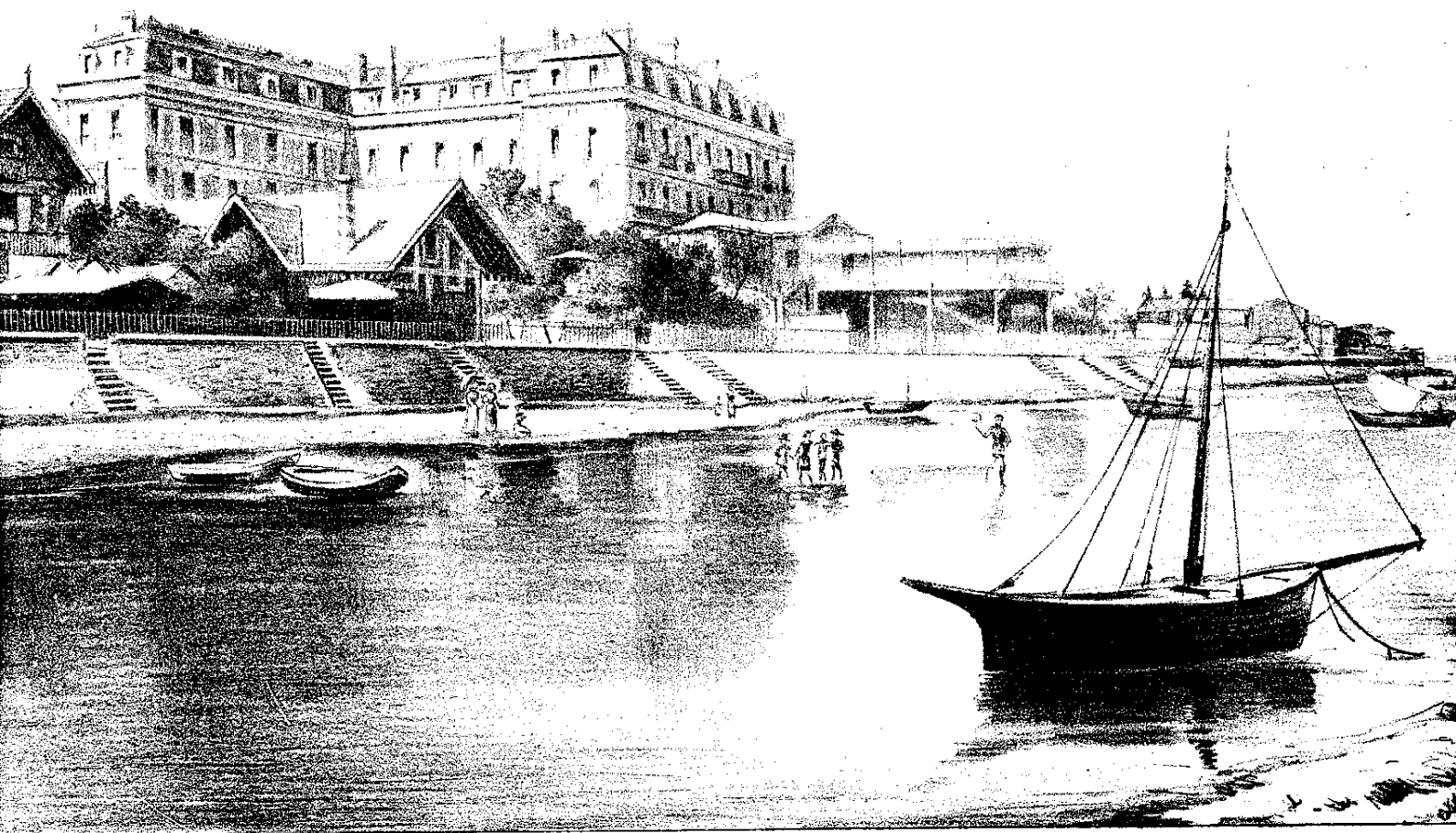


# SOUVENIR DU GRAND-HÔTEL D'ARCACHON



DENIS, lith

1867

PAR

VAISE

# FR. BEHR

Pour PIANO

Prix: 6

Paris, P. SCHOTT & C<sup>ie</sup> - 10, rue de Valenciennes - 70  
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# SOUVENIR DU GRAND HÔTEL D'ARCACHON

VALESE

Pour le PIANO.

Par FR. BEHR.

## INTRODUCTION.

Andante sostenuto molto.

PIANO

*p*

*espressivo cantabile.*

*crescendo*

*sempre di più*

*fz con passione*

*riten.*

*a tempo.*

*mf*

*cresc.*

*f*

*diminuendo e ritenuto molto.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*1 2 3 4 5* *1 2 3 4 5* *1 2 3 4 5* *1 2 3 4 5* *1 2 3 4 5* *1 2 3 4 5* *1 2 3 4 5*

VALSE

*p* Con sentimento, cantabile molto

2

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped.

*p* *cres*

\* Ped. \* Ped. \* Ped. \*

*cen do* *f con passione*

Ped. \* Ped. \* Ped. \*

*p espressivo*

Ped. \* Ped. \* Ped. \*

First system of a piano score. The right hand features a melodic line with slurs and accents, starting with a 4-measure phrase. The left hand provides a harmonic accompaniment. The instruction *f con eleganza* is written below the right hand. Pedal markings are present: *Ped.* at the beginning and *\* Ped.* at the end of each measure.

Second system of the piano score. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains. The instruction *f* is written below the right hand. Pedal markings are *Ped.* and *\* Ped.*

Third system of the piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues. The instruction *f* is written below the right hand. Pedal markings are *Ped.* and *\* Ped.*

Fourth system of the piano score. The right hand continues the melodic line with slurs and accents. The left hand accompaniment continues. The instruction *f* is written below the right hand. Pedal markings are *Ped.* and *\* Ped.*

Fifth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues. The instruction *riten. un poco* is written below the right hand. Pedal markings are *Ped.* and *\* Ped.*

*p* *Con sentimento, cantabile molto*

*p* *cres.*

*cen do* *f con passione*

*p espressivo*

1 2

The musical score consists of six systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system is marked *p* and *Con sentimento, cantabile molto*. The second system continues the accompaniment. The third system has a treble clef on the upper staff, marked *p* and *cres.*. The fourth system has a treble clef on the upper staff, with lyrics *cen do* and *f con passione*. The fifth system has a treble clef on the upper staff, marked *p espressivo*. The sixth system has a treble clef on the upper staff, with first and second endings marked 1 and 2. Pedal markings (*Ped.*) and asterisks are placed below the bass staff of each system.

*mf marcato* *crescendo molto* *ff*

Ped. \* Ped. \* Ped. \*

*ff* *ffz* *ffz* *p Scherzando e leggero*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cres - cen - do*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *marcatiss.*

Ped. V \* Ped. \* Ped.

This system features a grand staff with treble and bass clefs. The music is in a minor key. The upper staff contains chords with accents and slurs, while the lower staff has a steady accompaniment. Pedal markings are placed below the bass staff.

*p* *dolce cantabile*

\* Ped. \* Ped. \*

This system continues the piece with a change in dynamics to piano. The upper staff has a more melodic line with slurs, and the lower staff accompaniment is softer. Pedal markings are present.

*crescendo et affrettando sempre di più*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

This system shows a dynamic increase and a tempo change. The upper staff has a more active melodic line. The lower staff accompaniment becomes more rhythmic. Pedal markings are present.

*ff* *con passione*

This system is marked fortissimo and con passione. The upper staff has a very active melodic line with many slurs and accents. The lower staff accompaniment is also more rhythmic. Pedal markings are present.

*riten un poco*

1<sup>a</sup> 2<sup>a</sup>

Ped. \* Ped. \* Ped. \* \*

This system is marked *riten un poco*. The upper staff has a melodic line with slurs. The lower staff accompaniment is simpler. Pedal markings are present. The system ends with first and second endings.

a tempo.

*p* con sentimento, cantabile molto

Musical notation for the first system, featuring a grand staff with piano accompaniment and a vocal line. The piano part includes a 'Ped.' marking and an asterisk.

Musical notation for the second system, featuring a grand staff with piano accompaniment and a vocal line. The piano part includes 'Ped.' markings and asterisks.

Musical notation for the third system, featuring a grand staff with piano accompaniment and a vocal line. The piano part includes 'Ped.' markings and asterisks. A 'cres.' marking is visible in the vocal line.

Musical notation for the fourth system, featuring a grand staff with piano accompaniment and a vocal line. The piano part includes 'Ped.' markings and asterisks. The vocal line has lyrics 'cen do' and a dynamic marking 'f con passione'.

Musical notation for the fifth system, featuring a grand staff with piano accompaniment and a vocal line. The piano part includes 'Ped.' markings and asterisks. The dynamic marking 'P espressivo' is present.



espressivo  
pp

crescendo molto  
ff con passione

riten molto  
a tempo

pesante  
riten  
ffz  
strepitoso

ffz