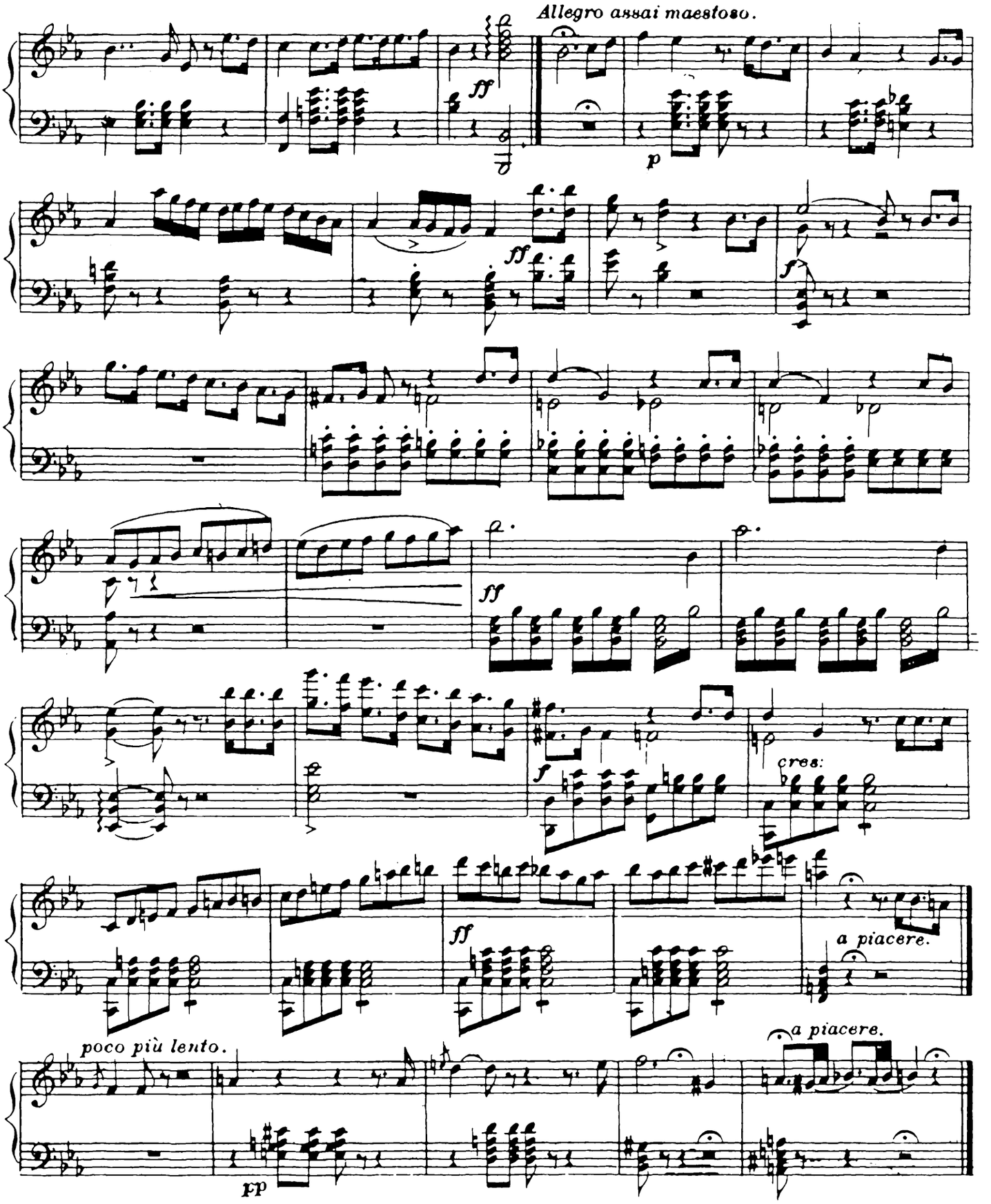
Andantino sostenuto assai.

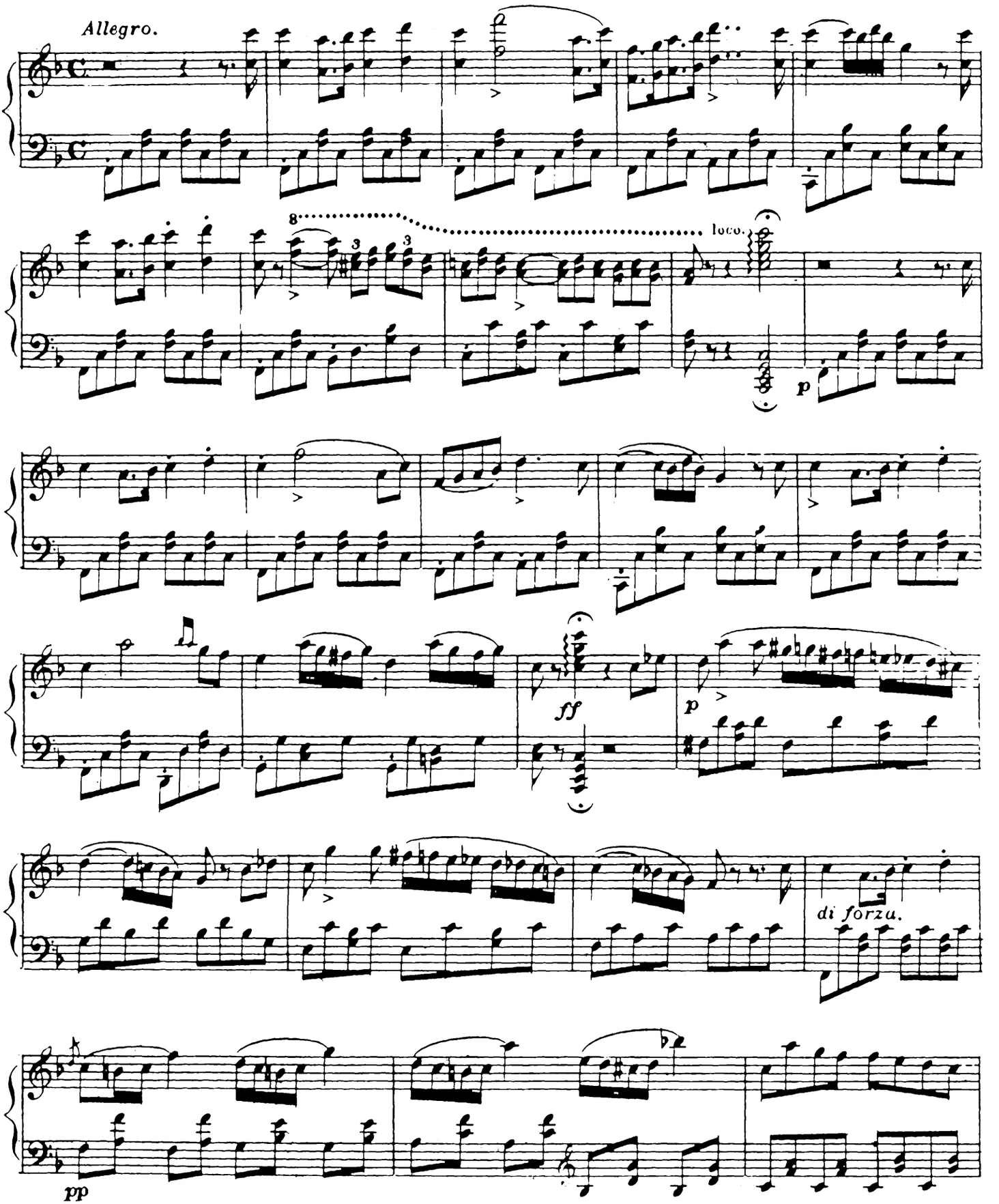
No. 4.

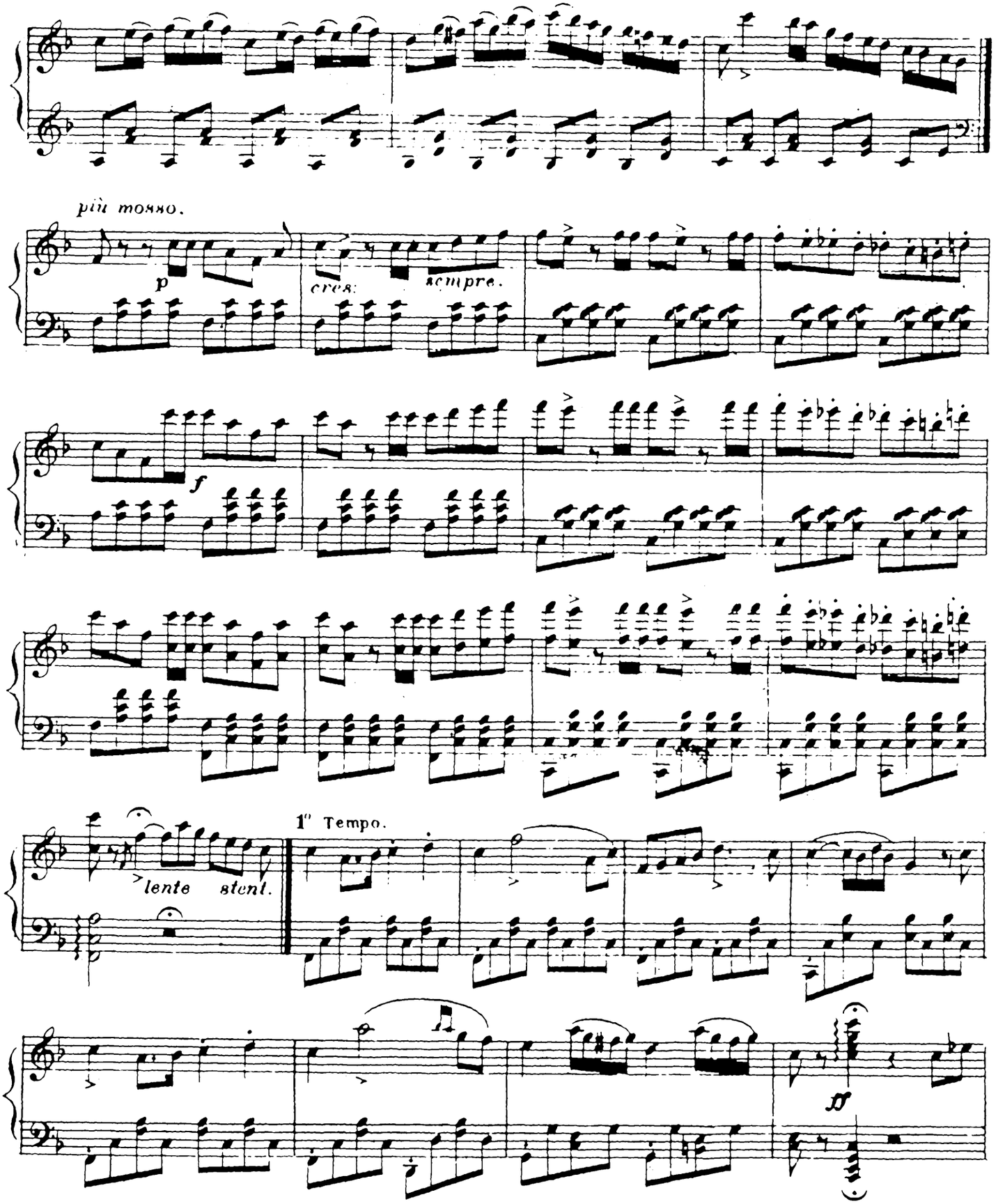


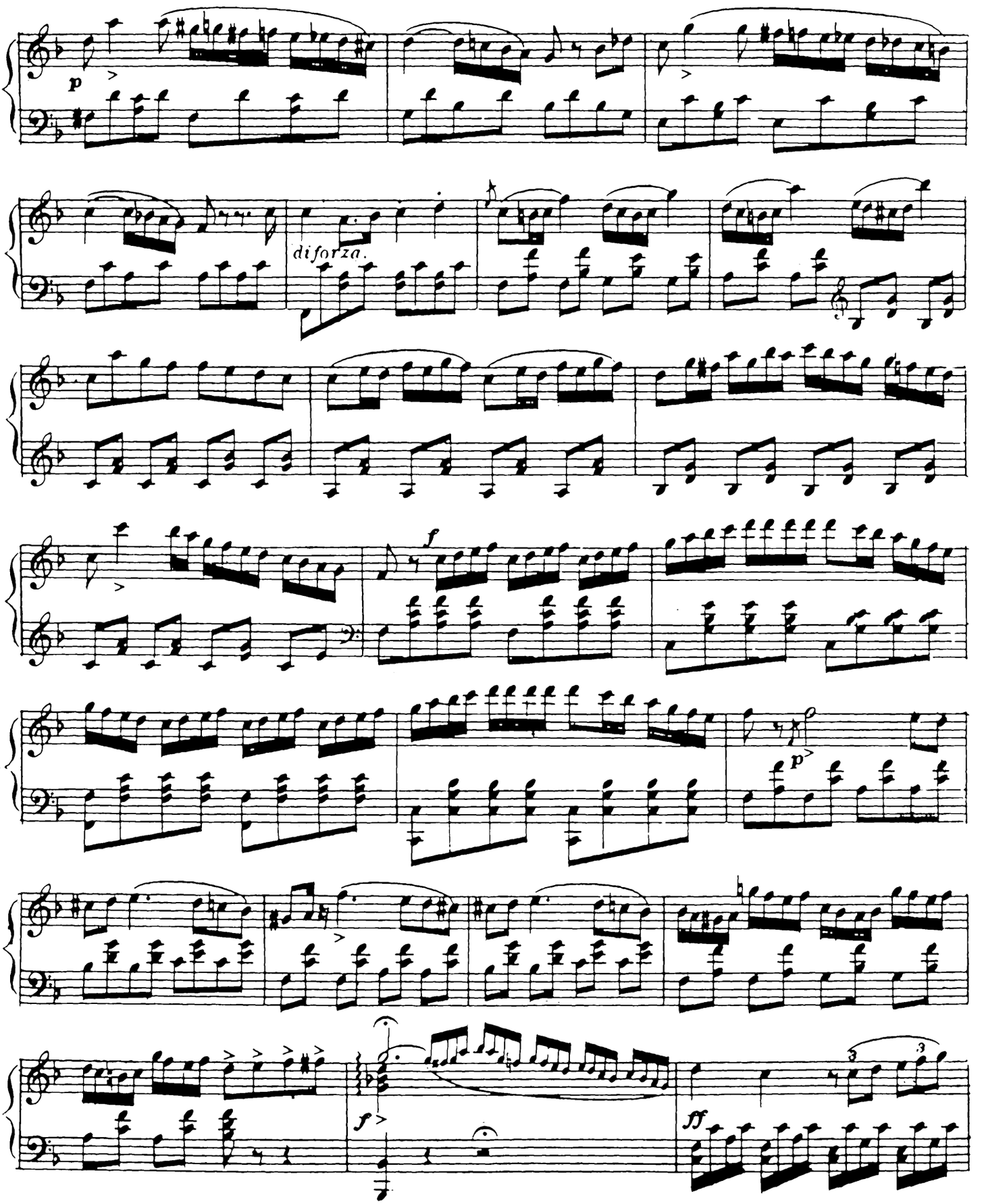

8
sempre.
8
loco.
f
smorz:
pp sempre.
dolce ed espress.

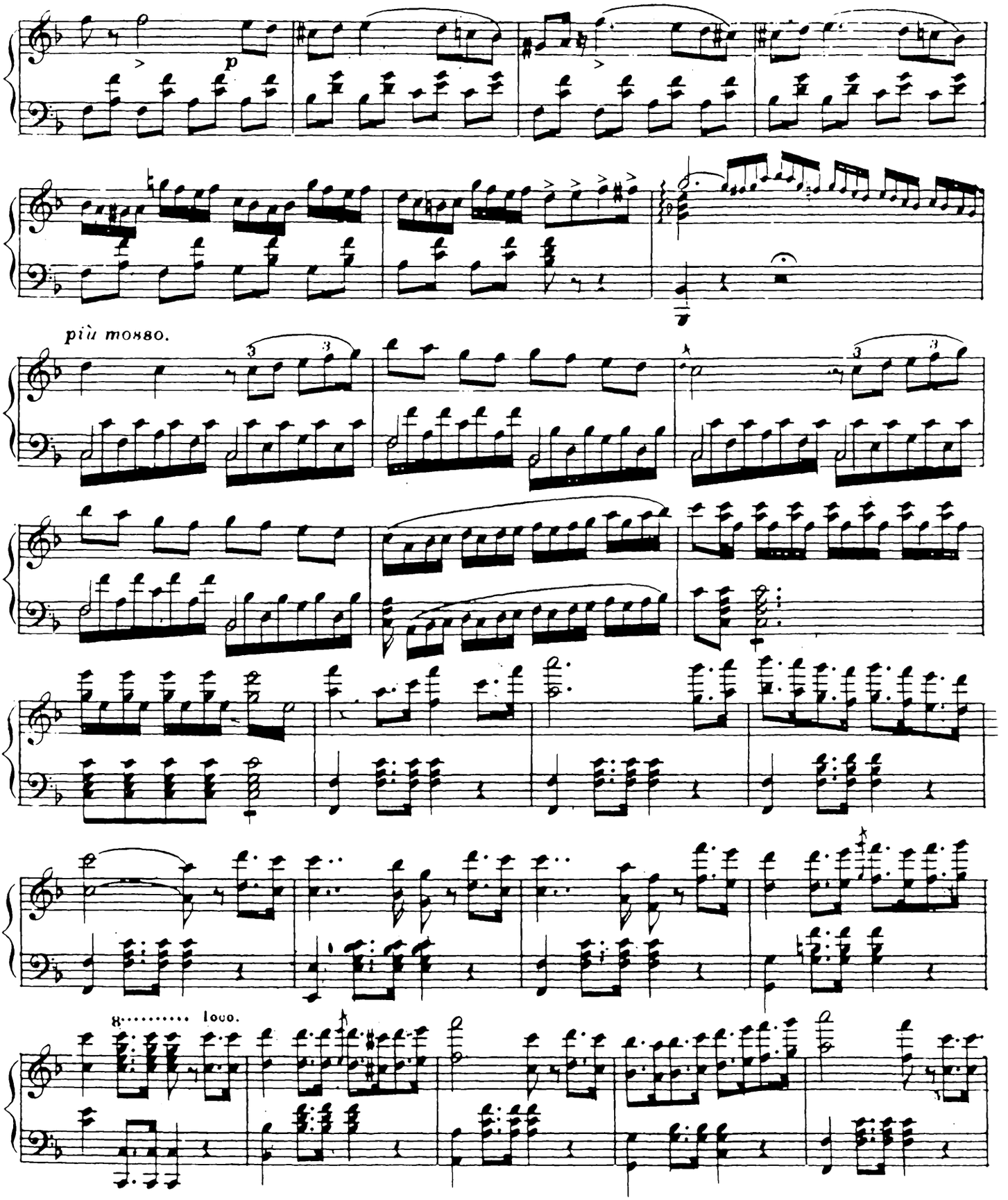

8
sempre cre - - - -
- scen - - - do.
ff
loco
smorz:
a piacere.
pp
Allegro.

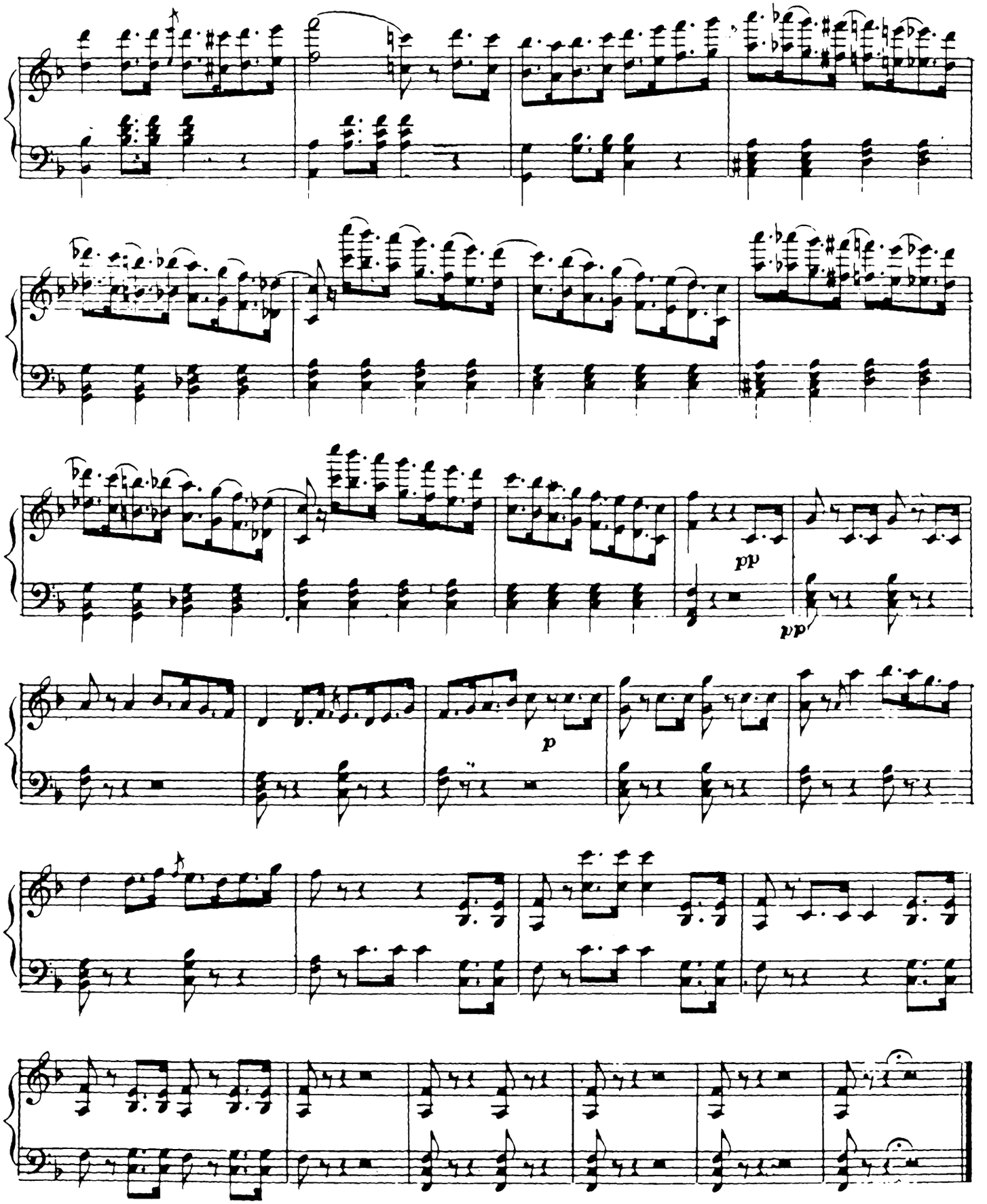

Allegro assai maestoso.
ff
p
ff
f
ff
f
cres:
ff
a piacere.
poco più lento.
a piacere.
pp


Allegro.
8
loco.
p
ff
p
di forza.
pp


più mosso.
p
cres:
sempre.
f
lente
stent.
1° Tempo.
ff

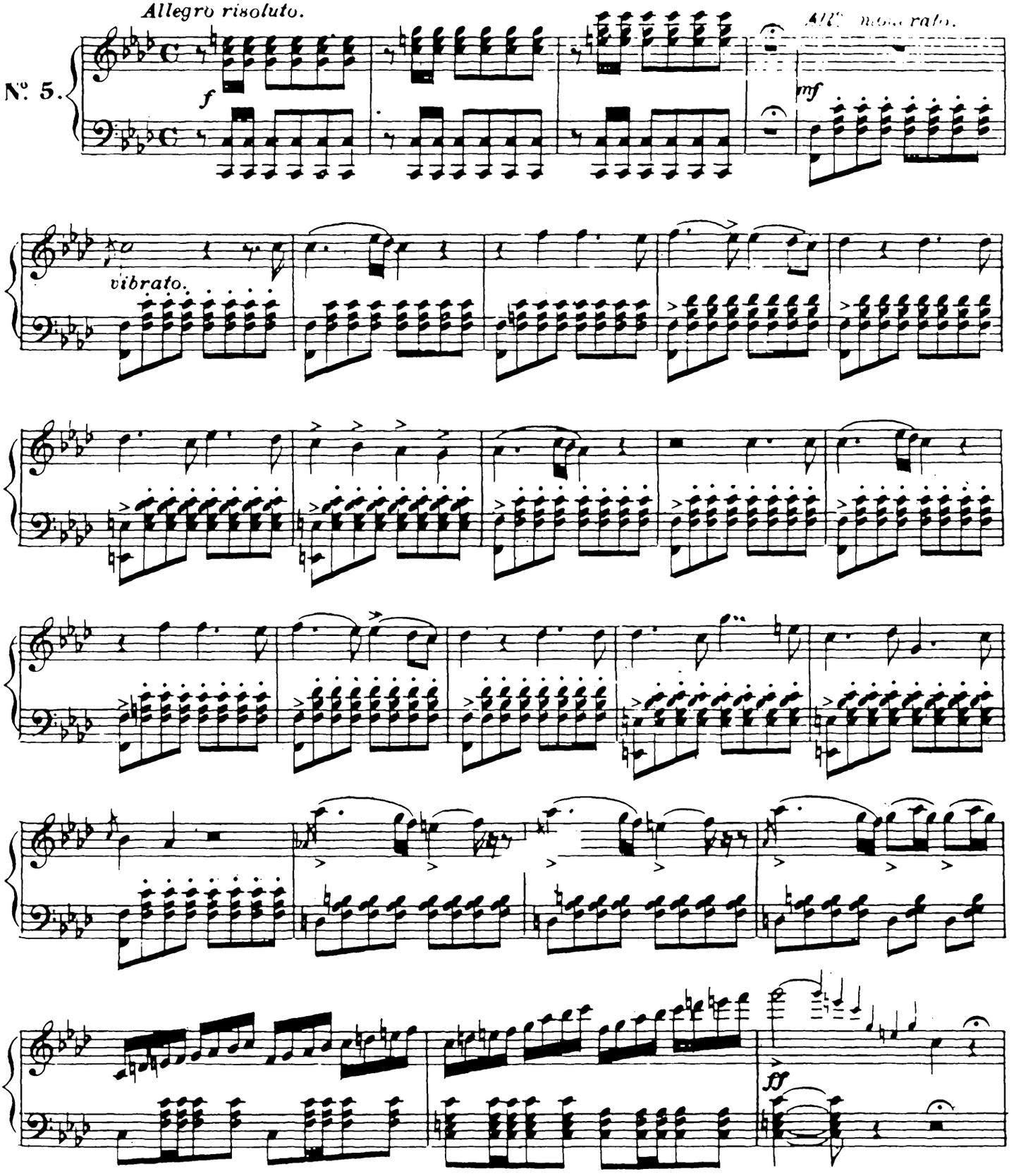

p
diforza.
f
p
f
ff

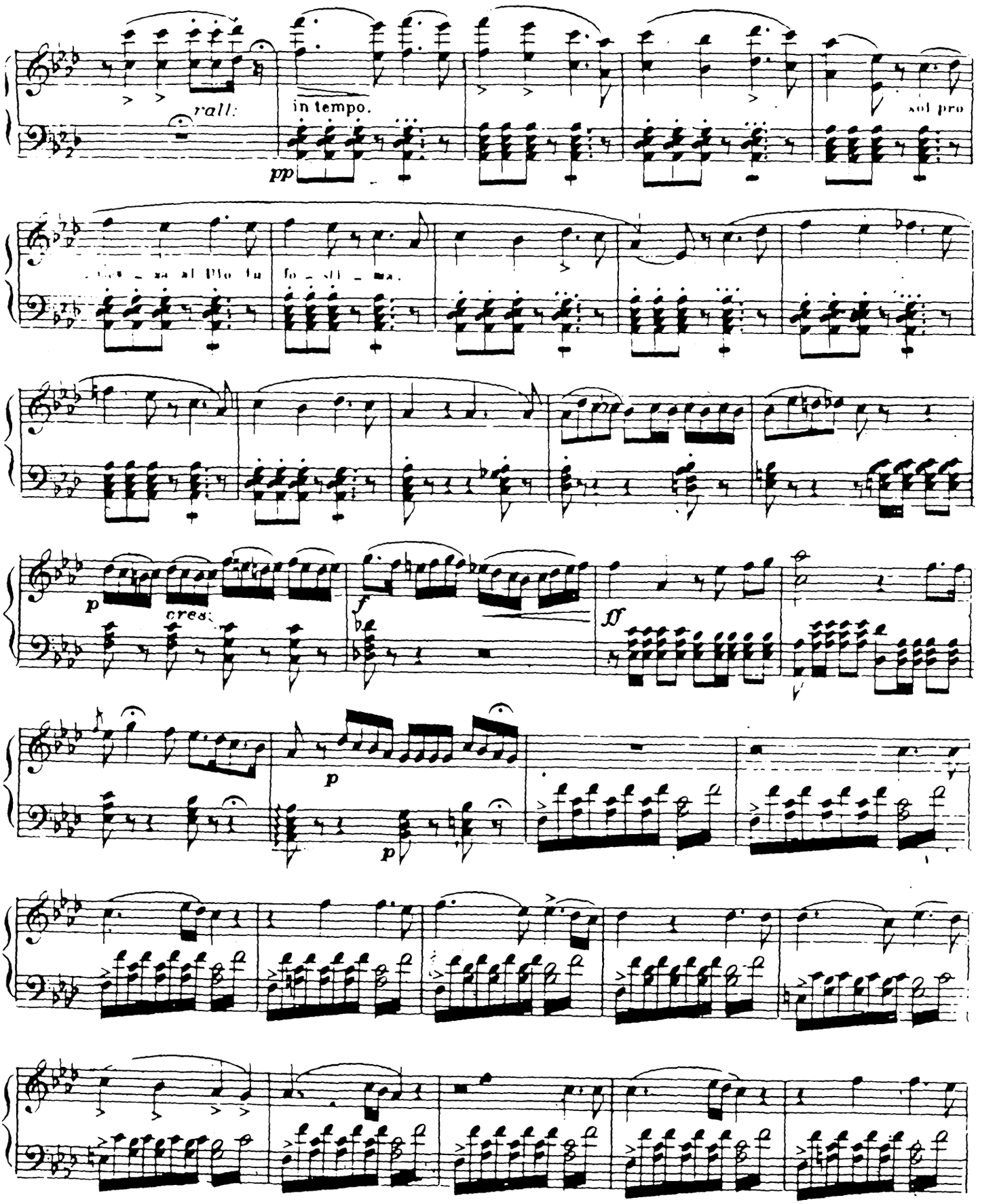

p
più mosso.
8..... loco.

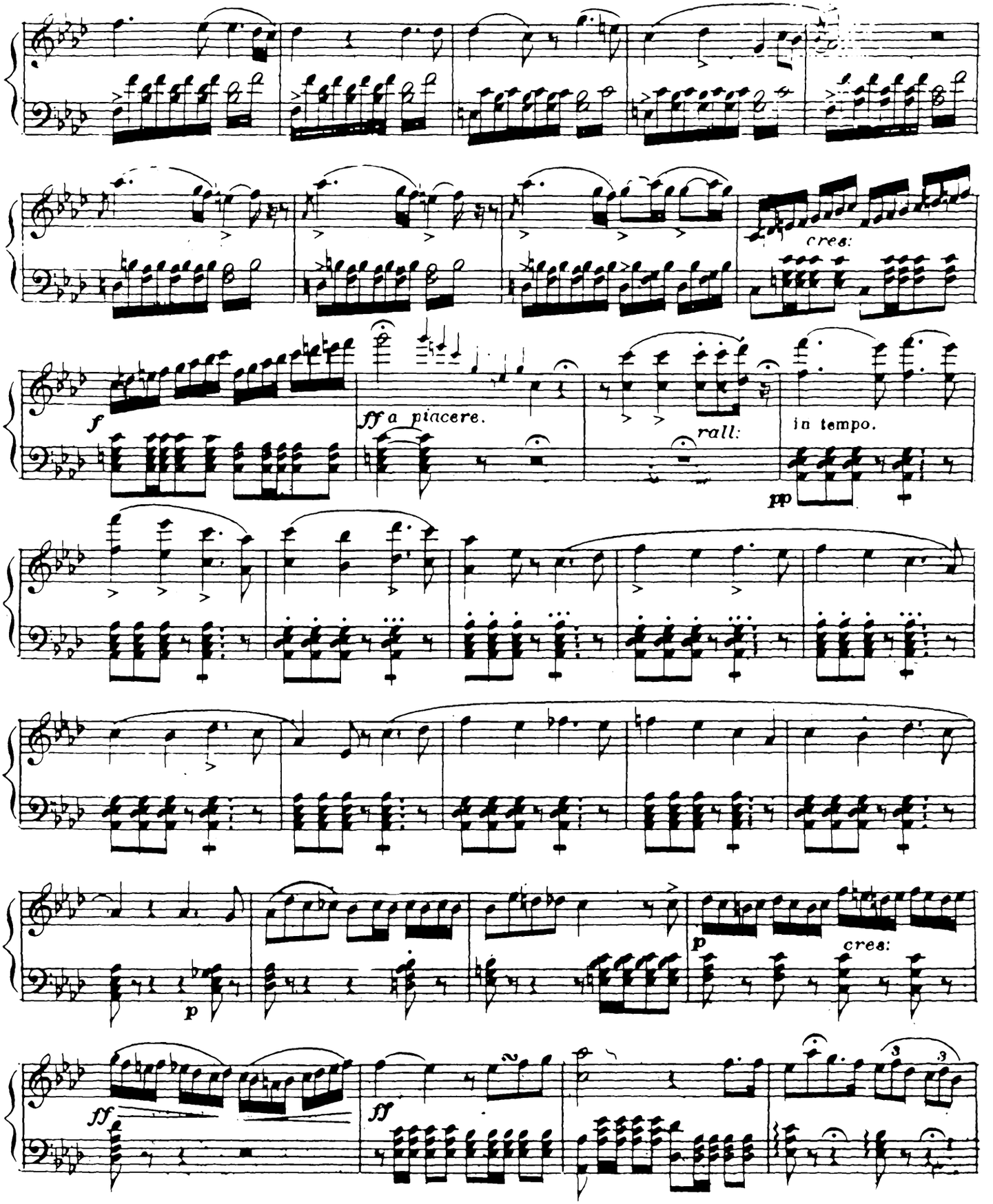

pp
pp
p

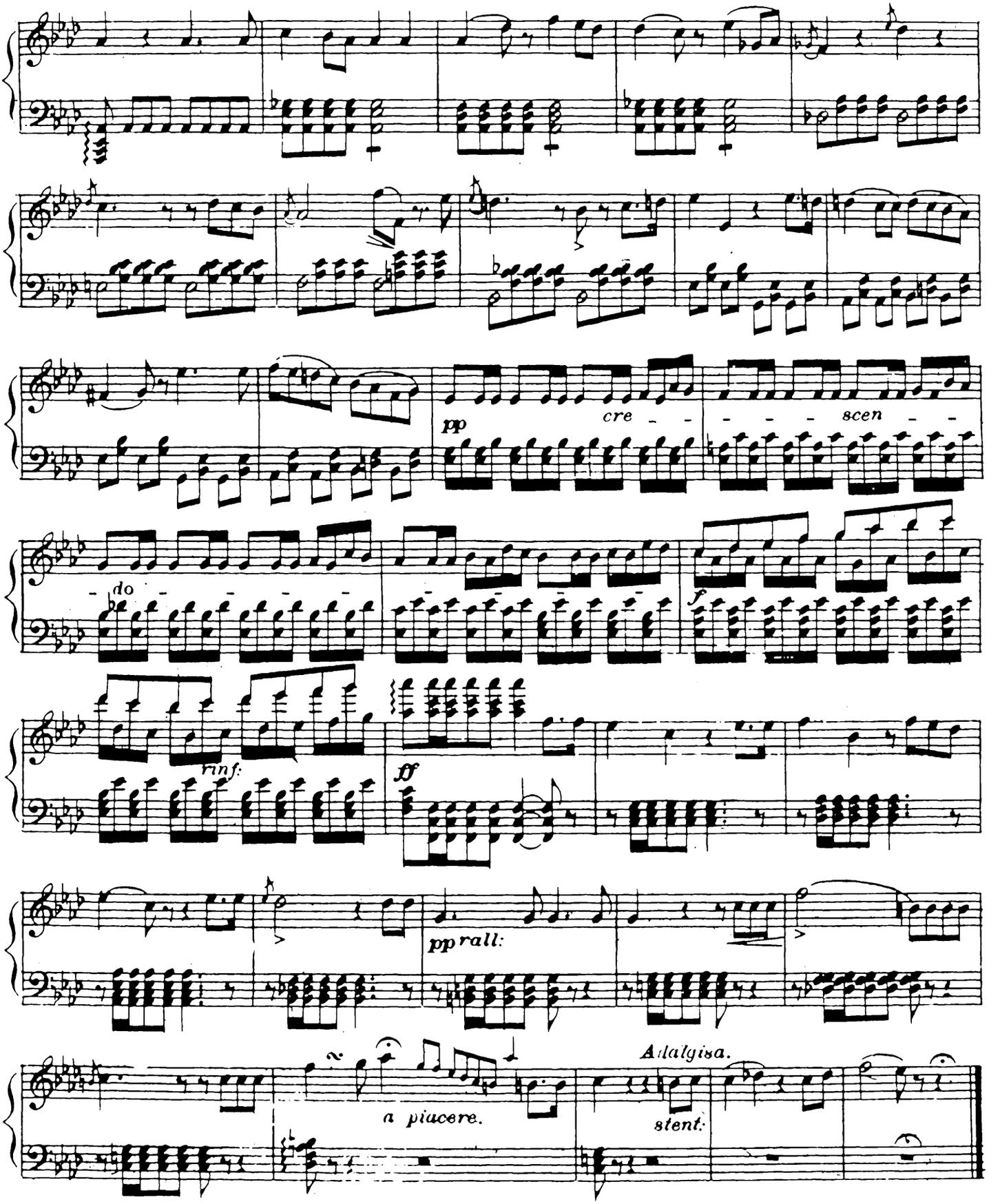
DUETTO.

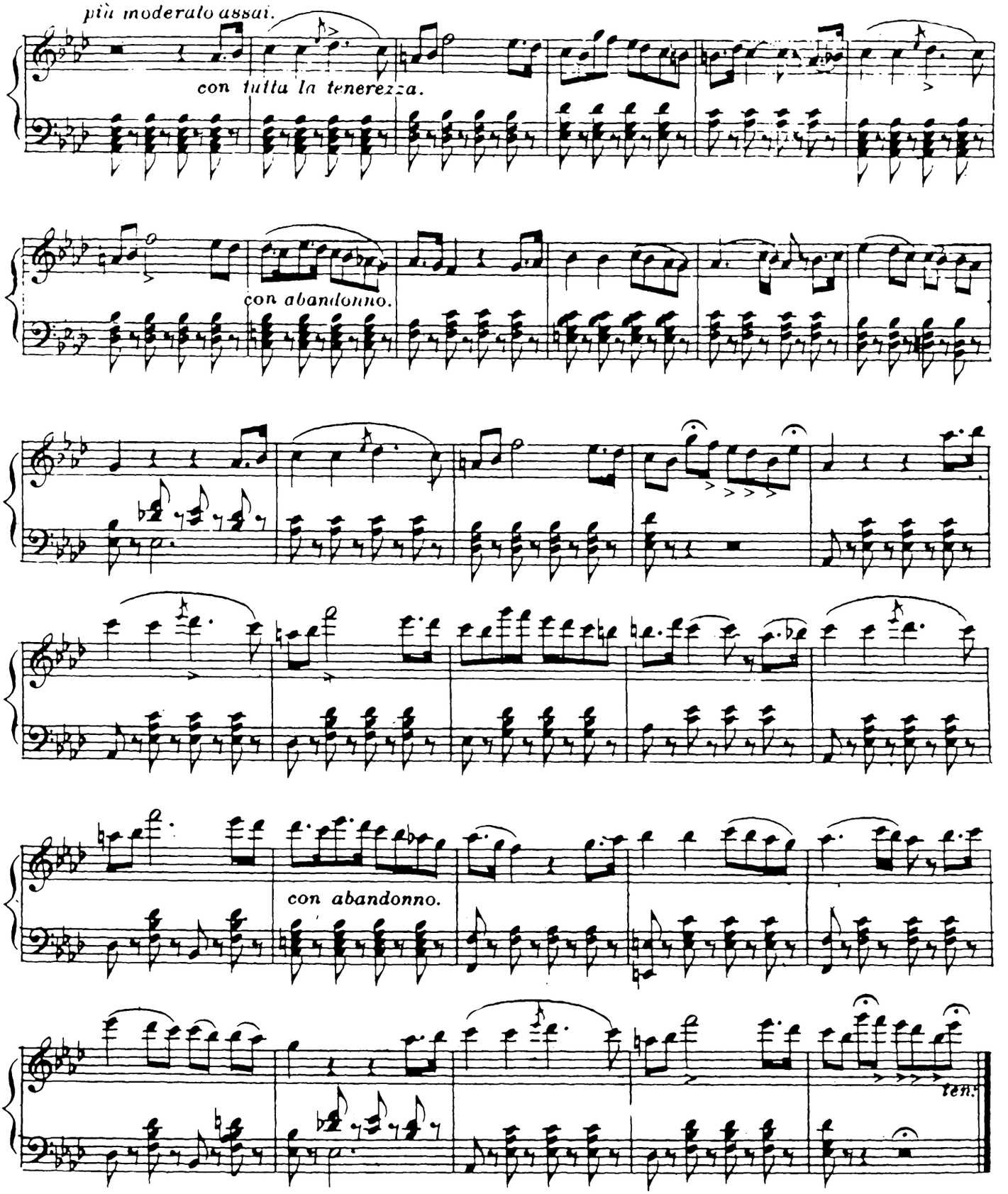
VA CRUDELE E AL DIO SPIETATO.

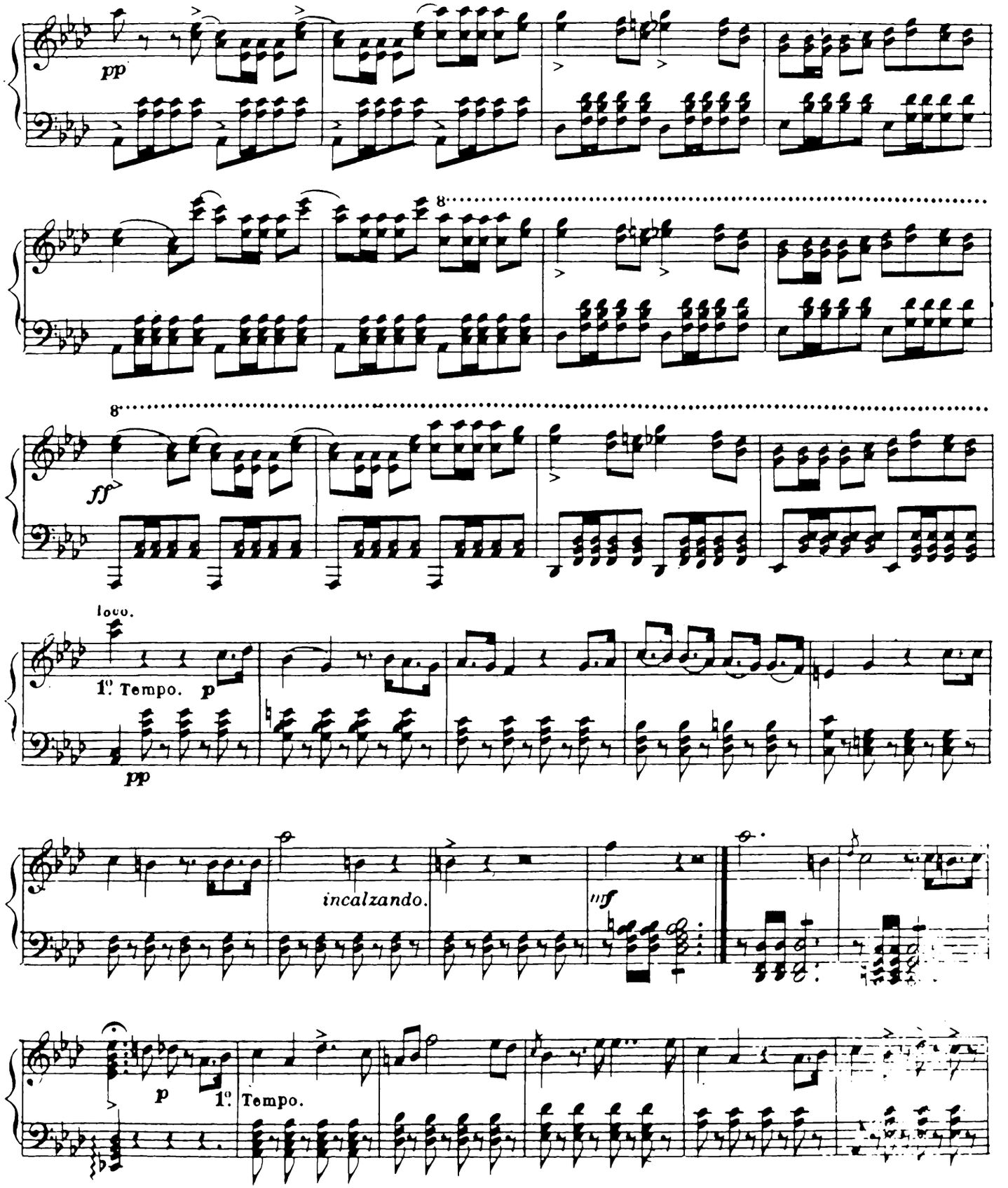


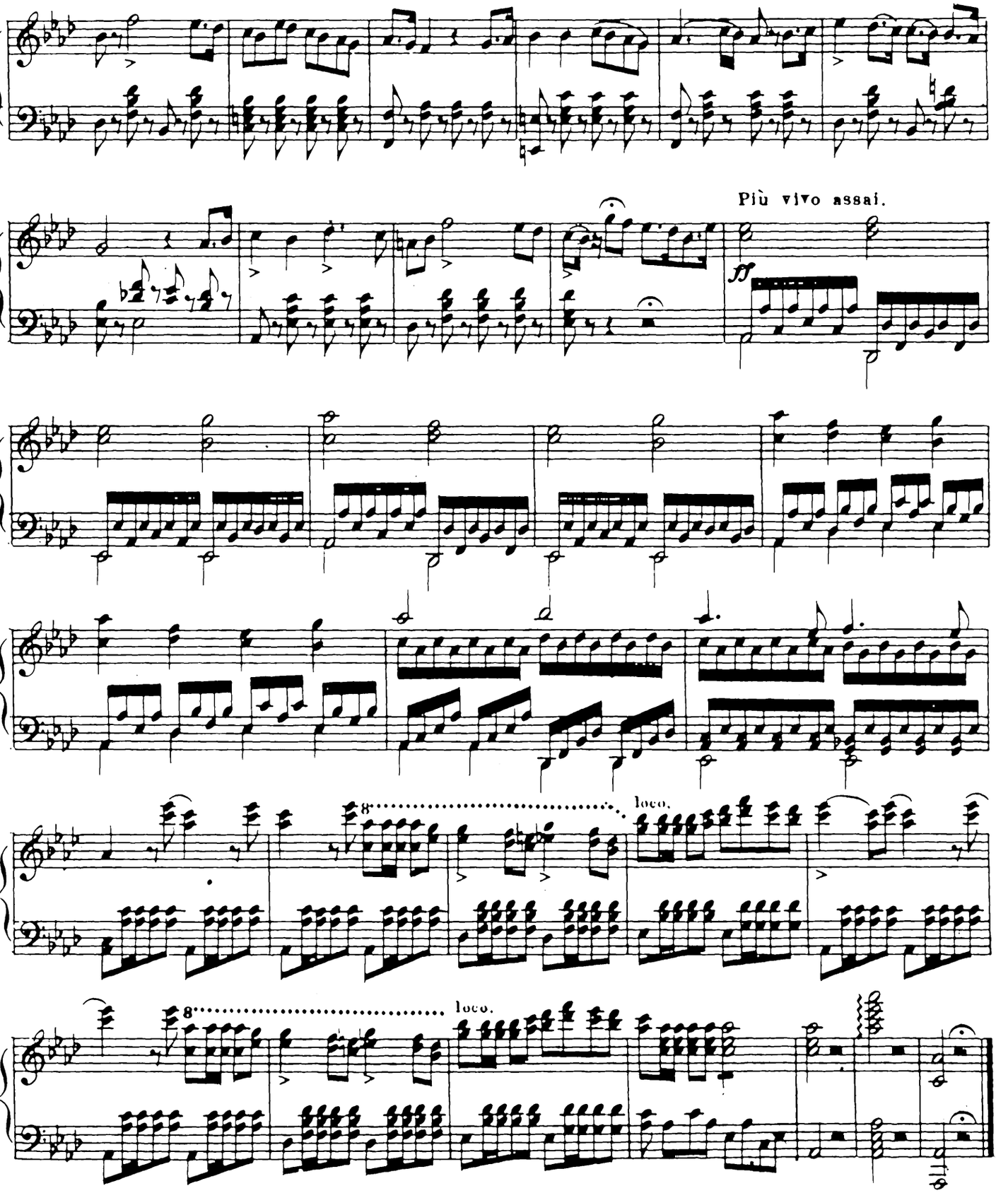

rall:
in tempo.
pp
sol pro
p
cres:
f
ff
p
p


cres:
f
ff a piacere.
rall:
in tempo.
pp
p
p
cres:
ff
ff


pp
cre - - - - - - scen - -
do
f
rinf:
ff
pp rall:
a piacere.
Adalgisa.
stent:


più moderato assai.
con tutta la tenerezza.
con abandonno.
con abandonno.
ten.


pp
8
ff
loco.
1° Tempo.
p
pp
incalzando.
mf
p
1° Tempo.

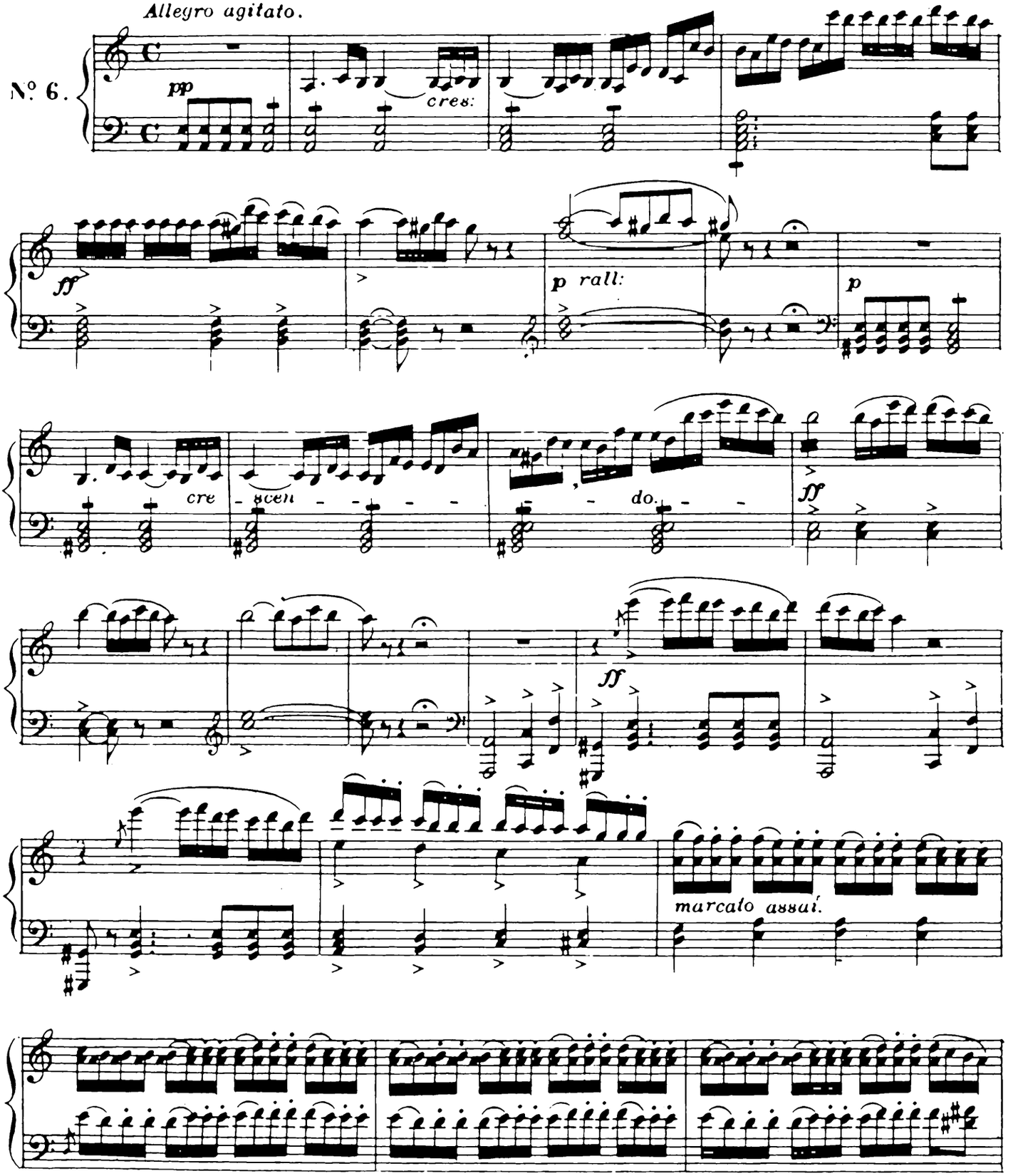

Più vivo assai.
ff
8
loco.
8
loco.

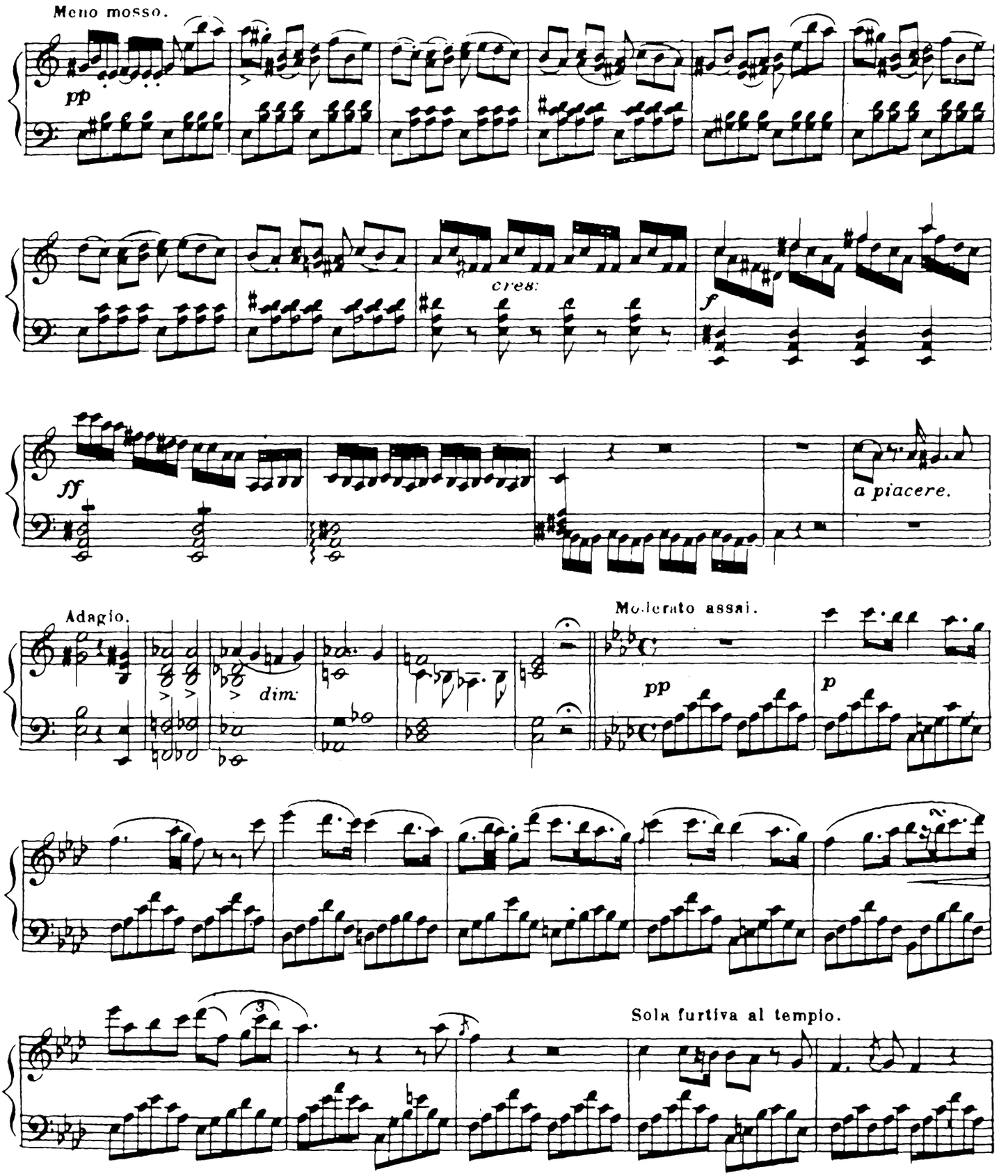
DUO e TRIO.

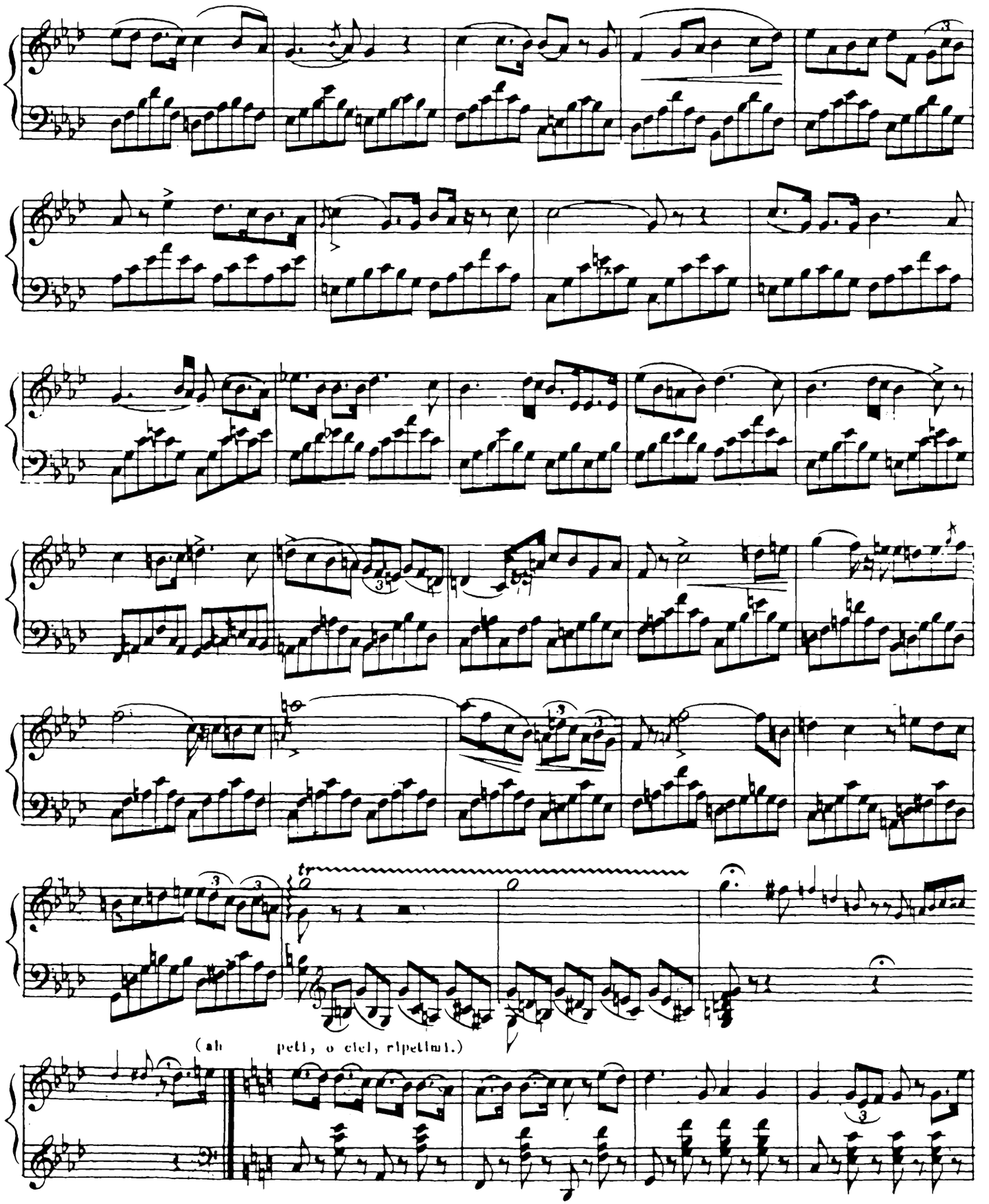
SOLA FORTIVA AL TEMPIO.

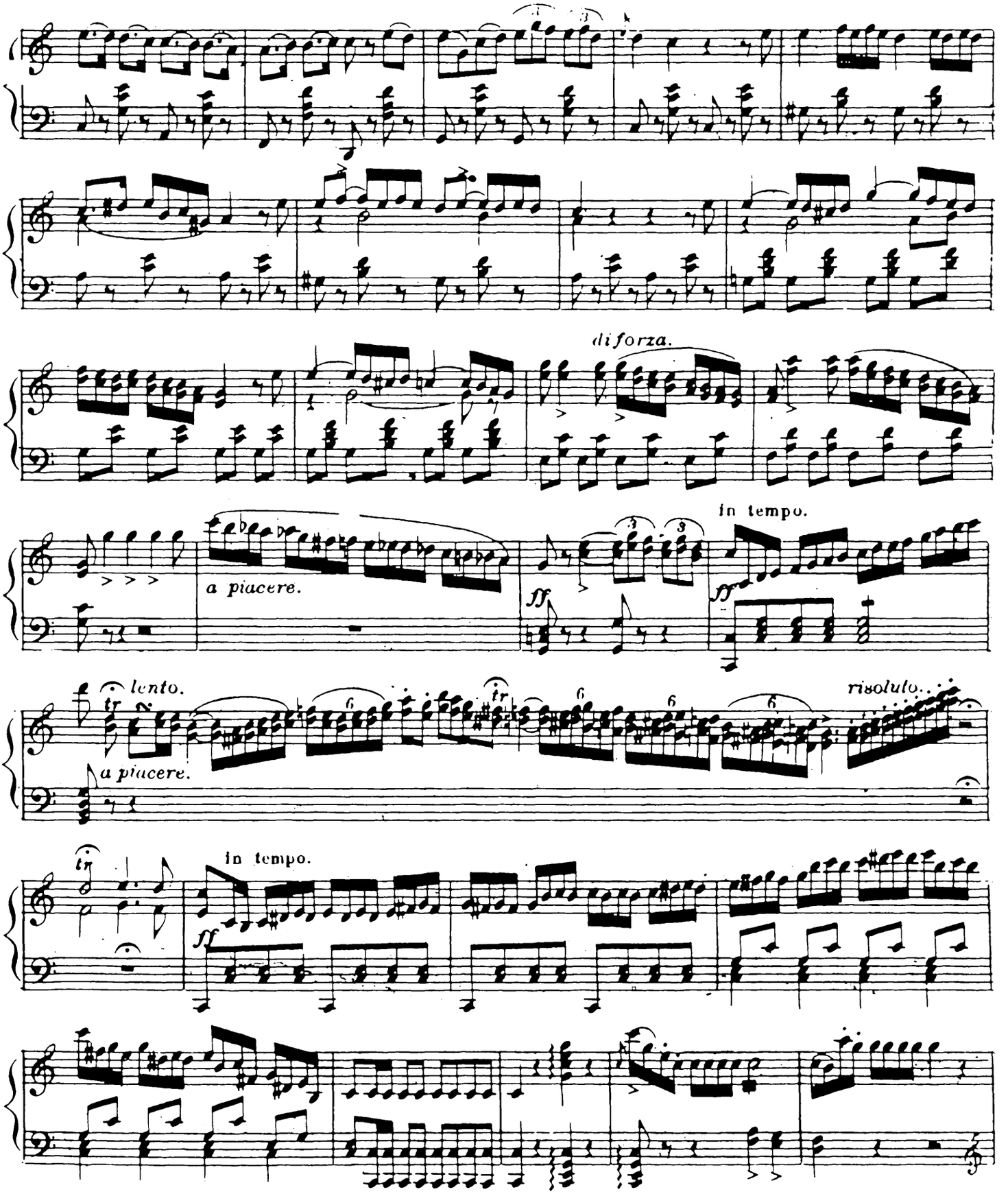
Allegro agitato.

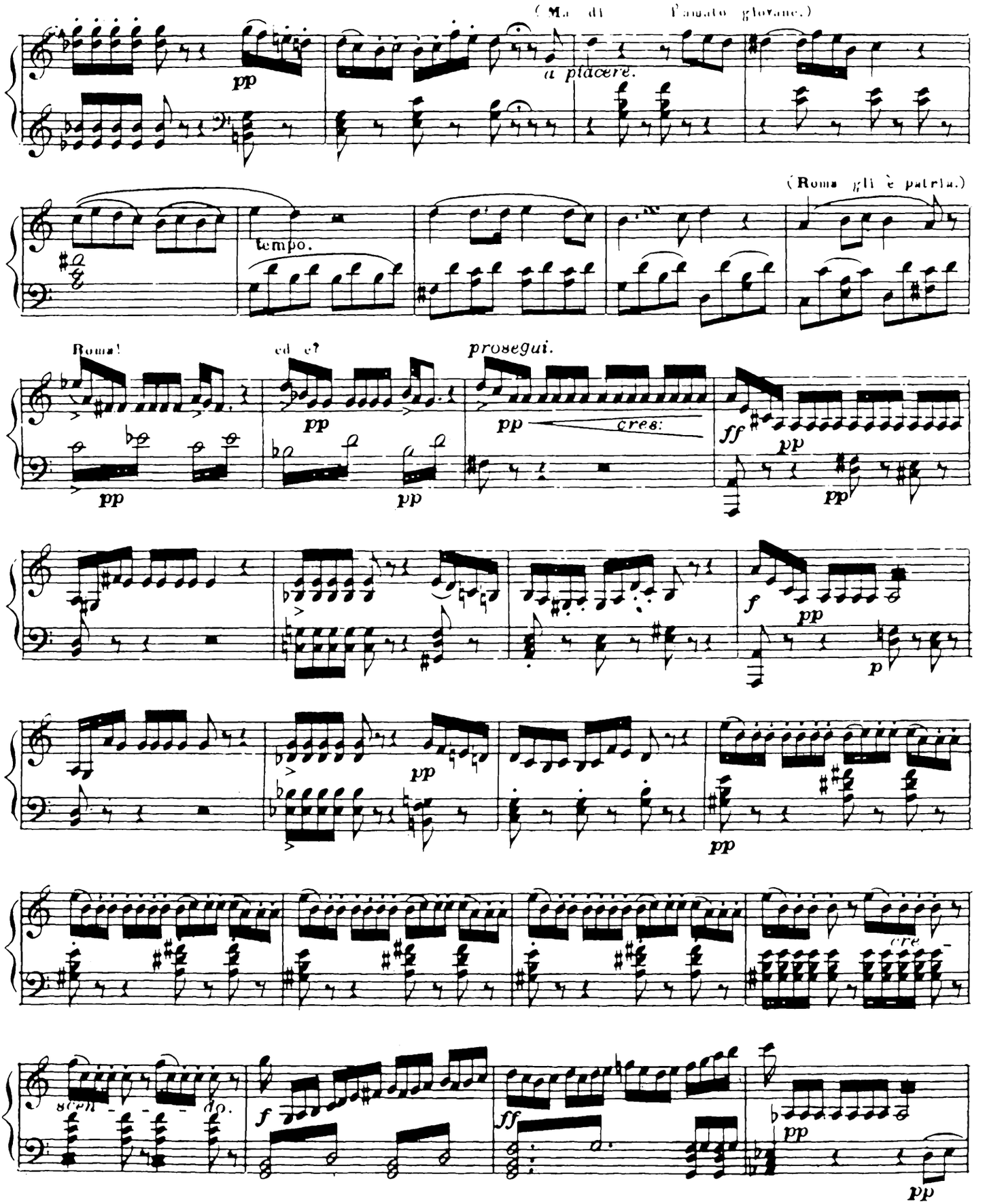
N° 6.

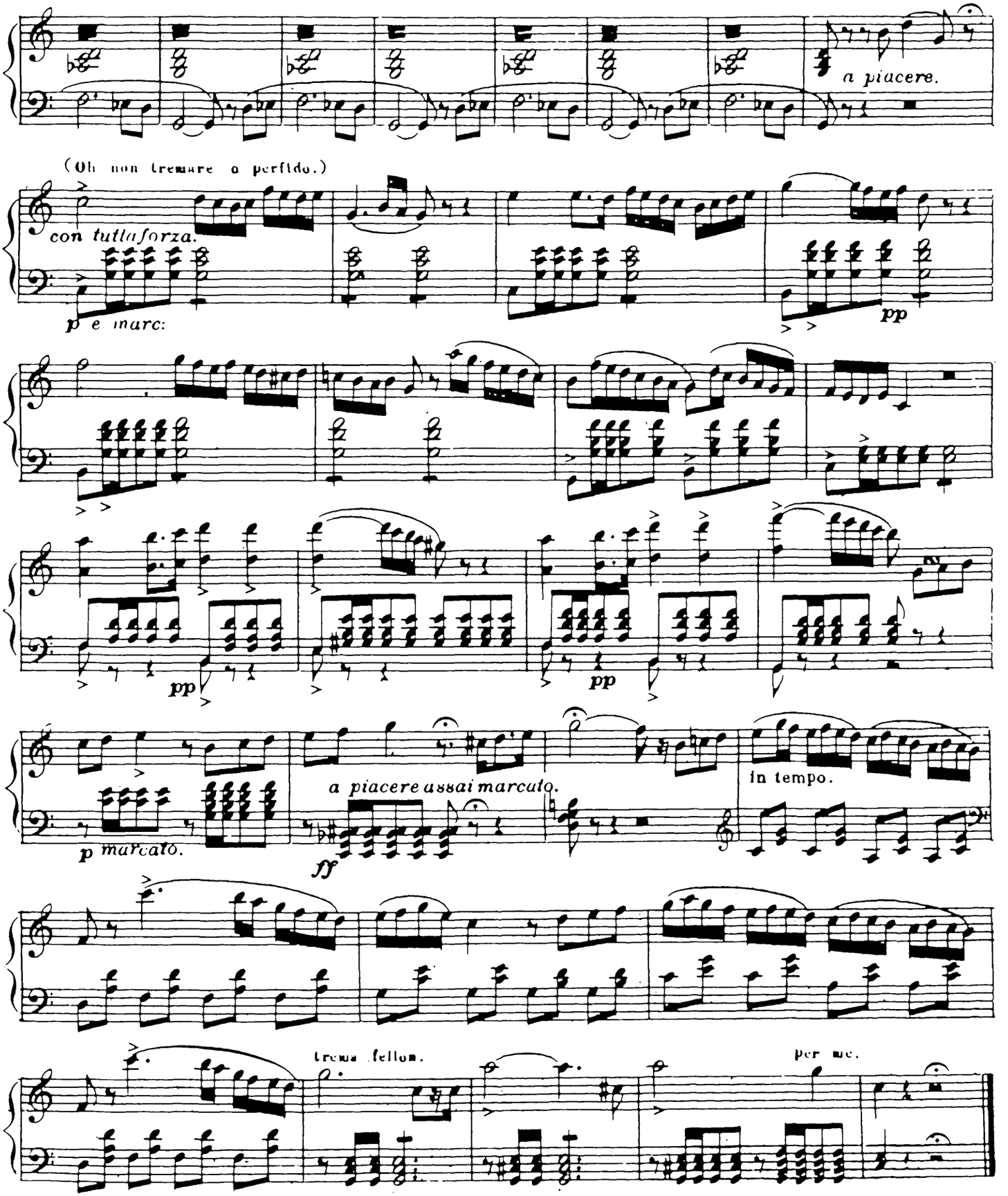


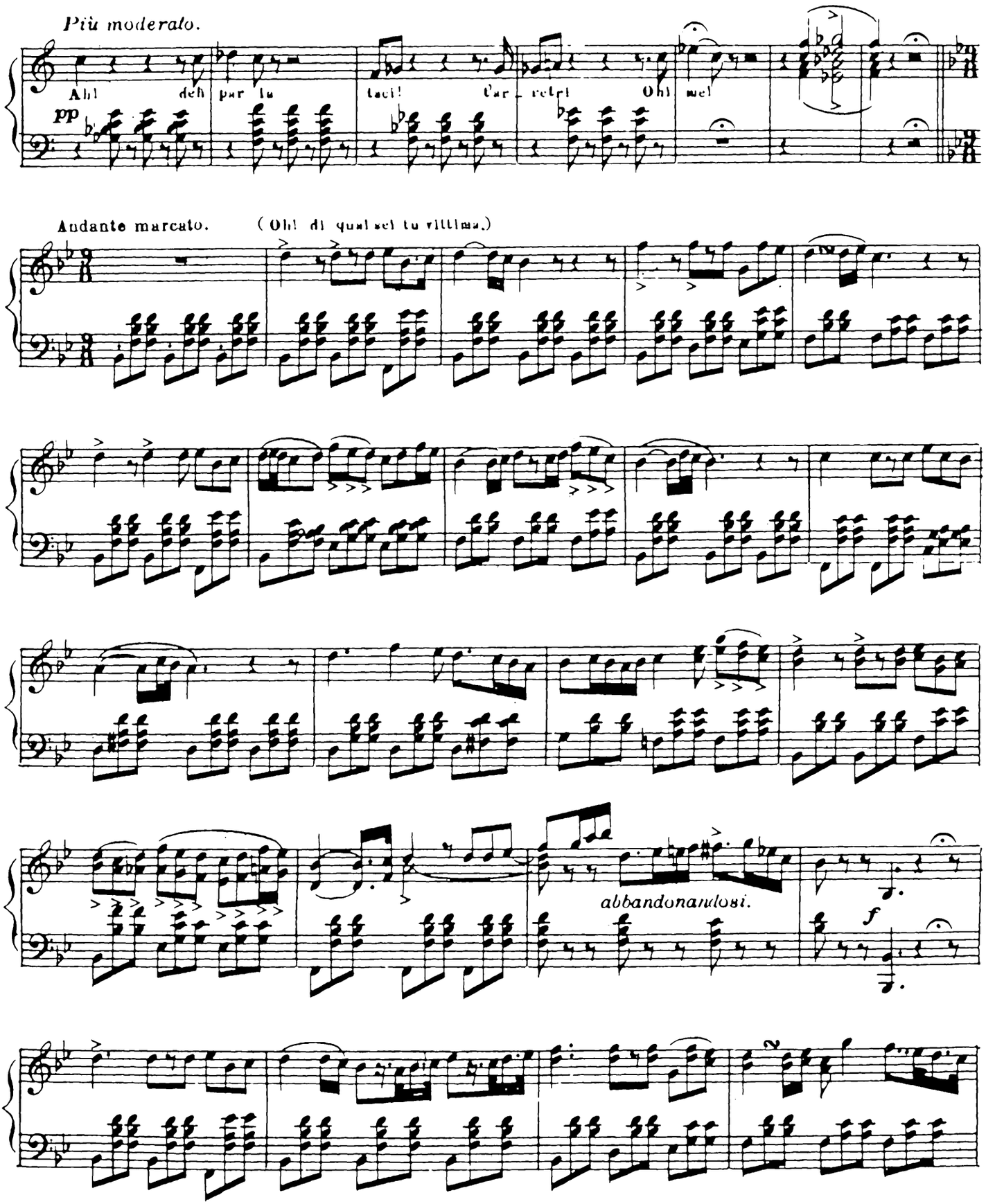

Meno mosso.
pp
cres:
f
ff
a piacere.
Adagio.
dim:
Moderato assai.
pp
p
Sola furtiva al tempio.

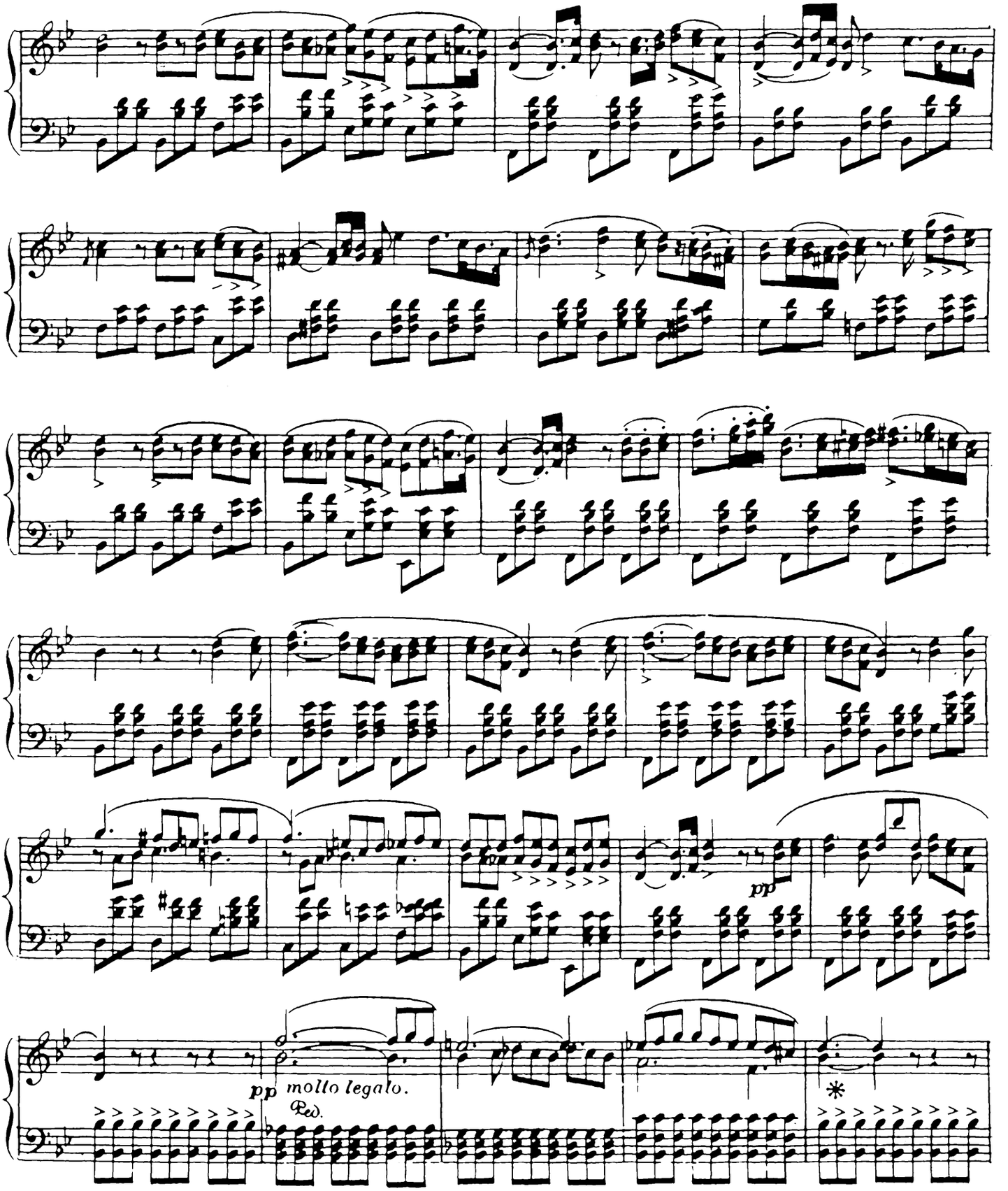

tr
(ah peti, o ciel, ripetimi.)

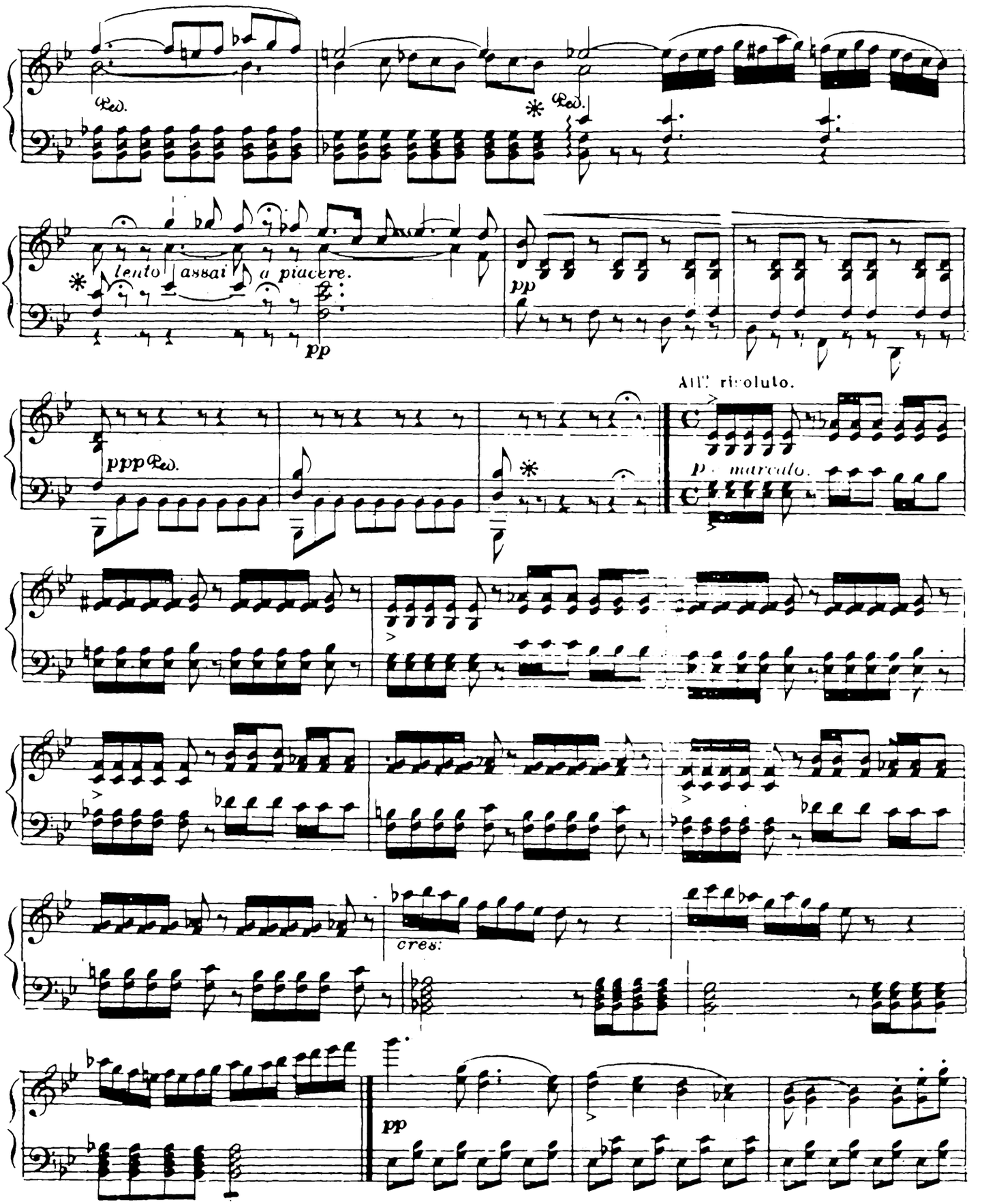

di forza.
a piacere.
in tempo.
ff
lento.
a piacere.
risoluto.
in tempo.
ff

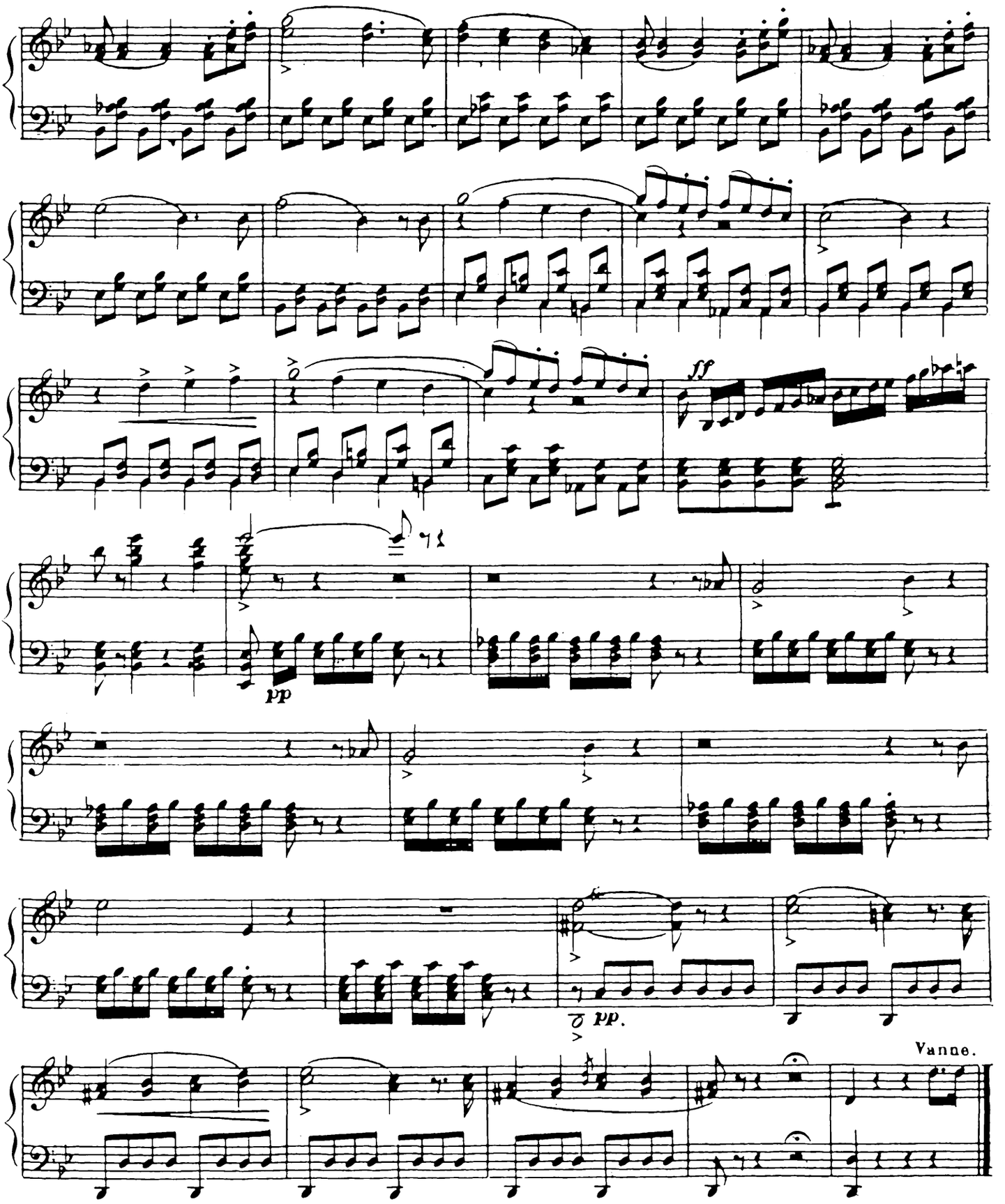

(Ma di l'amato giovane.)
pp
a piacere.
tempo.
(Roma gli è patria.)
Roma!
ed e?
prosegui.
pp
cres:
ff
f
p
cre-
scen-do.


a piacere.
(Oh non tremare o perfido.)
con tutta forza.
p e marc:
pp
pp
pp
p marcato.
a piacere assai marcato.
ff
in tempo.
trema fellon.
per me.

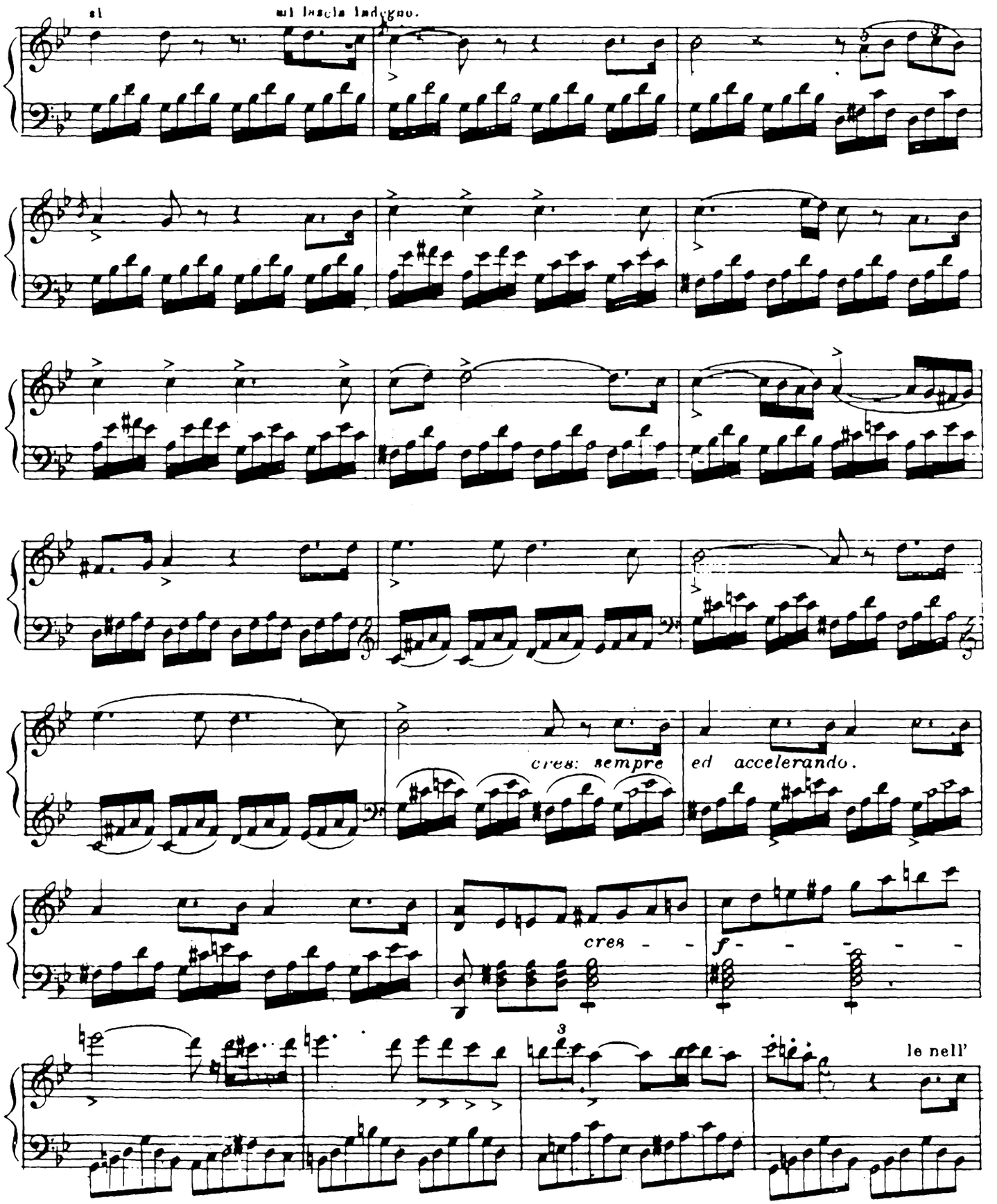

Più moderato.
Ah! deh par la taci! t'ar_retri Oh! me!
pp
Andante marcato.
(Oh! di qual sei tu vittima.)
abbandonandosi.
f

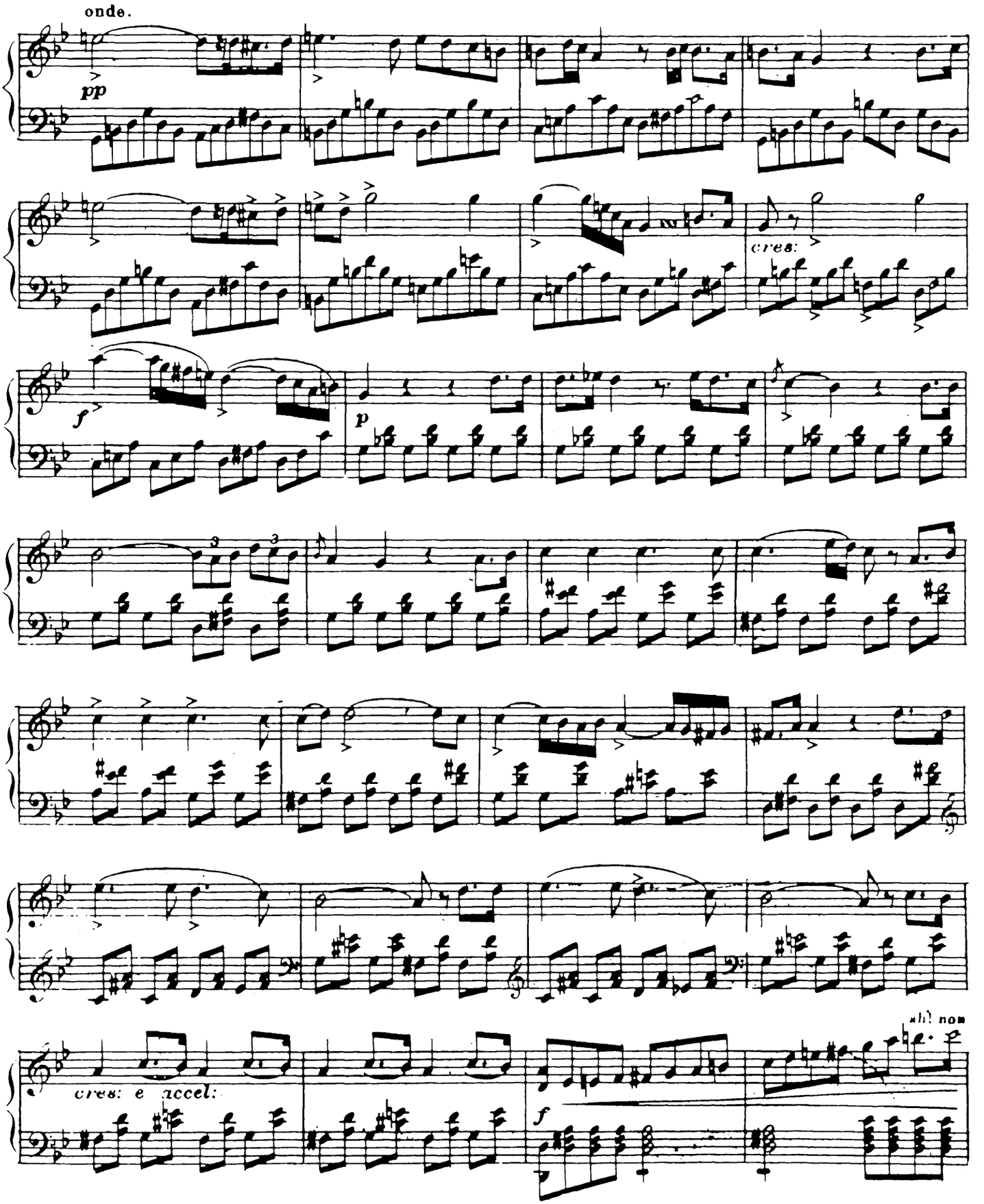

pp
pp molto legato.
Ped.
*

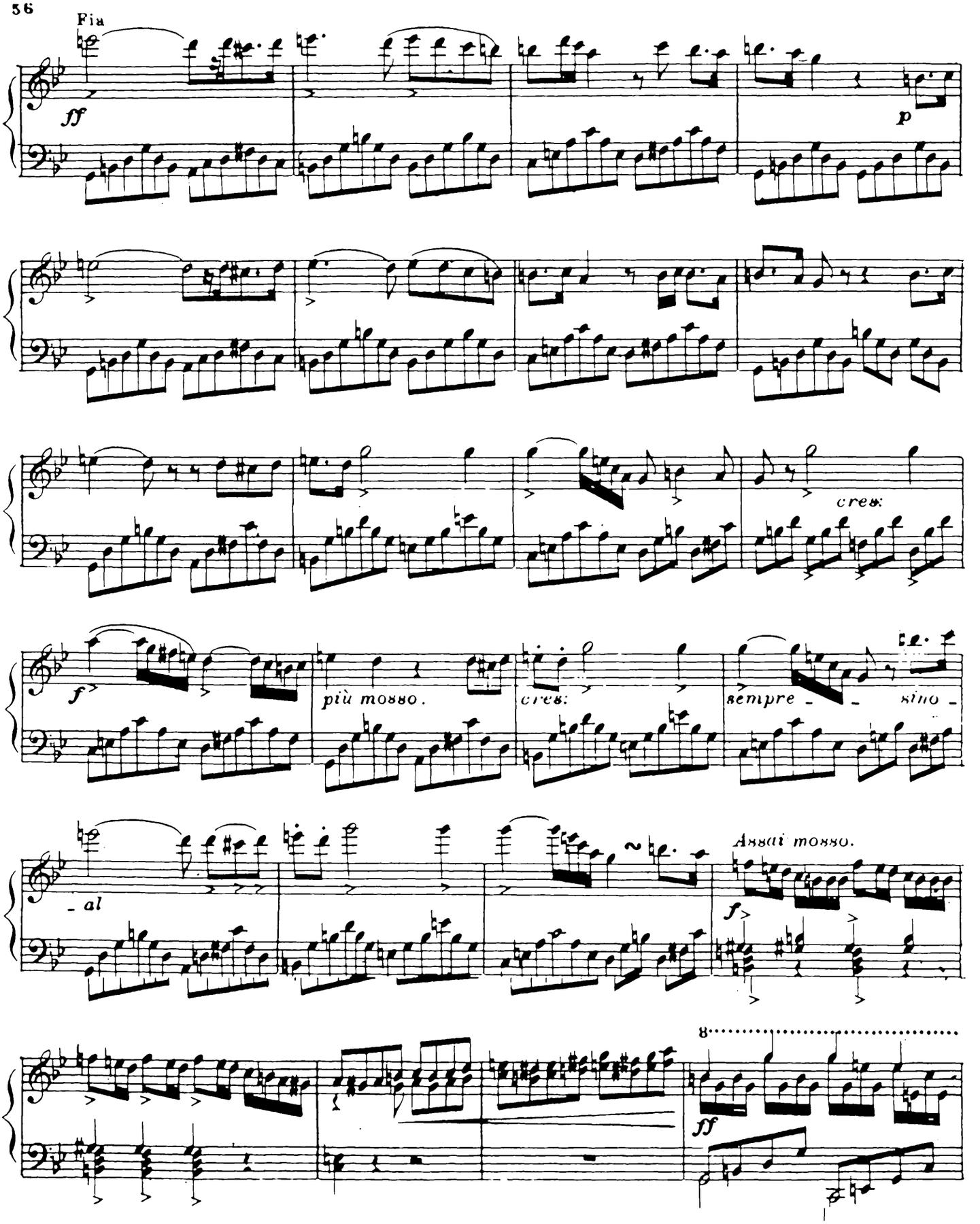

Ped.
lento assai a piacere.
pp
pppPed.
All.° risoluto.
p marcato.
cres:
pp

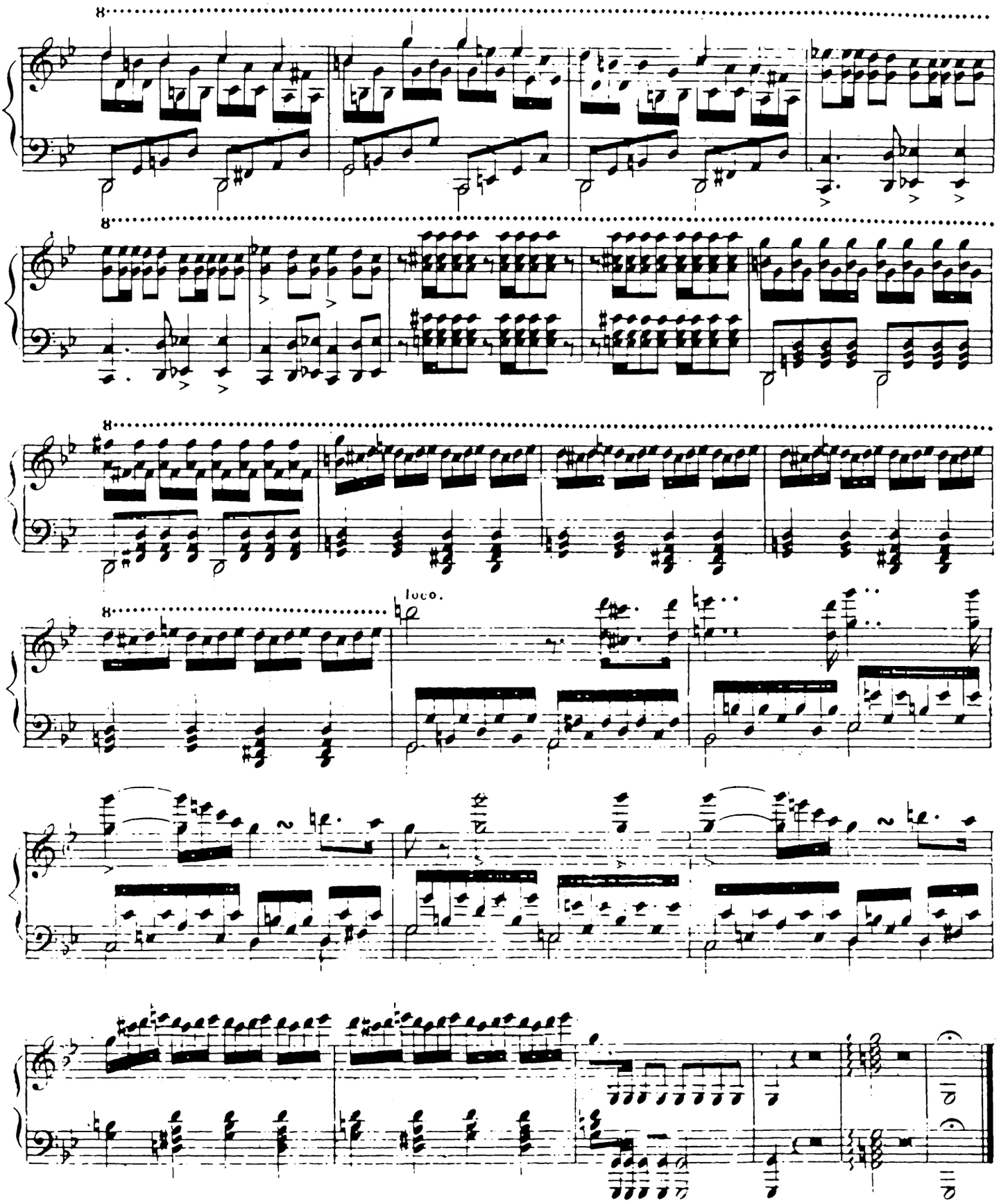

ff
pp
pp.
Vanne.

All.° agitato.


si
mi lascia indegno.
cres: sempre
ed accelerando.
cres - -
f - - - - -
le nell'


onde.
pp
cres:
f
p
cres: e accel:
f
ah! non


Fin
ff
p
cres.
f
più mosso.
cres.
sempre
sino
al
Assai mosso.
f
8
ff


8
8
8
8
loco.

ATTO II.

DUETTO.

Allegro moderato.

Deh! conte, conte il prendi.

No. 7.

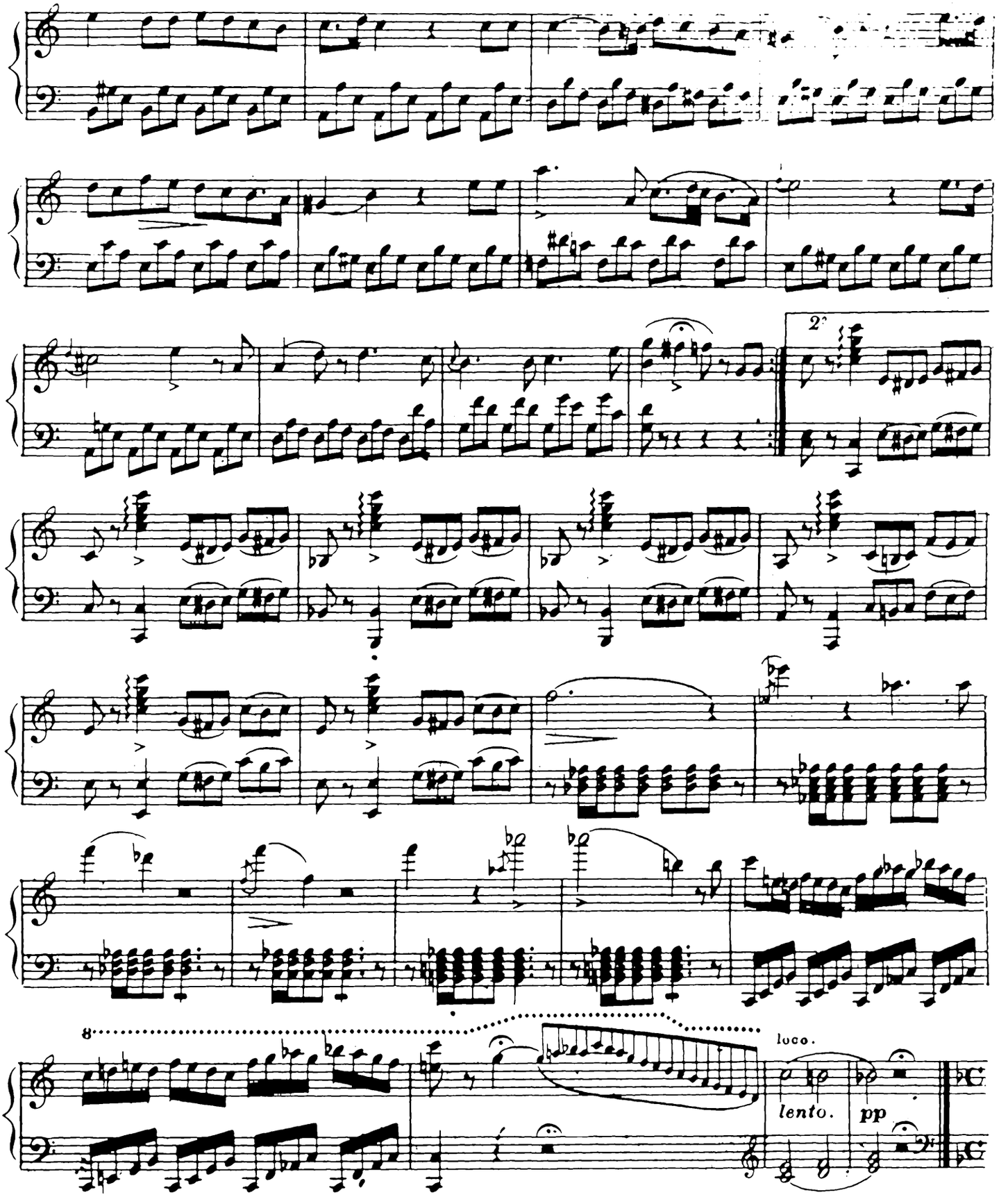
ff lunga assai.

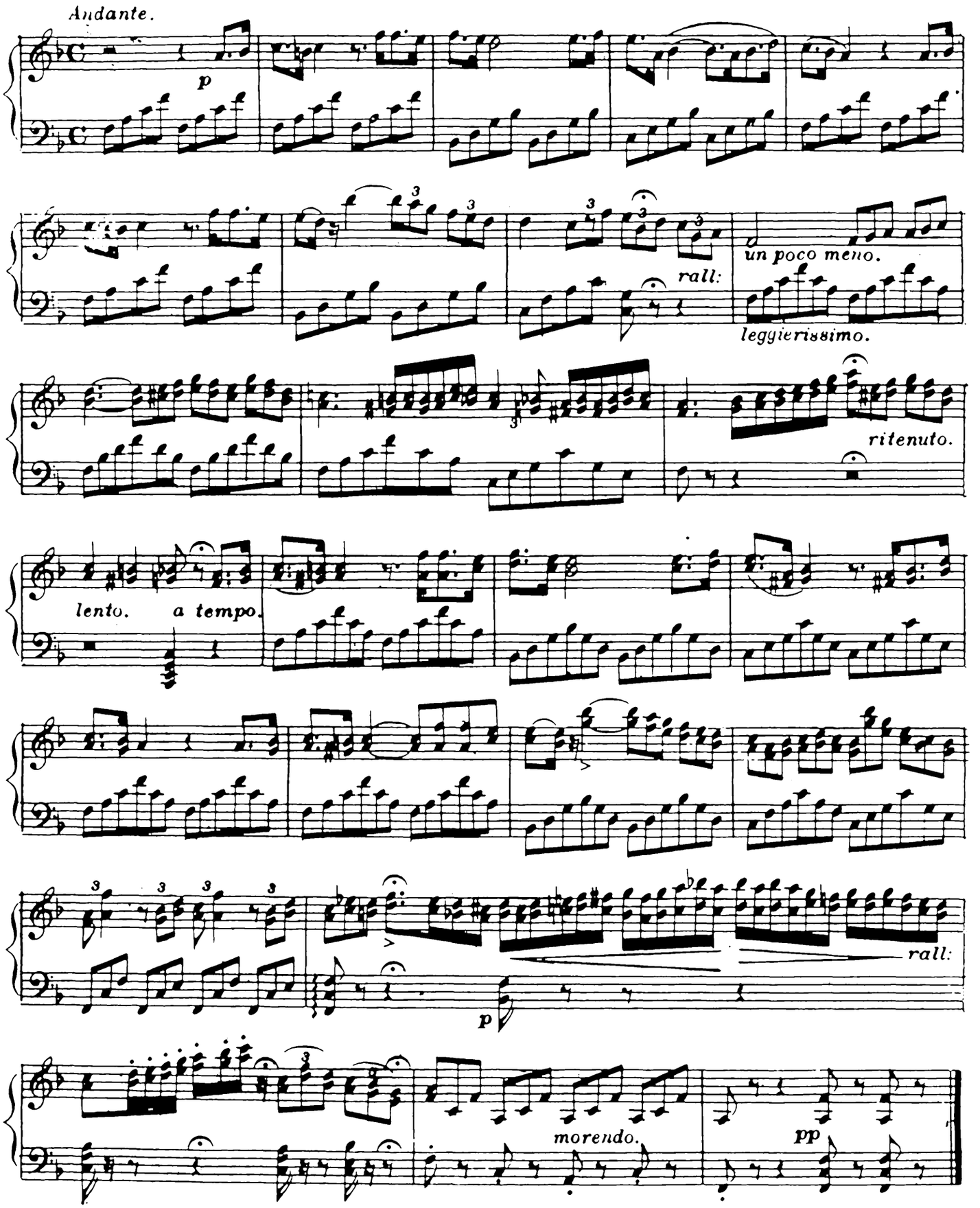
lente in tempo.

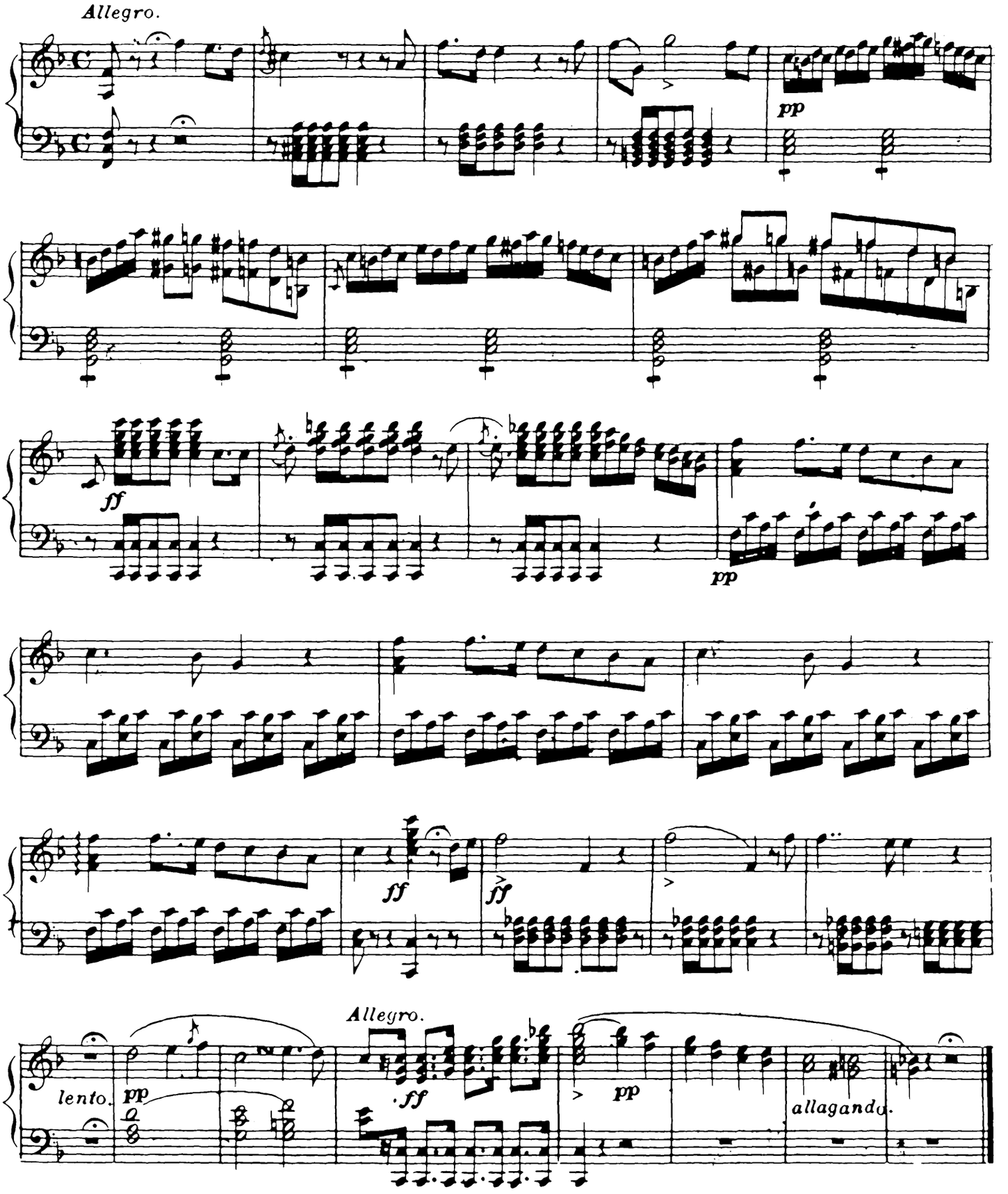
ff

ff

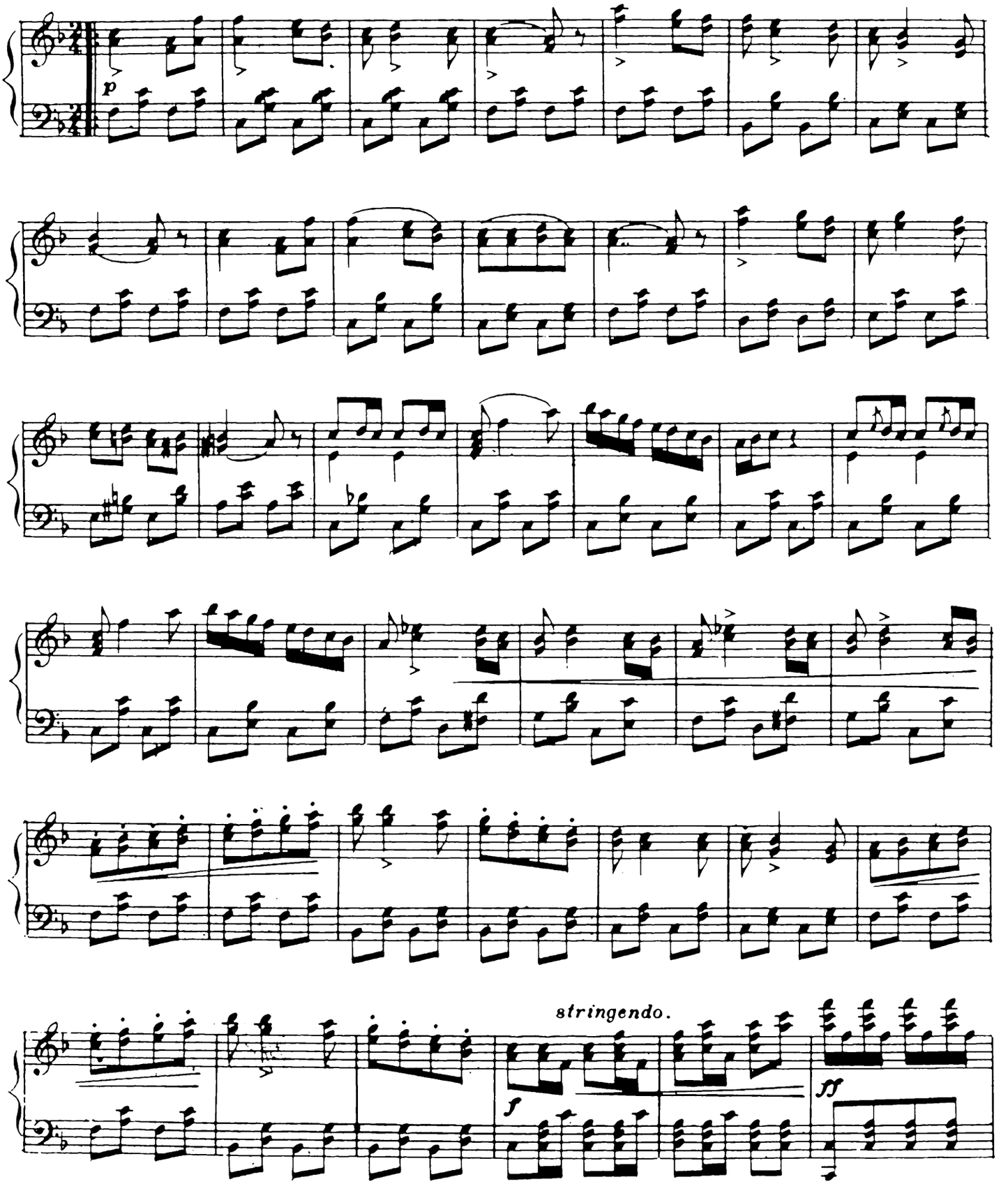
p

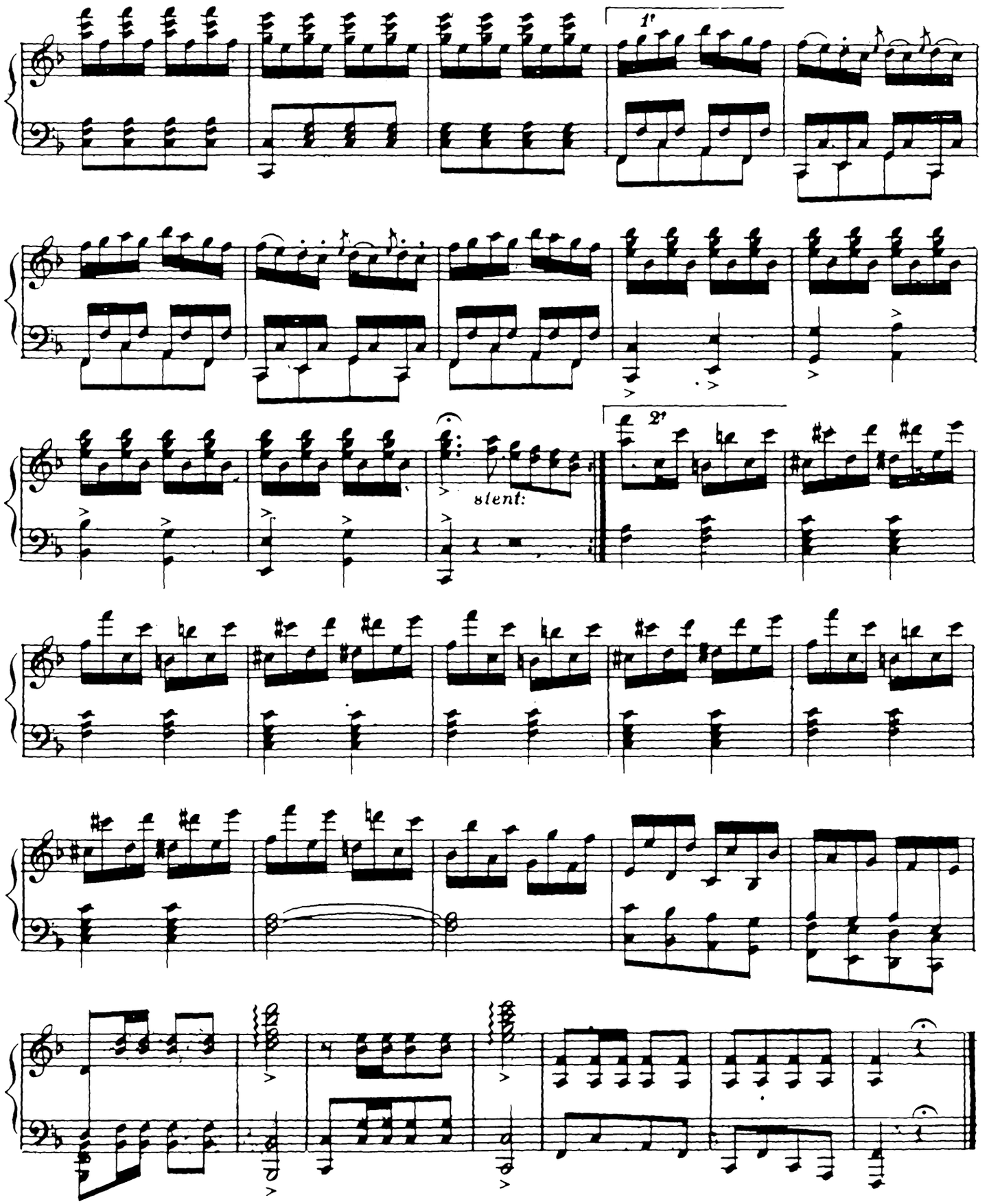

2°
8
loco.
lento.
pp


Andante.
p
rall:
un poco meno.
leggierissimo.
ritenuto.
lento.
a tempo.
rall:
p
morendo.
pp


Allegro.
pp
ff
pp
ff
ff
Allegro.
lento.
pp
ff
pp
allagando.

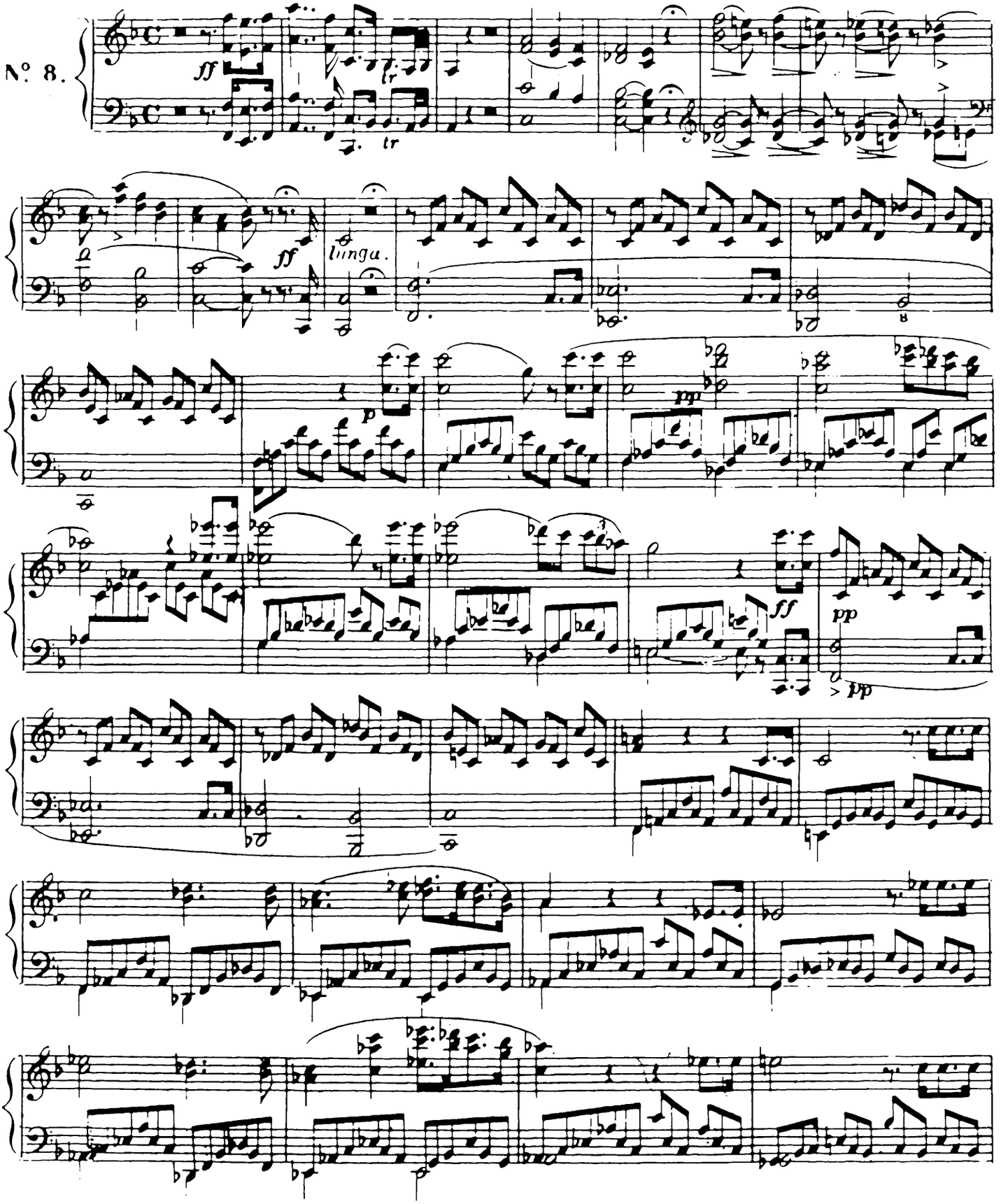
Allegro.

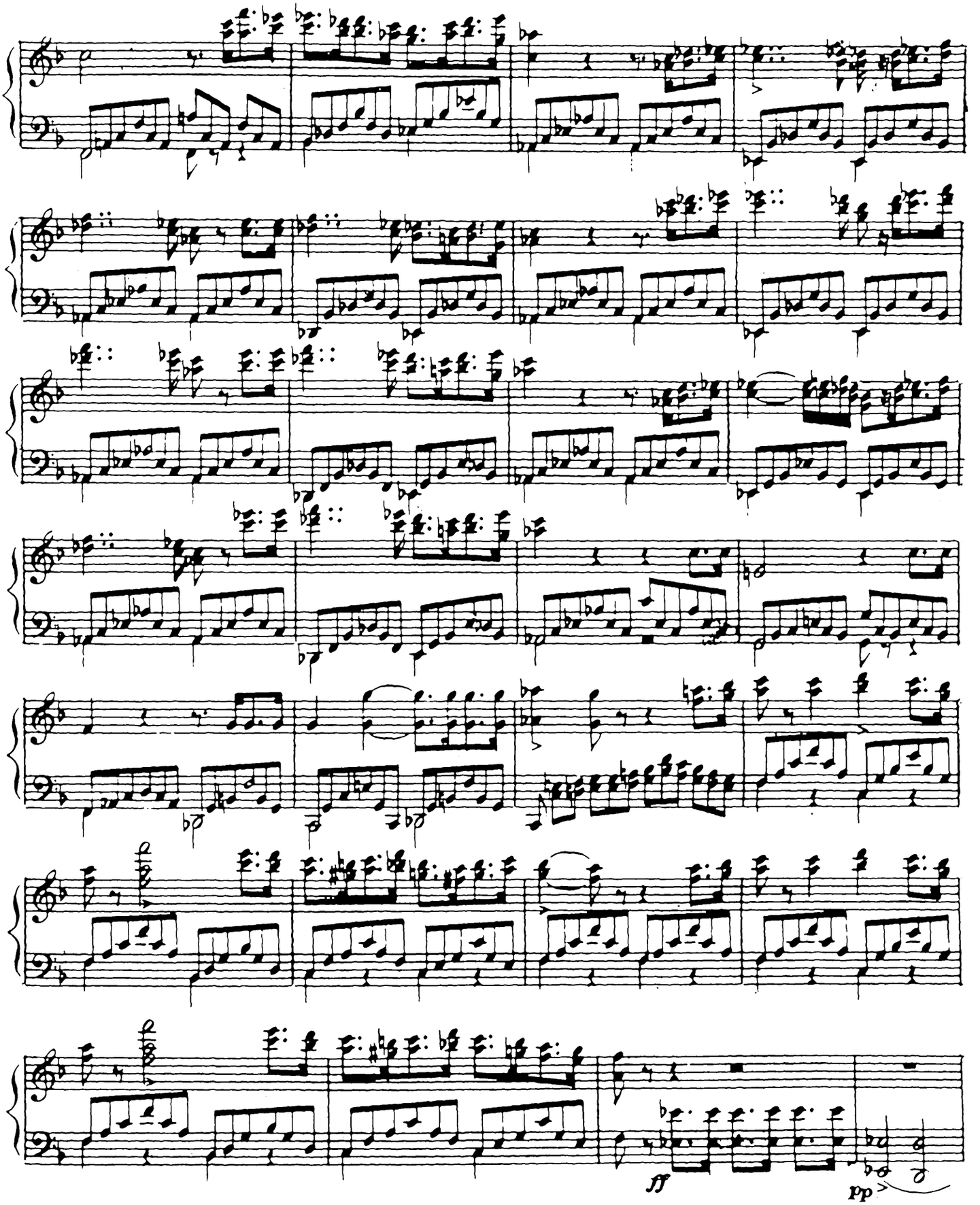


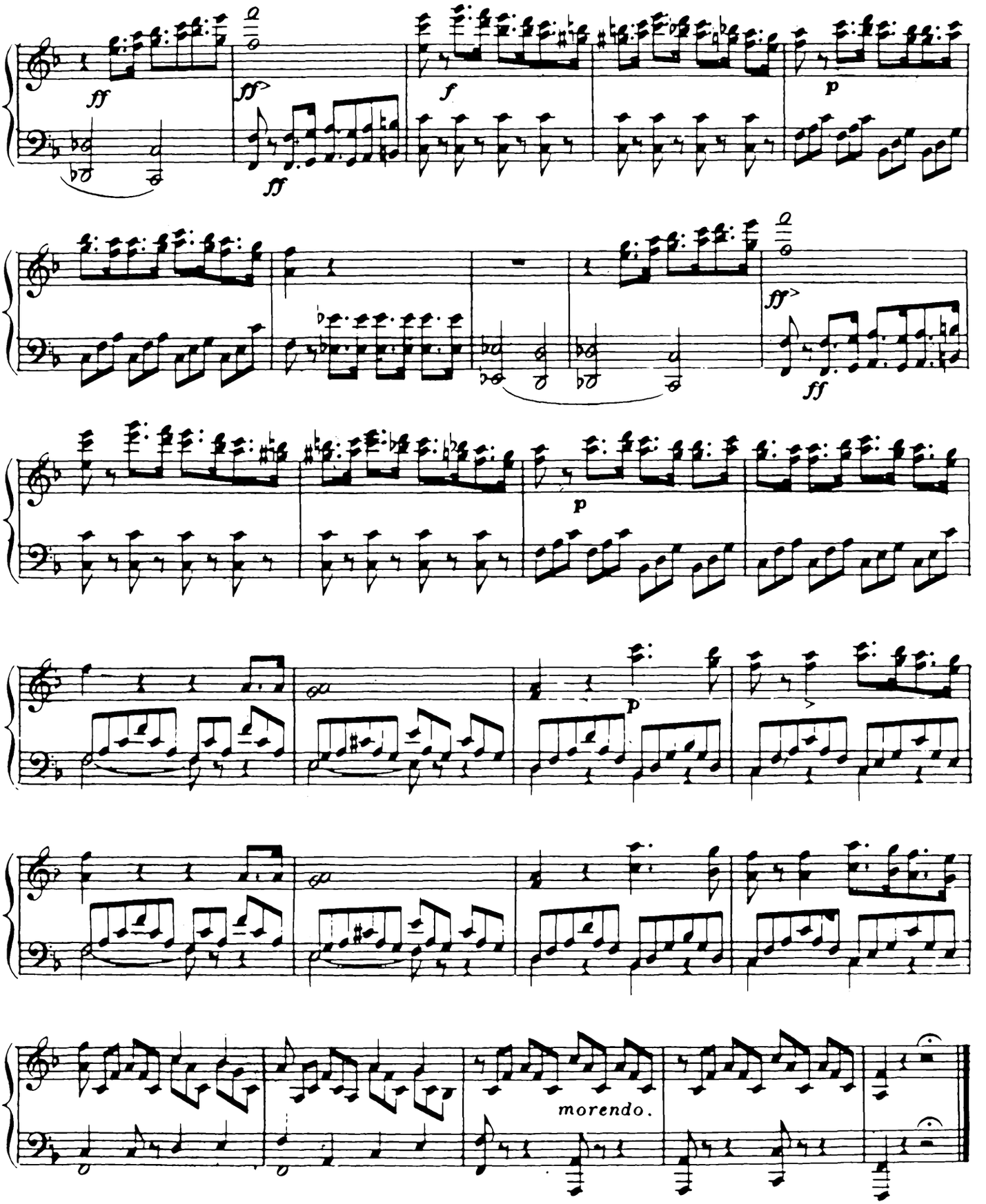

1'
2'
stent:

CORO.

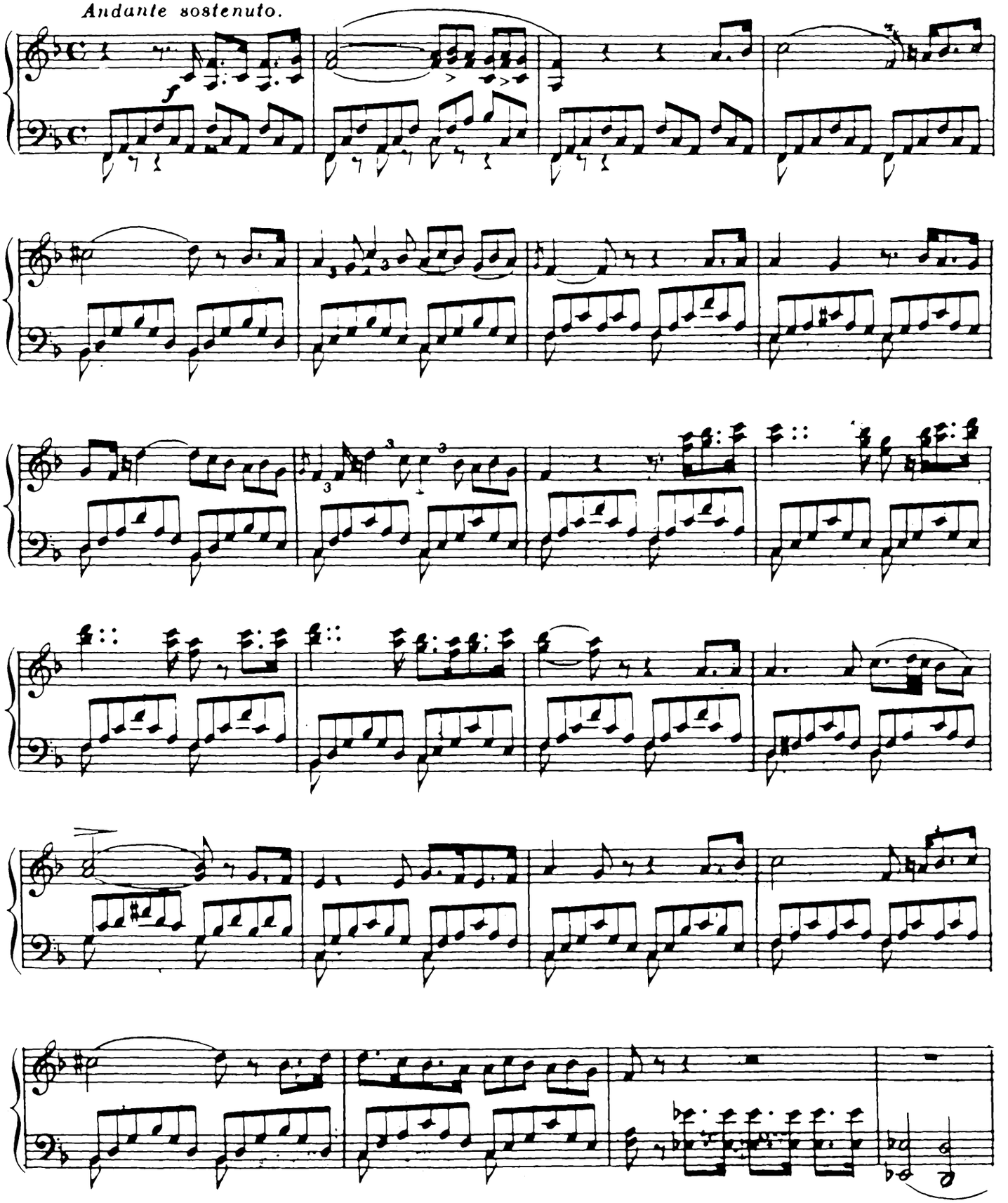
Allegro maestoso. AH DEL TEBRO AL GIOGO INDEGNO.

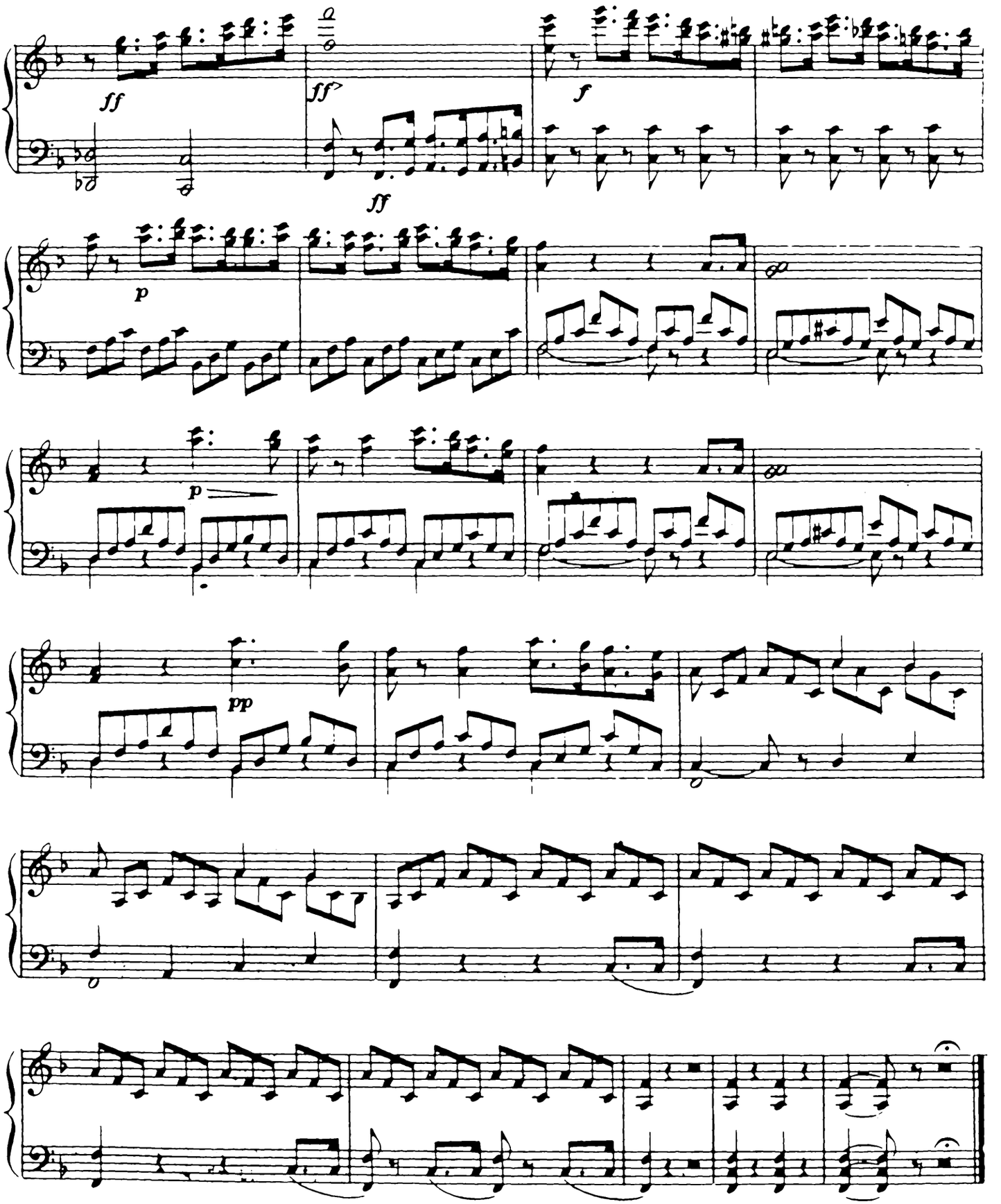



ff
pp


ff
ff
ff
f
p
ff
ff
p
p
morendo.

Andante sostenuto.



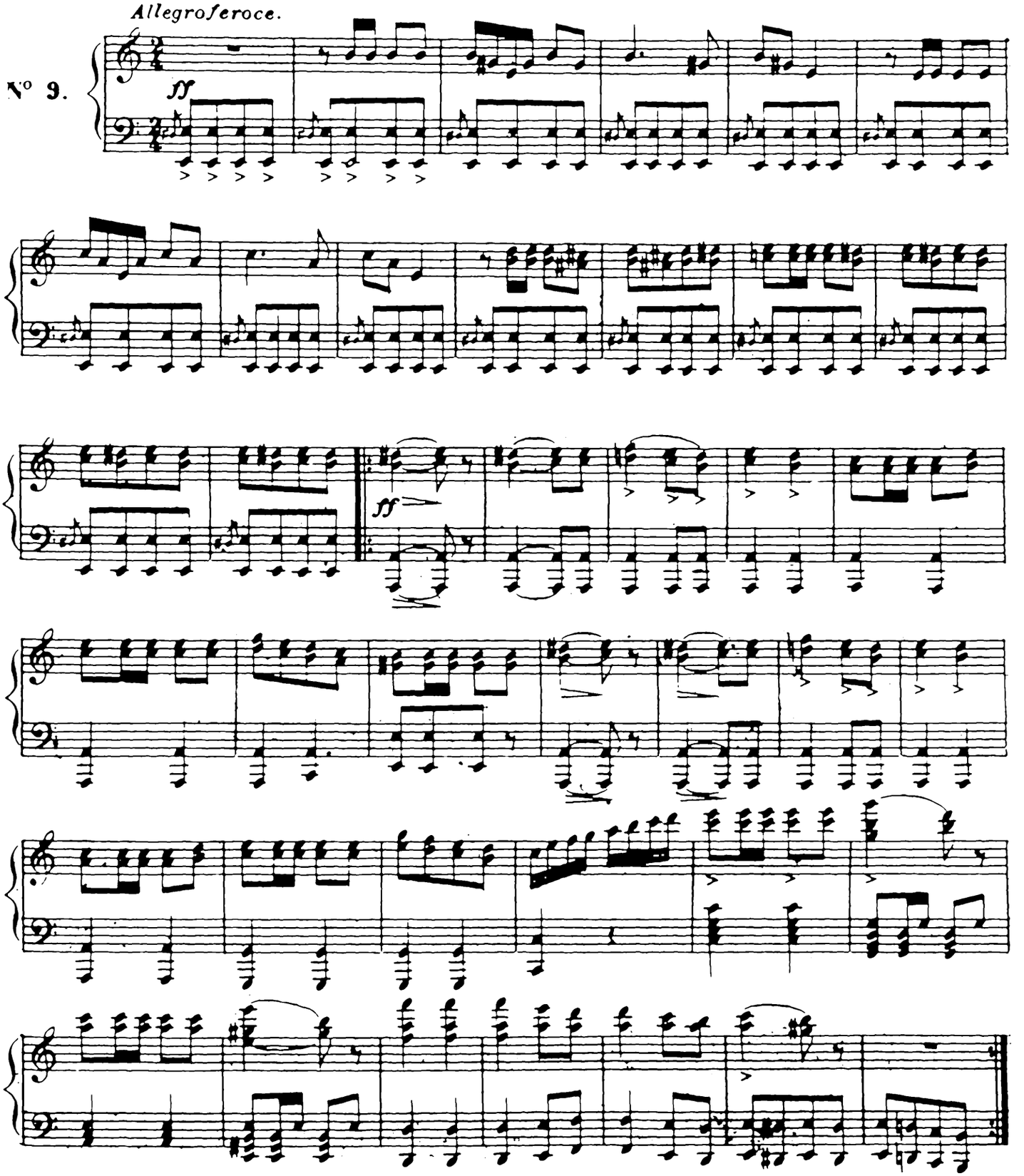

ff
ff
ff
f
p
p
pp

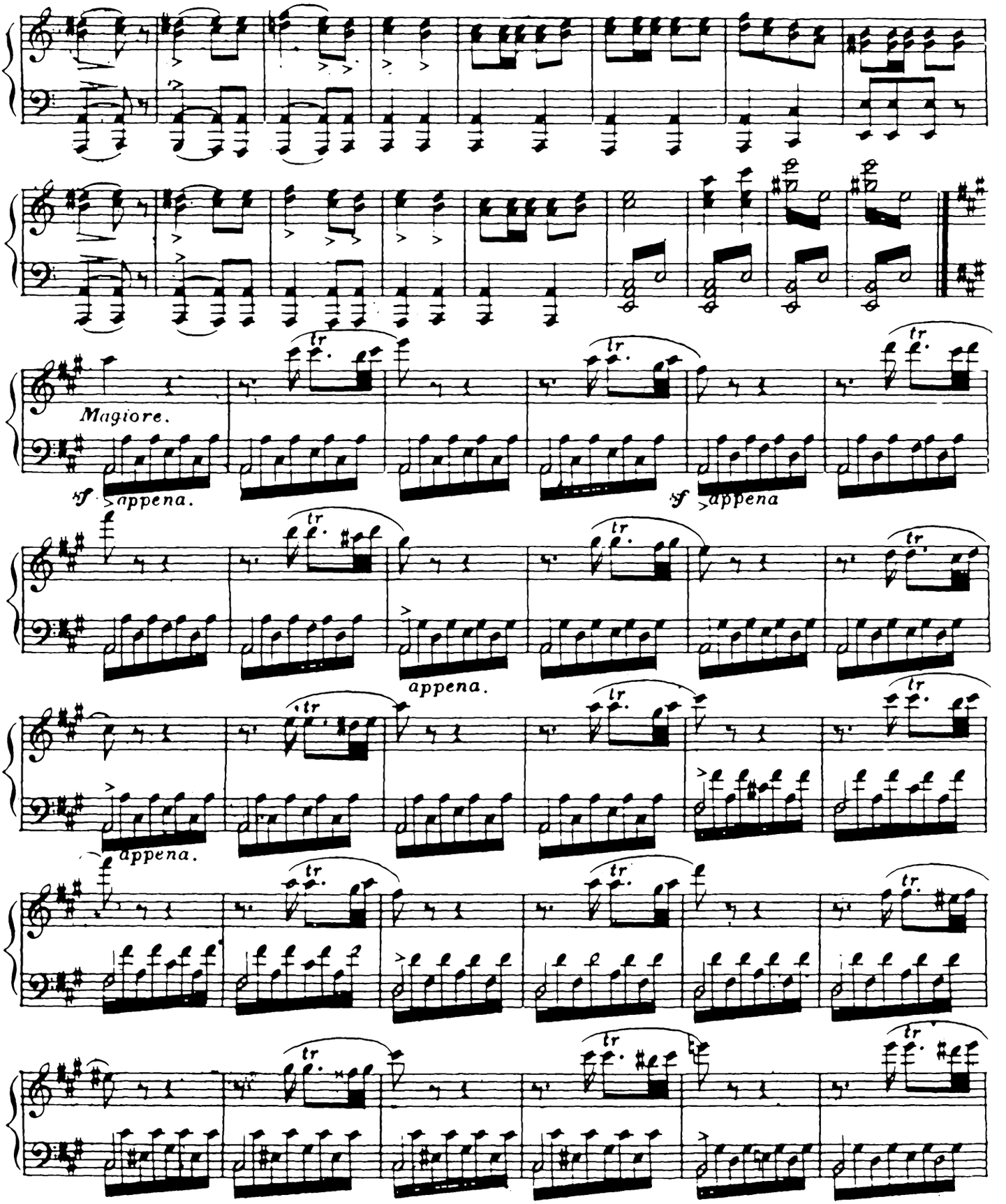
CORO

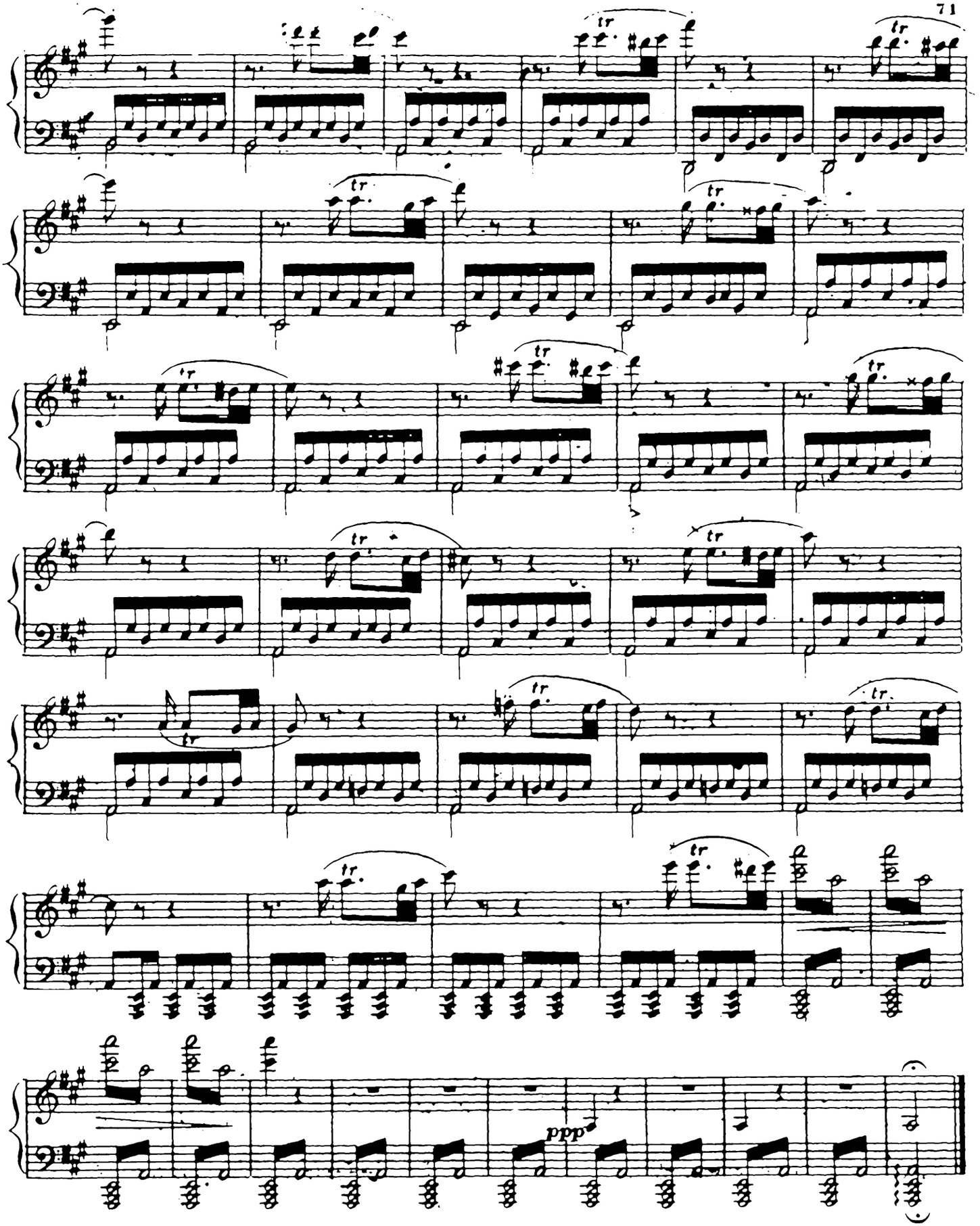
KRIEG, KRIEG, GUERRA, GUERRA,

Allegro feroce.

N° 9.




Magiore.
sf appena.
sf appena
appena.
appena.

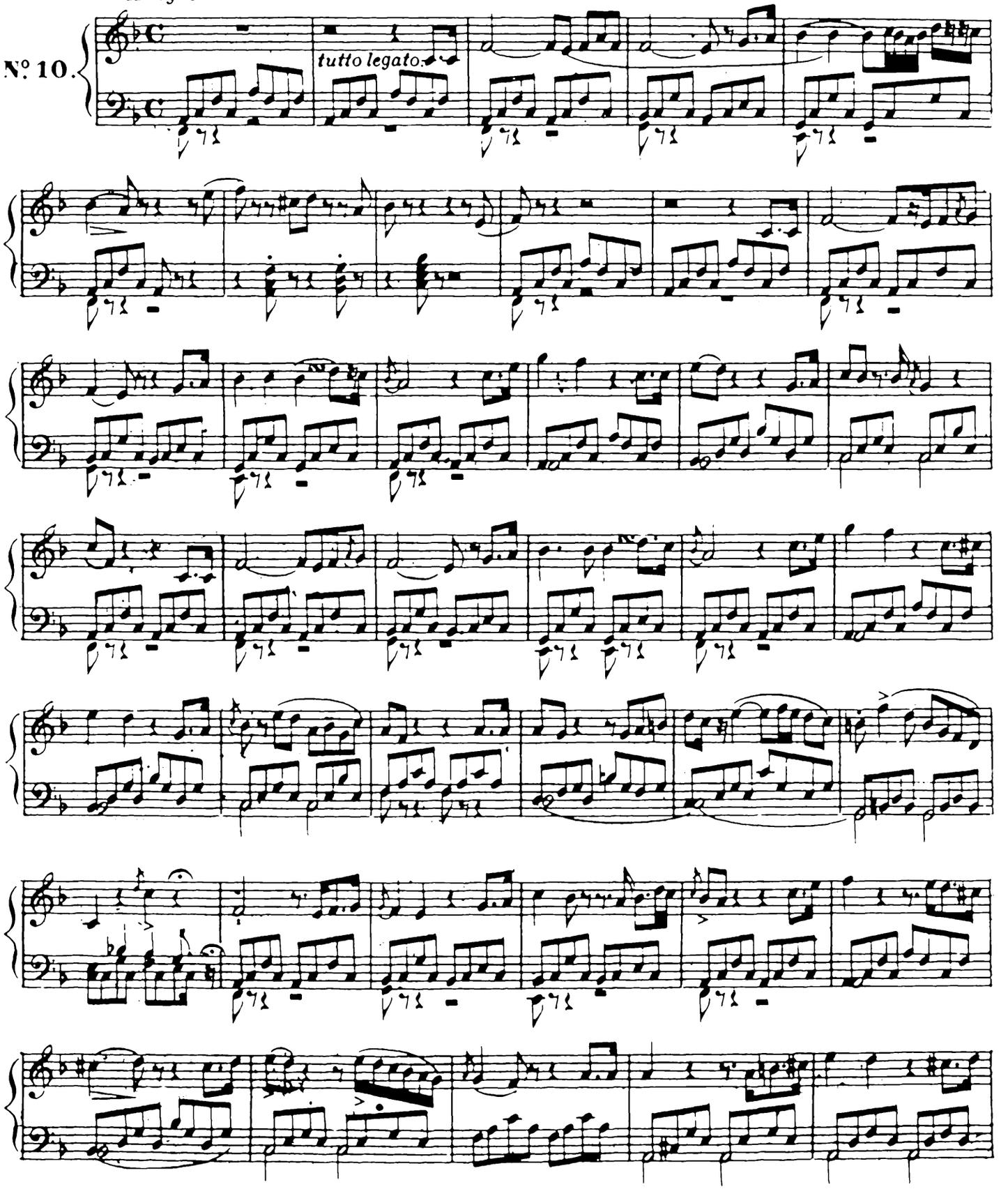

tr
ppp

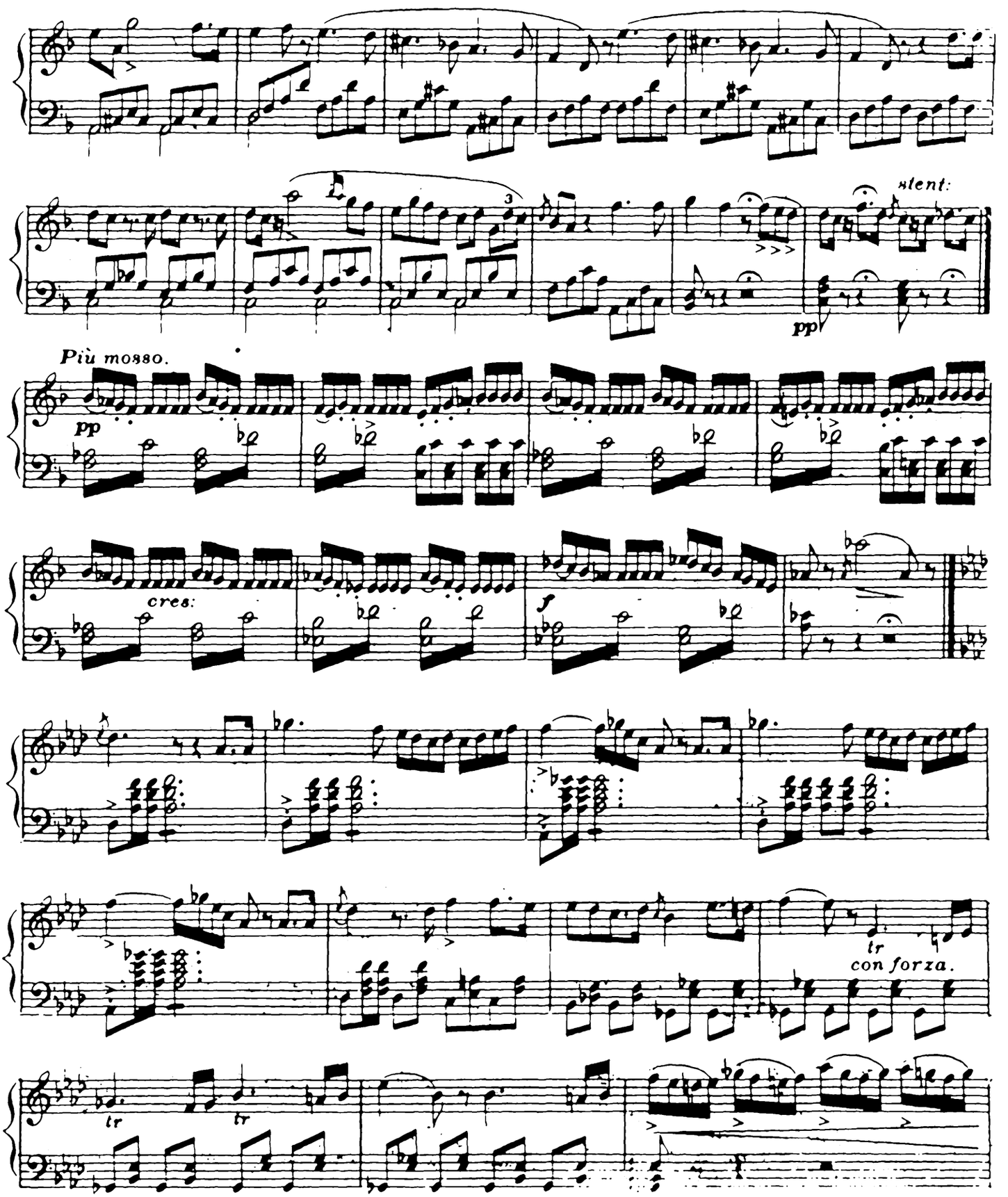
DUETTO

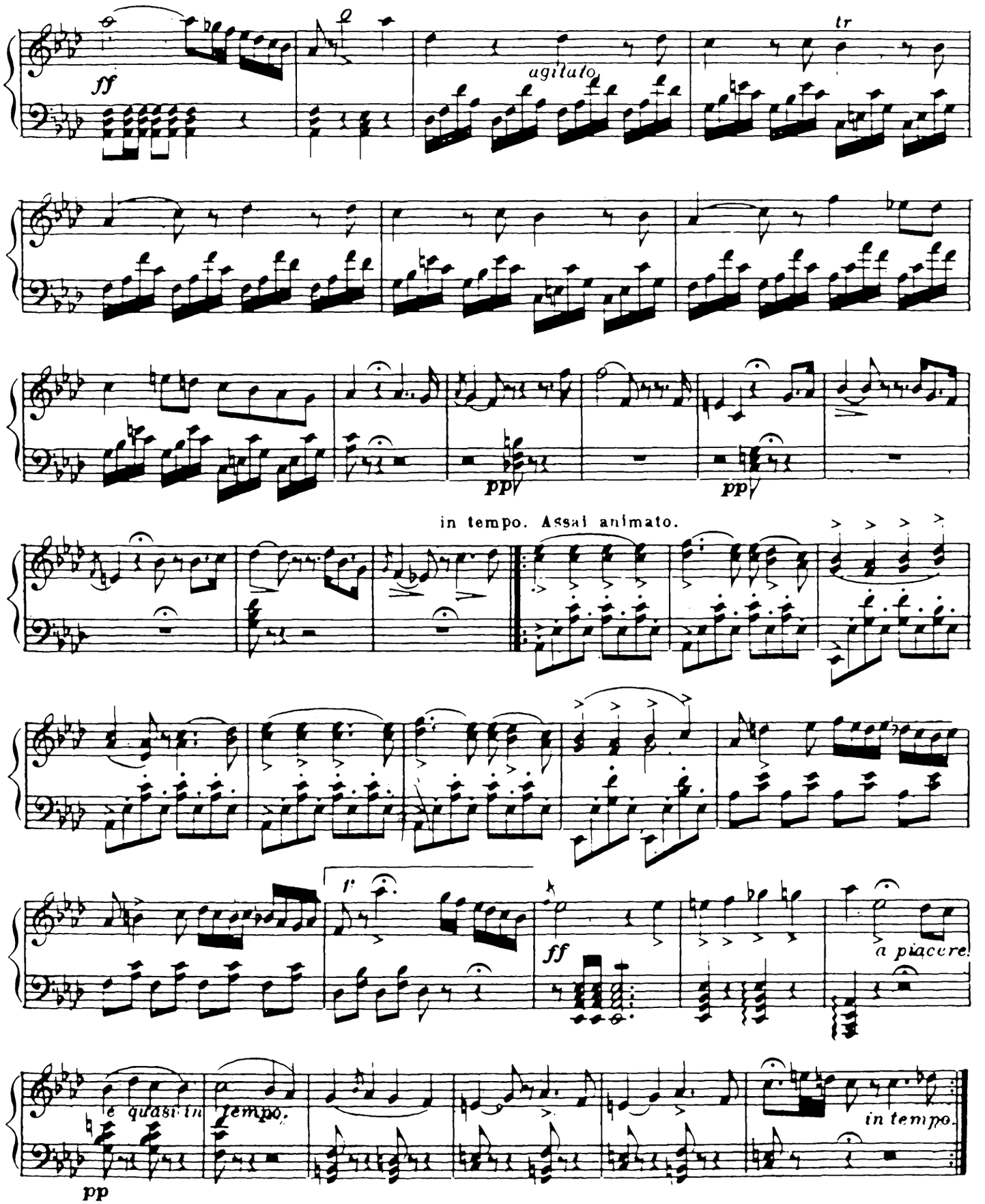
IN MIA MAN ALFIN TU SKI.

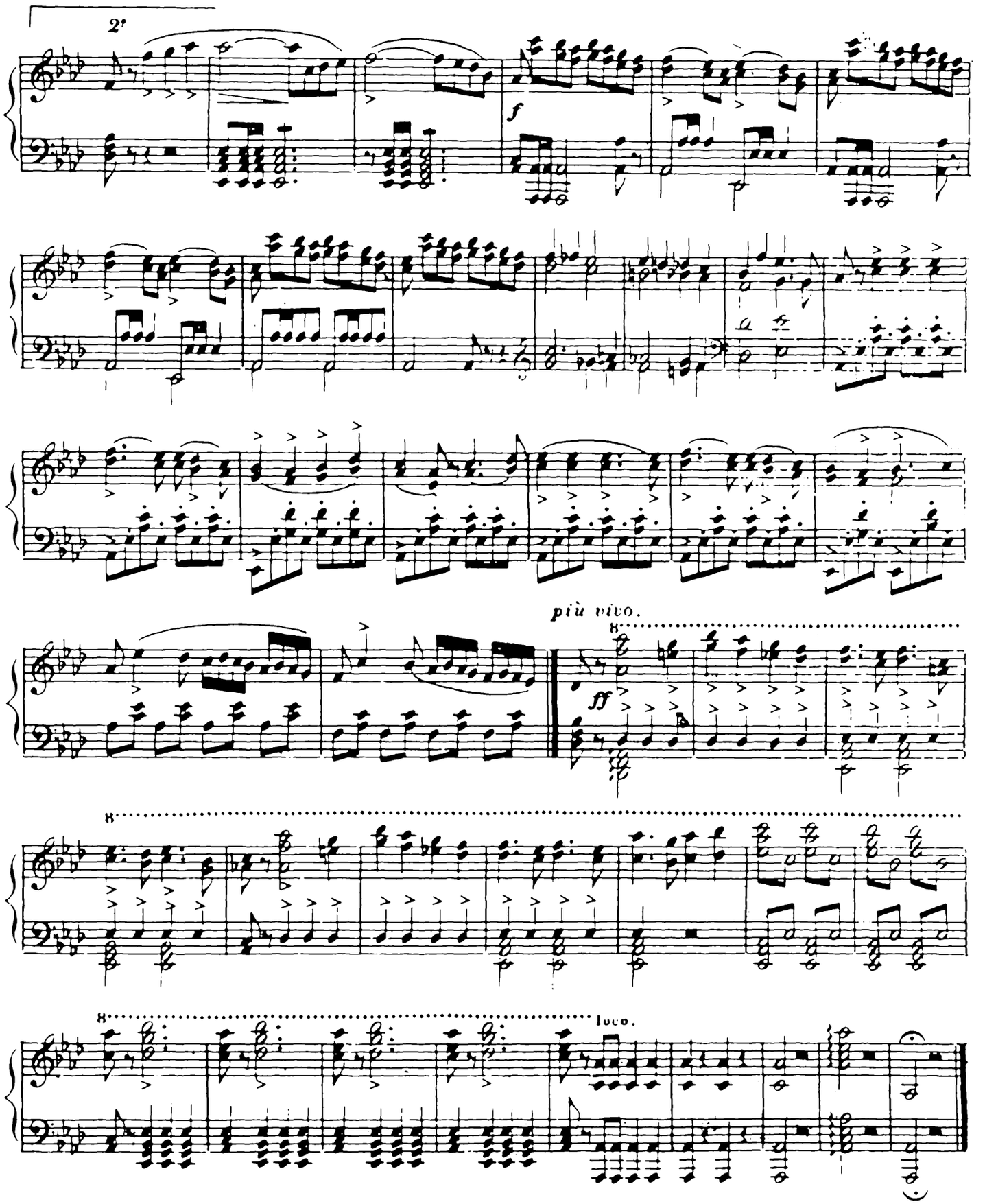
Allegro moderato.

No. 10.



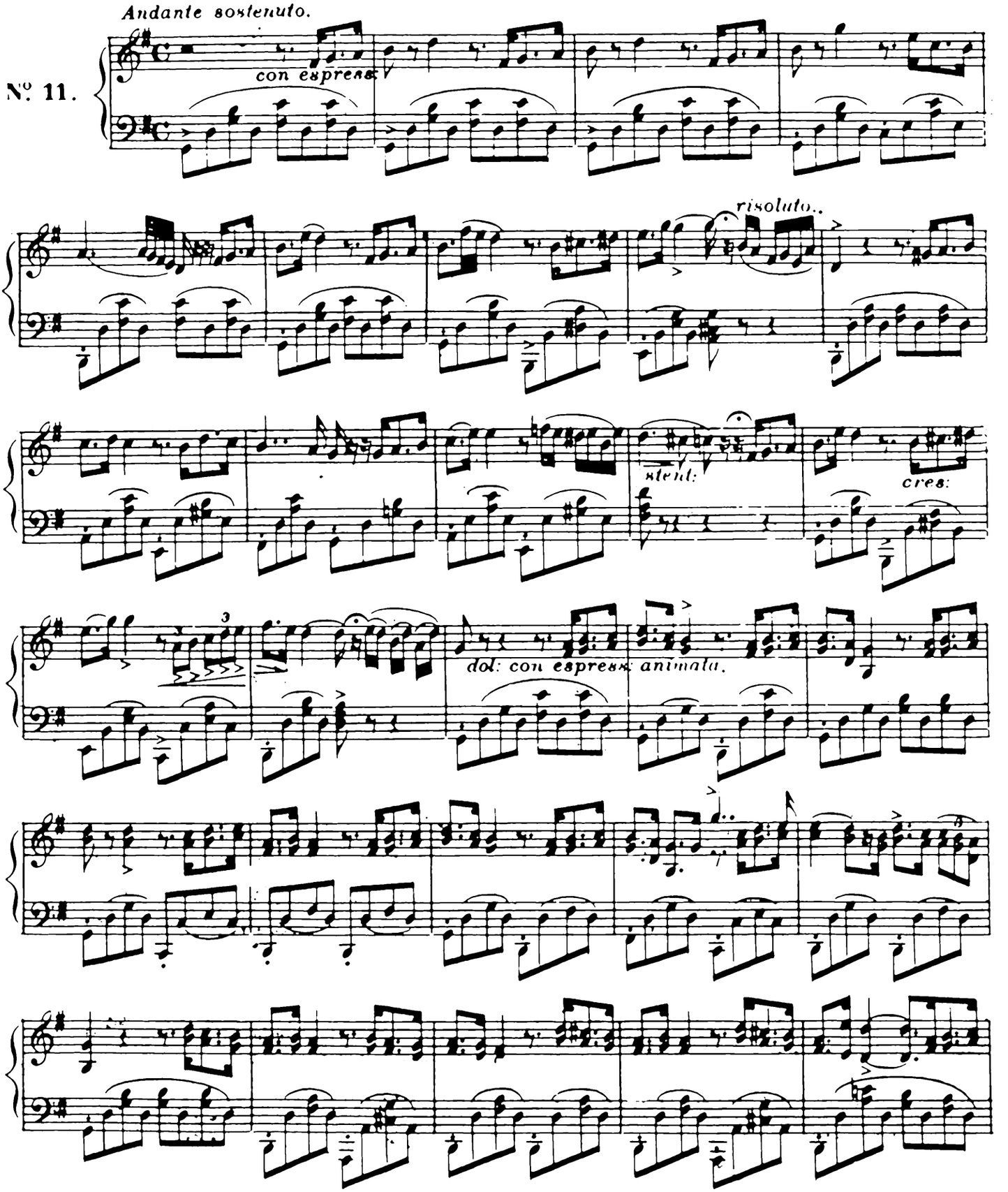

3
stent:
pp
Più mosso.
pp
cres:
f
tr
con forza.
tr
tr

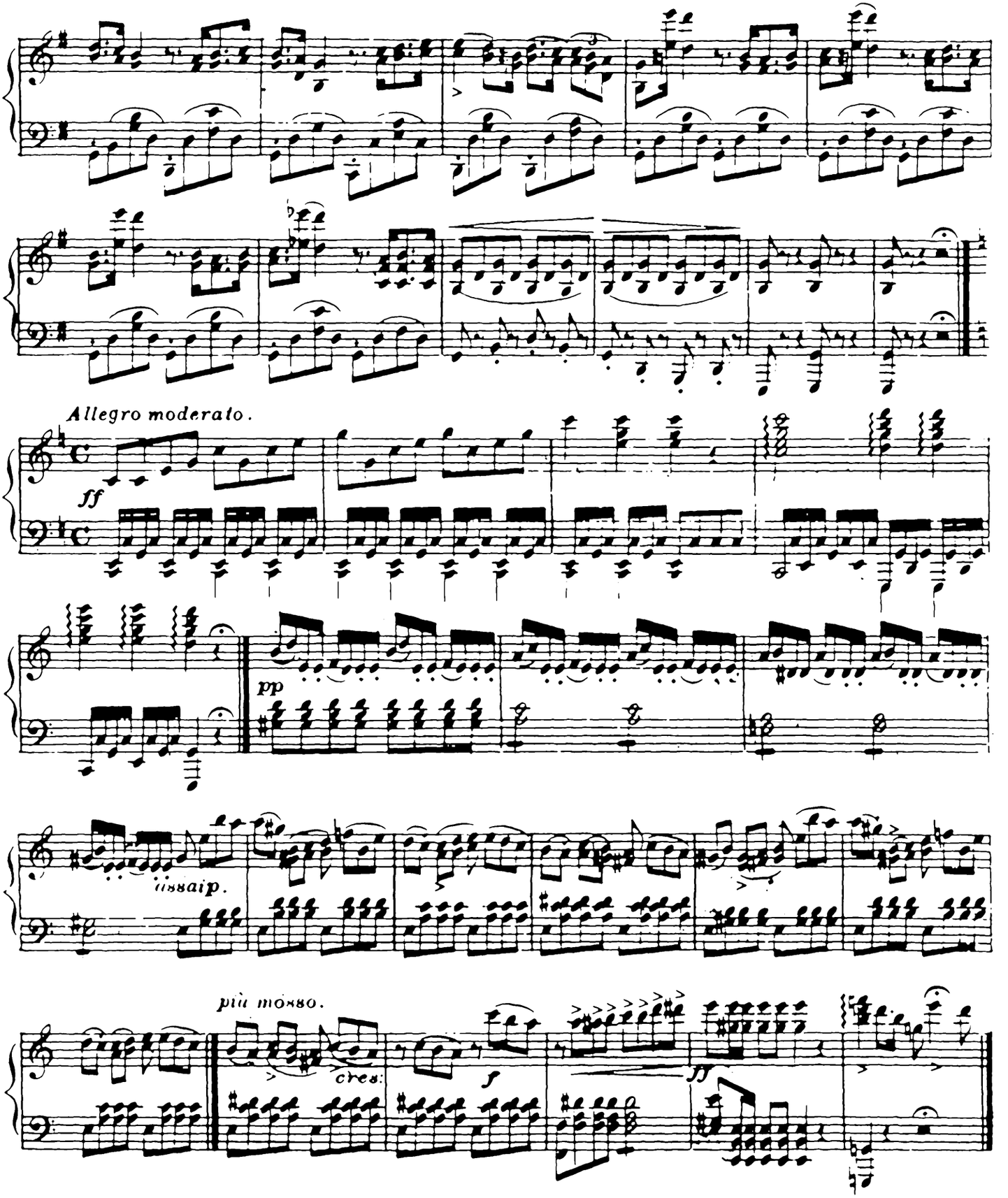

ff
agitato
tr
pp
pp
in tempo. Assai animato.
f
ff
a piacere
e quasi in tempo.
pp
in tempo.

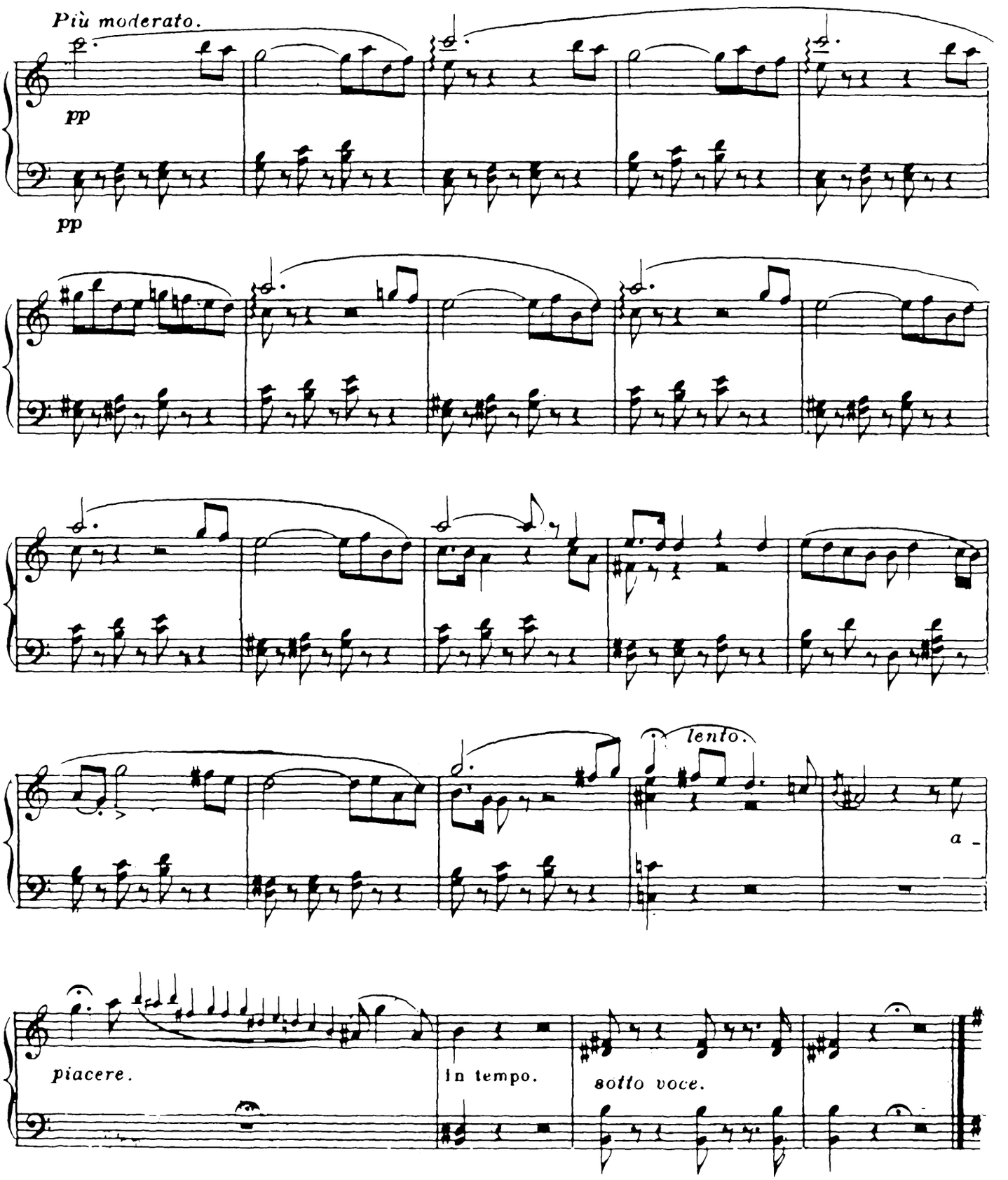

2'
f
più vivo.
ff
loco.

ARIA FINALE

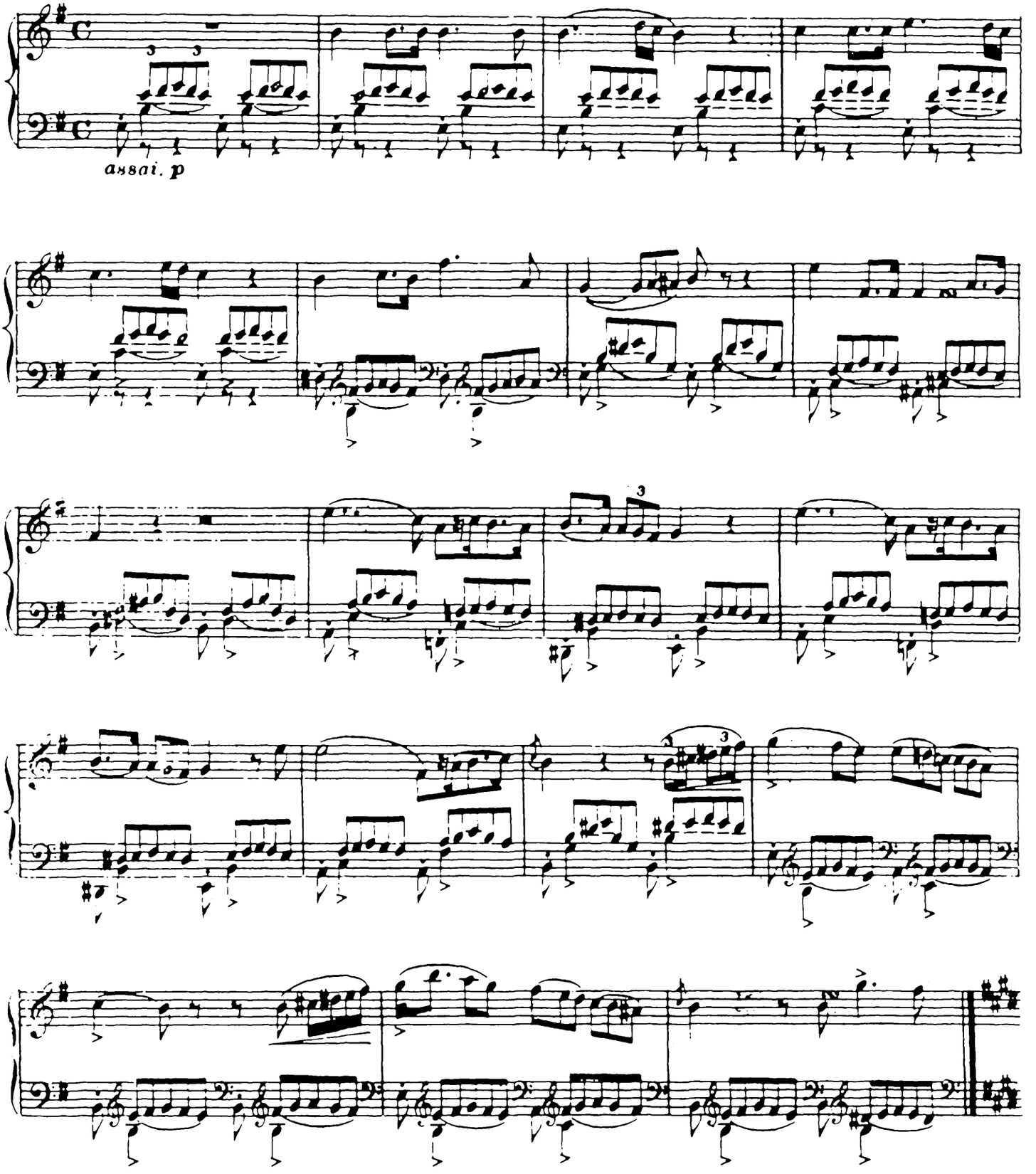
QUAL COR TRADISTI.

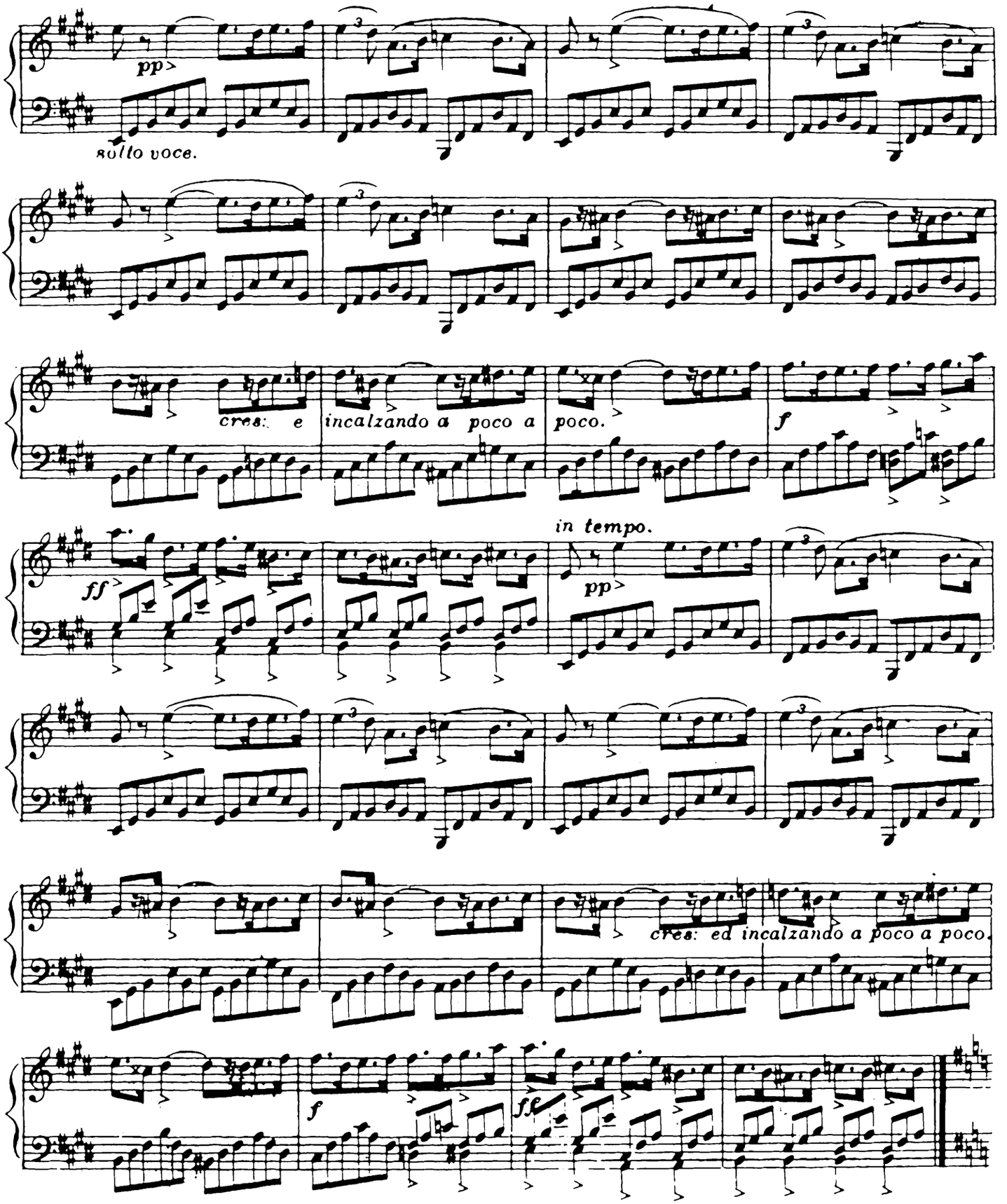


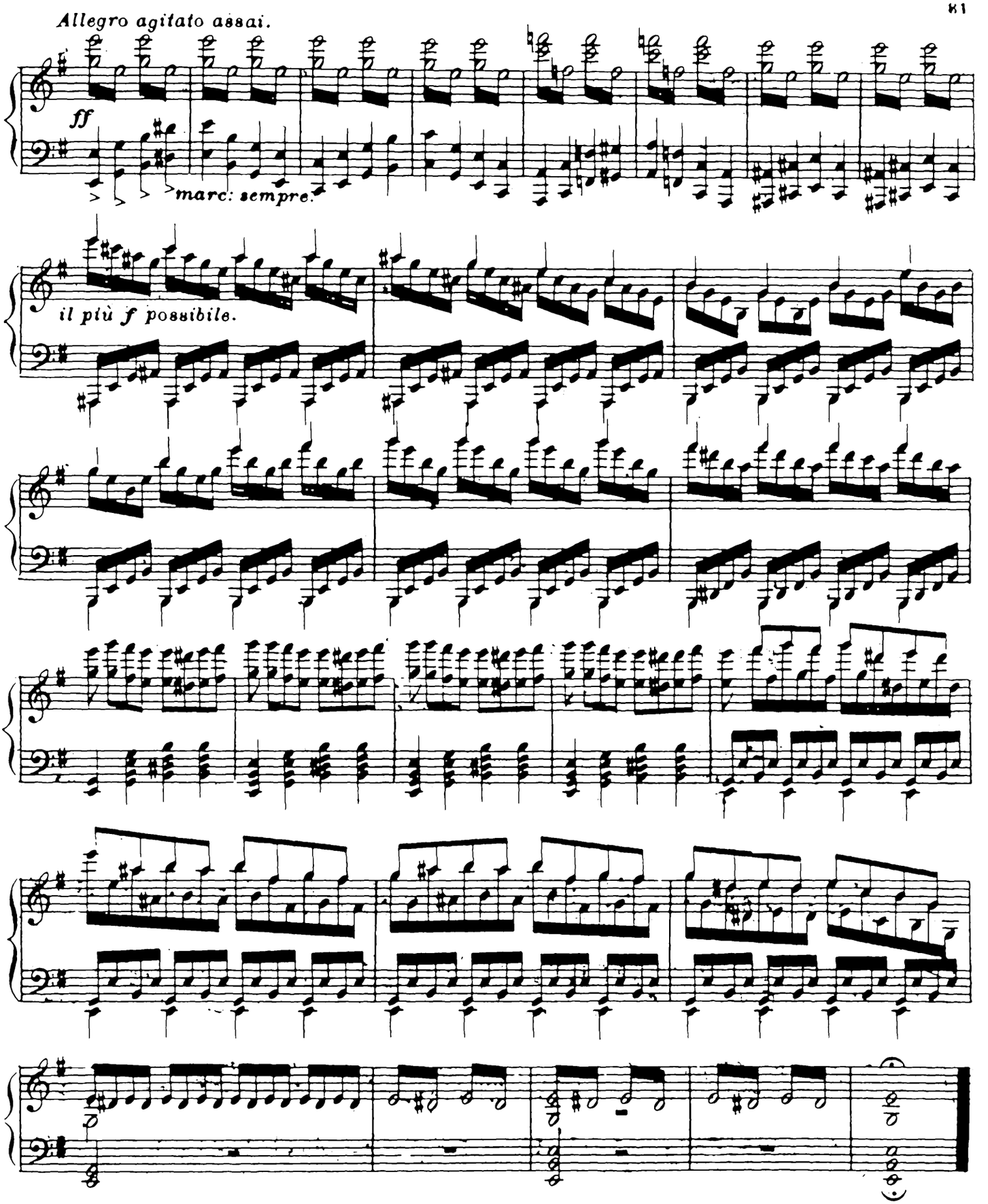

Allegro moderato.
ff
pp
più mosso.
cres:
f
ff


Più moderato.
pp
pp
lento.
a -
piacere.
in tempo.
sotto voce.

Più moderato.




pp
sotto voce.
cres: e
incalzando a poco a poco.
f
in tempo.
ff
pp
cres: ed incalzando a poco a poco.
f
ff


Allegro agitato assai.
ff
marc: sempre.
il più f possibile.