

Marie Dame de la Paix

posé

R. Séka

Soprano

no - - - tre da - me -

Soprano

No - tre Da - me no - tre mè - re
pour que no - tre père no - tre sau - veur

Ténor

No - tre Da - me no - tre mè - re
pour que no - tre père no - tre sau - veur

de la paix

no - tre Da - me de la paix nous te pri - ons son Es -
dé - po - se en nos coeurs

no - tre Da - me de la paix nous te pri - ons son Es -
dé - po - se en nos coeurs

la paix no - tre da - me de la paix no - tre mère

- prit Saint

- prit Saint

nous te pri - ons toi no - tre _____ Sainte pa - trone prie pour nous _____

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melody of quarter and half notes with lyrics underneath. The piano accompaniment is represented by three empty staves: a grand staff (treble and bass clefs) and a separate bass line staff below it.

_____ prie pour nos coeur

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of three sharps. It shows a few notes leading to a double bar line. The piano accompaniment consists of three empty staves: a grand staff and a separate bass line staff.