

# Alleluia

Bien Rythmé

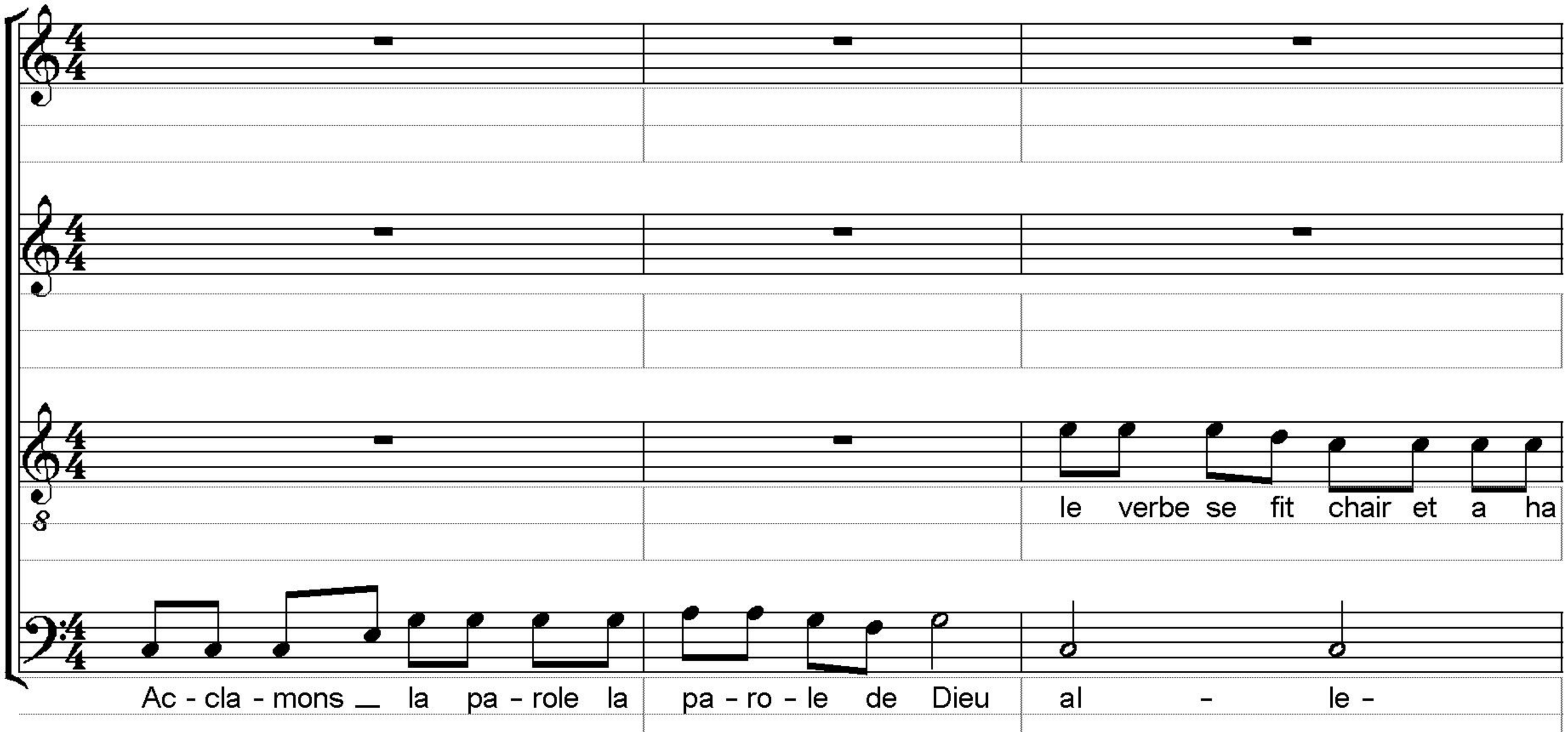
Behou Seka Romuald Ange Patrick

Soprano

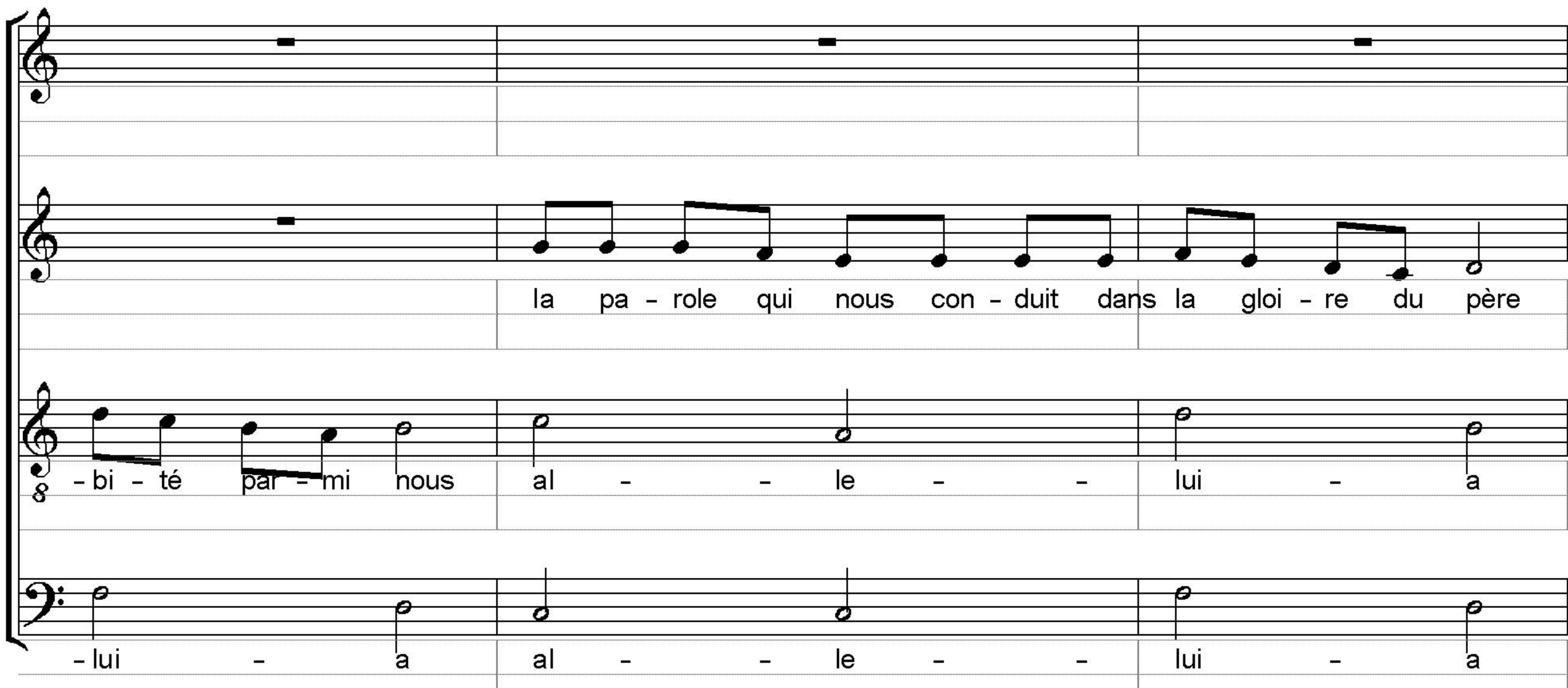
Alto

Ténor

Basse



Ac - cla - mons \_ la pa - role la pa - ro - le de Dieu al - le - le verbe se fit chair et a ha



la pa - role qui nous con - duit dans la gloi - re du père

- bi - té par - mi nous al - le - lui - a

- lui - a al - le - lui - a

Ac - cla - mons le pain de vie la pa - ro - le de Dieu Al - le - lui -

al - - le - - lui - - a al - le - lui -

al - - le - - lui - - a al - le - lui -

al - - le - - lui - - a al - le - lui -

- a al - le - lui - a

- a al - le - lui - a

- a al - le - lui - a

- a al - la - lui - a

al - le - lui - a al - le -

al - le - lui - a al - le -

al - le - lui - a al - le -

al - le - lui - a al - le -

A musical score for four voices, arranged in four staves. Each staff begins with a treble clef (except for the bottom staff which has a bass clef). The music consists of a single melodic line in each voice, with lyrics '- lui - a' written below the notes. The notes are: a half note on G4, a half note on A4, and a whole note on B4. The score is divided into two measures by a bar line. The first measure contains the first two notes, and the second measure contains the final note. The piece concludes with a double bar line and repeat dots. The lyrics are: '- lui - a'.