

Des
petits morceaux
pour PIANO pour
former au sentiment
du rythme et à l'expression.

Kleine Vortragsstücke

für das Pianoforte componirt von

FRANZ BEHR.

Little
piano pieces
for PROVING the
sense of rhythm
and expression.

A. Für Pianoforte zu 2 Händen. (Piano seul. — Piano solo.)

- Op. 312. **Jugendträume.** (*Rêves de jeunesse. Dreams of youth.*)
- No. 1. Sehnsucht nach der Heimath. (*Mal du pays. Home-sick.*) 75
- No. 2. Maurisches Ständchen. (*Sérénade mauresque. Moorish serenade.*) 75
- No. 3. Blümchen im Walde. (*Fleurettes de bois. Little flower of the wood.*) 75
- No. 4. Ballade 75
- Op. 424. **Lose Blätter.** (*Feuilles tombantes. Falling leaves.*)
- No. 1. Kleiner Schelm. (*Petite friponne. Little wag.*) 1,—
- No. 2. Elfengesang. (*Chant des sylphides. Fairy-song.*) 1,—
- No. 3. Im Zigeunerlager. (*Au camp des bohémians. Camp of gypsies.*) 1,—
- No. 4. Wonnige Maienzeit. (*Au beau mois de mai. In the may.*) 1,—
- Op. 575. **29 kleine Vortragsstücke.** (*29 petits morceaux. 29 little pieces.*)
- I. Folge, im Umfange von 5 Tönen
- No. 1. Französisches Kinderliedchen. (*Chant d'enfant. French child's song.*) 50
- No. 2. Im Mai. (*Au mois de Mai. In the month of May.*) 50
- No. 3. Tändelei. (*Câlinage. Child's play.*) 50
- No. 4. Leichter Sinn. (*Esprit léger. Light mind.*) 50
- No. 5. Barcarolle 50
- No. 6. Schäferstücklein. (*Chant du berger. Shepherd's song.*) 50
- No. 7. Spanischer Tanz. (*Danse espagnole. Spanish dance.*) 50
2. Folge, ohne Octaven.
- No. 8. Erstes Veilchen. (*La première violette. First violet.*) 80
- No. 9. Am Frühlingsmorgen. (*À l'aurore du printemps. In spring's dawn.*) 80
- No. 10. Thaperlen. (*Perles de rosée. Dew's pearls.*) 80
- No. 11. Gedenke mein. (*Pensez à moi. Think of me.*) 80
- No. 12. Negerlied. (*Chant du nègre. Nigger song.*) 80
- No. 13. In der Spinnstube. (*Le rouet. The spinning room.*) 80
- No. 14. Russisches Zigeunerlied. (*Chant de Tzigane russe. Tzigane song.*) 80
- No. 15. Irrlichter. (*Feux follets. Sparkling lights.*) 80
- No. 16. Camilien-Walzer. (*Valse des camélias. Waltz of camélias.*) 80
- No. 17. Nachtgesang. (*Chant de la nuit. Night's song.*) 80
- No. 18. Amerikanisches Volkslied. (*Chant américain. American song.*) 80
- No. 19. Blumentraum. (*Le rêve des fleurs. Flowers dream.*) 80
3. Folge.
- No. 20. Auf der Wanderschaft. (*En voyage. Wanderer's song.*) 80
- No. 21. Neapolitanisches Volkslied. (*Chant napolitain. Neapolitan song.*) 80
- No. 22. Posthornklänge. (*Le cor du postillon. Posthorn's tone.*) 80
- No. 23. Abschied von der Heimath. (*Adieu du foyer. Home's good bye.*) 80

- No. 24. Wachtparade. (*La diane. Parade march.*) 80
- No. 25. Bettelndes Kind. (*La petite mendiante. The little beggar.*) 80
- No. 26. Toskanisches Volkslied. (*Chant toscain. Toscanian song.*) 80
- No. 27. Zigeuner-Marsch. (*Marche tzigane. Tzigane march.*) 80
- No. 28. Traum in der Christnacht. (*Rêve de Noël. Christmas dream.*) 80
- No. 29. Taubenpost. (*Le pigeon voyageur. Pigeon's post.*) 80

Op. 490. Le petit Bal.

- No. 1. Valse 1,—
- No. 2. Polka 1,—
- No. 3. Polka-Maz. 1,—
- No. 4. Galop 1,—
- No. 5. Mazurka 1,—
- No. 6. Quadrille 1,—

Op. 586. Stimmungsbilder.

- No. 1. Ephenblatt. (*Feuille de lierre. Ivy-branch.*) 60
- No. 2. In der Waldmühle. (*Tic-tac du moulin. In the wood mill.*) 60
- No. 3. Vögelns Begräbniss. (*Enterrement de Tif. Bird's funeral.*) 60
- No. 4. Stillvergüht. (*Bien gai. Gay.*) 60
- No. 5. Morgentied. (*Chant du matin. Morning song.*) 60
- No. 6. Traumbild. (*Deux rêves. Dreams.*) 60

Op. 627. Blumenstrauß. (*Bouquet des fleurs. The Nosegay.*)

- No. 1. Veilchen. (*Violet.*) 80
- No. 2. Masliebchen. (*Pâquerette. Daisy.*) 80
- No. 3. Jasmin 80
- No. 4. Nelke. (*Ouillet. Pink.*) 80
- No. 5. Flieder. (*Sureau. Lilac.*) 80
- No. 6. Rittersporn. (*Pied d'alouette. Lark spur.*) 80
- No. 7. Tausendschön. (*Marguerite. Amaranth.*) 80
- No. 8. Maiglöckchen. (*Muguet. May-flower.*) 80
- No. 9. Vergissmeinnicht. (*Myosotis. Forget-me-not.*) 80
- No. 10. Tulpe. (*Tulipe. Tulip.*) 80
- No. 11. Rose 80
- No. 12. Reseda 80

Op. 632. Im Walde. (*Dans la forêt. In the forest.*)

- No. 1. Morgenwanderung. (*Promenade matinale. Morning walk.*) 1,—
- No. 2. Vogelconcert. (*Babiloiseaux. Singing of birds.*) 1,—
- No. 3. Jagdszene. (*La chasse. Hunting-scene.*) 1,—
- No. 4. Am Wildbach. (*Au bord du torrent. On the brooklet.*) 1,—
- No. 5. Blätterrauschen. (*Le murmure des feuilles. Whispering leaves.*) 1,—
- No. 6. Echo 1,—

B. Für Pianoforte zu 4 Händen.

(Pour piano à 4 mains. — For piano duet.)

Op. 328. Zwei kleine Stücke.

- No. 1. Im Mondenschein. (*Au clair de lune. In moonlight.*) 80
- No. 2. Italienisches Lied. (*Dormi pure. Chanson italienne. Italian song.*) 80

Op. 424. Lose Blätter.

- No. 1. Kleiner Schelm. (*Petite friponne. Little wag.*) 1,25
- No. 2. Elfengesang. (*Chant des sylphides. Fairy-song.*) 1,25

- No. 3. Im Zigeunerlager. (*Au camp des tziganes. Camp of gypsies.*) 1,25
- No. 4. Wonnige Maienzeit. (*Au beau mois de mai. In the may.*) 1,25

Op. 542. Le petit Concert.

- (avec violon) (sans violon)
- No. 1. Valse 1,50 1,75
- No. 2. Polka gracieuse 1,25 1,50
- No. 3. Styrienne 1,25 1,50
- No. 4. Galop 1,50 1,75
- No. 5. Polka-Mazurka 1,25 1,50
- No. 6. Marche militaire 1,25 1,50

Op. 584. Goldene Träume. (*Songes dorés. Golden dreams.*)

- No. 1. Ave Maria 50
- No. 2. Wiegenlied. (*Berceuse. Cradle song.*) 50
- No. 3. Gondellied. (*En Gondole. In the gondola.*) 1,—
- No. 4. Träumerei. (*Réverie. Reverie.*) 1,—
- No. 5. Serenade 75
- No. 6. Saltarella 75
- No. 7. Frühlingsgruss. (*Salut de printemps. Salute of spring.*) 75
- No. 8. Schlittenfahrt. (*Galopp. Entraînement. In the sledge.*) 1,—
- No. 9. Blau Blümelein. (*Fleur bleue. Blue flower.*) 75
- No. 10. Frohe Botschaft. (*Joyeux message. Joyful message.*) 1,—
- No. 11. In die Ferne. (*Au pays lointain. Far away.*) 75
- No. 12. Die Gazelle. (*La gazelle. The gazel.*) 1,—
- No. 13. Erinnerung. (*Souvenir. Remembrance.*) 75
- No. 14. Frau Marquise. (*Gavotte. La Marquise. The Marquess.*) 1,—
- No. 15. Waldfrieden. (*Au bois. In the wood.*) 75
- No. 16. Ballklänge. (*Sous de bal. Ball sounds.*) 1,—
- No. 17. Nächtliche Runde. (*La ronde de nuit. The night patrol.*) 1,—
- No. 18. Andalusisches Ständchen. (*Sérénade andalouse. Andalusian serenade.*) 1,—
- No. 19. Auf Bergeshöh. (*Sur la montagne. On the mountain.*) 1,—
- No. 20. In der Schmiede. (*Dans la forge. In the smithy.*) 1,—

Op. 591. Schneesternchen. (*Étoiles de neige. Snow-stars.*)

- No. 1. Gavotte 1,25
- No. 2. Steyrer. (*Styrienne.*) 1,25
- No. 3. Polka 1,25
- No. 4. Walzer. (*Valse. Waltz.*) 1,25
- No. 5. Mazurka 1,25
- No. 6. Galopp. (*Galop.*) 1,25

Op. 595. Jubelfest-Quadrille.

Op. 690. Aus schöner Zeit. (*Du temps heureux. From beautiful time.*)

- No. 1. Zum Geburtstag. (*Pour la fête. Birth-day poem.*) 1,—
- No. 2. Tagesréveille. (*Le réveil-matin. Recveille.*) 1,—
- No. 3. Abendsegen. (*Prière du soir. Evening-prayers.*) 1,—
- No. 4. Serenata 1,—
- No. 5. Dofschwaben. (*Les hirondelles. Swallows.*) 1,—
- No. 6. Glück auf! (*Bon voyage! Hail.*) 1,—

Gondellied.

Barcarolle.

Song of the Gondolier.

SECONDO.

Andantino.

Piano.

p dolce

con Ped.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains a melodic line with a half note G3, a quarter note A3, and a half note B3. The lower staff is in bass clef and contains a bass line with a half note G2, a quarter note A2, and a half note B2. The key signature has one flat (B-flat). The tempo marking 'Andantino' is above the staff, and 'p dolce' is written below the upper staff. A fermata is placed over the second measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with a half note G3, a quarter note A3, and a half note B3. The lower staff continues the bass line with a half note G2, a quarter note A2, and a half note B2. The key signature has one flat. A fermata is placed over the second measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with a half note G3, a quarter note A3, and a half note B3. The lower staff continues the bass line with a half note G2, a quarter note A2, and a half note B2. The key signature has one flat. The dynamic marking 'p' is written below the first measure of the upper staff. A fermata is placed over the second measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with a half note G3, a quarter note A3, and a half note B3. The lower staff continues the bass line with a half note G2, a quarter note A2, and a half note B2. The key signature has one flat. A fermata is placed over the second measure of the upper staff.

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Gondellied.

Barcarolle.

Song of the Gondolier.

PRIMO.

Fr. Behr, Op. 584. No 3.



Andantino.

Piano.

SECONDO.

cantabile
con Ped.

Ped. * *Ped.* *

mf
con Ped.

riten. un poco
Ped. * *Ped.* * *Ped.* *

SECONDO.

a tempo

p dolce

con Pedal

p dolce

p dolce

riten.

*Ped. * Ped. * Ped. **

mf

*Ped. * Ped. * Ped. **

PRIMO.

8

1 2 3 1 2 3 1 2 3 1 2 3

This system contains two staves of music. The upper staff features a sequence of eighth notes with slurs, and the lower staff features a sequence of quarter notes with slurs. The first measure of each staff is marked with a '3' above the staff line. Below the first staff, the numbers 1, 2, and 3 are printed under each of the four measures.

8

1 2 3 1 2 3 1 2 3 1 2 3

This system contains two staves of music. The upper staff features a sequence of eighth notes with slurs, and the lower staff features a sequence of quarter notes with slurs. The first measure of each staff is marked with a '3' above the staff line. Below the first staff, the numbers 1, 2, and 3 are printed under each of the four measures.

8

1 2 3 1 2 3 1 2 3 1 2 3

This system contains two staves of music. The upper staff features a sequence of eighth notes with slurs, and the lower staff features a sequence of quarter notes with slurs. The first measure of each staff is marked with a '3' above the staff line. Below the first staff, the numbers 1, 2, and 3 are printed under each of the four measures.

8

1 2 3 1 2 3 1 2 3 1 2 3

This system contains two staves of music. The upper staff features a sequence of eighth notes with slurs, and the lower staff features a sequence of quarter notes with slurs. The first measure of each staff is marked with a '3' above the staff line. Below the first staff, the numbers 1, 2, and 3 are printed under each of the four measures. The system concludes with a double bar line.