

Douze

TRIOS

pour

deux Cors et Trombone de Basse

composés et dédiés

à son Père C. G. Belcke

par

FRED. BELCKE.

Oeuv. 37.

LEIPSIC

Fr. 12 Gr.

Chez Breitkopf & Härtel.



CORNO 1^o in Es

Parade Marsch.

N^o 1.

Musical score for Parade Marsch, No. 1. It consists of four staves of music in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a *cres* marking followed by a dashed line and a *sf* marking. The piece concludes with a double bar line and repeat dots.

Andante. in Es

N^o 2.

Musical score for Andante in Es, No. 2. It consists of two staves of music in treble clef with a 3/8 time signature and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *dolce* and a *mf* marking. The second staff has a *mf* marking, a *dolce* marking, and a *fz* marking. The piece concludes with a double bar line and repeat dots.

Geschwind Marsch. in Es

N^o 3.

Musical score for Geschwind Marsch in Es, No. 3. It consists of four staves of music in treble clef with a 6/8 time signature and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f*. The second staff has a *dolce* marking. The third staff has a *f* marking and ends with a *Fine* marking. The fourth staff is labeled 'Trio' and begins with a *mf* marking, ending with a *D.C. al Fine* marking.

Parade Marsch. in F.

Nº 4.

ff

ff

Fine

Trio

p *sf* *sf* *f*

M. D.C. al Fine

Andante. in F.

Allegro assai

Nº 5.

f *p* *f*

ff *mf*

Geschwind Marsch. in F.

Nº 6.

f *p* *ff*

Fine

Trio

p dolce

M. D.C. al Fine

Choral Nun danket alle Gott. in F.

Nº 7.

Larghetto. in F.

N^o 8. *dolce*

sf *pp* *Echo*

Geschwind Marsch in F.

N^o 9. *f* *mf*

sf *Fine* *mf* *f* *Trio*

M. D. C. al Fine

Adagio. in Es.

Allegro

N^o 10. *mezzo* *ff* *f*

Parade Marsch in Es.

N^o 11. *f*

Aria. Lobt den Herrn. in Es.

N^o 12. *f' maestoso* *mf*

p *f* *p* *Fine*

Parade Marsch.

Nº 1. *f*

mf

cres *ff*

Andante. in Es

Nº 2. *p* dolce *mf*

mf dolce *fz* *p*

Geschwind Marsch. in Es.

Nº 3. *fz* dolce *f*

fz dolce *f*

Trio

Fine

M. D. C. al Fine

Parade Marsch. in F.

Nº 4. *ff*

ff

Fine

Trio

P fz fz f fz fz f

D.C. al Fine

Andante. in F.

Nº 5. *f p*

Allegro assai

f mf

Geschwind Marsch in F.

Nº 6. *f p*

Fine dolce

D.C. al Fine

Choral Nun danket alle Gott. in F.

Nº 7.

Larghetto. in F.

N° 8. *dolce*

pp sf *Echo pp*

Detailed description: This block contains the first two staves of No. 8. The first staff begins with a treble clef, a 3/4 time signature, and the tempo 'Larghetto. in F.'. The music starts with a 'dolce' marking. The second staff continues the melody and includes dynamic markings 'pp' and 'sf', and an 'Echo pp' section at the end.

Geschwind Marsch. in F.

N° 9. *f mf*

sf *Fine* *Trio mf*

D.C. al Fine

Detailed description: This block contains the first three staves of No. 9. The first staff has a treble clef and a 2/4 time signature. It starts with a forte 'f' dynamic and includes a 'mf' marking. The second staff features a 'sf' marking and a 'Fine' ending. A 'Trio' section begins on the second staff with a 'mf' dynamic. The third staff concludes with a 'D.C. al Fine' instruction.

Adagio. in Es.

Allegro

N° 10. *ff f*

Detailed description: This block contains the first two staves of No. 10. The first staff has a treble clef and a common time signature. It starts with a 'ff' dynamic and includes a 'f' marking. The second staff continues the melody and includes a 'ff' marking. The piece concludes with a double bar line and repeat dots.

Parade Marsch. in Es.

N° 11. *f*

Detailed description: This block contains the first three staves of No. 11. The first staff has a treble clef and a common time signature. It starts with a forte 'f' dynamic. The music is a march with a steady eighth-note rhythm. The piece concludes with a double bar line and repeat dots.

Aria Lobt den Herrn. in Es.

N° 12. *f maestoso mf*

P f P *Fine*

Detailed description: This block contains the first two staves of No. 12. The first staff has a treble clef and a common time signature. It starts with a forte 'f' dynamic and includes a 'maestoso' marking. The second staff continues the melody and includes a 'mf' marking. The piece concludes with a double bar line and repeat dots.

TROMBONE - BASSO

Parade Marsch

Nº 1. *f*

cres *dec* *f*

Andante

Nº 2. *dolce*

mf *dolce* *p*

Geshwind Marsch

Nº 3. *f*

dolce *f*

Trio

Fine *mf* *D.C. al Fine*

TROMBONE - BASSO

Parade Marsch

Nº 4.

f

Solo

Fine

Trio

M. D. C. al Fine

p *sf* *sf* *f* *p* *sf* *sf*

Andante

Allegro assai

Nº 5.

f *p* *f*

f *mf*

sf

Geschwind Marsch

Nº 6.

f *p*

f

Fine *Trio* *p dolce*

D.C. al Fine

Choral Nun danket alle Gott

Nº 7.

TROMBONE - BASSO

Larghetto

Nº 8. *dolce*



pp *sf* *pp* Echo

Geschwind Marsch.



Nº 9. *f* *mf* *sf*



f *mf* *sf* Trio

Fine

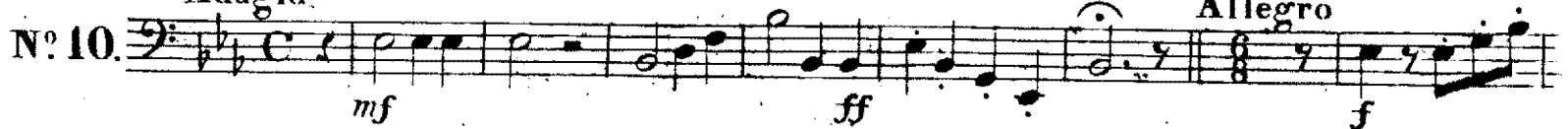


f *mf* *sf* D.C. al Fine



Adagio

Nº 10. *mf* *ff* *f* Allegro



mf *ff* *f*

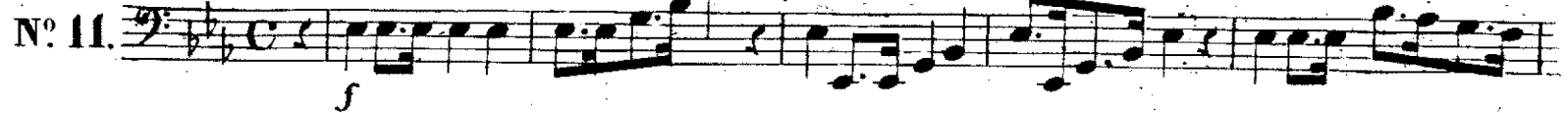


mf *ff* *f*



Parade Marsch

Nº 11. *f*



f



f



Aria Lobt den Herrn

Nº 12. *f* *maestoso* *mf*



p *f* *p* Fine

