

Frühling und Liebe.

Salon-Walzer.

Prélude.
Risoluto.

Ch. Morley.

Piano.

The musical score is written for piano and consists of two main sections: a Prélude and a Valse. The Prélude begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It starts with a dynamic of *f marcato* and includes performance instructions such as *cresc. ed affrett. molto* and *ff*. The Valse section follows, marked with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a dynamic of *ff brillante* and includes instructions like *riten. un poco* and *p grazioso*. The score is divided into systems, each with a treble and bass staff. Fingerings and articulations are clearly indicated throughout. The piece concludes with a repeat sign and a first ending.

p grazioso

Pa. * Pa. * Pa. * Pa. * Pa.

* Pa. * Pa. * Pa. * Pa. * Pa.

cresc. *f* *cresc. ed affrett.* *ff* *stent.*

* Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. *

tando *a tempo* *p con eleganza* *cresc.*

Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. *

Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. *

p *cresc.*

Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. *

cresc. molto e string. *più presto*

* Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. *

Presto. *ff* *fff*

Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. *