

MORCEAUX  
de SALON  
pour PIANO.

SALONSTÜCKE  
für  
PIANOFORTE  
von  
FRANZ BEHR.

SELECTED  
PIANO  
PIECES.

Op. 49.	La Violette. (Das Veilchen. The violet.) Grande Valse brillante	1 50
Op. 50.	Am Traualtar. (A l'autel. At the wedding's altar.) Fantasiestück	1 50
Op. 51.	La Sylphide. (The sylphid.) Galop élégant	1 —
Op. 57.	Le Réveil des Roses. (The awakening of the roses.) Valse brillante	1 50
Op. 59.	Encore à toi! (Still yours!) Romance	1 25
Op. 61.	Flocons de neige. (Schneefloeken. Snowflakes.) Mazurka de Salon	1 25
Op. 62.	Ein Sommerabend am Genfer See. (Un soir d'été sur les bords du Léman. A summer evening on the shore of the lake of Geneva.) Fantasiestück	1 25
Op. 63.	Fern von dir! (Loin de toi! Far from thee.) Mélodie	1 25
Op. 64.	Minerva. Grande Valse chromatique	1 50
Op. 65.	L'Amazone. 3 <sup>me</sup> Polka-Caprice	1 50
Op. 66.	Souvenir de Kissingen. (Souvenir of Kissingen.) Valse brillante	1 75
Op. 68.	Abendglocken. (Les cloches du soir. The evening bells.) Fantasiestück	1 50
Op. 69.	Eine Mondnacht am See. (Clair de lune au bord du lac. Moonlight on the sea shore.) Skizze	1 25
Op. 70.	Bacchanale. Caprice brillant	1 50
Op. 71.	La Nymphe. 2 <sup>me</sup> Galop élégant	1 50
Op. 72.	Zigeuner-Caprice. (Caprice de Bohémiens. Caprice of gypsies.) (Ungarisch)	2 —
Op. 73.	Grand Galop de Bravoure	1 75
Op. 74.	Eugénie. Valse élégante	1 75
Op. 83.	Rose d'hiver. (Winter-rose.) Pensée fugitive	1 25
Op. 82.	L'Eglantine. (The wild thorn.) Polka-Mazurka de Salon	1 50
Op. 93.	Fleurlette. 2 <sup>me</sup> Polka élégante	1 25
Op. 94.	Tendre fleur. (Zarte Blume. Sweet flower.) Mélodie	1 25
Op. 103.	Profonde douleur. (Deep sorrow.) Romance mélancolique	1 25
Op. 106.	Mes Adieux à la Pologne. (Farewell to Poland.) Fantaisie caractéristique	1 50
Op. 107.	Au Golf de Naples. (On the golf of Naples.) 2 <sup>me</sup> Fantaisie caractéristique	1 75
Op. 108.	Mon coeur. (My heart.) Blüetle	1 25
Op. 145.	Albumblätter. (Blätter d'album. Album leaves.) 5 kleine Charakterstücke. No. 1. F-dur. (Fu maj. F maj.) . . . . . 75 " 2. A-dur, ungarisch. (Aa maj., hongrois. A maj.) . . . . . 75 " 3. Es-dur. (Mi béniad maj. E flat maj.) . . . . . 75 " 4. A-moll. (Aa min. A min.) . . . . . 50 " 5. Es-dur. (Mi béniad maj. E flat maj.) . . . . . 50	
Op. 146.	2 <sup>me</sup> Valse gracieuse	1 50
Op. 175.	La belle Bergère. (The beautiful shepherdess.) Mélodie gracieuse	1 50
Op. 176.	Von dir geliebt! (Aimé de toi! If you love me.) Mélodie nach einer Dichtung von Ida v. Düringfeld	1 25
Op. 205.	Gruß an Steiermark. (Salut à la Styrie. Salut to Styria.) Zither-Ständchen	1 50
Op. 212.	A la Victoire! (To victory.) Marche militaire	1 25
Op. 213.	Dans la Gondole. Nocturne	1 25
Op. 214.	Les Clochettes d'Argent. (Silberglockchen. The silver-bells.) Morceau de Salon	1 25
Op. 215.	In stiller Sommernacht. (Dans une paisible nuit d'été. In the silent night.) Mélodie nach einer Dichtung von Alice Folmer	1 25
Op. 218.	Galop militaire	1 50
	— Dasselbe für Pianoforte zu 4 Händen. (Arr. pour Piano à 4 ms. Arr. for piano duet)	1 50
Op. 219.	Douleur cachée. (Concealed sorrow.) Romance expressive	1 25
Op. 220.	Valse-Etude	1 75
Op. 257.	Mes doux yeux. (My sweet heart.) Reverie mélodieuse	1 75
Op. 258.	Moment joyeux. (Moment of mirth.) Pensée fugitive	1 —
Op. 259.	Vision du coeur. (Vision of the heart.) Mélodie expressive	1 —
Op. 301.	Sommernacht in Venedig. (Une nuit d'été à Venise. A summer's night in Venice.) Barcarolle	1 25
Op. 302.	Ewig Dein! (A toi pour toujours. For ever yours.) Mélodie	1 25
Op. 303.	Lächelchen. (Petite colombe rieuse. Laughing dove.) Scherzpolka. (Polka badine)	1 25
	— Dasselbe für Pianoforte zu 4 Händen. (Arr. pour Piano à 4 ms. Arr. for piano duet)	1 50
	— Dasselbe für Violine und Pianoforte. (Arr. pour violon et piano. Arr. for violin and piano)	1 50

Op. 304.	Poésies Musicales. No. 1. Solitude . . . . . 1 — " 2. Désir d'amour. (Desire of love) . . . . . 1 25	
Op. 389.	Symphonie. Clavierstück . . . . . 1 30	
Op. 390.	Kolibri. Scherz-Polka . . . . . 1 50	
	— Dasselbe für Pianoforte zu 4 Händen. (Arr. pour Piano à 4 ms. Arr. for piano duet)	1 50
Op. 391.	Trotzköpfchen. (Pétite entêté. The little obstinate.) Clavierstück . . . . . 1 50	
Op. 400.	— Dasselbe für Pianoforte zu 4 Händen. (Arr. pour Piano à 4 ms. Arr. for piano duet)	1 50
Op. 405.	Le murmure des Feuilles. (Blätterrauschen. Whispering leaves.) Morceau de Salon . . . . . 1 50	
Op. 406.	La Légère. Morceau de Salon . . . . . 1 25	
Op. 407.	Les Marionnettes. Polka gracieuse . . . . . 1 25	
	— Dasselbe für Pianoforte zu 4 Händen. (Arr. pour Piano à 4 ms. Arr. for piano duet)	1 50
Op. 408.	Royal-Fanfare. (Régale fanfare.) Galop . . . . . 1 25	
	— Dasselbe für Pianoforte zu 4 Händen. (Arr. pour Piano à 4 ms. Arr. for piano duet)	1 50
Op. 409.	Les Songes dorés. (Golden dreams.) Valse de Salon pour les petites mains et doigtées . . . . . 1 75	
Op. 410.	L'Amaranthe. Polka gracieuse . . . . . 1 25	
Op. 411.	Sirenenang. (Chant de sirènes. The song of the siren) . . . . . 1 25	
Op. 416.	La Babillarde. (Die kleine Schwätzerin. The prattler.) Polka badine . . . . . 1 50	
Op. 417.	La Sautilante. (Die Fröhliche. Skipping polka.) Polka élégante . . . . . 1 25	
Op. 418.	Seliges Glück. (Félicité. Profound happiness.) Mélodie . . . . . 1 25	
Op. 419.	Liebes-Botschaft. (Message d'amour. Messenger of love.) Mélodie . . . . . 1 25	
Op. 420.	Taubenpost. (Colombes messagères. Dove-post.) Salonstück . . . . . 1 50	
Op. 421.	Weihnachtsliedchen. (Les cloches de Noël. The Christmas-bells.) Salonstück . . . . . 1 50	
	— Dasselbe für Pianoforte zu 4 Händen. (Arr. pour Piano à 4 ms. Arr. for piano duet)	1 50
Op. 422.	Liliput. Gavotte . . . . . 1 —	
Op. 423.	Bildhregen. (Pluie de fleurs. Rain of flowers.) Clavierstück . . . . . 1 75	
Op. 436.	Orientalisches Wiegenlied. (Berceuse orientale. Oriental lullaby) . . . . . 1 25	
Op. 437.	Falkenjagd. (Chasse à l'oiseau. Hawking) . . . . . 1 25	
Op. 438.	Süße Maid von Körösi. (Douce fille de Körösi. Sweet maid of Körösi.) Ungarisches Volkslied . . . . . 1 75	
Op. 482.	An deinem Herzen. (Sur ton coeur. On your heart) . . . . . 1 25	
Op. 496.	Unter Liebchens Fenster. (Abtak. alatt.) Ungarisches Zigeunerlied. (Sous sa fenêtre. Chant de zigane hongrois. Under her window. Hungarian gipsy song) . . . . . 1 25	
Op. 497.	Valse des Elfes. (Fairy waltz.) Morceau de Salon . . . . . 1 50	
Op. 498.	La Fée gracieuse. (The beautiful fairy.) Polka-Mazurka de Salon . . . . . 1 25	
Op. 499.	Gavotte-Pompador . . . . . 1 25	
	— Dasselbe für Pianoforte zu 4 Händen. (Arr. pour Piano à 4 ms. Arr. for piano duet)	1 25
Op. 500.	Le Retour des Lanciers. (The lancer's return.) Fanfare militaire . . . . . 1 25	
	— Dasselbe für Pianoforte zu 4 Händen. (Arr. pour Piano à 4 ms. Arr. for piano duet)	1 50
Op. 501.	Rêve d'un Ange. (Dream of an angel.) Romance . . . . . 1 25	
	— Dasselbe für Violine und Pianoforte. (Arr. pour violon et piano. Arr. for violin and piano)	1 50
Op. 511.	Rose fleurie. (Blooming rose.) Valse gracieuse pour les petites mains . . . . . 1 25	
Op. 512.	Abschied von Wildkirchli. (En quittant le Wildkirchli. Parting from Wildkirchli.) Mélodie . . . . . 1 25	
Op. 540.	Les Papillons d'or. (Goldkäferchen. The golden butterfly.) Morceau de Salon . . . . . 1 25	
Op. 541.	Ma melle! (Mein Liebkind. My darling.) Polka gracieuse . . . . . 1 50	
Op. 568.	Princesse-Gavotte . . . . . 1 25	
Op. 567.	Flirt-Galop . . . . . 1 25	
Op. 578.	Bergerette. Air de Danse Louis XIV. . . . . 1 50	
Op. 577.	Un mot d'amour. Canzonetta. (A word of love) . . . . . 1 25	
Op. 580.	Pros! Neujahr! Sylvester-Polka. (Sylvestre Polka. New years day Polka) . . . . . 1 25	
Op. 581.	Glöckchen-Gavotte. (Clochette-Gavotte. Little bell's Gavot) . . . . . 1 25	
Op. 582.	Royal-Gavotte. Morceau de Salon . . . . . 1 25	
Op. 583.	Petite Sérénade. Morceau de Salon . . . . . 1 25	
Op. 585.	Wachtel-Schlag. (Cris des caillies. Call of quails.) Scherz-Polka . . . . . 1 25	

Op. 587.	Adieu donc! Pensée poétique. (Fare well) . . . . . 1 25
Op. 588.	Pierrette. Impromptu . . . . . 1 25
Op. 589.	Rêves envolés. (Vanished dreams.) Mélodie . . . . . 1 25
Op. 591.	Novella. Valse de Salon . . . . . 1 25
Op. 593.	Les Myrtes. Valse gracieuse. (Waltz) . . . . . 1 50
Op. 596.	Sevillana. Danse espagnole. (Spanish dance) . . . . . 1 25
Op. 597.	Schmetterling. (Papillon. Butterfly.) Genrestück . . . . . 1 25
Op. 598.	Chapanele. Genrestück . . . . . 1 25
Op. 599.	Rêves et Souvenirs. (Dreams and souvenirs.) Nocturne poétique. (Poetical nocturne) . . . . . 1 25
Op. 605.	Valse des Guirlandes. (Waltz of garlands) . . . . . 1 25
Op. 606.	Aus der Heimath. (Souvenir de la patrie. From home.) Lyrisches Tonstück . . . . . 1 25
Op. 607.	Pas des Fleurs. (The flowers dance.) Ballet-scène . . . . . 1 25
Op. 608.	Schwanenlied. (Chant de cygne. Swans song.) Mélodie . . . . . 1 25
Op. 609.	Rosita. Italienisches Lied . . . . . 1 25
Op. 610.	Gedächtniss. (Aveur. Confession.) Méditation . . . . . 1 25
Op. 611.	Reiterlied. (Chant du cavalier. Rider's song) . . . . . 1 25
Op. 612.	Abendfrieden. Schweizer-Lyrie. (Au soir. Poésie musicale. In the evening) . . . . . 1 50
Op. 613.	Scène militaire. Morceau caractéristique . . . . . 1 50
Op. 614.	Dolores. Mélodie . . . . . 1 50
Op. 615.	Echo du bal. (Nach dem Balle. After the ball.) Valse . . . . . 1 50
Op. 616.	Diaboline. Impromptu-Polka . . . . . 1 50
Op. 617.	Libellule. Valse gracieuse . . . . . 1 50
Op. 618.	Unter der Linde. (Sous les tilleuls. Under the linden-tree.) Ländler . . . . . 1 50
Op. 619.	Mondnacht auf der Aim. (Au clair de lune sur la montagne. Moonlight in the alps.) Idylle . . . . . 1 50
Op. 620.	Vesperglocken. (La clochette du soir. Evening's little bell.) Melodisches Tonstück . . . . . 1 50
Op. 621.	Sonntags am Rhein. (Le Dimanche au bord du Rhin. Sunday on the Rhine.) Lyrisches Tonbild . . . . . 1 50
Op. 622.	Morgenländchen. (Sérénade du matin. Morning's serenade.) Charakteristisches Tonstück . . . . . 1 50
Op. 623.	Valse romantique . . . . . 1 50
Op. 624.	Morgenglocken. (Les cloches du matin. Morning bells.) Salonstück . . . . . 1 50
Op. 625.	Valse arabesque . . . . . 1 50
Op. 626.	Im Waldesgrün. (A l'ombre des forêts. In the green of the forest.) Charakterstück . . . . . 1 50
Op. 628.	Rothkehlchen. (Rouge-gorge. Robin.) Fantaisie . . . . . 1 25
Op. 629.	Pierrette. Humoresque . . . . . 1 25
Op. 630.	Marche des Toreros. Souvenir de Madrid . . . . . 1 50
Op. 631.	In der Dämmerung. (Au crépuscule. In the twilight.) Mélodie . . . . . 1 25
Op. 680.	Fleurs champêtres. Idylle . . . . . 1 50
Op. 681.	Fata morgana. Petite étude . . . . . 1 50
Op. 682.	High Life. Mazurka . . . . . 1 50
Op. 683.	Un rêve de printemps. Nocturne . . . . . 1 50



# High Life.

## PETITE MAZURKA.

Franz Behr, Op. 682.

*Allegretto non troppo.*

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf* and contains a melodic line with fingerings 3, 5, 2, and 1. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system concludes with a repeat sign and a fermata.

The second system continues the piece. The upper staff features a dynamic marking of *p* and the tempo instruction *grazioso*. It includes fingerings 3, 5, 2, and 1. The lower staff continues the accompaniment. The system ends with a repeat sign and a fermata.

The third system shows the continuation of the melody and accompaniment. The upper staff has fingerings 2, 5, 1, and 4. The lower staff maintains the accompaniment. The system concludes with a repeat sign and a fermata.

The fourth system continues the musical development. The upper staff has fingerings 3, 5, 2, and 1. The lower staff continues the accompaniment. The system ends with a repeat sign and a fermata.

The fifth and final system of the piece. The upper staff features a dynamic marking of *mf* and later *p*, with fingerings 3, 2, and 3. The lower staff concludes the accompaniment. The system ends with a repeat sign and a fermata.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece is marked *grazioso*. The right hand features a melodic line with slurs and fingerings: 2, 1, 3, 2, 5. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings (Ped.) and asterisks (\*) are placed below the bass line.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with slurs and fingerings: 1, 4, 2, 1, 3, 5. The left hand accompaniment remains consistent. Pedal markings (Ped.) and asterisks (\*) are present.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features slurs and fingerings: 2, 1, 3, 1, 3. The left hand accompaniment continues. Pedal markings (Ped.) and asterisks (\*) are present.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The piece is marked *mf*. The right hand features slurs and fingerings: 2, 3, 3, 5. The left hand accompaniment continues. Pedal markings (Ped.) and asterisks (\*) are present.

*mf* *giovi*  
*ale*

Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \*

mf *gioviato*

Ped. \* Ped. \* Ped.

This system contains the first three measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. The first measure is marked with a pedaling symbol (Ped.), and the second and third measures are marked with an asterisk and Ped. (\* Ped.).

\* Ped. \* Ped. \*

This system contains measures 4 through 6. The melodic line continues with similar rhythmic patterns. Pedaling is indicated by an asterisk and Ped. (\* Ped.) at the beginning of measures 4 and 5, and by an asterisk at the end of measure 6.

Ped. \* Ped. \* Ped.

This system contains measures 7 through 9. The musical texture remains consistent. Pedaling is marked with Ped. at the start of measure 7, and with an asterisk and Ped. (\* Ped.) at the start of measures 8 and 9.

*p dolce, cantabile molto*

\* Ped. \* Ped. \* Ped. \*

This system contains measures 10 through 14. A first ending bracket is shown above the right hand in measure 10. The tempo and mood change to *p dolce, cantabile molto*. Pedaling is marked with an asterisk and Ped. (\* Ped.) at the start of measures 11, 12, and 13, and with an asterisk at the end of measure 14.

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 15 through 19. The right hand features a melodic line with a first ending bracket in measure 15 and a second ending bracket in measure 16. The dynamic marking *cresc.* (crescendo) is present. Pedaling is marked with Ped. at the start of measure 15, and with an asterisk and Ped. (\* Ped.) at the start of measures 16, 17, 18, and 19.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a bass line with chords and a melodic line. The dynamic marking *mf* is present in the third measure. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures, ending with a triplet of notes marked with fingerings 2 and 1. The dynamic marking *p* is present in the second measure. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures, ending with a triplet of notes marked with fingerings 2 and 1. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The dynamic marking *f con passione* is present in the first measure. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The first measure is marked with a first ending bracket labeled "1.". The second measure contains a triplet of notes with fingerings 2 and 1. The system concludes with a double bar line and a repeat sign.

3 5 2 1. 3 2 5

*p* *grazioso*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the first five measures of the piece. The right hand features a melodic line with slurs and fingerings (3, 5, 2, 1., 3, 2, 5). The left hand provides a harmonic accompaniment with chords and single notes. The first measure is marked *p* and *grazioso*. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 6 through 10. The right hand continues the melodic development with slurs and grace notes. The left hand accompaniment remains consistent. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.

Ped. \* Ped. \*

This system contains measures 11 through 15. The right hand features a triplet in the final measure. The left hand accompaniment continues. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.

*mf*

Ped. \* Ped. \* Ped. \*

This system contains measures 16 through 20. The right hand has a long slur over the first three measures. The dynamic marking *mf* is present. The left hand accompaniment continues. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.

*mf* *gioviiale*

Ped. \* Ped. \*

This system contains the final four measures of the piece. The right hand has a long slur over the first two measures. The dynamic marking *mf* and the tempo marking *gioviiale* are present. The left hand accompaniment continues. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.



First system of musical notation. Treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, some beamed together. The bass line features chords and single notes. Performance markings include *Ped.* and asterisks (\*) below the staff.

Second system of musical notation. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line has chords and single notes. Performance markings include *Ped.* and asterisks (\*) below the staff.

Third system of musical notation. Treble clef with a key signature of one sharp (F#). The melody includes a phrase with the lyrics "cre - - scen - do e". The bass line has chords and single notes. Performance markings include *ff* and *Ped.* with asterisks (\*) below the staff.

Fourth system of musical notation. Treble clef with a key signature of one sharp (F#). The melody features a *stringendo* marking and a *ff* dynamic. The bass line has chords and single notes. Performance markings include *ff* and *Ped.* with asterisks (\*) below the staff.

Fifth system of musical notation. Treble clef with a key signature of one sharp (F#). The melody consists of chords and rests. The bass line has chords and rests. Performance markings include *ff* and asterisks (\*) below the staff.



Recueil de morceaux originaux petits pour Piano.

Selection of little original piano pieces.

Eine Sammlung von Original-Compositionen kleineren Umfanges für das Pianoforte zweihändig zu Uebungs- und Unterhaltungszwecken.

**Behr, Franz.**  
**Op. 312. Jugendträume.** (Rêves de jeunesse. Dreams of youth.)  
 No. 1. Sehnsucht nach der Heimath. (Nostalgia. Pining for home.) -75  
 No. 2. Maurisches Ständchen. (Sérénade maraïque. Moorish serenade.) -75  
 No. 3. Blümchen im Walde. (Fleuristes des bois. Little flower of the wood.) -75  
 No. 4. Ballade -75  
**Op. 424. Lose Blätter.**  
 No. 1. Kleiner Schelm. (Petite friponne. Little wag.) 1,-  
 No. 2. Eifengespinn. (Chant des éphémères. Fairy-song.) 1,-  
 No. 3. Im Zigeunerlager. (Au camp des bohémiens. Camp of gipsies.) 1,-  
 No. 4. Wonnige Maienzeit. (Au beau mois de mai. In the may.) 1,-  
**Op. 490. Le petit Bal.** (Six dances.)  
 No. 1. Valse 1,-  
 No. 2. Polka 1,-  
 No. 3. Polka-Mazurka 1,-  
 No. 4. Galop 1,-  
 No. 5. Mazurka 1,-  
 No. 6. Quadrille 1,-  
**Op. 575. Zum Vorspielen.** I. Folge. (I. Suite) (Im Umfange von 5 Tönen. sur l'étendue de la quinte; für little hands.)  
 No. 1. Französische Kinderliederchen. (Chant d'enfant. French child's song.) -50  
 No. 2. Im Mai. (Au mois de mai. In the month of May.) -50  
 No. 3. Tändelei. (Catinage. Child's play.) -50  
 No. 4. Leichter Sinn. (Esprit léger. Light mind.) -50  
 No. 5. Barcarolle. -50  
 No. 6. Schäferstücklein. (Chant du berger. Shepherd's song.) -50  
 No. 7. Spanischer Tanz. (Danse espagnole. Spanish dance.) -50  
 II. Folge. (II. Suite) Zwölf melodische Clavierstücke ohne Octavenspannung und mit Fingersatzbezeichnung.  
 No. 8. Erstes Veilchen. (La première violette. First violet.) -80  
 No. 9. Am Frühlingsmorgen. (A l'aurore du printemps. To the morning of spring.) -80  
 No. 10. Thauperlän. (Perles de rosée. Dew's pearls.) -80  
 No. 11. Gedanken mein. (Pensées à moi. Think of me.) -80  
 No. 12. Negerlied. (Chant du nègre. Nigger song.) -80  
 No. 13. In der Spinnstube. (Le rouet. The spinning room.) -80  
 No. 14. Russisches Zigeunerlied. (Chant de tsiganes russes. Tsigane song.) -80  
 No. 15. Irrlichter. (Feux follets. Sparkling lights.) -80  
 No. 16. Camellen-Walzer. (Valse des Camélias. Valse of Camélias.) -80  
 No. 17. Nachtgesang. (Chant de la nuit. Nightsong.) -80  
 No. 18. Amerikanisches Volklied. (Chant américain. American song.) -80  
 No. 19. Blumentraum. (Le rêve des fleurs. Flowers dream.) -80  
 III. Folge. (III. Suite) Zehn leichte Clavierstücke ohne Oktaven und mit Fingersatzbezeichnung.  
 No. 20. Auf der Wunderschaft. (En voyage. Wanderer's song.) -80  
 No. 21. Neapolitanisches Volklied. (Chant napolitain. Neapolitan song.) -80  
 No. 22. Posthornklänge. (Le cor du postillon. Posthorn's tone.) -80  
 No. 23. Abschied von der Heimath. (Adieu au foyer. Home's good-bye.) -80  
 No. 24. Wachparade. (La danse. Parade-March.) -80  
 No. 25. Bettelndes Kind. (La petite mendicante. The beggar's child.) -80  
 No. 26. Toskanisches Volklied. (Chant toscain. Toscanian song.) -80  
 No. 27. Zigeuner-Marsch. (Marche tsigane. Tsigane March.) -80  
 No. 28. Traum in der Christnacht. (Rêve de Noël. Christmas dream.) -80  
 No. 29. Taubenpost. (Le pigeon voyageur. Pigeon's post.) -80

**Giese, Th.**  
**Op. 160. Jugend-Erinnerungen.** (Souvenirs de jeunesse. Souvenirs from the youth.)  
 No. 1. Der erste Frühling. (Le premier printemps. The first spring.) -75  
 No. 2. Kreislaufen. (Course au cercle. Running round.) -50  
 No. 3. Fröhlich. (Gaieté. Joyfulness.) -75  
 No. 4. Sehnsucht. (Désir ardent. Longing.) -50  
 No. 5. Tarantelle -75  
 No. 6. Marsch. (Marche.) -75  
 No. 7. Weihnachtsfreude. (Joies de Noël. Christmas-joys.) -75  
 No. 8. Walzer. (Valse.) -75  
**Op. 293. Lenzenblüthen.** (Fleurs de printemps. Spring flowers.)  
 No. 1. Tarantelle -75  
 No. 2. Kinderkränzchen. (Fête enfantine. Children's fest.) -75  
 No. 3. Grossmutterchen singt. (Chanson de la grand'mère. Grand'mother's song.) -75  
 No. 4. Die beiden Fischerkneben. (Les deux petits pêcheurs. The two fisher-boys.) -75  
 No. 5. Gavotte -50  
 No. 6. Trauermarsch. (Marche funèbre. Funeral-march.) -75  
**Hamma, B.**  
**Op. 38. Glückliche Kinderzeit.** (Heureuse enfance! O happy childhood!)  
 Heft (cah. vol.) 1. Am Geburtstage der Mutter. Maientest-Reigen. Wiegenglied für's Bräuerchen. (L'anniversaire de maman. Fête de mai. Au berceau du petit frère. At mother's birthday. Dance in the may. Cradle-song for little brother.) 1,80  
 Heft (cah. vol.) 2. Die kleine Solotänzerin. Gretchen als Tyrolerin. Im Kindergarten. (La petite danseuse. Marguerite en Tyrolienne. Au jardin des enfants. The dancing girl. Margaret as Tyrolienne. In the children's garden.) 1,80  
**Op. 41. Aus der Jugendzeit.** (Souvenirs de la jeunesse. From the youth.)  
 Heft (cah. vol.) 1. Zum Reigen herbei. Die A-B-C-Schützen. Ein Tänzchen im Freien. (A la danse! Les commencent. Danse en plain air. To the dance! The beginners. A dance in the green.) 1,80  
 Heft (cah. vol.) 2. Die Soldaten marschiren vorbei. Zu Zweien in frühlichen Reihen. Am Bächlein im Wiesengrund. (Au passage des soldats. Deux à deux dans les rangs. Au bord du ruisseau. Soldiers march past by two and two in joyful lines. On the brooklet.) 1,80  
**Hölzel, G.**  
**Op. 158. 7 Lieder ohne Worte.**  
 No. 1. Erinnerung an den Garda-See. (Souvenir du lac de Garda. Remembrance of the lake of Garda.) 1,-  
 No. 2. Gebirgsklänge. (Les accords qui viennent des montagnes. Sounds from the mountains.) -75  
 No. 3. Abendgesang. (Chant du soir. Evening's song.) -75  
 No. 4. Sehnsucht. (Désir ardent. Longing.) -75  
 No. 5. Ich denke dein. (Je pense à toi. I think of thee.) 1,-  
 No. 6. Marsch. (Marche.) -75  
 No. 7. Erinnerung an Warschau. (Souvenir de Varsovie. Remembrance of Warsaw.) 1,-  
**Kirchner, Fr.**  
**Op. 82. Fünf Vortragsstücke.**  
 No. 1. Jägermarsch. (Vive la chasse. Hunting March.) -50  
 No. 2. Schweizerlied. (Air suisse. Swiss air.) -75  
 No. 3. Dorfmusikanten. (Fête de village. Rural festivity.) -75  
 No. 4. Melodie. (Mélodie. Melody.) -50  
 No. 5. Wanderlied. (Le voyageur. Pleasant wandering.) -75  
**Köhler, Louis.**  
**Op. 123. Ermunterung u. Fleisss.** Dreissig Übungsstücke. (Encouragement à l'étude. Trente exercices. Encouragement to study. Thirty exercises.)  
 Heft (cah. vol.) 1 - 2 - 3 . . . à 1,50  
**Loeschhorn, A.**  
**Op. 138. Blüthen aus dem Kindergarten.** (Fleurs musicales pour les enfants. Easy musical flowers for children.)  
 Heft (cah. vol.) 1. Ostermorgen. Brüderchen und Schwesternchen. Klage über Vögels Tod. Neckerei. Die kleine Bettlerin. Tänzlied für die Puppe. (Le matin de Pâques. Petit frère et petite sœur. Sur un petit oiseau mort. Agaceries. La petite mendicante. Danse de la poupe. Easter-morning. Brother and sister. Complaint on the little bird's death. Yearning pleasure. The little beggar. Dancing song for the baby.) 1,80  
 Heft (cah. vol.) 2. In der Dämmerung. Wachtelschlag. Ein Sträusschen. Springinsfeld. Ein Tänzchen. Marschfahrt. (Au crépuscule. Le cri de la saute. Bouquet de fleurs. Petit étourdi. Petite danse. Prêt à marcher. In the hour of twilight. Cry of the quail. A bunch of flowers. Little mad-cap. A little dance. Ready!) 1,80

**Loeschhorn, A.**  
**Op. 150. 3 Clavierstücke (Studien).**  
 No. 1. Die Libelle. (La Libellule. The dragon - fly.) -80  
 No. 2. Frühlingseinzug. (L'Entrée de Printemps. Springtime is coming.) -80  
 No. 3. In der Mühle. (Dans le Moulin. In the mill.) -80  
**Op. 174. 12 melodische Clavierstücke.** (12 morceaux mélodiques. 12 melodious pieces.)  
 Heft (cah. vol.) 1 - 2 . . . . . à 1,-  
**Löw, Josef.**  
**Op. 291. Heitere Tonbilder.** Sechs instructive Clavierstücke im modernen Styl und mit Rücksicht auf kleine Hände. (6 petits morceaux. 6 little pieces.)  
 No. 1. Morgengruss (C-dur). (Salut au matin. Morning salutations.) -80  
 No. 2. Im Freien (G-dur). (Jeu de ball. Lawn - tennis.) -80  
 No. 3. Erinnerung (F-dur). (Souvenir. Remembrance.) -80  
 No. 4. Abendfrieden (B-dur). (Soir. In the evening.) -80  
 No. 5. Fröhliches Spiel (F-dur). (Jeu joyeux. Joyful playing.) -80  
 No. 6. Frühlingsboten (D-dur). (En voyoyant. Messengers of springtime.) -80  
**Meyer-Oberleben, Max.**  
**Op. 24. Für Jung und Alt.** 10 Tanzweisen für das Pianoforte. (10 morceaux de danse pour Piano. 10 dance pieces for piano.)  
 No. 1. Polonaise -75  
 No. 2. Schottisch (E-croisasse. Scotch.) -75  
 No. 3. Walzer (Valse. Waltz.) -75  
 No. 4. Galopp -75  
 No. 5. Mazurka -75  
 No. 6. Polka -75  
 No. 7. Tyrolienne -75  
 No. 8. Polka-Mazurka -75  
 No. 9. Ungarisch (Danse tsigane. Hungarian Dance.) -75  
 No. 10. Rosentanz (Ballet.) -75  
**Nürnberg, H.**  
**Op. 273. Frühlingbilder.** (Tableaux de printemps. Pictures of spring.) 10 Tonstücke.  
 Heft (cah. vol.) 1. No. 1. Das erste Veilchen. (La violette. The violet.) No. 2. Die Nachtigall. (Le rossignol. The nightingale.) No. 3. Frühlingfahrt. (Un jour de printemps. Amid the green.) -75  
 Heft (cah. vol.) 2. No. 4. Maikäferchen summt. (Chanson enfantine. A spring-song.) No. 5. Kreiselspiel. (Jeu de sabot. Playing at tops.) No. 6. Am mürmelnden Bach. (Le murmure du ruisseau. The brooklet.) -75  
 Heft (cah. vol.) 3. No. 7. Ross, wie bist du so reizend. (Le coucou. The cuckoo.) No. 8. Der Kukuk. (Le coucou. The cuckoo.) No. 9. Ringel-ringel-Rosentanz. (Une petite chanson. Roundelay in may.) No. 10. Die Libelle. (La libellule. The dragon-fly.) -75  
**Schulz-Weida, Josef.**  
**Op. 216. Jugendlieder. (Chants pour la jeunesse.)**  
 No. 1. Minnelied. (Chant d'amour. Love-song.) -75  
 No. 2. Sehnsucht. (Désir ardent. Longing.) -75  
 No. 3. Lied des armen Savoyarden. (Chant du pauvre savoyard. Lay of the poor savoyard.) -75  
 No. 4. Friedenslied. (Chant de paix. Peace-song.) -75  
 No. 5. Fröhliche Jagd. (Chasse joyeuse. Merry hunting.) -75  
 No. 6. Maientied. (En mai. May-song.) -75  
 No. 7. Trauerlied. (Chant funèbre. Mourning.) -75  
 No. 8. Lied der Nachtigall. (Chant du rossignol. The nightingale song.) -75  
**Viole, Rudolf.**  
**Op. 55. Sechs Clavierstücke.** (Six morceaux pour le piano. Six pieces for the piano.)  
 Heft (cah. vol.) 1. Wiegenglied. Variante. Romanze. (Berceuse. Cradle-song.) 1,-  
 Heft (cah. vol.) 2. Fröhlicher Marsch. Barcarolle. Polonaise. (Marche joyeuse. Joyful march.) 1,25  
**Vogel, Moritz.**  
**Op. 9. Zwei Tanz-Rondos.** (Deux rondoux de danse. Two rondoux for dancing.)  
 No. 1. Polonaise 1,-  
 No. 2. Polka 1,-  
**Winterberger, Alex.**  
**Op. 32. Fünf Charakterstücke.** (Cinq morceaux caract. Five caract. pieces.) 1,50  
 No. 1. Gebet. (Prière. Prayer.) No. 2. Meines Liedchen. (Petit chant. Little song.) No. 3. Ein Tänzchen. (Une danse. A little dance.) No. 4. Die ersten Veilchen. (Les premières violettes. The first violets.) No. 5. Etude. (Etude. Study.)  
**Wohlfahrt, Fr.**  
**Op. 84. Quatre petits morceaux.** (Four little pieces.)  
 No. 1. Première Fleur. (Erste Blume. First flower.) -75  
 No. 2. Le Papillon. (Der Schmetterling. The butterfly.) -75  
 No. 3. Violette cachée. (Verborgenes Veilchen. Hidden violet.) -75  
 No. 4. La dernière Hirondelle. (Die letzte Schwärwa. The last swallow.) -75

**Wohlfahrt, Rob.**  
**Op. 168. Märchenbilder.** (Contes de fées. Fairy tales.) 6 Tonstücke.  
 No. 1. Rothkäppchen. (La petite fille à bonnet rouge. Little Red Riding Hood.) -80  
 No. 2. Aschenbrödel. (Cendrillon. Cinderella.) -80  
 No. 3. Schneewittchen. (Blanche neige. Snow-White.) -80  
 No. 4. Klein Däumling. (Petit-poucet. Tom thumb.) -80  
 No. 5. Dornröschen. (La belle au bois dormant. Thornrose.) -80  
 No. 6. Rühzähl. (Rubenzahl.) -80  
**Op. 170. Blumenstrauß.** 6 Tonbilder. (Le petit bouquet. 6 morceaux.)  
 No. 1. Schneglöckchen. (Galanthe. Snowdrops.) -80  
 No. 2. Veilchen. (Violette. Violet.) -80  
 No. 3. Vergissmeinnicht. (Myosotis. Forget-me-not.) -80  
 No. 4. Narzisse. (Narzisse. Daffodil.) -80  
 No. 5. Lilie. (Lil. Lily.) -80  
 No. 6. Maiblumen. (Muguet. May-flower.) -80  
**Op. 172. Bilder aus der Jugendzeit.** (Tableaux de la jeunesse. From the Youth-Time.) 6 leichte Clavierstücke.  
 No. 1. Ein Schulfest (C-dur). (Fête scolaire. School-feast.) -50  
 No. 2. Auf blumiger Au (C-dur). (Aux prairies vertes. In the park.) -50  
 No. 3. Die Spielmarcen. (G-dur). (Les 3 camerades. The little comrades.) -50  
 No. 4. Am Schwalbennest (G-dur). (Le nid d'hirondelle. The swallow-nest.) -50  
 No. 5. Mamas Geburtstag (F-dur). (La fête de maman. Birthday of mamma.) -50  
 No. 6. Im Sonnenschein (F-dur). (Au soleil. In sun-shine.) -50  
**Op. 173. Wechsel der Tage.** (Les Saisons. The Seasons.) Leichte Charakterstücke für das Pianoforte.  
**Op. 178. Im Winter.** (En hiver. In the winter.)  
 No. 1. Erster Schnee (F). (La première neige. First Snow-Fall.) -80  
 No. 2. Auf dem Eise (A). (Le Patineur. Skating.) -80  
 No. 3. Zur Kirmess (G). (Foire. Fair.) -80  
 No. 4. Weihnachtswünsche (B). (Fête de Noël. Christmas.) -80  
 No. 5. Thauwetter (D). (Au dégel. Thaw-Rain.) -80  
 No. 6. Frühlingsnahe (A). (L'Approche de printemps. The Springtime is coming.) -80  
**Op. 179. Im Frühling.** (Au printemps. In Springtime.)  
 No. 1. Junges Frühl. (En voyoyant. First Flowers.) -80  
 No. 2. Lerchensang. (Chants de l'Alouette. Song of Larks.) -80  
 No. 3. Die ersten Schwalben. (Les hirondelles. The swallows.) -80  
 No. 4. Osterglocken. (Les Cloches des Pâques. Easter Bells.) -80  
 No. 5. Pfingstaussflug. (Pentecôte. Whit-suntide.) -80  
 No. 6. Im Rosengarten. (Au jardin de roses. In the Rosegarden.) -80  
**Op. 180. Im Sommer.** (En été. In the summer.)  
 No. 1. Zur Beerenzeit. (En bots. In the forest.) -80  
 No. 2. In kühlerer Flut. (Au bain. In the bath.) -80  
 No. 3. Auf nach dem Tannenwald. (Forêt de sapins. In the firwood.) -80  
 No. 4. Bei Donner und Blitz. (Orage. Thunderstorm.) -80  
 No. 5. Erntedank. (Vaccance. Holiday.) -80  
 No. 6. Zum Vogelschiessen. (Fête des tireurs. Feast of shooters.) -80  
**Op. 181. Im Herbst.** (En automne. In the autumn.)  
 No. 1. Am 2. September. (Fête nationale. Public feast.) -80  
 No. 2. Abschied der Zugvögel. (Oiseaux de passage. Birds of passage.) -80  
 No. 3. Erntedank. (Fête de la moisson. Harvest-feast.) -80  
 No. 4. Der Blumen Tod. (La mort des fleurs. The death of flowers.) -80  
 No. 5. Martinfest. (La fête du Saint Martin. Martin-mas.) -80  
 No. 6. Die erzählende Mutter. (Les contes de la mère. The tales of the mother.) -80