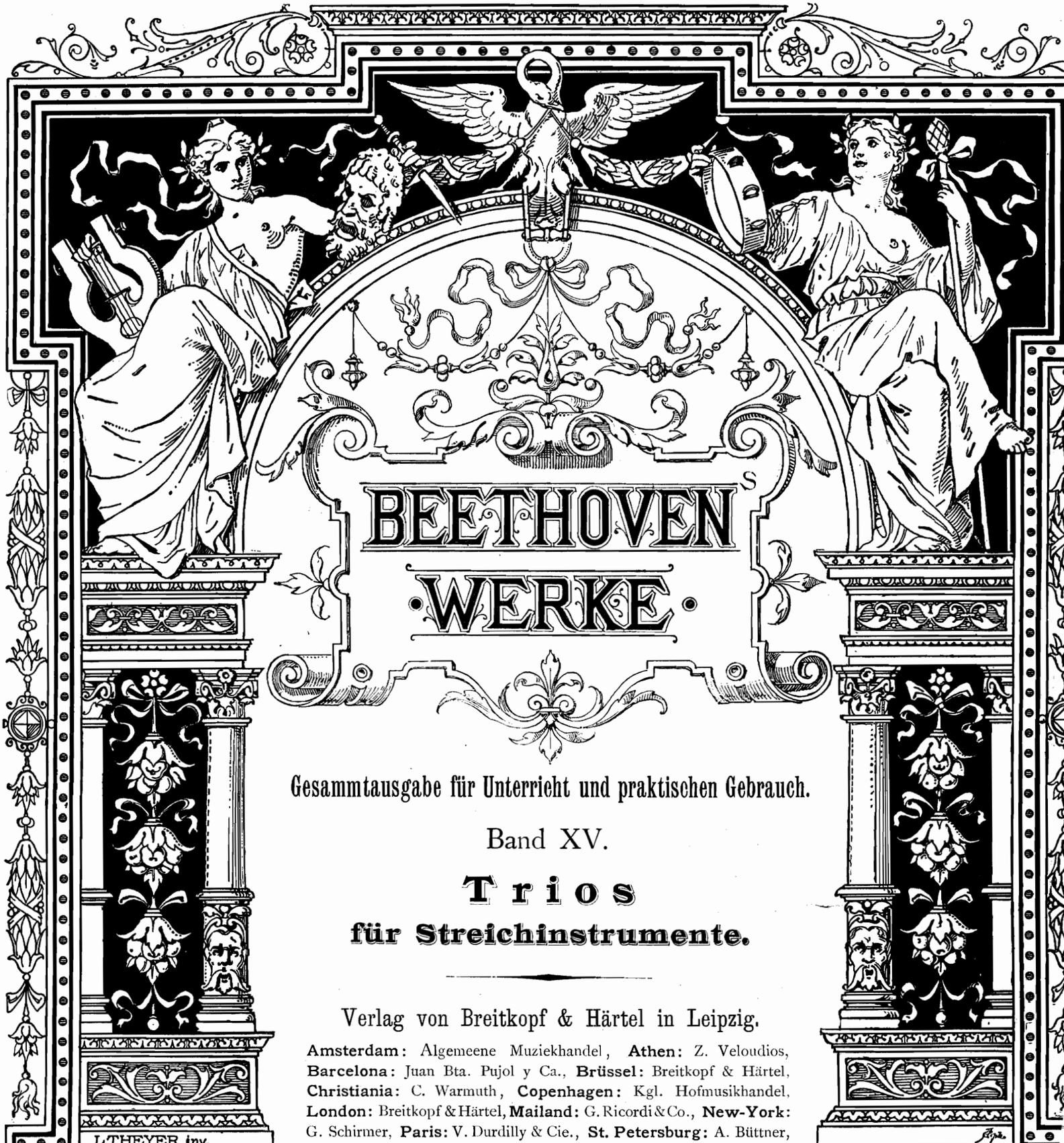

BEETHOVEN'S WERKE

Gesammtausgabe für Unterricht und praktischen Gebrauch.

Band XV.

Trios
für Streichinstrumente.

L.THEYER inv.

Verlag von Breitkopf & Härtel in Leipzig.

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Ludwig van Beethoven's Werke.

Neue kritisch durchgesehene Gesammtausgabe

für

Unterricht und praktischen Gebrauch.

Supplement.

Für Klavier zu vier Händen.

BAND 15.

Trios für Streichinstrumente.

Trio in Es dur für Violine, Bratsche und Violoncell. Op. 3 ..... Seite 2.
Trio in G dur für Violine, Bratsche und Violoncell. Op. 9. № 1 ..... " 44.
Trio in D dur für Violine, Bratsche und Violoncell. Op. 9. № 2 ..... " 74.
Trio in C moll für Violine, Bratsche und Violoncell. Op. 9. № 3 ..... " 104.
Serenade in D dur für Violine, Bratsche und Violoncell. Op. 8 ..... " 134.
Sechs ländlerische Tänze für zwei Violinen und Bafs ..... " 164.

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Die Resultate der kritischen und instruktiven Herausgabe, sowie die Bearbeitung für Klavier sind Eigenthum der Verleger für alle Länder.

Eingetragen in das Vereinsarchiv.

TRIO

für Violine, Bratsche und Violoncell

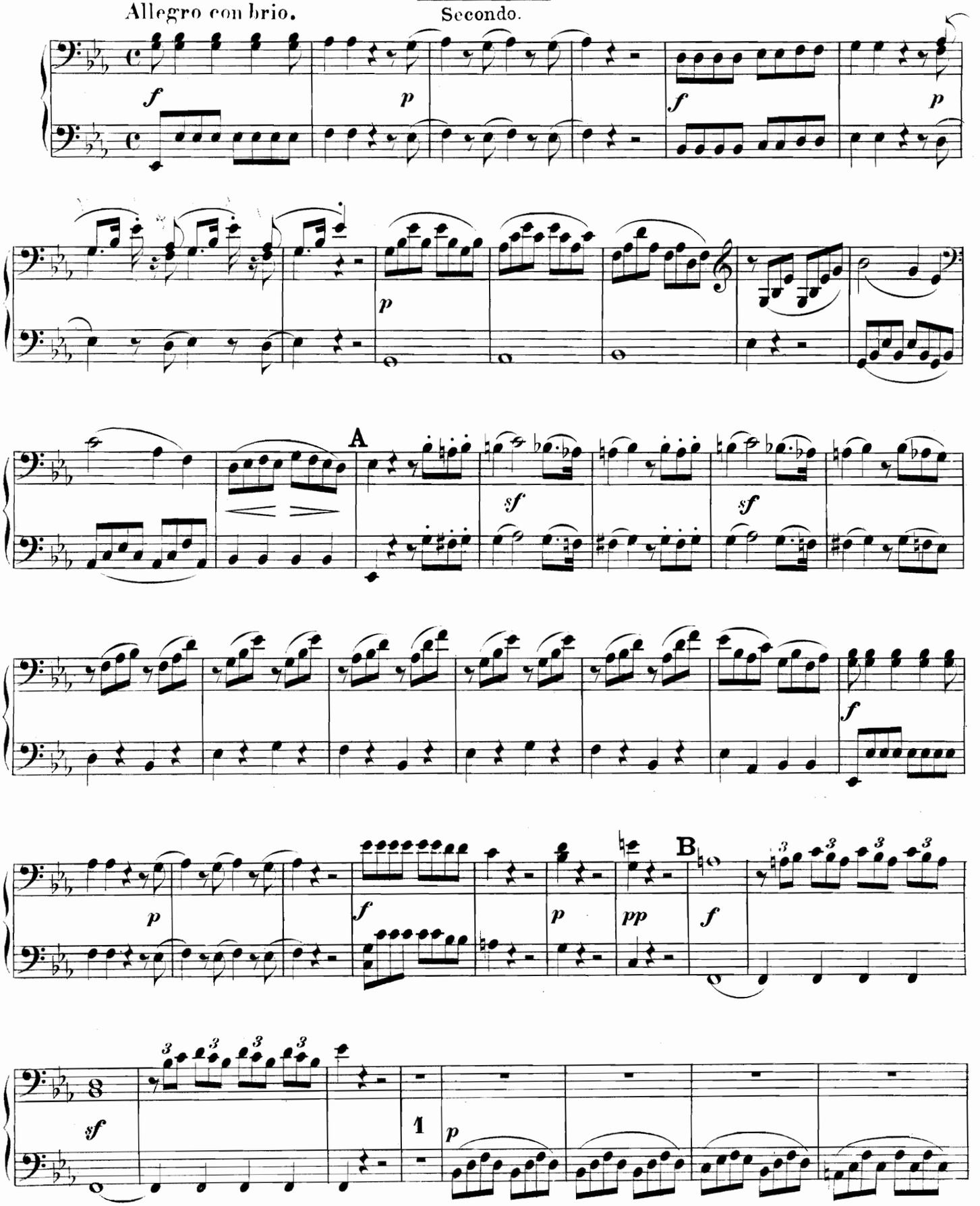
von

L. VAN BEETHOVEN.

Op. 3.

Allegro con brio.

Secondo.



Ausgabe Breitkopf & Härtel.

L.v. Beethoven.

TRIO

für Violine, Bratsche und Violoncell

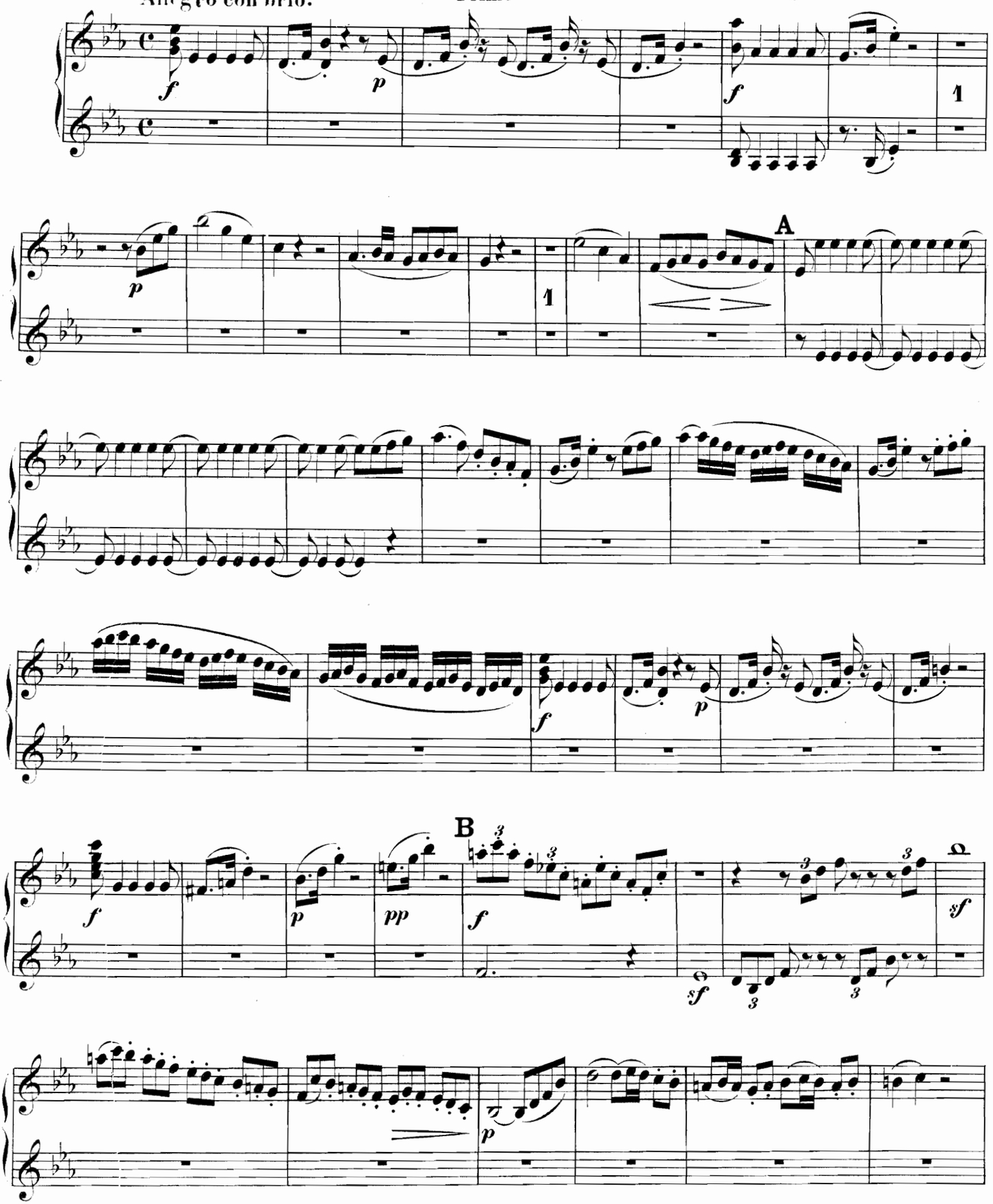
von

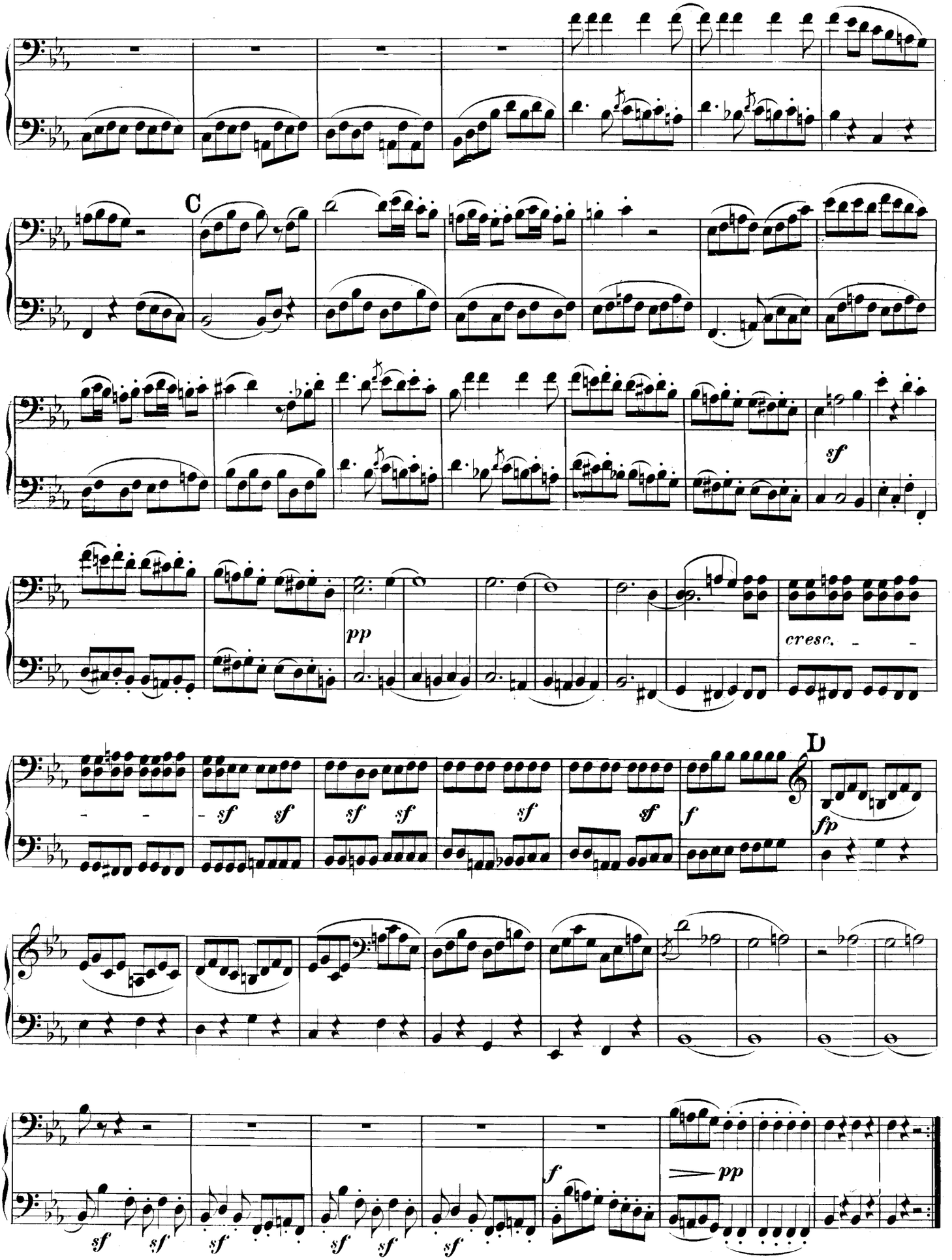
L. VAN BEETHOVEN.

Op. 3.

Allegro con brio.

Primo.

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pp

C
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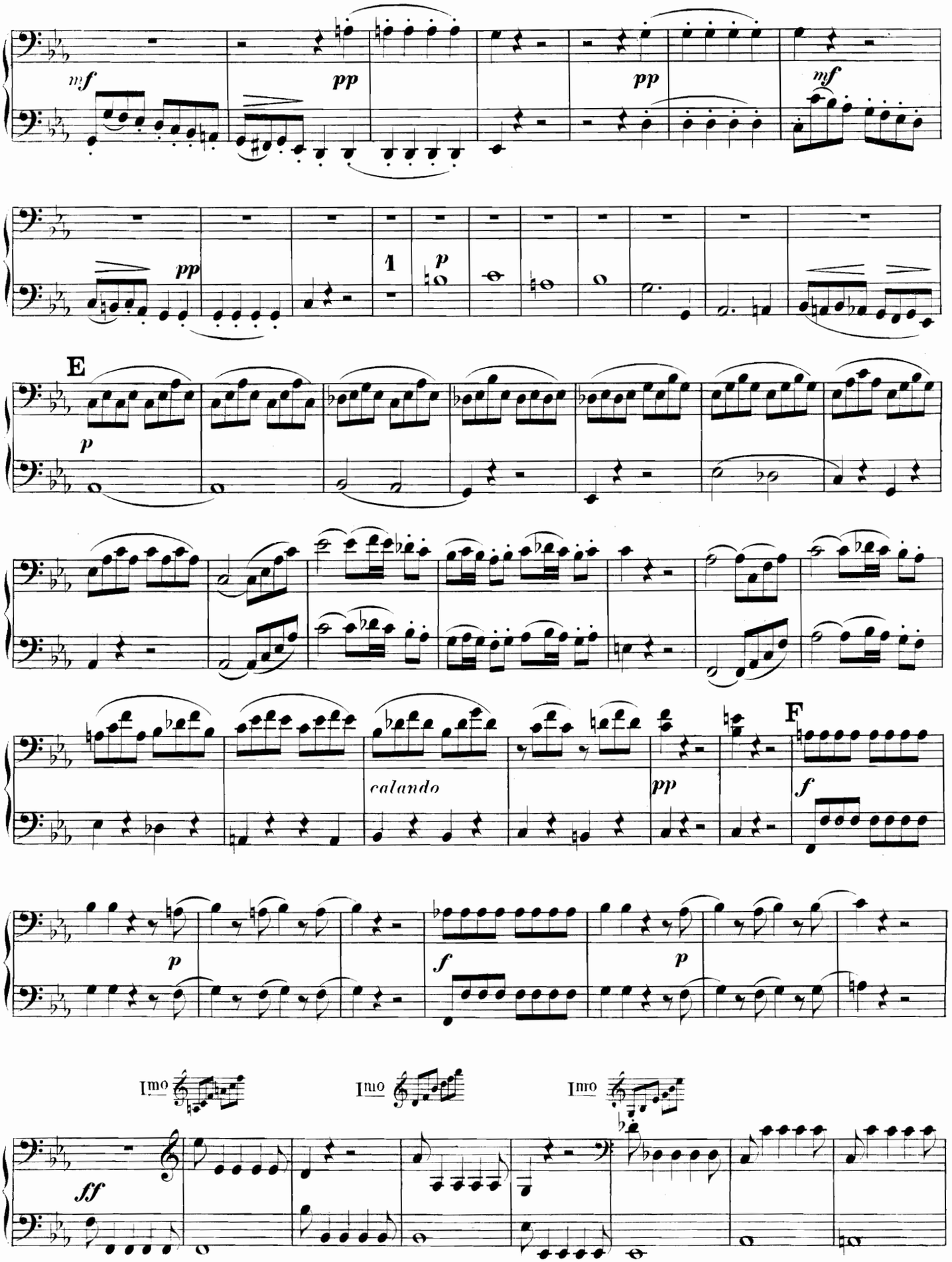
mf
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pp
F
f
p
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Imo
Imo
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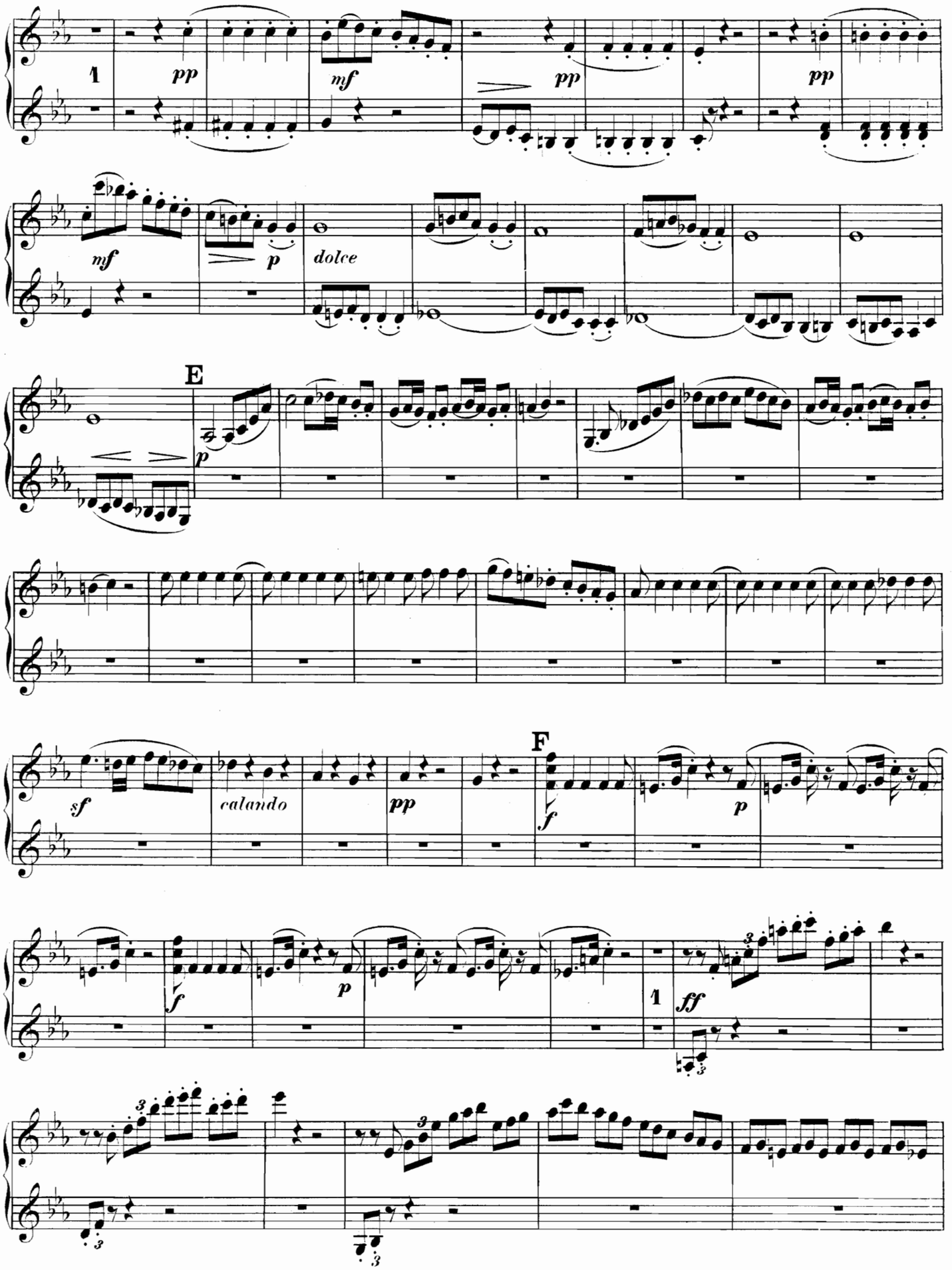
ff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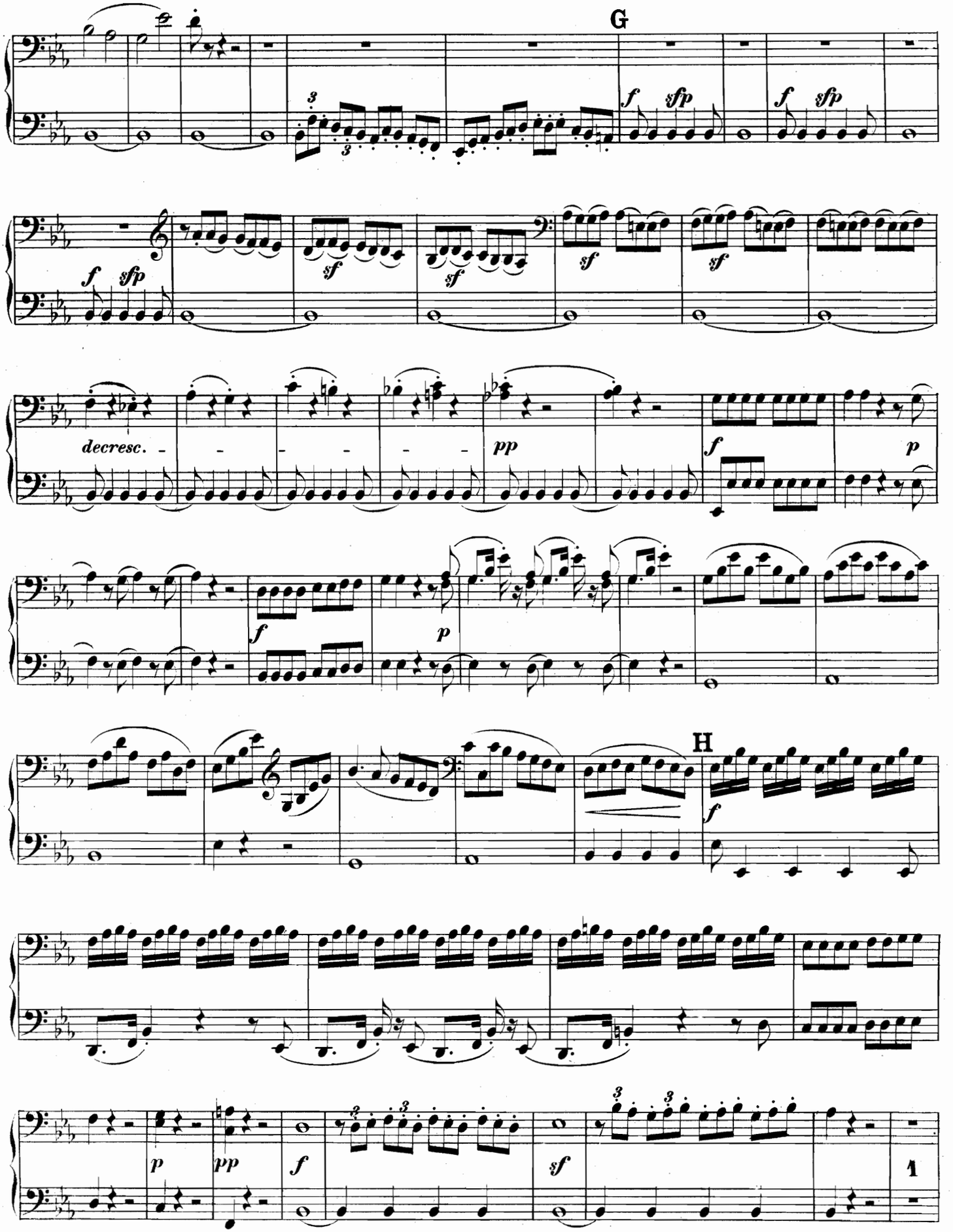
G
f sfp
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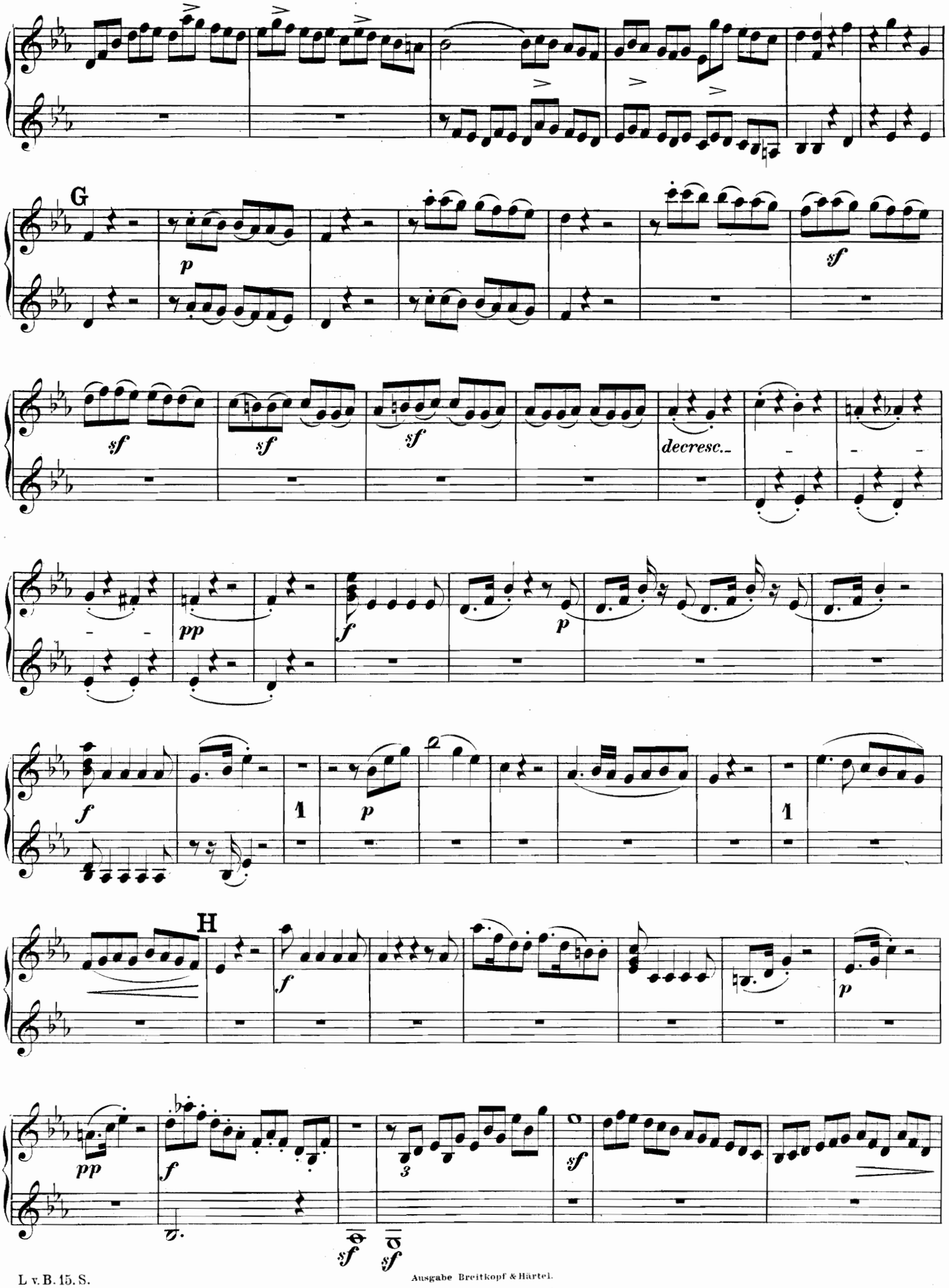
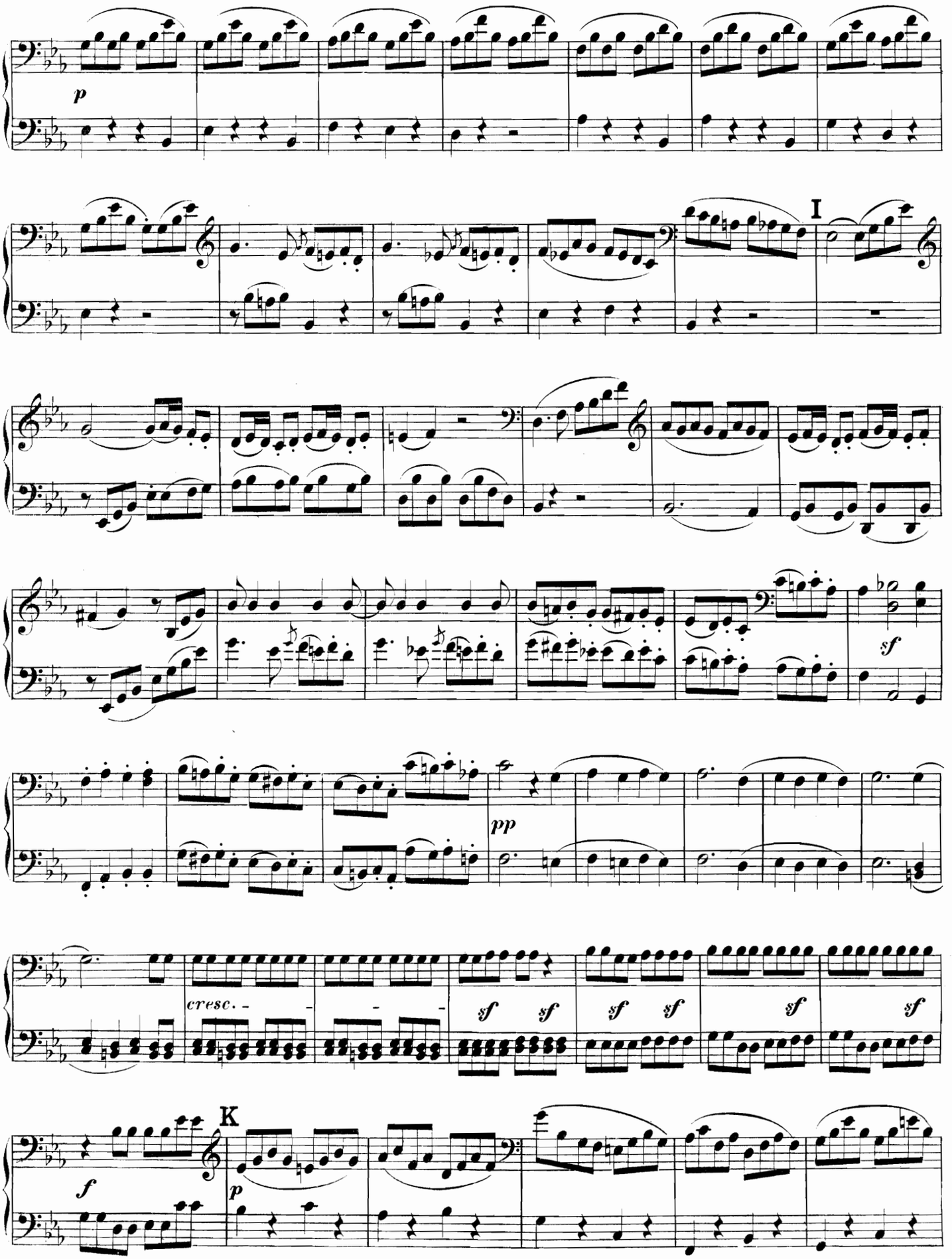
1



Ausgabe Breitkopf & Härtel.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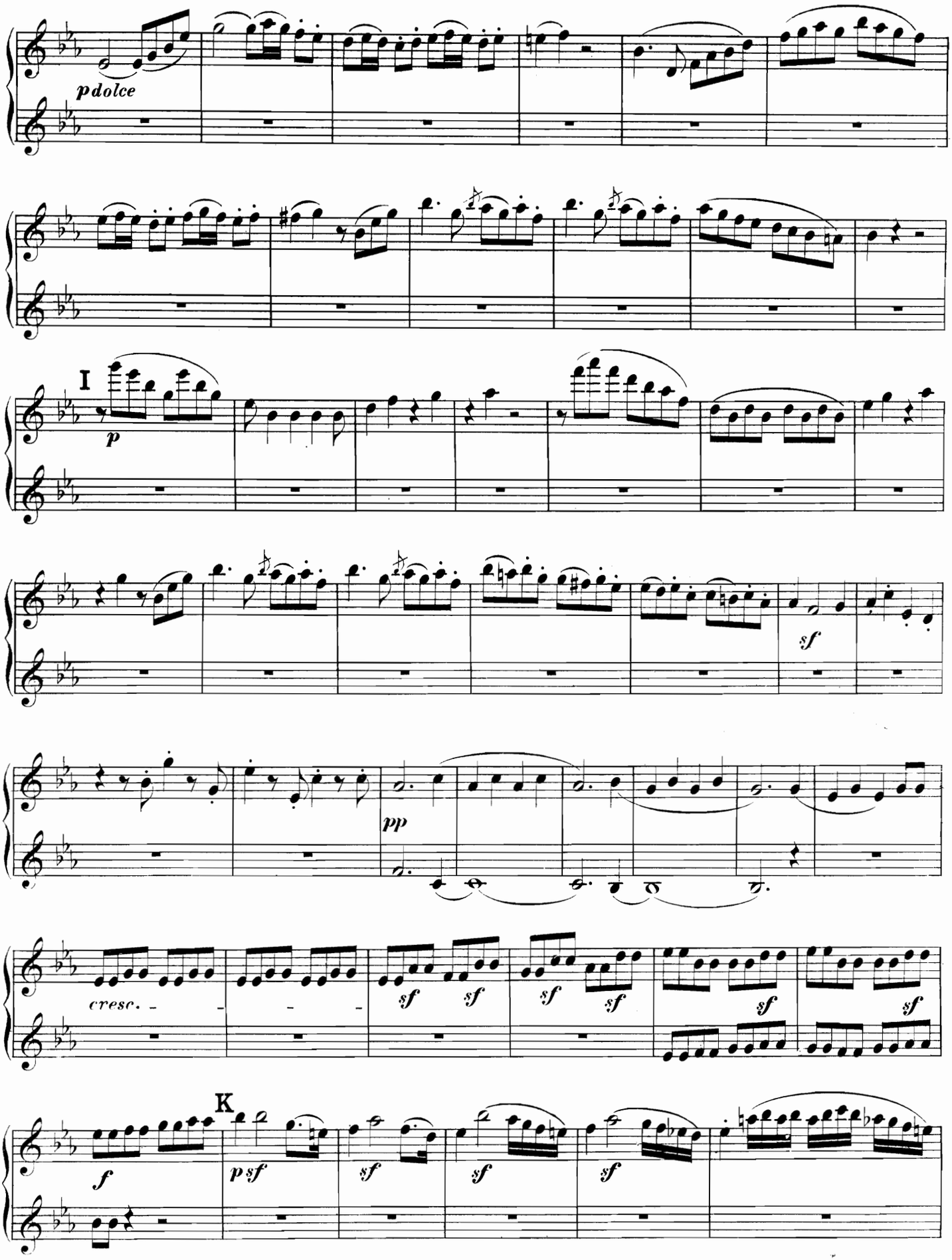
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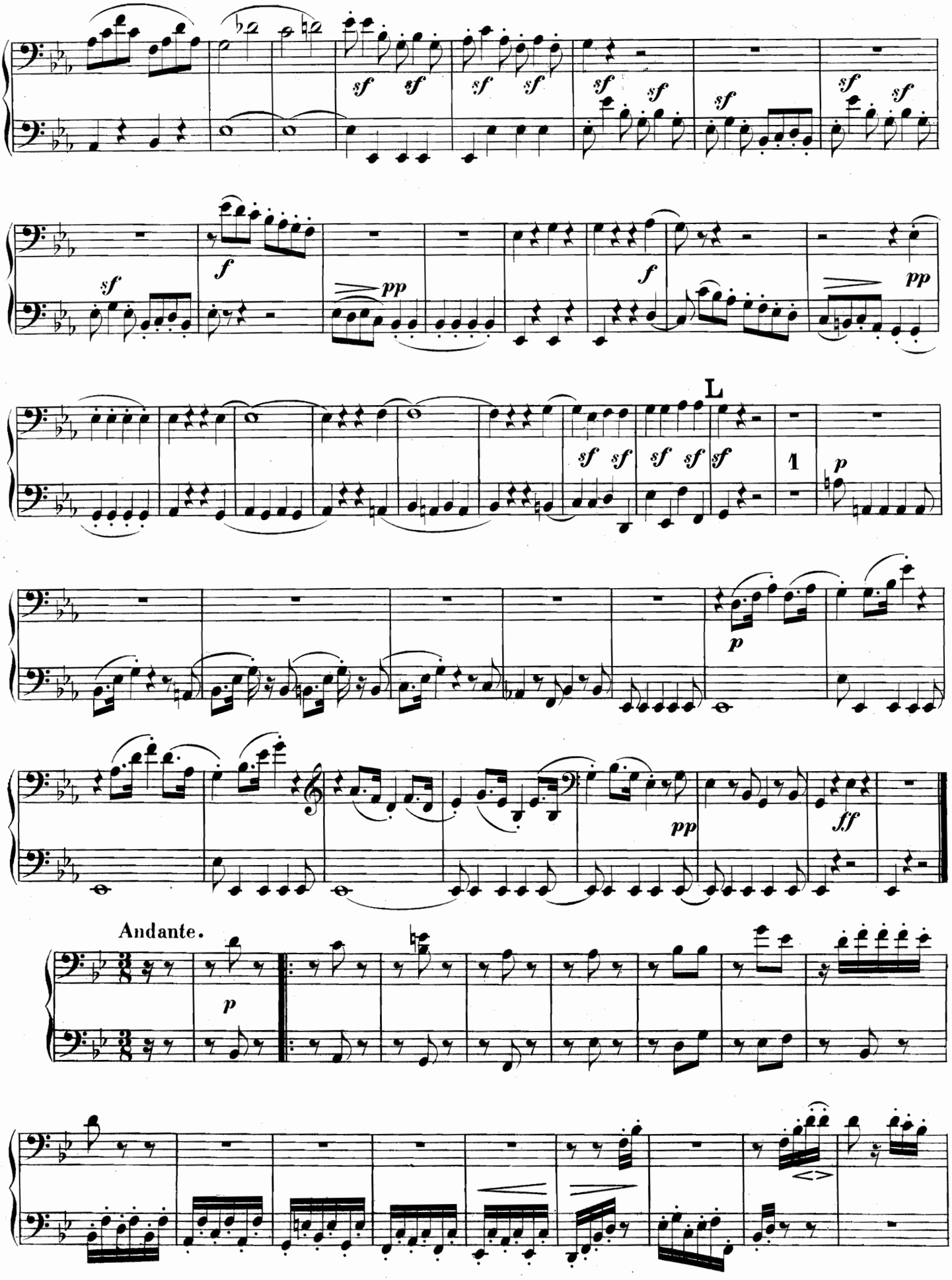
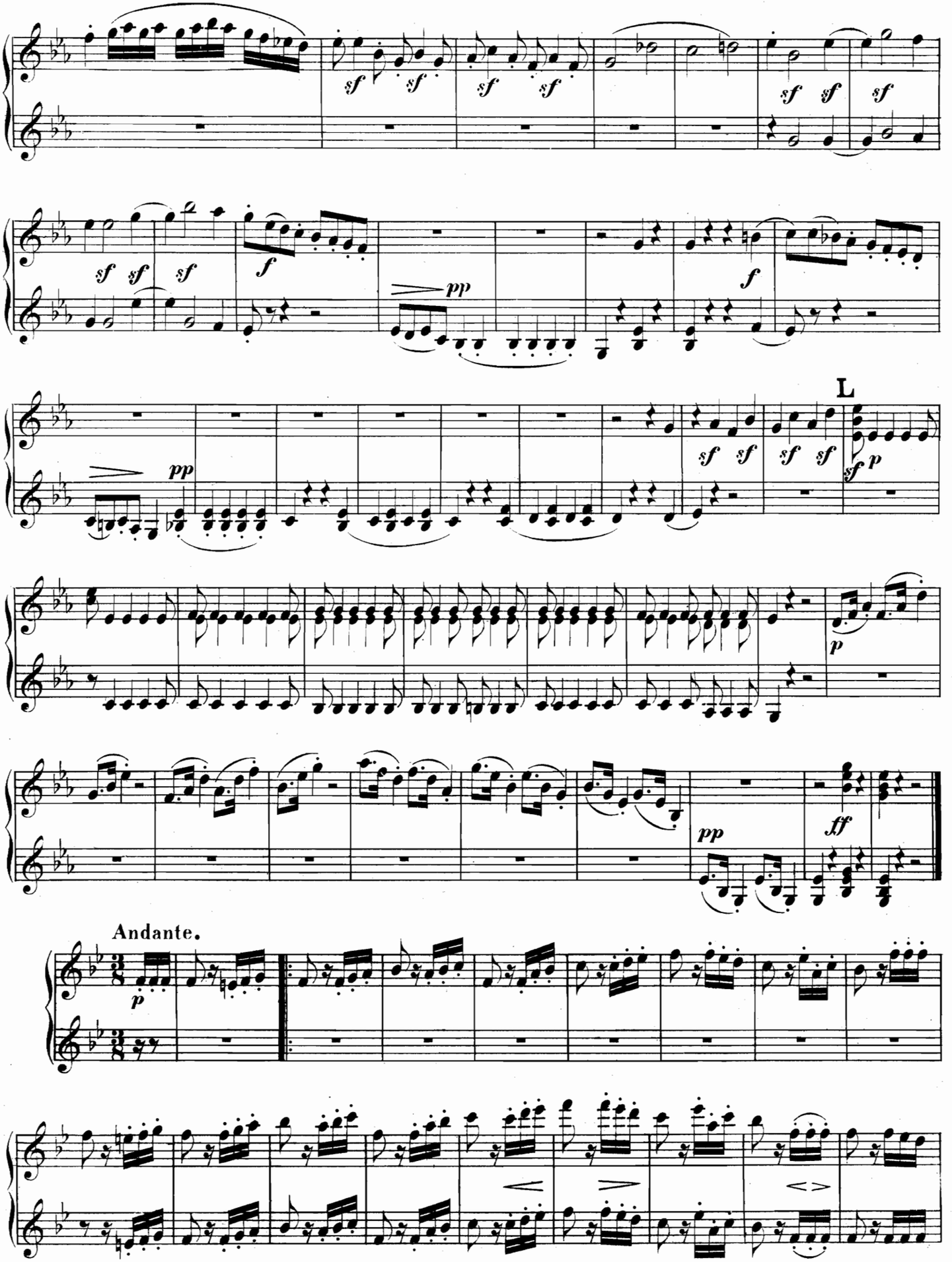
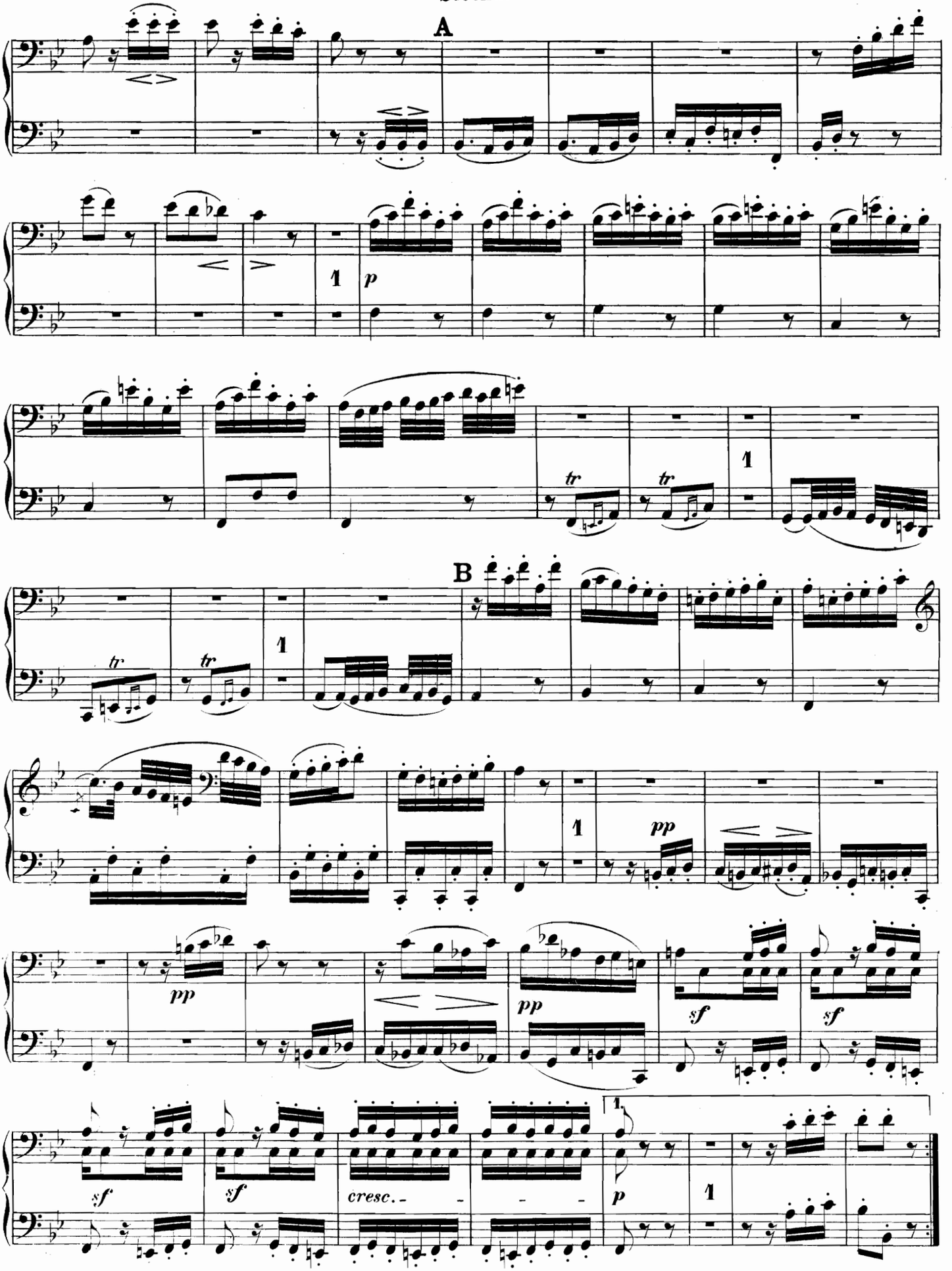
f
p sf

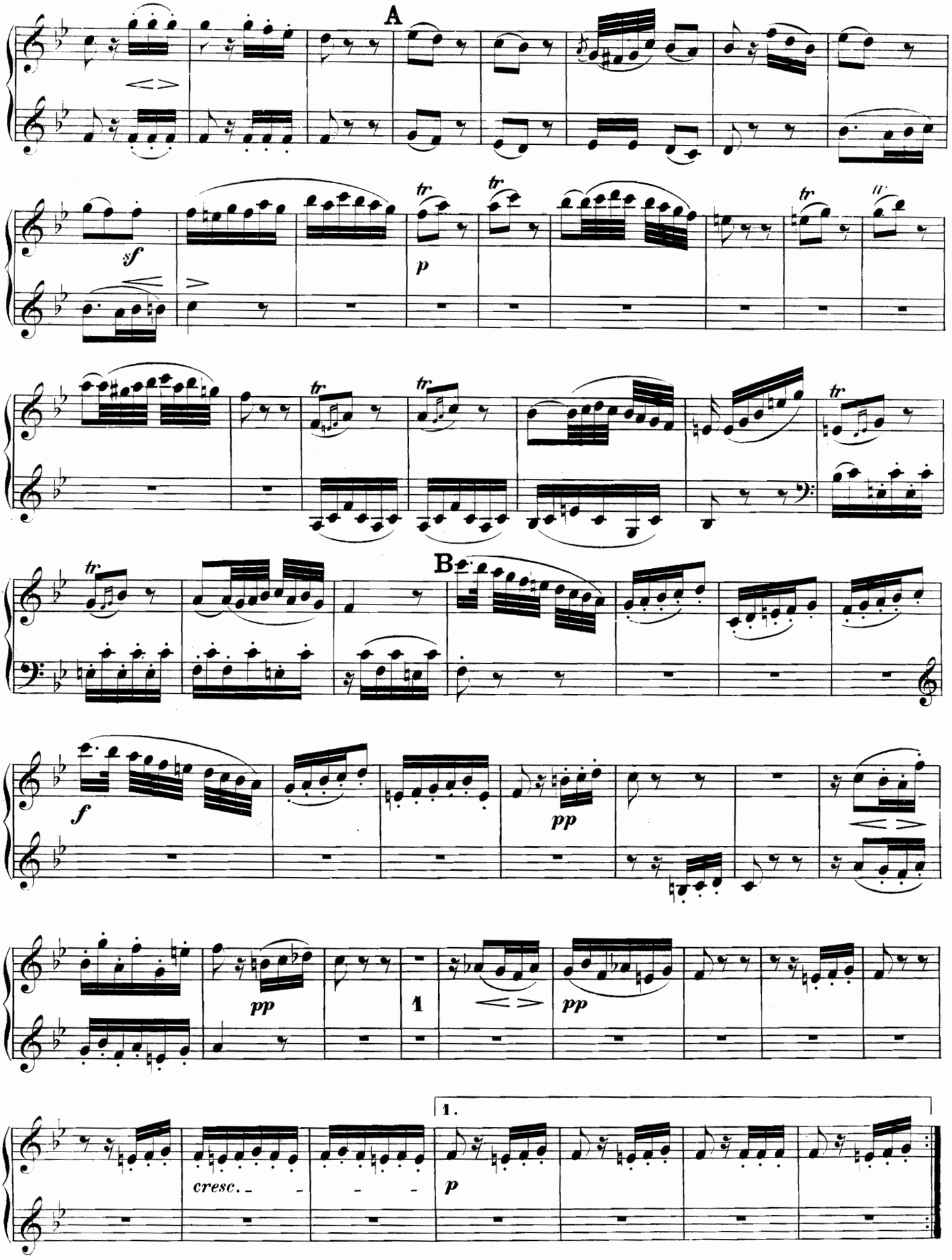
Secondo.




L
Andante.

Secondo

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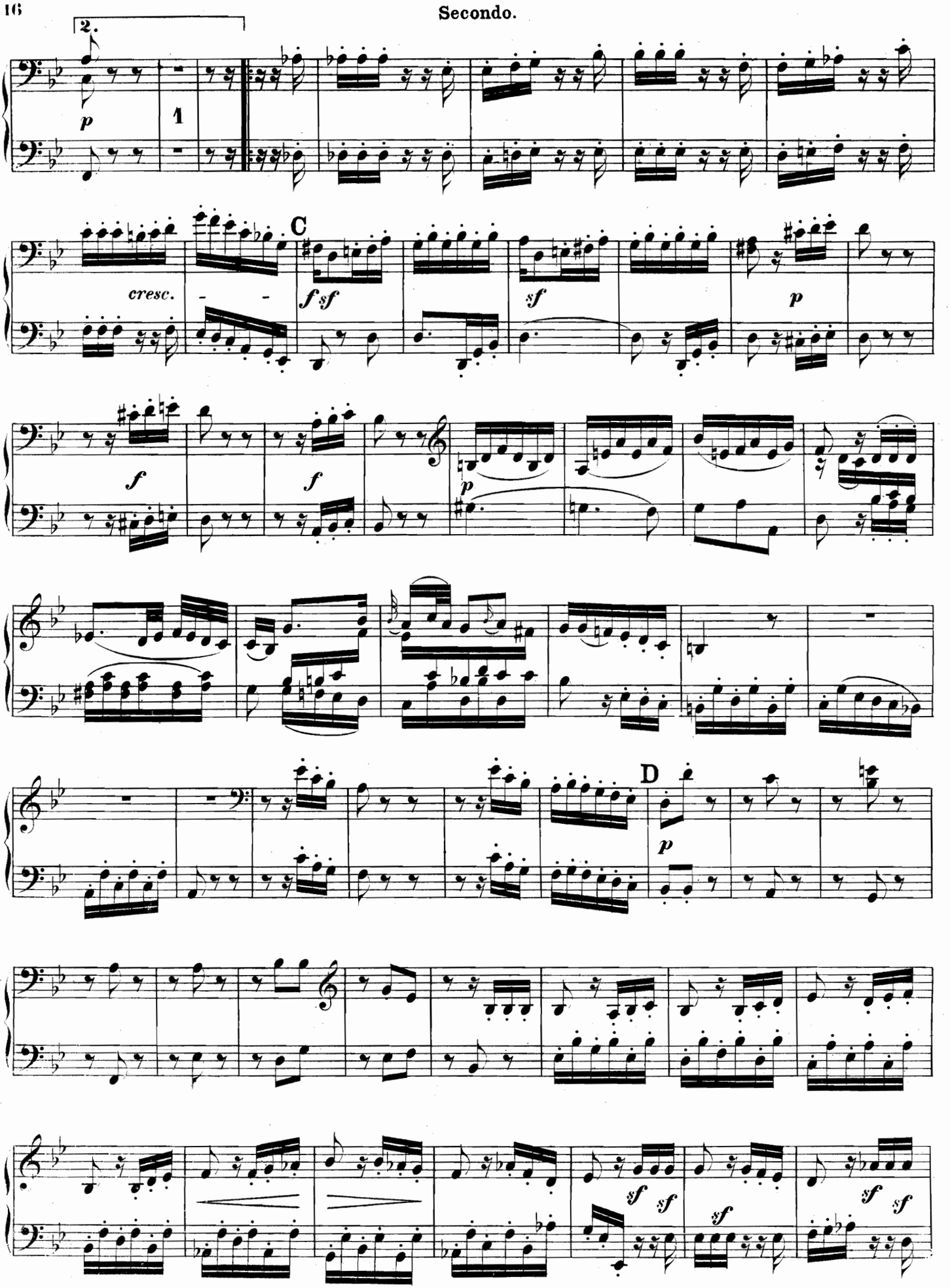
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f
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D
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sf sf
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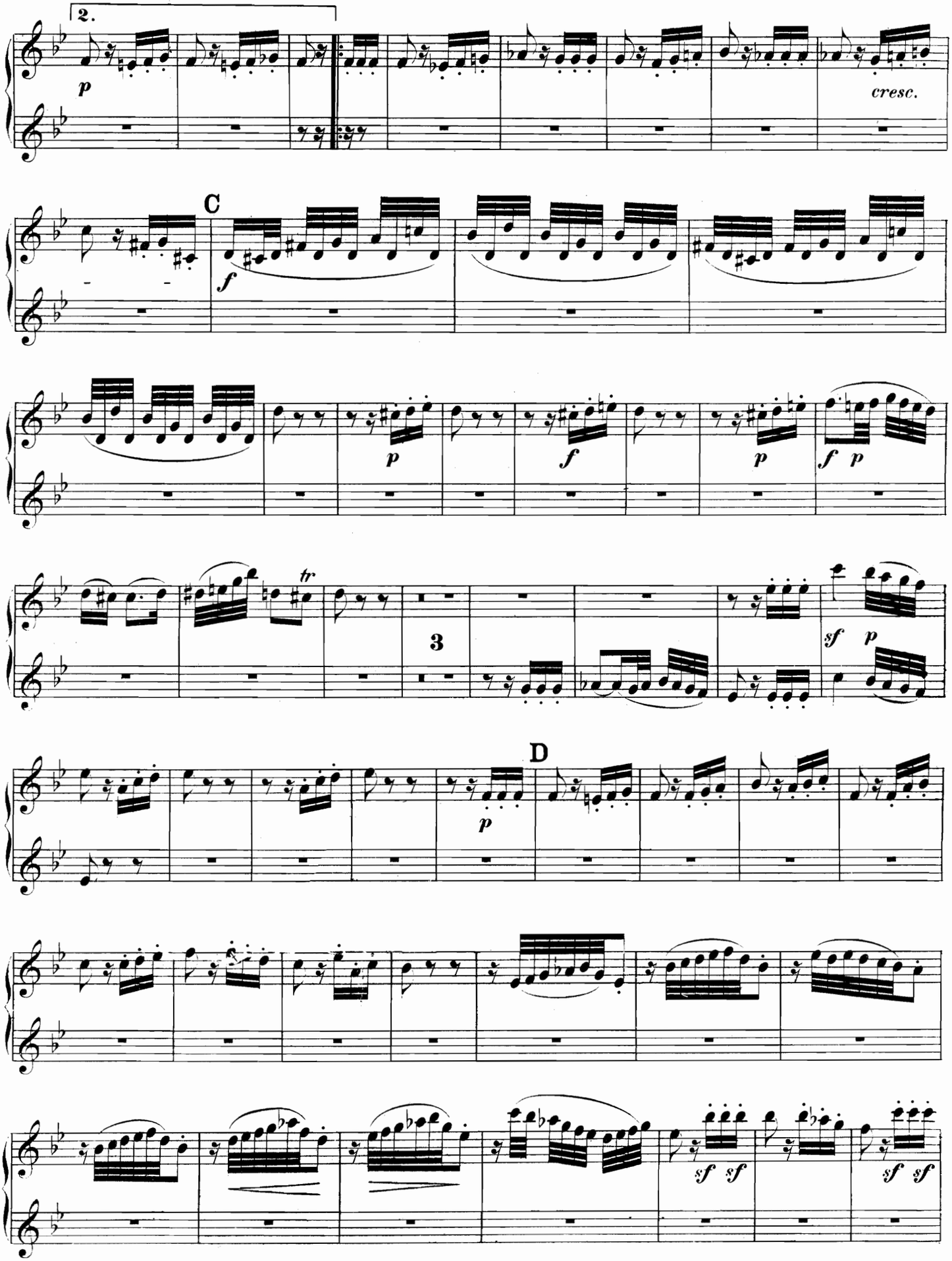
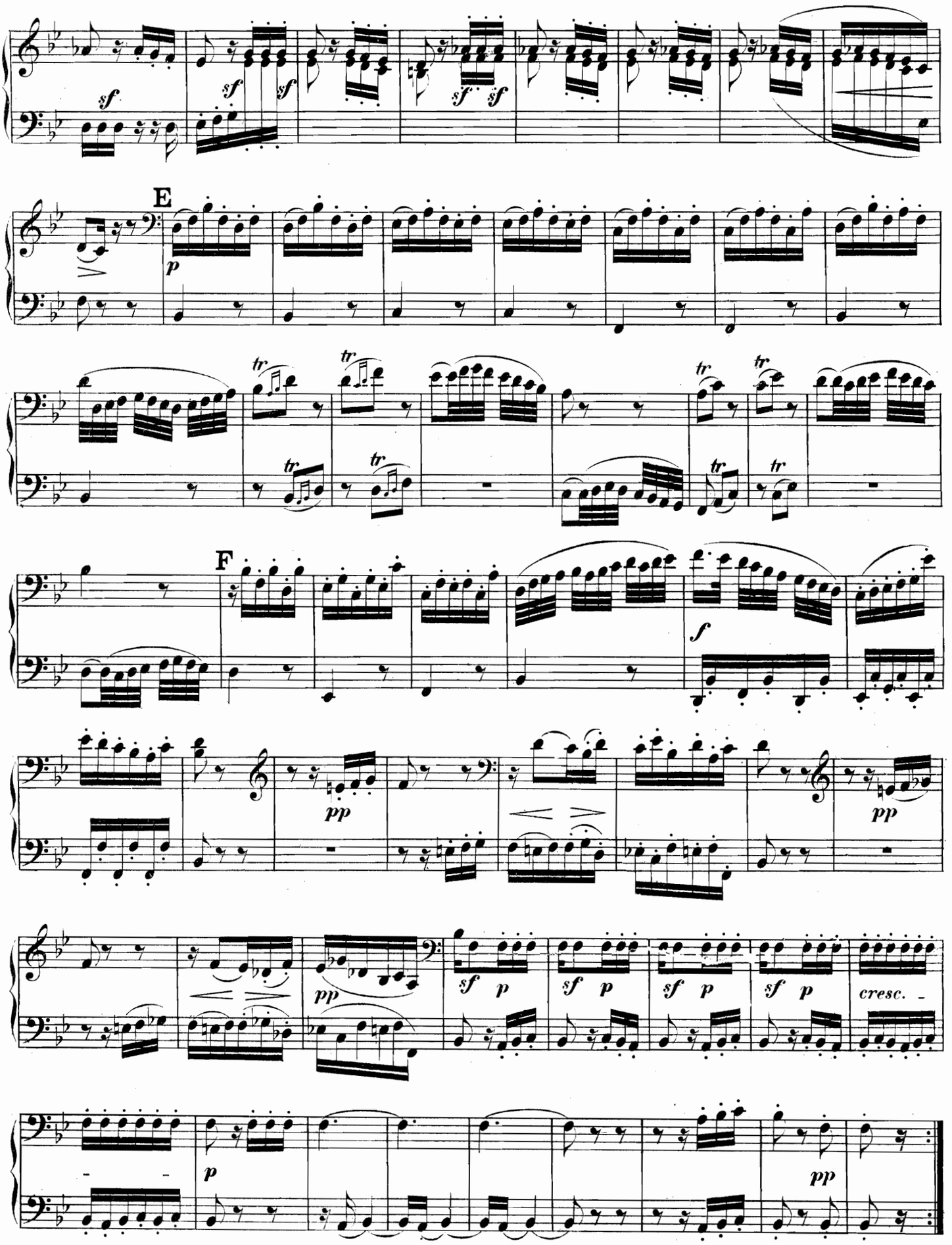
sf sf



Ausgabe Breitkopf & Härtel.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sf p
cresc.
p
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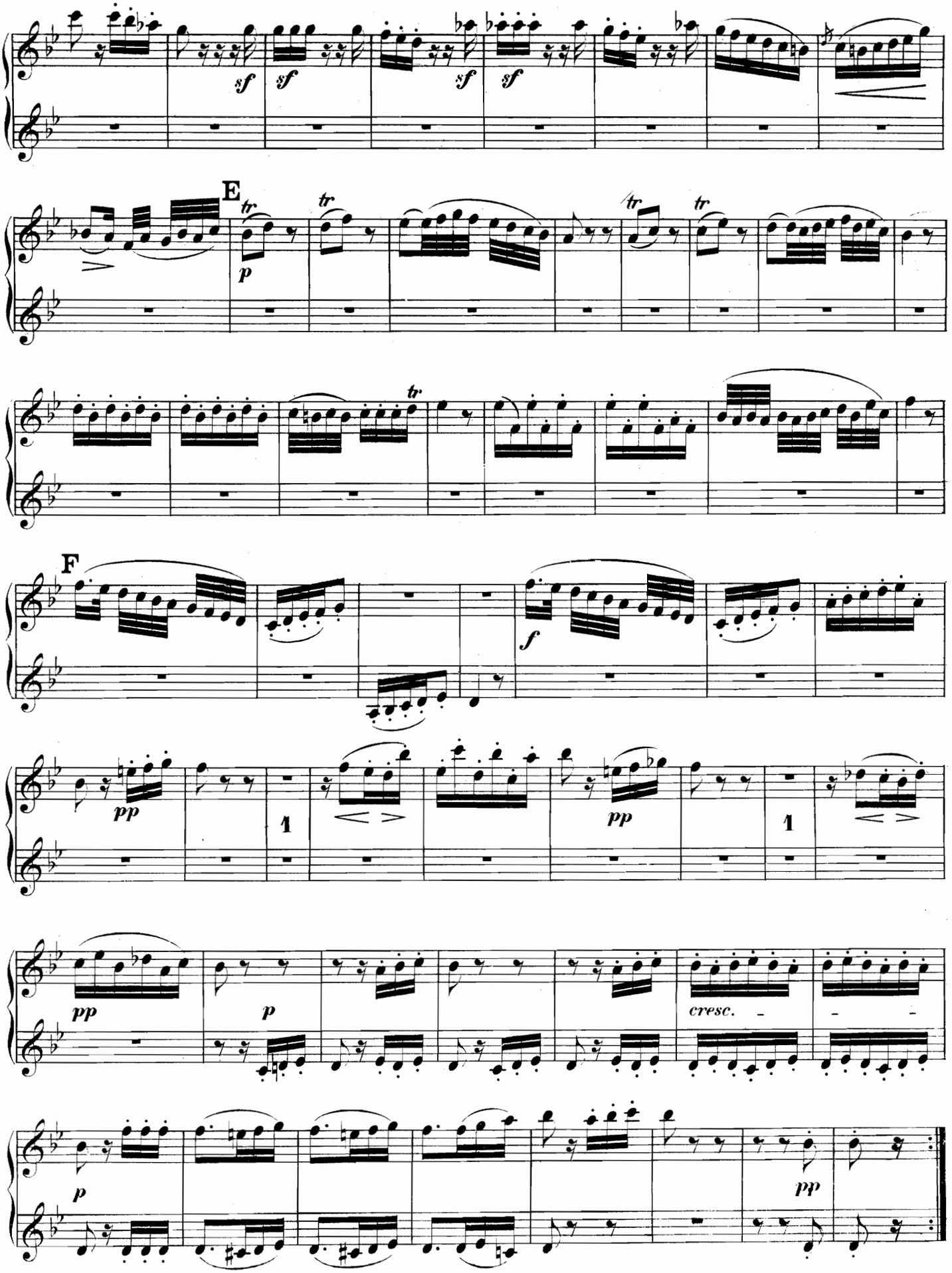
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F
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1
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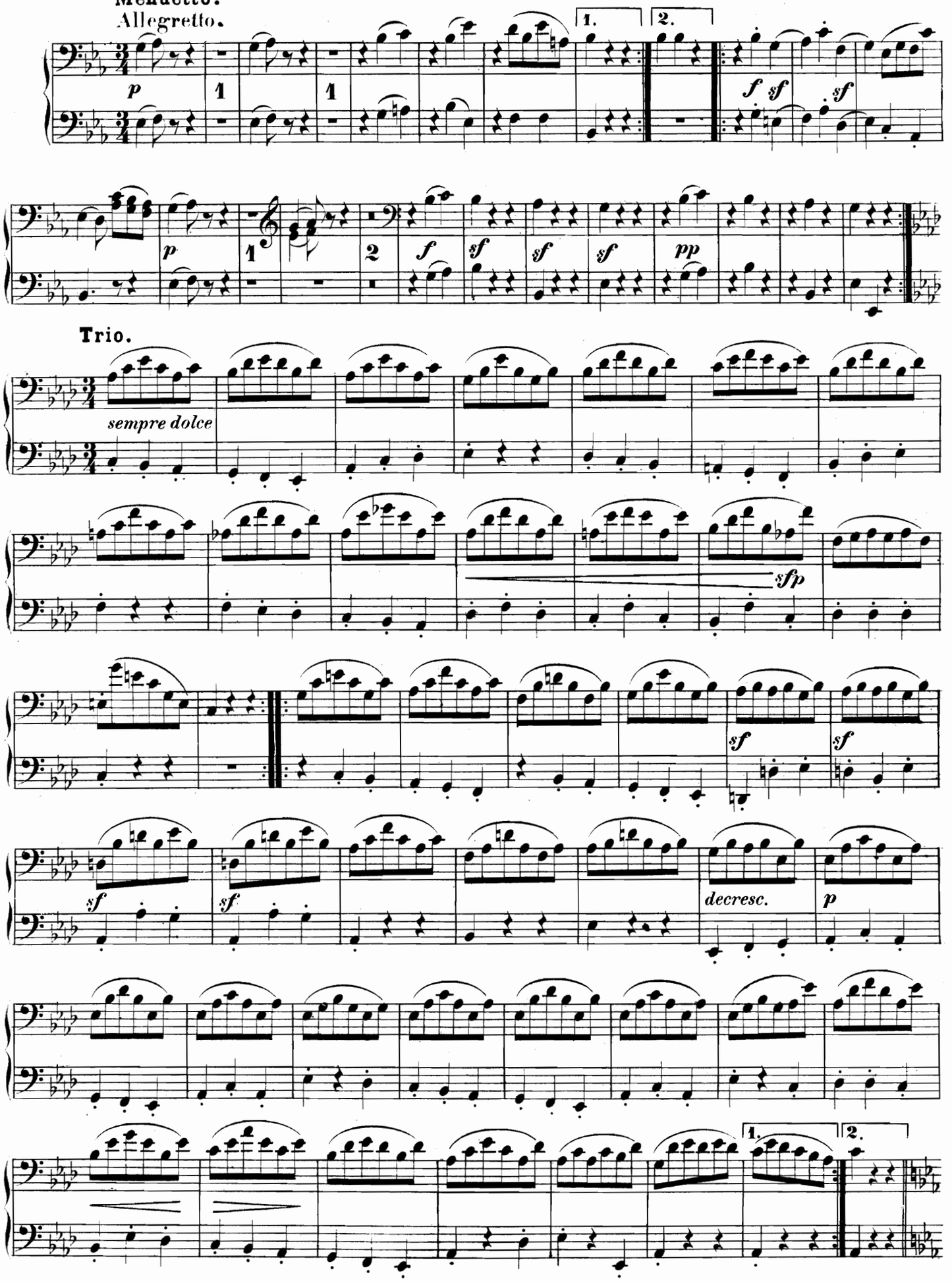
p
cresc.
p
pp

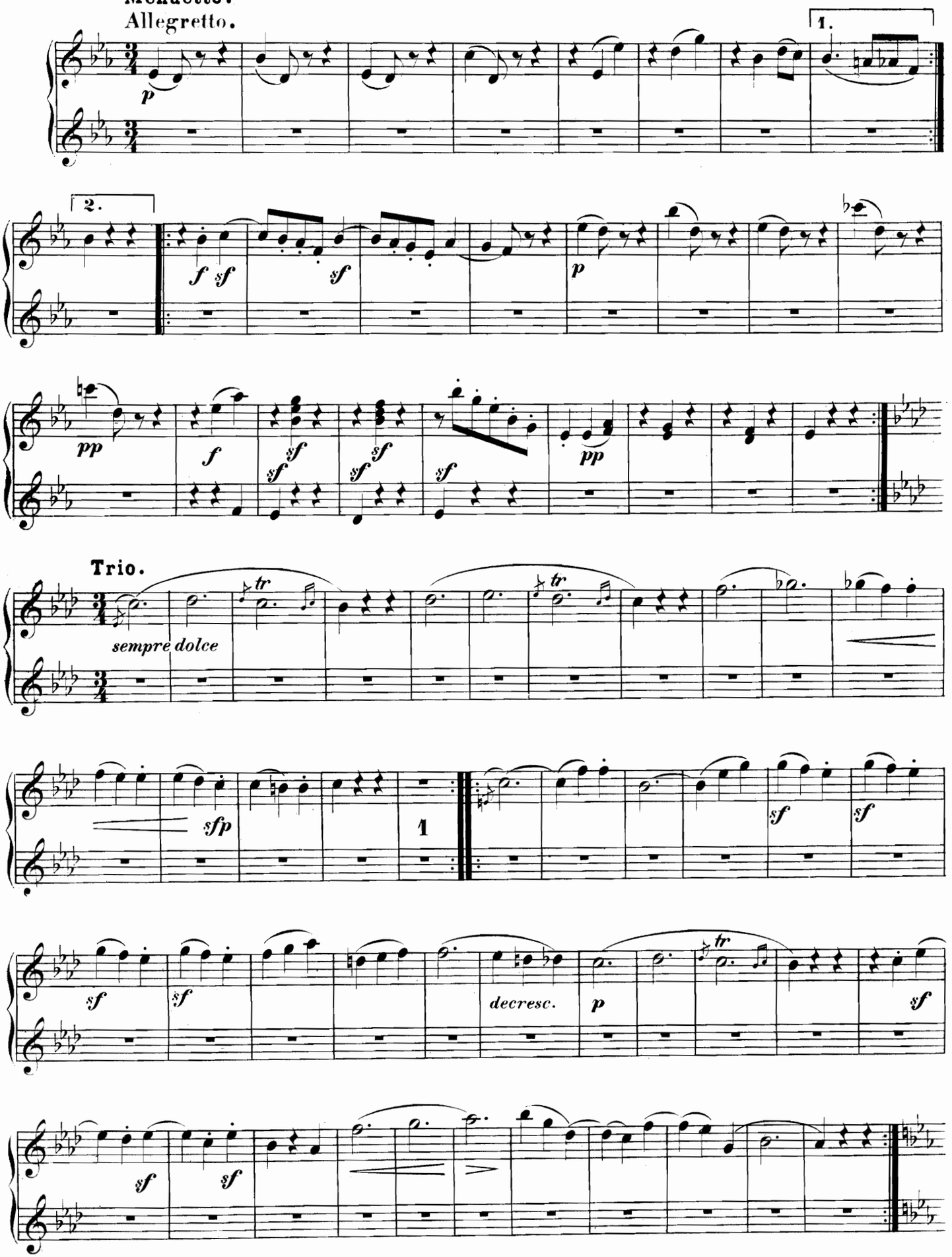
Menuetto.

Allegretto.



Trio.

Menuetto.
Allegretto.



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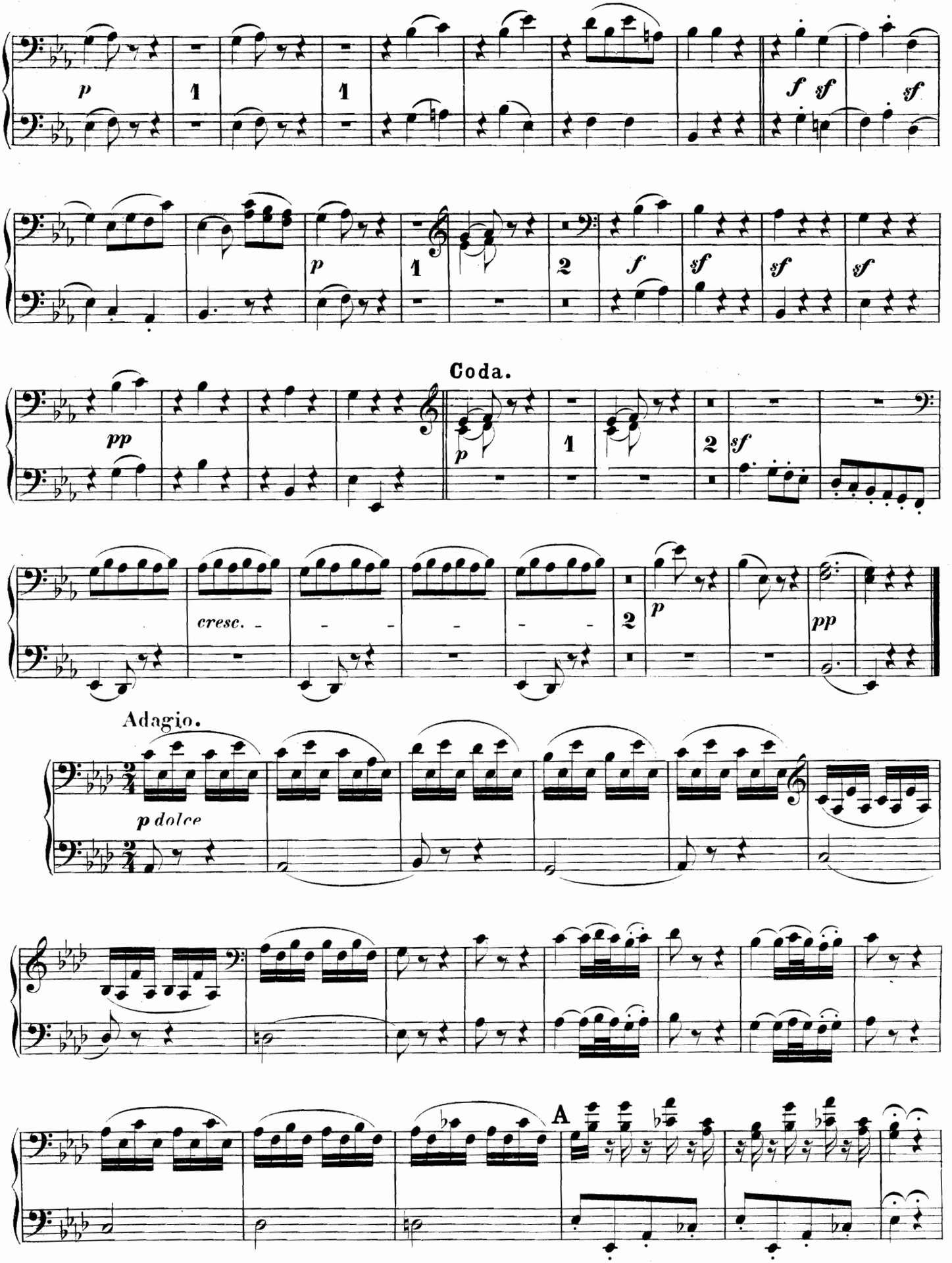
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p
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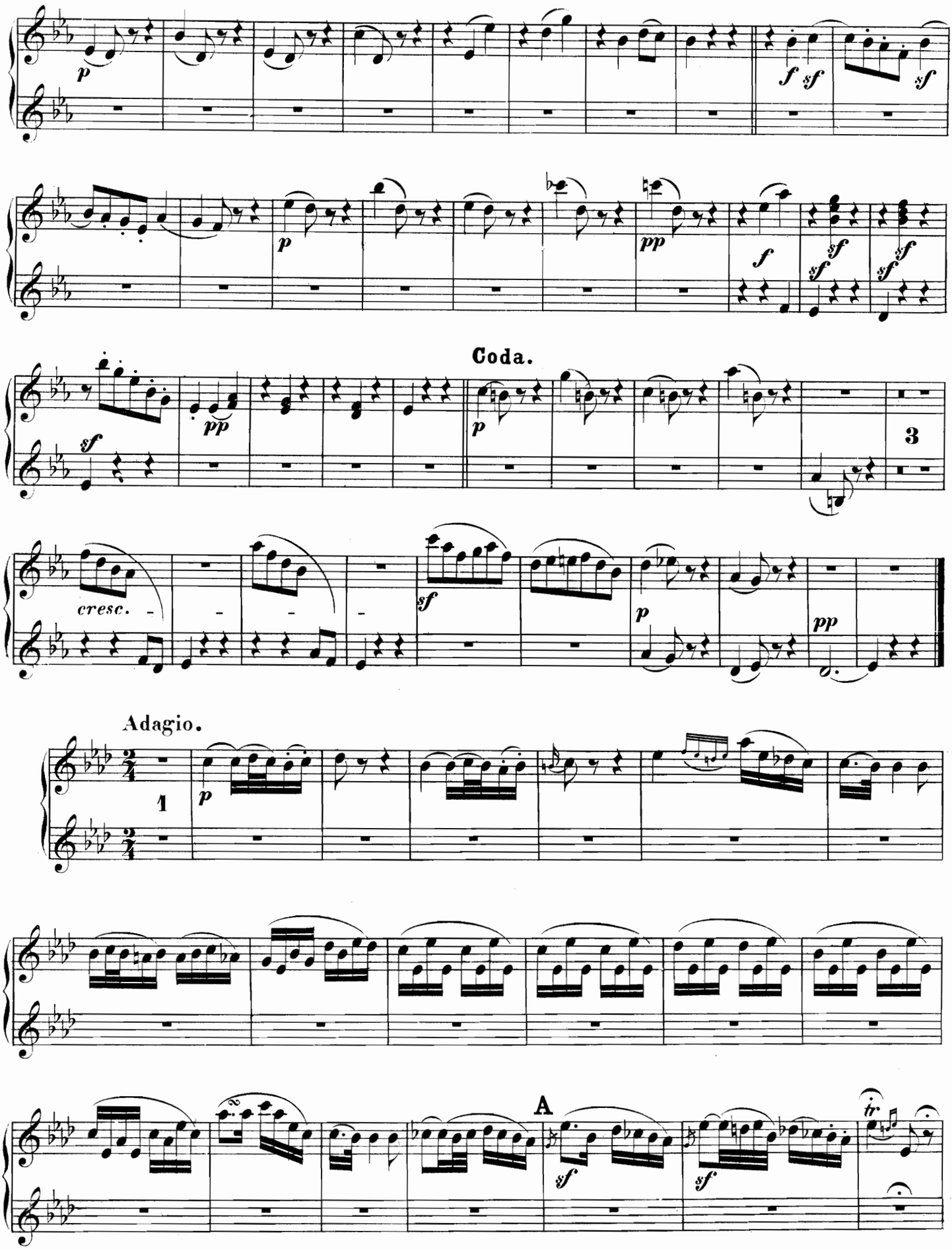
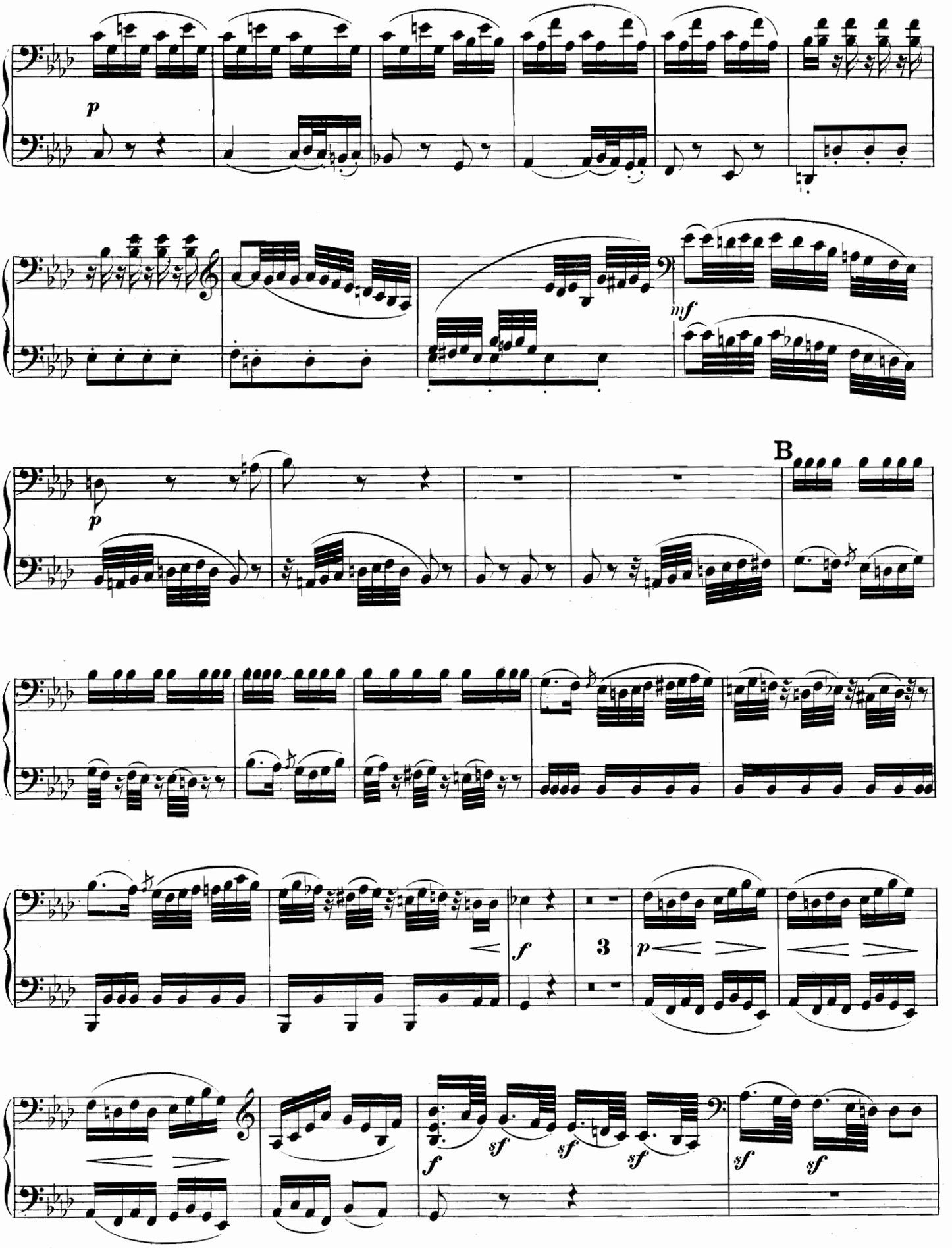
Adagio.
p dolce
A



L. v. B. 15. S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sf
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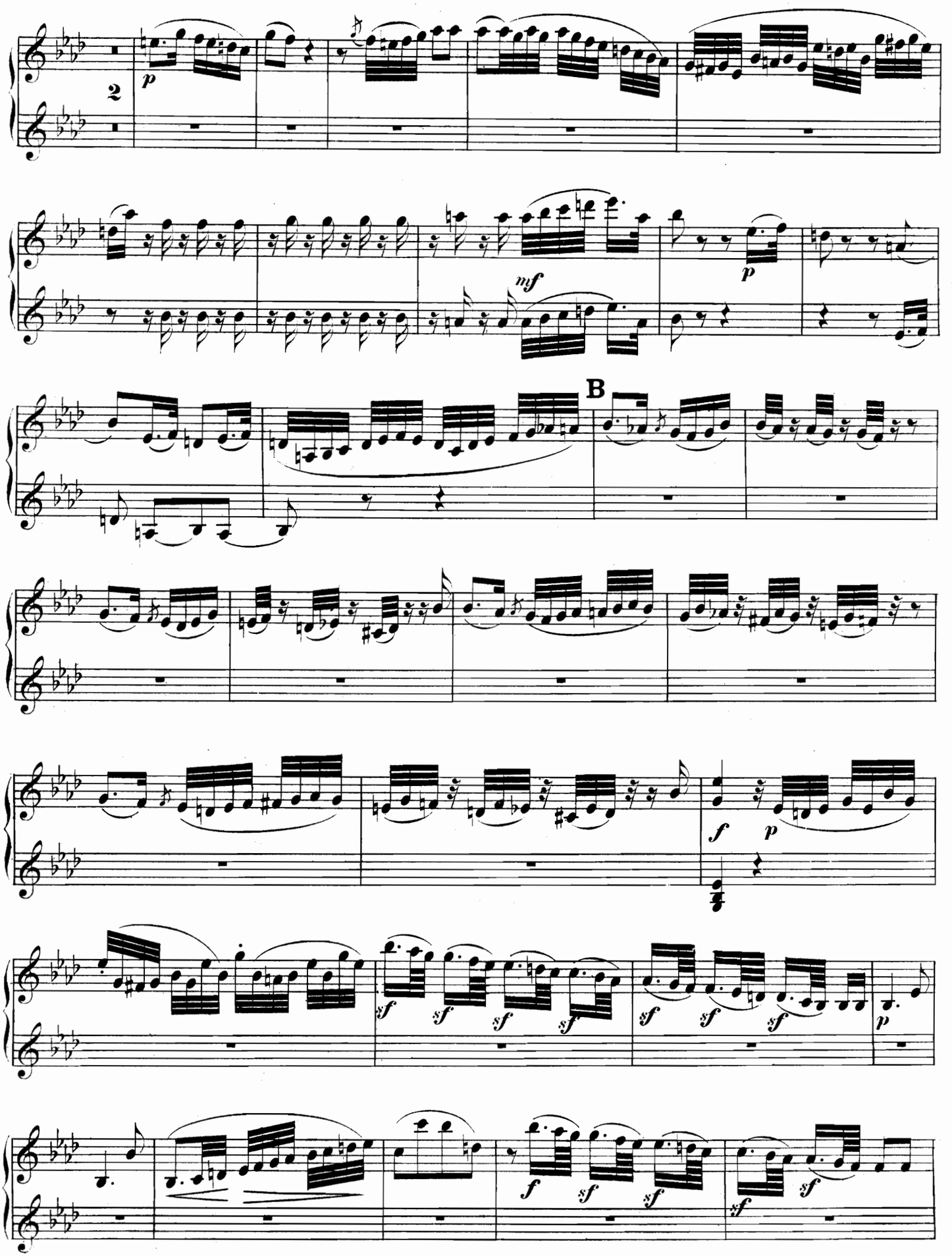
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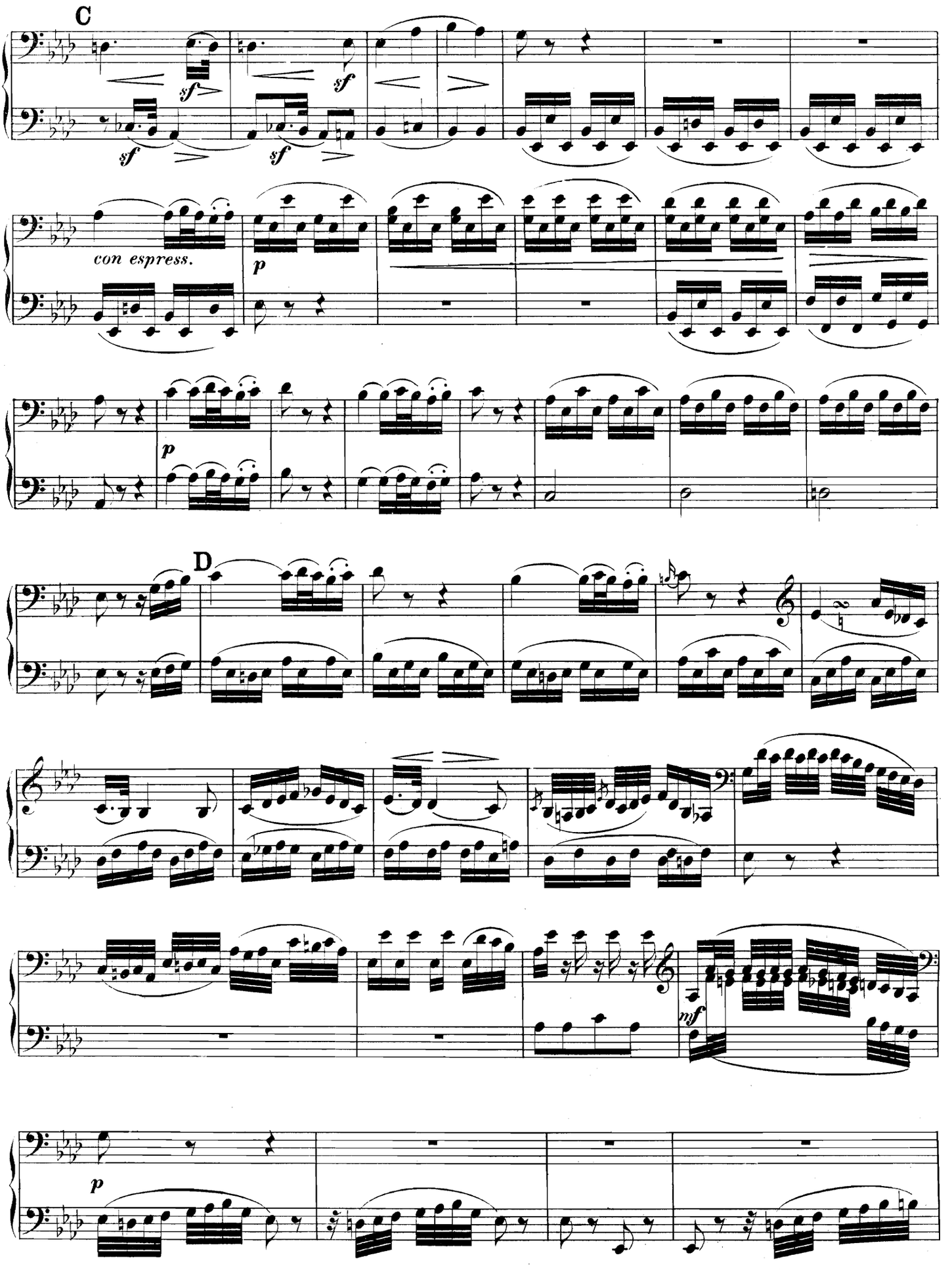
C
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D
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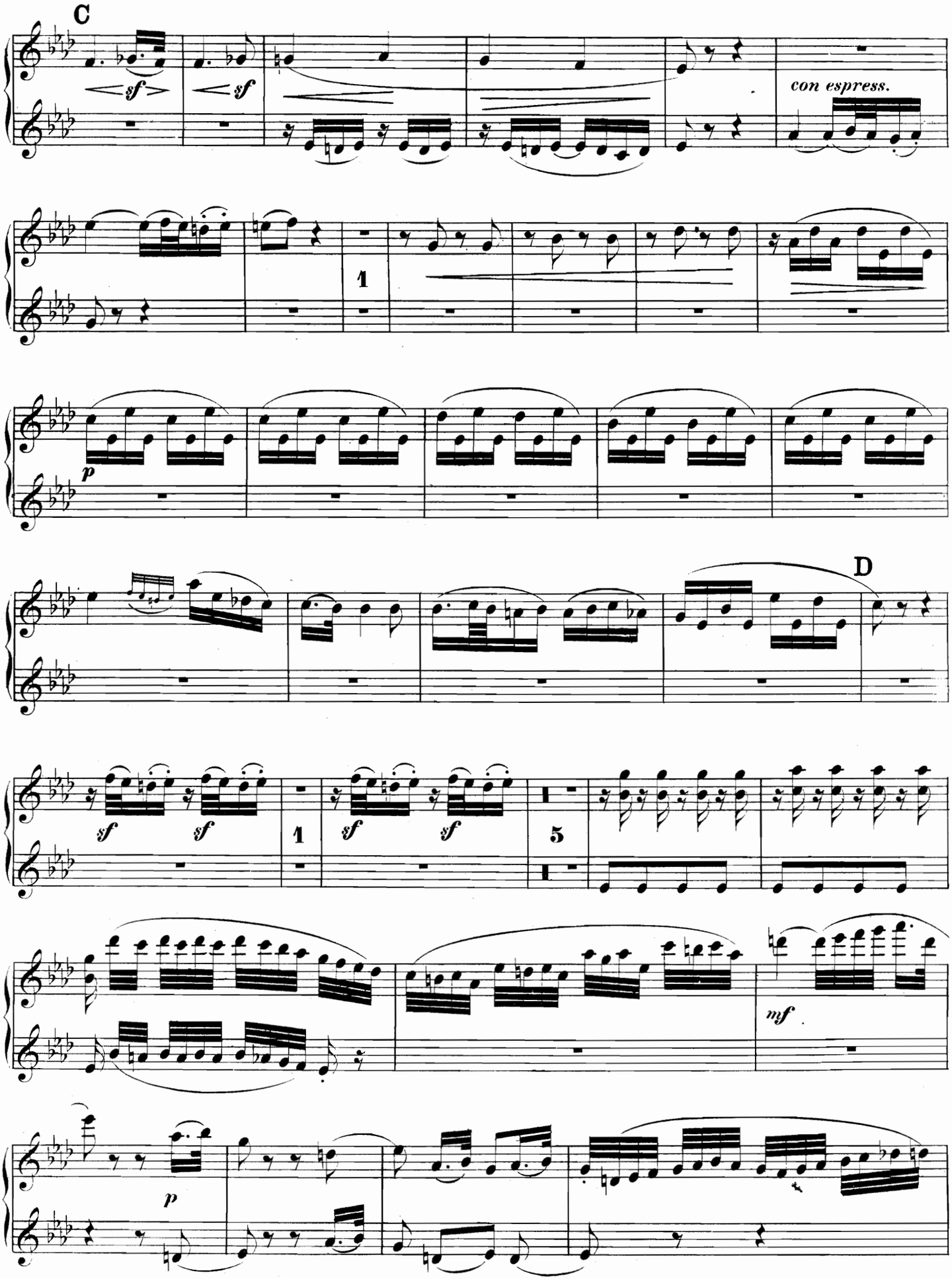
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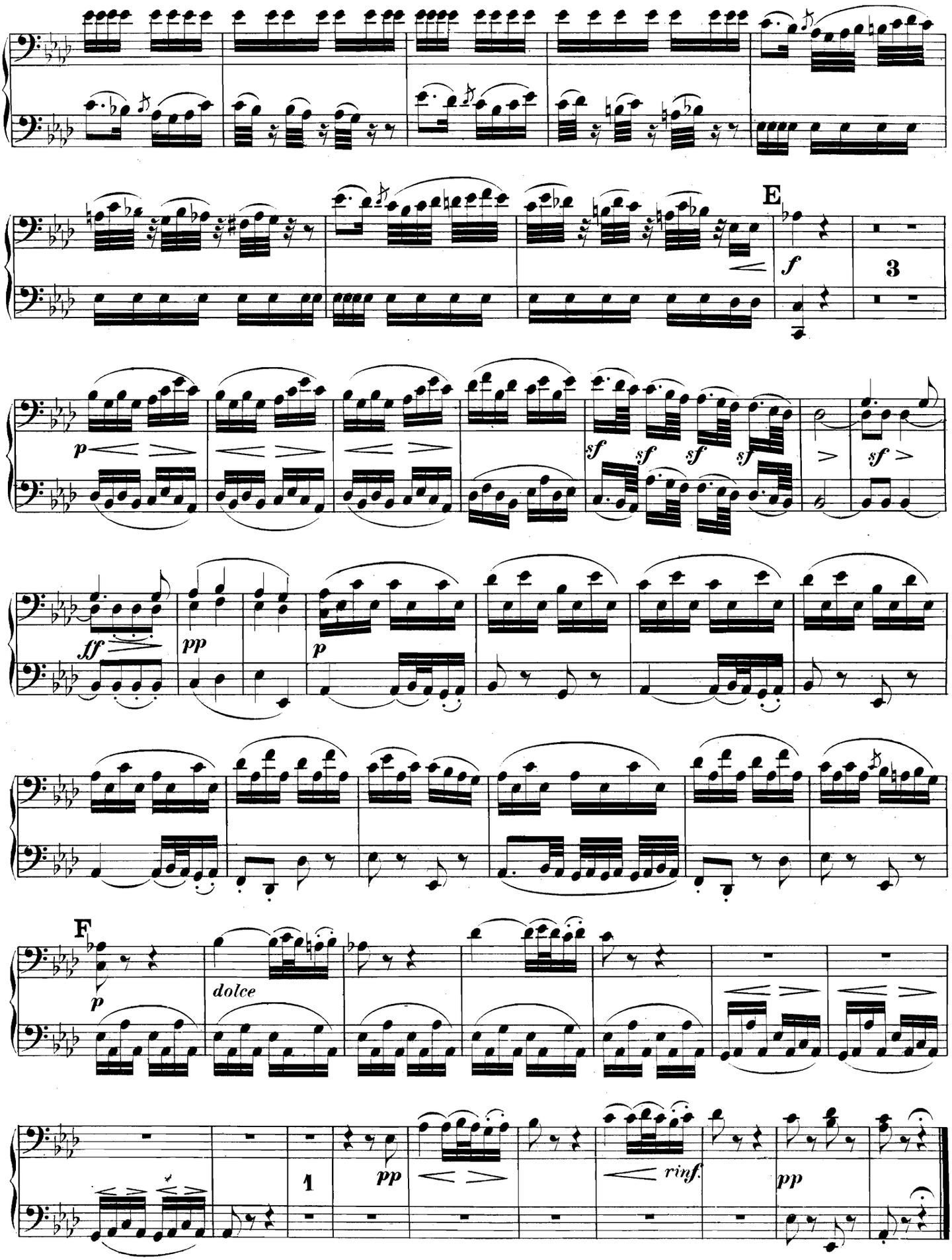
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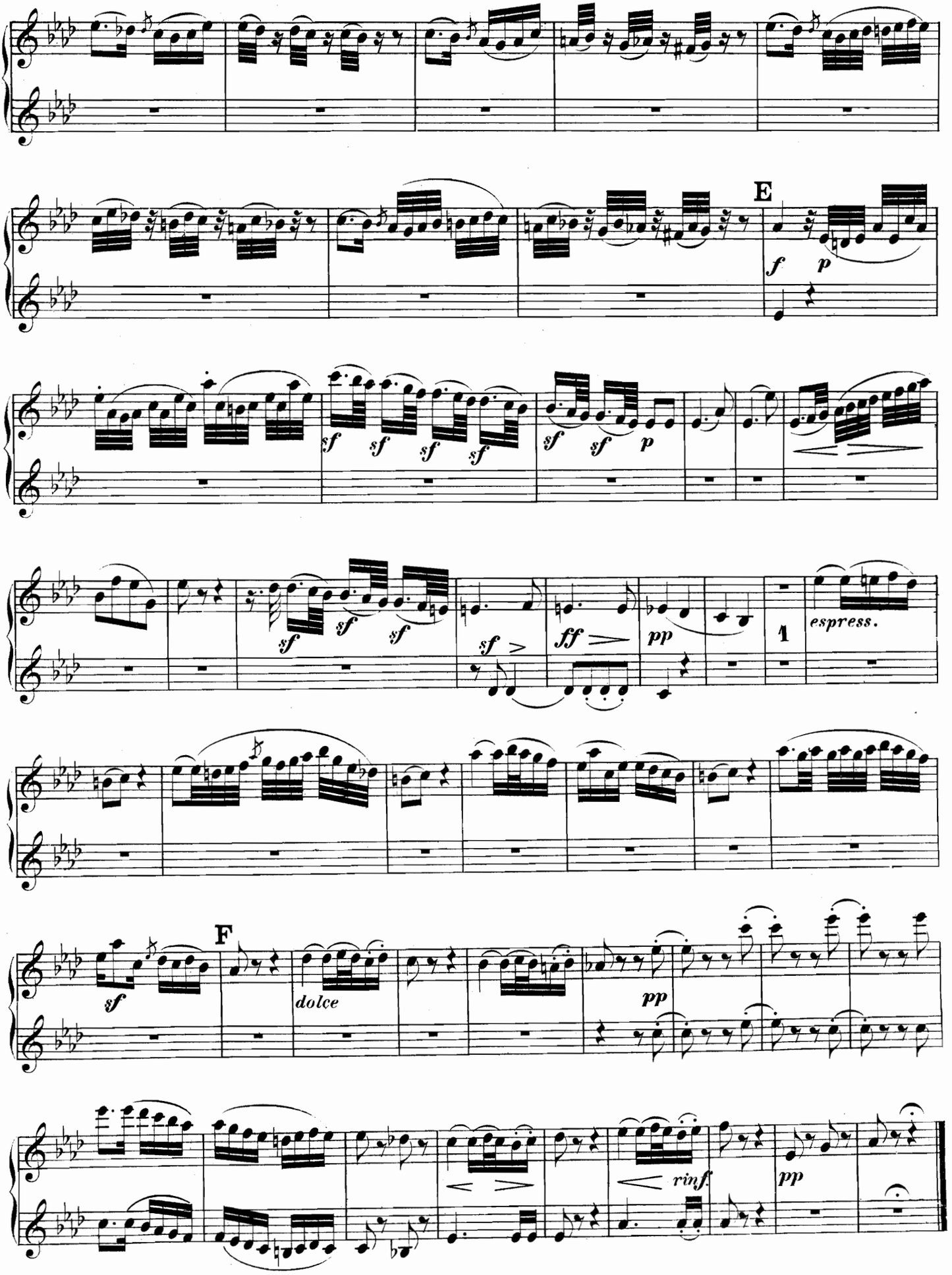
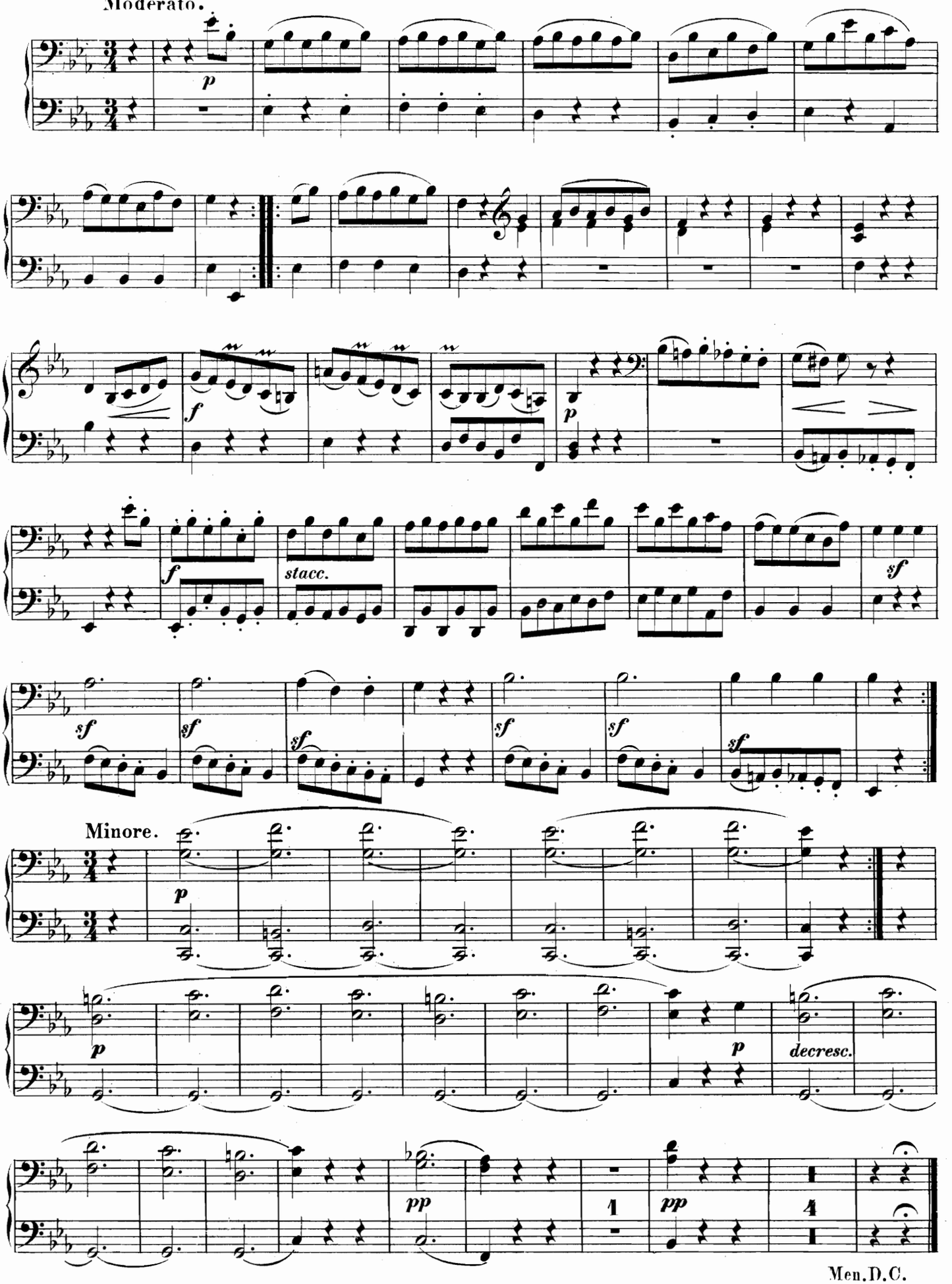


Ausgabe Breitkopf & Härtel.

Menuetto.
Moderato.

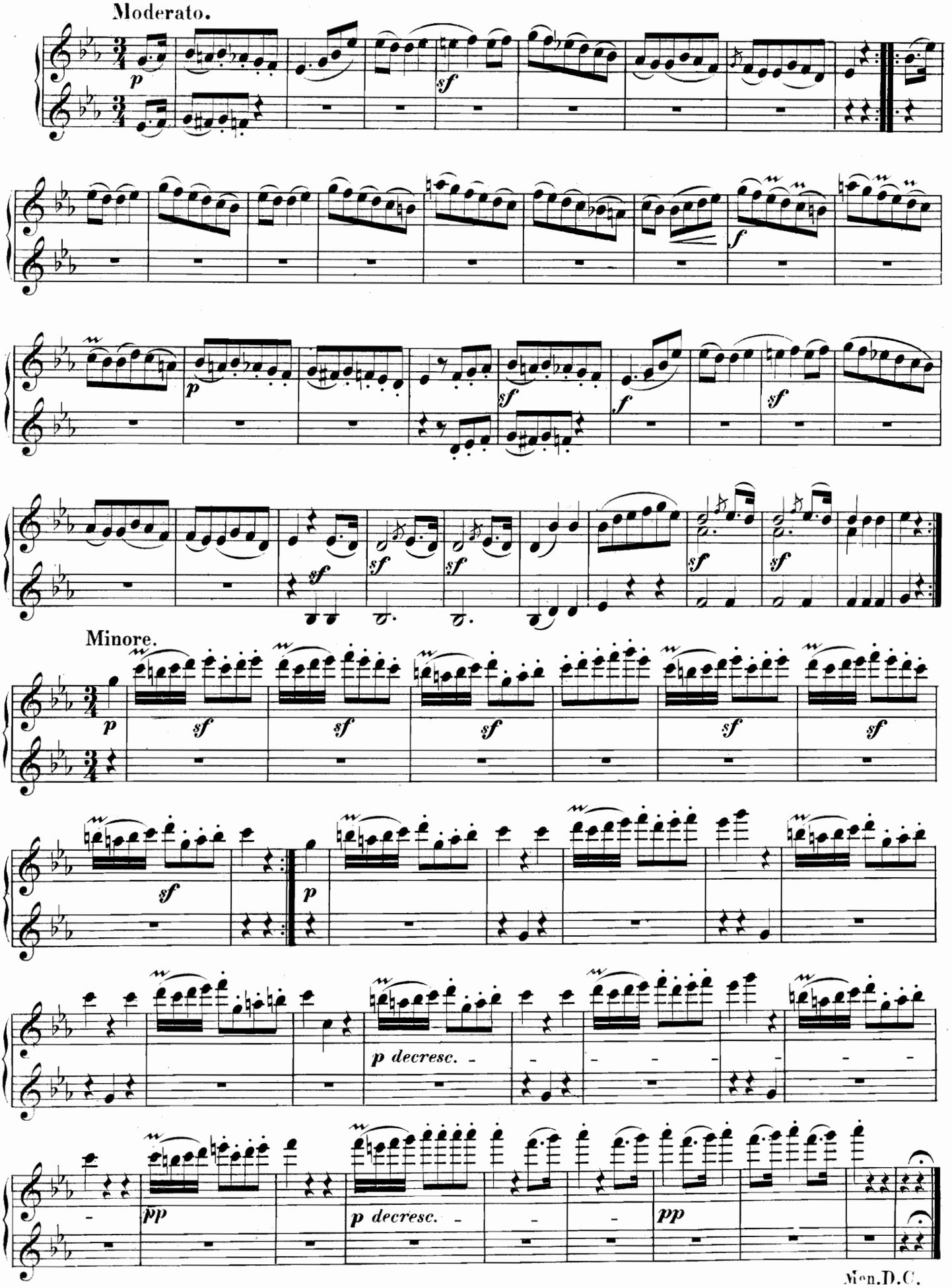
Secondo.



Men. D. C.

Menuetto.

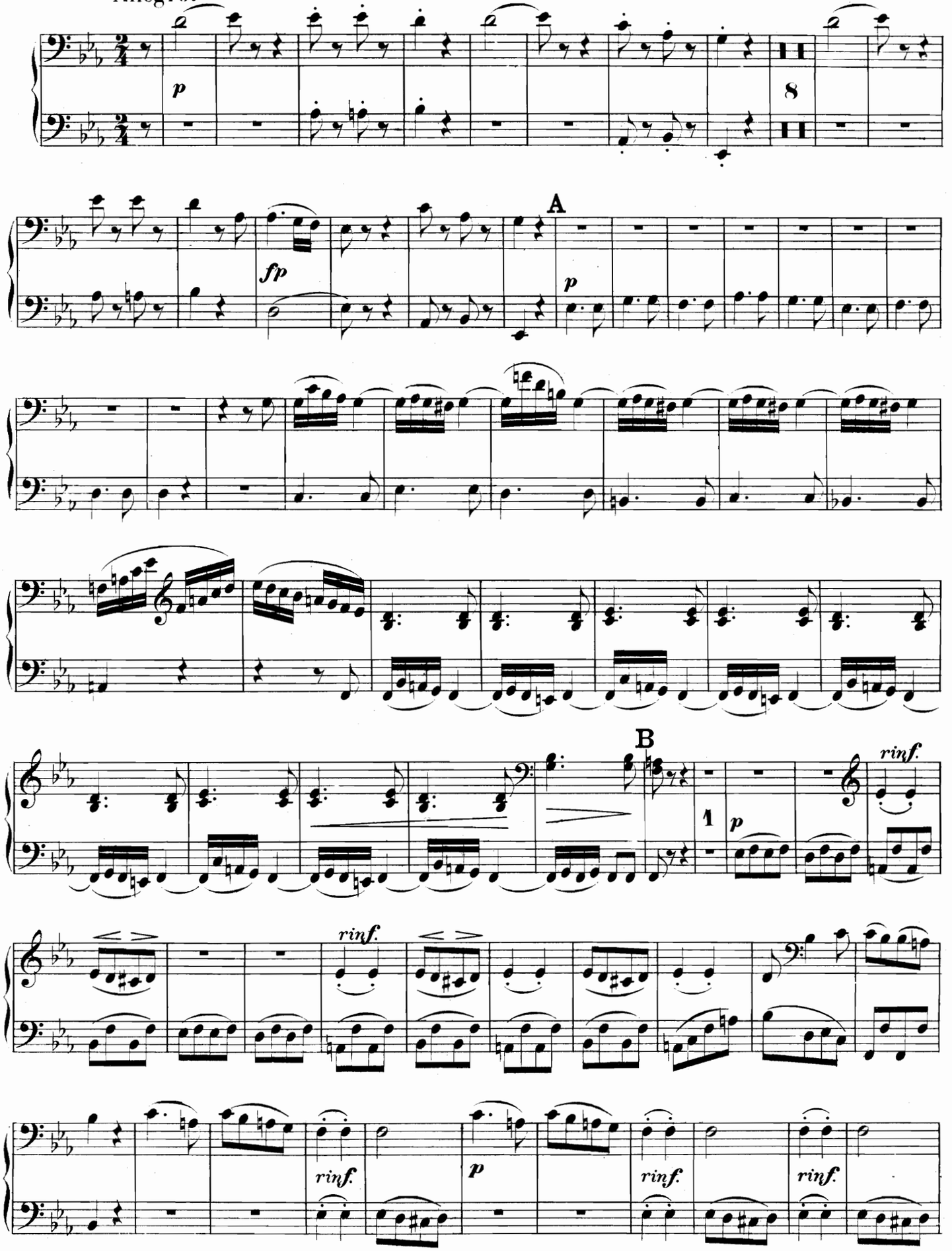
Moderato.



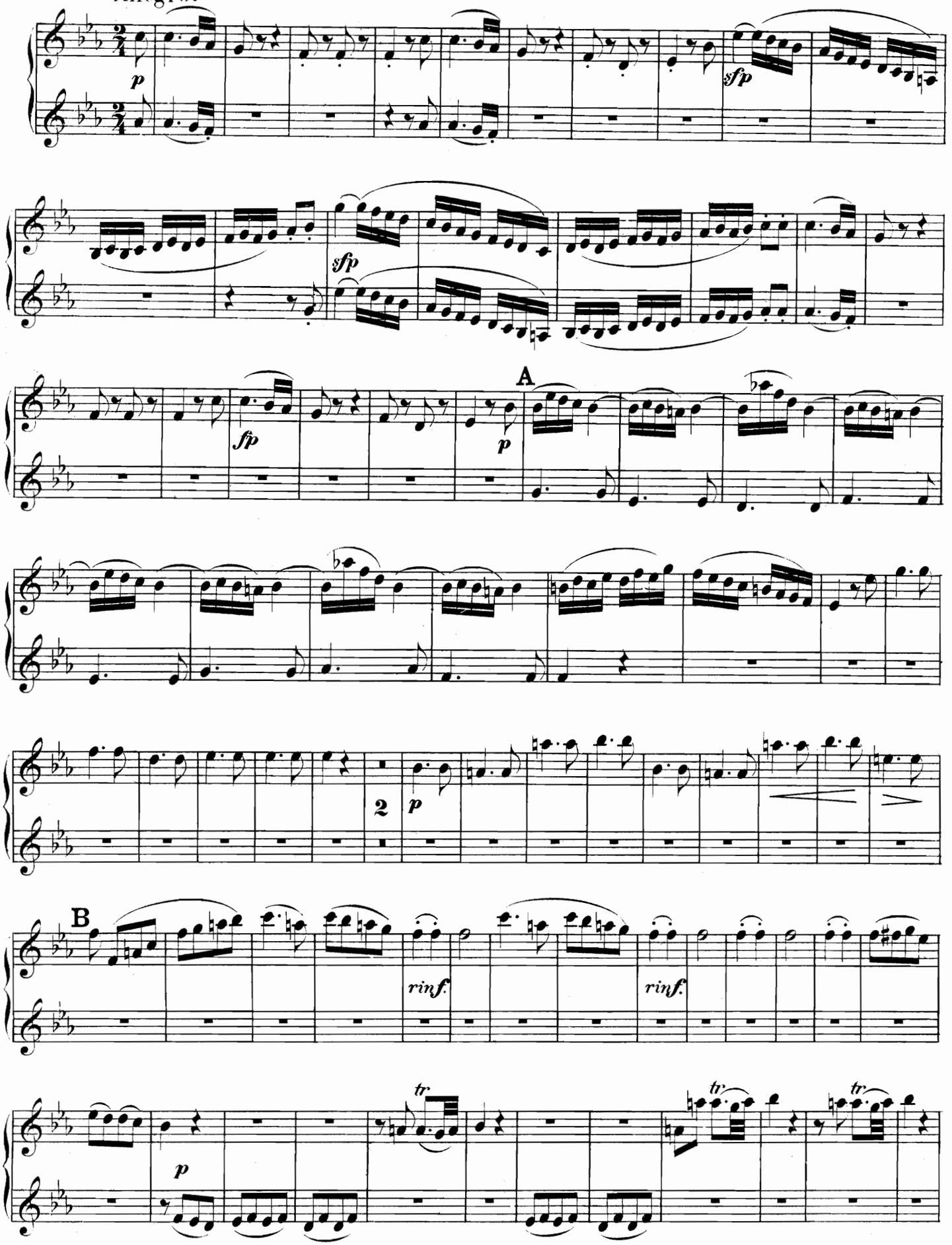
Men.D.C.

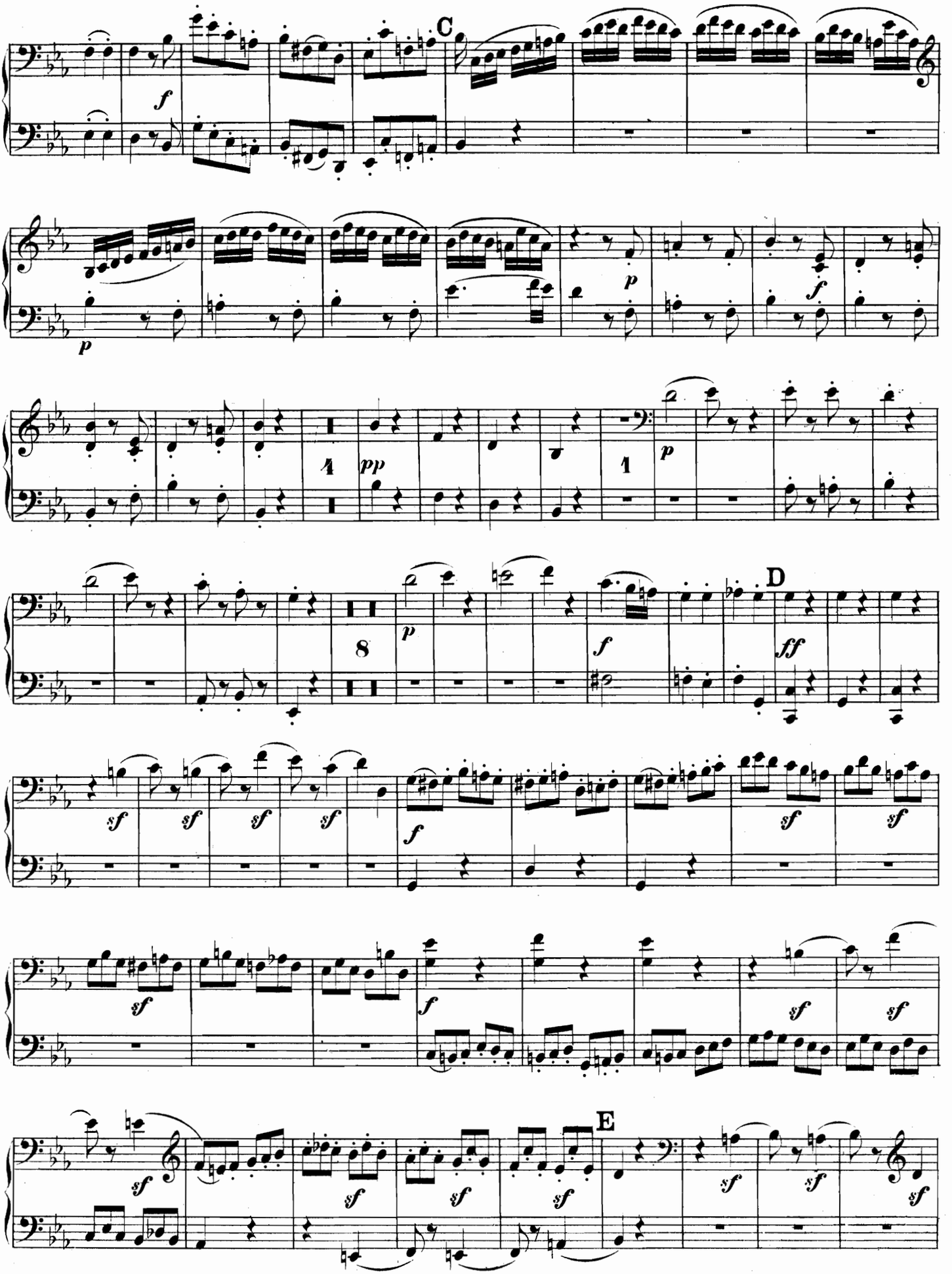
Ausgabe Breitkopf & Härtel.

Finale.
Allegro.



Finale.
Allegro.

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4
8
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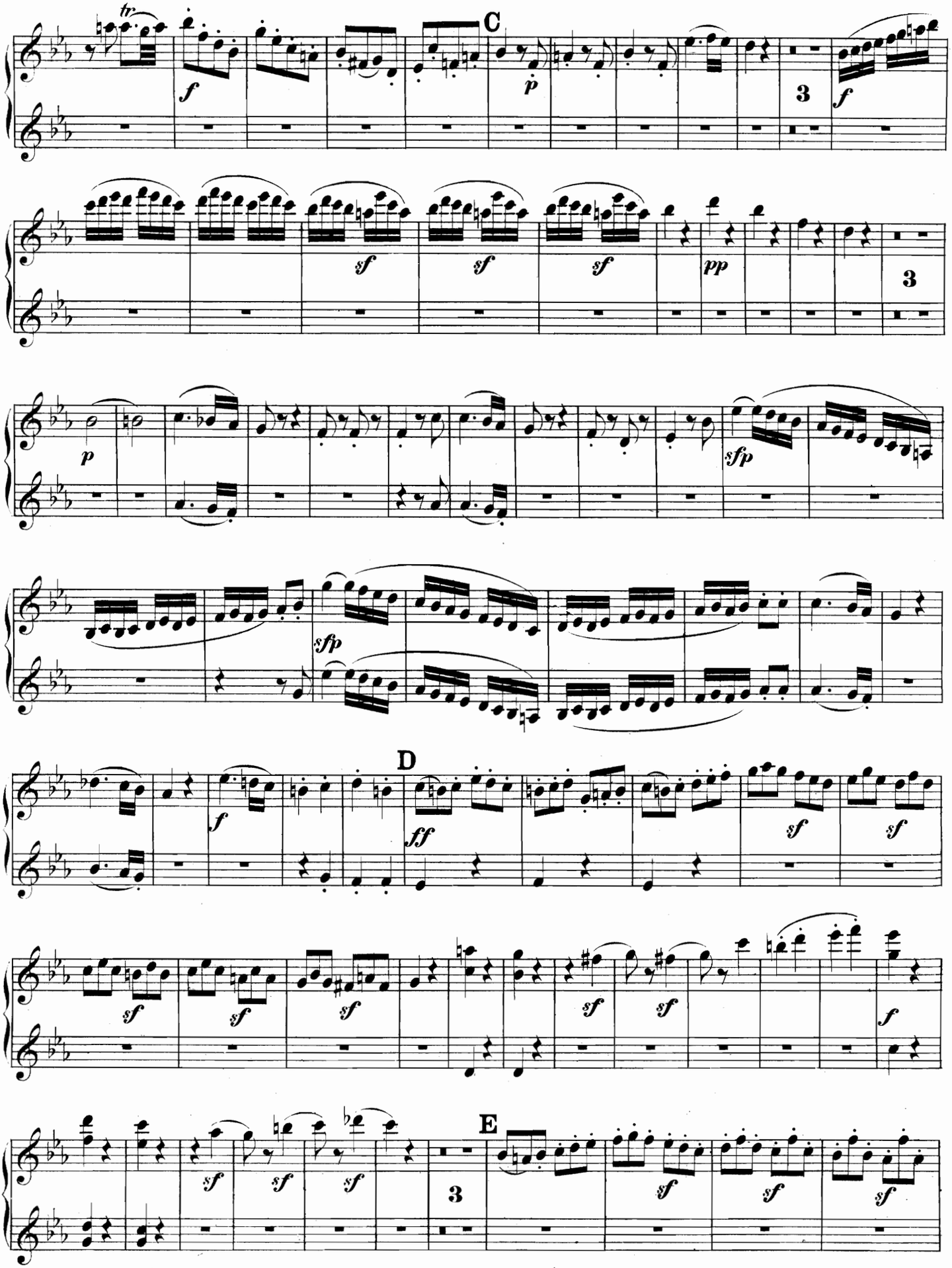
C
D
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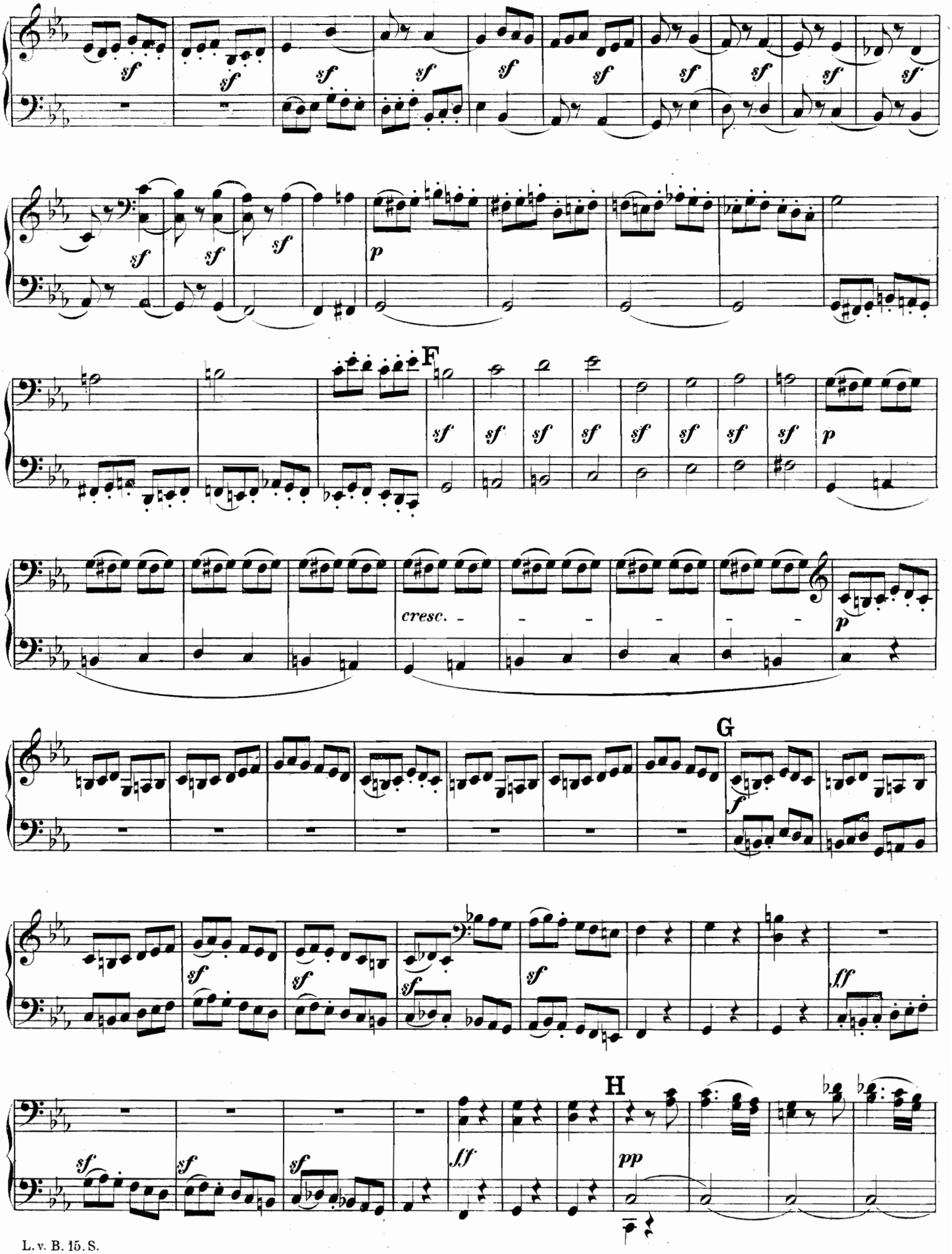
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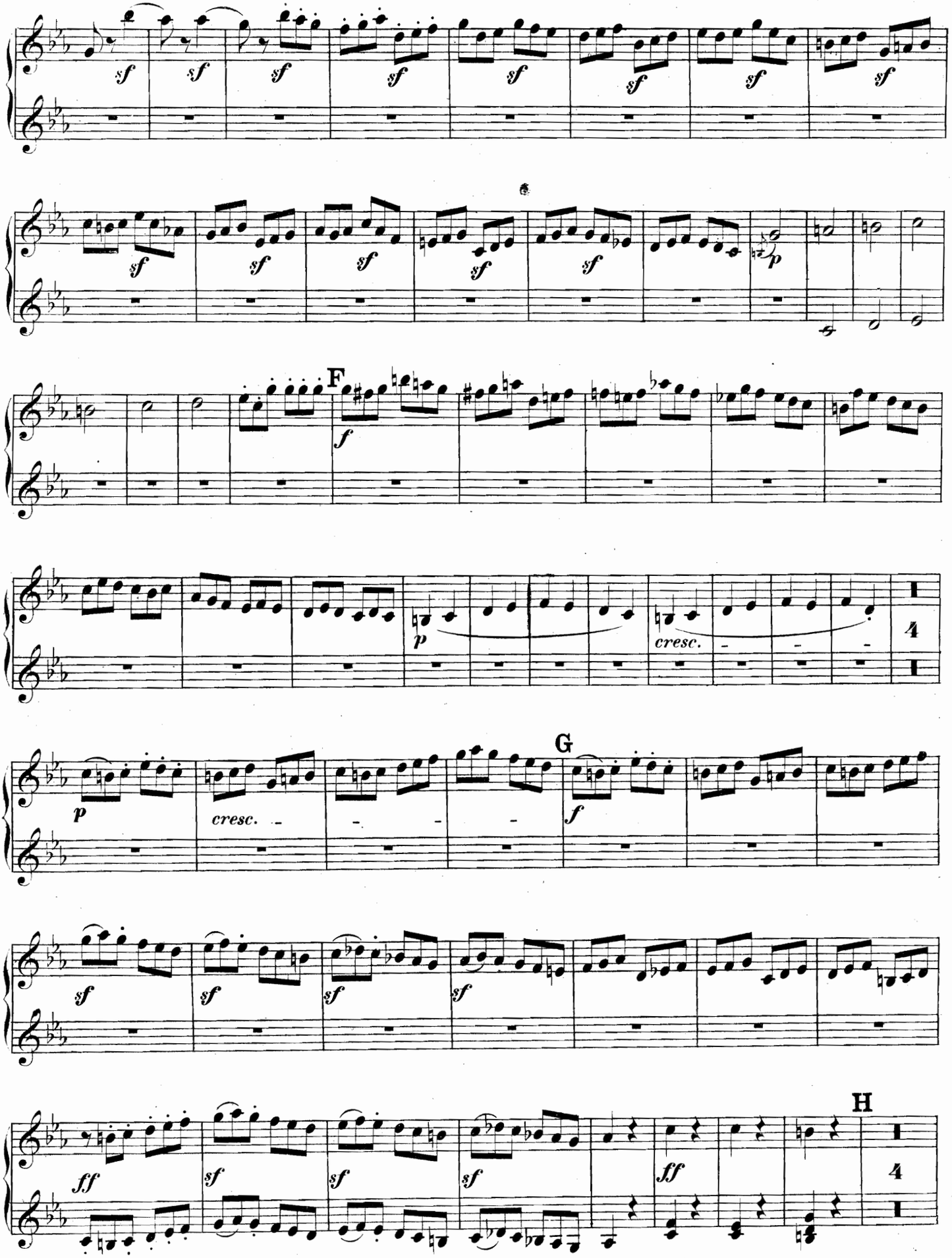
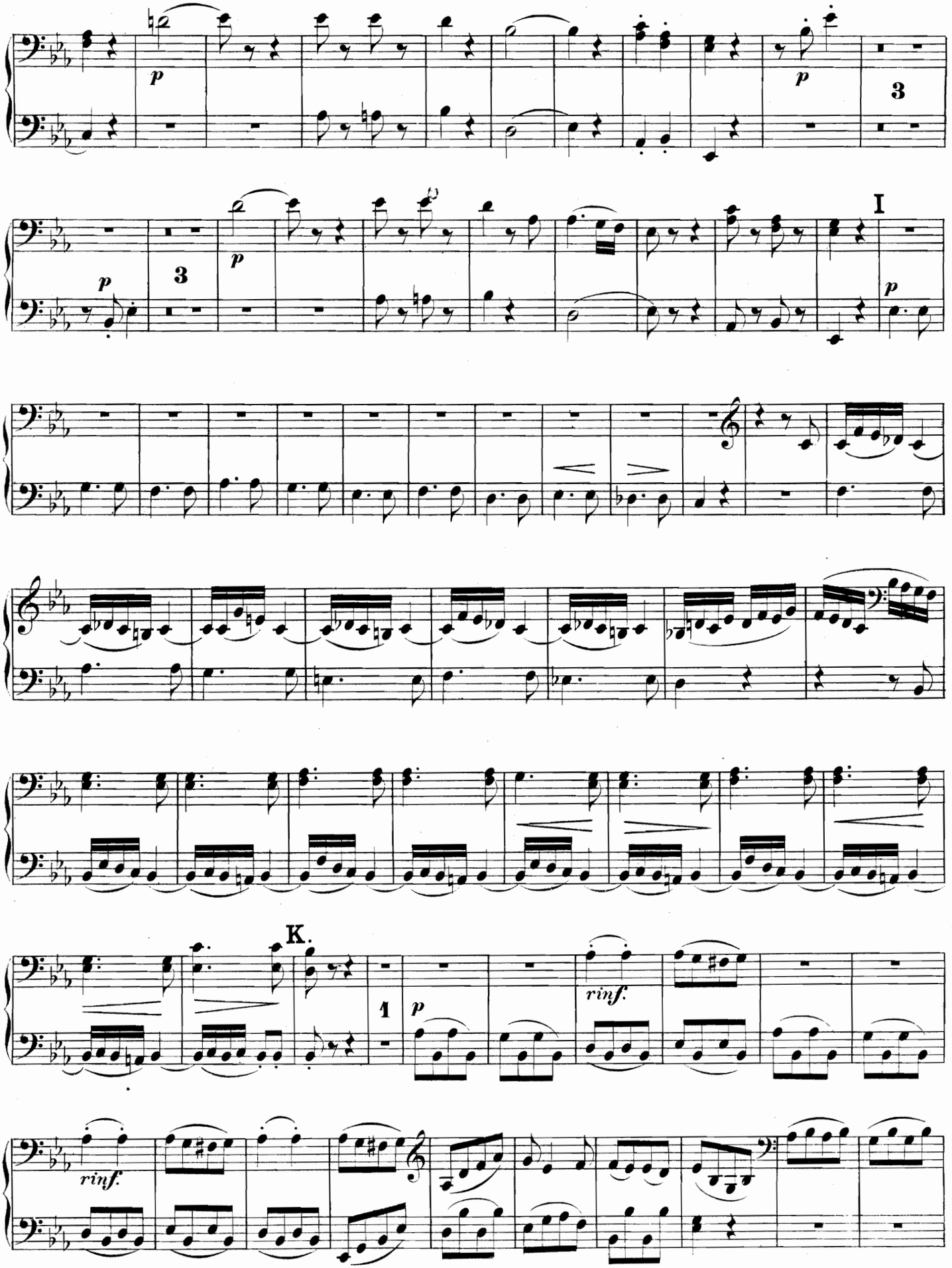
G
H



Ausgabe Breitkopf & Härtel.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3
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I
p
K.
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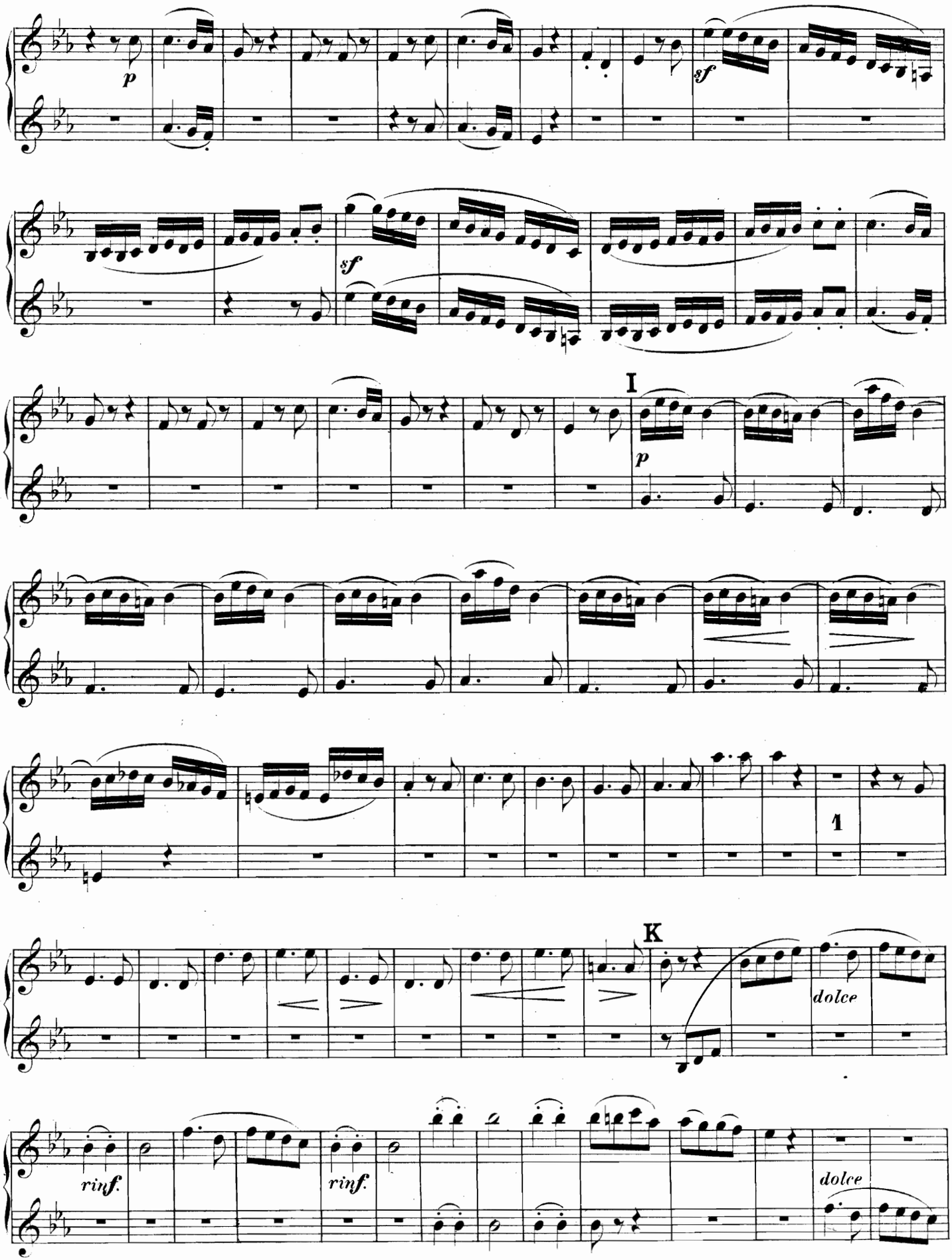
p
rinf.
rinf.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K
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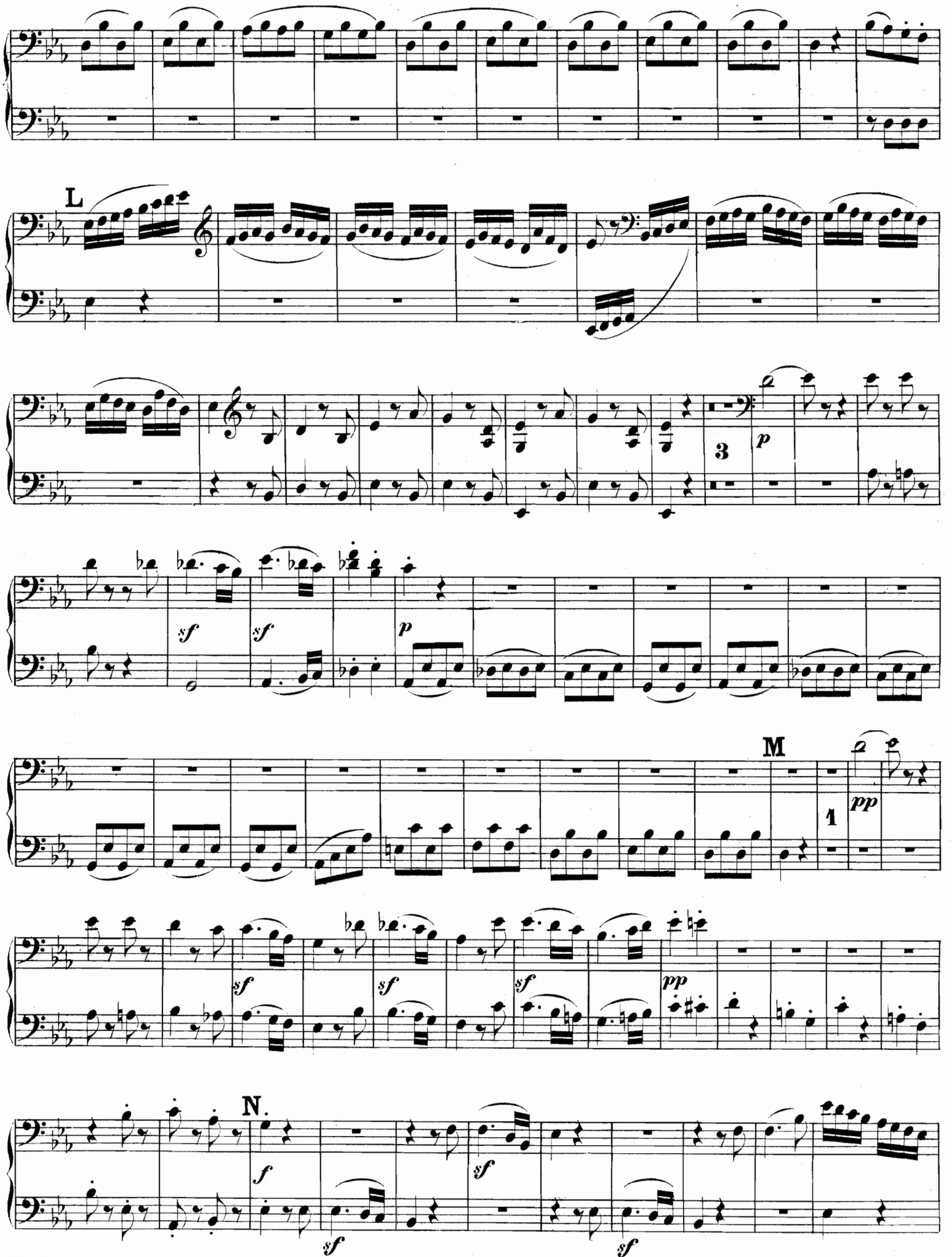
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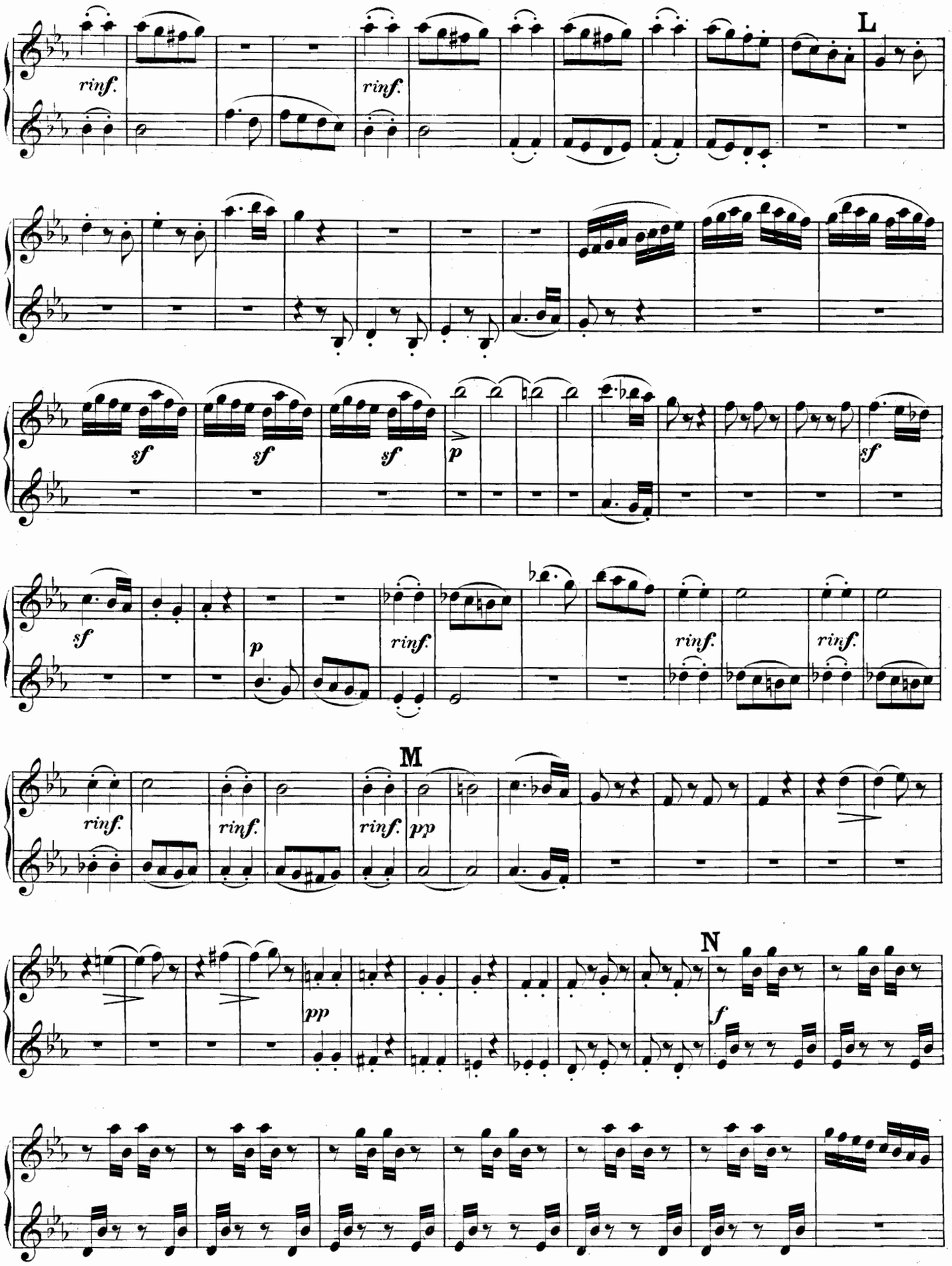
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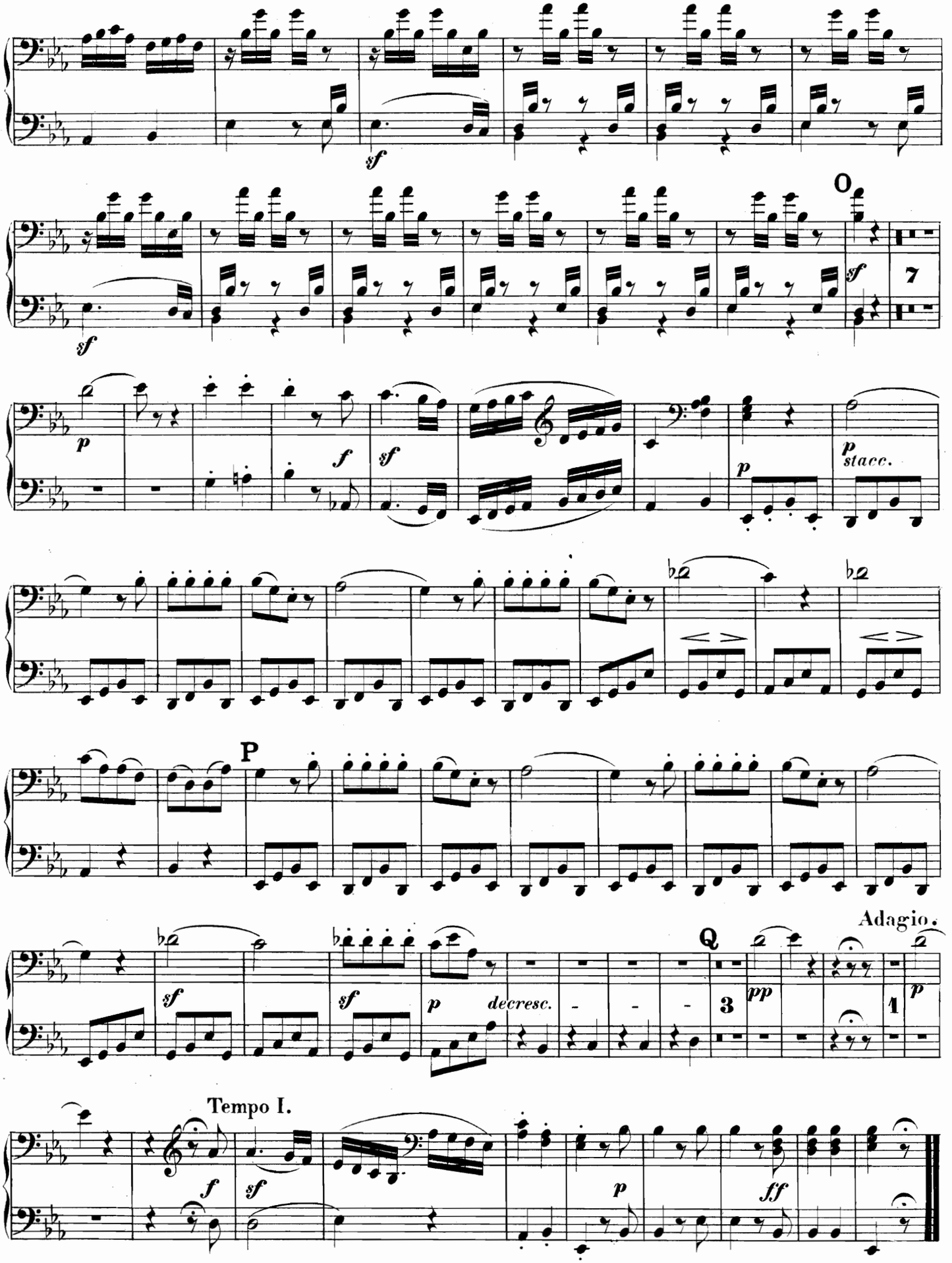
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p
stacc.
P
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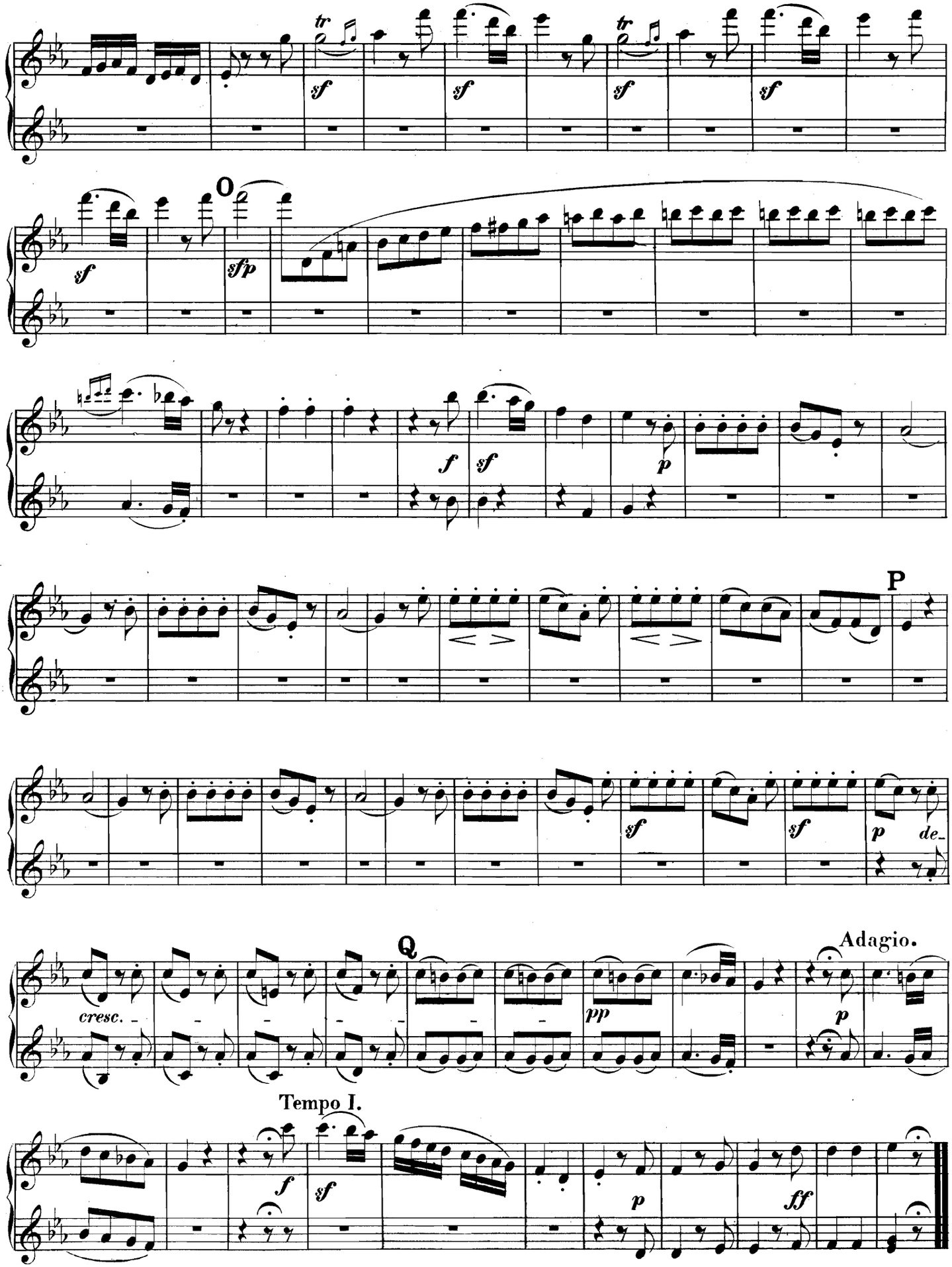

O
P
Q
Adagio.
Tempo I.

TRIO

für Violine, Bratsche und Violoncell

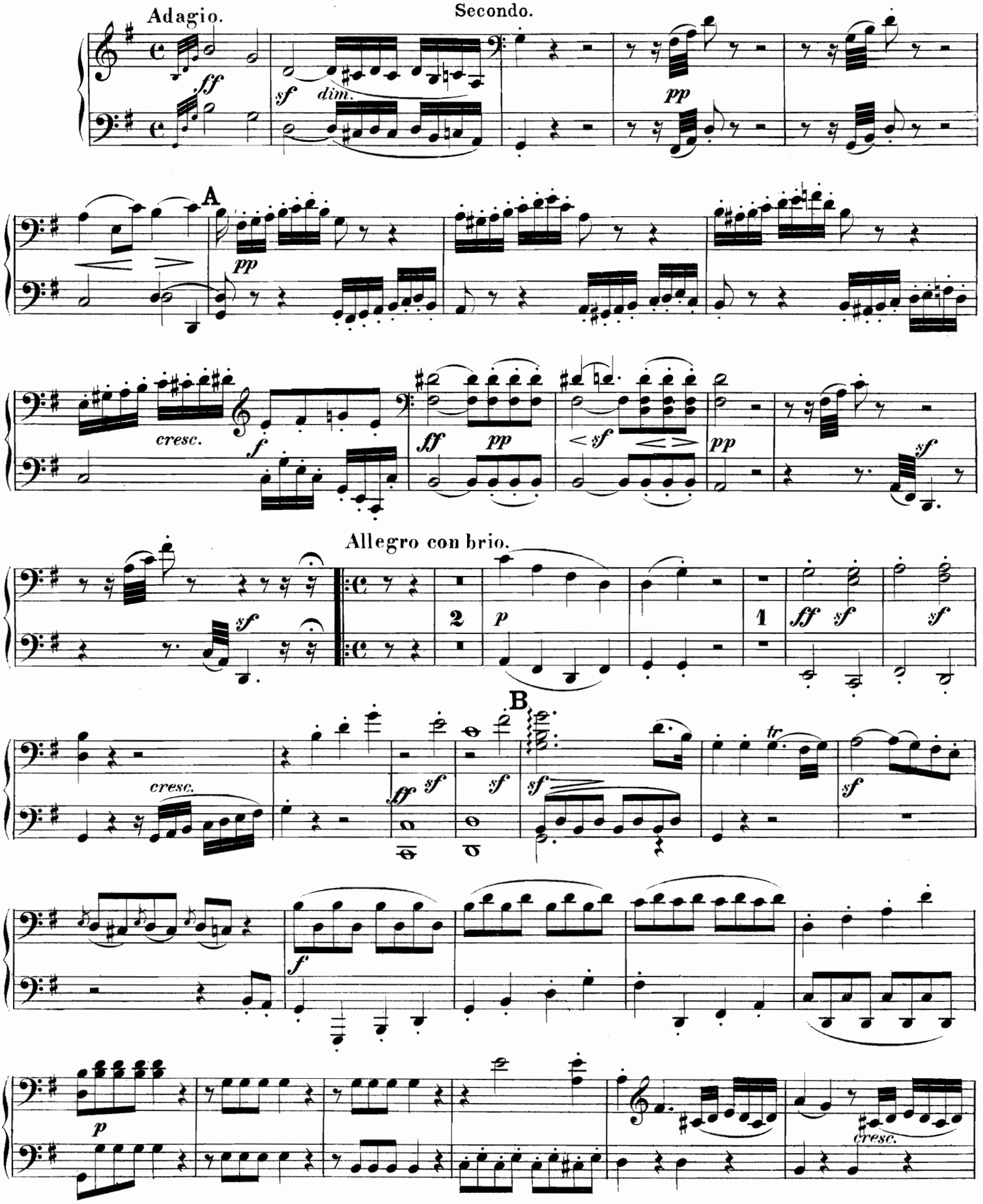
von

L. VAN BEETHOVEN.

Op. 9. Nº 1.

Dem Grafen von Browne gewidmet.

Secondo.



TRIO

für Violine, Bratsche und Violoncell

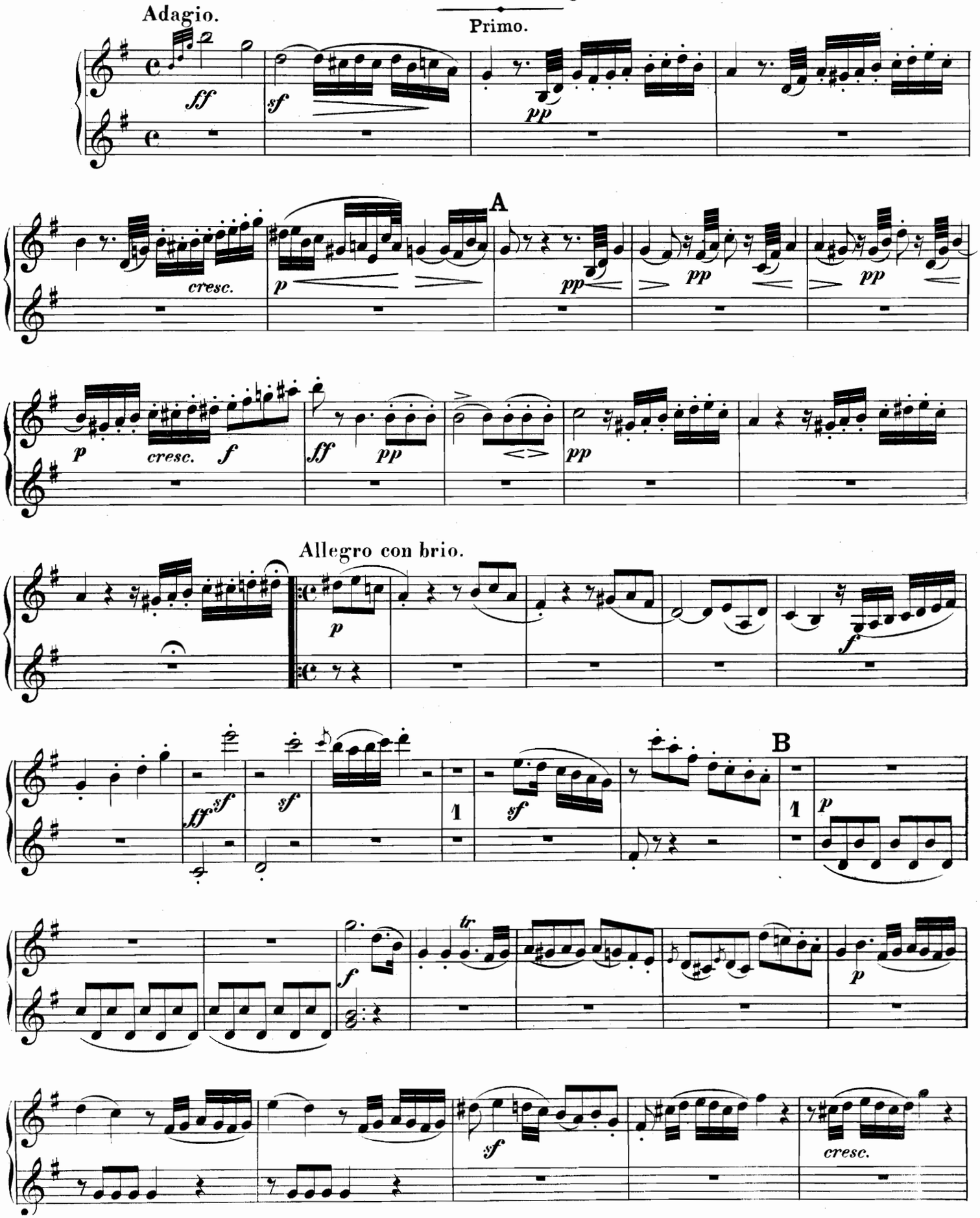
von

L. VAN BEETHOVEN.

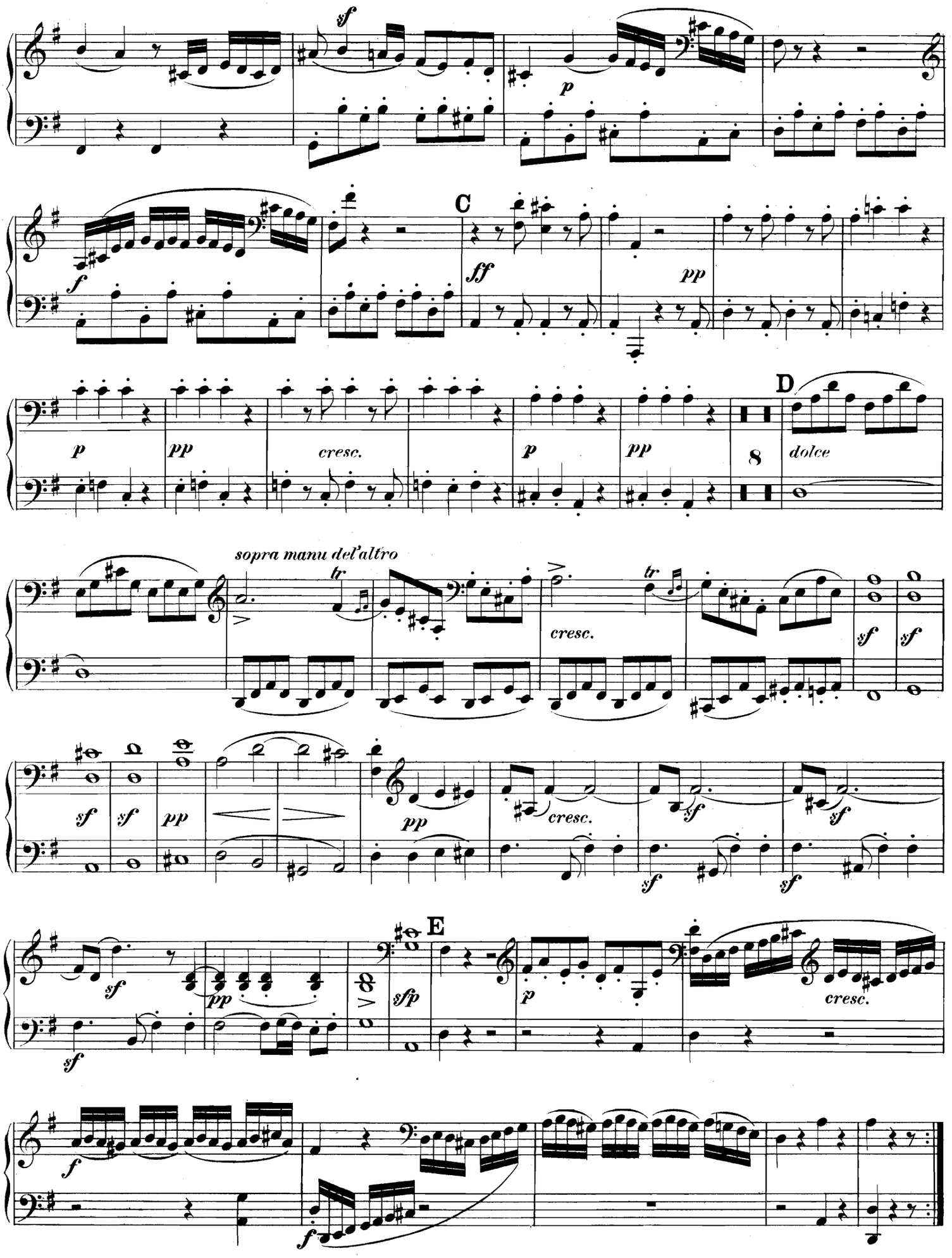
Op. 9. Nº 1.

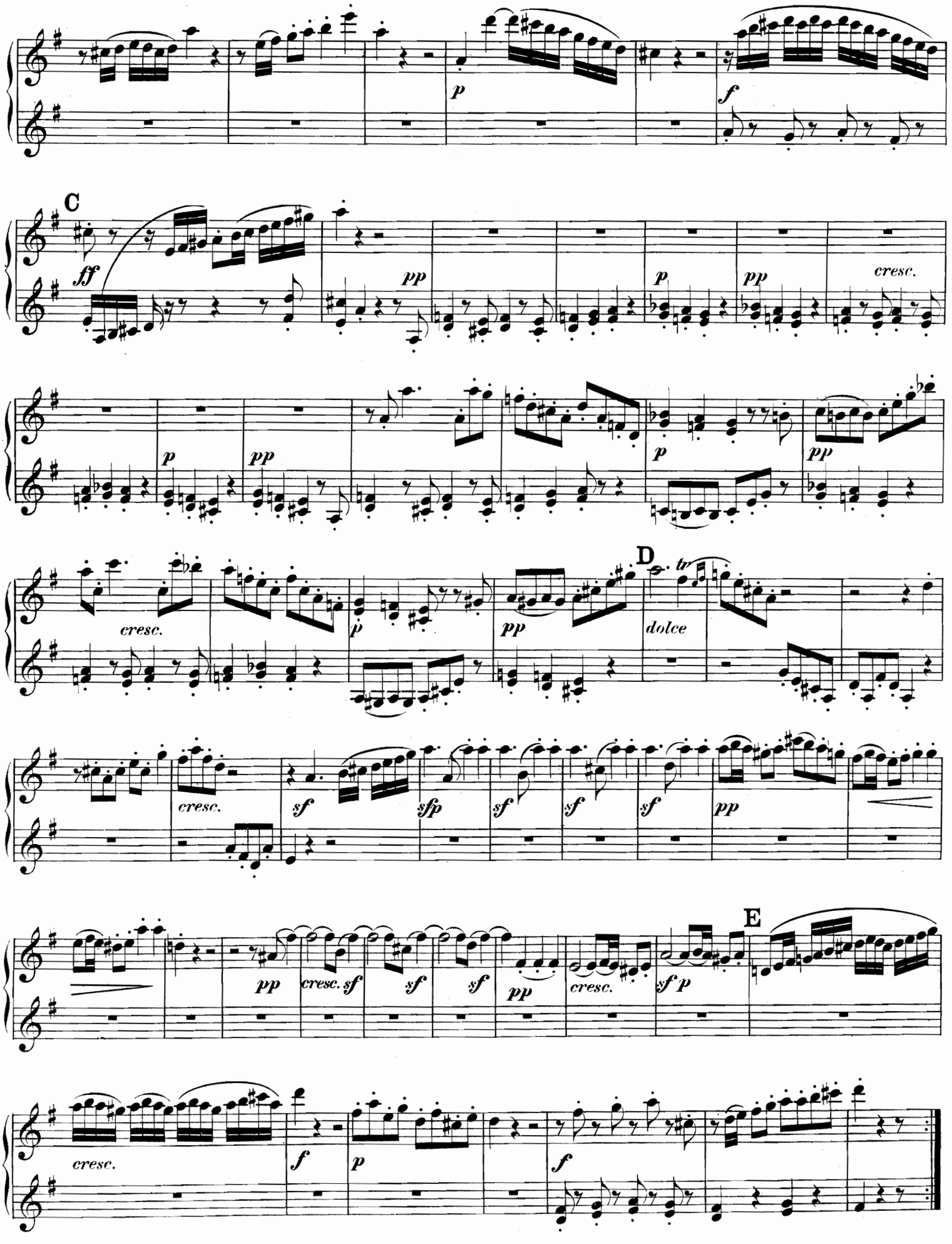
Dem Grafen von Browne gewidmet.

Primo.

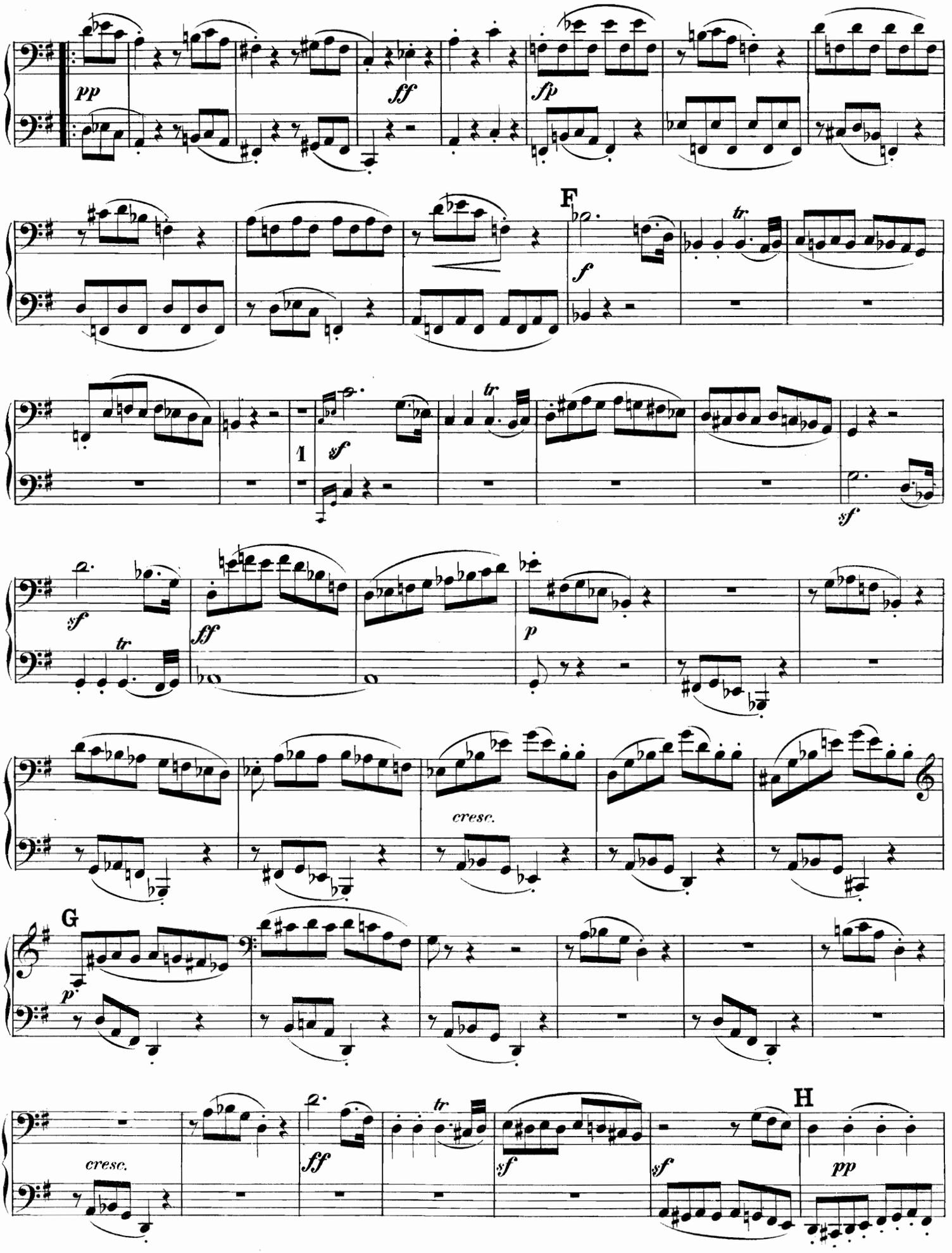


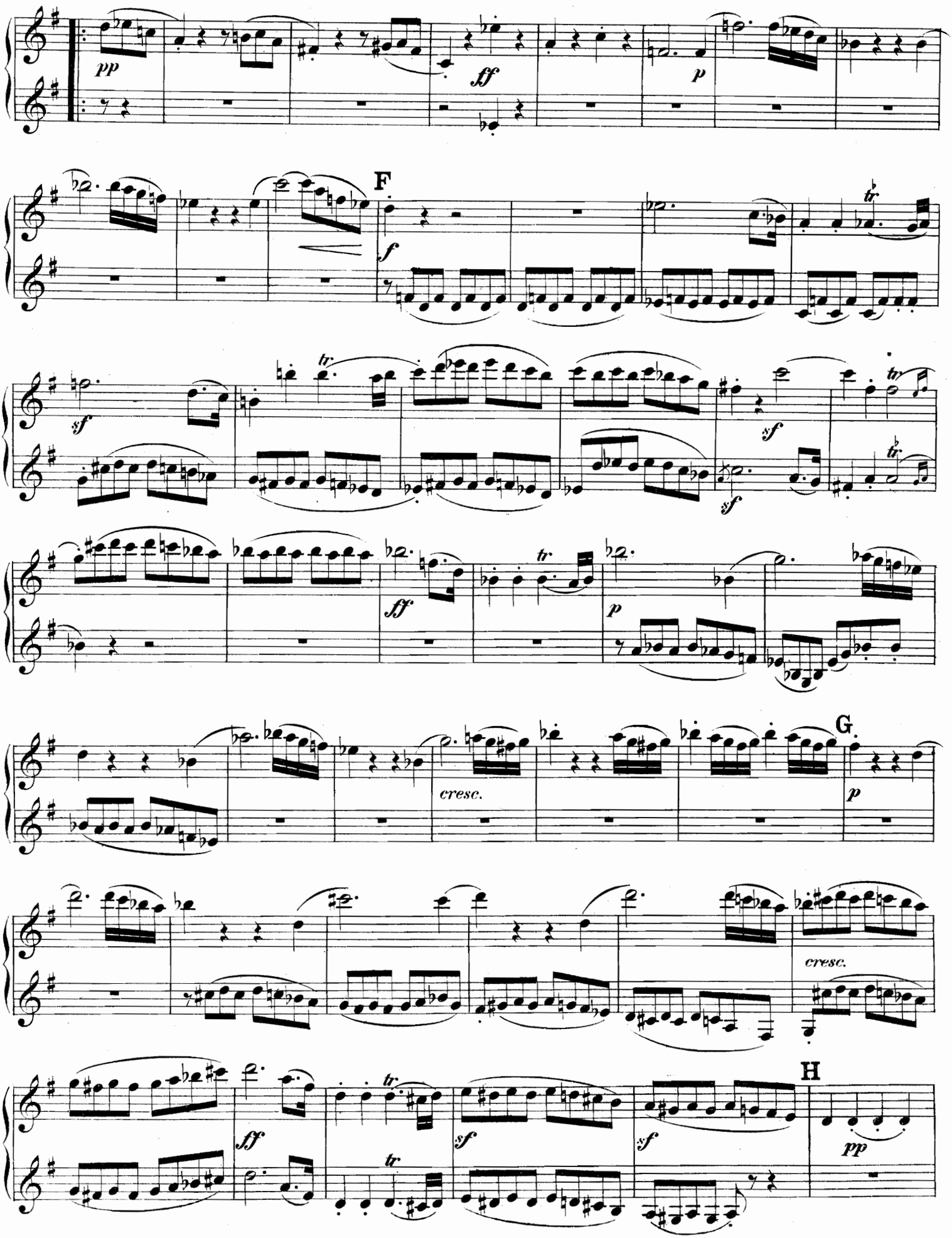
Ausgabe Breitkopf & Härtel.


sf
p
f
C
ff
pp
p
pp
cresc.
p
pp
8
D
dolce
sopra manu del'altro
tr
cresc.
sf
sf
sf
sf
pp
pp
cresc.
sf
sf
sf
sf
E
sf
pp
sfp
p
cresc.
f
f

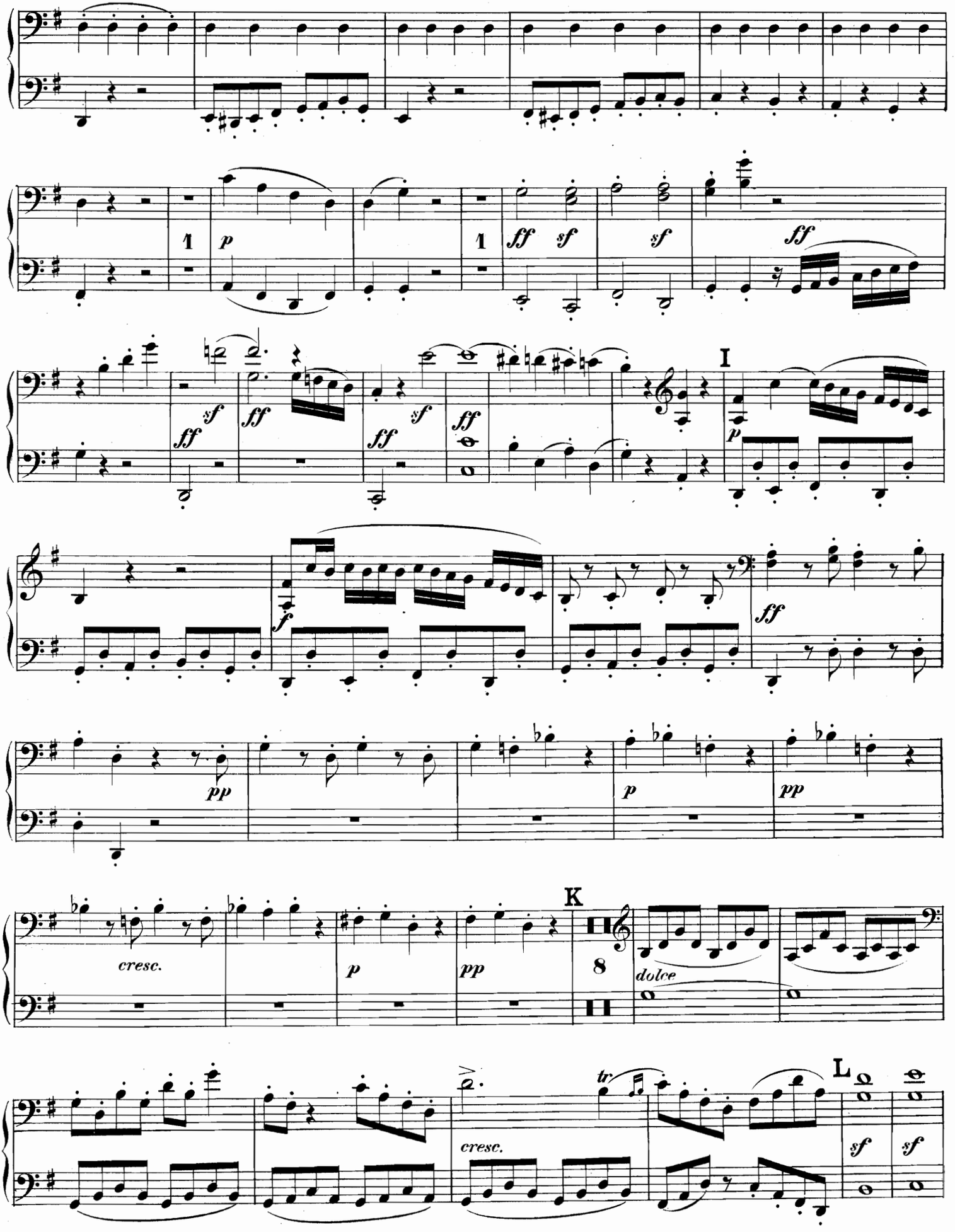

C
D
E
cresc.
dolce
tr

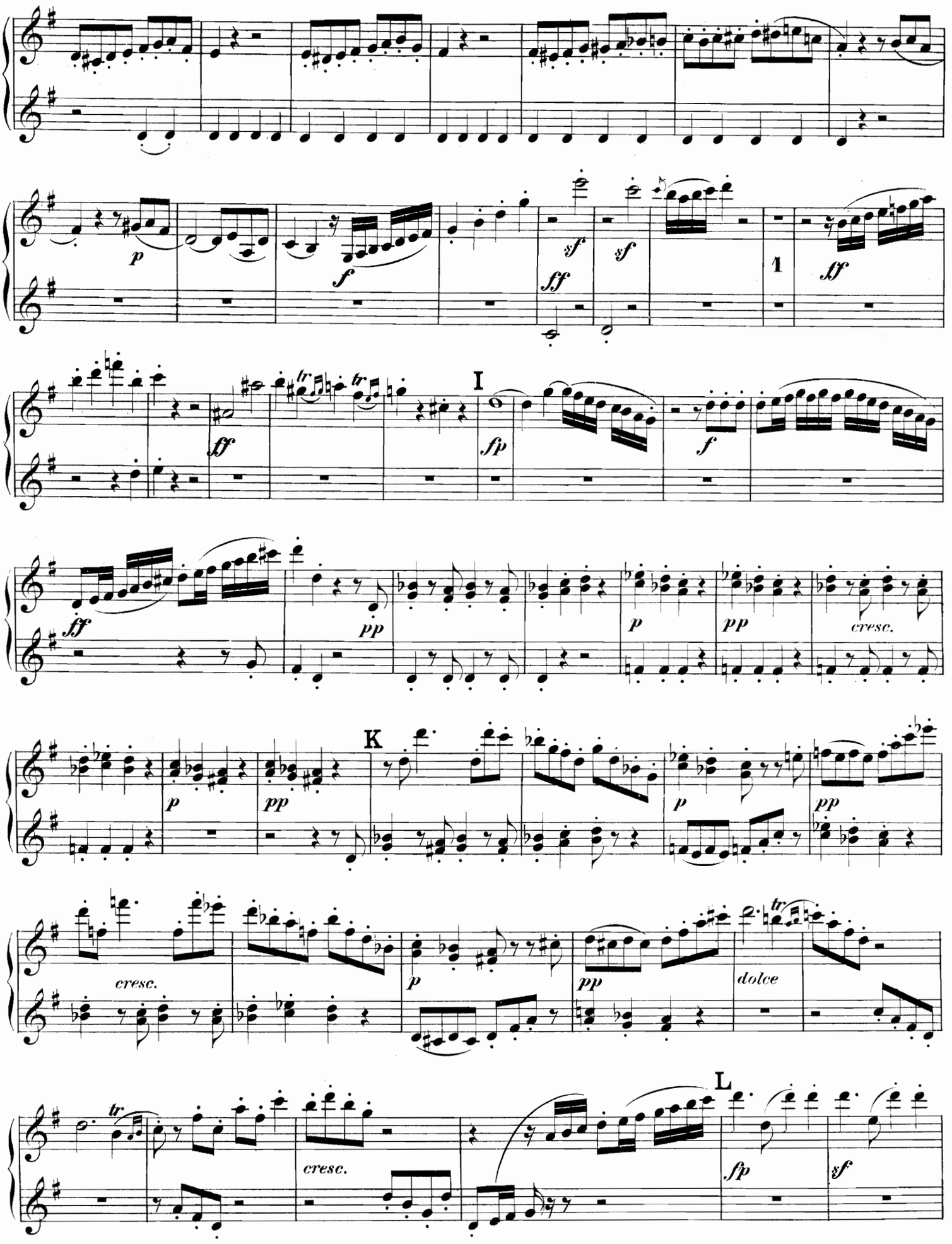
Secondo.

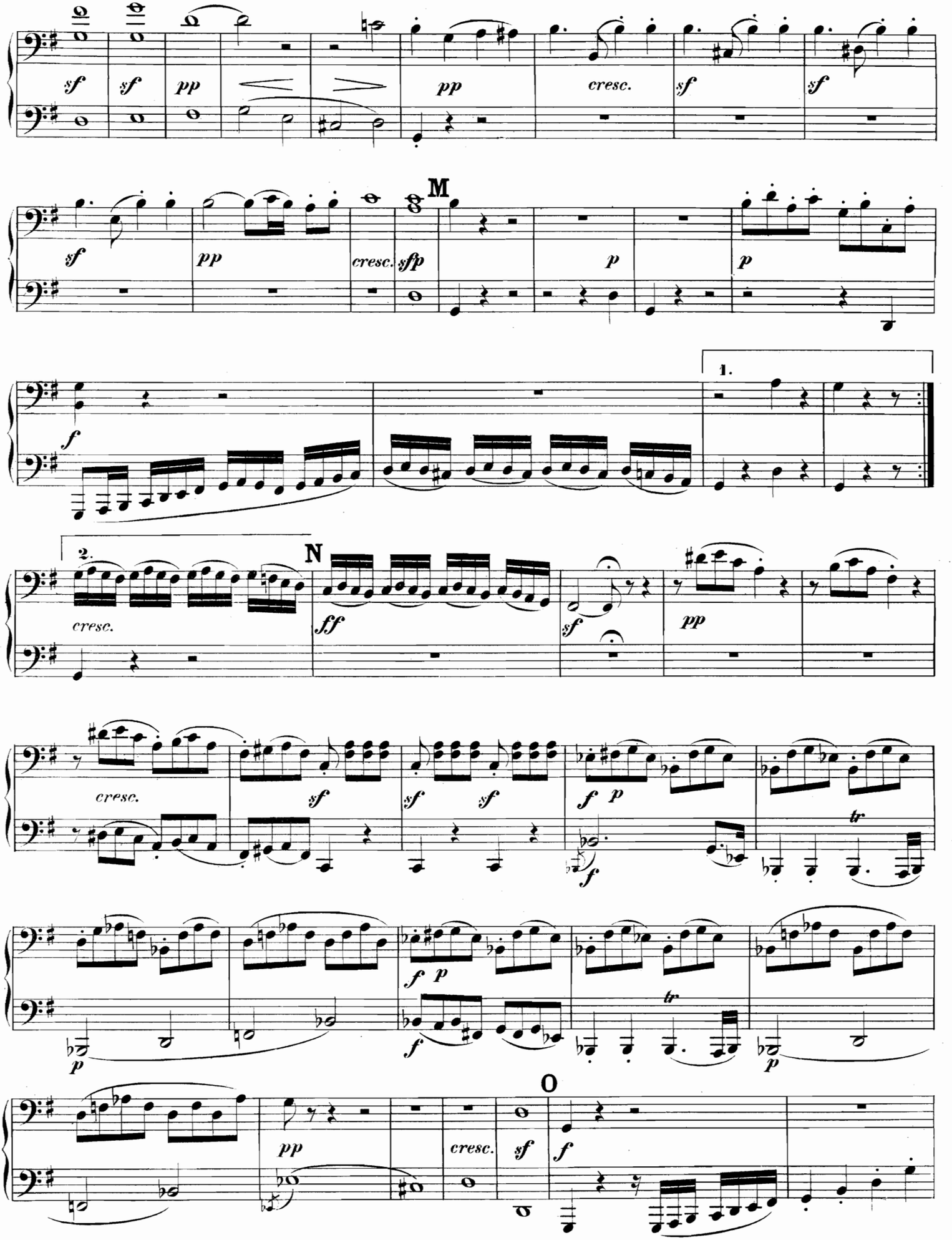


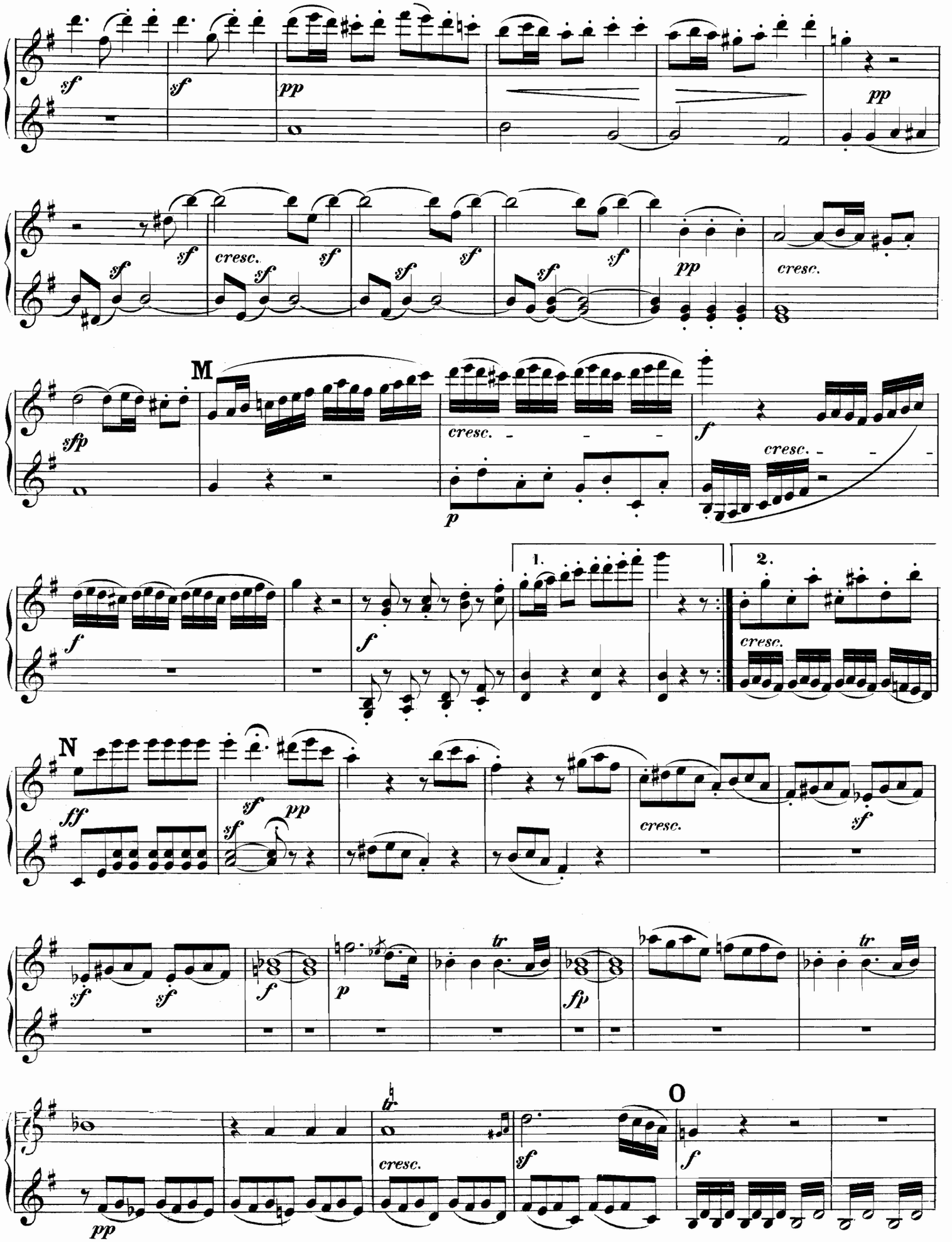

pp
ff
p
F
f
sf
tr
sf
sf
tr
ff
tr
p
cresc.
G
p
cresc.
ff
tr
tr
sf
sf
H
pp

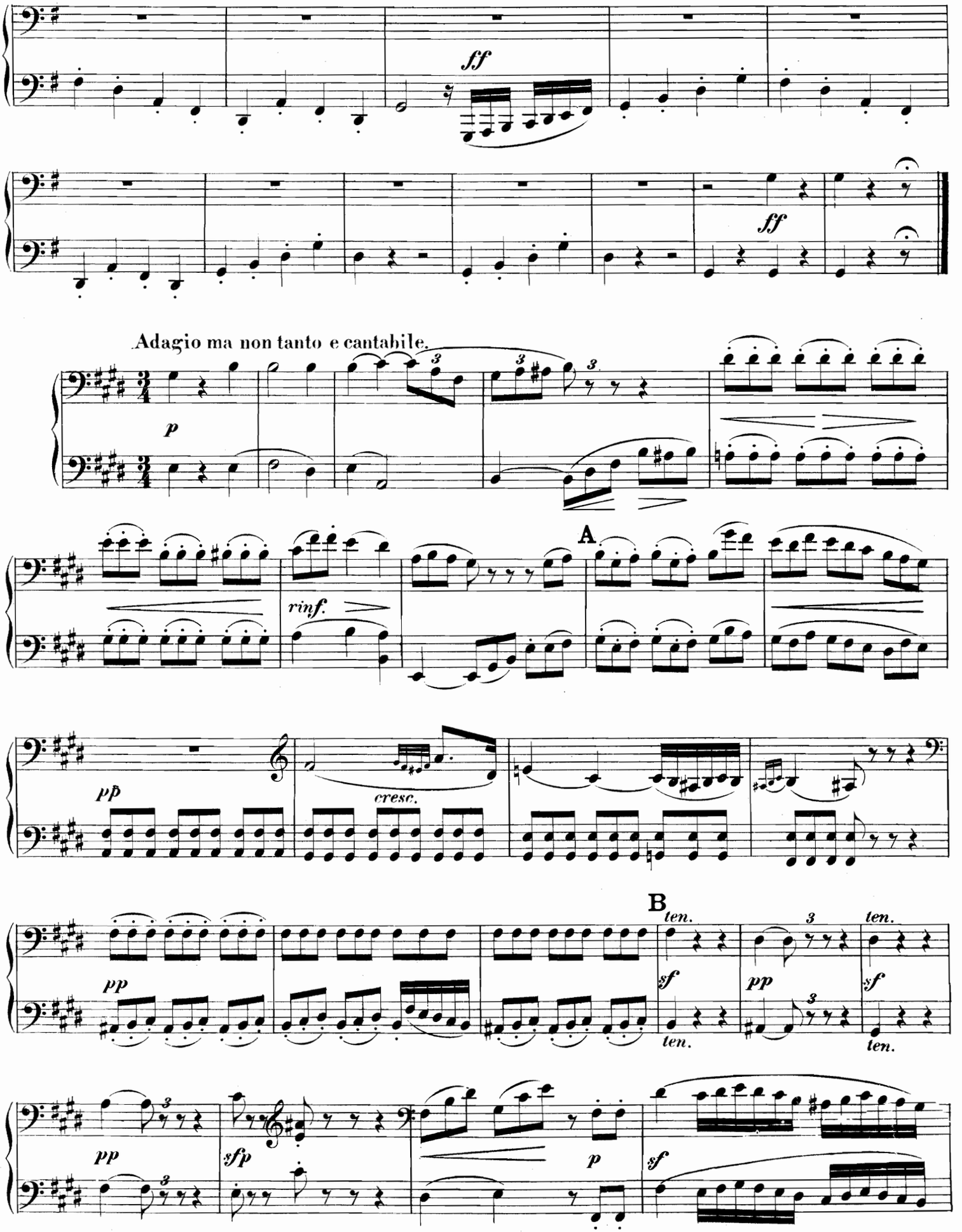
Secondo.

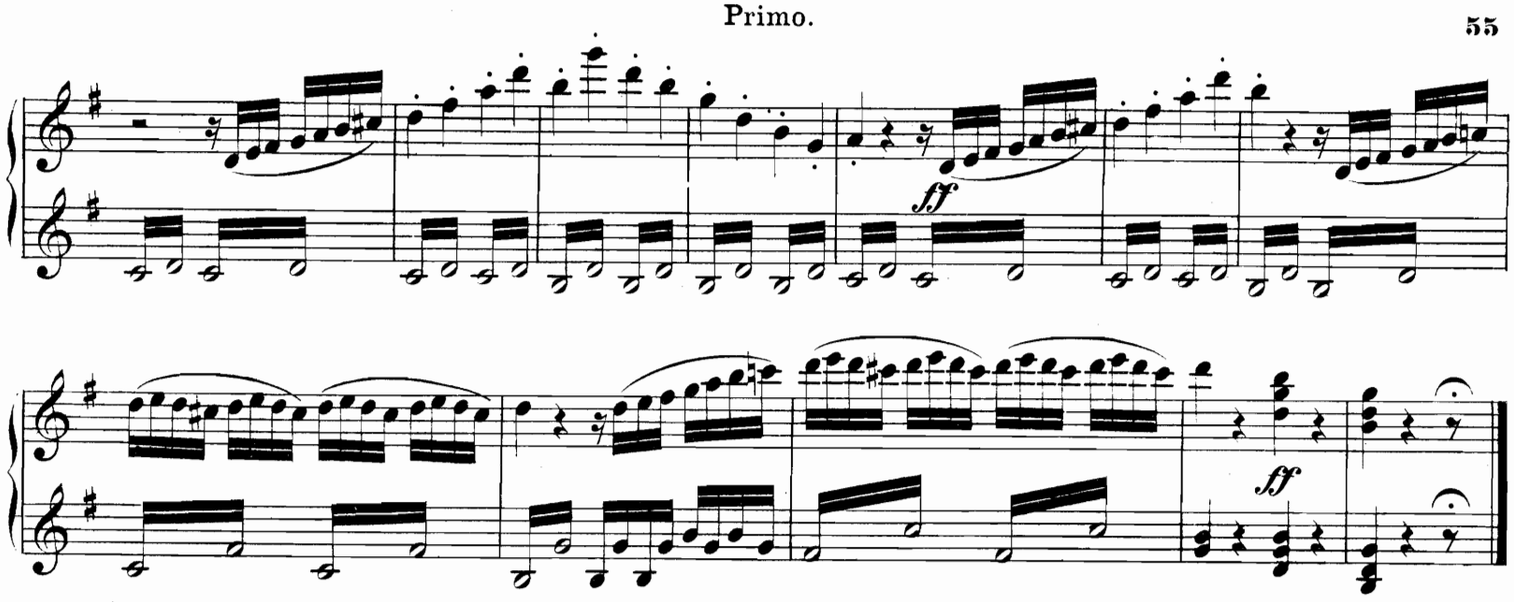

1
p
1
ff sf
sf
ff
sf
ff
sf
ff
ff
ff
I
p
f
ff
pp
p
pp
cresc.
p
pp
K
8
dolce
tr
cresc.
L
sf
sf


p
f
sf
ff
sf
1
ff
I
ff
tr
fp
f
ff
pp
p
pp
cresc.
K
p
pp
p
pp
cresc.
p
pp
dolce
tr
tr
cresc.
L
fp
sf

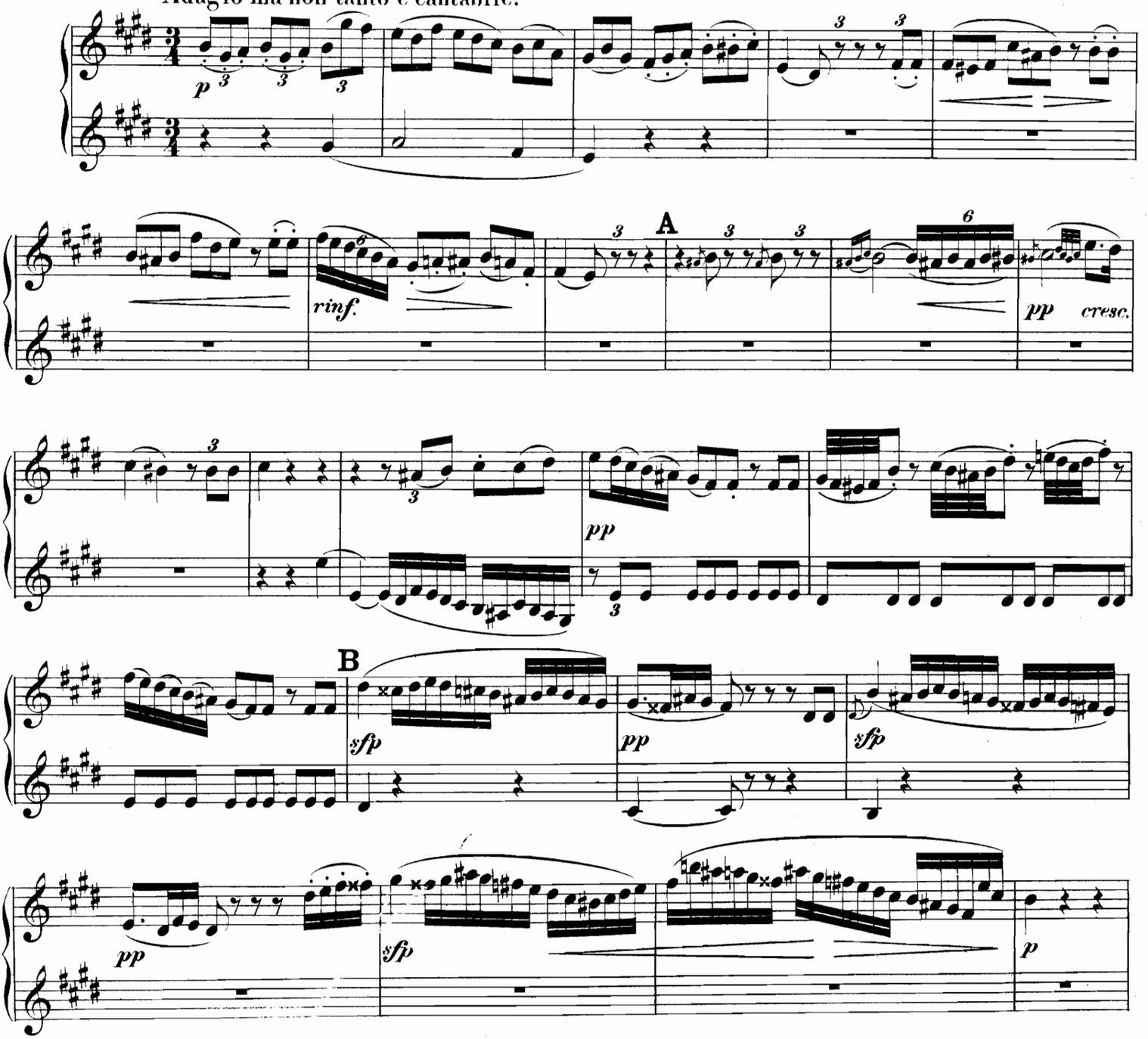

M
N
O
1.
2.
cresc.
sf
pp
sfp
p
f
ff
tr

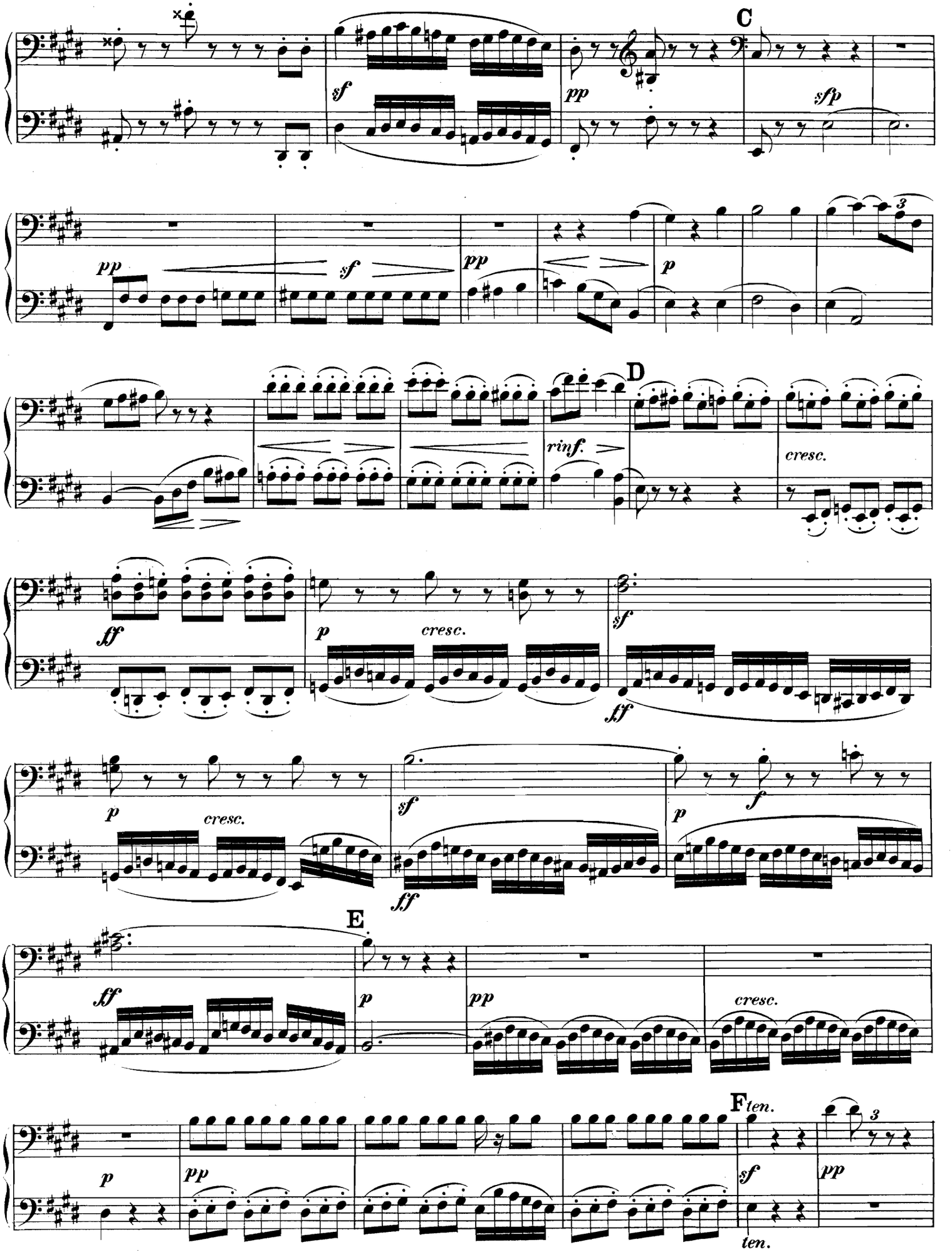

sf
pp
cresc.
M
sfp
p
f
1.
2.
N
ff
fp
tr
O

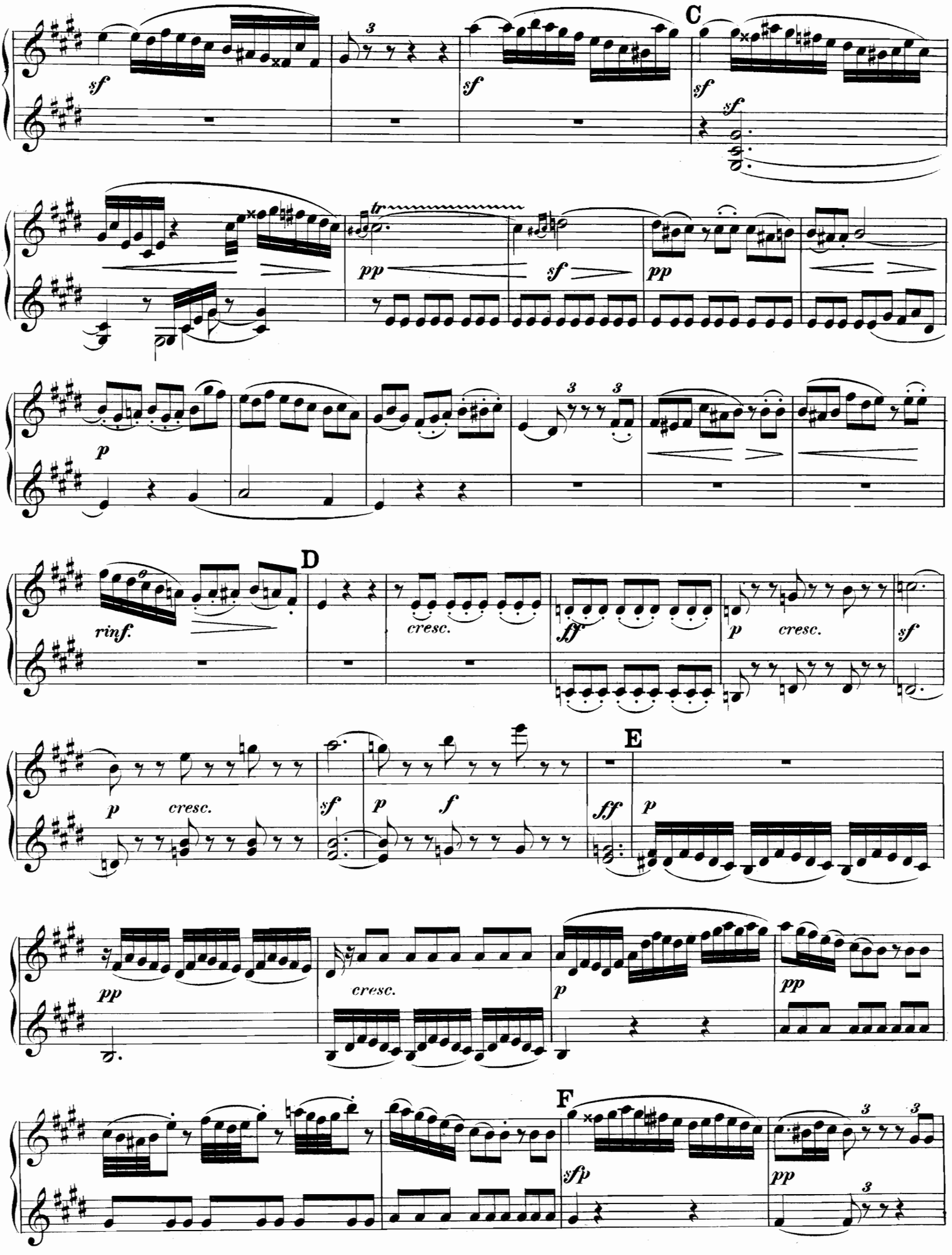

ff
ff
Adagio ma non tanto e cantabile.
p
A
rinf.
pp
cresc.
B
ten.
sf
pp
ten.
sf
ten.
pp
sfp
p
sf

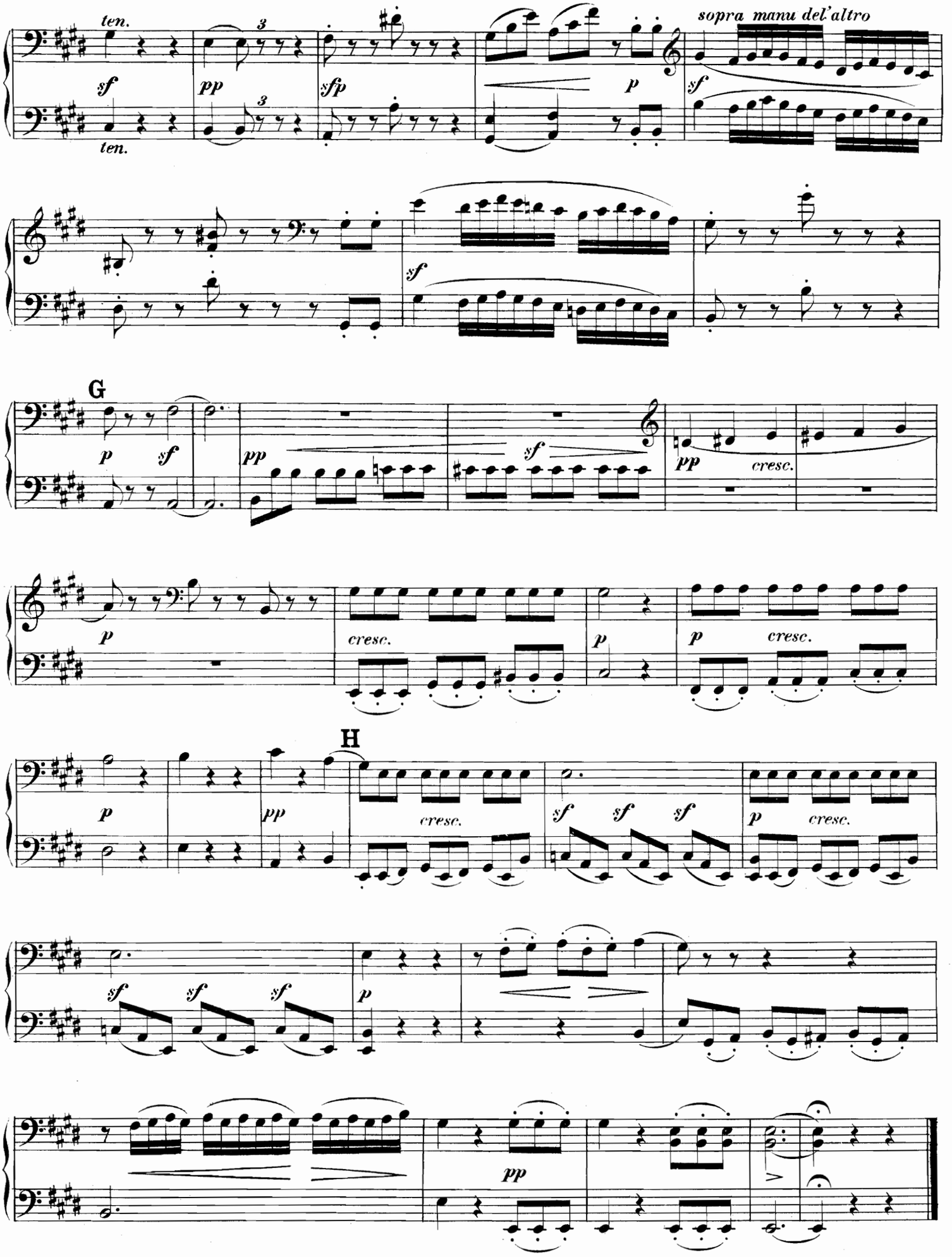


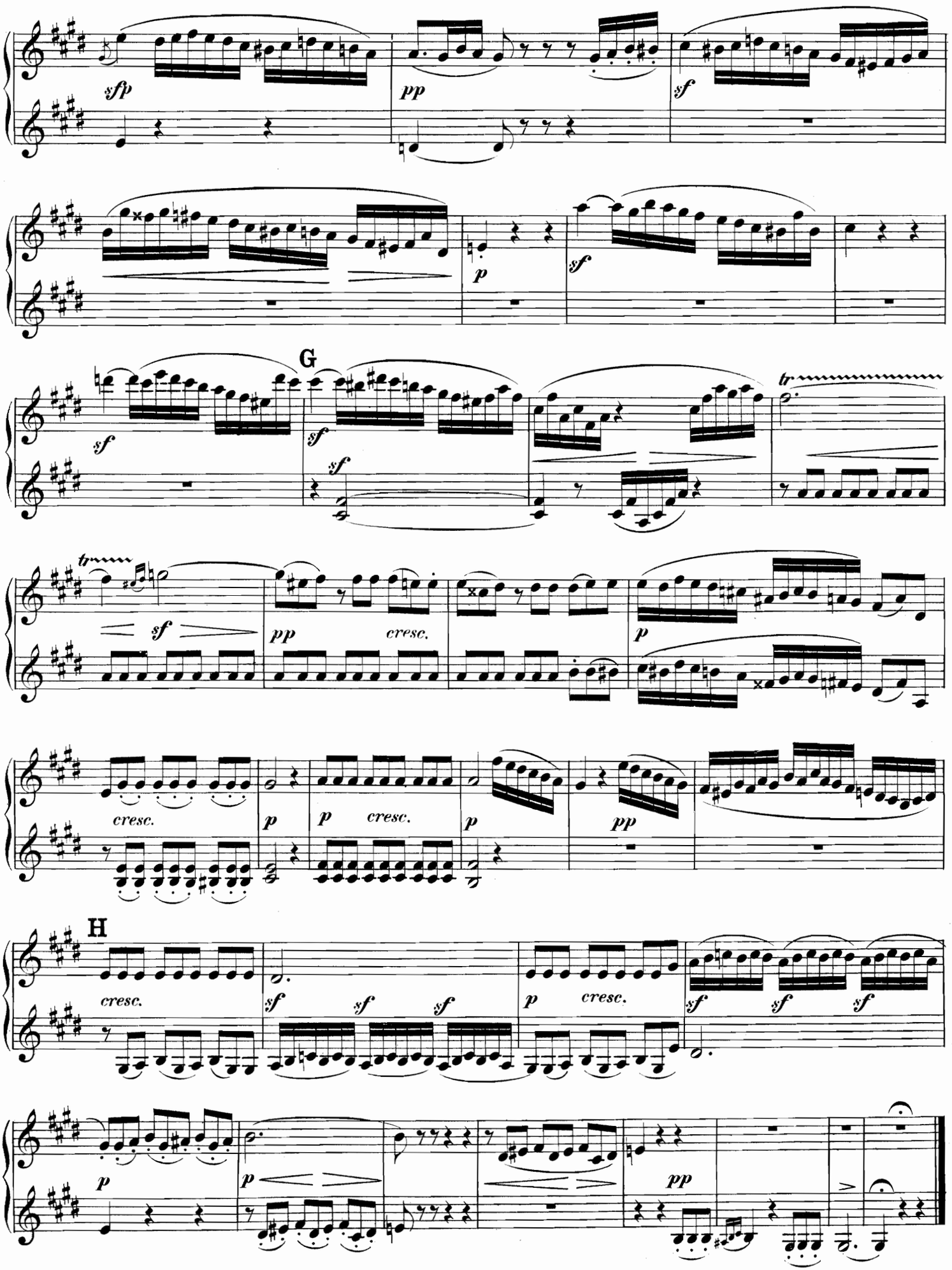
Adagio ma non tanto e cantabile.

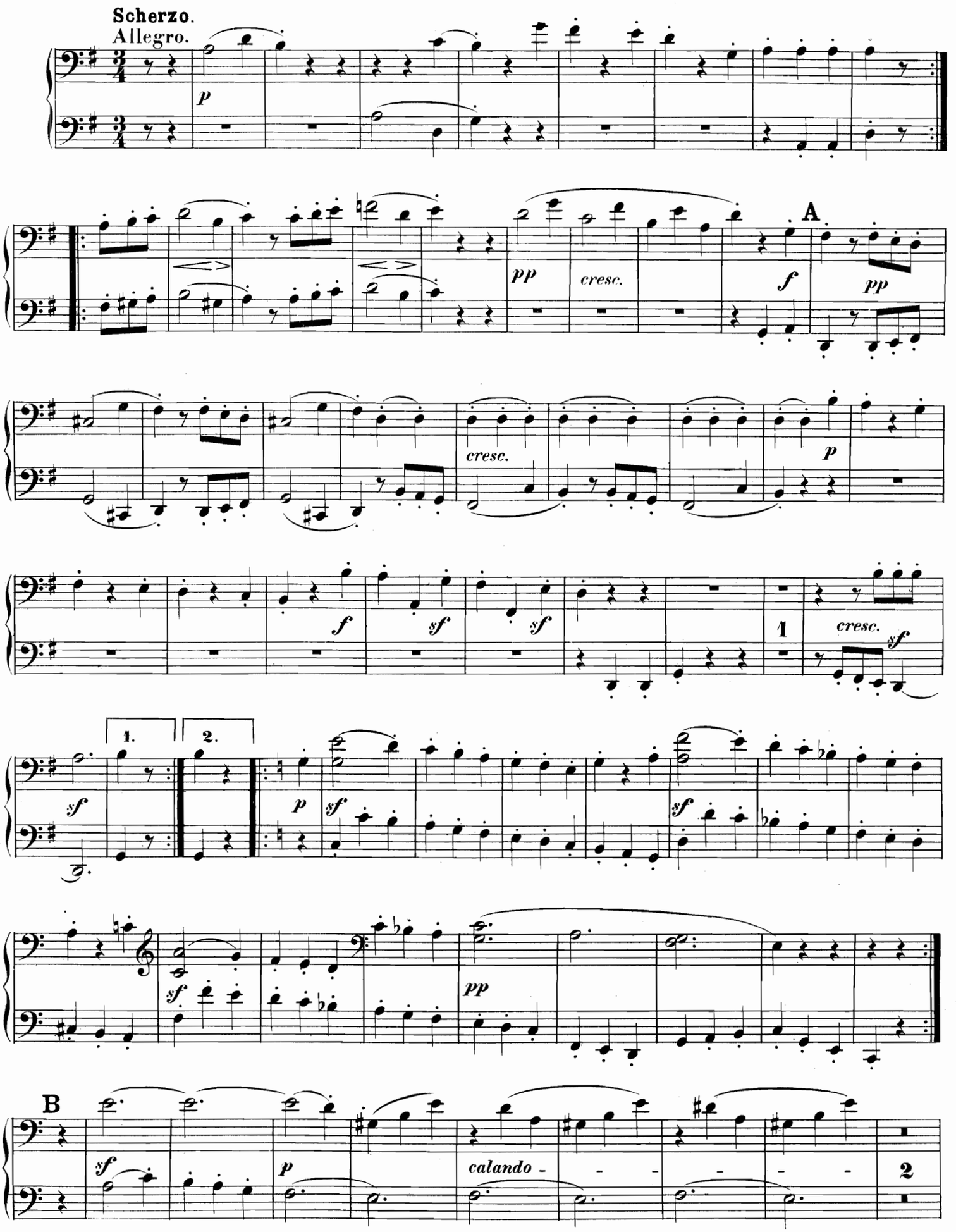


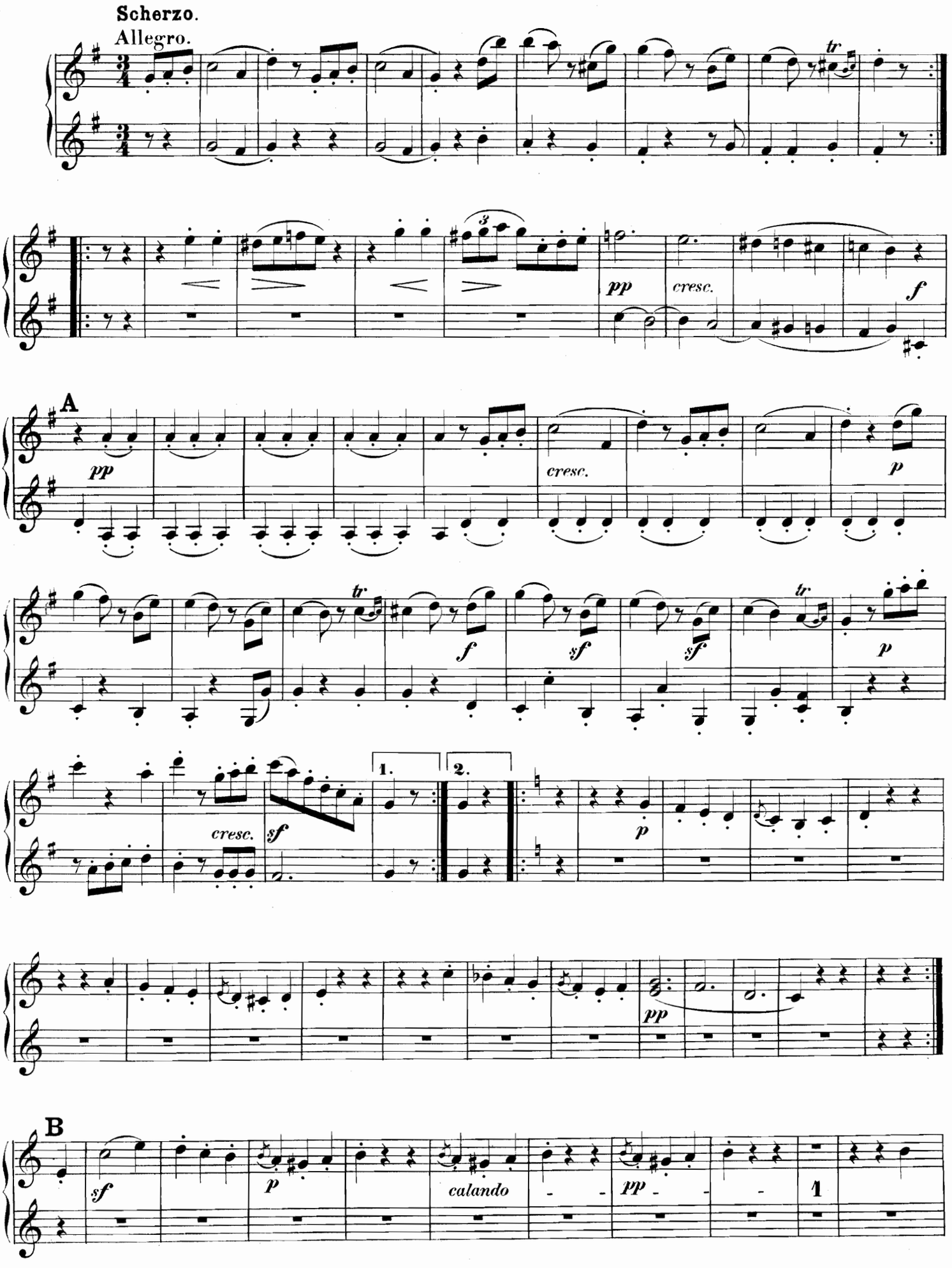

C
sf
pp
sfp
pp
sf
pp
p
3
D
rinf.
cresc.
ff
p
cresc.
sf
ff
p
cresc.
sf
ff
p
f
E
ff
p
pp
cresc.
F
ten.
p
pp
sf
ten.
pp


C
D
E
F
sf
pp
p
cresc.
rinf.
ff
sfp

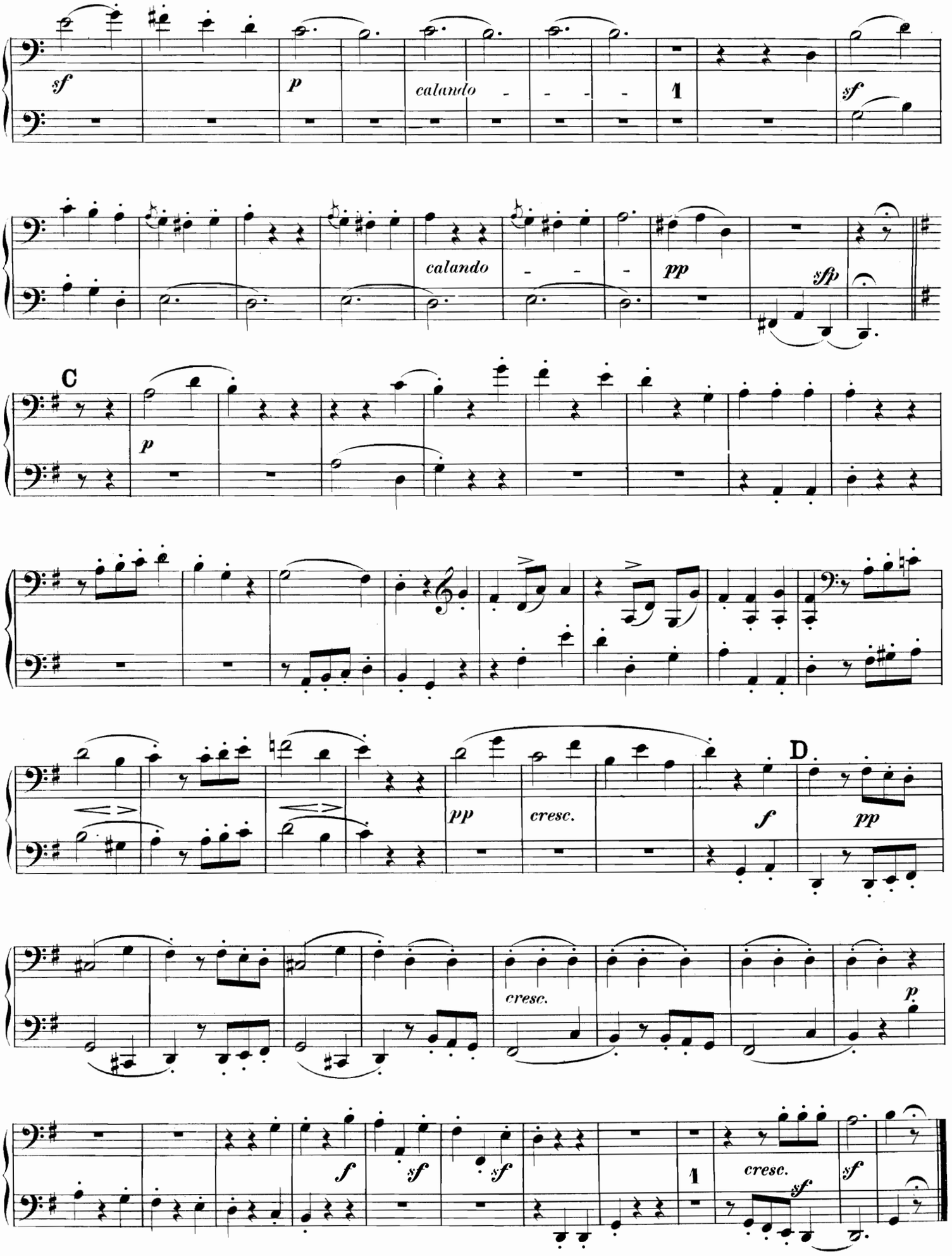

ten.
sf
ten.
pp
sfp
p
sopra manu del'altro
sf
sf
G
p
sf
pp
sf
pp
cresc.
p
cresc.
p
p
cresc.
H
p
pp
cresc.
sf
sf
sf
p
cresc.
sf
sf
sf
p
pp

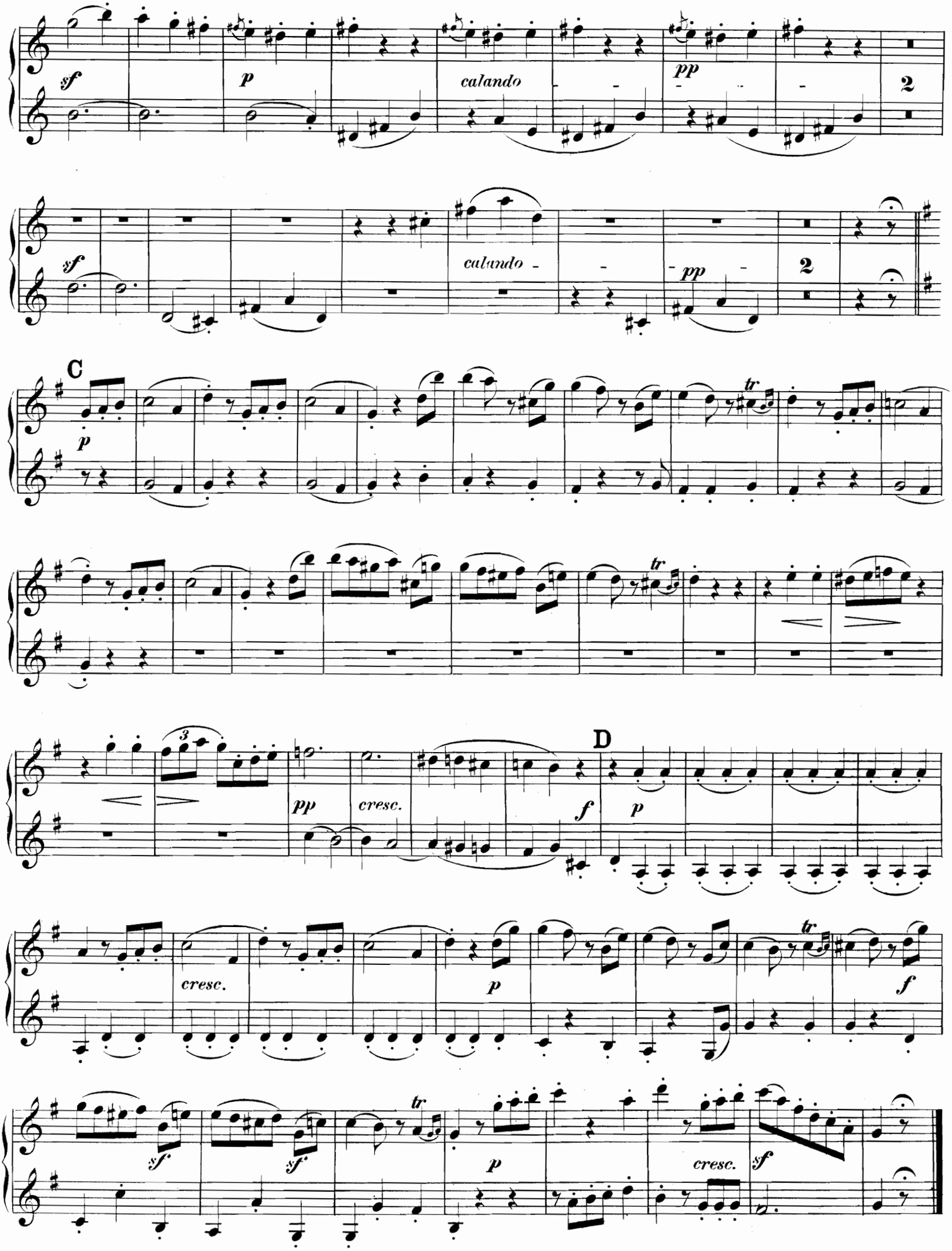

sfp
pp
sf
p
sf
G
sf
sf
sf
tr
tr
sf
pp
cresc.
p
cresc.
p
p
cresc.
p
p
cresc.
pp
H
cresc.
sf
sf
sf
p
cresc.
sf
sf
sf
p
p
pp


Scherzo.
Allegro.
p
pp
cresc.
f
A
pp
cresc.
p
f
sf
sf
sf
1
cresc.
sf
1.
2.
sf
p
sf
sf
sf
pp
B
sf
p
calando
2

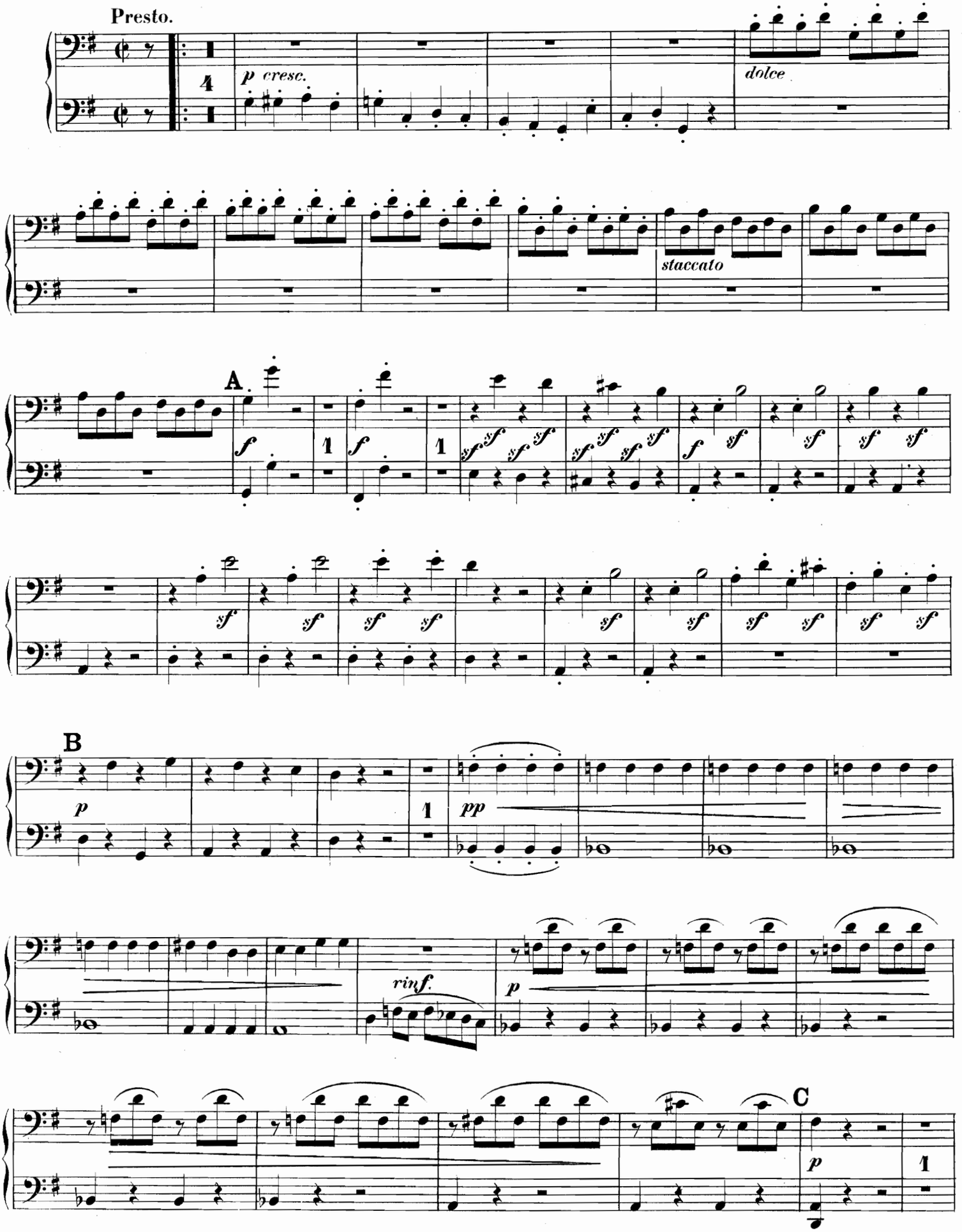


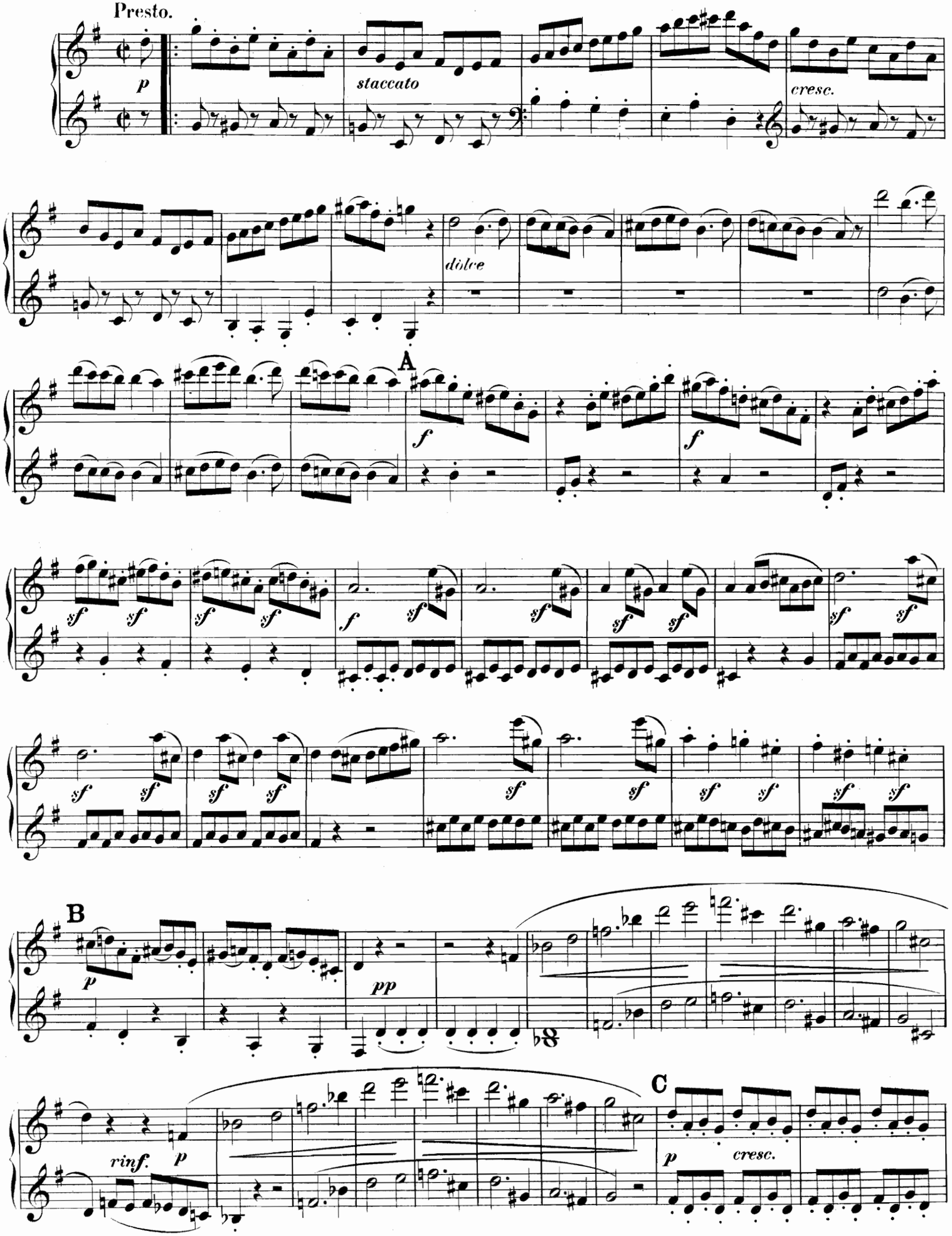
Ausgabe Breitkopf & Härtel.


sf
p
calando
1
sf
calando
pp
sfp
C
p
pp
cresc.
f
D
pp
cresc.
p
f
sf
sf
1
cresc.
sf
sf

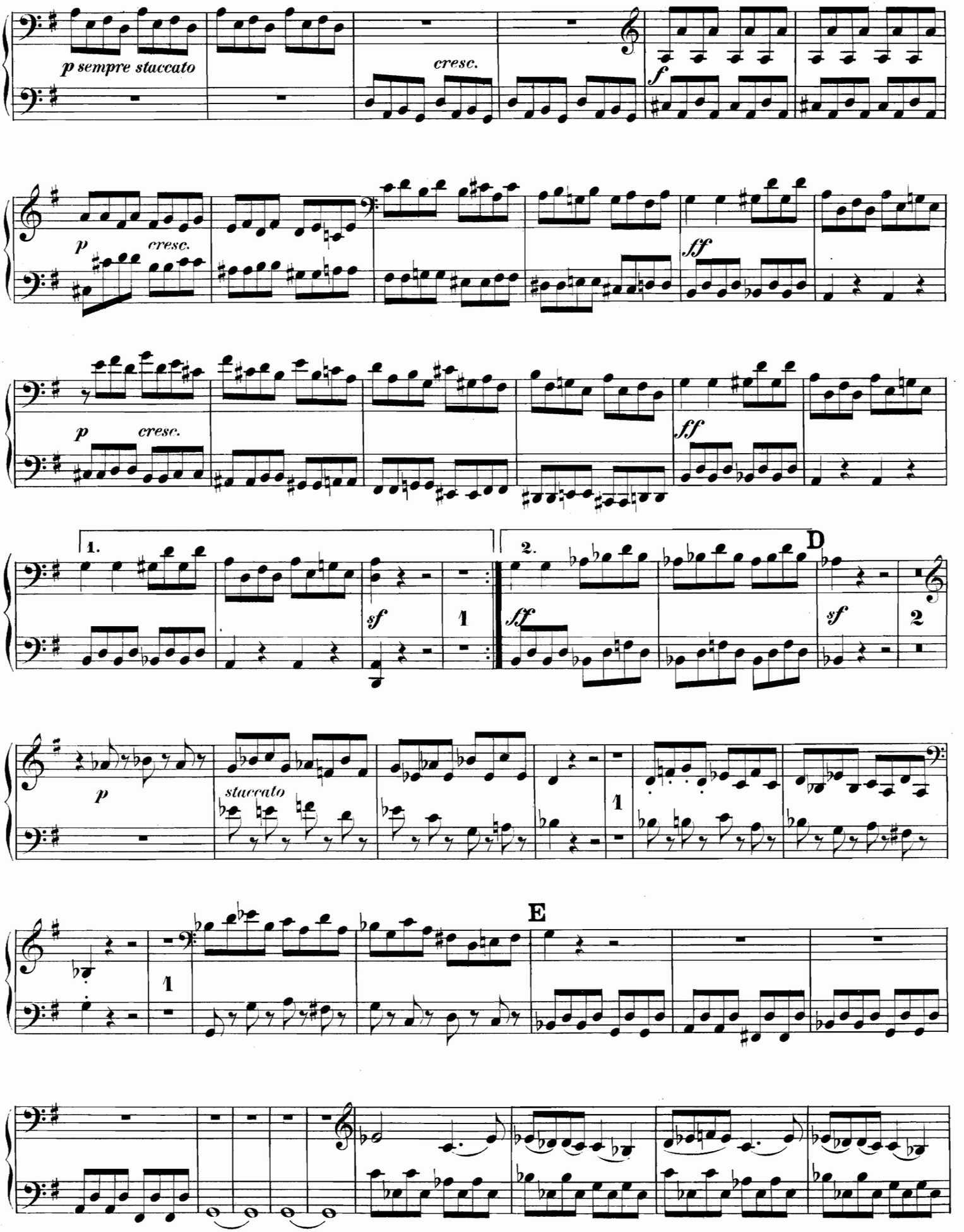

sf
p
calando
pp
2
sf
calando
pp
2
C
p
tr
tr
pp
cresc.
f
D
p
cresc.
p
tr
f
sf
sf
tr
p
cresc.
sf

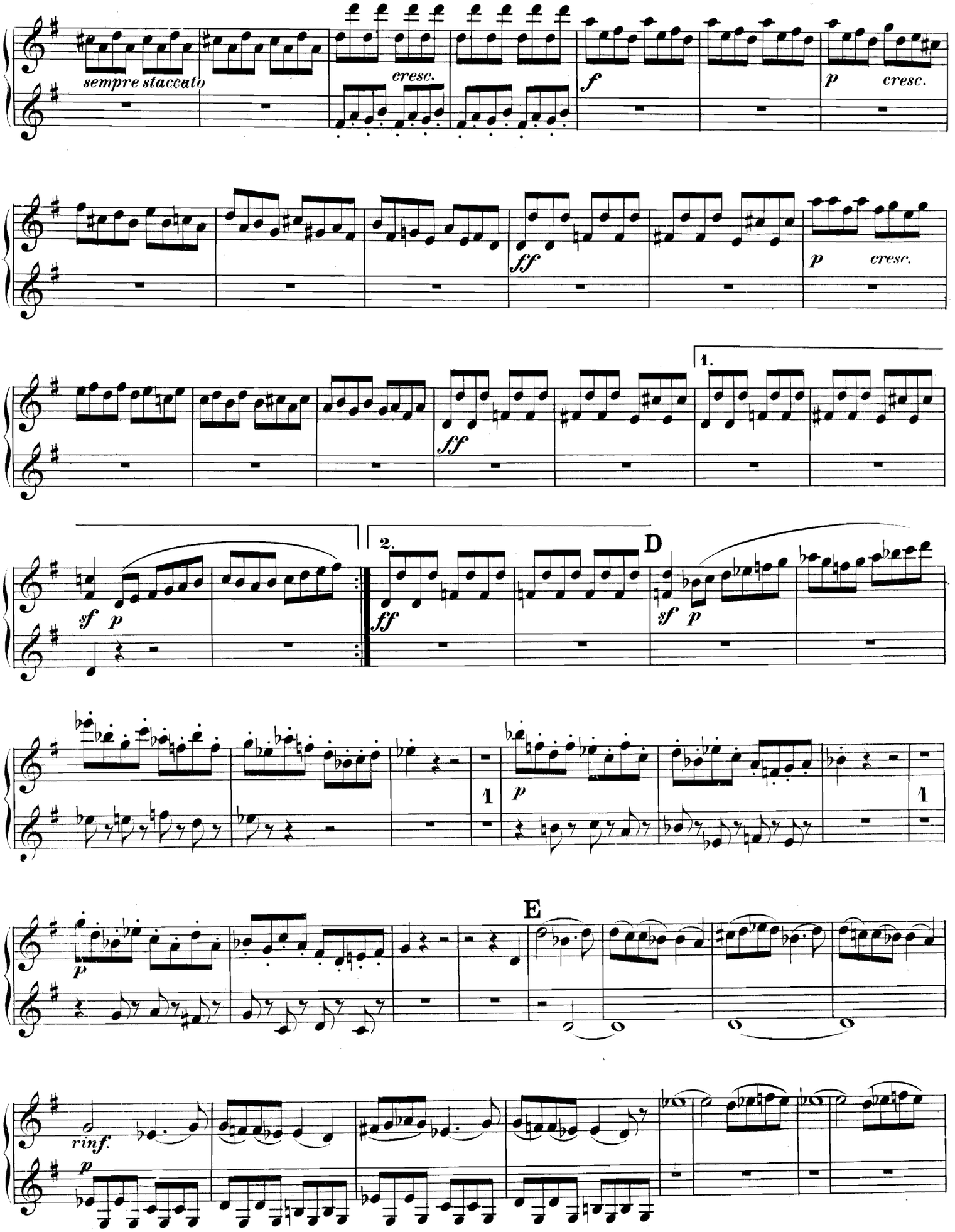
Secondo.

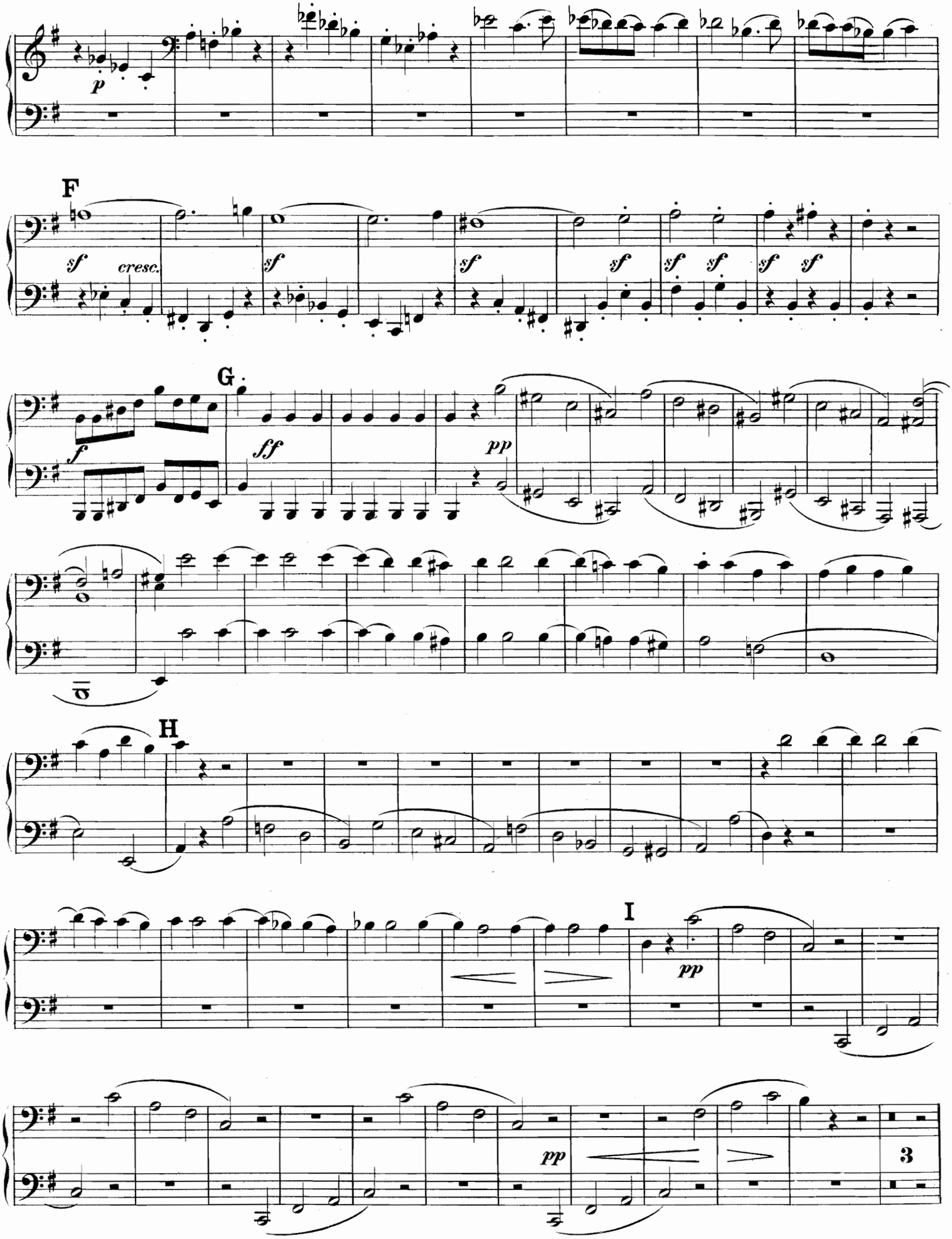


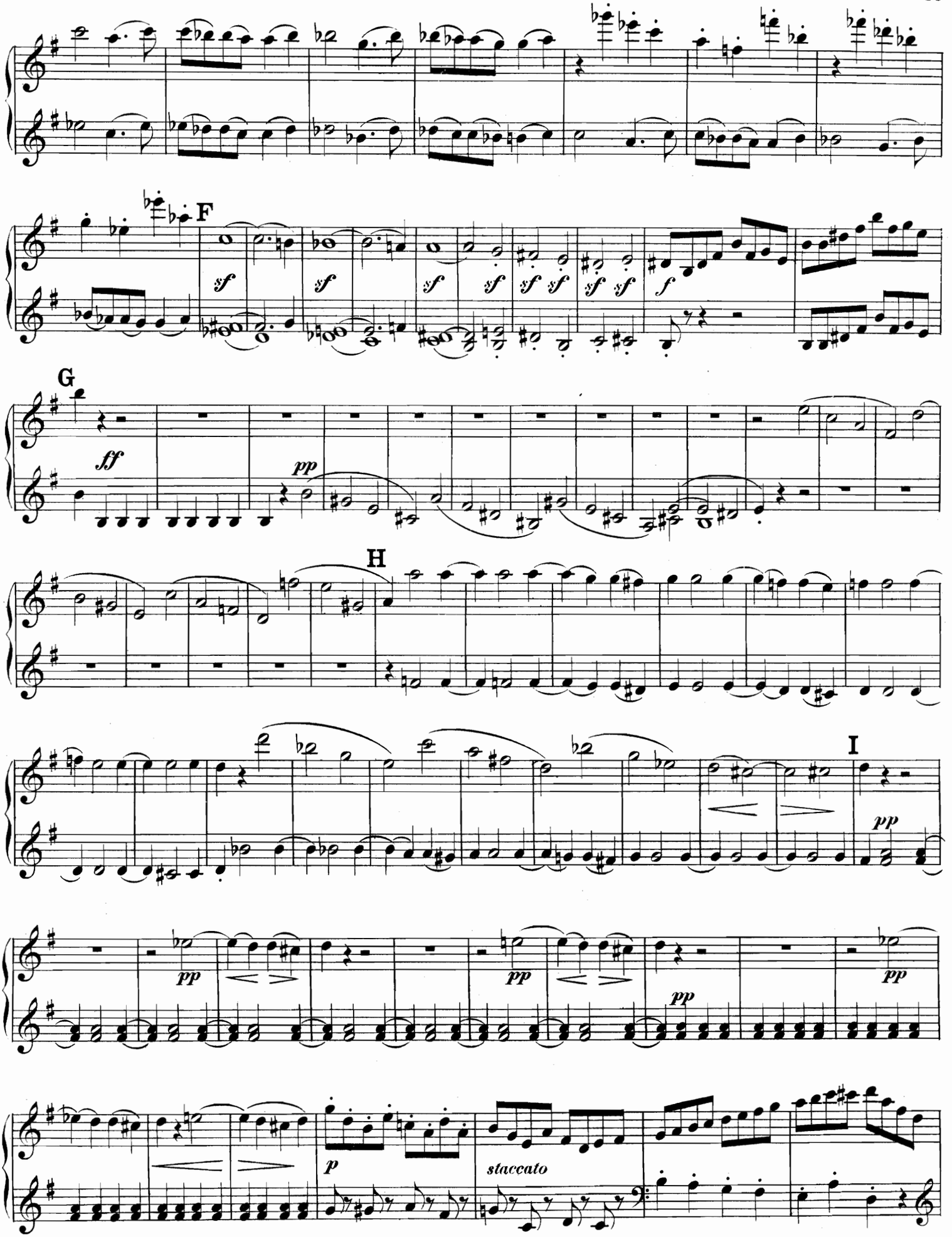


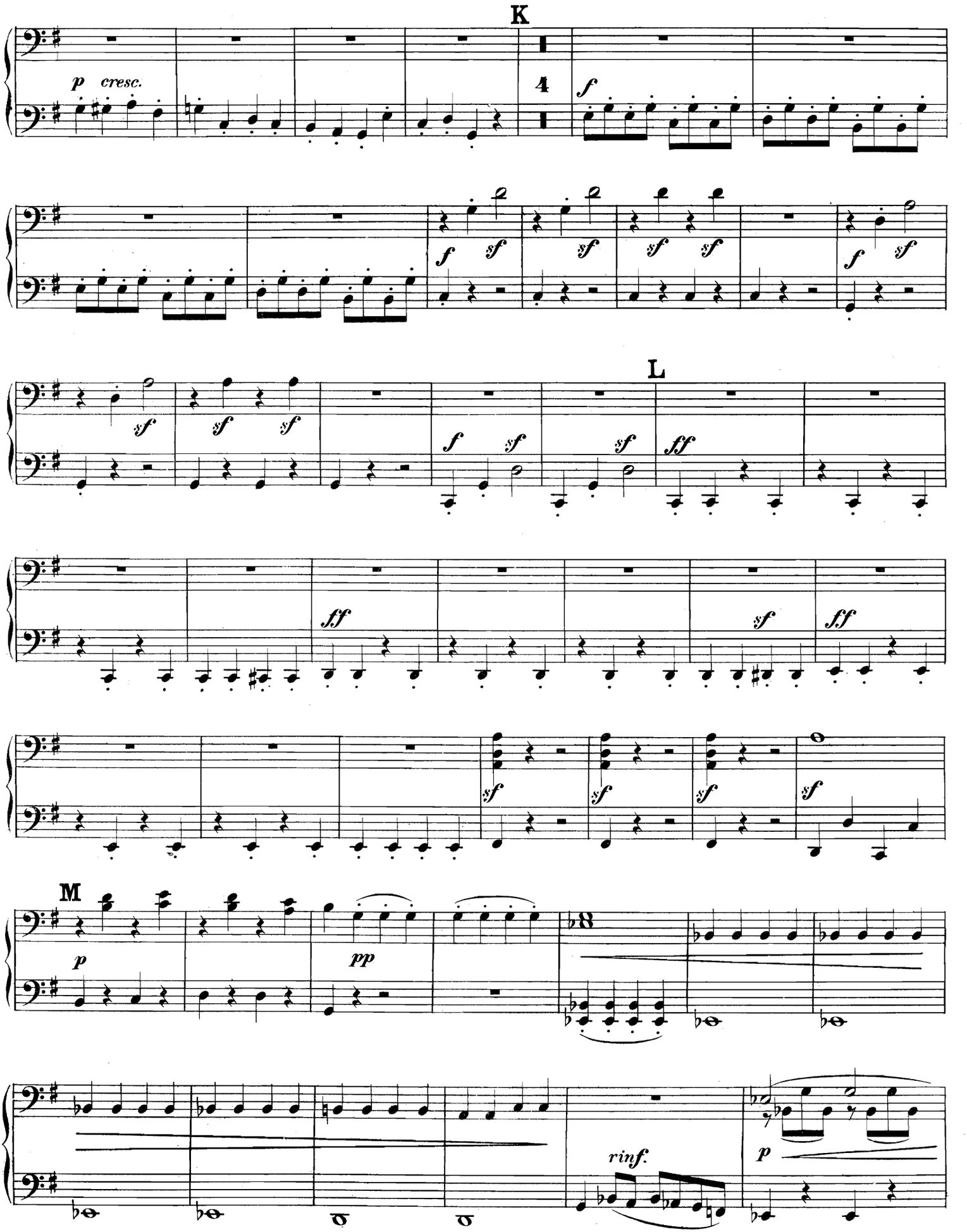
Ausgabe Breitkopf & Härtel.

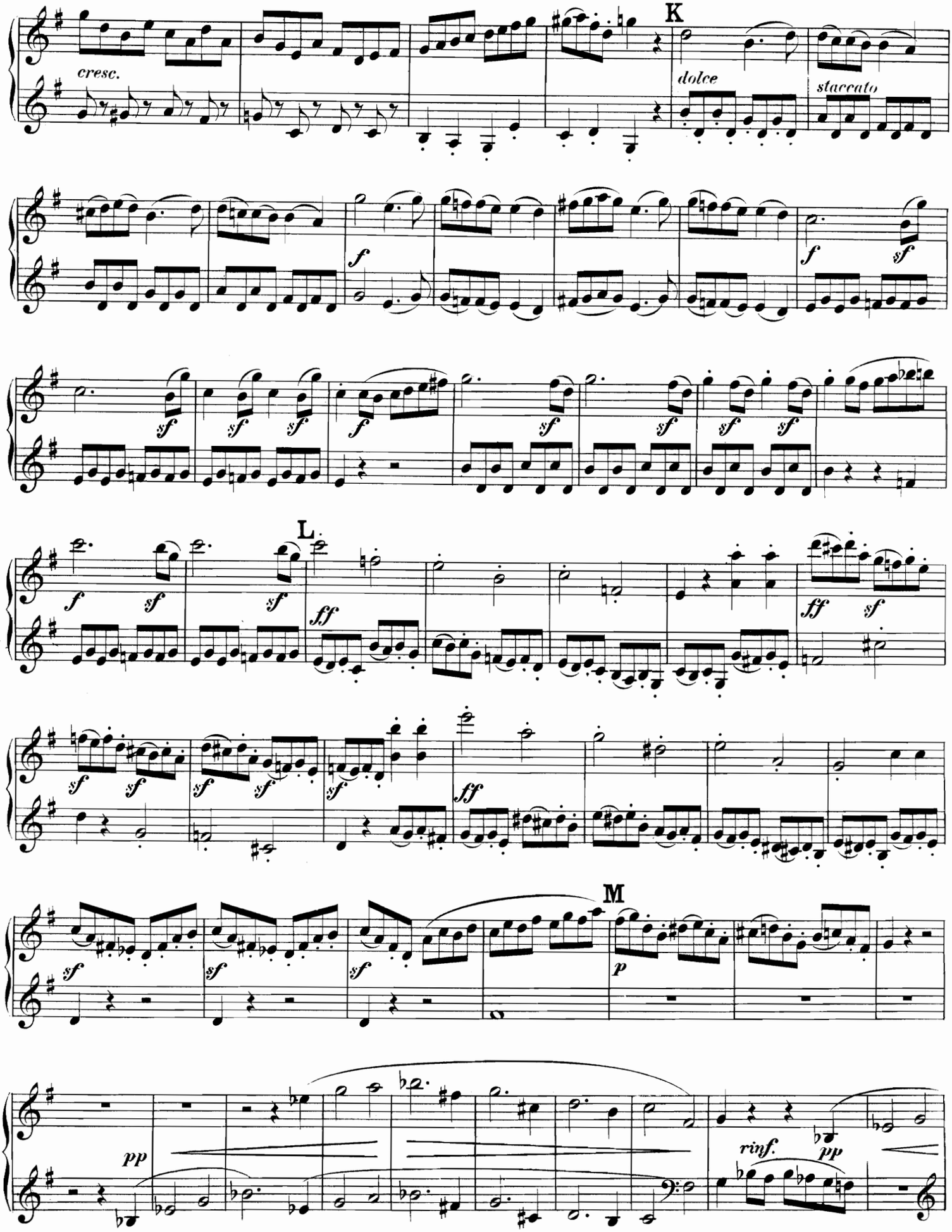

p sempre staccato
cresc.
f
p
cresc.
sff
p
cresc.
ff
1.
2.
D
sf
1
sff
sf
2
p
staccato
1
E
1

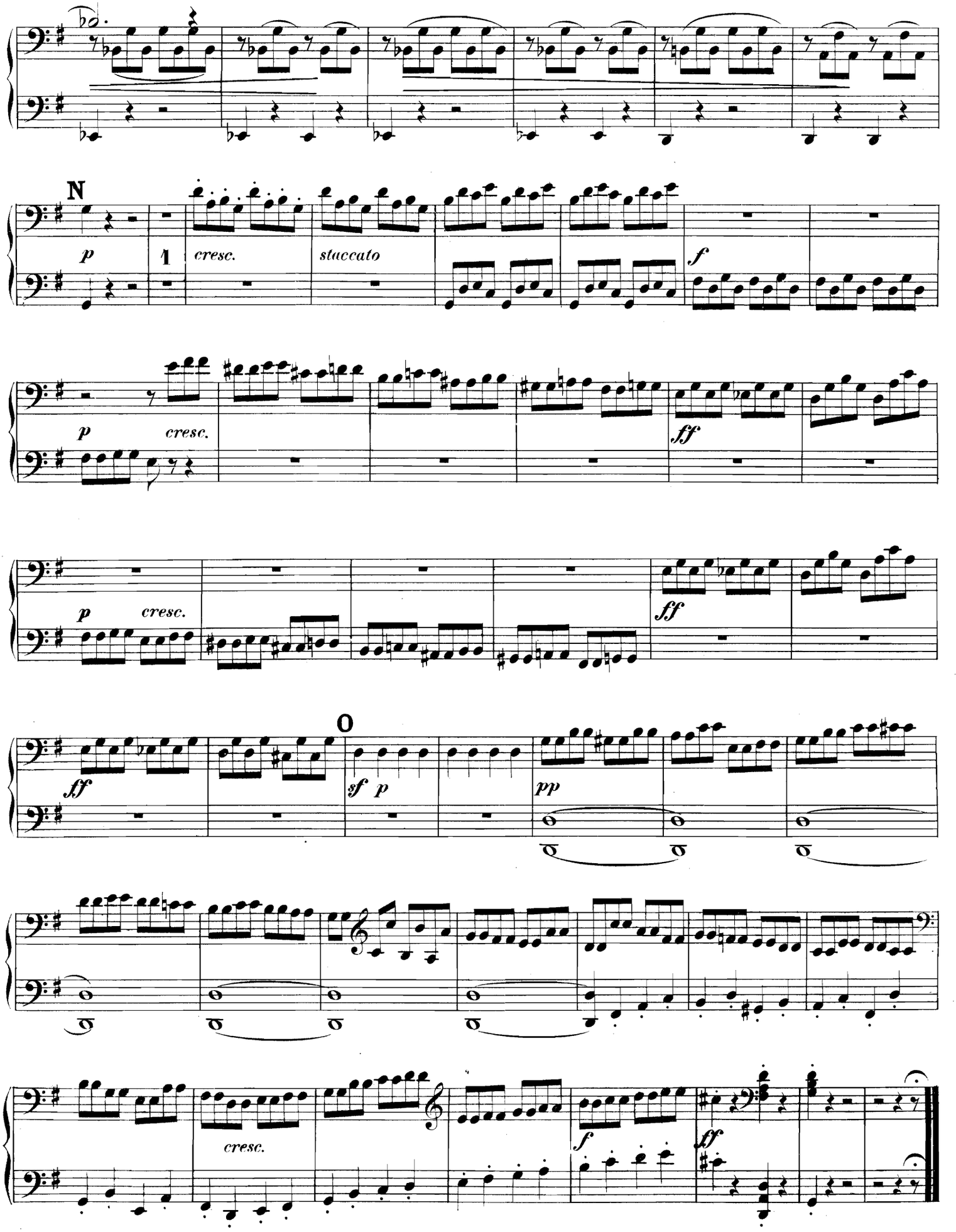

sempre staccato
cresc.
f
p cresc.
ff
p cresc.
1.
ff
2.
D
sf p
ff
sf p
1
p
1
E
p
rinf.
p

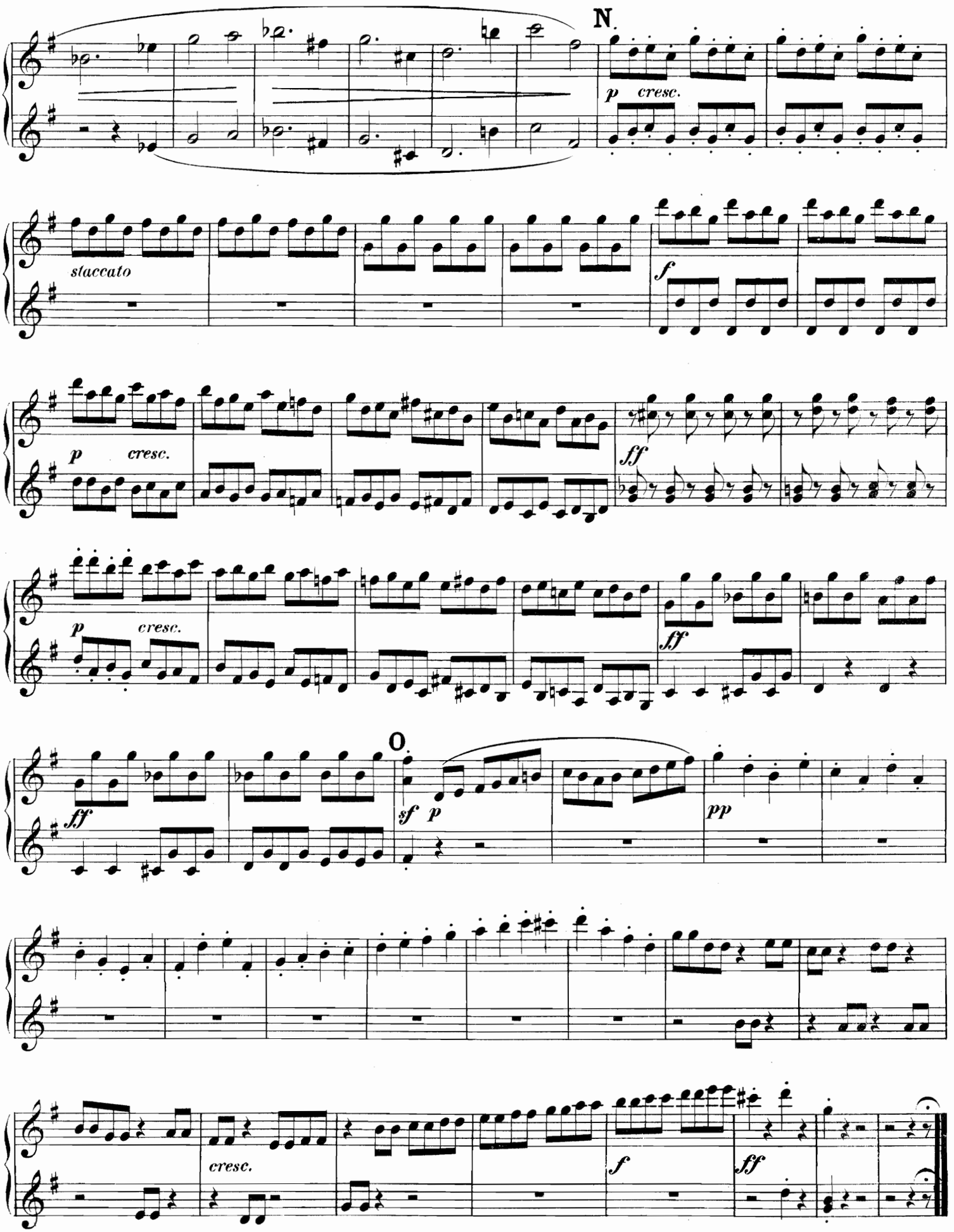

p
F
sf
cresc.
sf
sf
sf
sf
sf
sf
sf
G
f
ff
pp
H
I
pp
pp
3


F
sf
sf
sf
sf
sf sf
sf sf
f
G
ff
pp
H
I
pp
pp
pp
pp
pp
p
staccato


K
p cresc.
4
f
L
M
p
pp
rinf.
p


cresc.
K
dolce
staccato
f
sf
L.
ff
M
p
pp
rinf.
pp


N
p
cresc.
staccato
f
p
cresc.
ff
p
cresc.
ff
O
ff
sf p
pp
cresc.
f
ff


N
p cresc.
staccato
f
p cresc.
ff
p cresc.
ff
O
ff
sf p
pp
cresc.
f
ff

TRIO

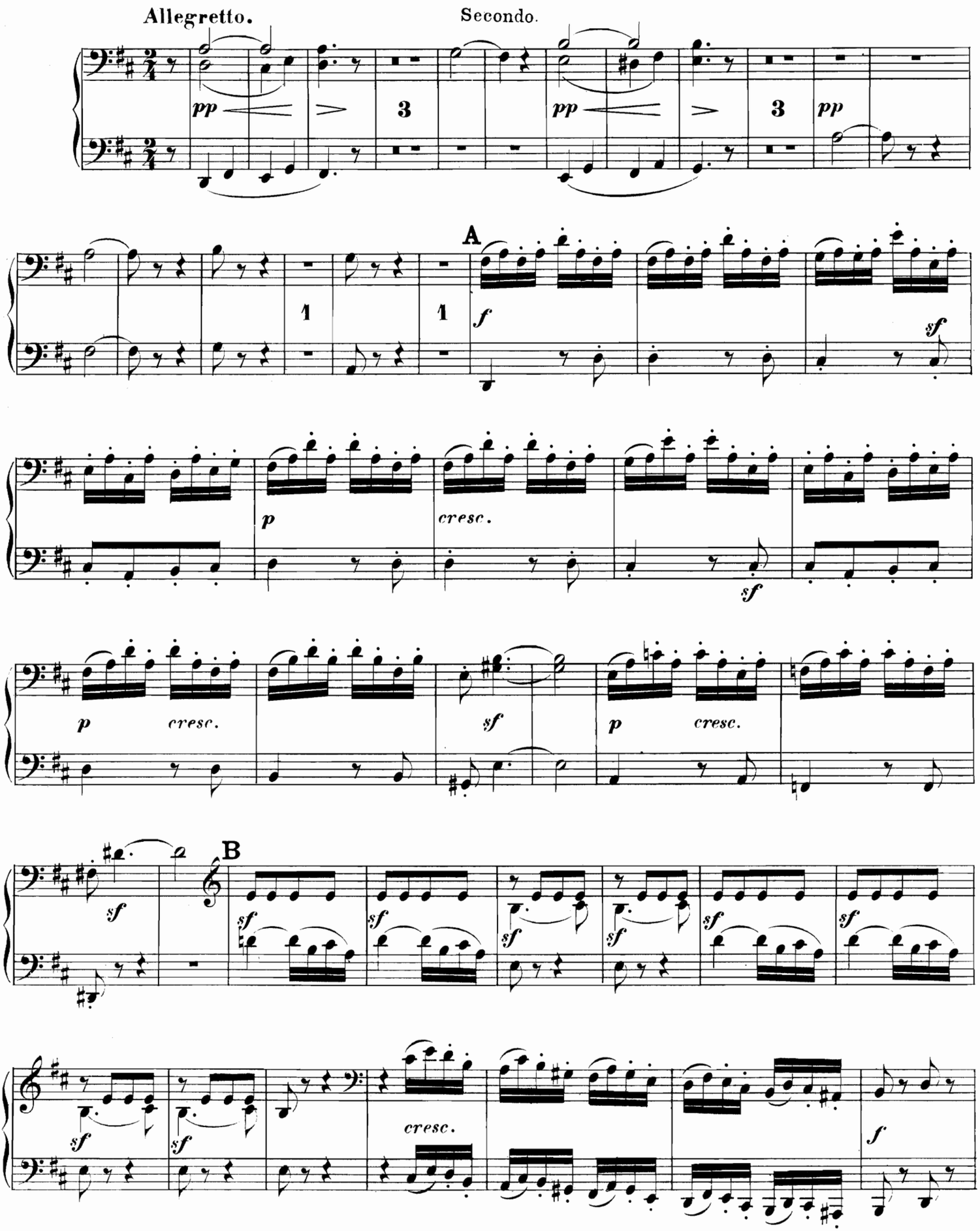
für Violine, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

Op. 9. № 2.

Dem Grafen von Browne gewidmet.



TRIO

für Violine, Bratsche und Violoncell

von

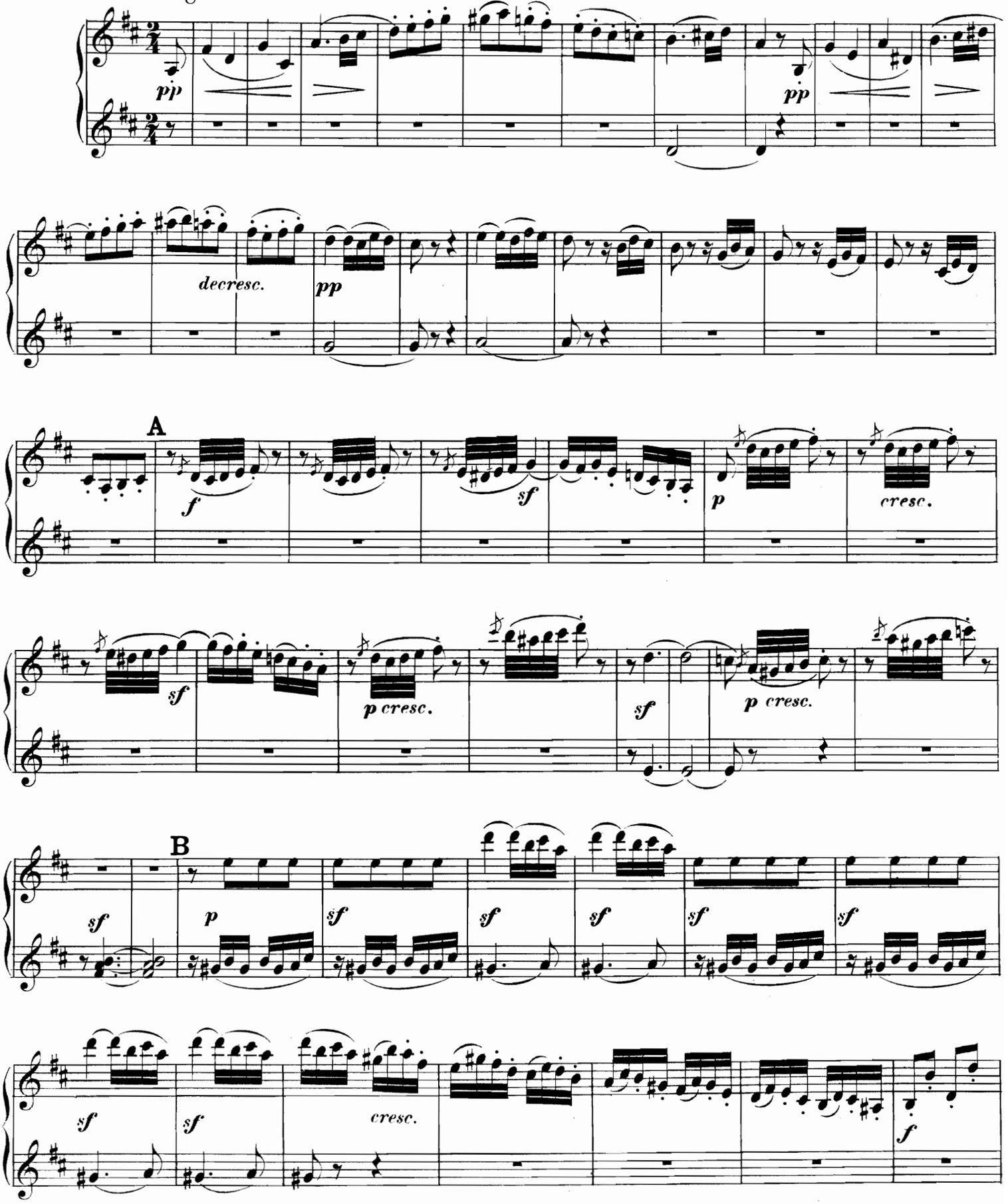
L. VAN BEETHOVEN.

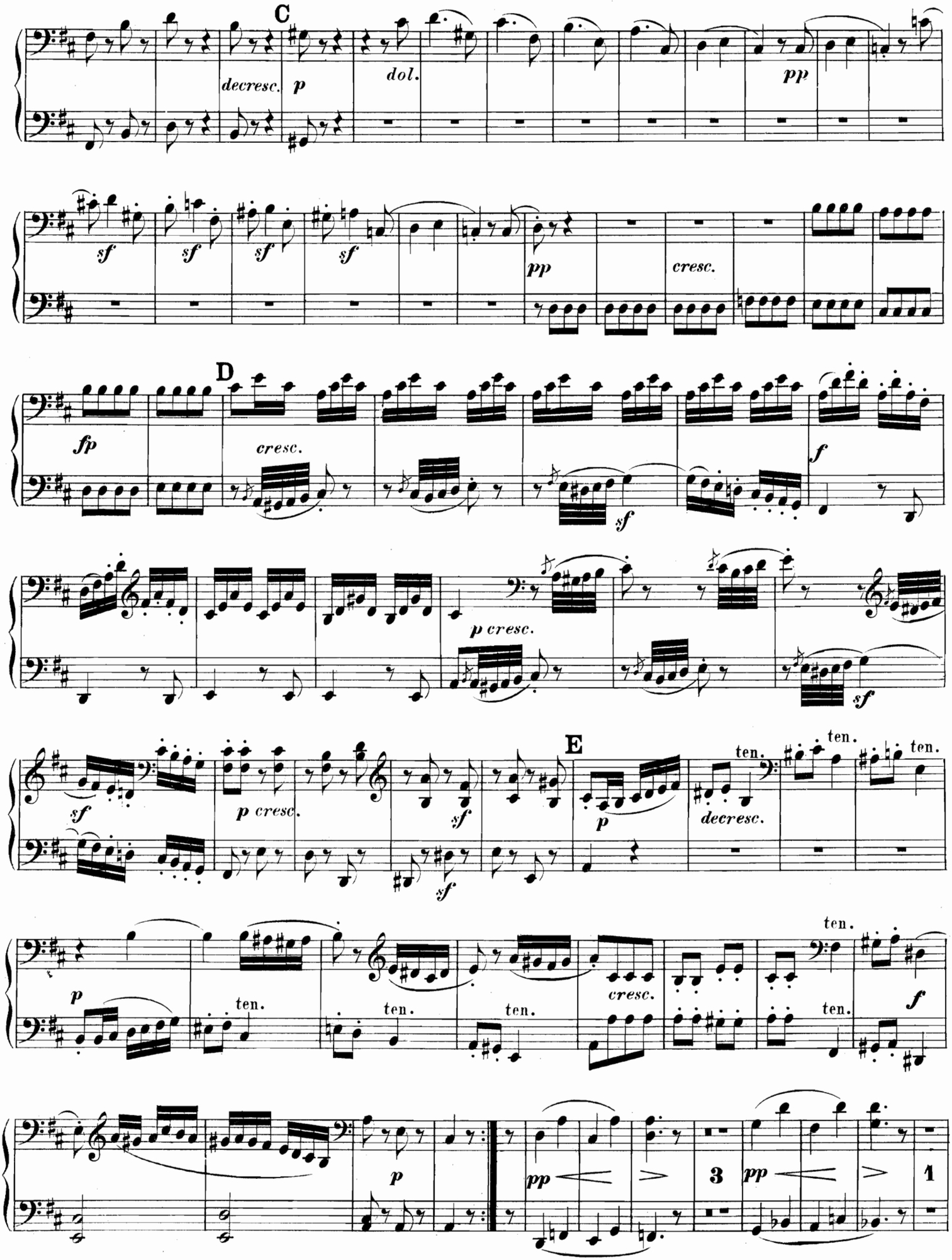
Op. 9. № 2.

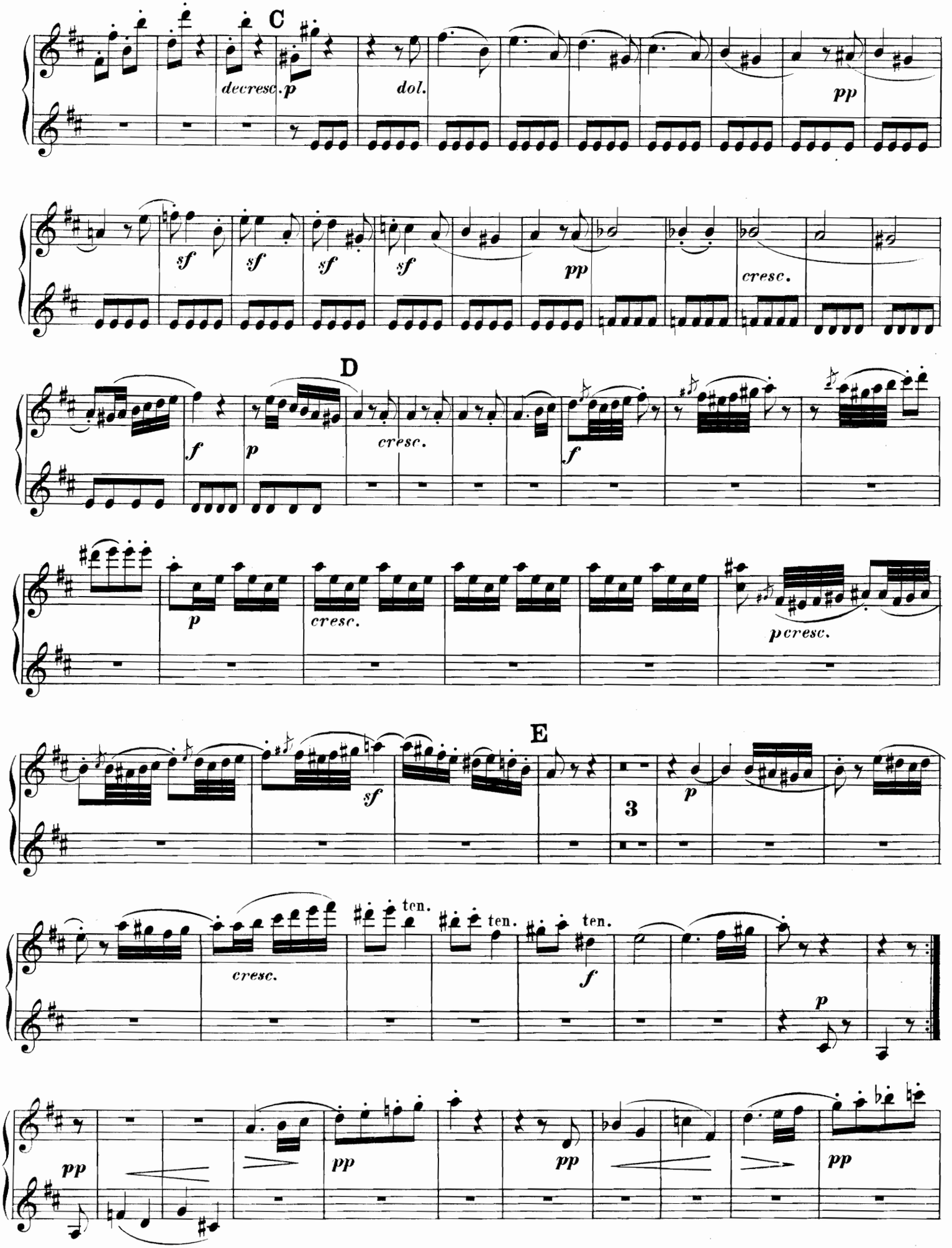
Dem Grafen von Browne gewidmet.

Primo.

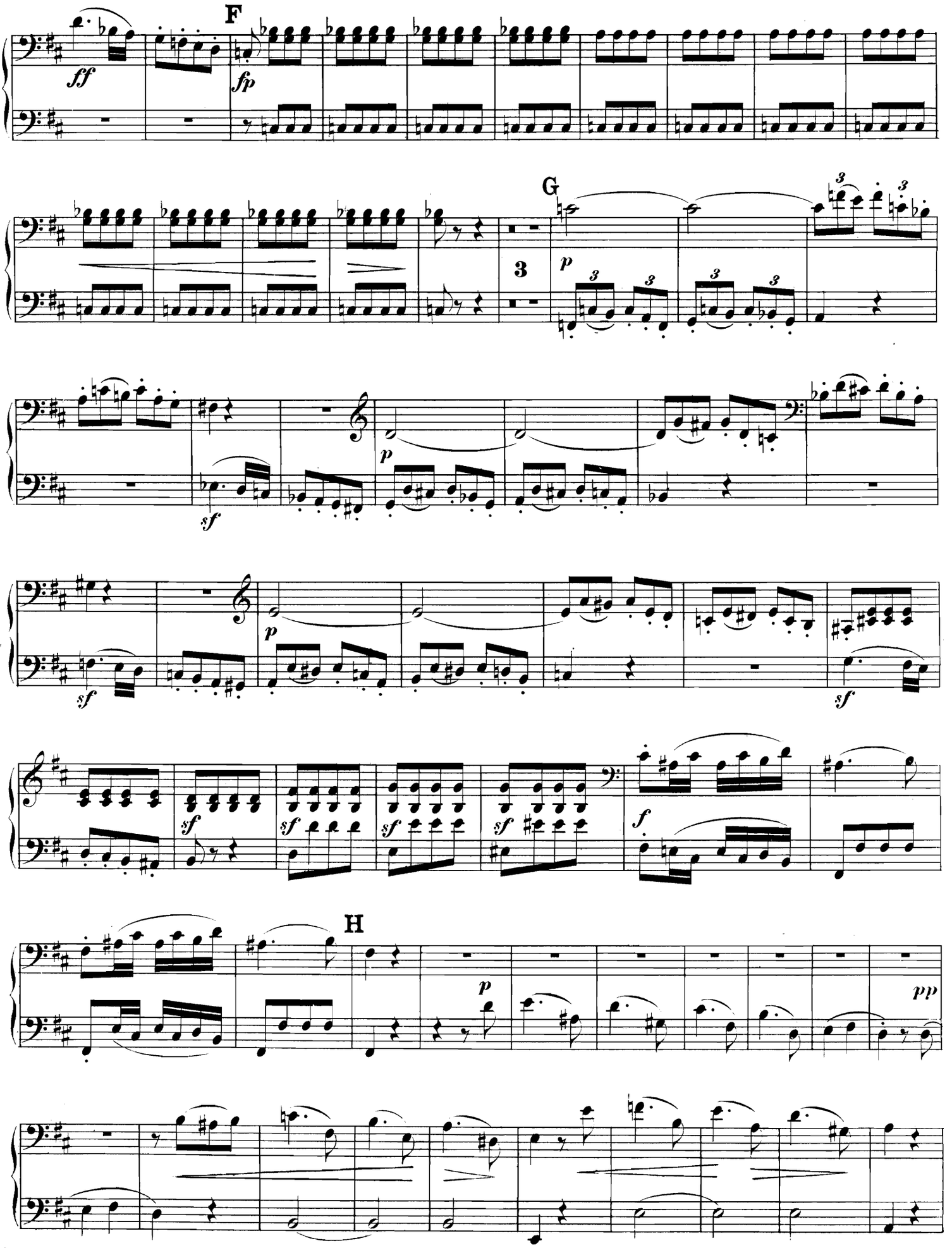
Allegretto.

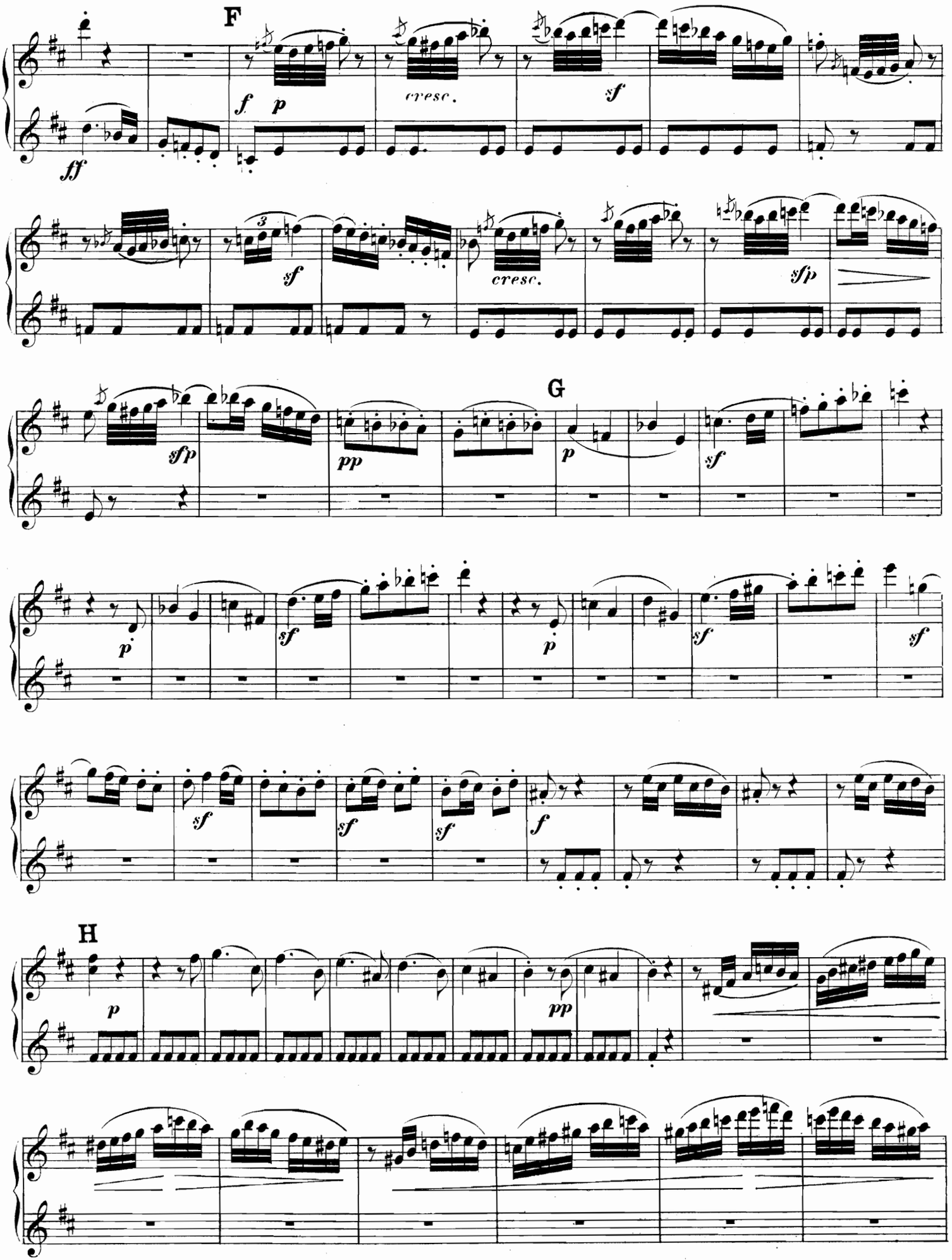


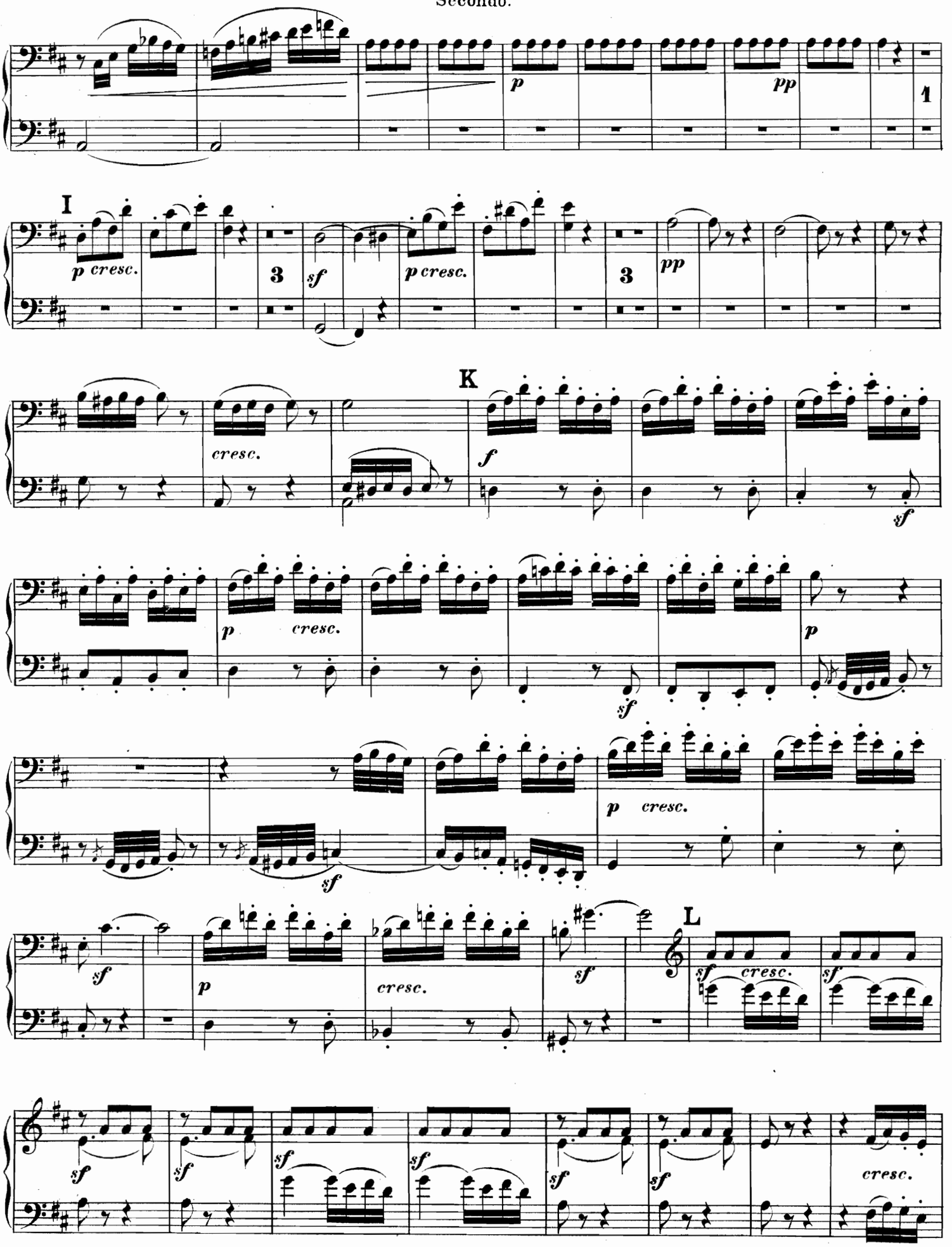

C
decresc.
p
dol.
pp
sf
sf
sf
sf
pp
cresc.
D
fp
cresc.
sf
f
p cresc.
sf
E
sf
p cresc.
sf
sf
p
ten.
decresc.
ten.
ten.
p
ten.
ten.
ten.
cresc.
ten.
ten.
f
p
pp
3
pp
1

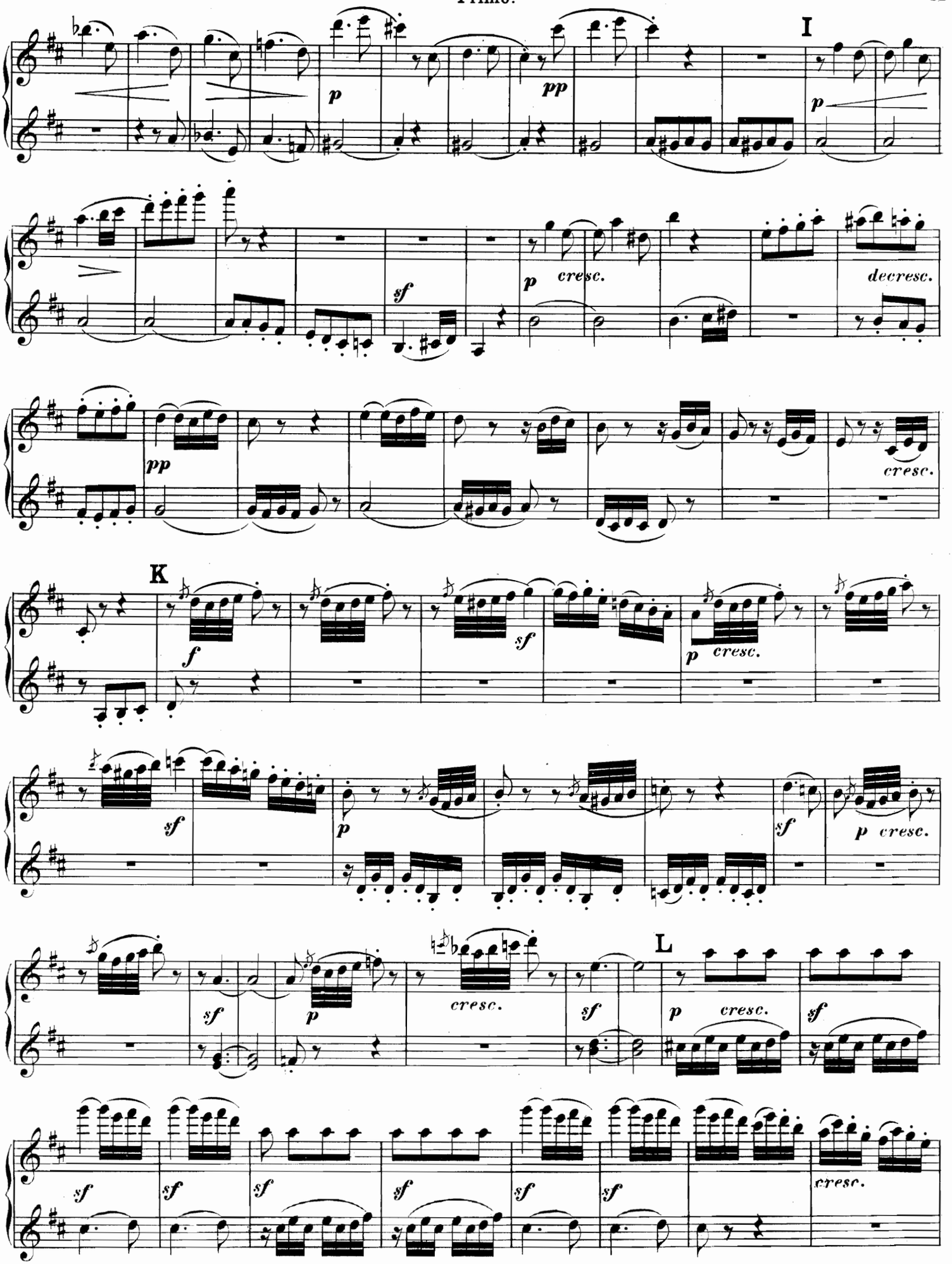


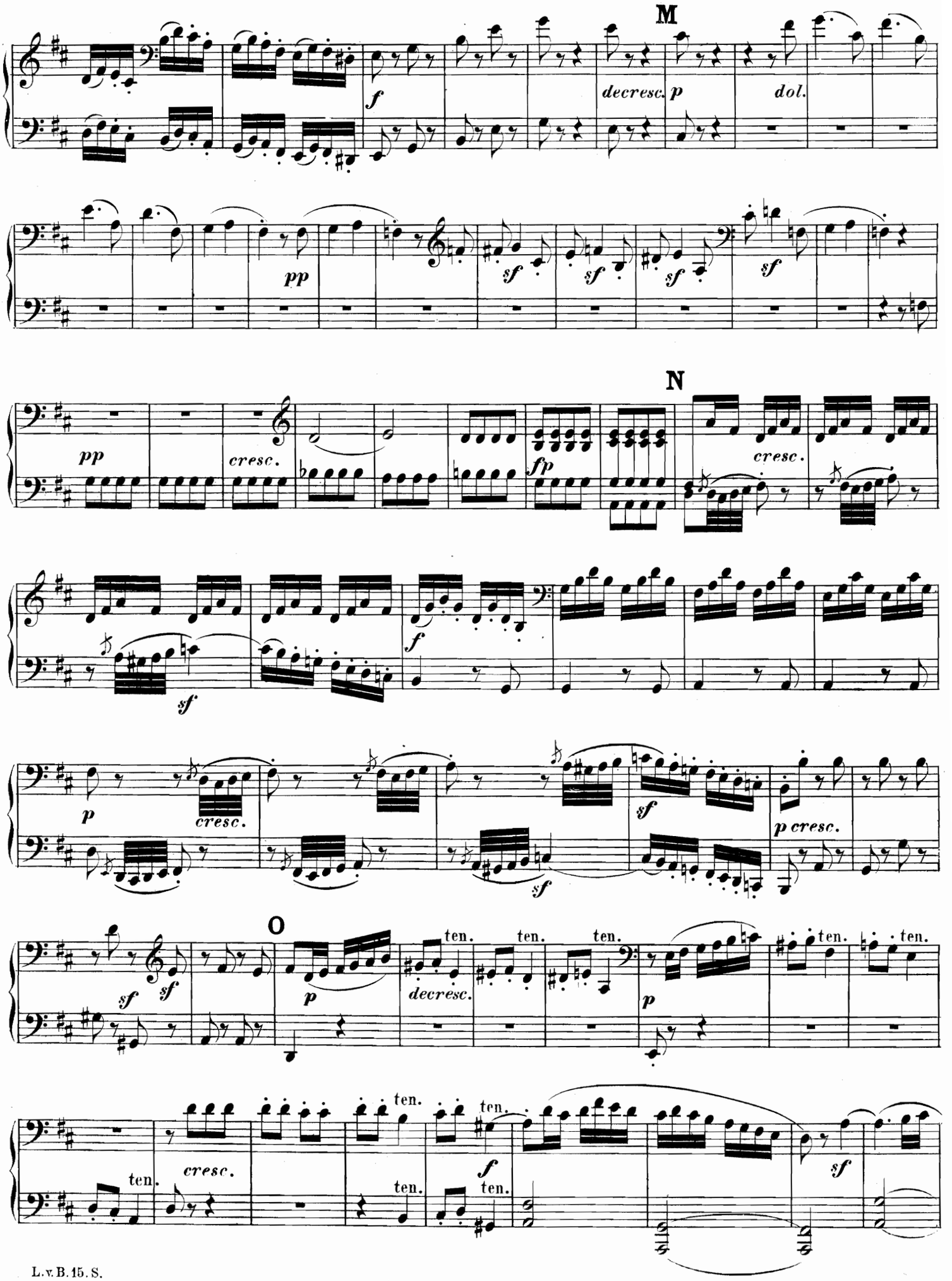
Ausgabe Breitkopf & Härtel.

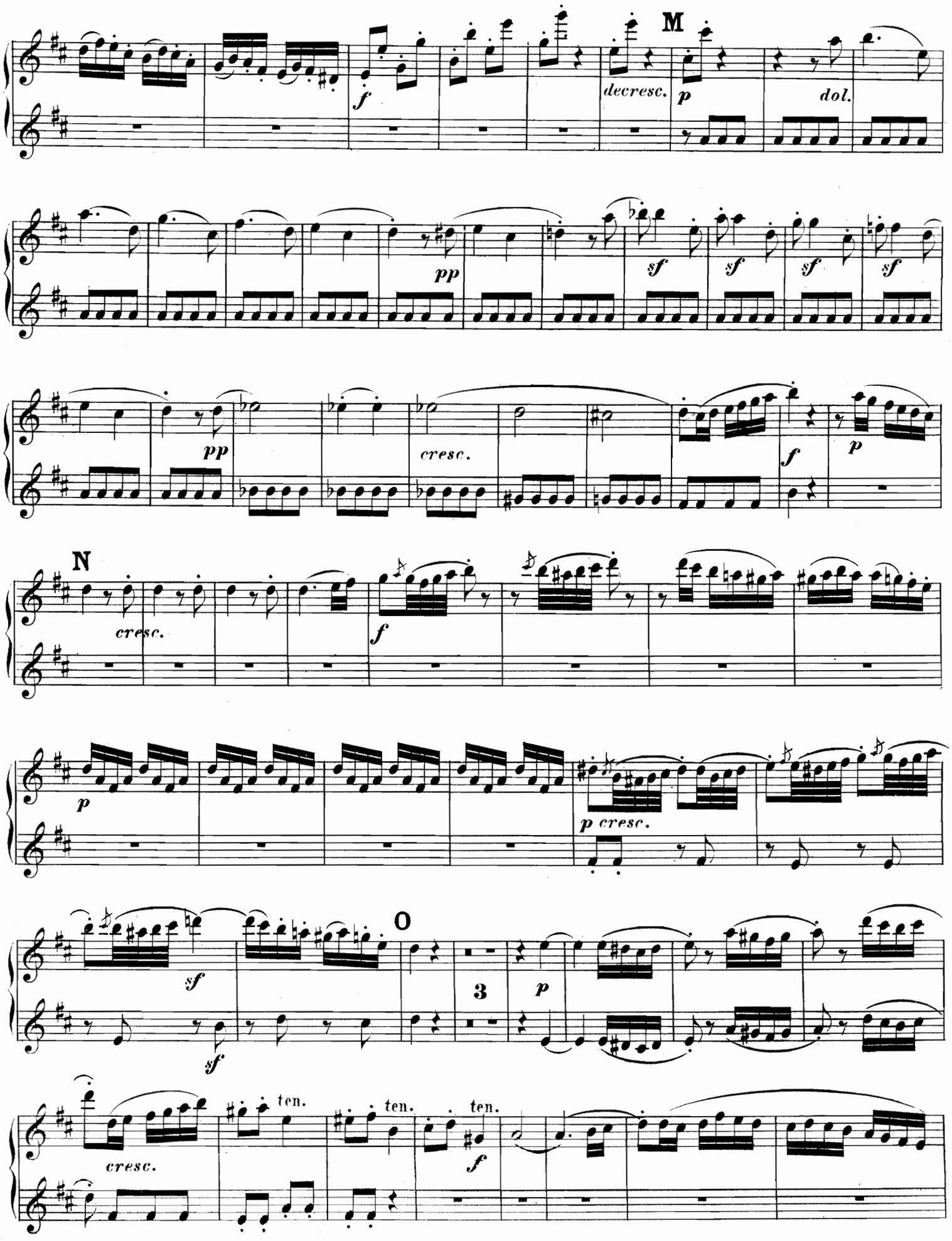

F
ff
fp
G
3
p
sf
p
sf
p
sf
sf
sf
sf
sf
f
H
p
pp

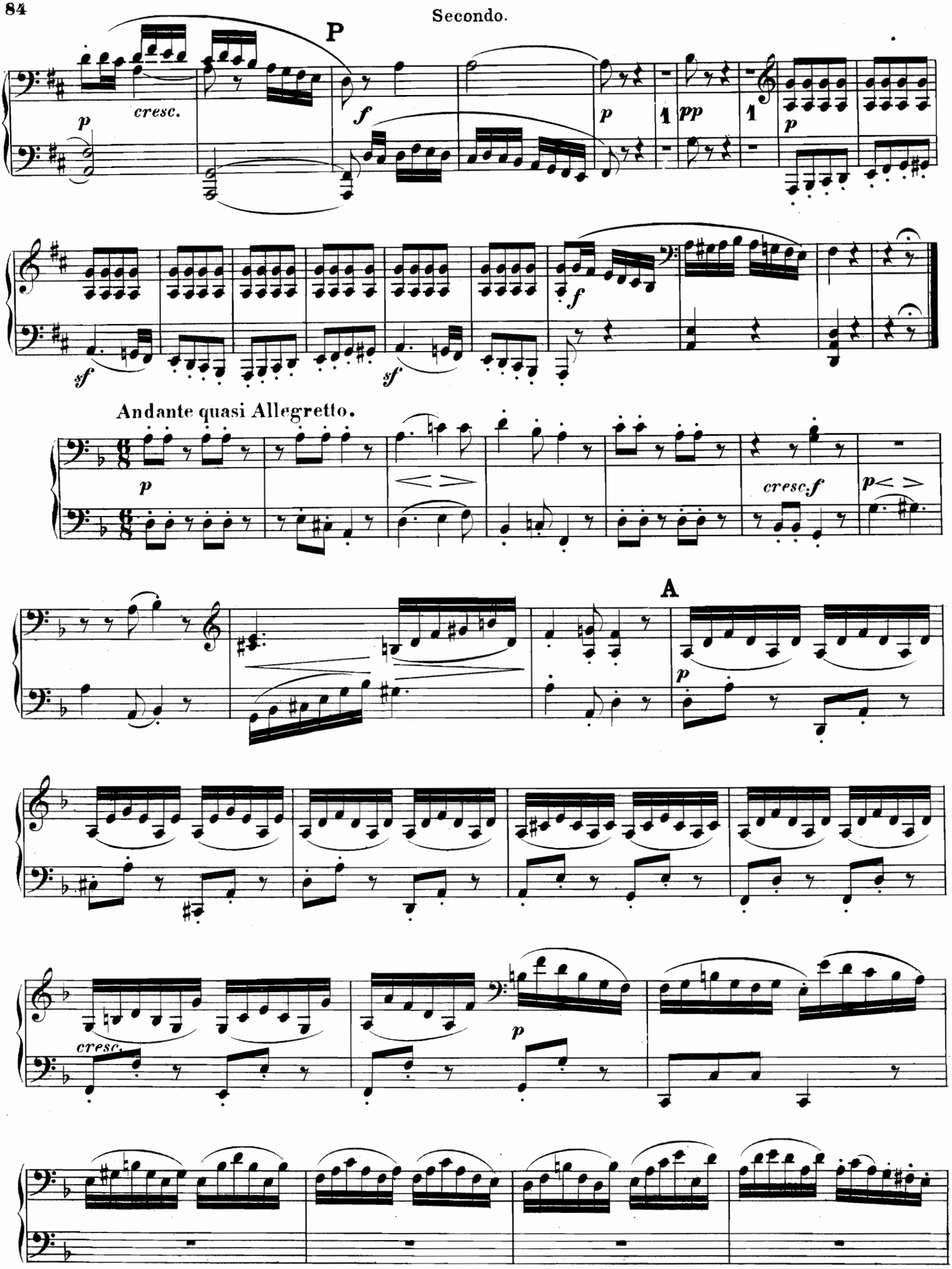

F
ff
f
p
cresc.
sf
sf
cresc.
sfp
sfp
G
pp
p
sf
p
sf
sf
sf
sf
sf
sf
f
H
p
pp

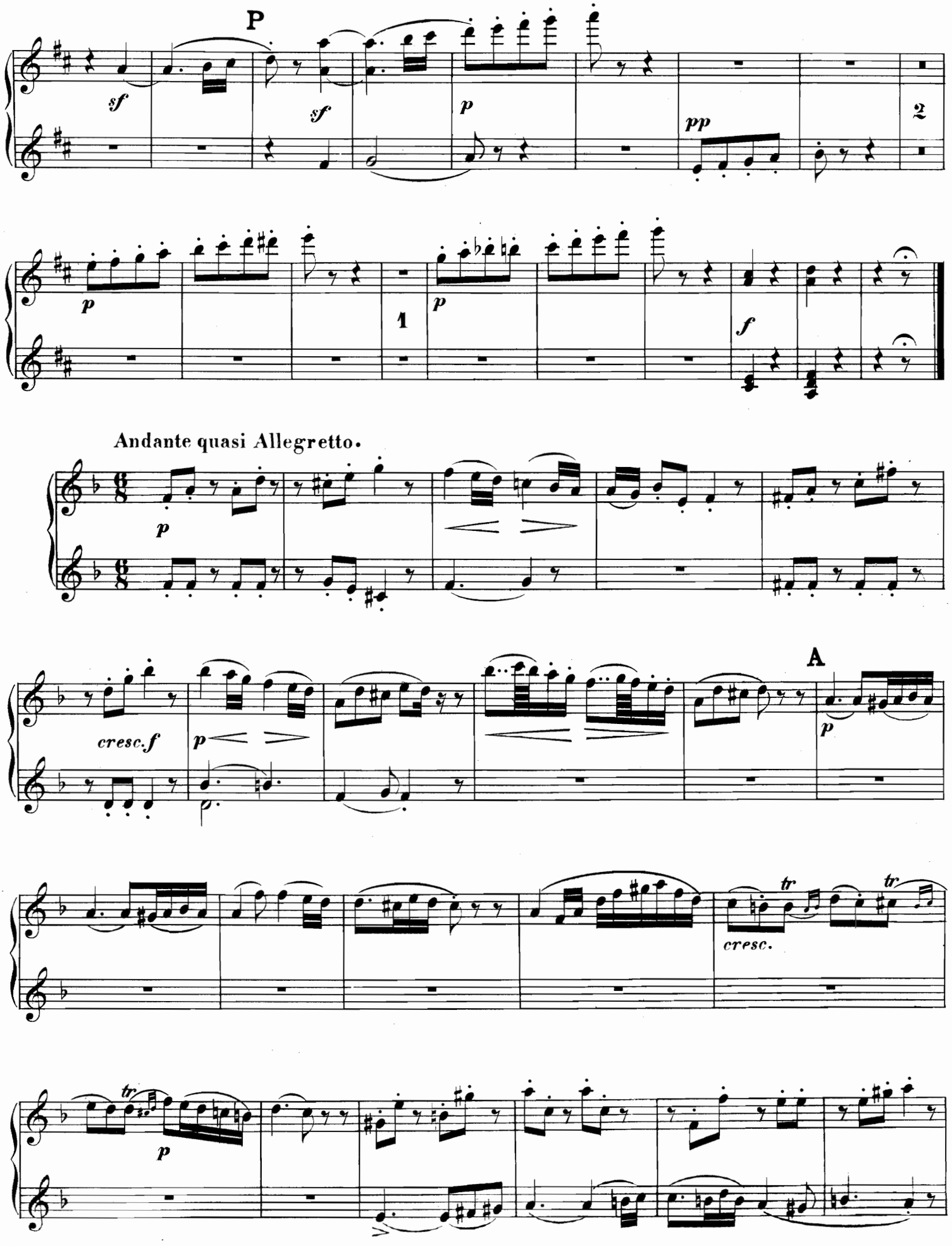

p
pp
1
I
p cresc.
3
sf
p cresc.
3
pp
K
cresc.
f
sf
p
cresc.
sf
p
sf
p cresc.
sf
L
sf
cresc.
p
cresc.
sf
sf
sf
sf
sf
sf
sf
sf
cresc.

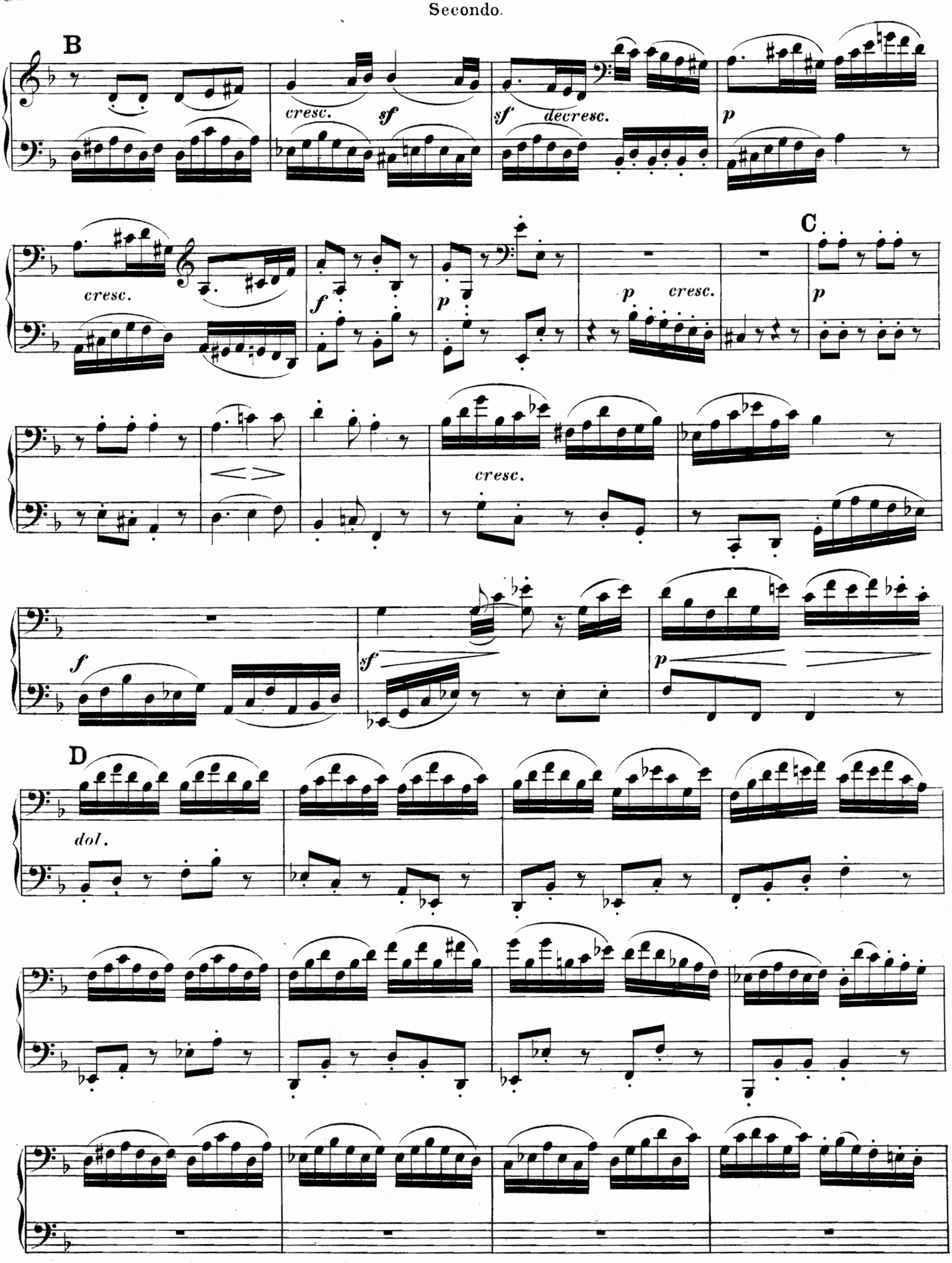

I
p
pp
p cresc.
decresc.
sf
pp
cresc.
K
f
sf
p cresc.
sf
p
sf
p cresc.
L
sf
p
cresc.
sf
p cresc.
sf
sf
sf
sf
sf
sf
cresc.

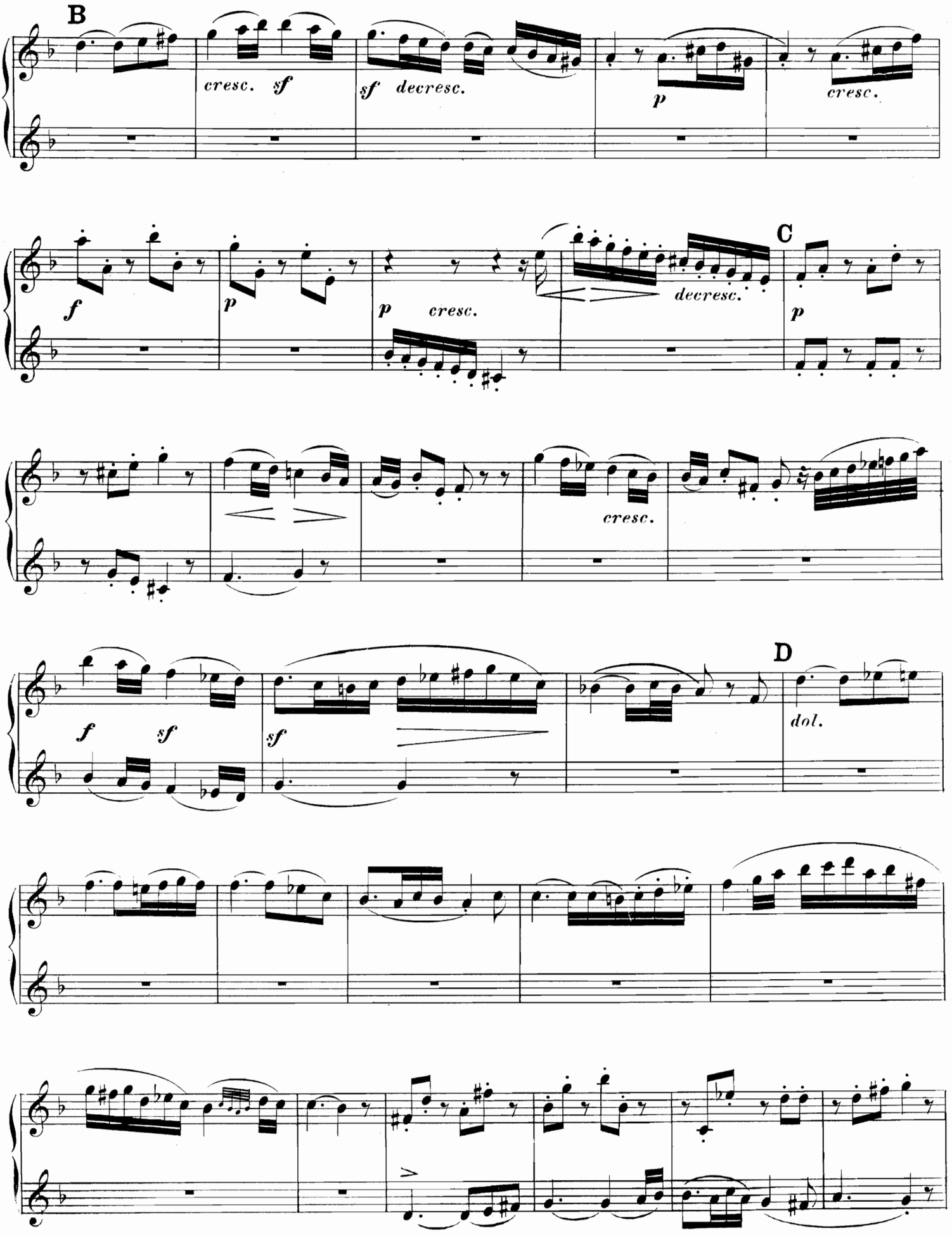

M
f
decresc.
p
dol.
pp
sf
sf
sf
sf
N
pp
cresc.
fp
cresc.
f
sf
p
cresc.
sf
sf
p cresc.
O
sf
sf
p
decresc.
ten.
ten.
ten.
p
ten.
ten.
ten.
cresc.
ten.
ten.
ten.
f
sf


M
f
decresc.
p
dol.
pp
sf
sf
sf
sf
pp
cresc.
f
p
N
cresc.
f
p
p cresc.
O
sf
sf
3
p
cresc.
ten.
ten.
ten.
f


P
cresc.
f
p
pp
sf
Andante quasi Allegretto.
cresc.f
A


P
sf
sf
p
pp
2
p
1
p
f
Andante quasi Allegretto.
p
cresc.f
p
A
p
cresc.
tr
tr
tr
p


B
cresc.
sf
sf
decresc.
p
C
cresc.
f
p
p
cresc.
p
cresc.
f
sf
p
D
dol.


B
cresc. sf
sf decresc.
p
cresc.
C
f
p
p cresc.
decresc.
p
cresc.
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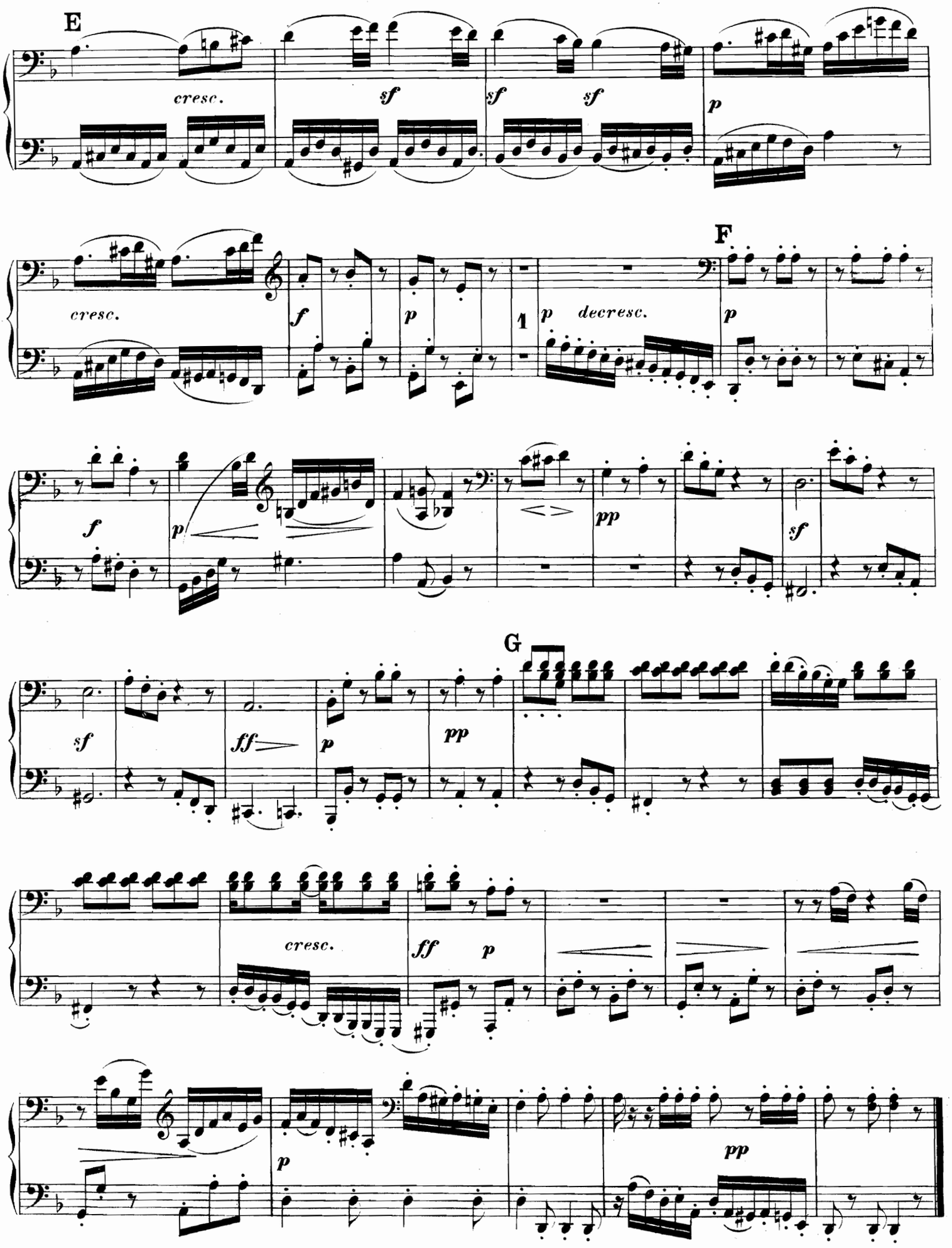
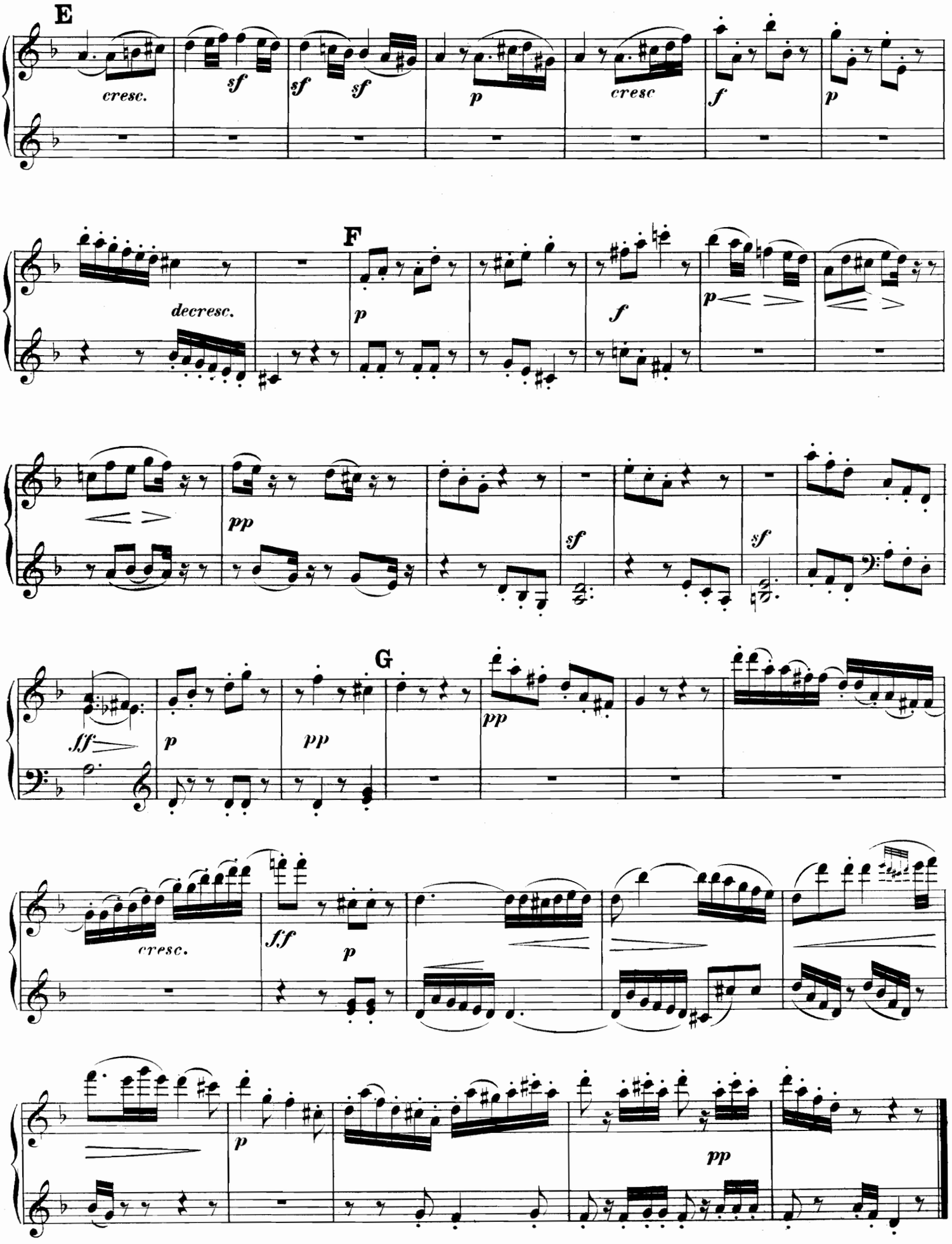
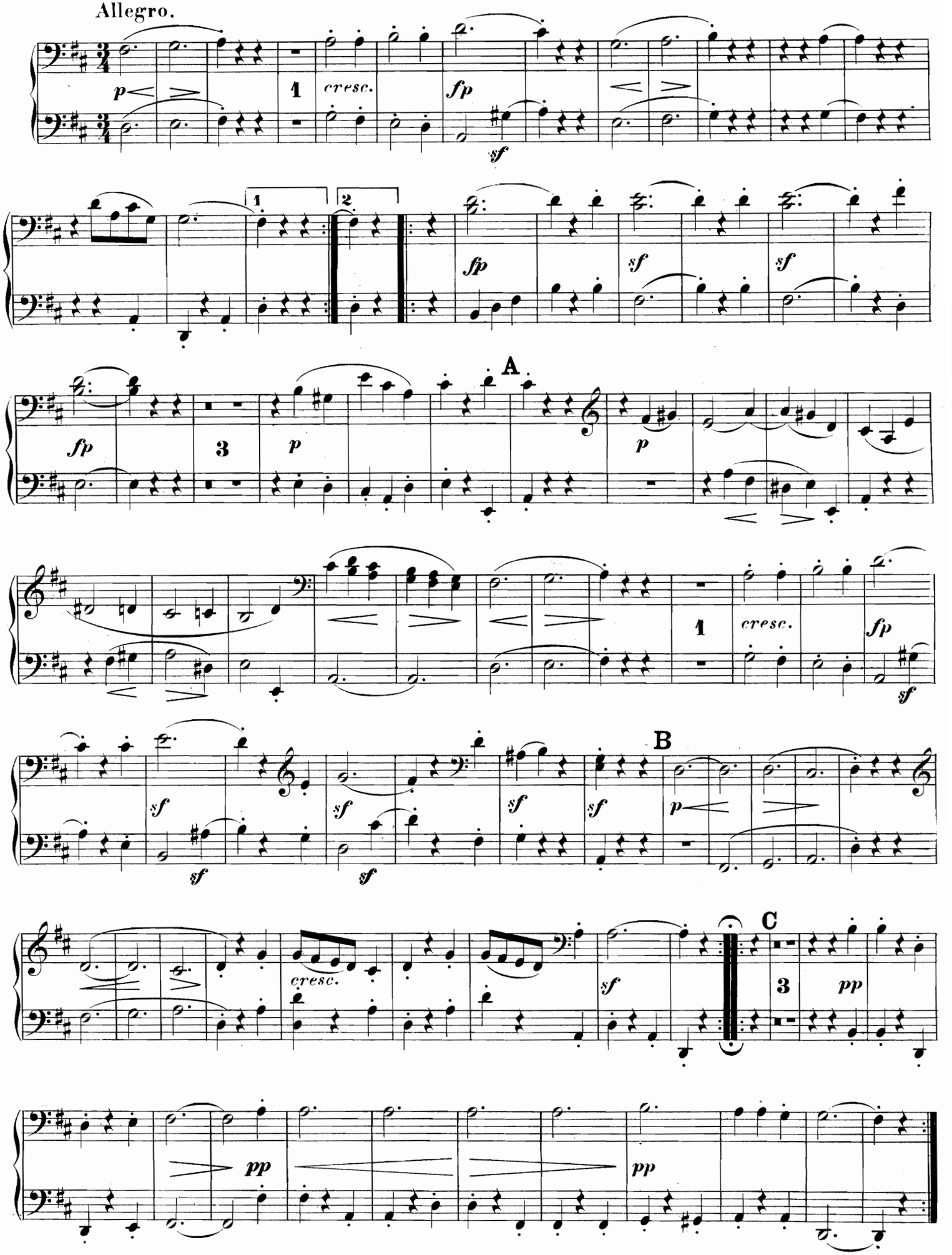
sf
D
dol.


E
cresc.
sf
sf
sf
p
cresc.
f
p
1
p decresc.
F
p
f
p
pp
sf
G
sf
ff
p
pp
cresc.
ff
p
p
pp

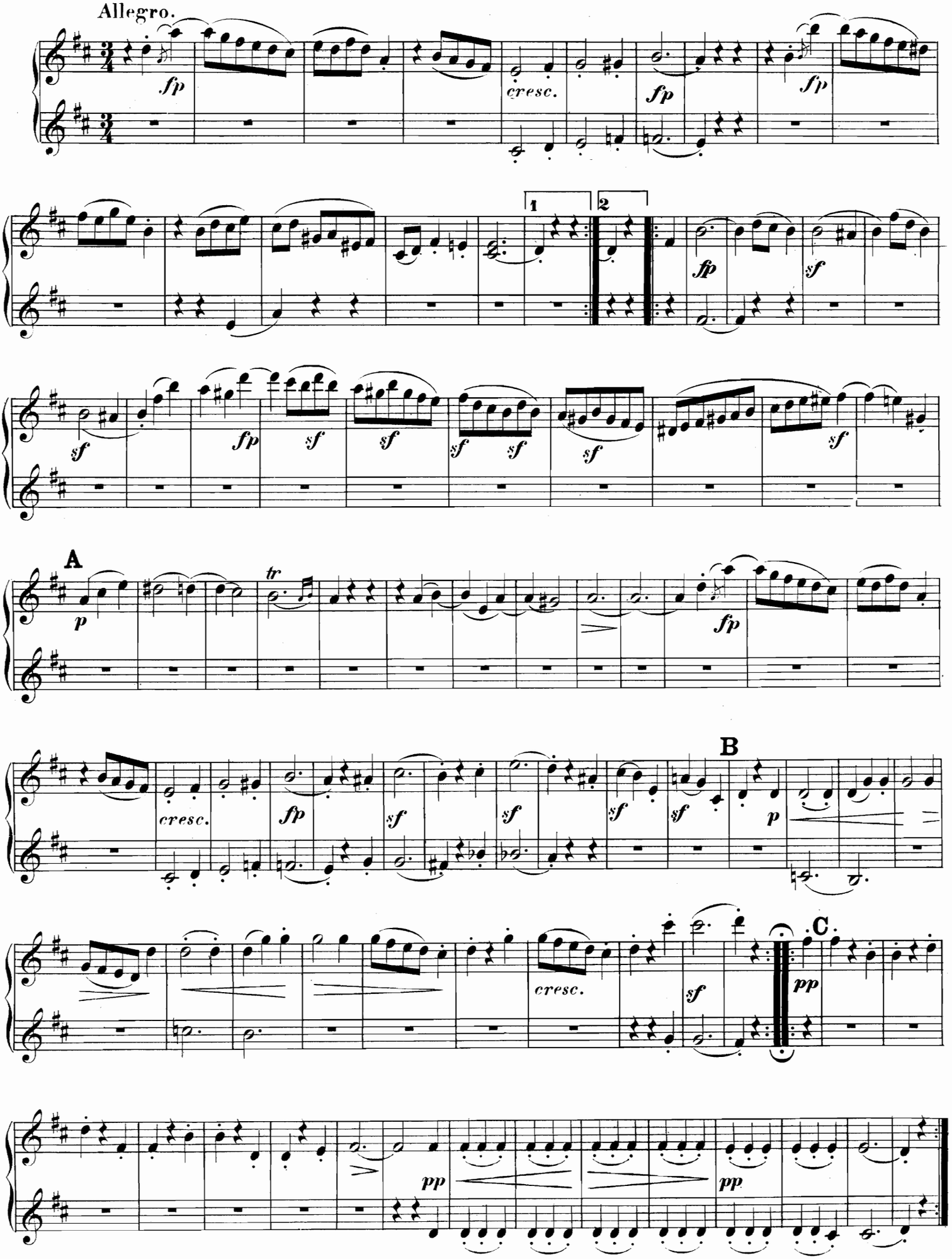

E
cresc.
sf
sf
sf
p
cresc
f
p
F
decresc.
p
f
p
pp
sf
sf
G
fff
p
pp
pp
cresc.
fff
p
p
pp

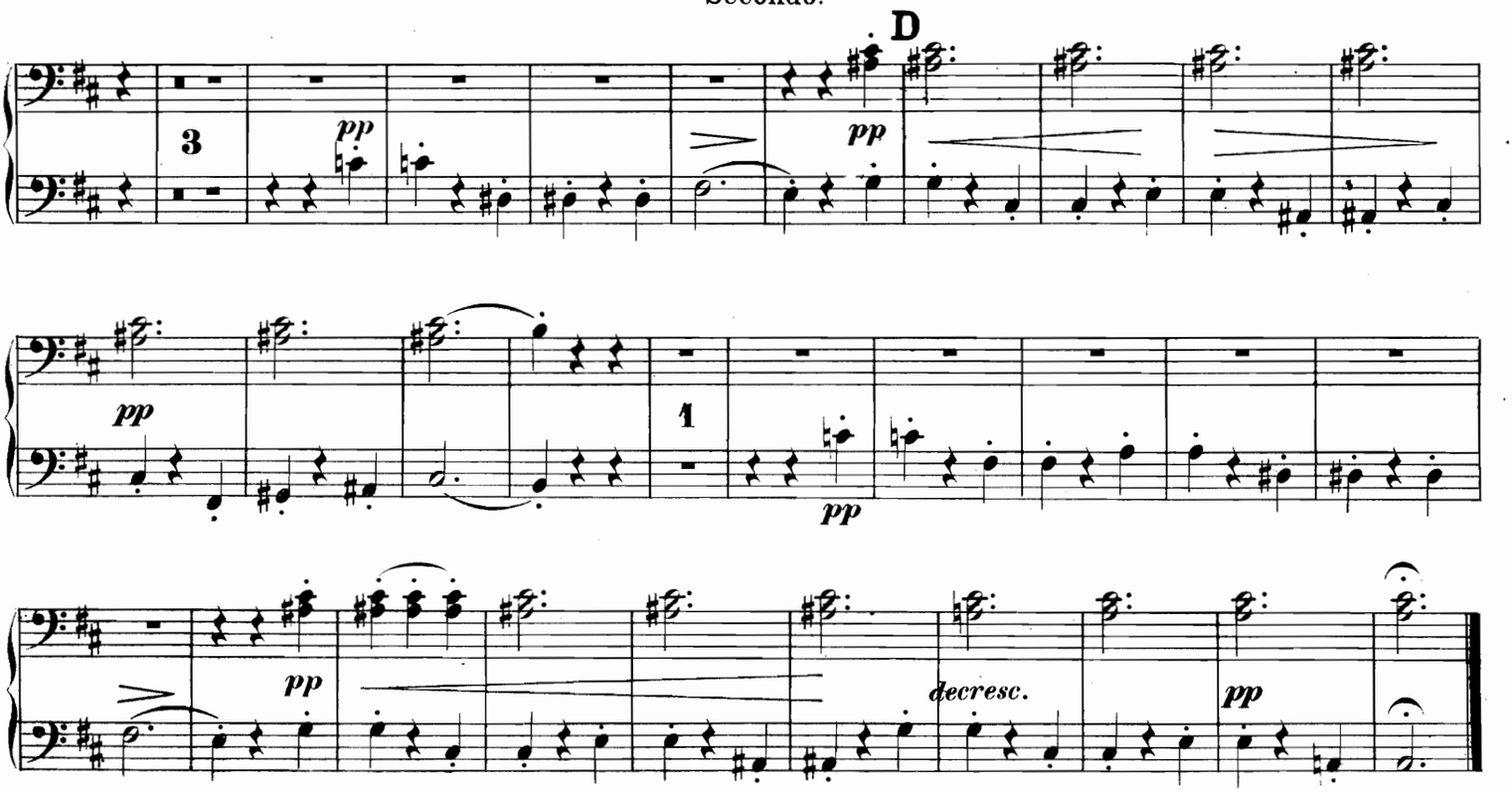
Menuetto.
Allegro.

Secondo.



Menuetto.
Allegro.

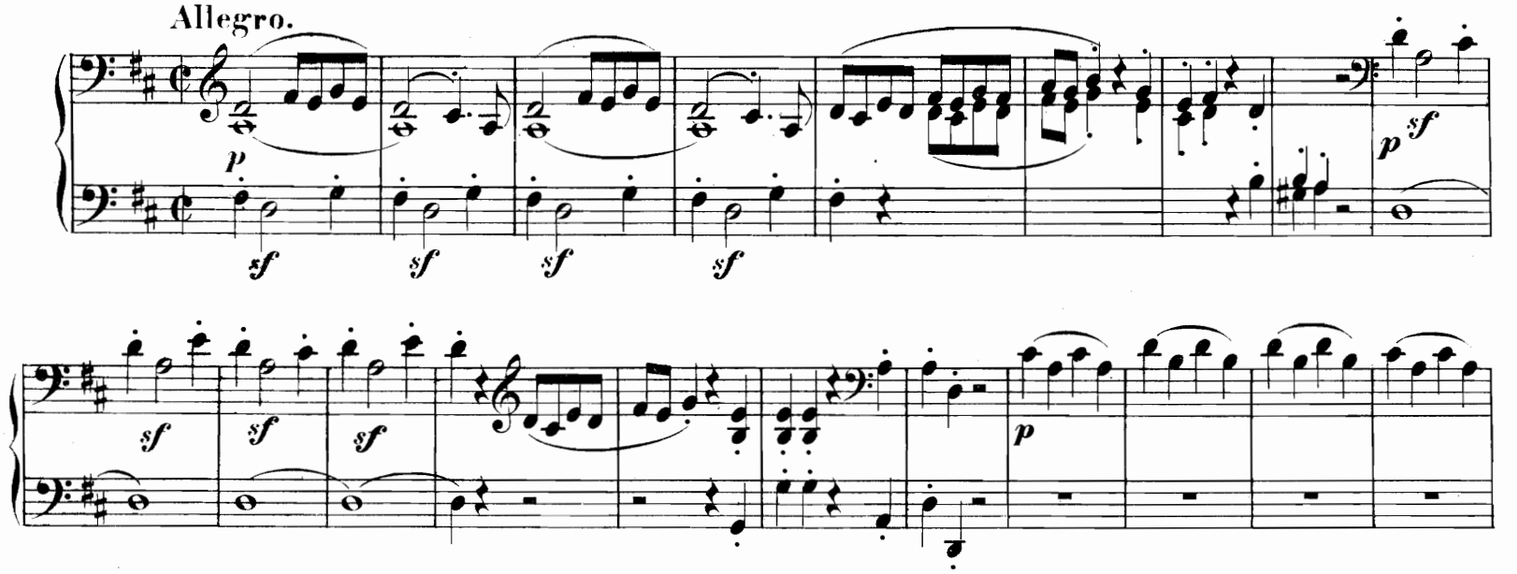


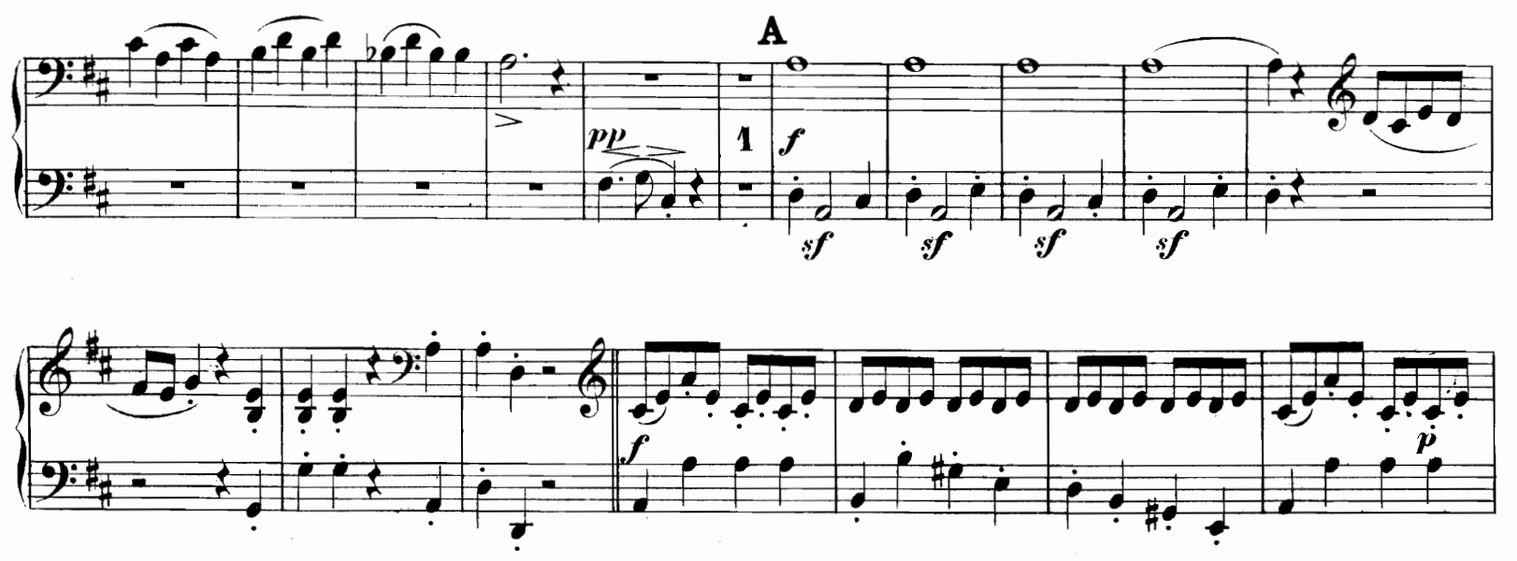


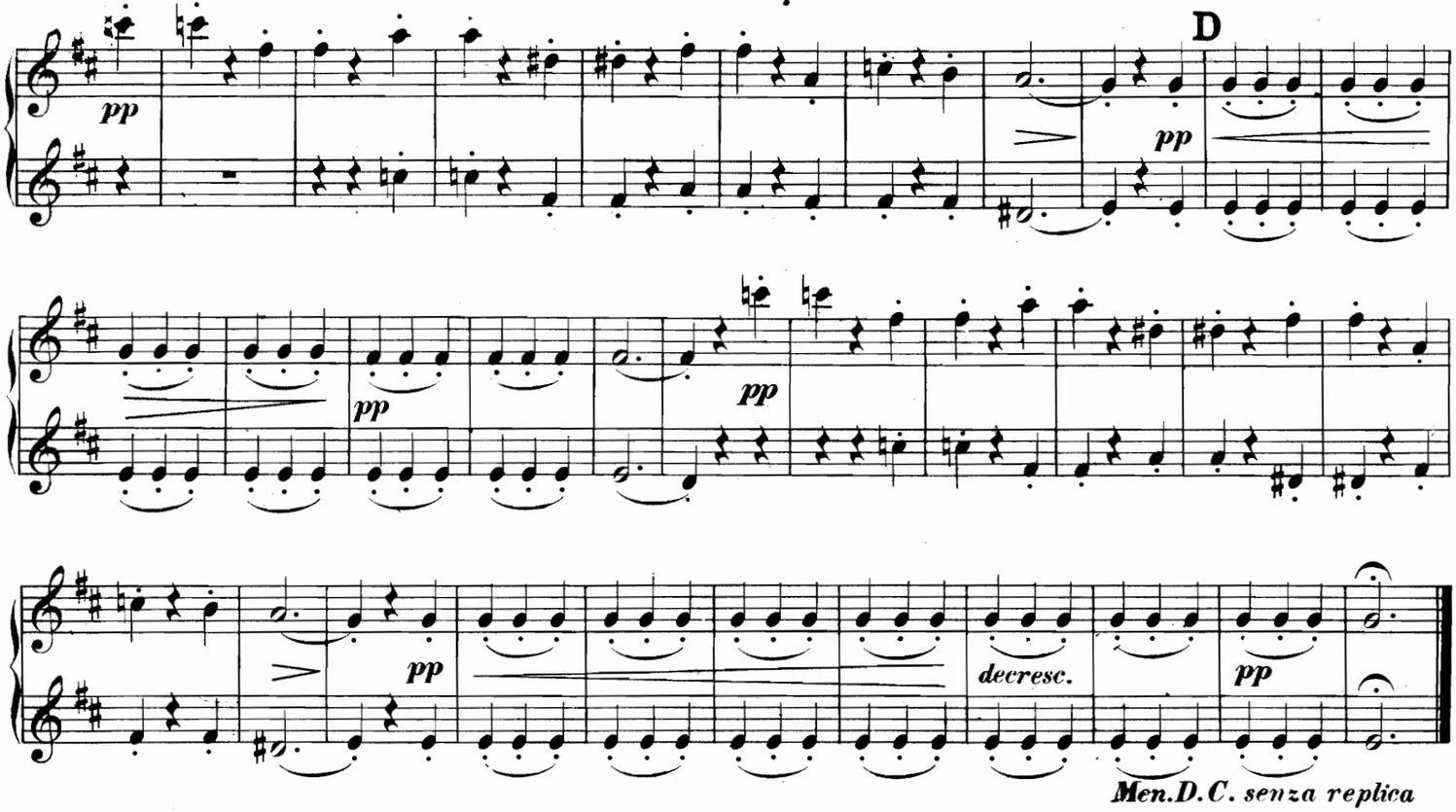
Men. D. C. senza replica

Rondo.

Allegro.

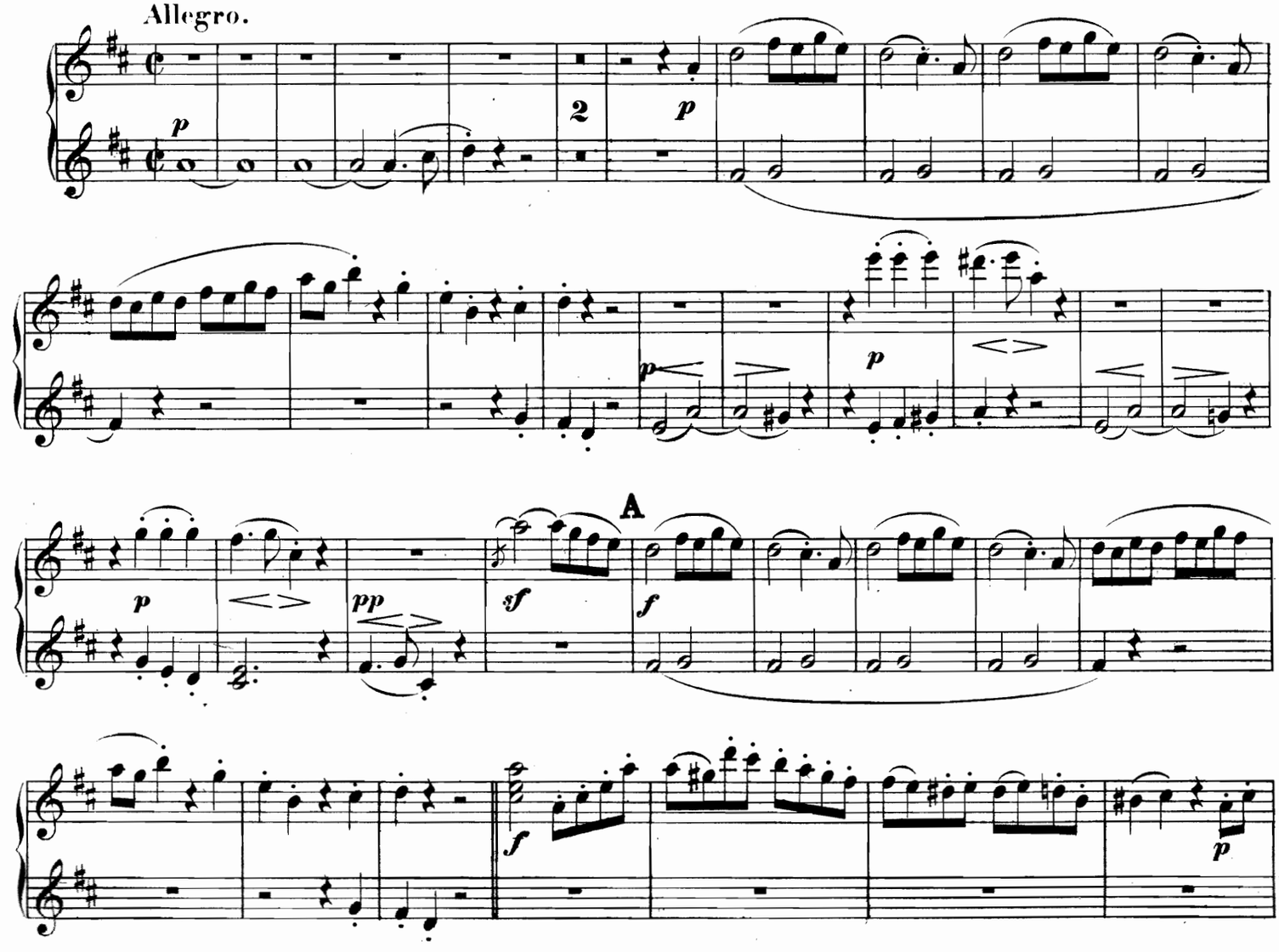




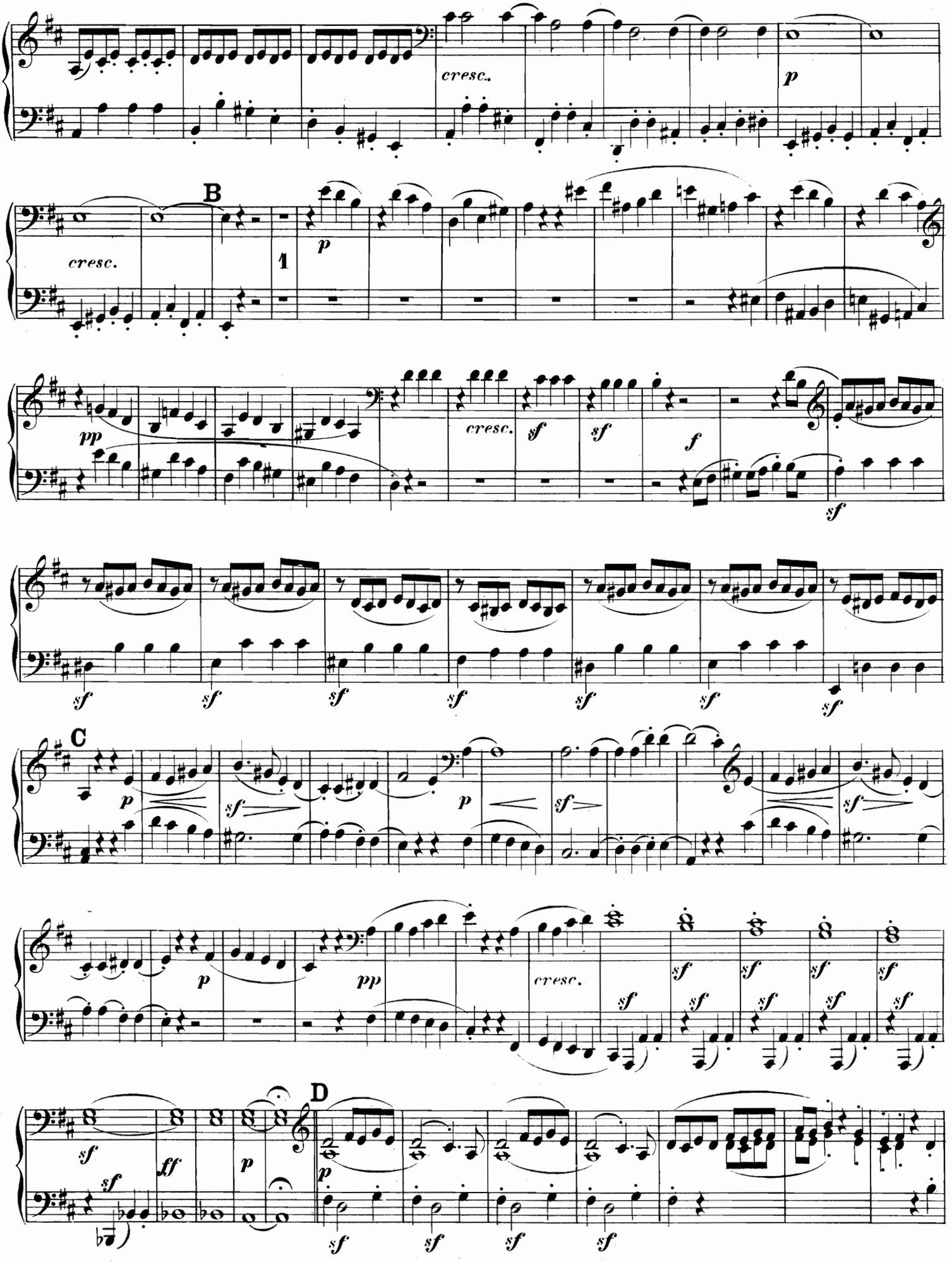


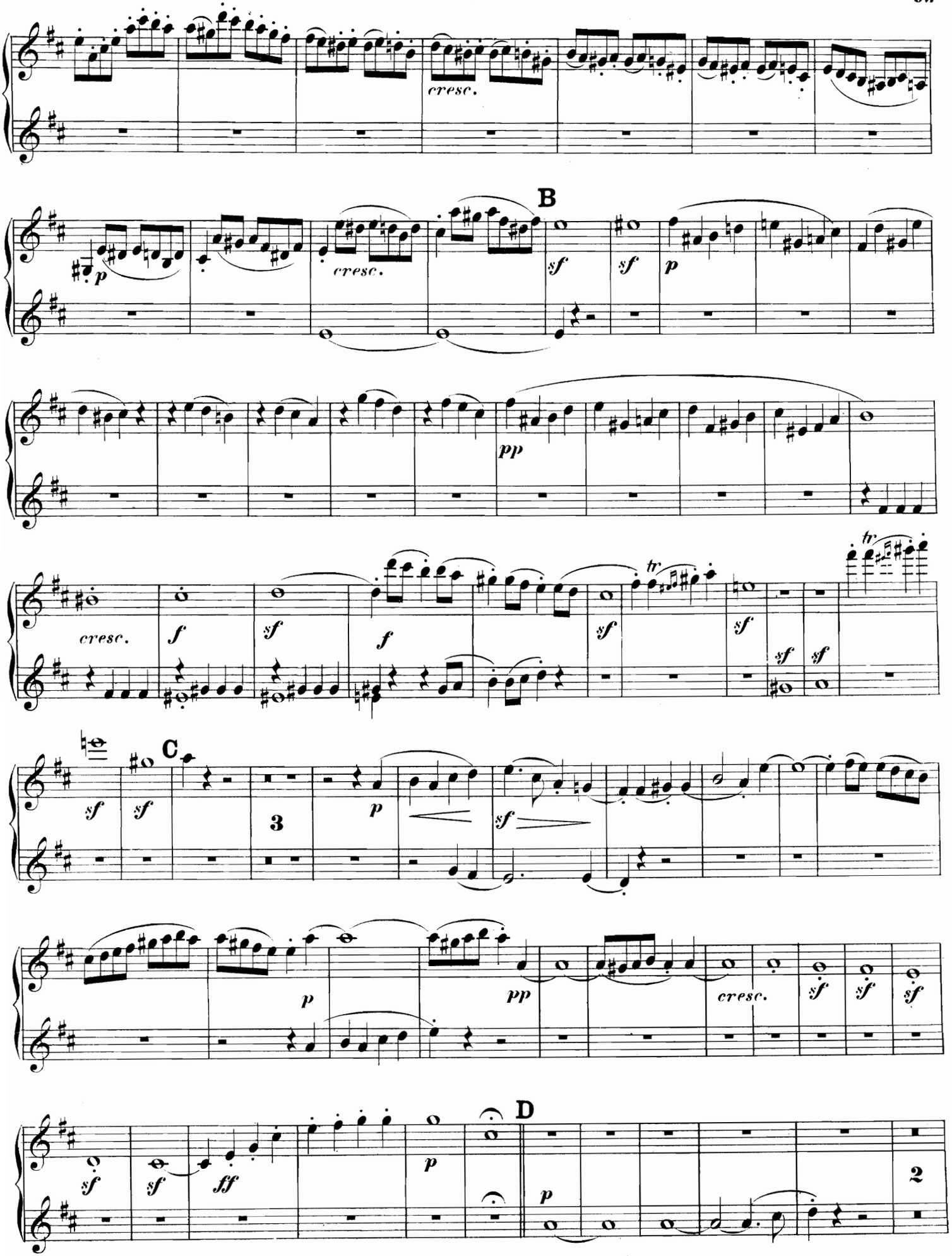
Men.D.C. senza replica

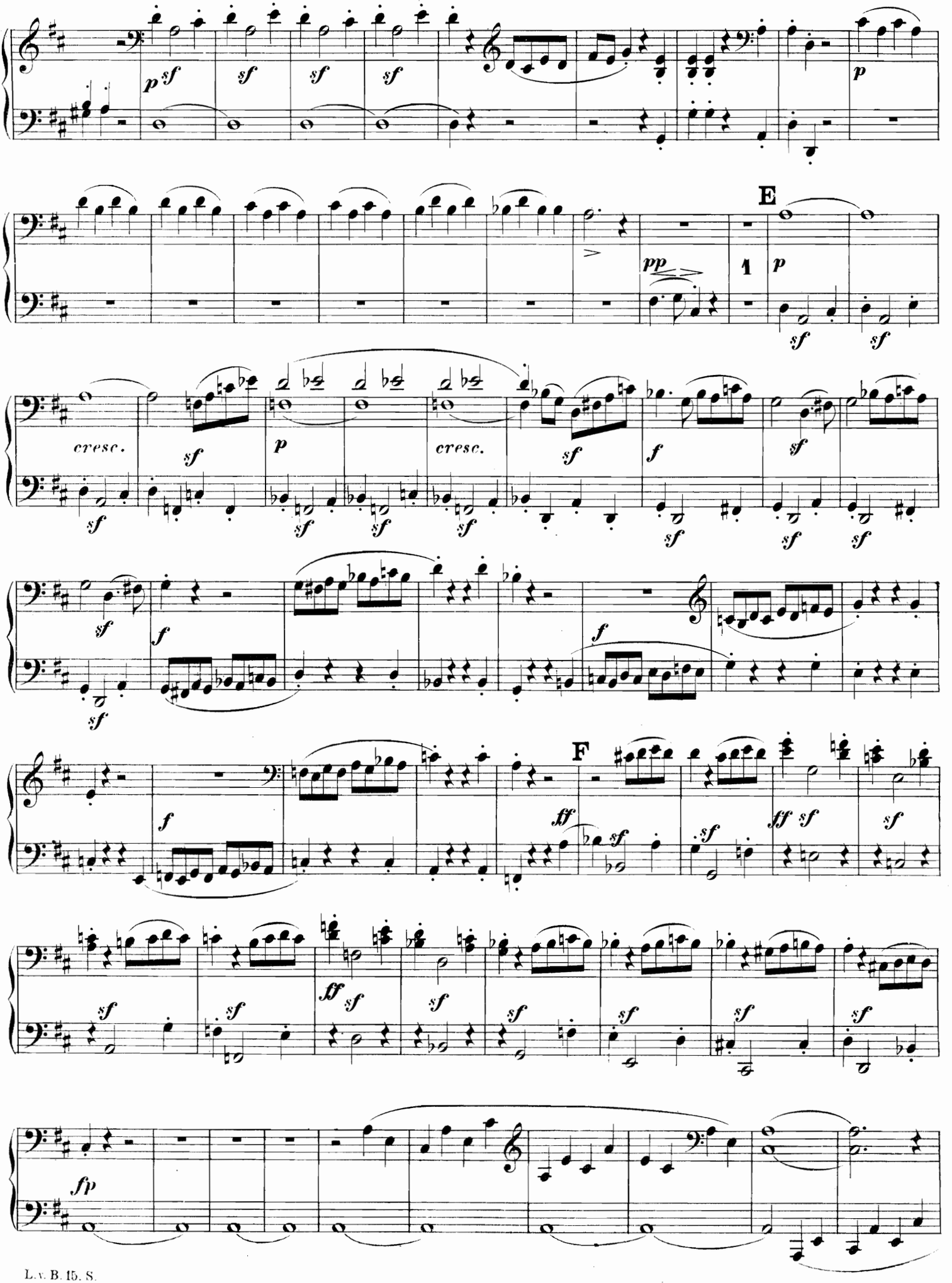
Rondo.
Allegro.

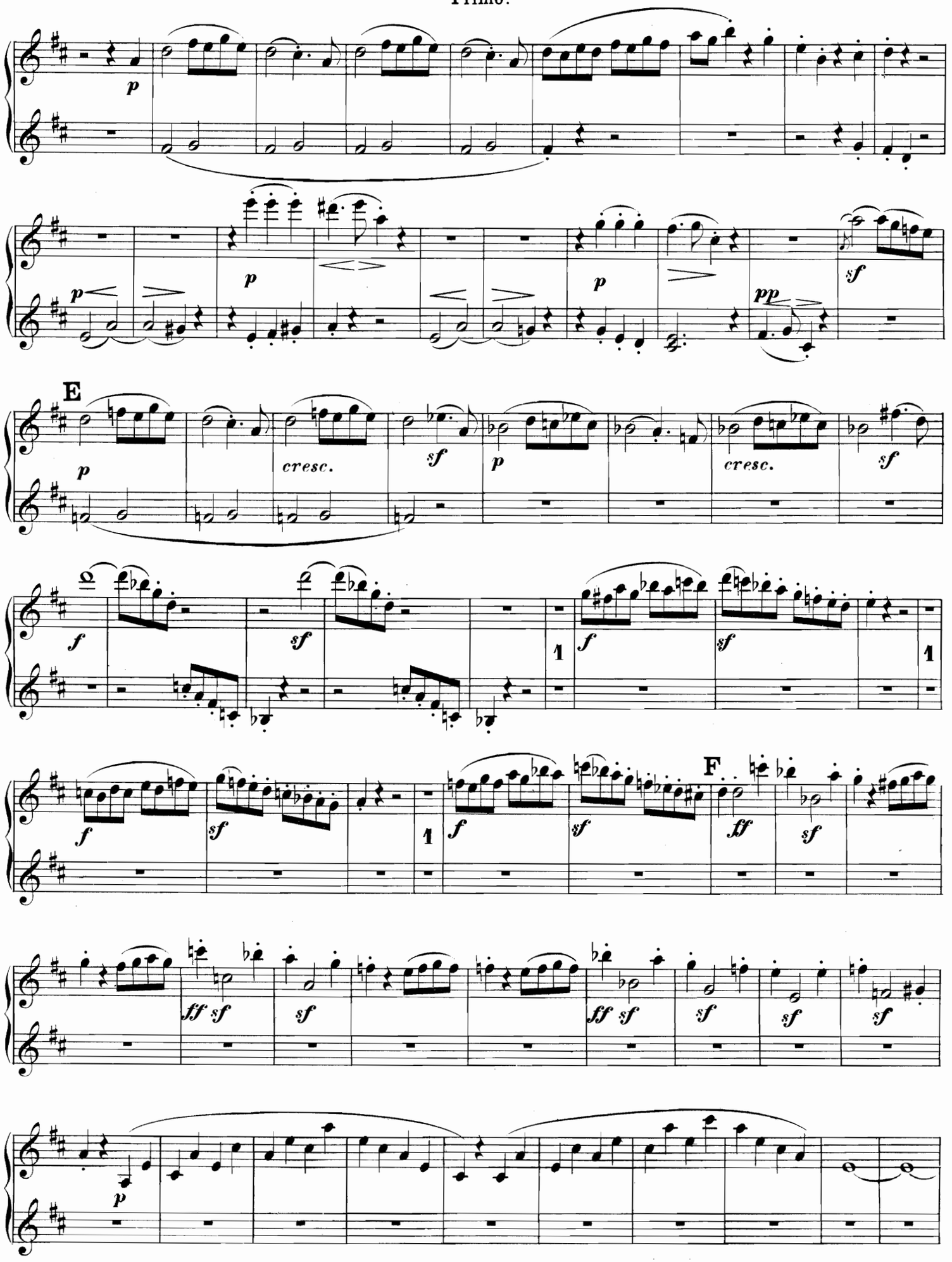


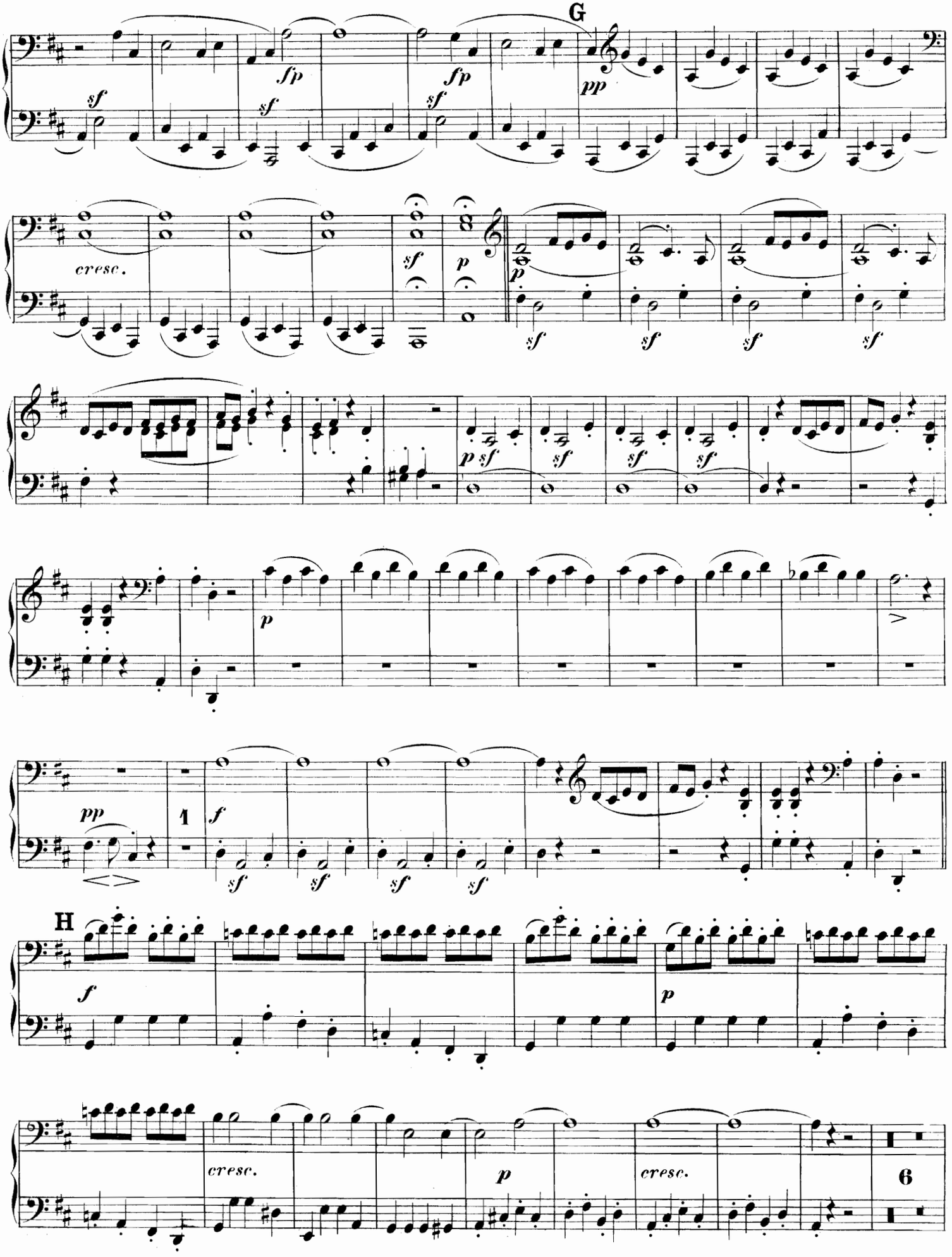
Ausgabe Breitkopf & Härtel.

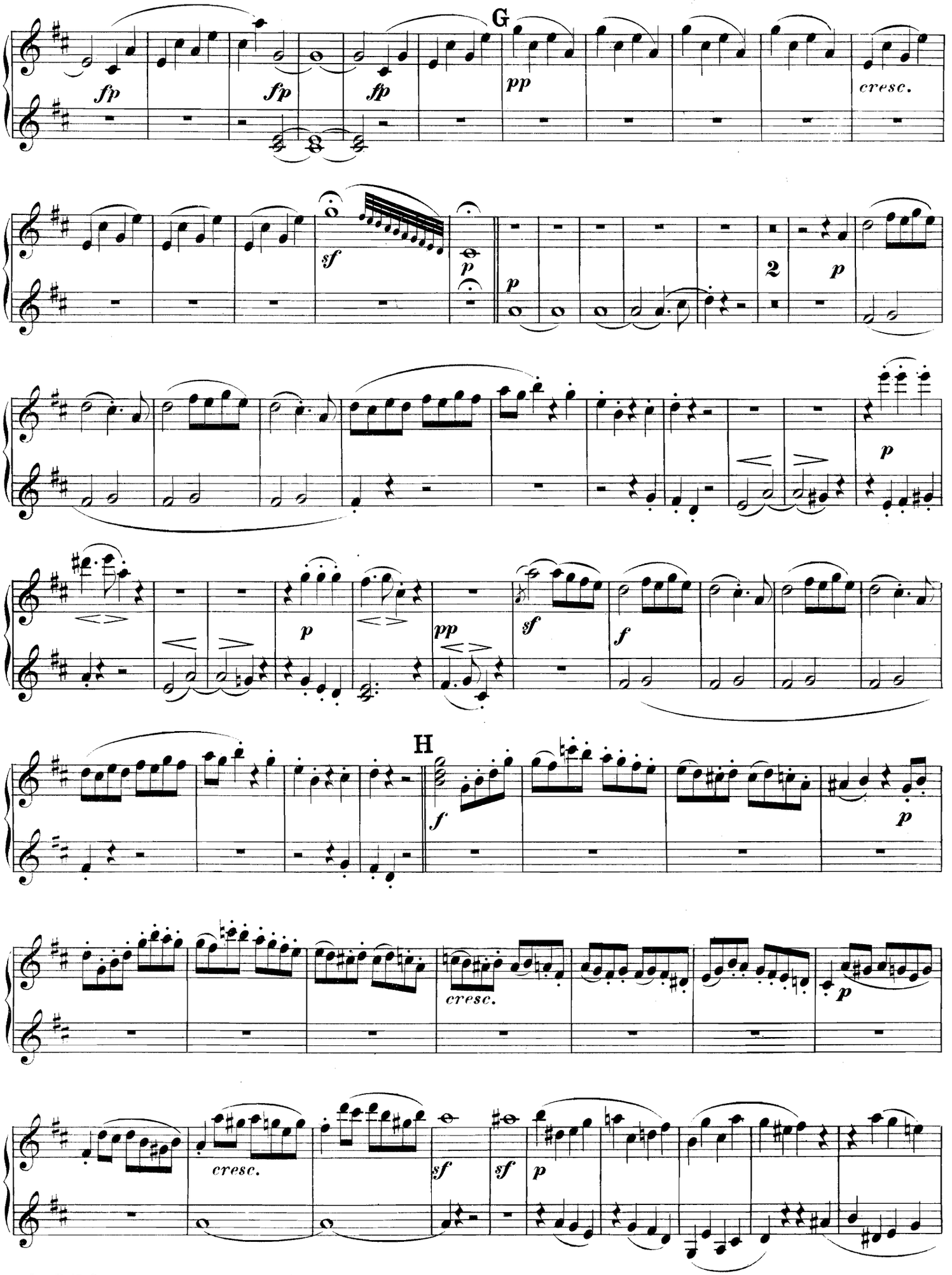

cresc.
p
cresc.
B
1
p
pp
cresc.
sf
sf
f
sf
sf
sf
sf
sf
sf
sf
C
p
sf
p
sf
sf
p
pp
cresc.
sf
sf
sf
sf
sf
sf
sf
ff
p
D
p
sf
sf
sf
sf

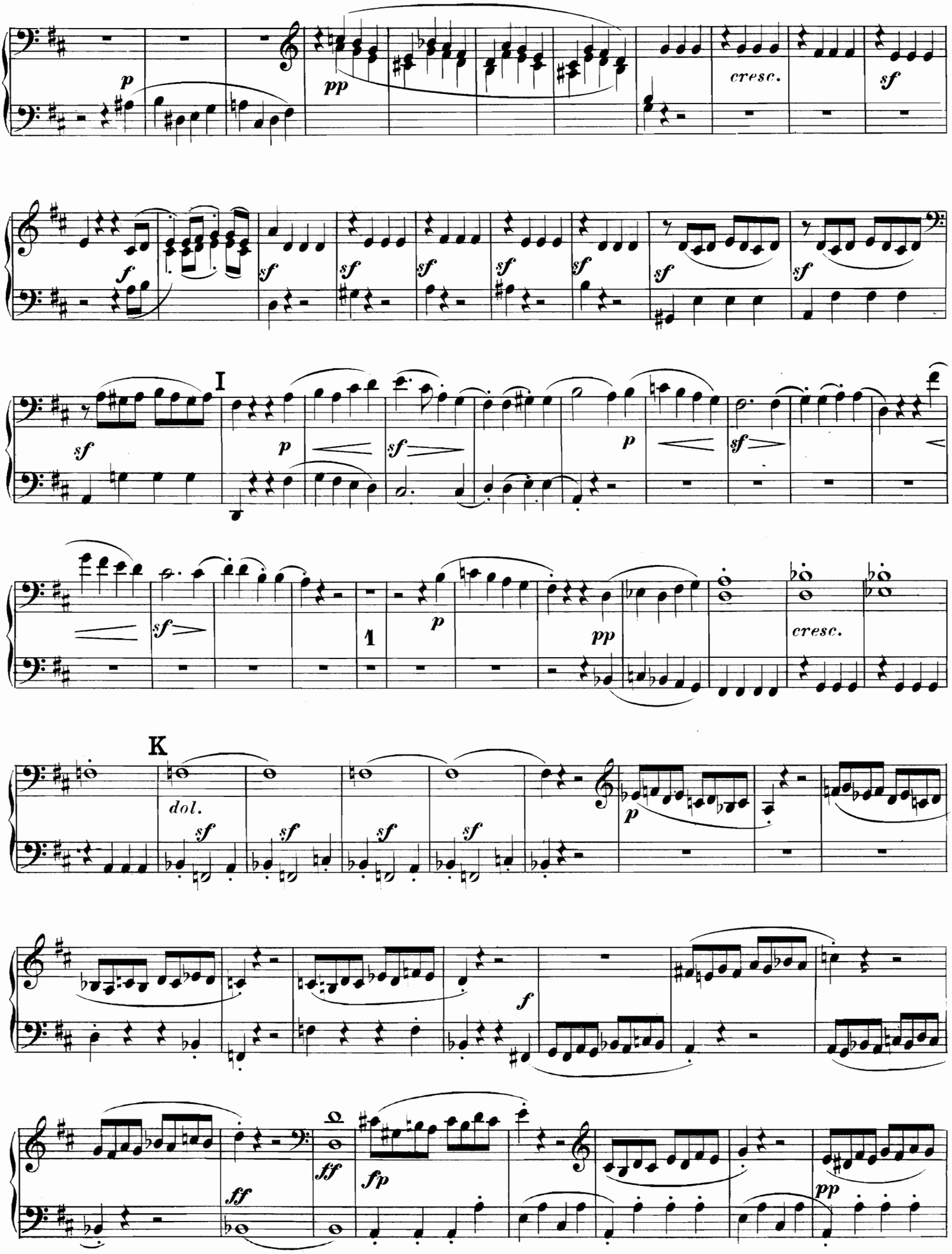

cresc.
B
p
cresc.
sf
sf
p
pp
cresc.
f
sf
f
sf
tr
sf
sf
sf
tr
C
sf
sf
3
p
sf
p
pp
cresc.
sf
sf
sf
D
sf
sf
ff
p
p
2

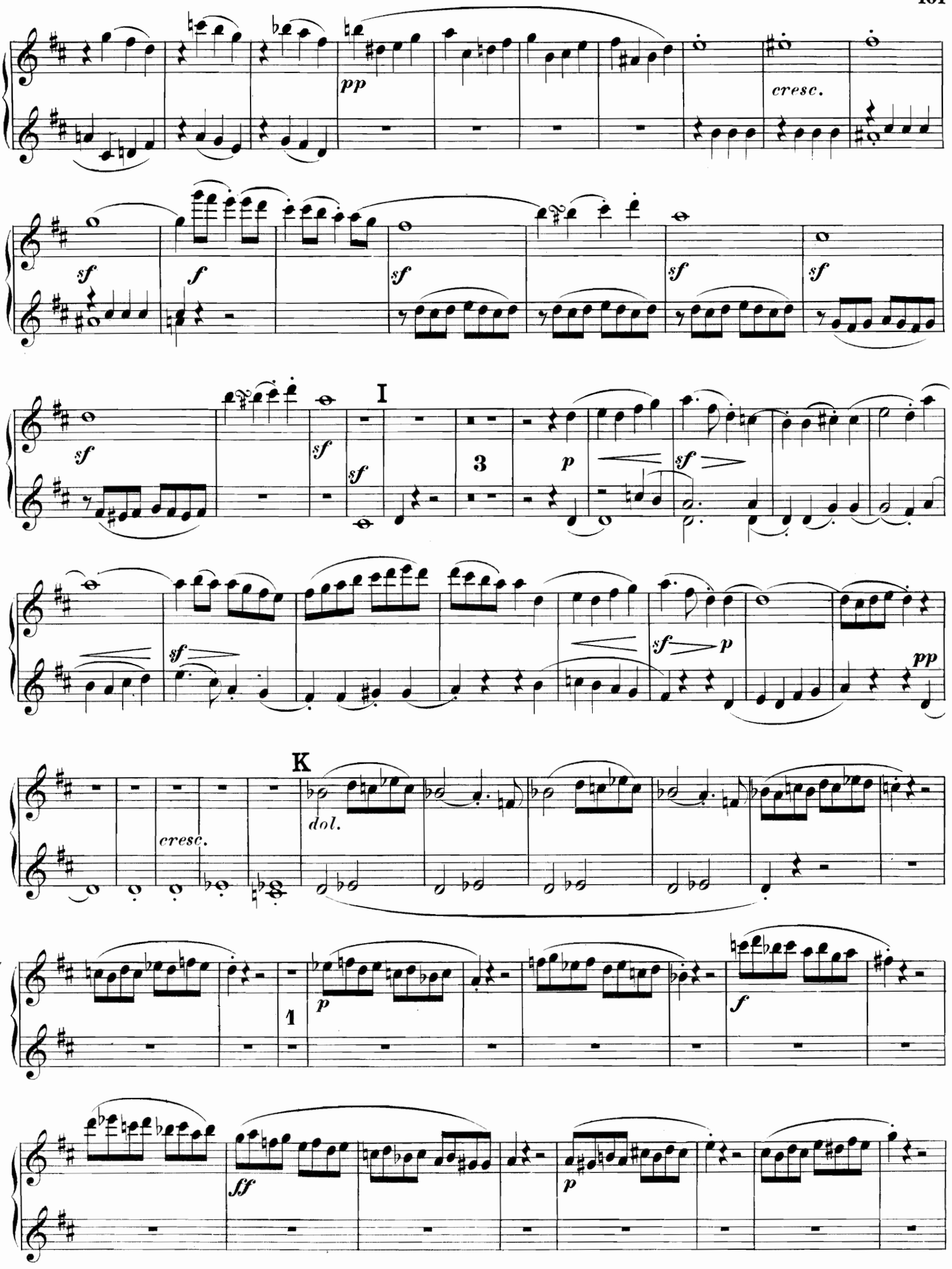

E
F
cresc.
cresc.


p
p
p
p
sf
pp
E
cresc.
sf
p
cresc.
sf
f
sf
1
f
sf
1
f
sf
1
f
sf
F
ff
sf
ff sf
sf
ff sf
sf
sf
sf
p

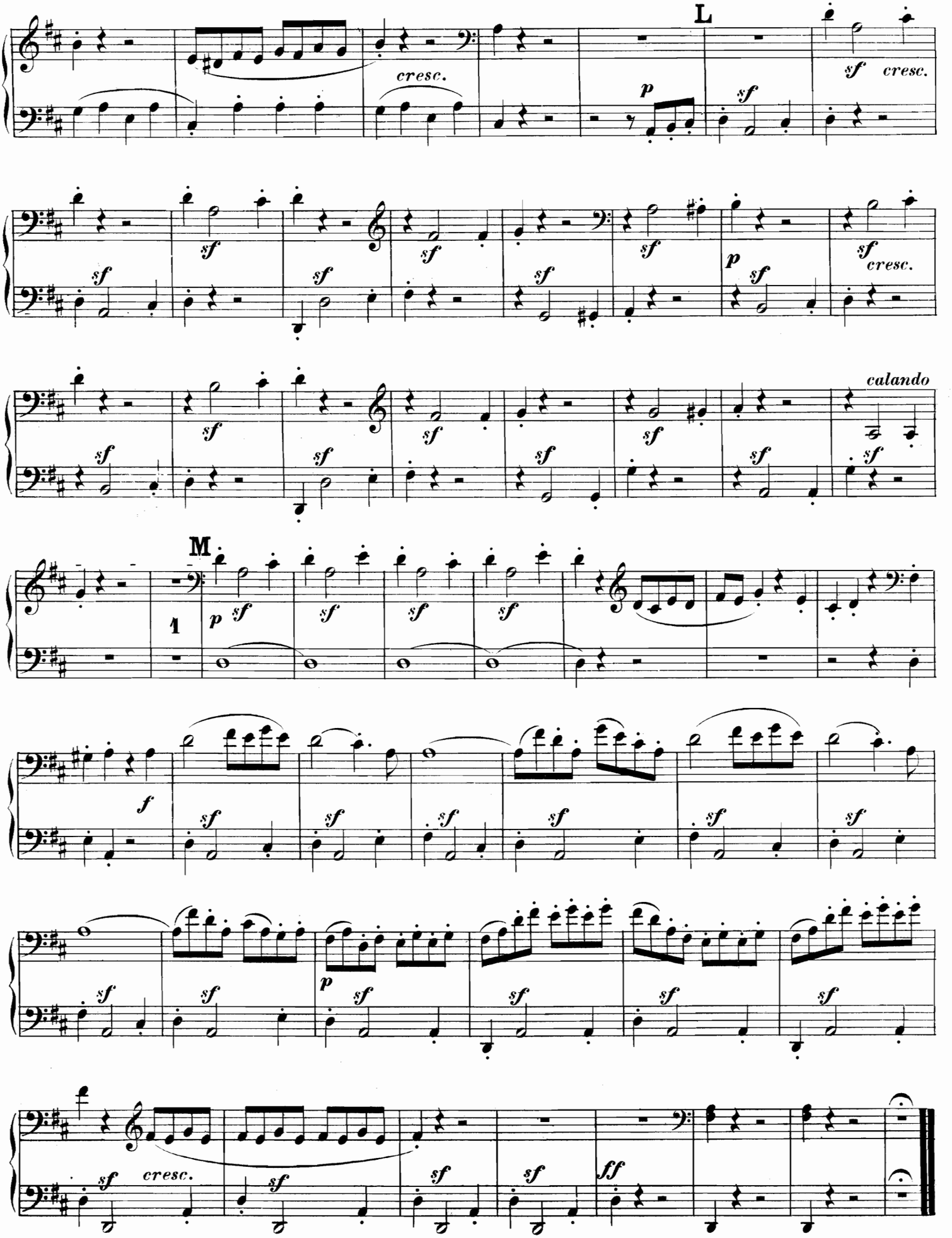

G
sf
sfp
sf
sfp
sf
pp
cresc.
sf
p
p
sf
sf
sf
sf
p sf
sf
sf
sf
p
>
pp
1
f
sf
sf
sf
sf
H
f
p
cresc.
p
cresc.
6

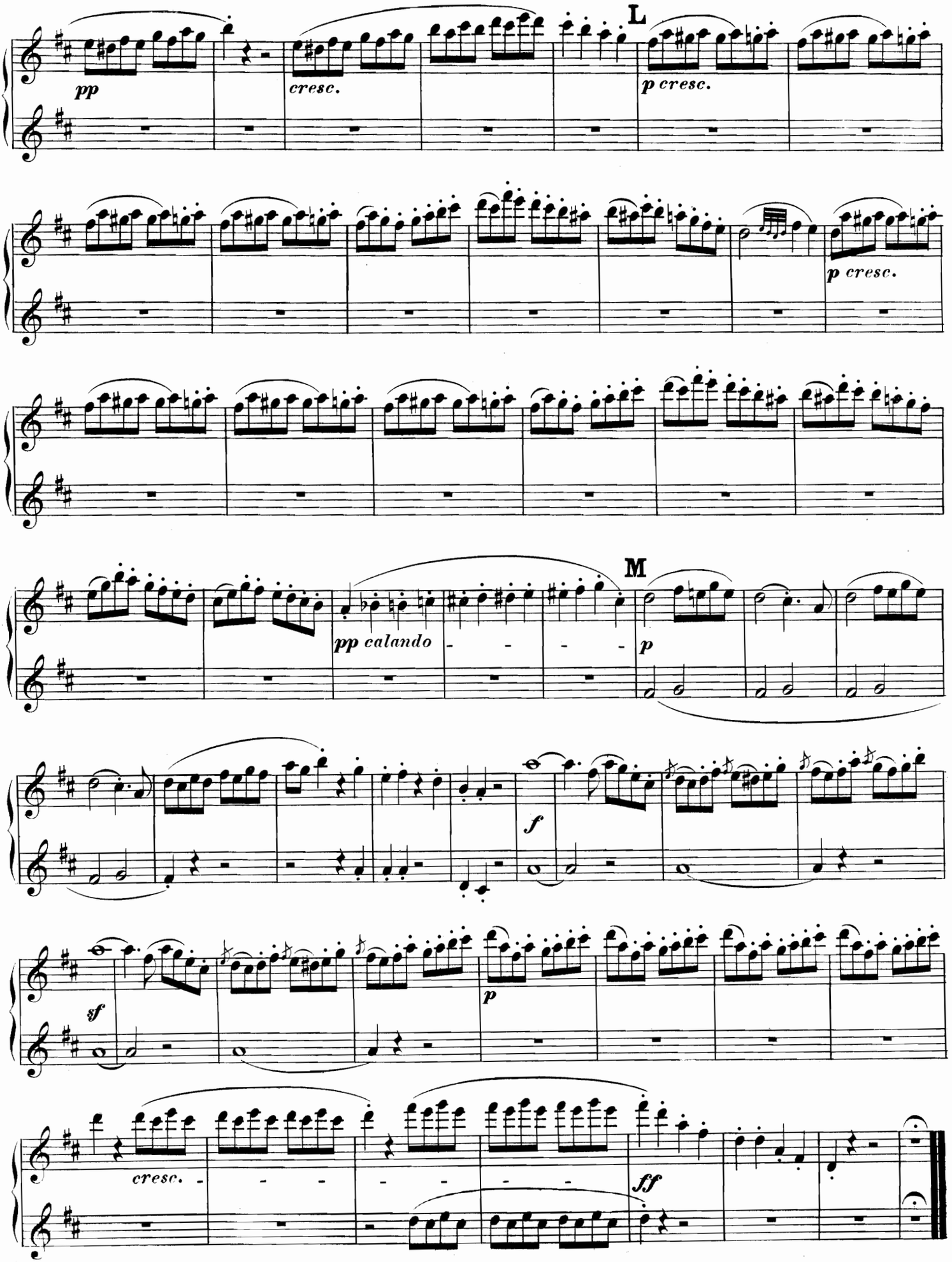

G
fp
fp
fp
pp
cresc.
sf
p
p
2
p
p
<
>
p
pp
sf
f
H
f
p
cresc.
p
cresc.
sf
sf
p


p
pp
cresc.
sf
f
sf
I
p
sf
1
dol.
K
ff
fp


pp
cresc.
sf
f
sf
sf
sf
sf
I
3
p
sf
sf
sf
p
pp
K
cresc.
dol.
1
p
f
ff
p

Secondo.




L
pp
cresc.
p cresc.
p cresc.
M
pp calando
p
f
sf
p
cresc.
ff

TRIO

für Violine, Bratsche und Violoncell

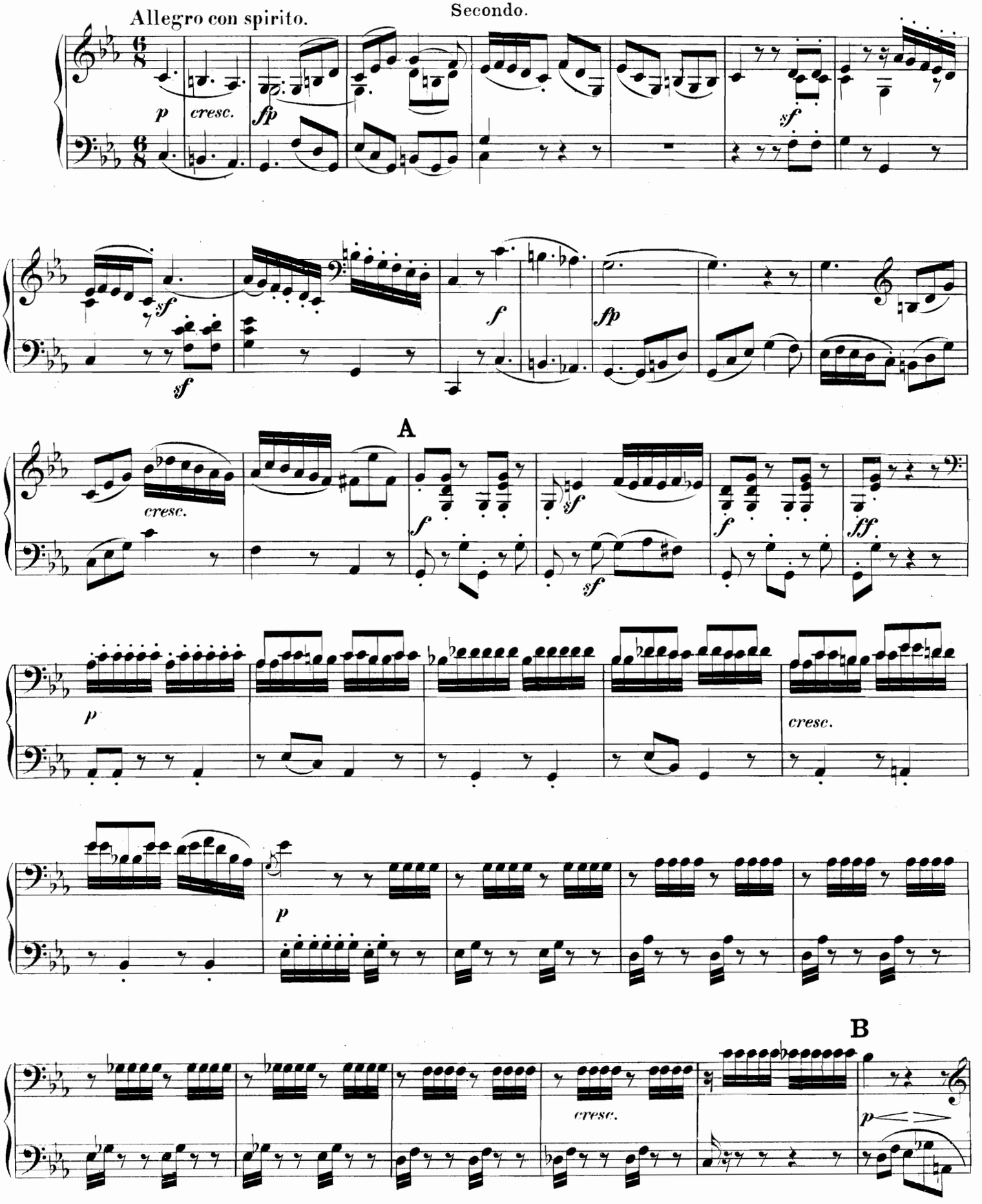
von

L. VAN BEETHOVEN.

Op. 9. Nº 3.

Dem Grafen von Browne gewidmet.

Secondo.



TRIO

für Violine, Bratsche und Violoncell

von

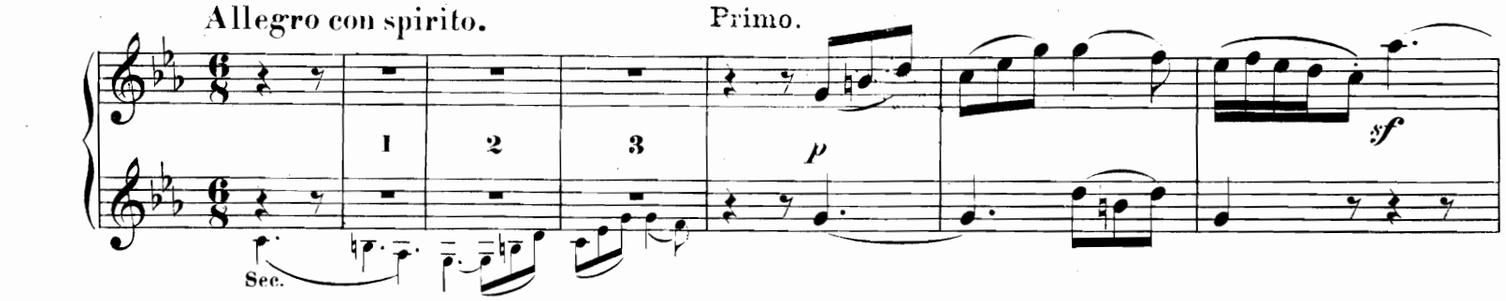
L. VAN BEETHOVEN.

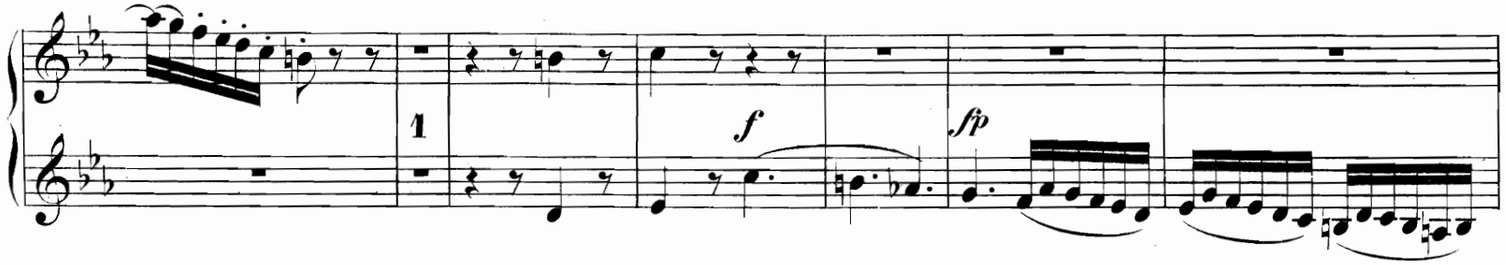
Op. 9. Nº 3.

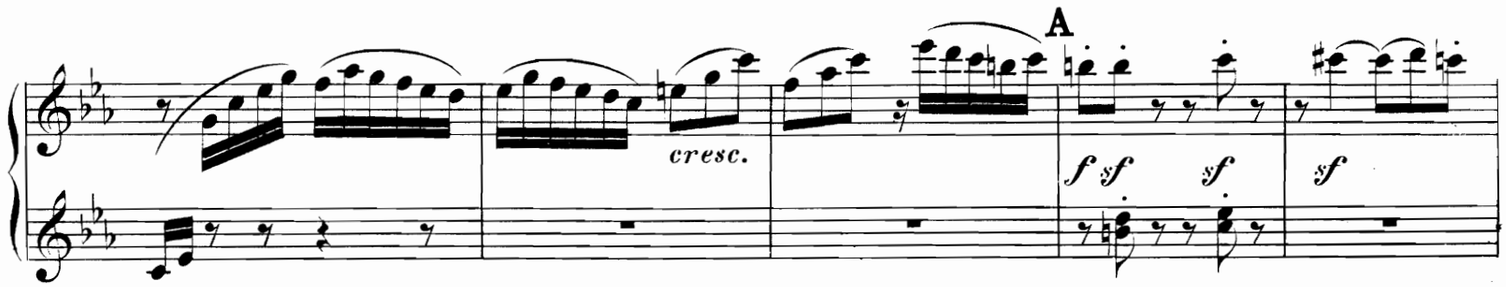
Dem Grafen von Browne gewidmet.

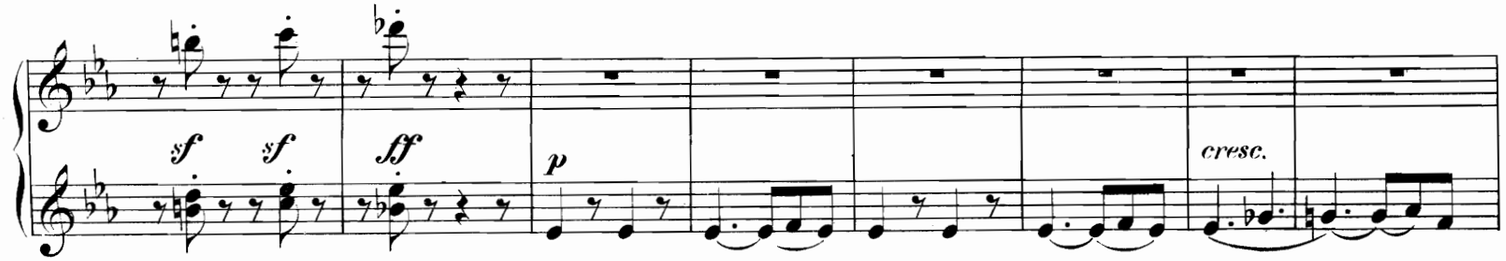
Allegro con spirito.

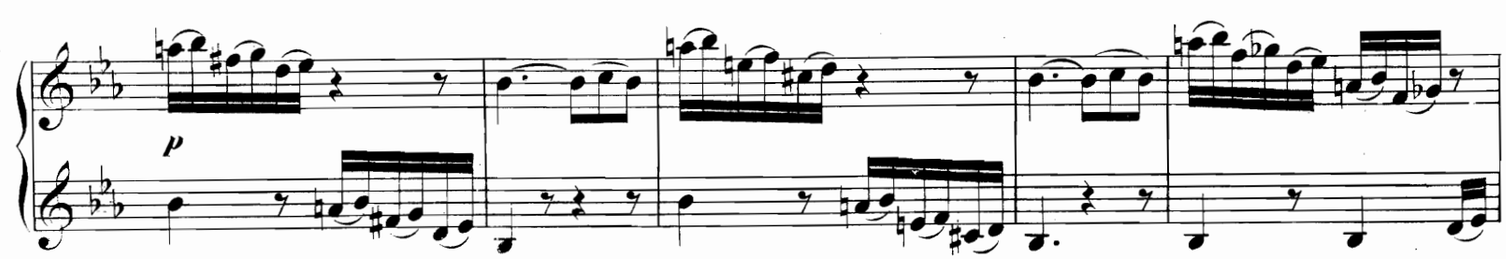
Primo.

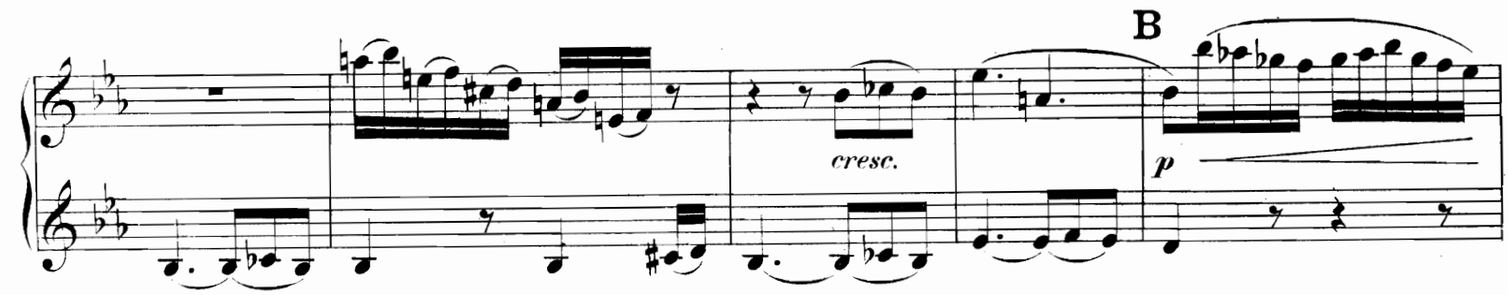




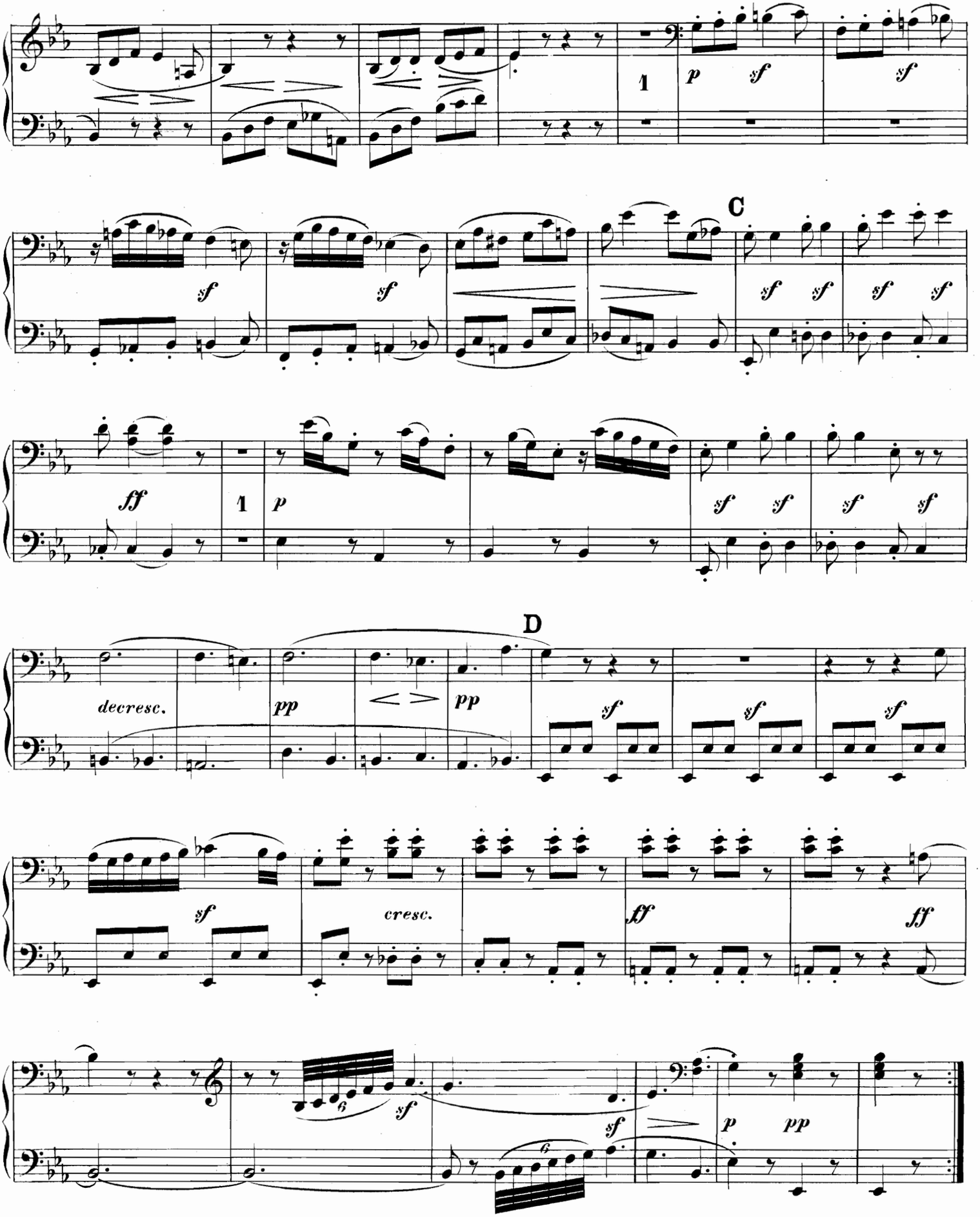


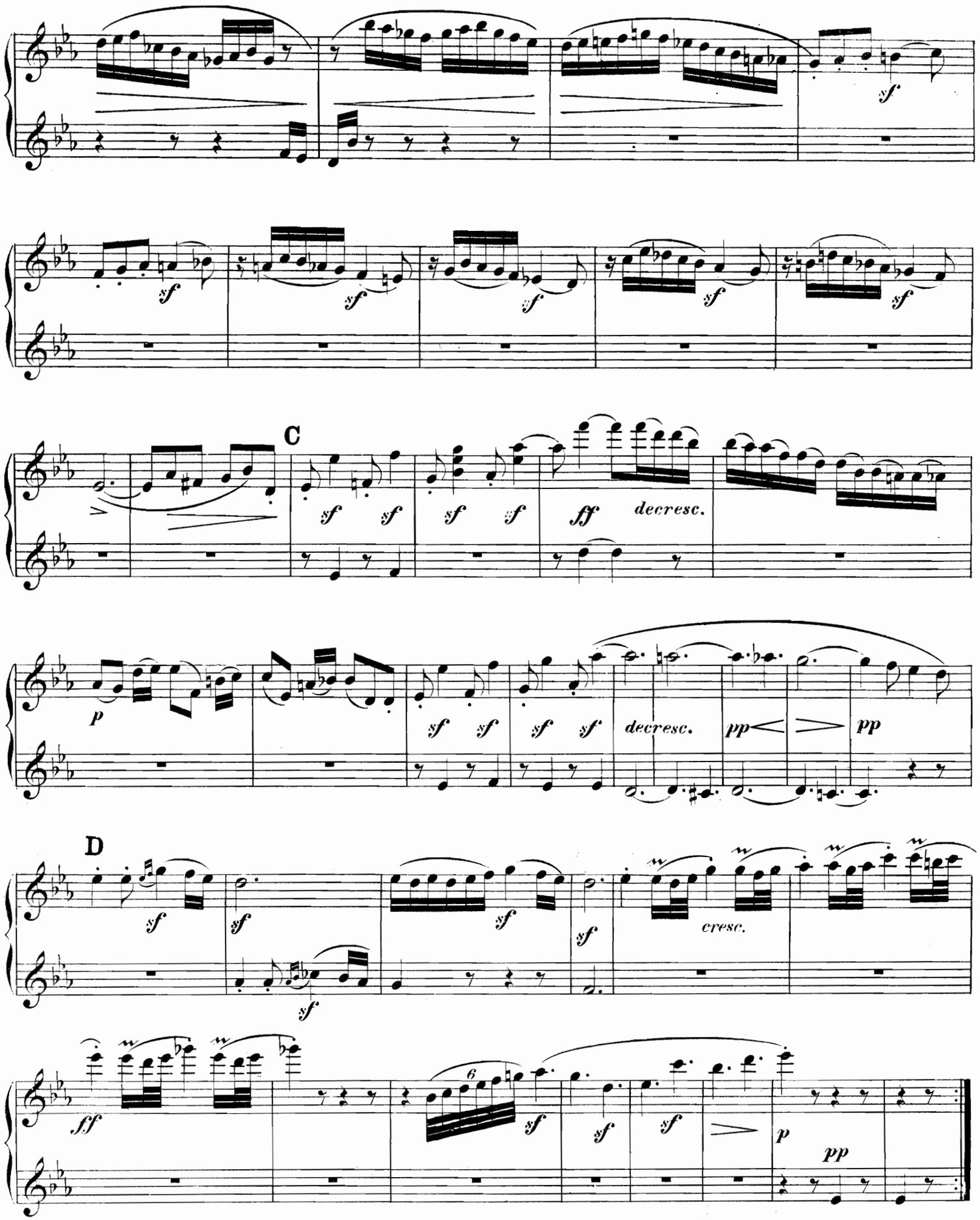


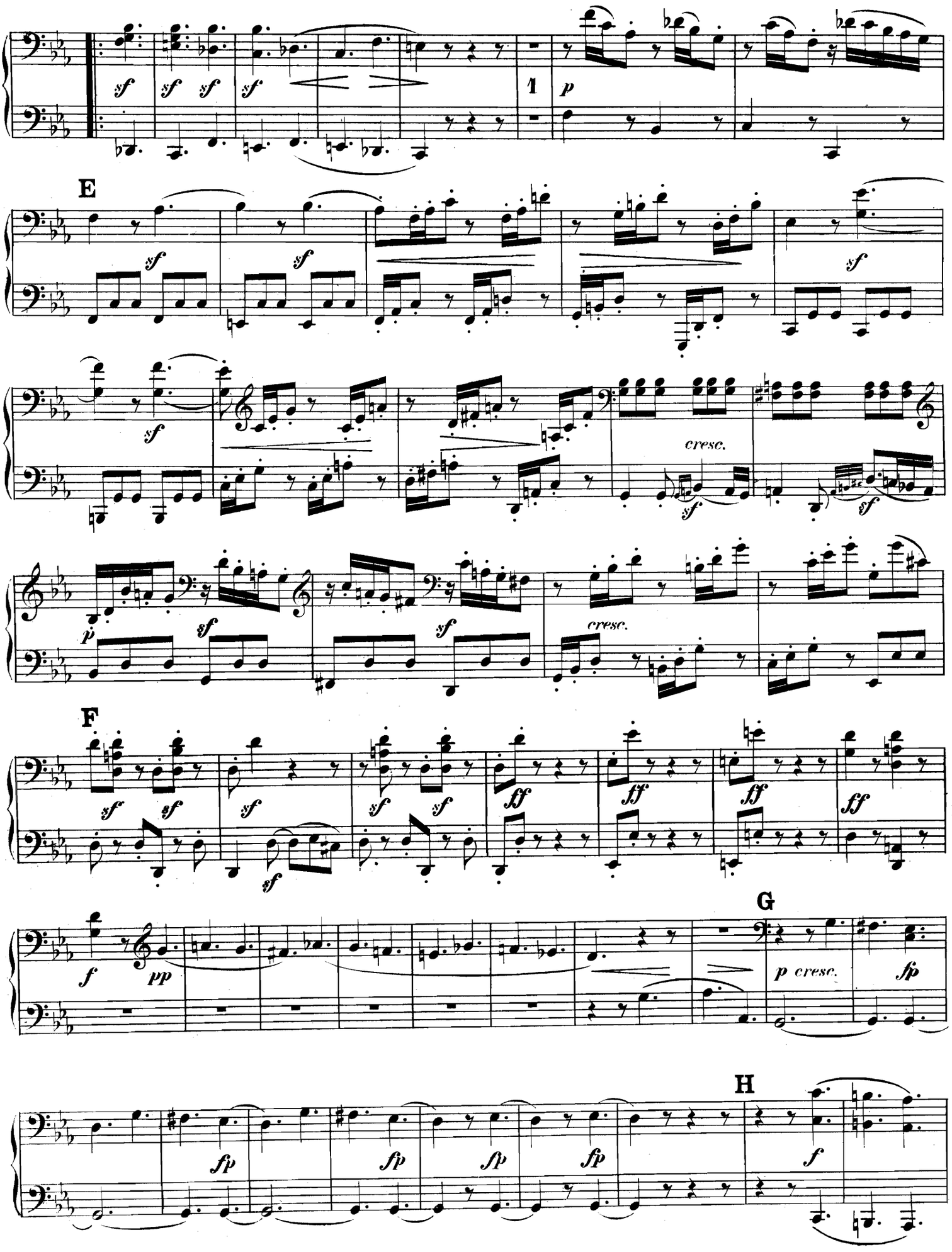


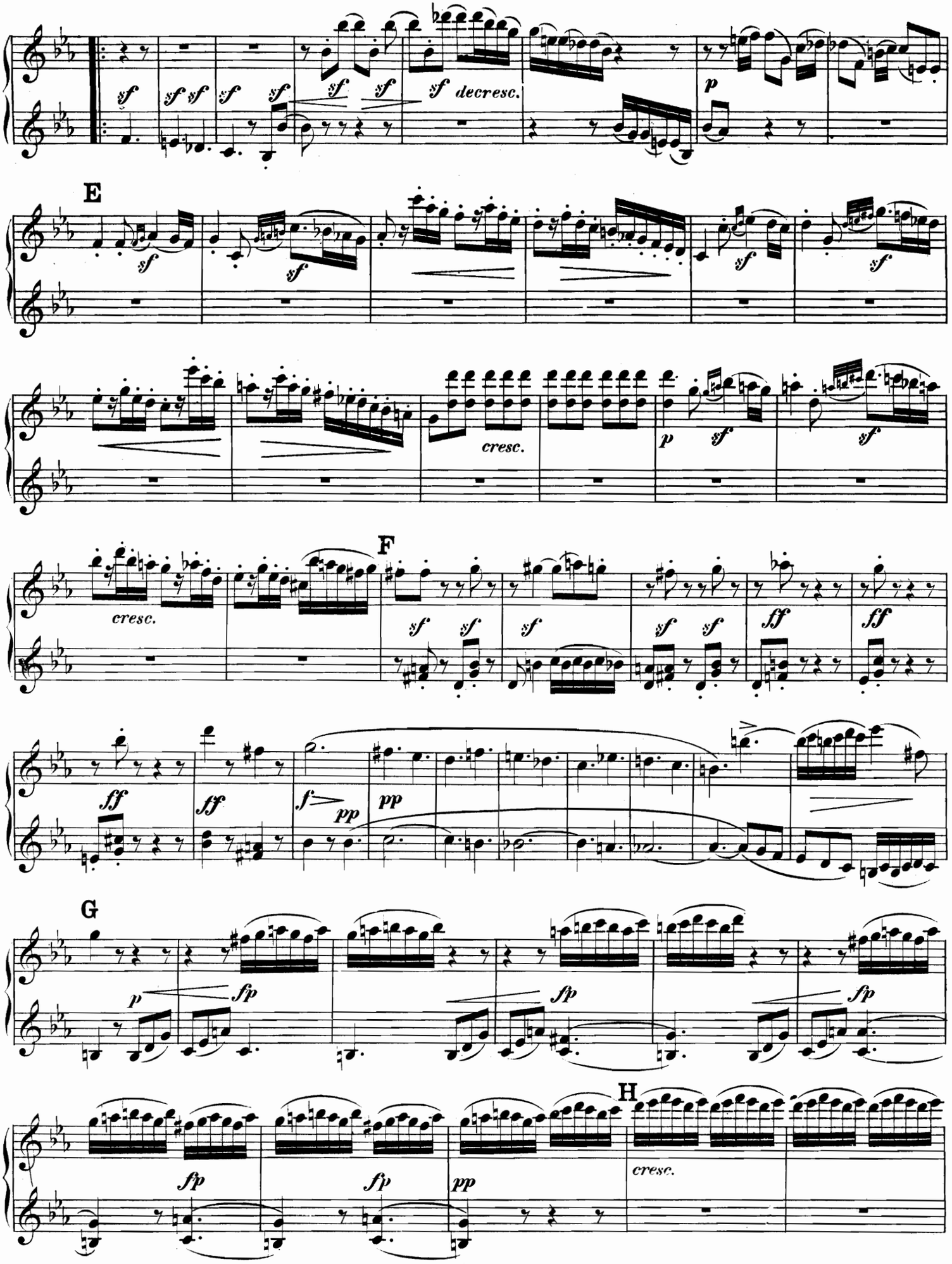


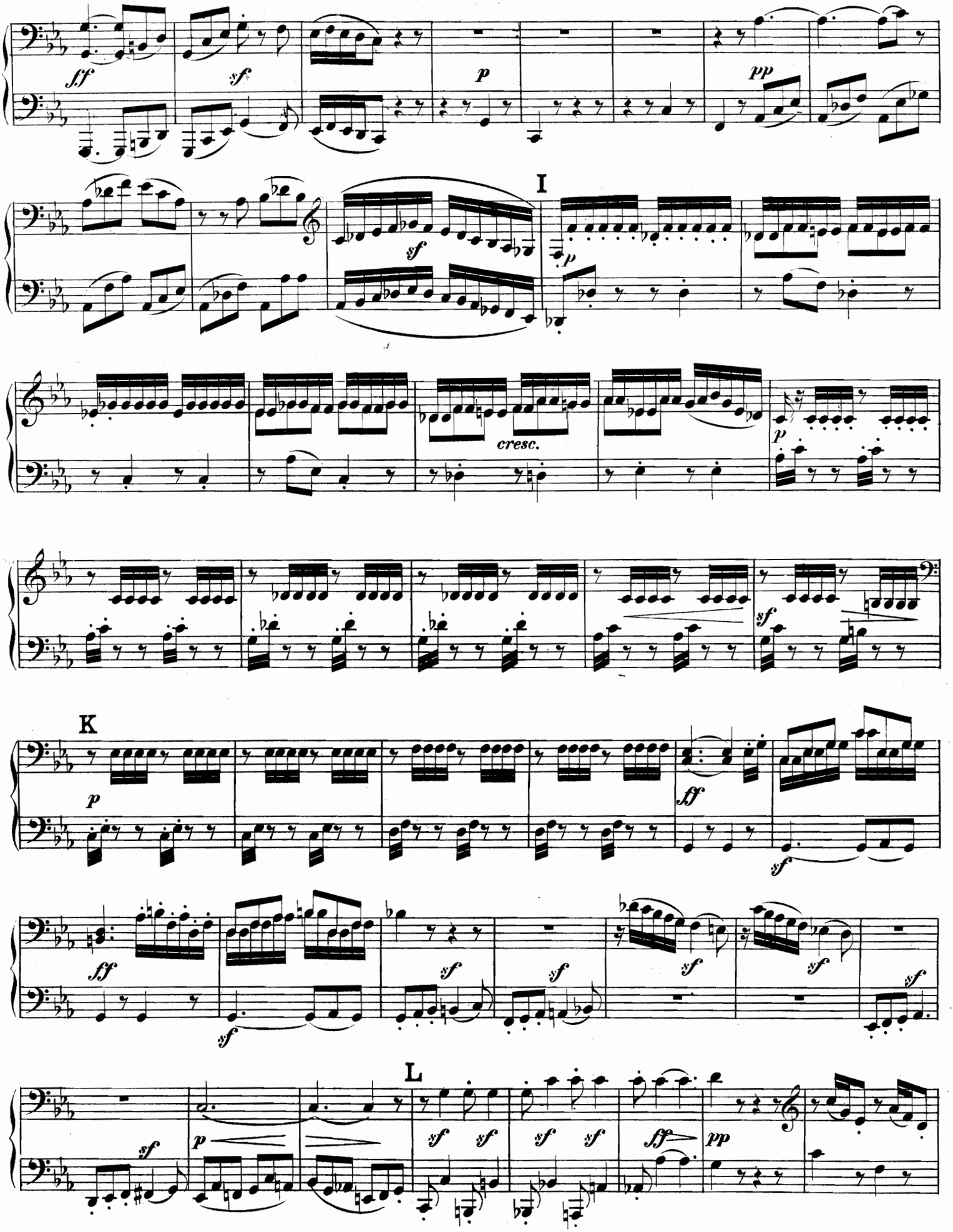
Ausgabe Breitkopf & Härtel.


1
p
sf
sf
C
sf
sf
sf
sf
sf
sf
ff
1
p
sf
sf
sf
sf
D
decresc.
pp
pp
sf
sf
sf
sf
cresc.
ff
ff
6
sf
sf
p
pp
6


C
D
decresc.
cresc.


1
E
cresc.
F
G
p cresc.
H


sf
sf sf
sf
sf
sf
sf
sf decresc.
p
E
sf
sf
sf
sf
cresc.
p
sf
sf
F
cresc.
sf
sf
sf
sf
sf
ff
ff
ff
sff
sff
f
pp
pp
G
p
fp
fp
fp
H
fp
fp
pp
cresc.


ff
sf
p
pp
I
sf
p
cresc.
p
sf
K
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ff
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sf
sf
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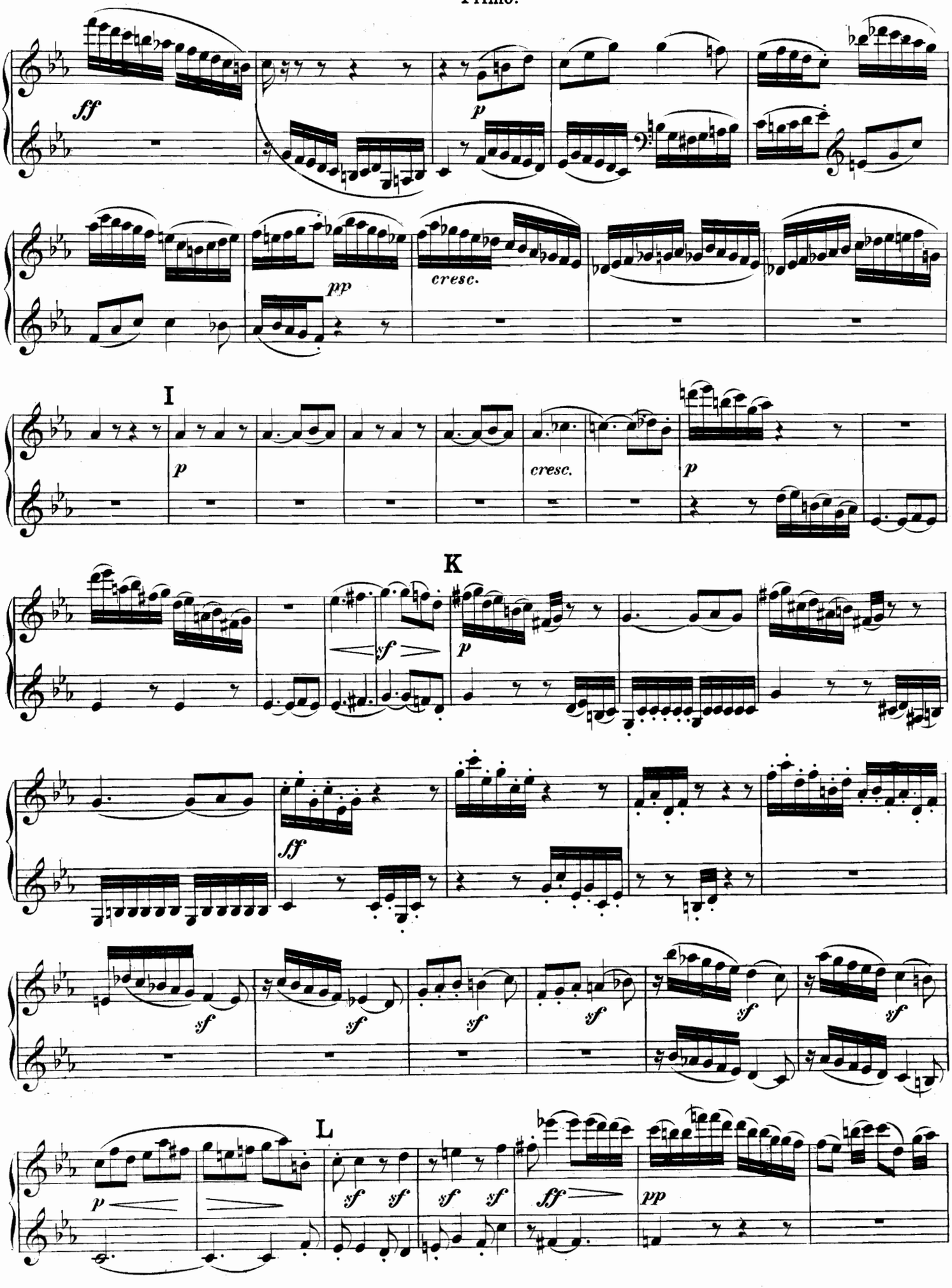
sf
sf
sf
sf
L
sf
p
sf
sf
sf
sf
ff
pp


ff
p
pp
cresc.
I
p
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L
p
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ff
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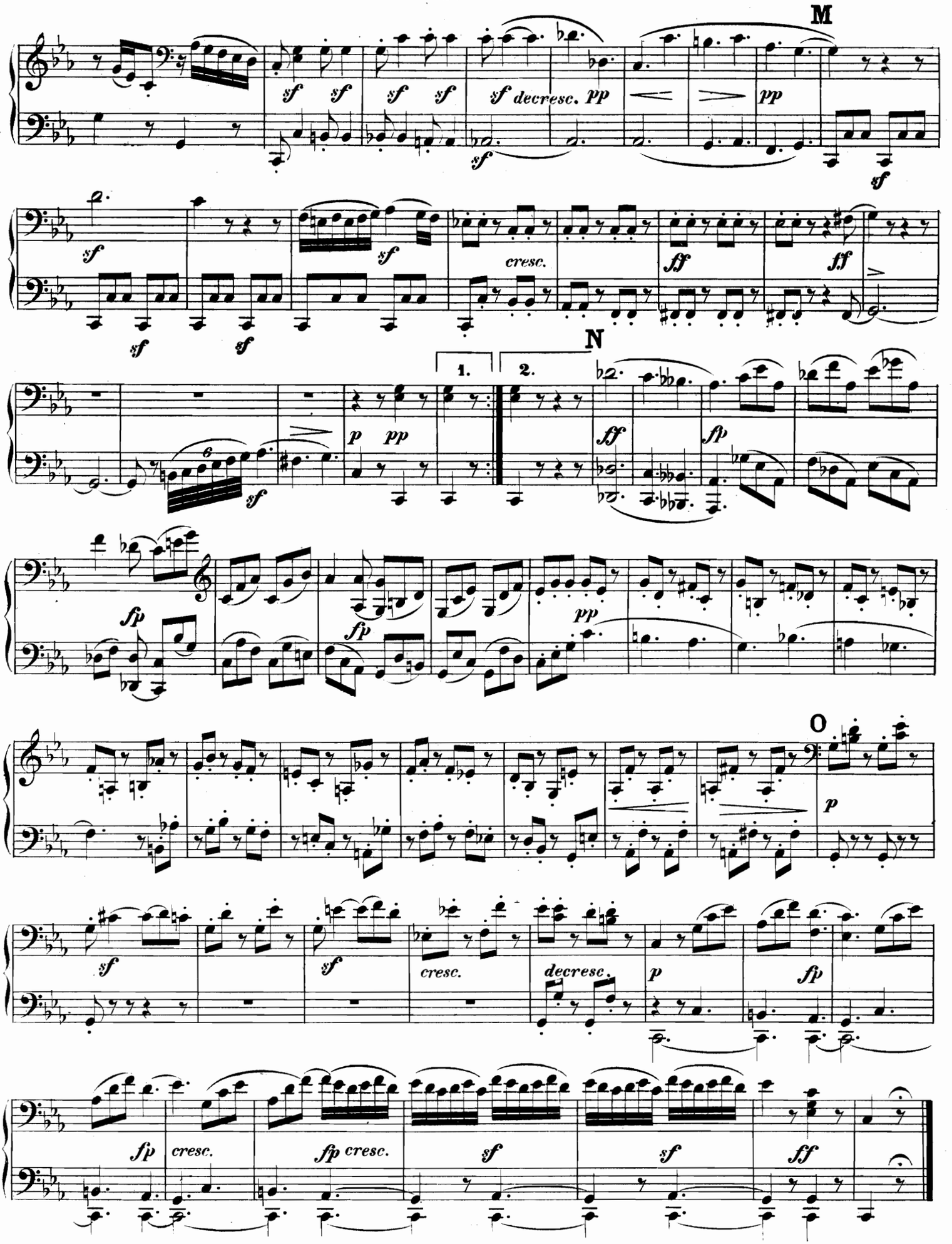
M
sf sf
sf sf
sf decresc. pp
pp
sf
sf
sf
cresc.
ff
ff
sf
sf
N
1.
2.
p pp
sf
ff
fp
fp
fp
pp
O
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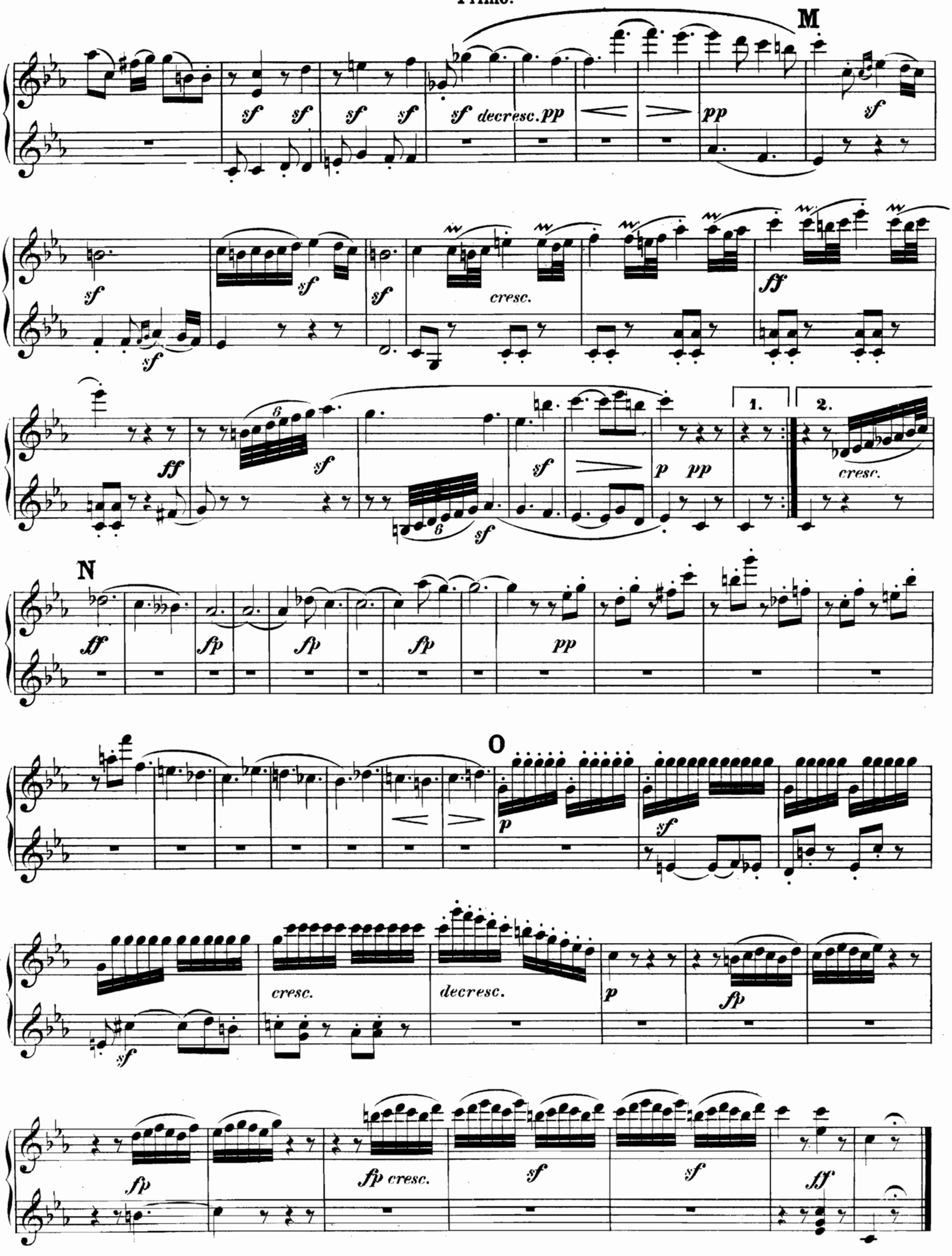
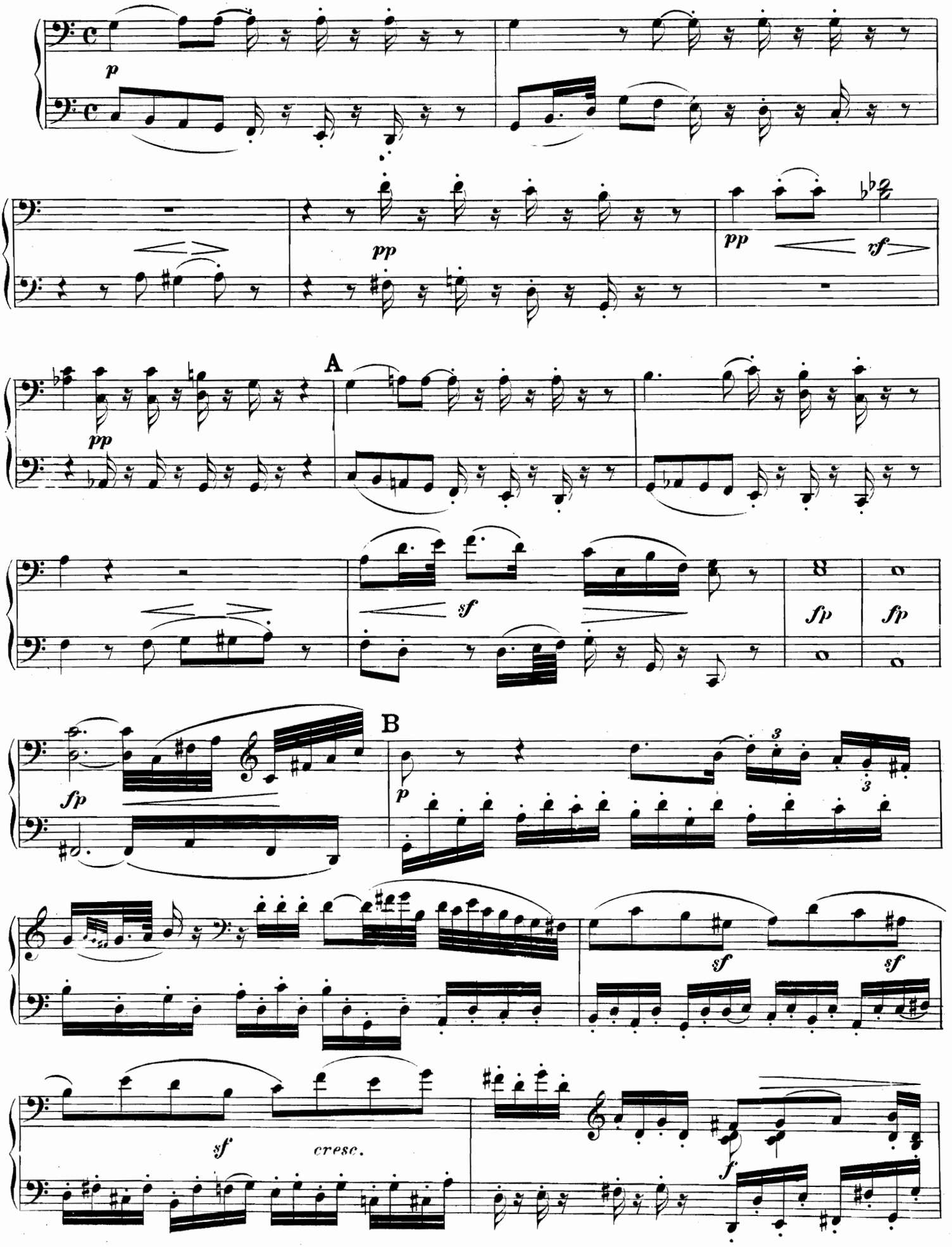
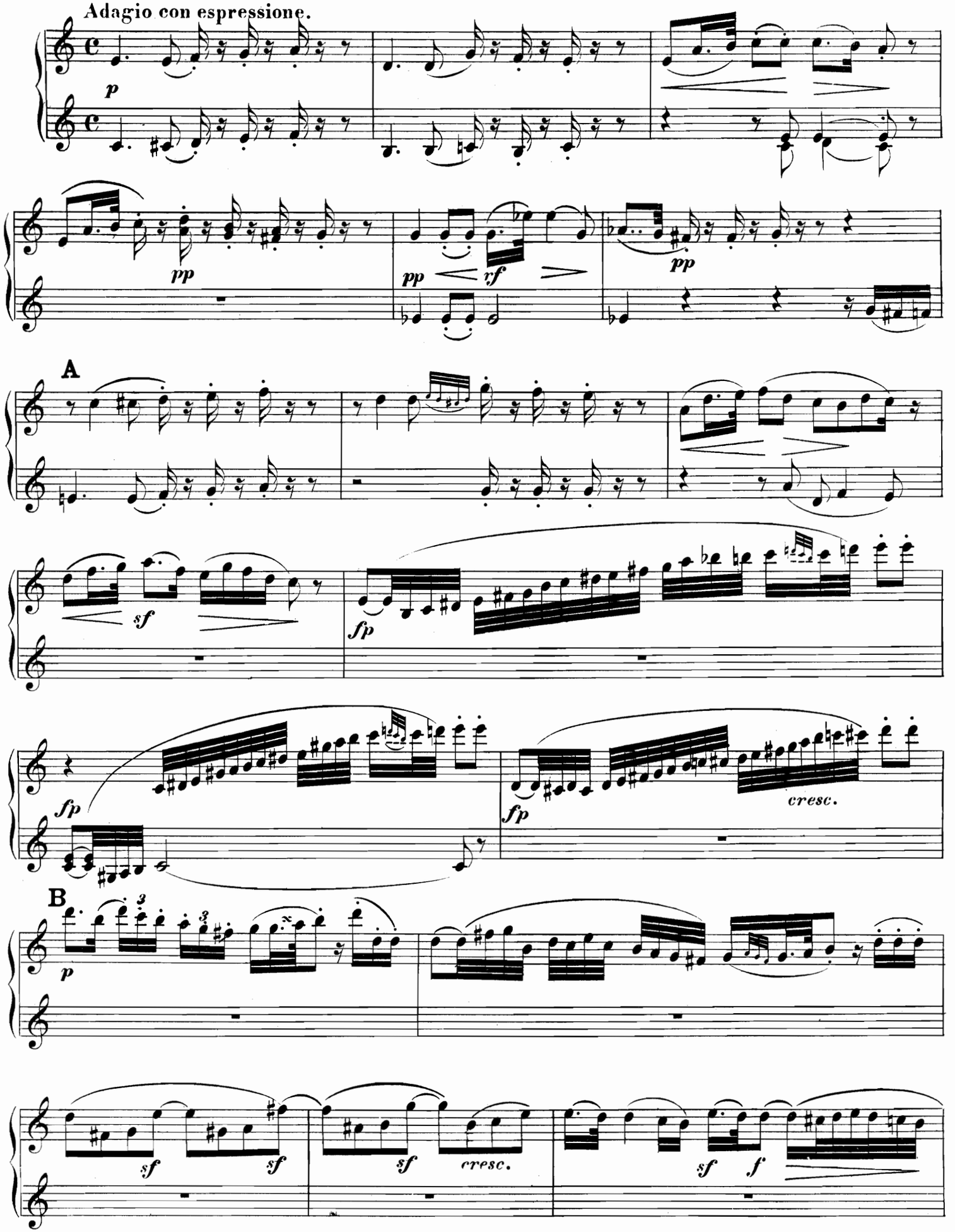
sf
sf
cresc.
decresc.
p
fp
fp
cresc.
fp cresc.
sf
sf
ff

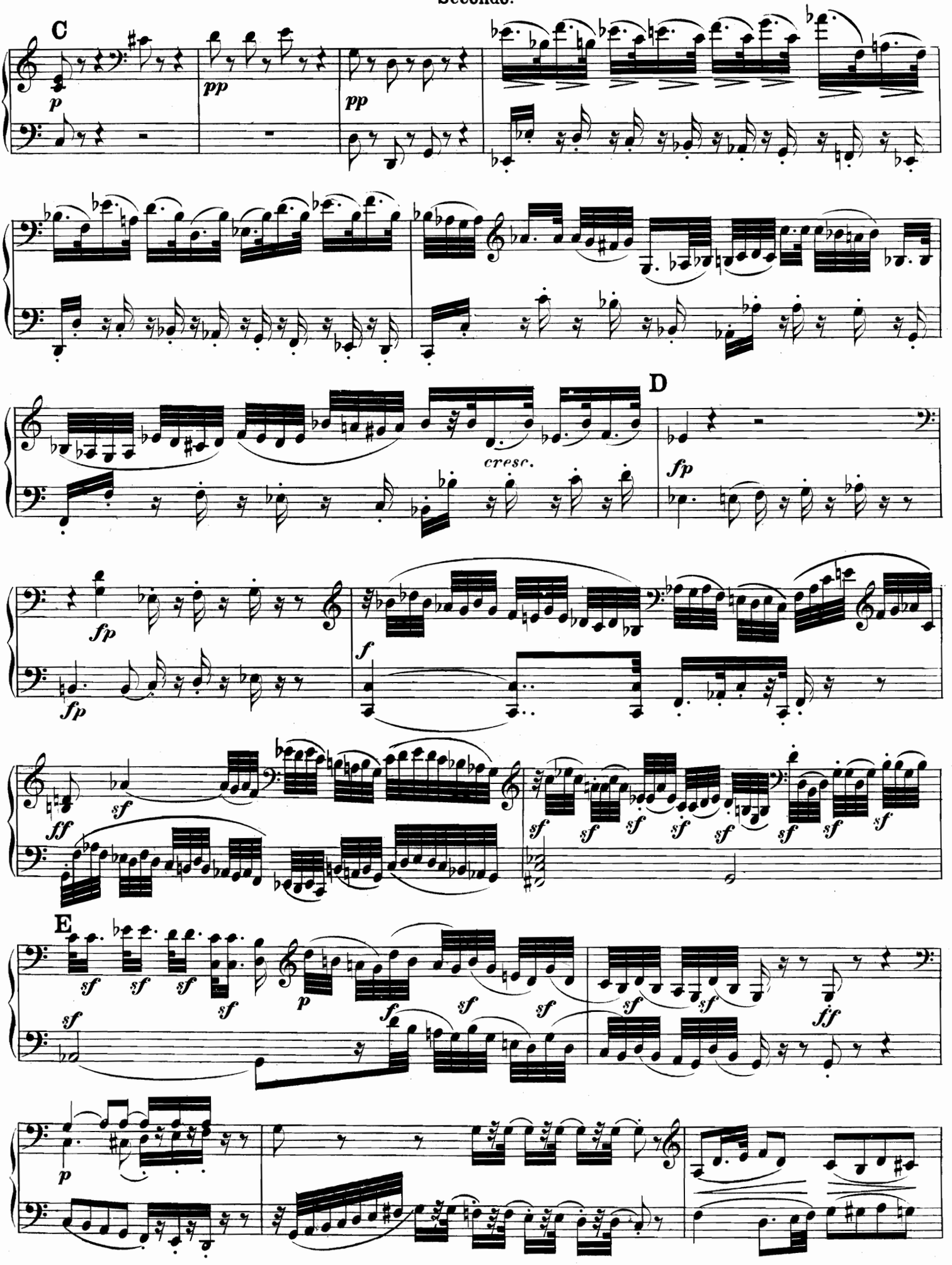

M
sf sf sf sf sf decresc. pp pp sf
sf sf sf sf cresc. ff
ff sf sf p pp 1. 2. cresc.
N
ff fp fp fp pp
O
p sf
cresc. decresc. p fp
sf
fp fp cresc. sf sf ff

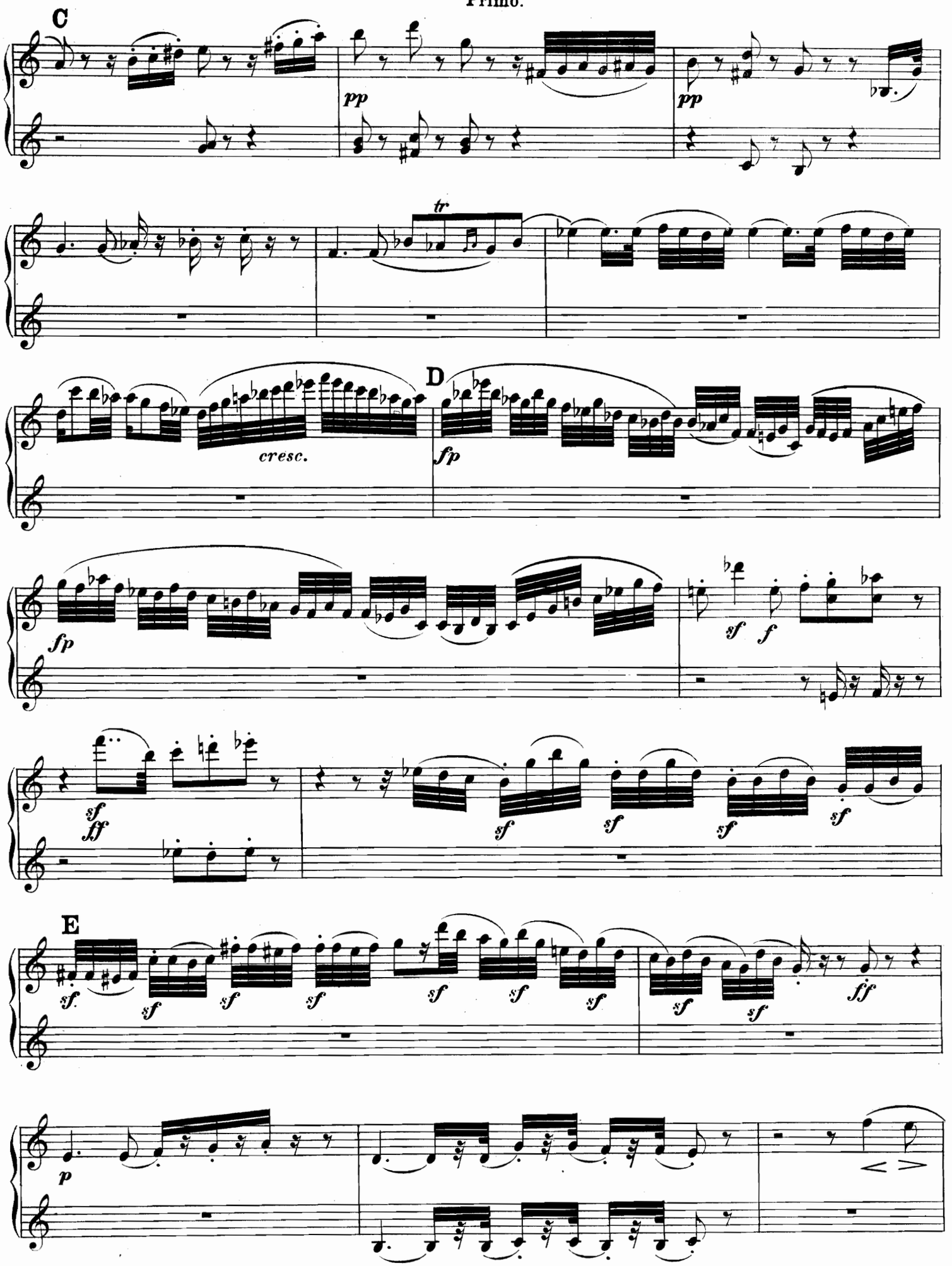
Adagio con espressione.



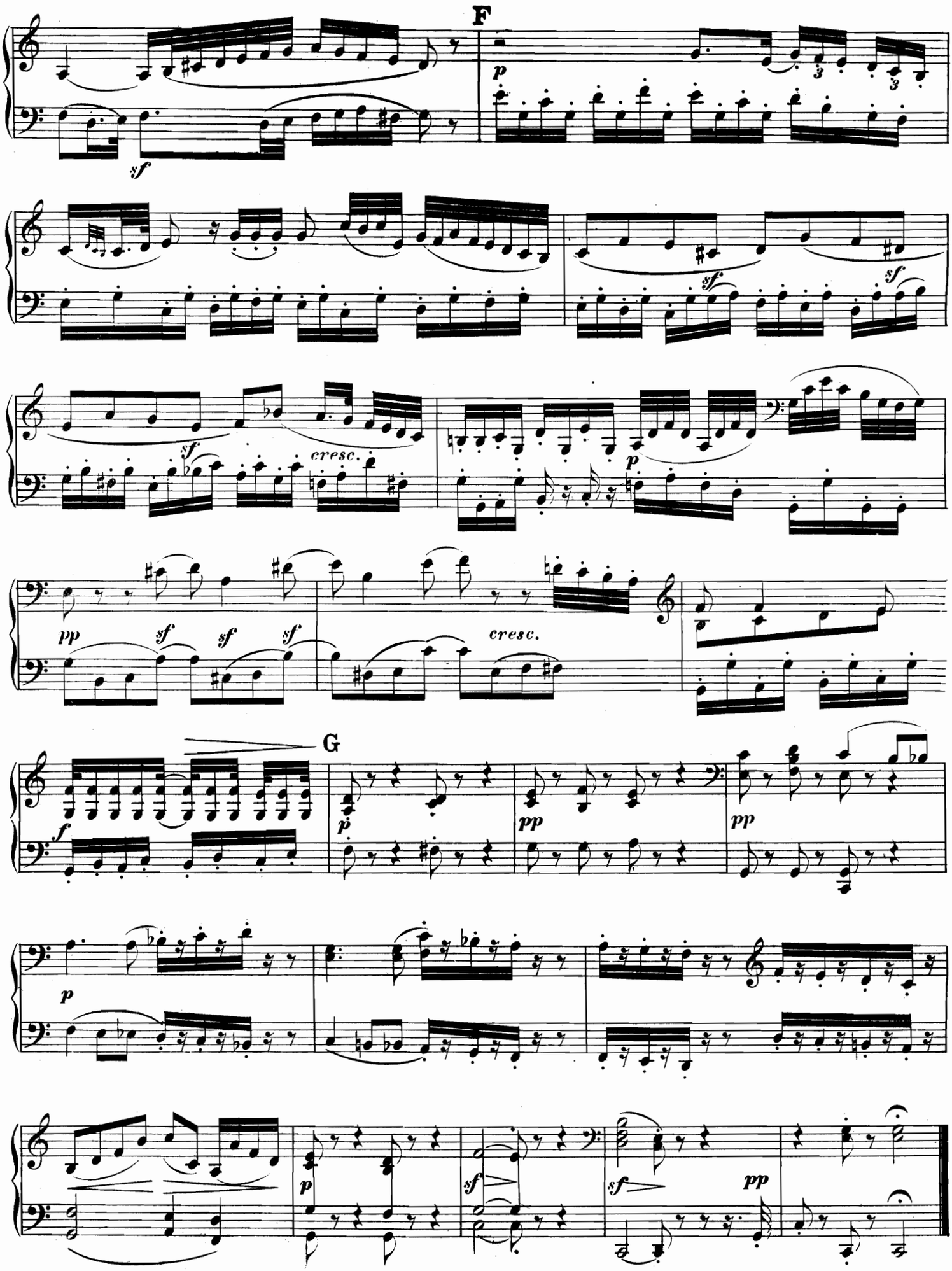
Primo.

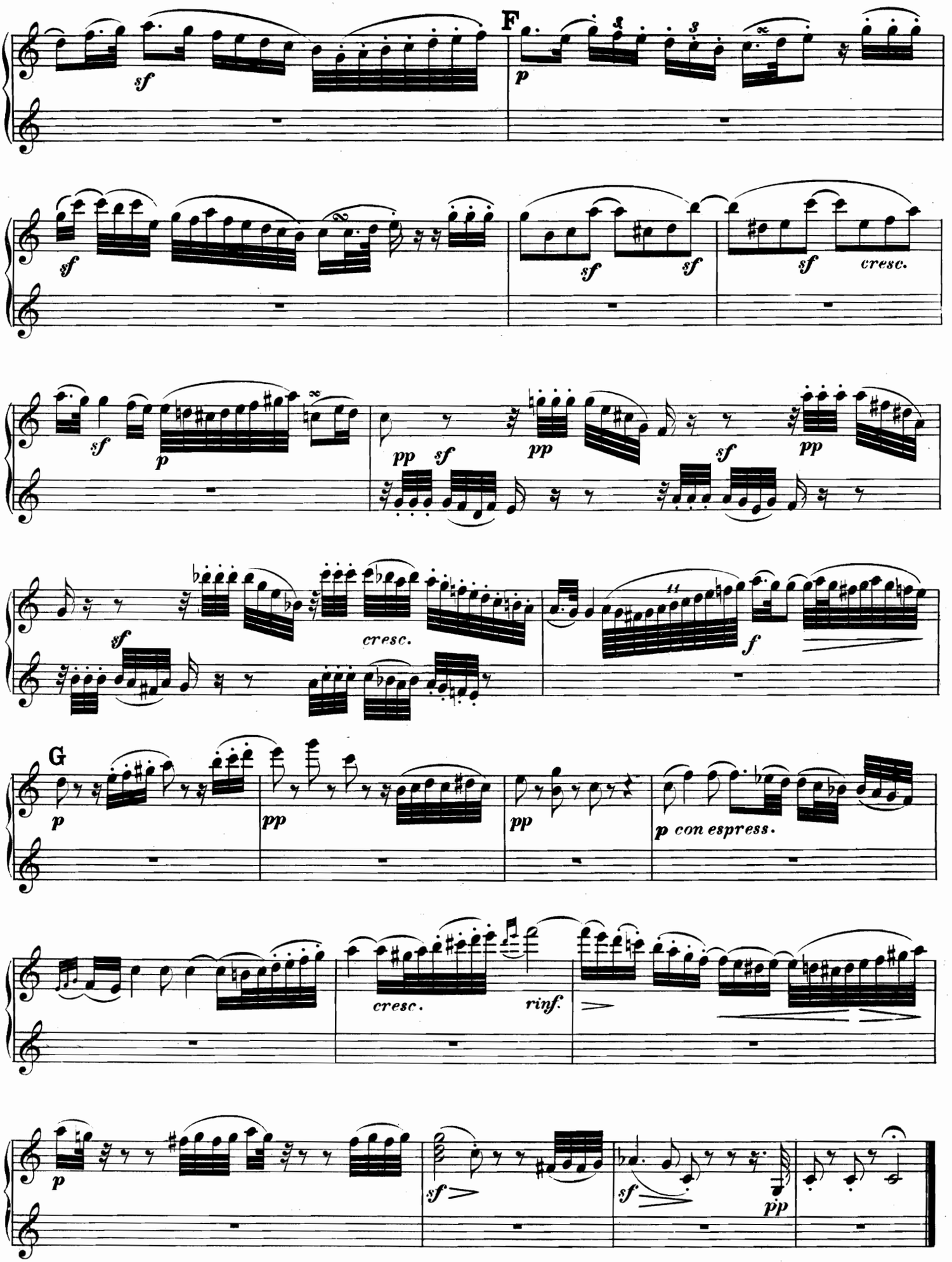

Adagio con espressione.
p
pp
pp
vf
pp
A
sf
fp
fp
cresc.
B
p
sf
sf
sf
cresc.
sf
f


C
D
E
cresc.



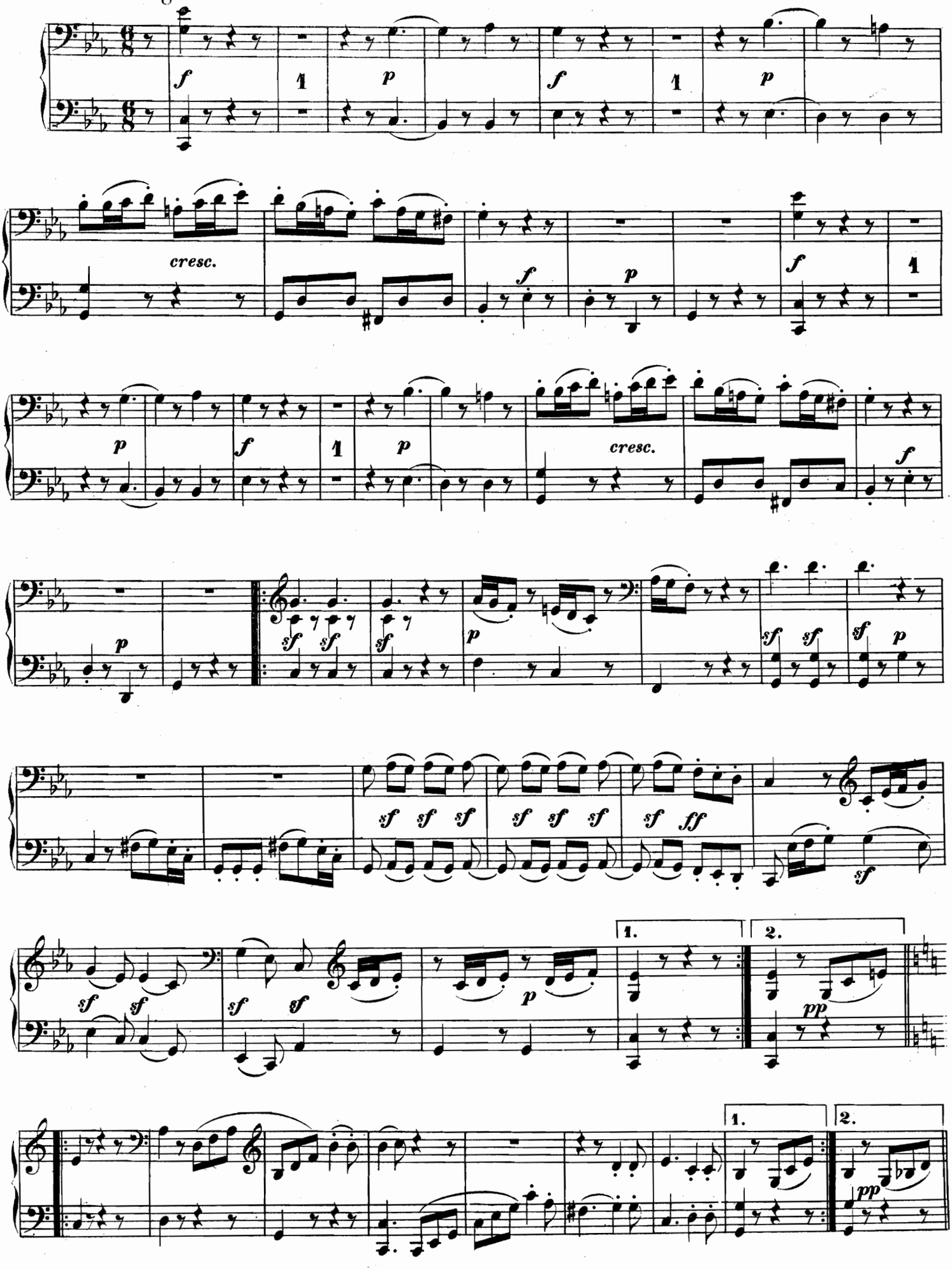
Ausgabe Breitkopf & Härtel.

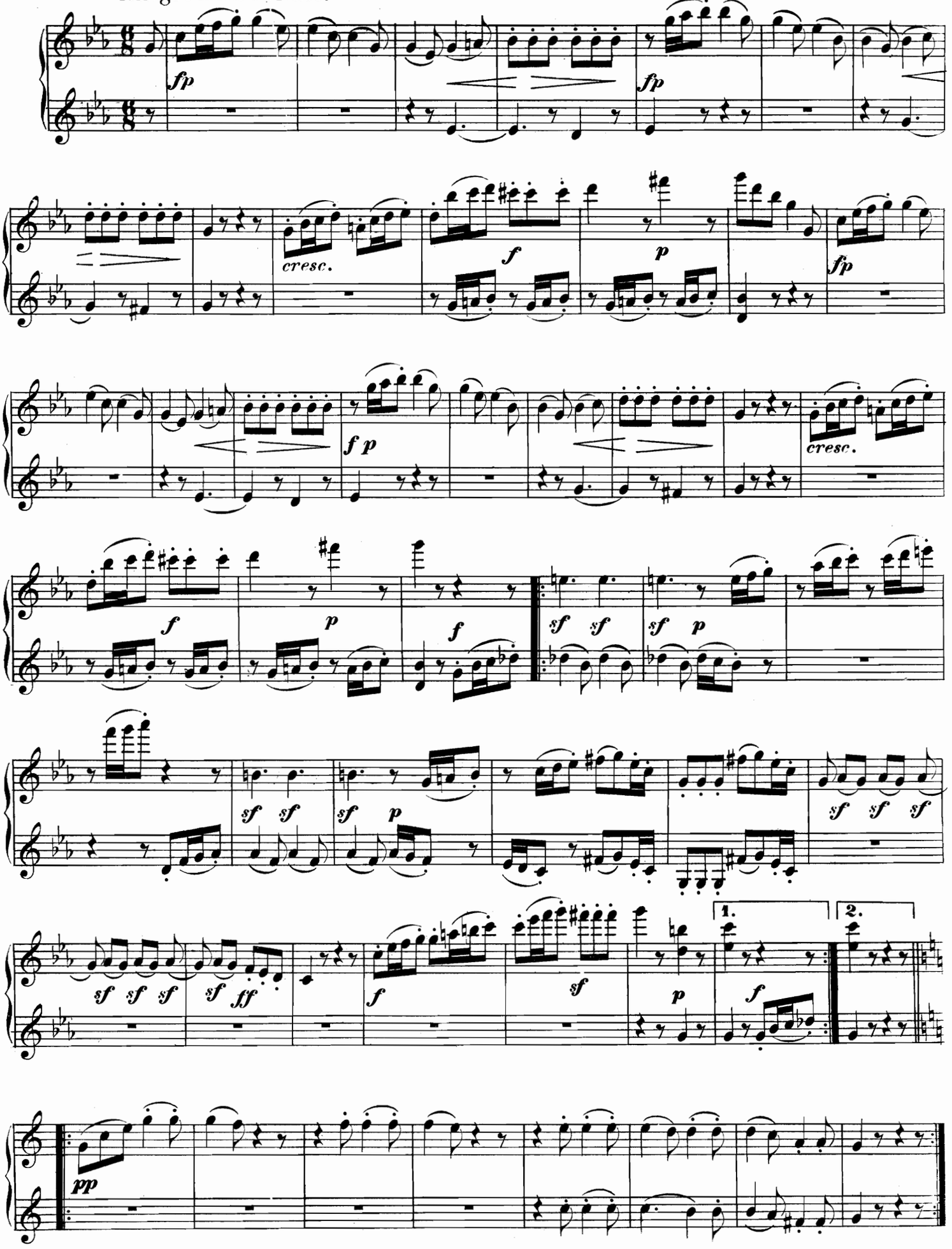

F
sf
p
sf
sf
sf
cresc.
p
pp
sf
sf
sf
cresc.
G
f
p
pp
pp
p
p
sf
sf
pp

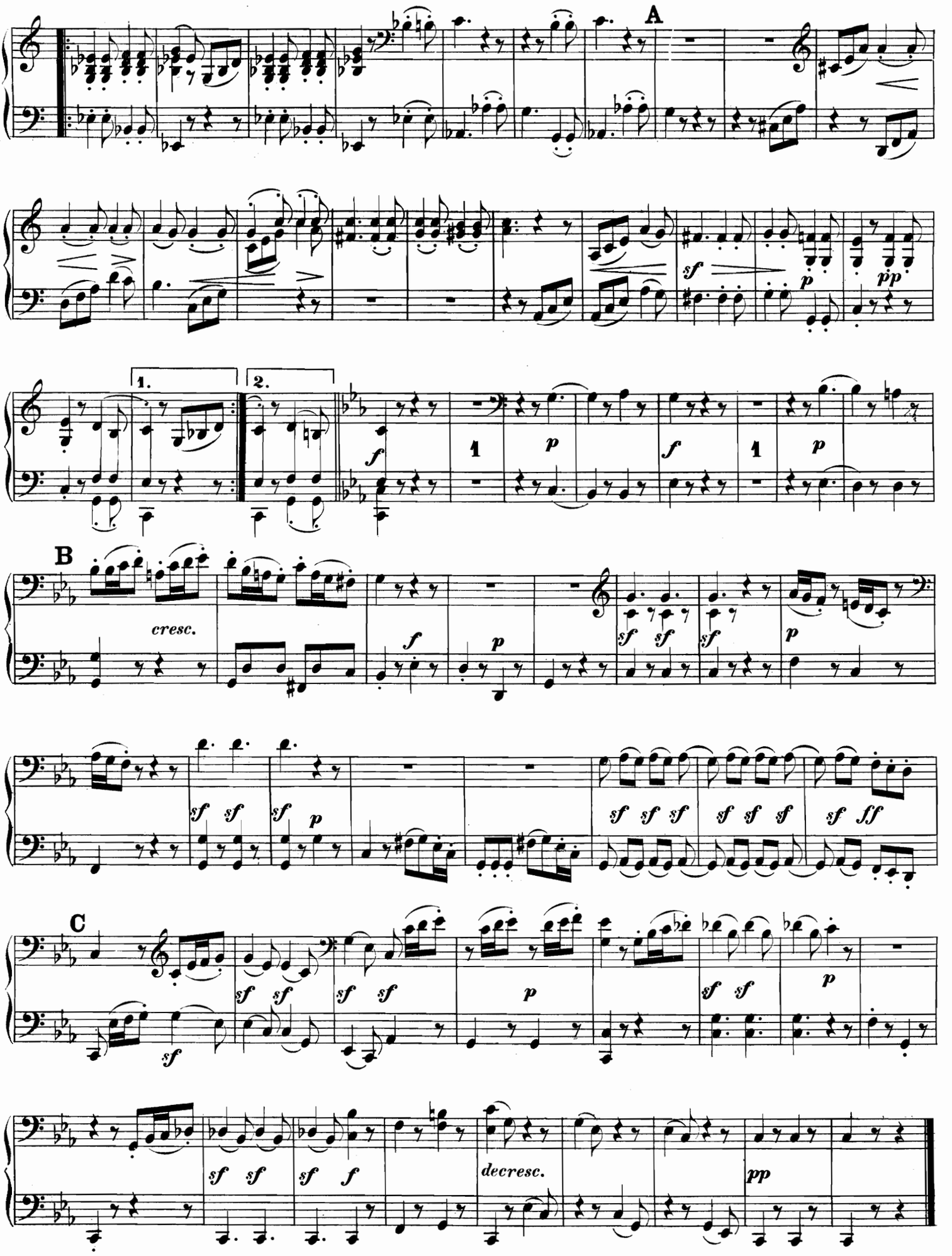

F
sf
p
sf
sf
sf
sf
cresc.
sf
p
pp
sf
pp
sf
pp
sf
cresc.
11
f
G
p
pp
pp
p con espress.
cresc.
rinf.
p
sf
sf
pp

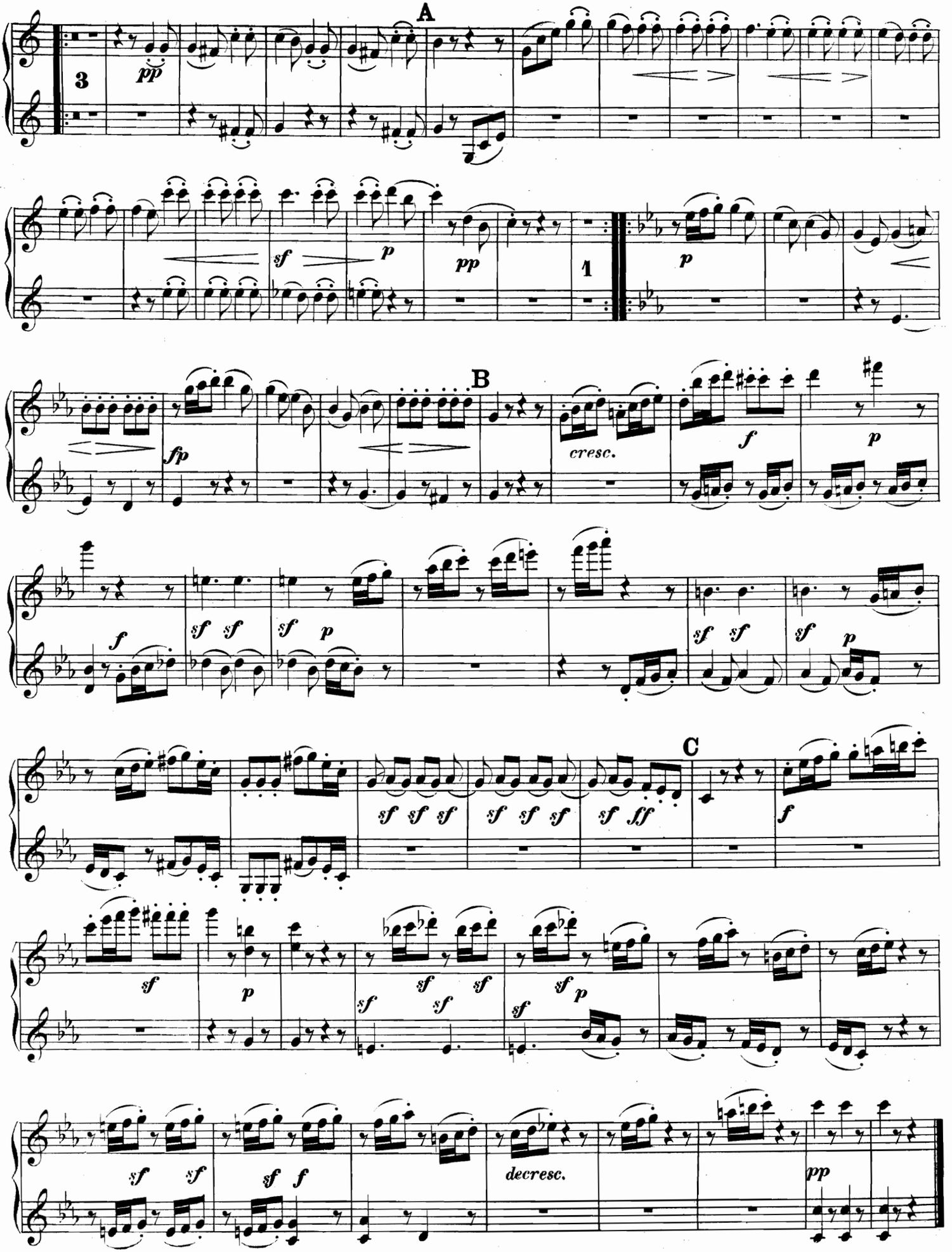
Scherzo.
Allegro molto e vivace.

Secondo.



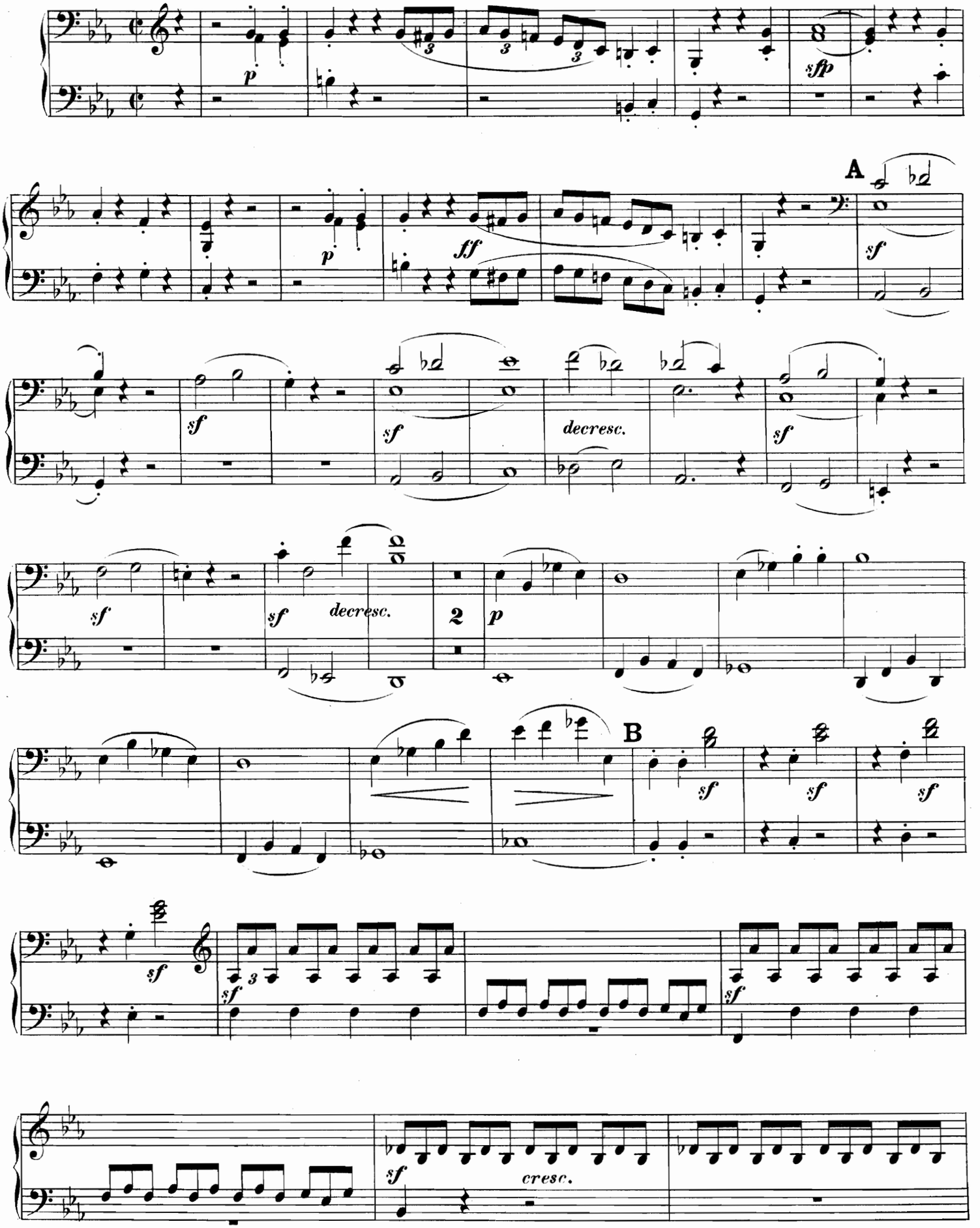

fp
fp
cresc.
f
p
fp
f p
cresc.
f
p
f
sf sf
sf p
sf sf
sf p
sf sf sf
sf ff
f
sf
p
1.
f
2.
pp

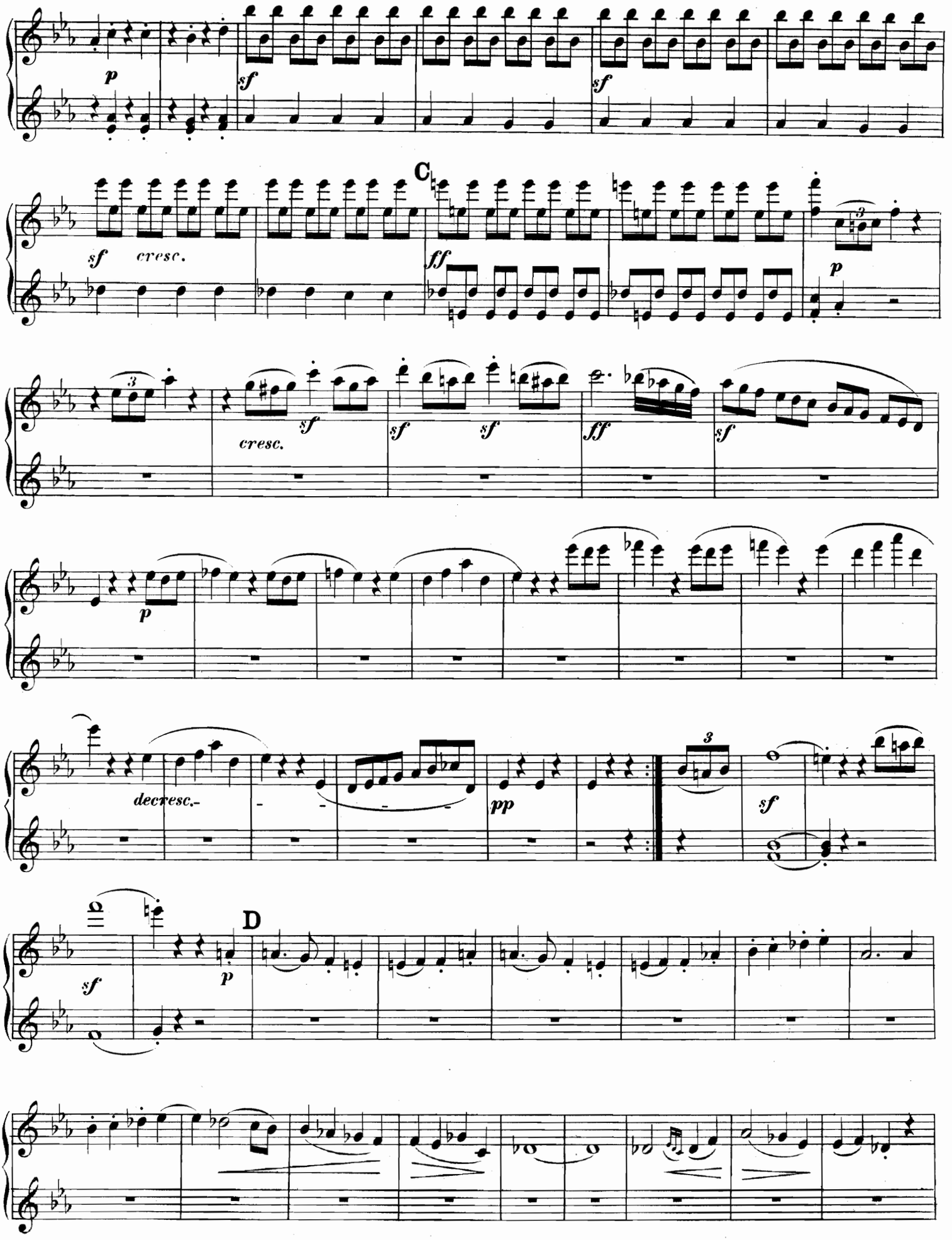

A
1.
2.
B
cresc.
C
decresc.

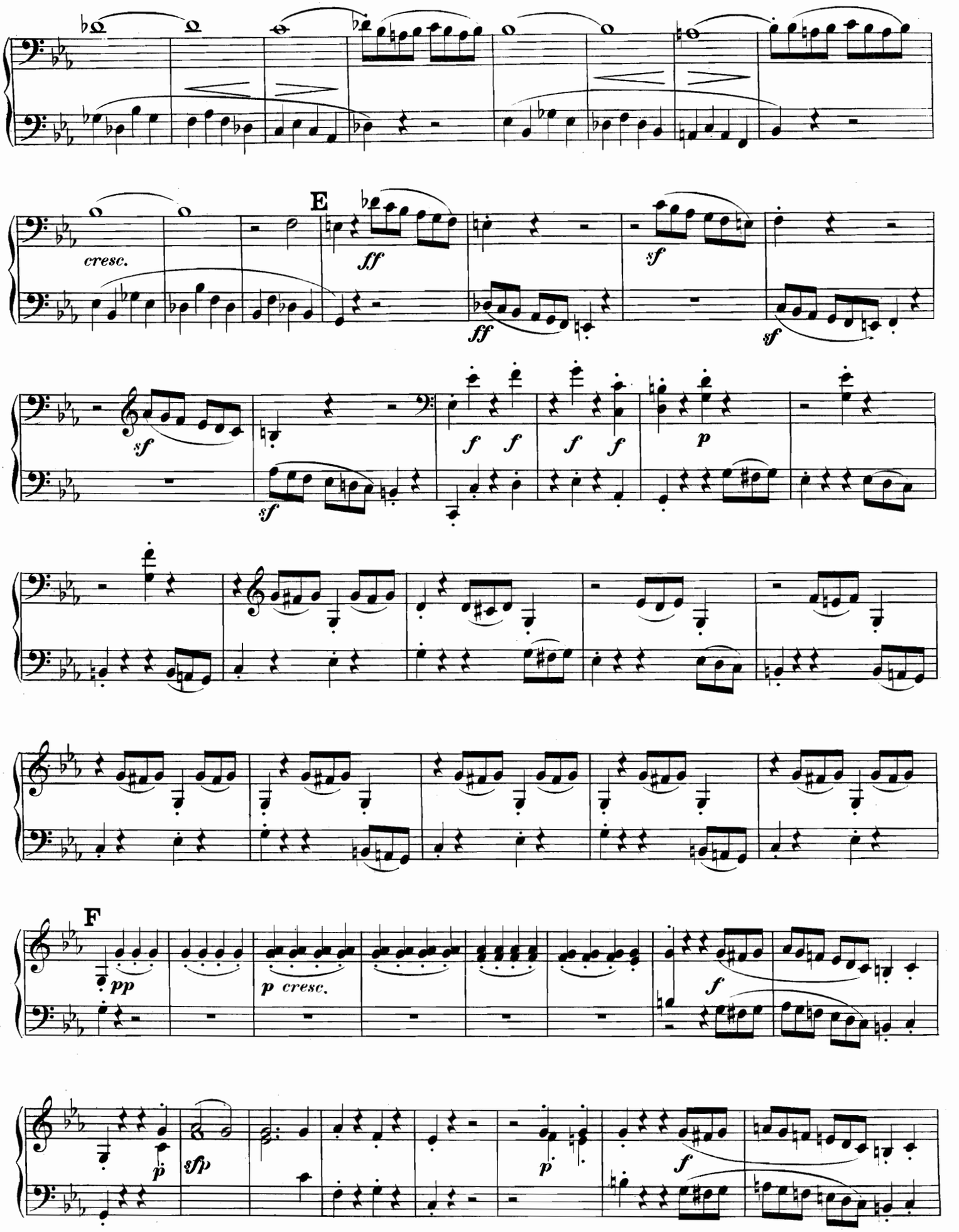

A
3
pp
sf
p
pp
1
p
B
fp
cresc.
f
p
f
sf sf
sf p
sf sf
sf p
C
sf sf sf
sf sf sf
sf ff
f
sf
p
sf
sf sf
sf
sf p
sf sf
sf f
decresc.
pp

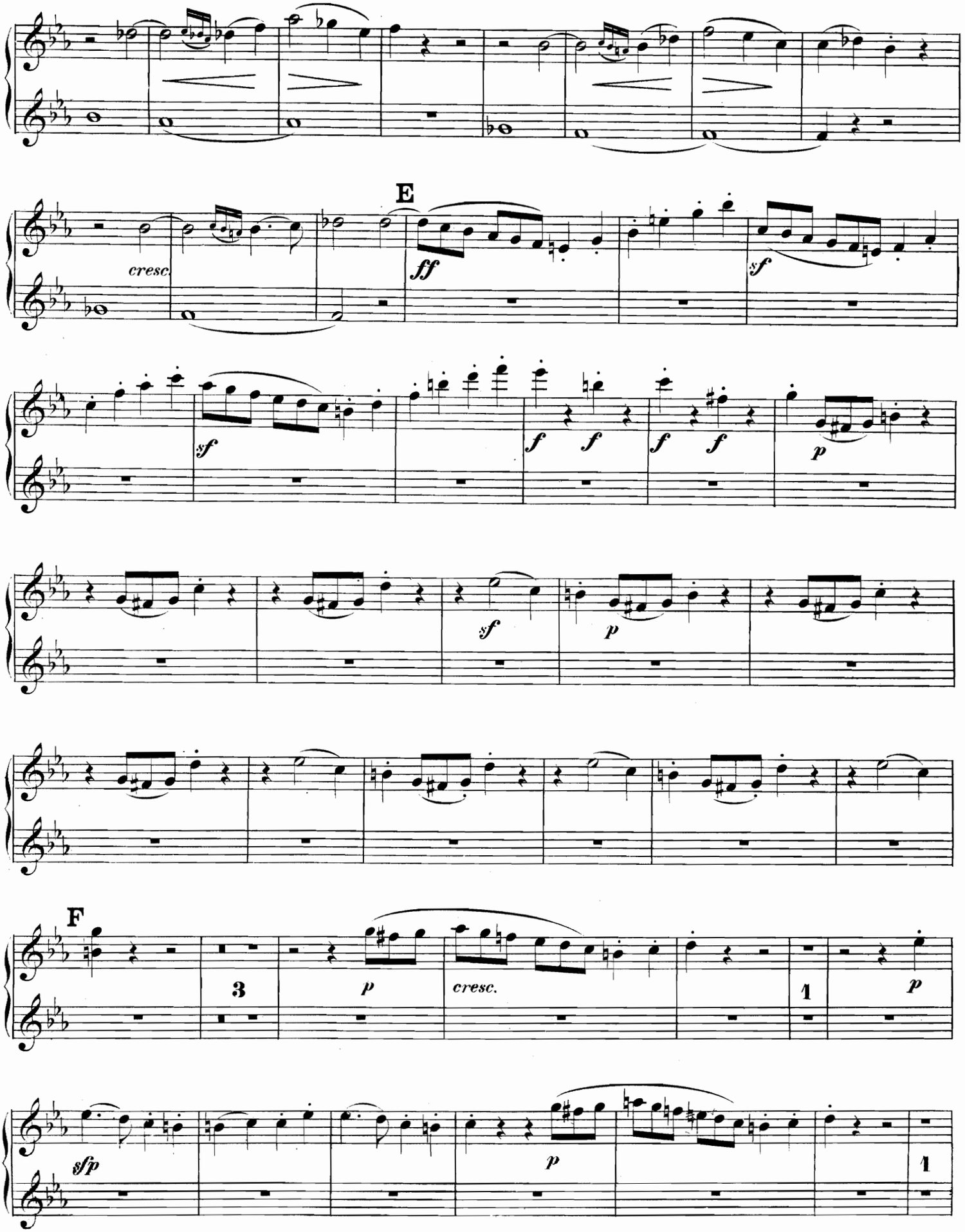
Finale.
Presto.

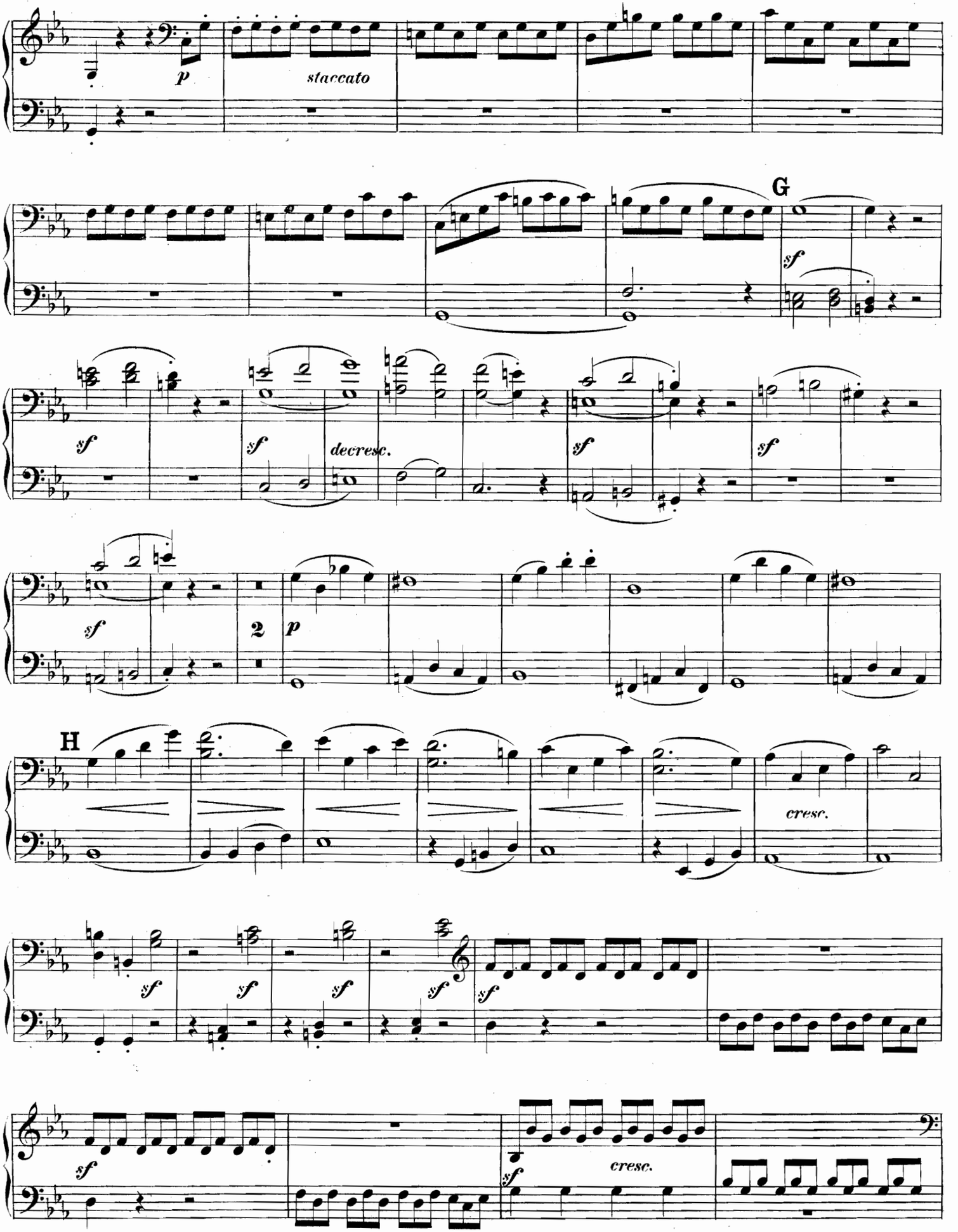
Secondo.

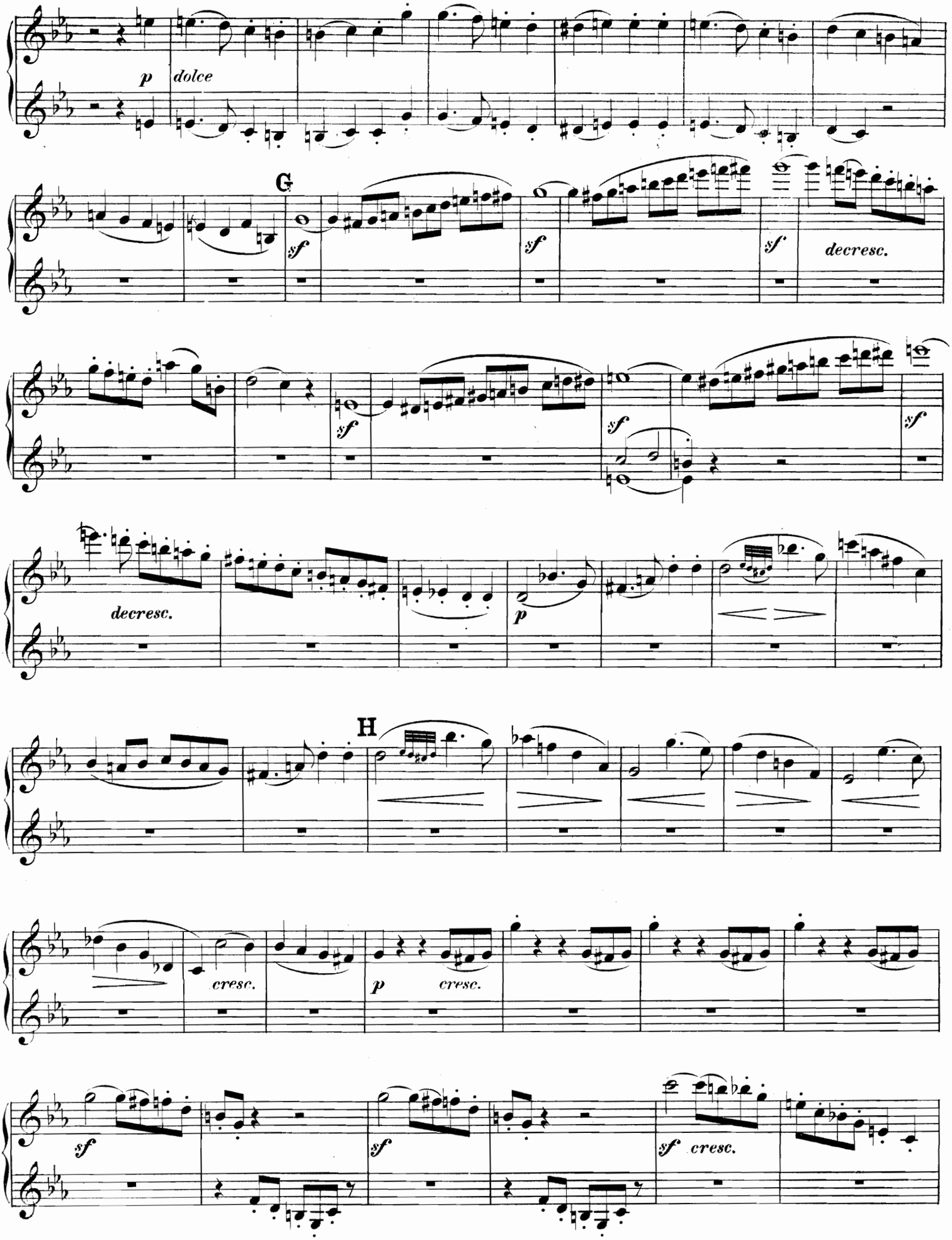


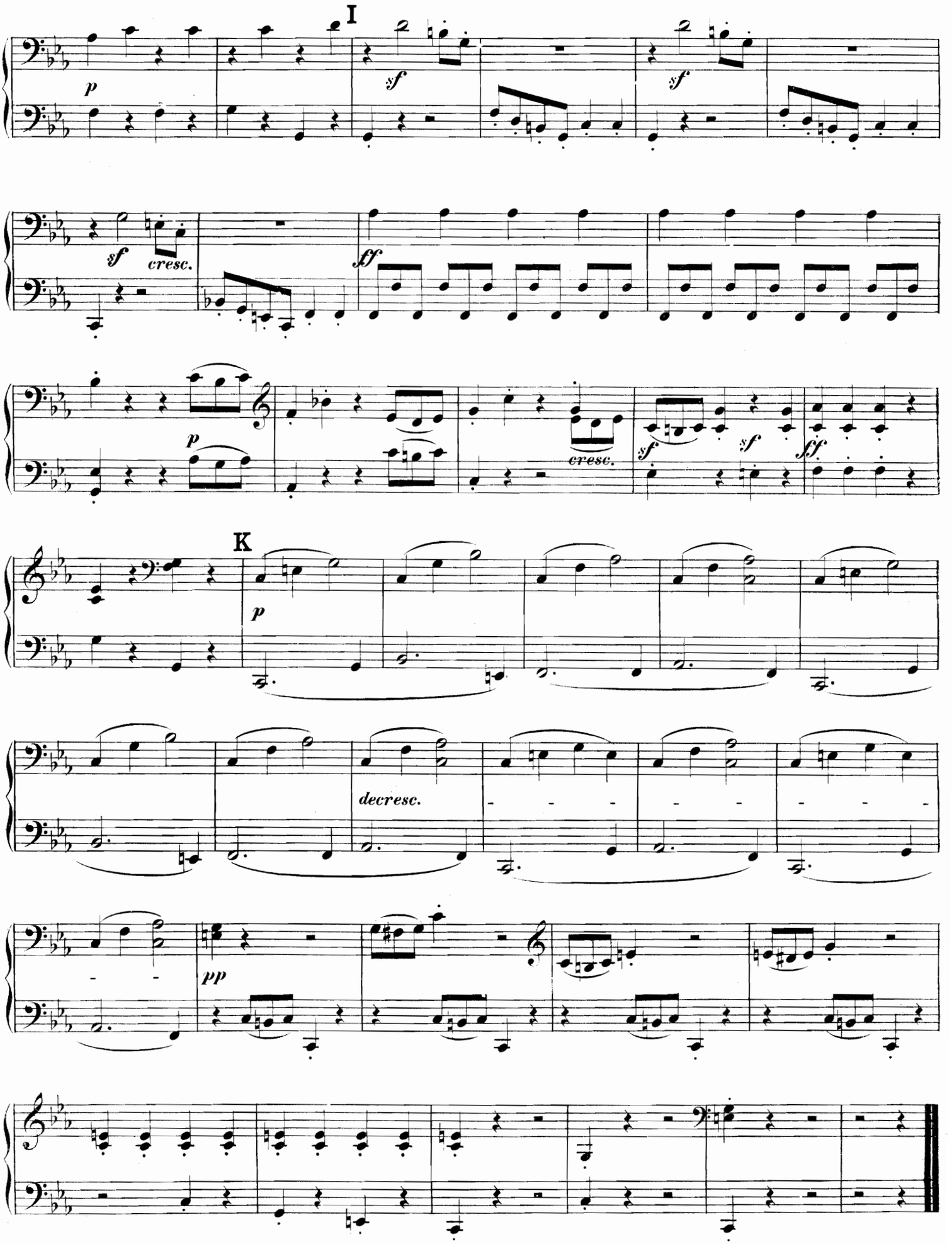

p
sf
sf
C
sf cresc.
ff
p
cresc.
sf
sf sf
ff
sf
p
decresc.
pp
sf
sf
D
p

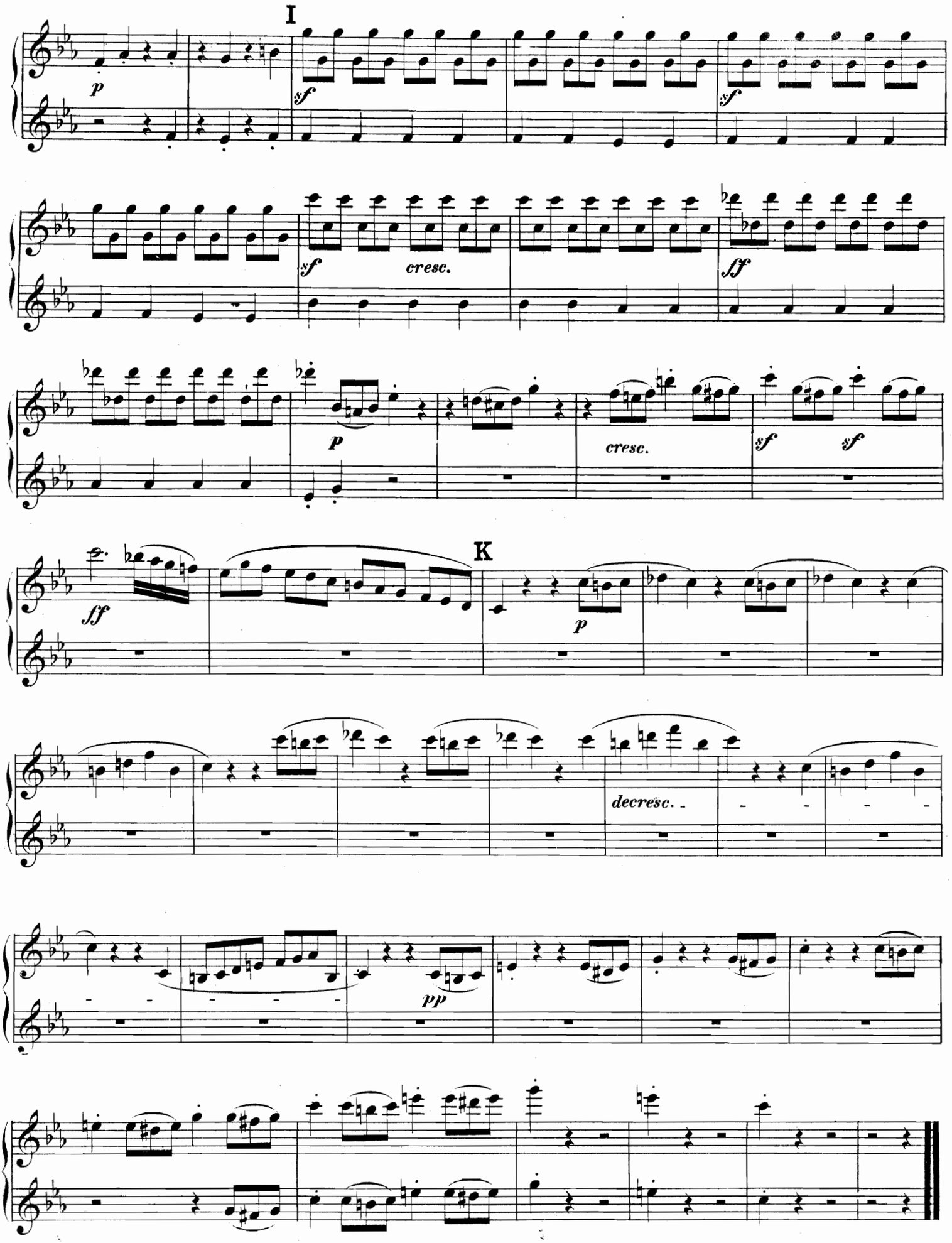

E
cresc.
ff
ff
sf
sf
sf
f f f f
p
sf
F
pp
p cresc.
f
p
sfp
p
f


E
cresc.
ff
sf
sf
f
f
f
f
p
sf
p
F
3
p
cresc.
1
p
sfp
p
1


p
staccato
G
sf
sf
sf
decresc.
sf
sf
sf
2
p
H
cresc.
sf
sf
sf
sf
sf
sf
cresc.


p
dolce
G
sf
sf
sf
decresc.
sf
sf
decresc.
p
H
cresc.
p
cresc.
sf
sf
sf
cresc.


I
p
sf
sf
sf
cresc.
ff
p
cresc.
sf
sf
ff
K
p
decresc.
pp



Ausgabe Breitkopf & Härtel.

SERENADE

für Violine, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

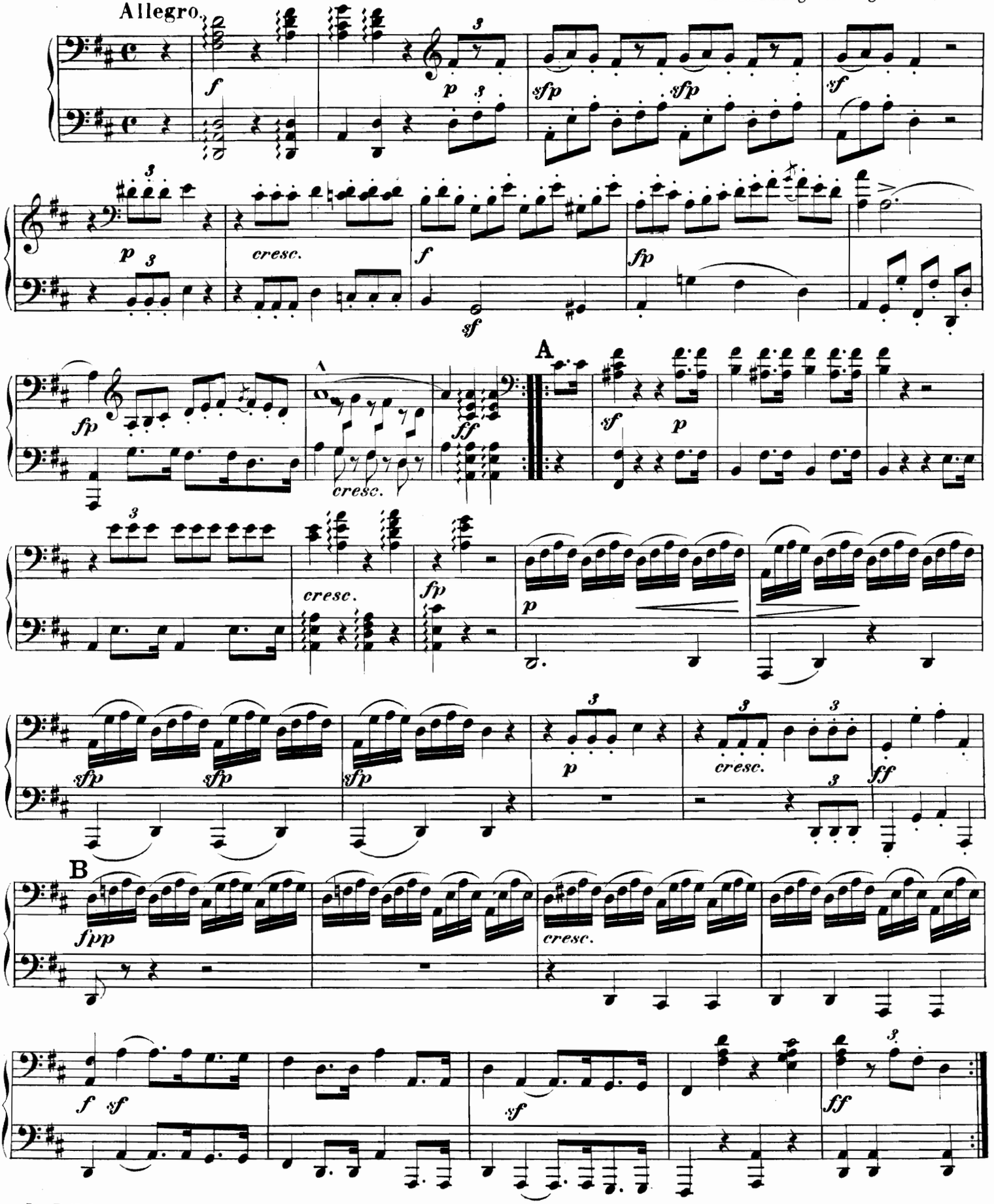
Op. 8.

Secondo.

Klavierauszug von August Horn.

MARCIA.

Allegro.



SERENADE

für Violine, Bratsche und Violoncell

von

L. VAN BEETHOVEN.

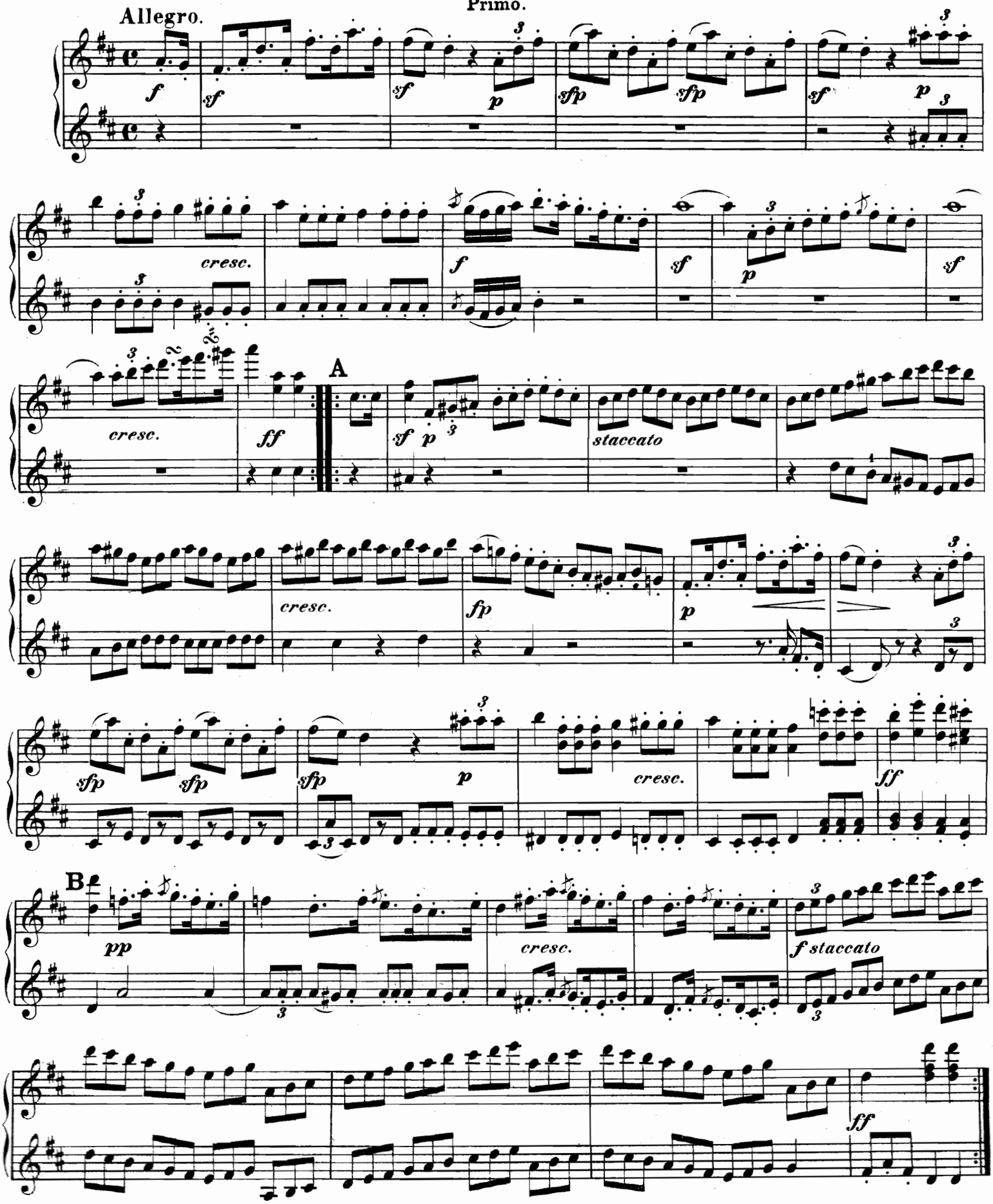
Op. 8.

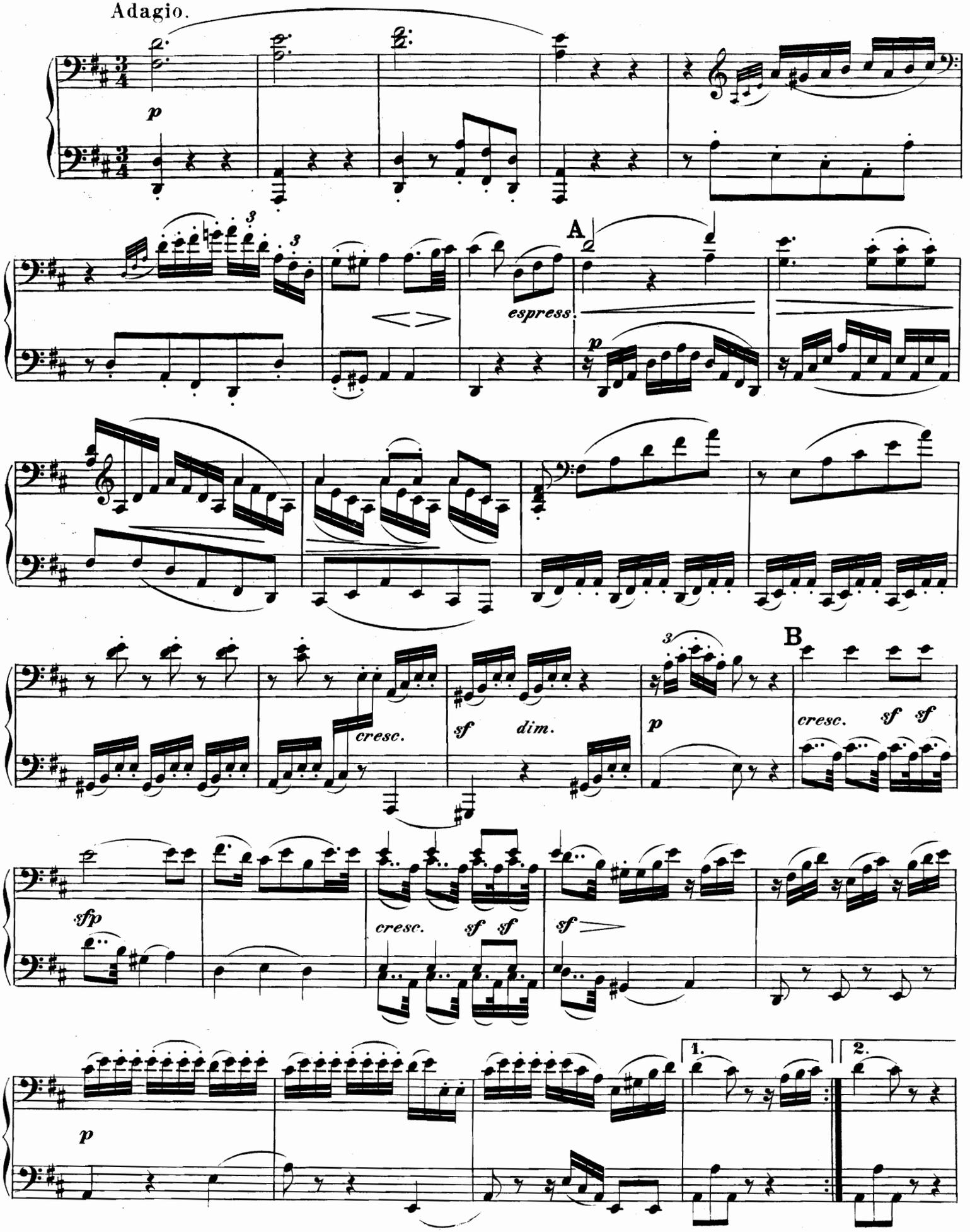
MARCIA.

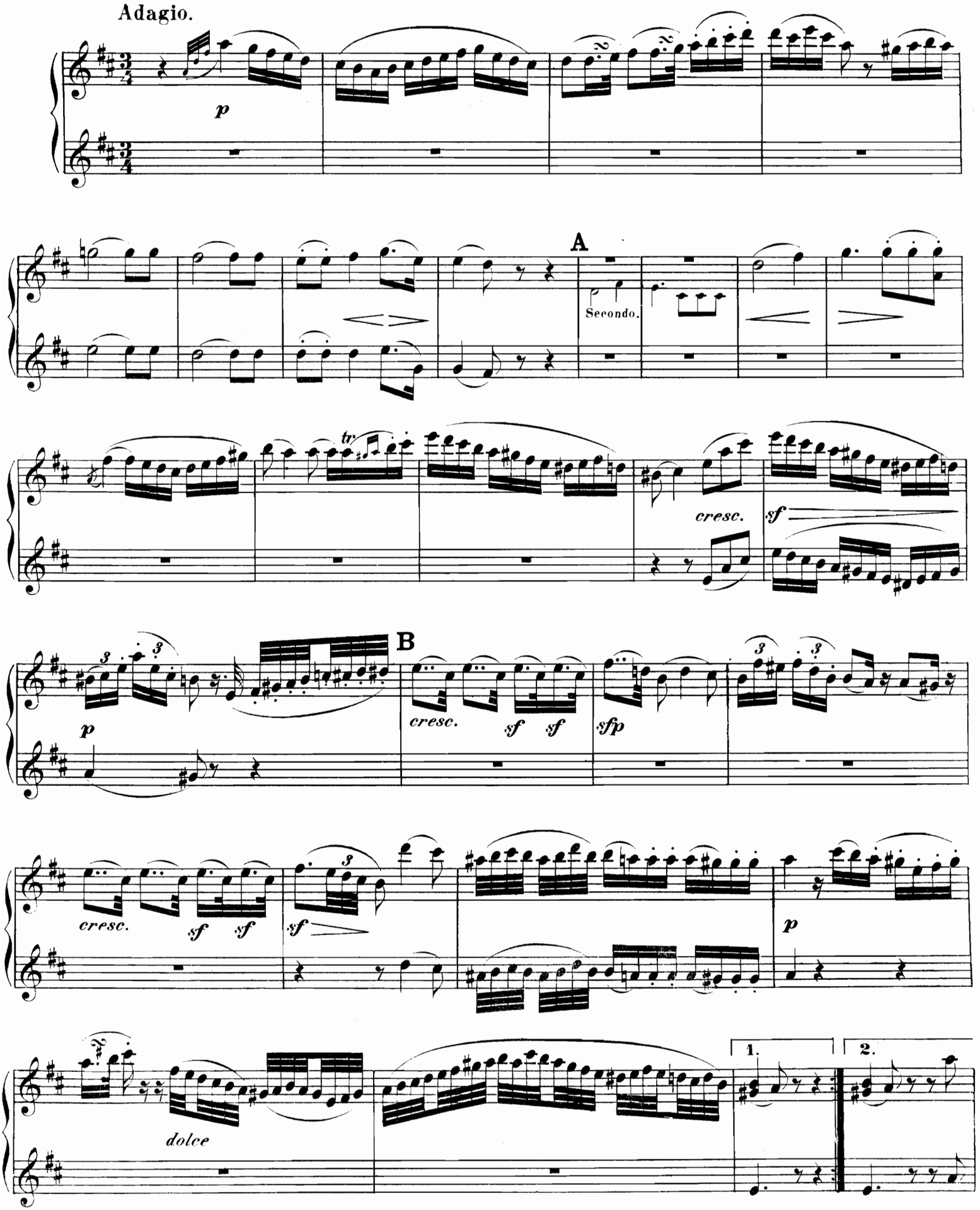
Allegro.

Primo.

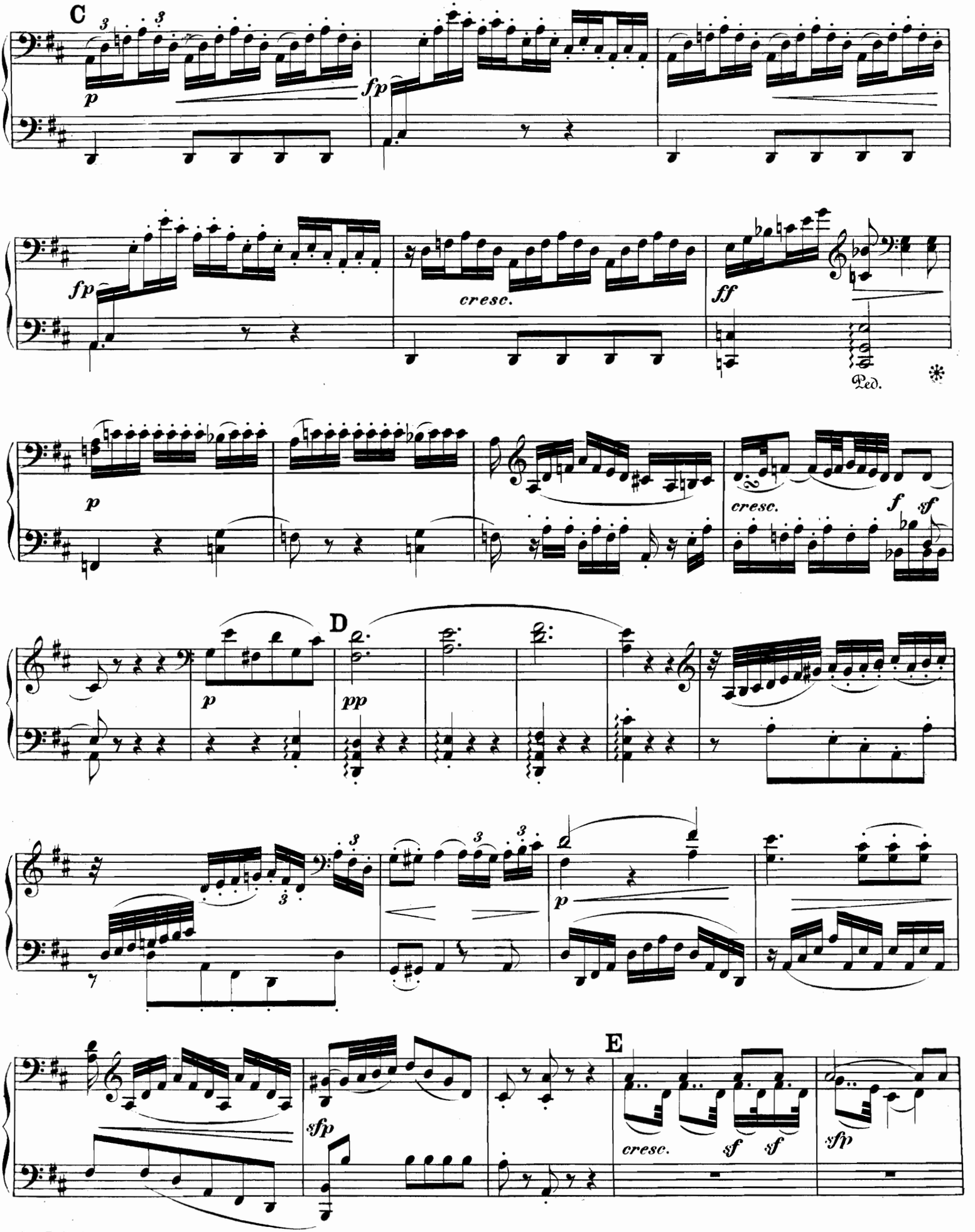
Klavierauszug von August Horn.

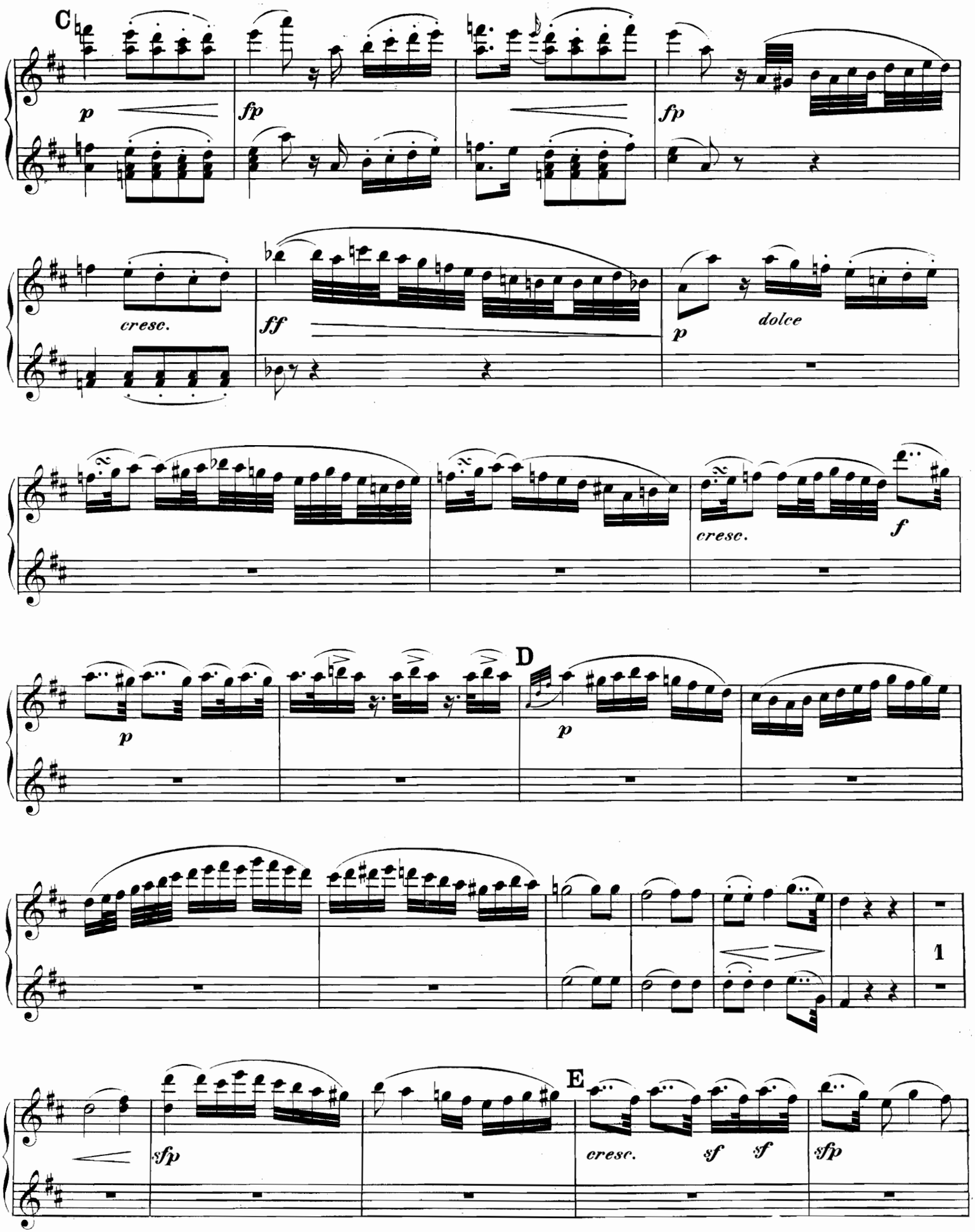


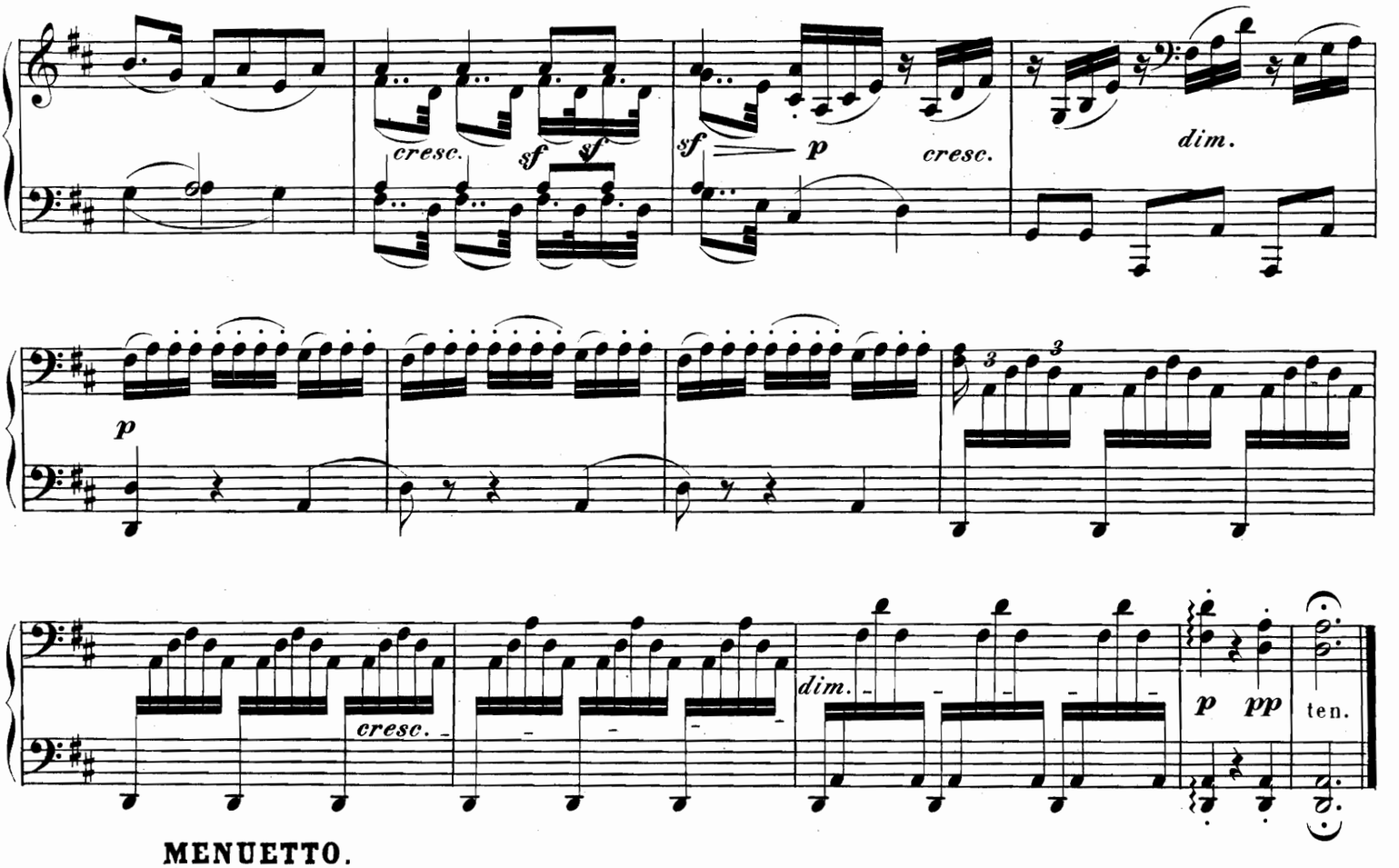

Adagio.
p
A
espress.
p
cresc.
sf dim.
p
B
cresc. sf sf
sfp
cresc. sf sf
sf
p
1.
2.



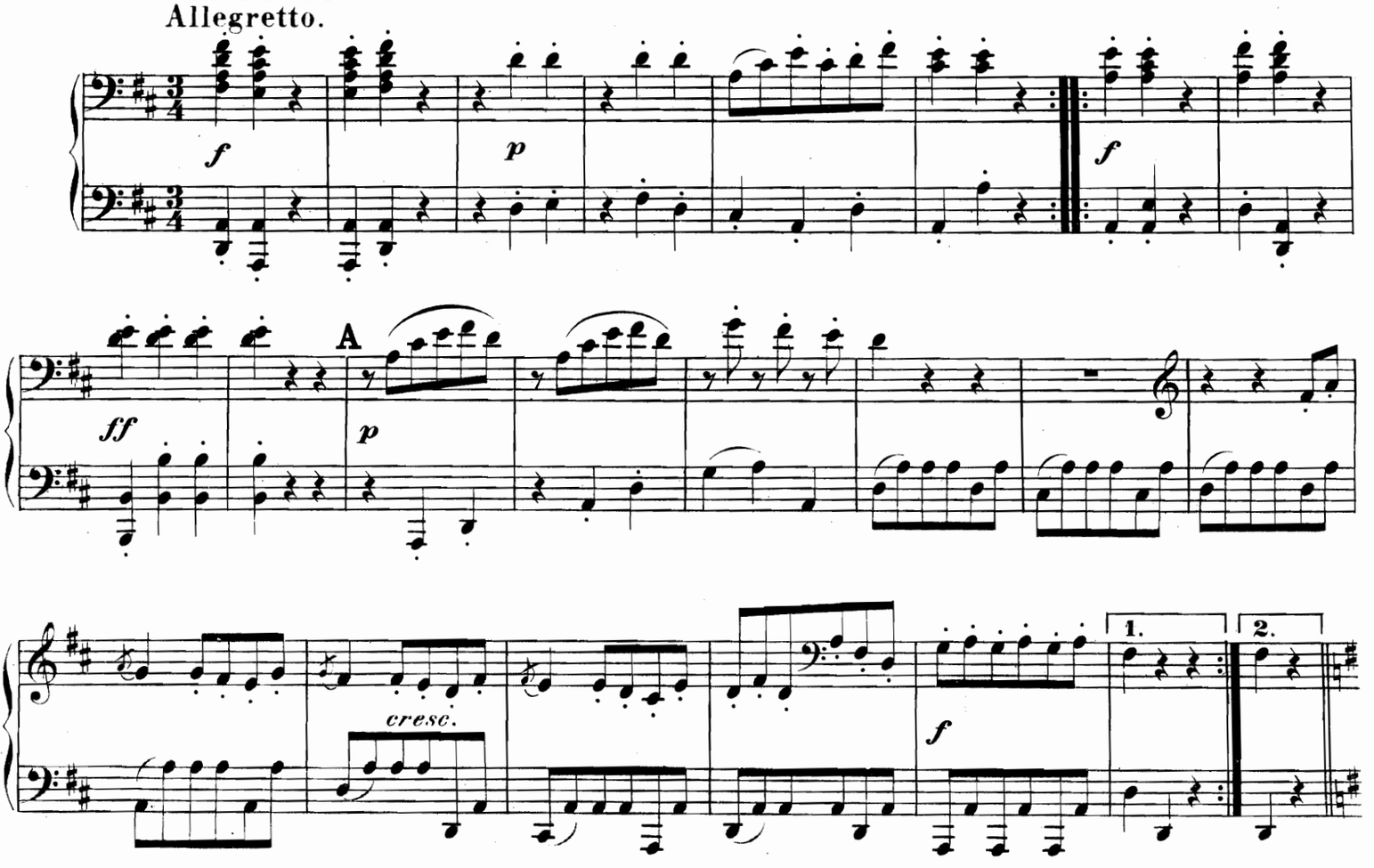
Ausgabe Breitkopf & Härtel.

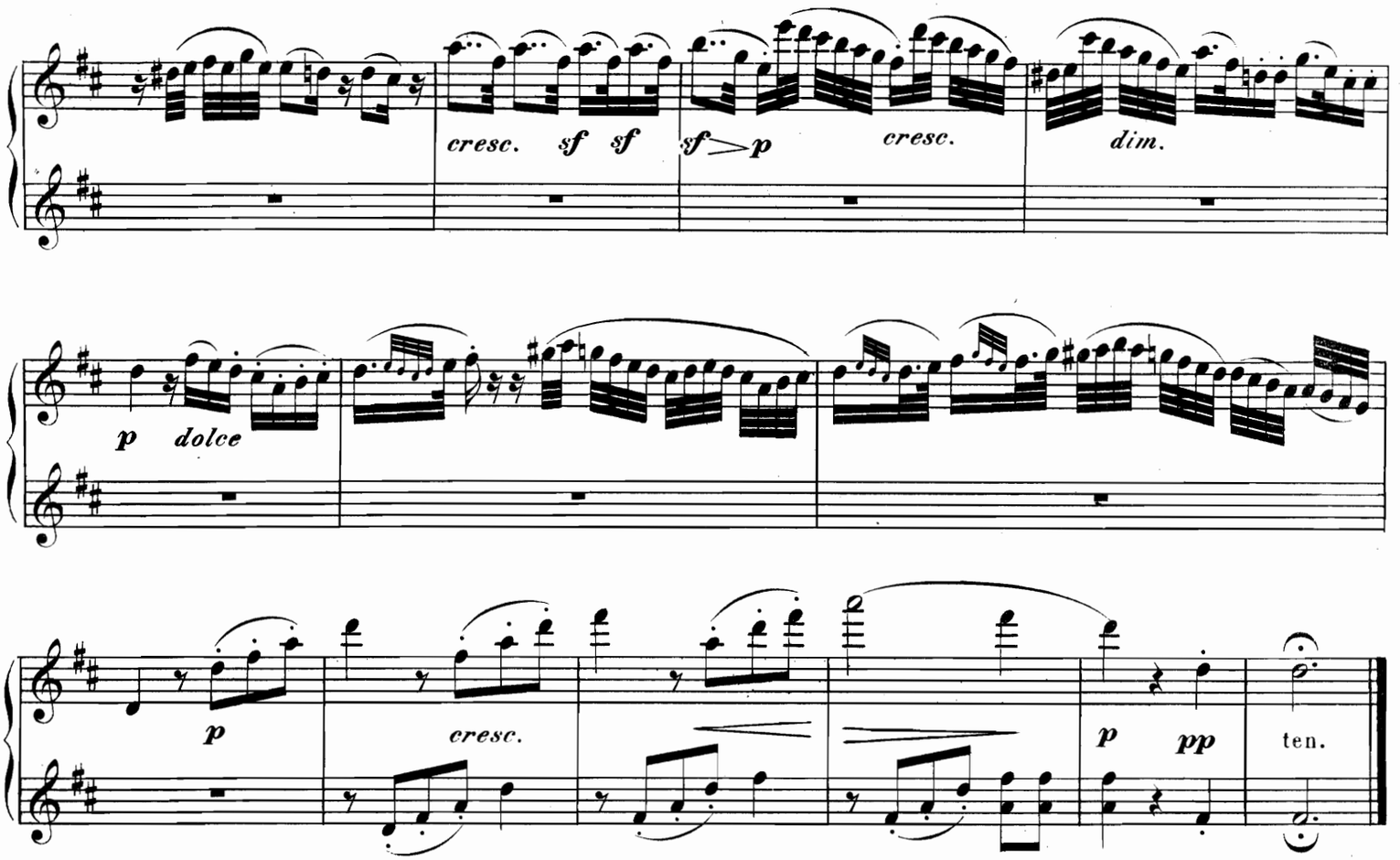

C
p
fp
fp
cresc.
ff
Ped.
p
cresc.
f
sf
D
p
pp
p
sfp
E
cresc.
sf
sf
sfp


C
p
fp
fp
cresc.
ff
p
dolce
cresc.
f
D
p
p
1
E
sfp
cresc.
sf
sf
sfp

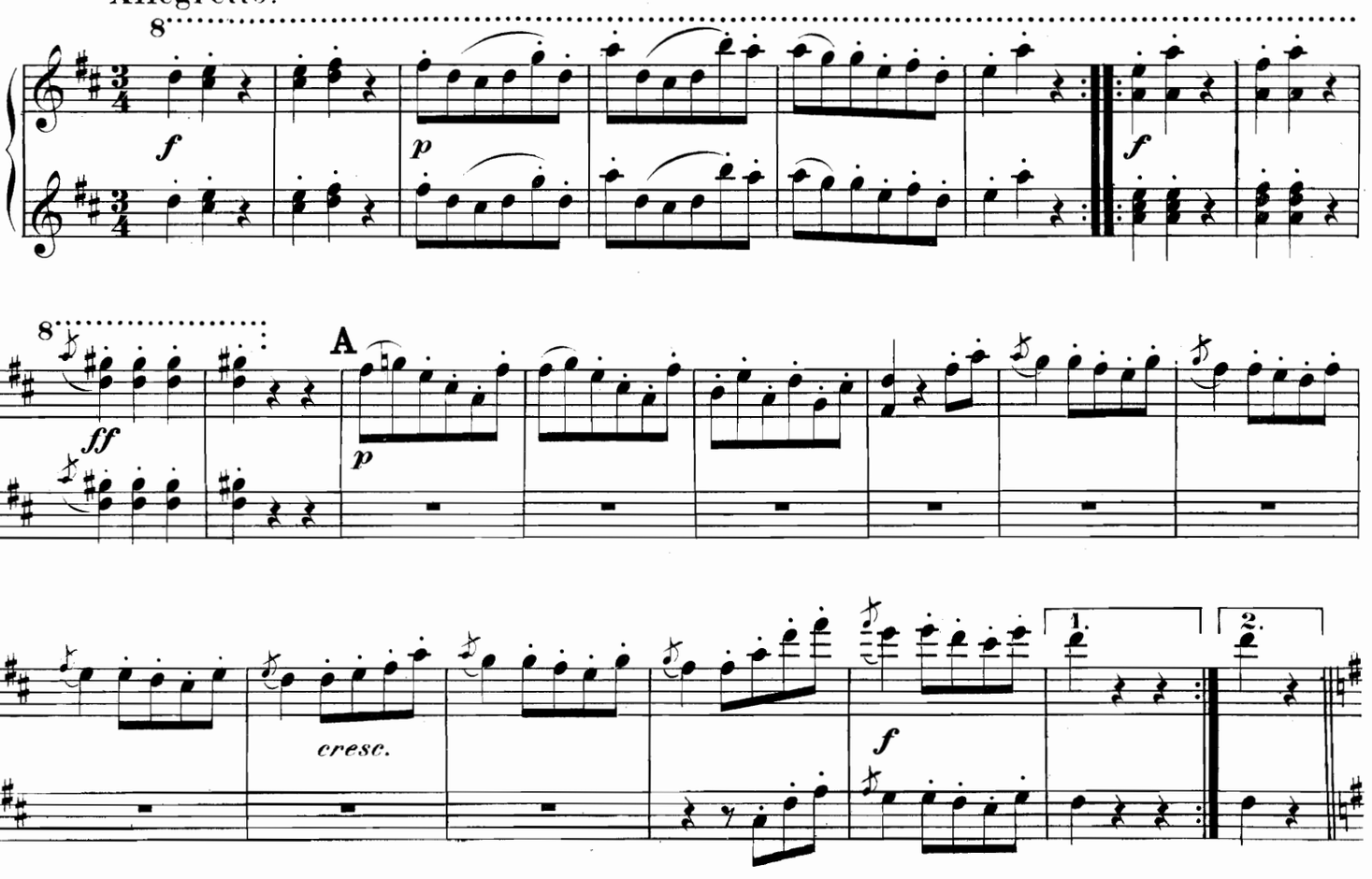


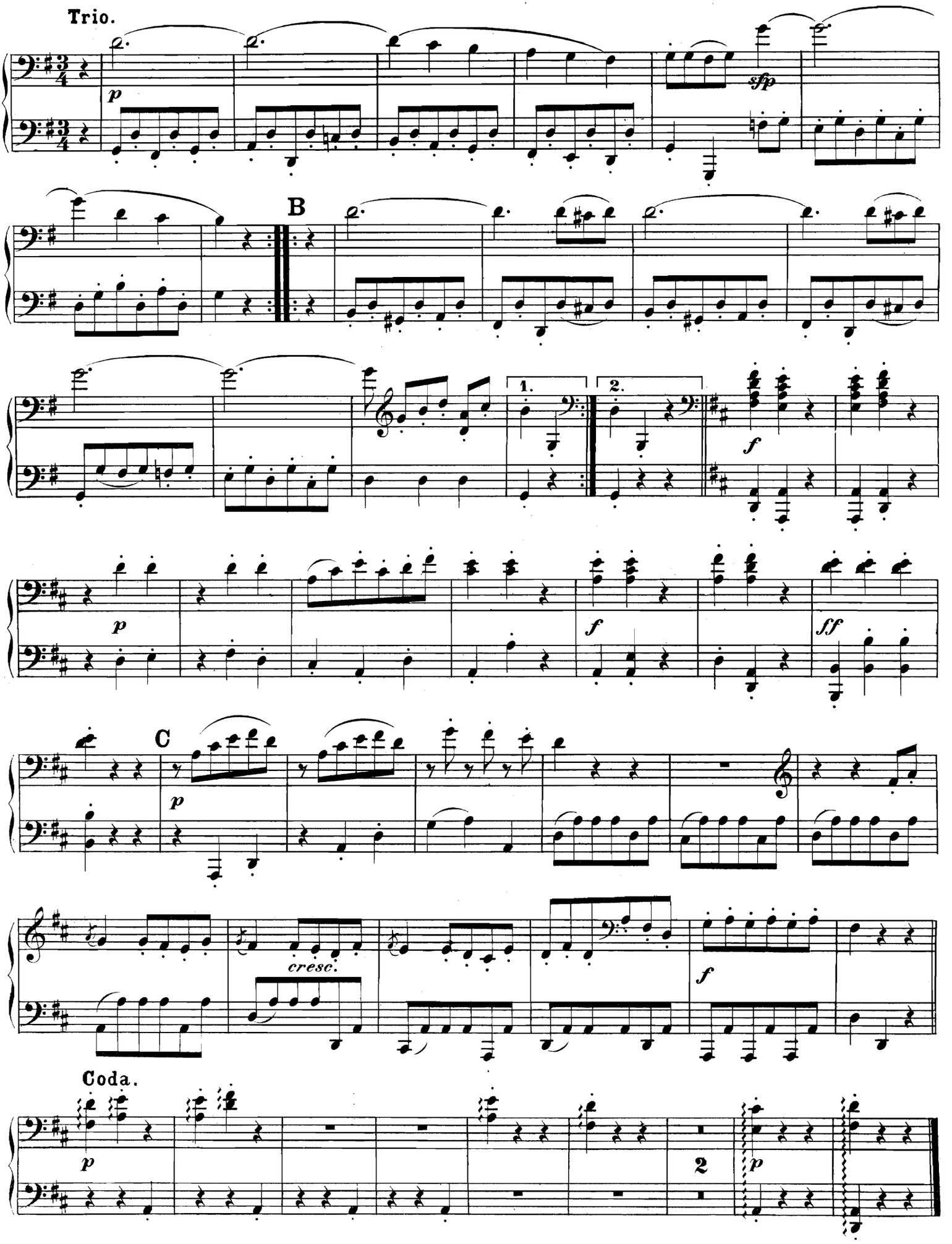
MENUETTO.
Allegretto.

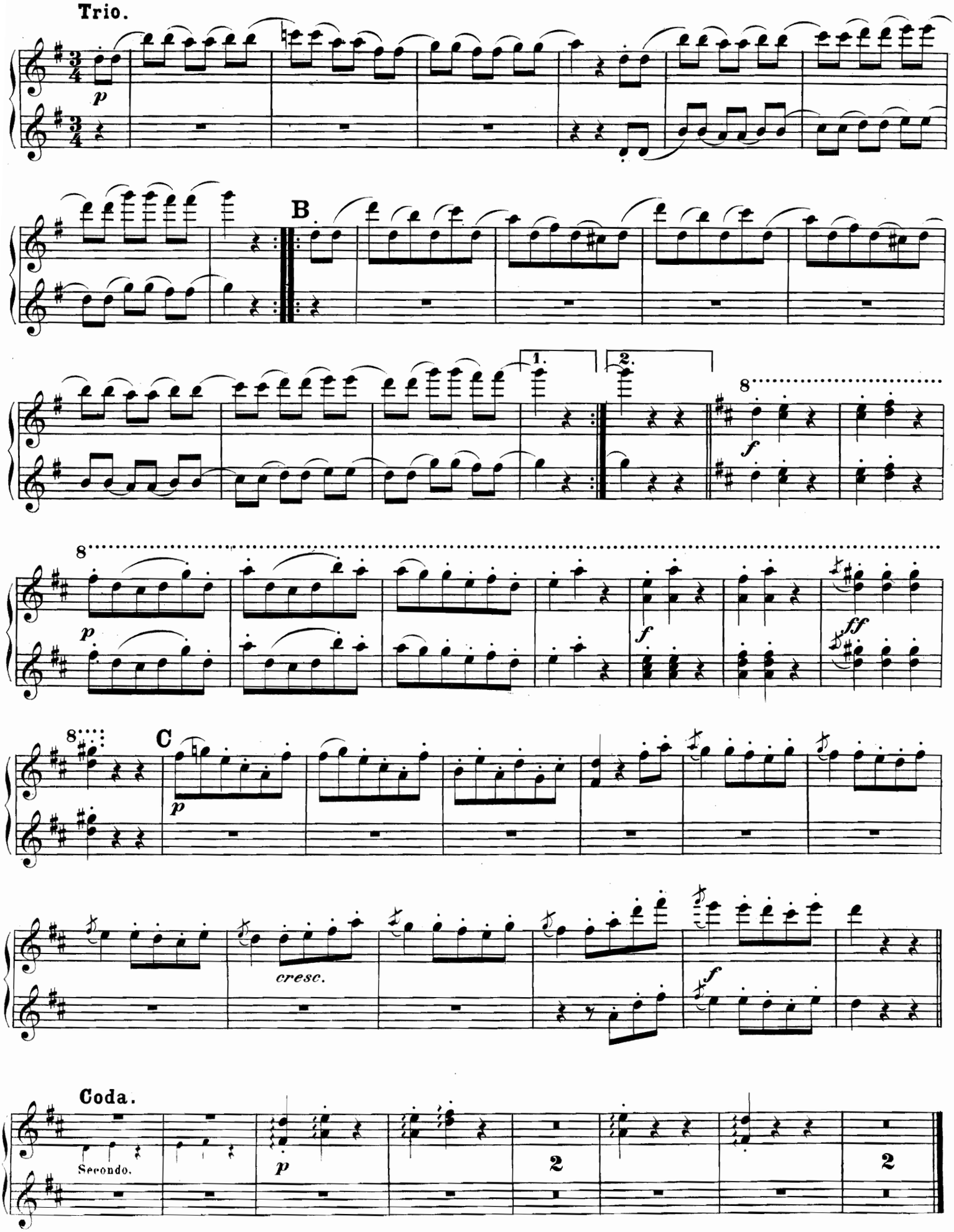


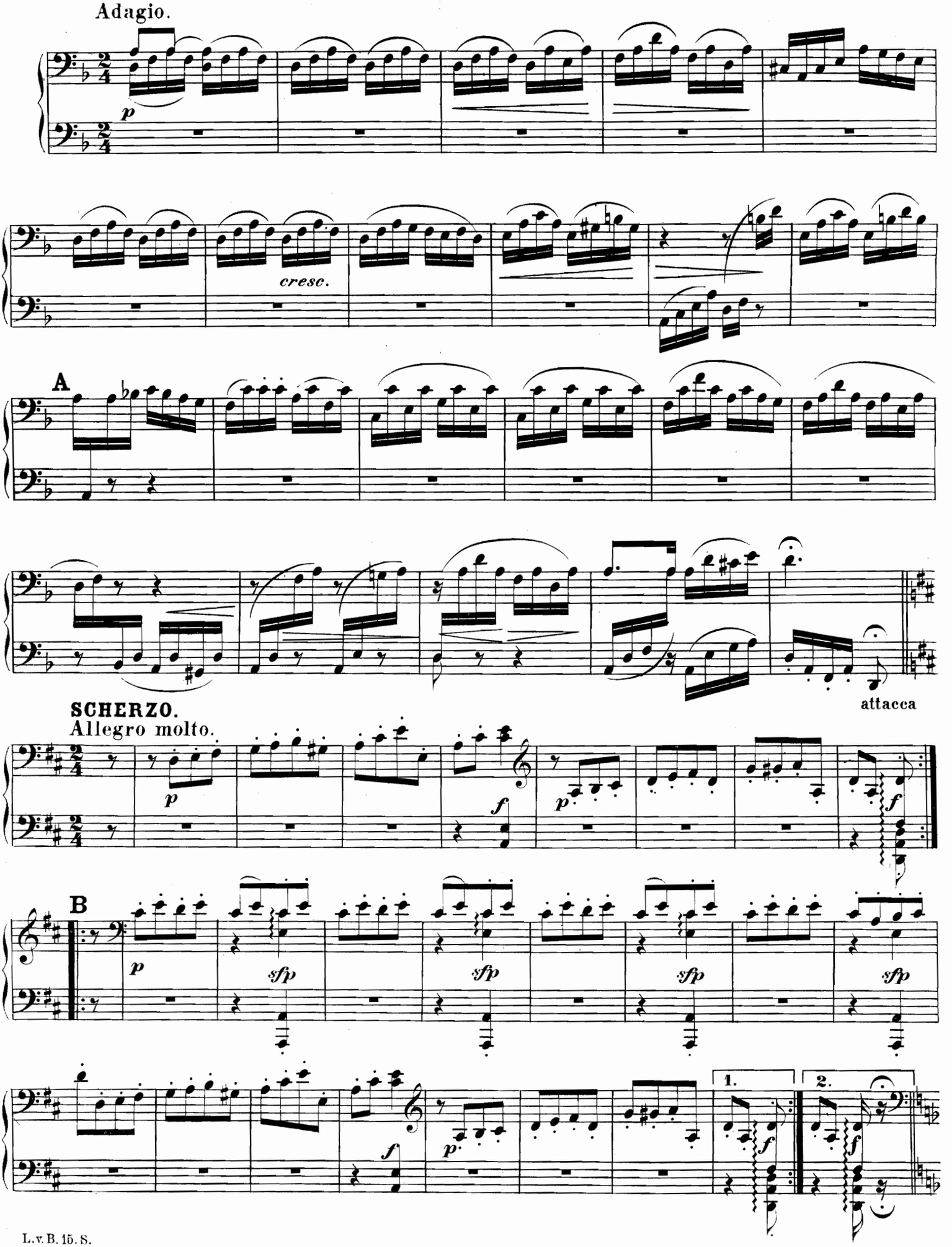


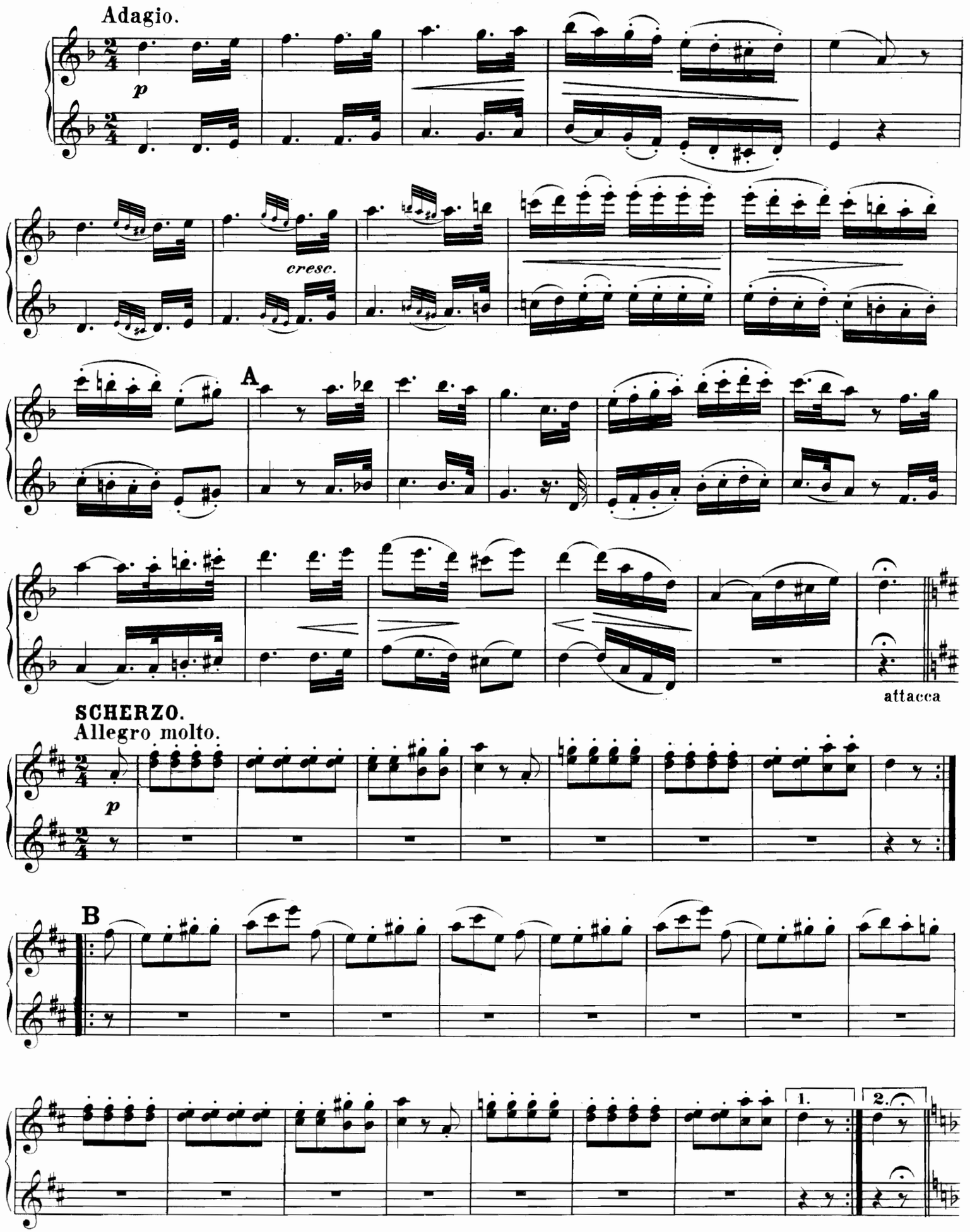
MENUETTO.
Allegretto.

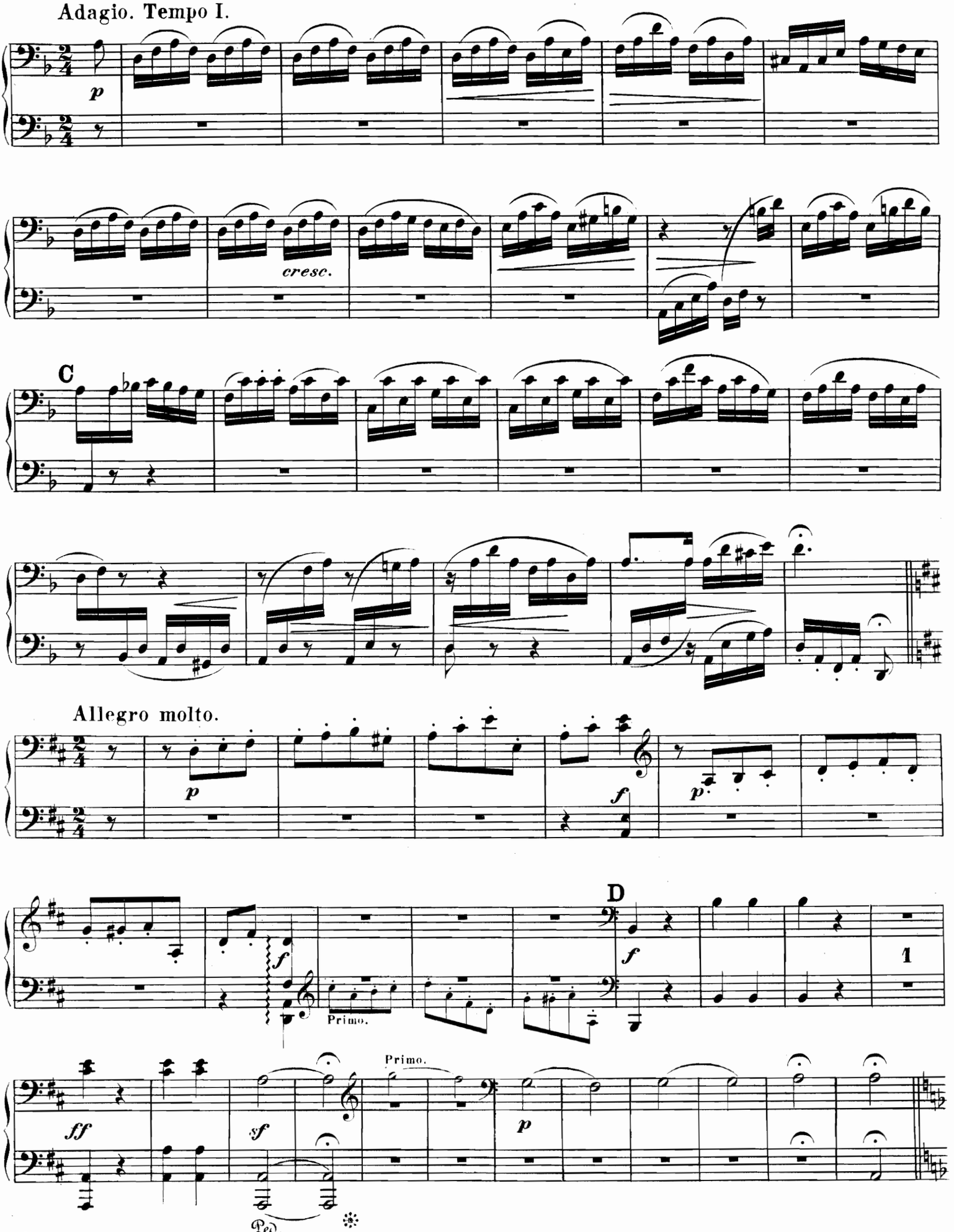



Trio.
p
sfp
B
1.
2.
f
p
f
ff
C
p
cresc.
f
Coda.
p
2
p

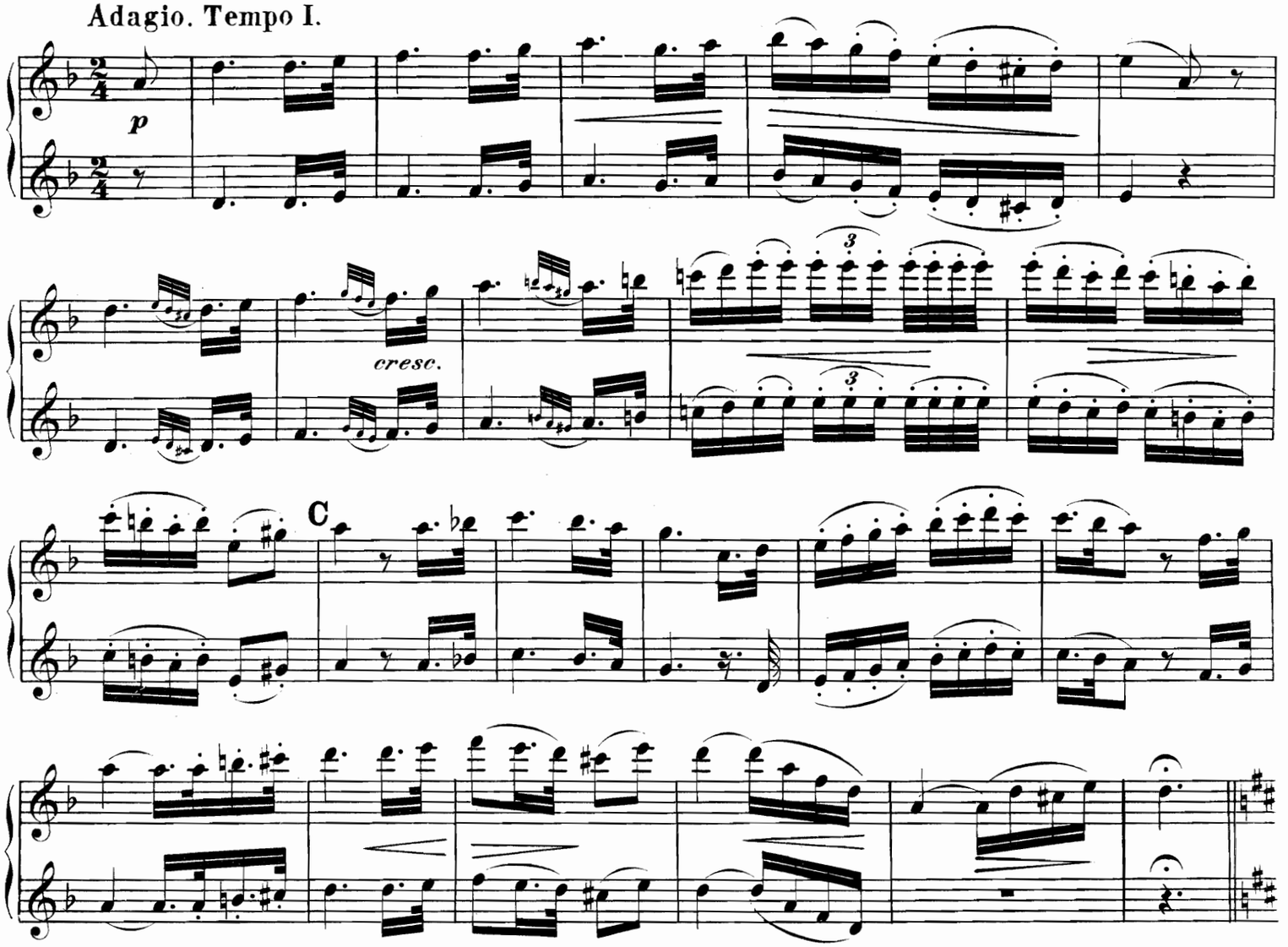

Trio.
B
1.
2.
8
f
p
ff
C
cresc.
Coda.
Secondo.
2
2


Adagio.
p
cresc.
A
attacca
SCHERZO.
Allegro molto.
p
f
B
sfp
1.
2.

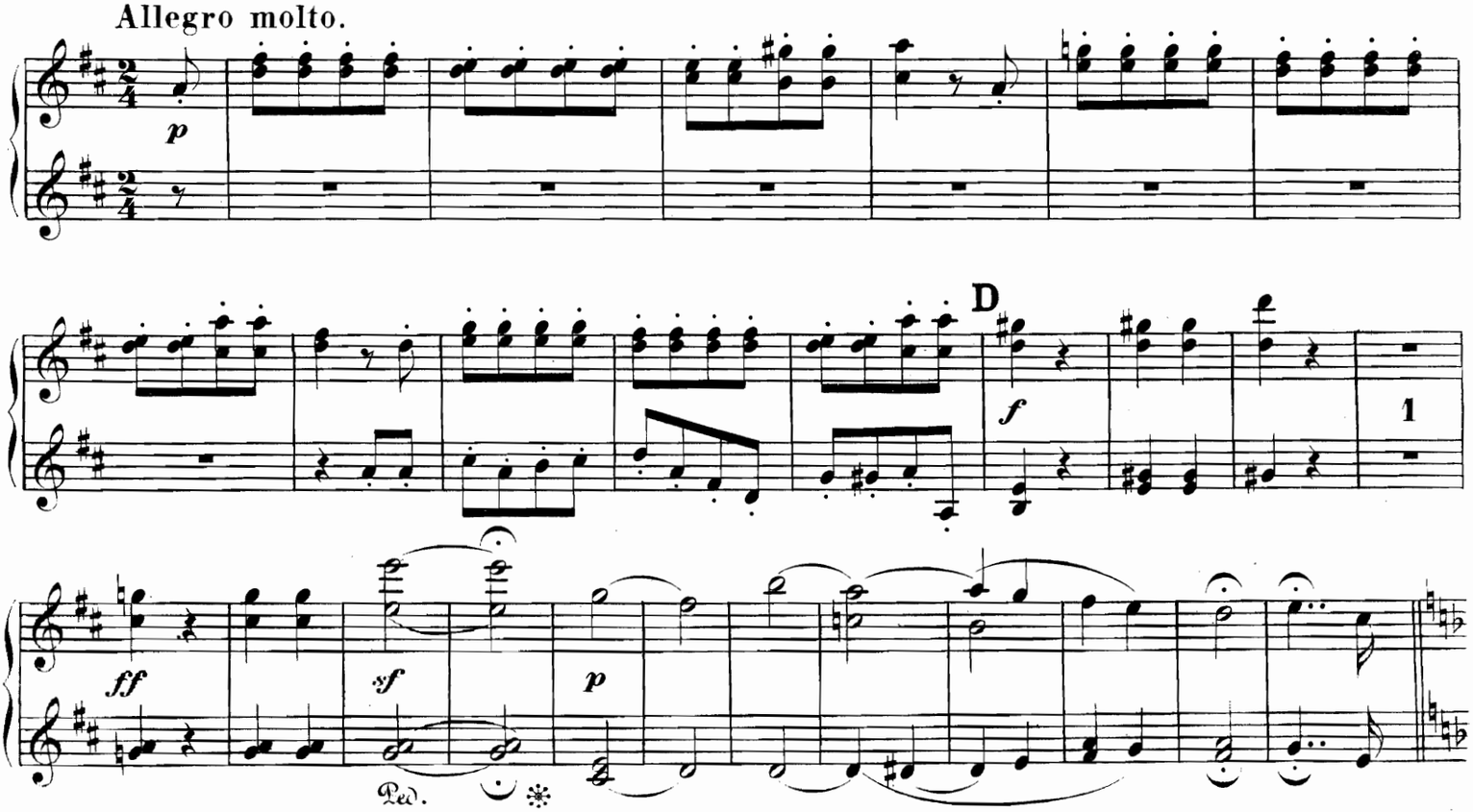

Adagio.
p
cresc.
A
attacca
SCHERZO.
Allegro molto.
p
B
1.
2.


Adagio. Tempo I.
p
cresc.
C
Allegro molto.
p
f
p
D
f
1
Primo.
Primo.
ff
sf
p
Ped.

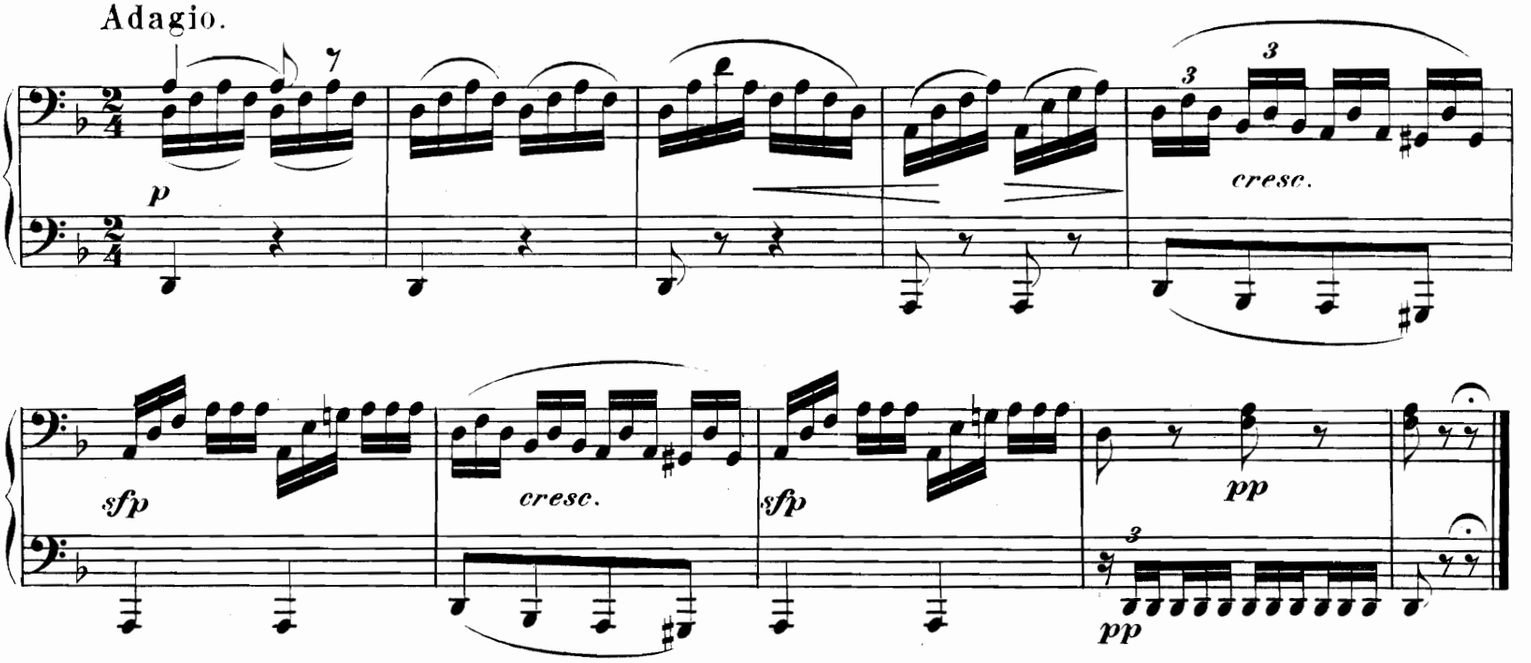
Adagio. Tempo I.



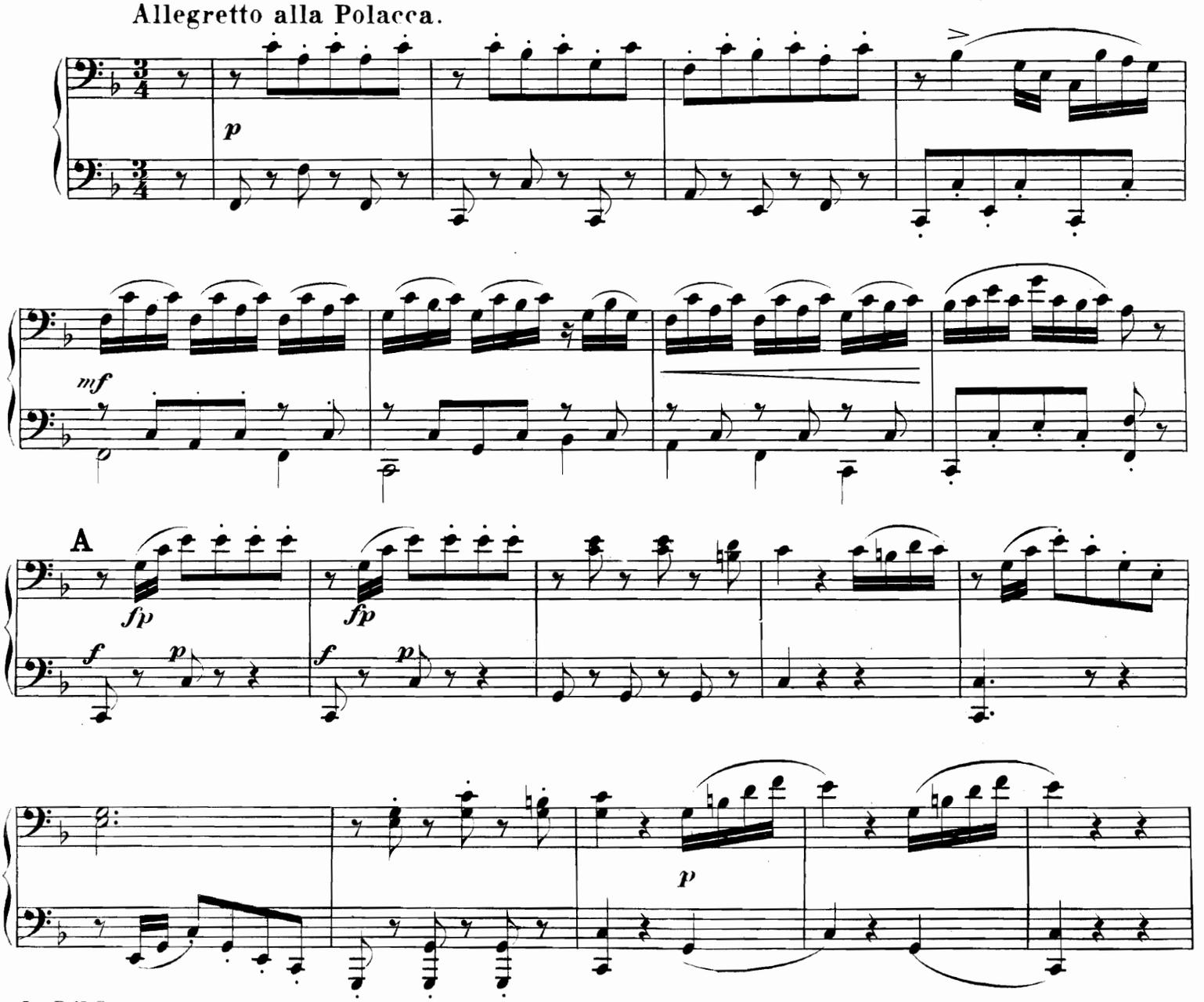
Allegro molto.

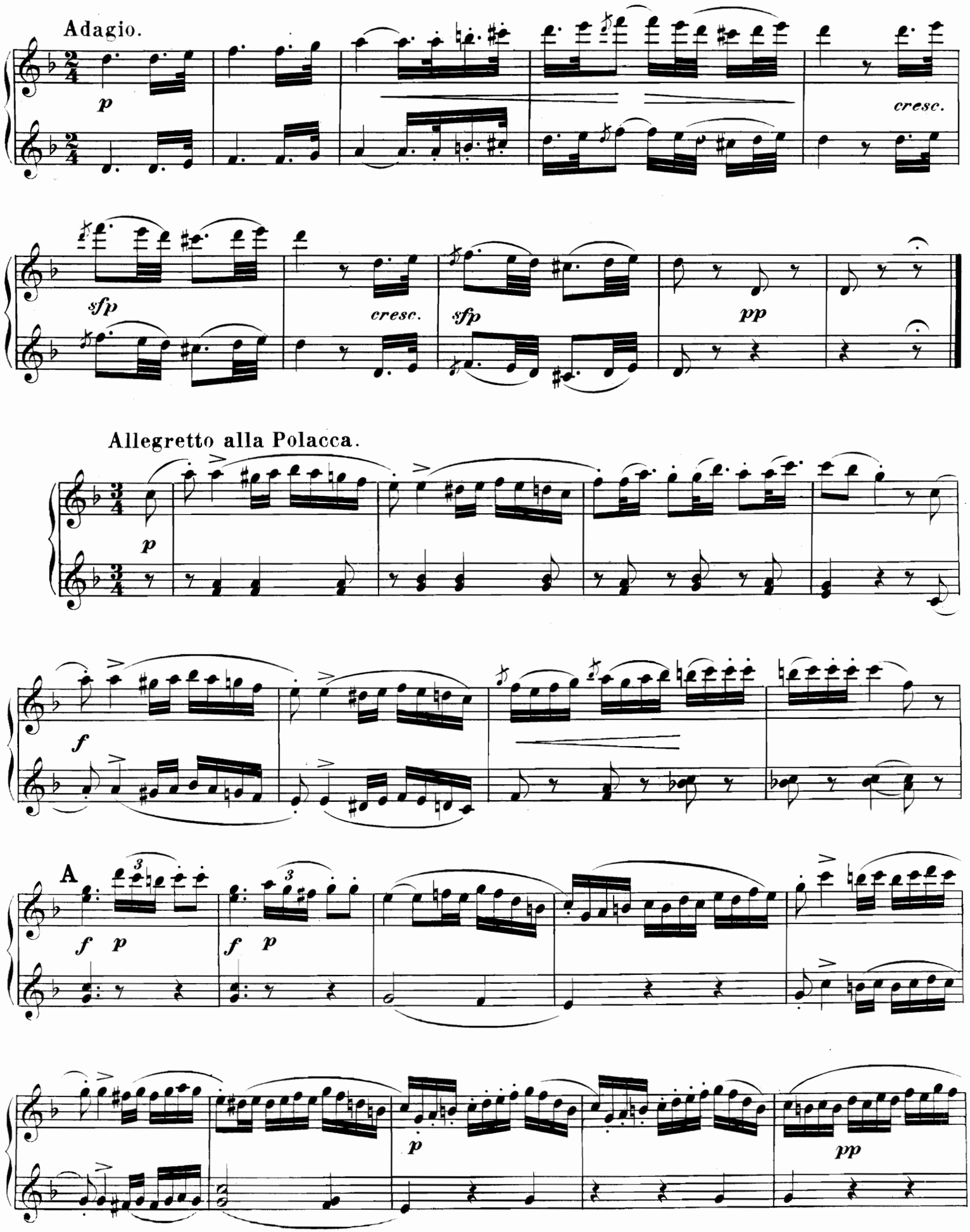


Adagio.

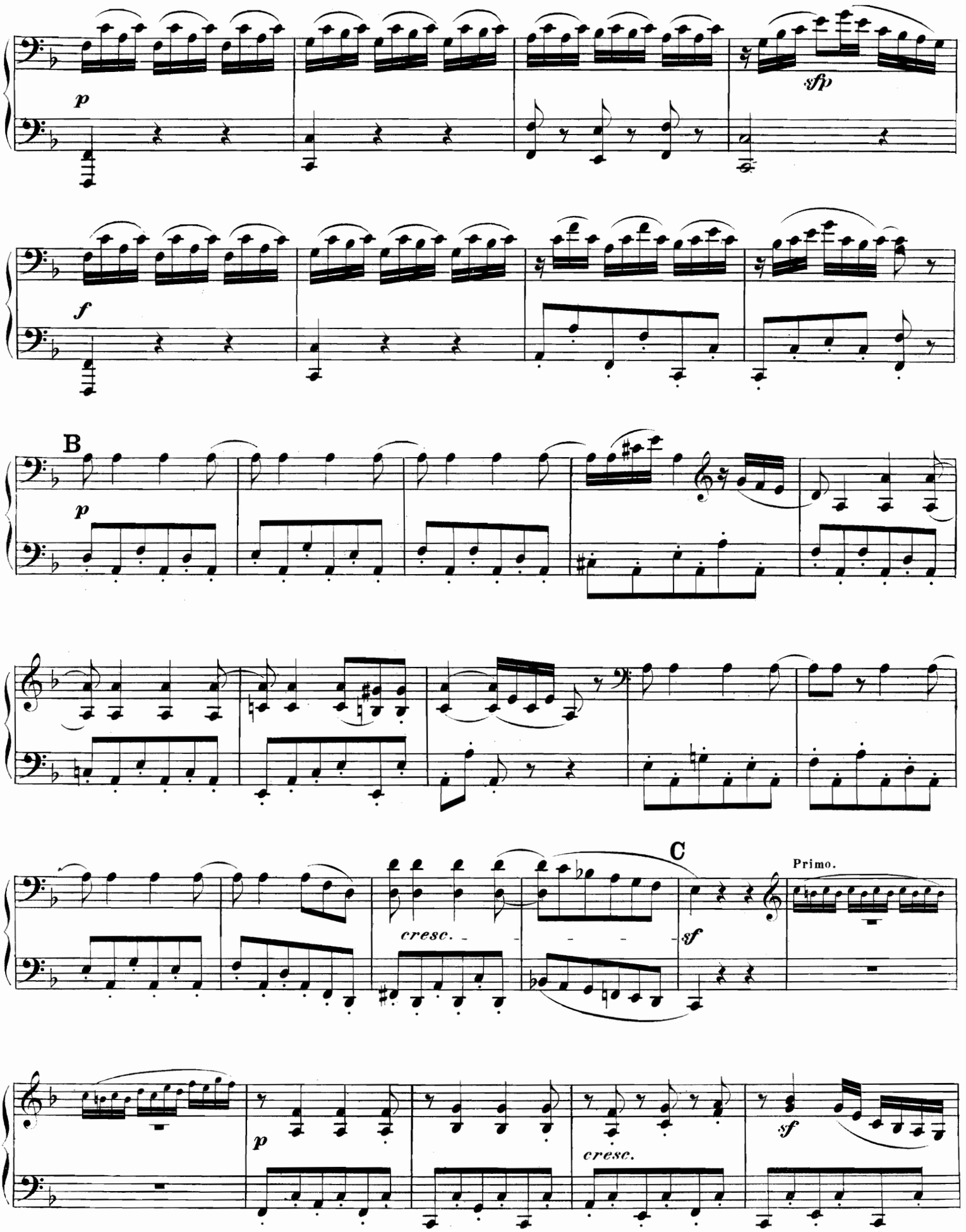


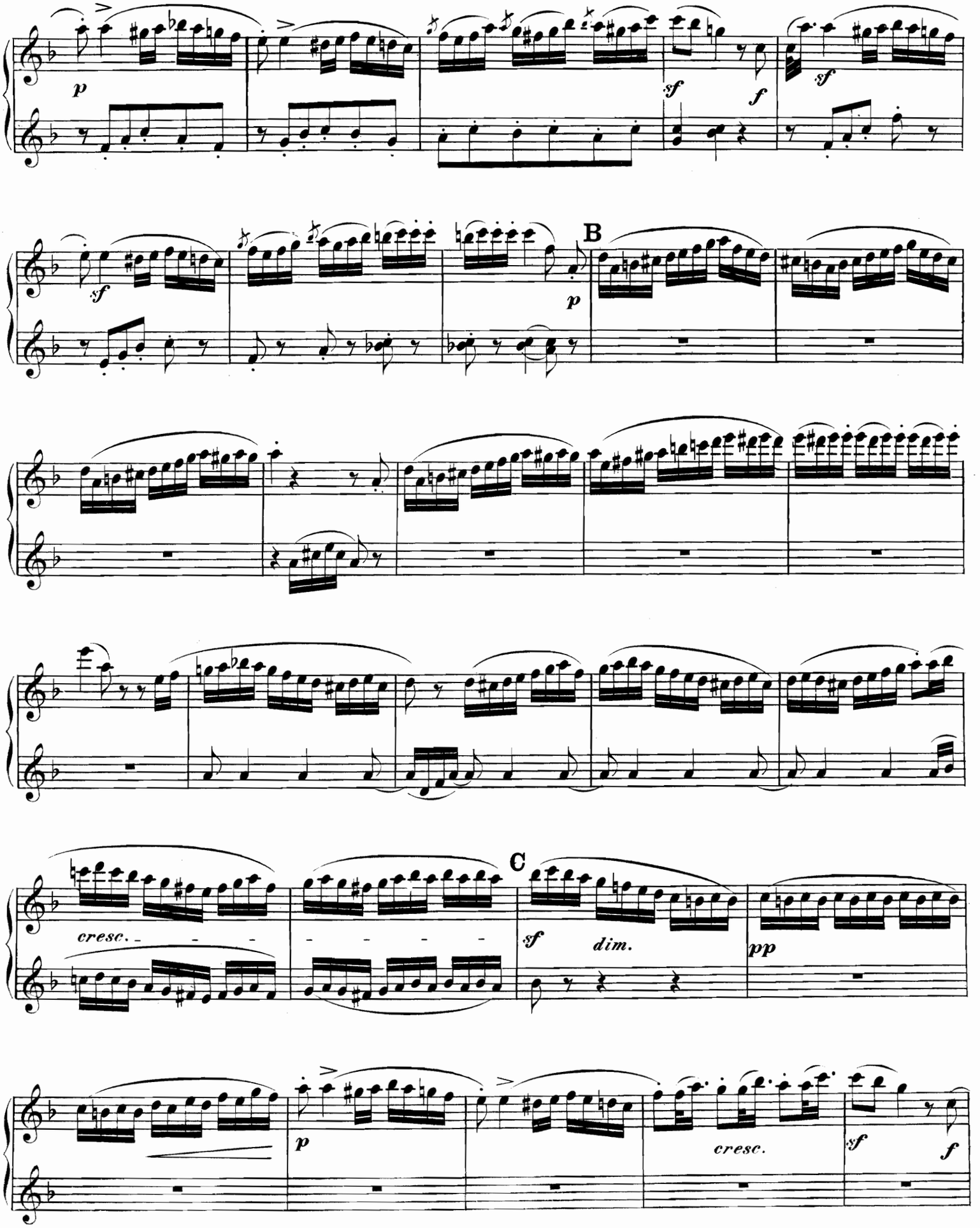
Allegretto alla Polacca.

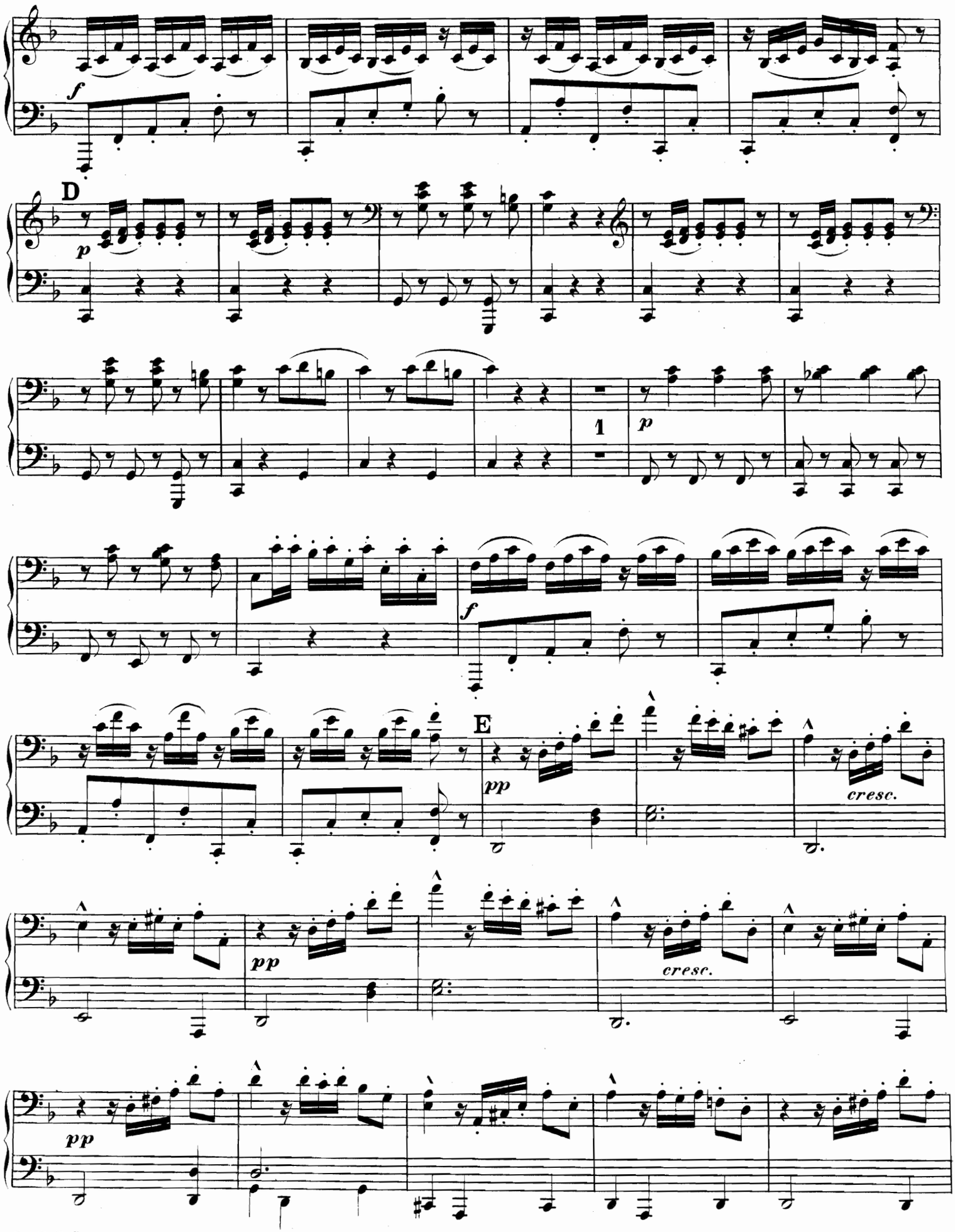


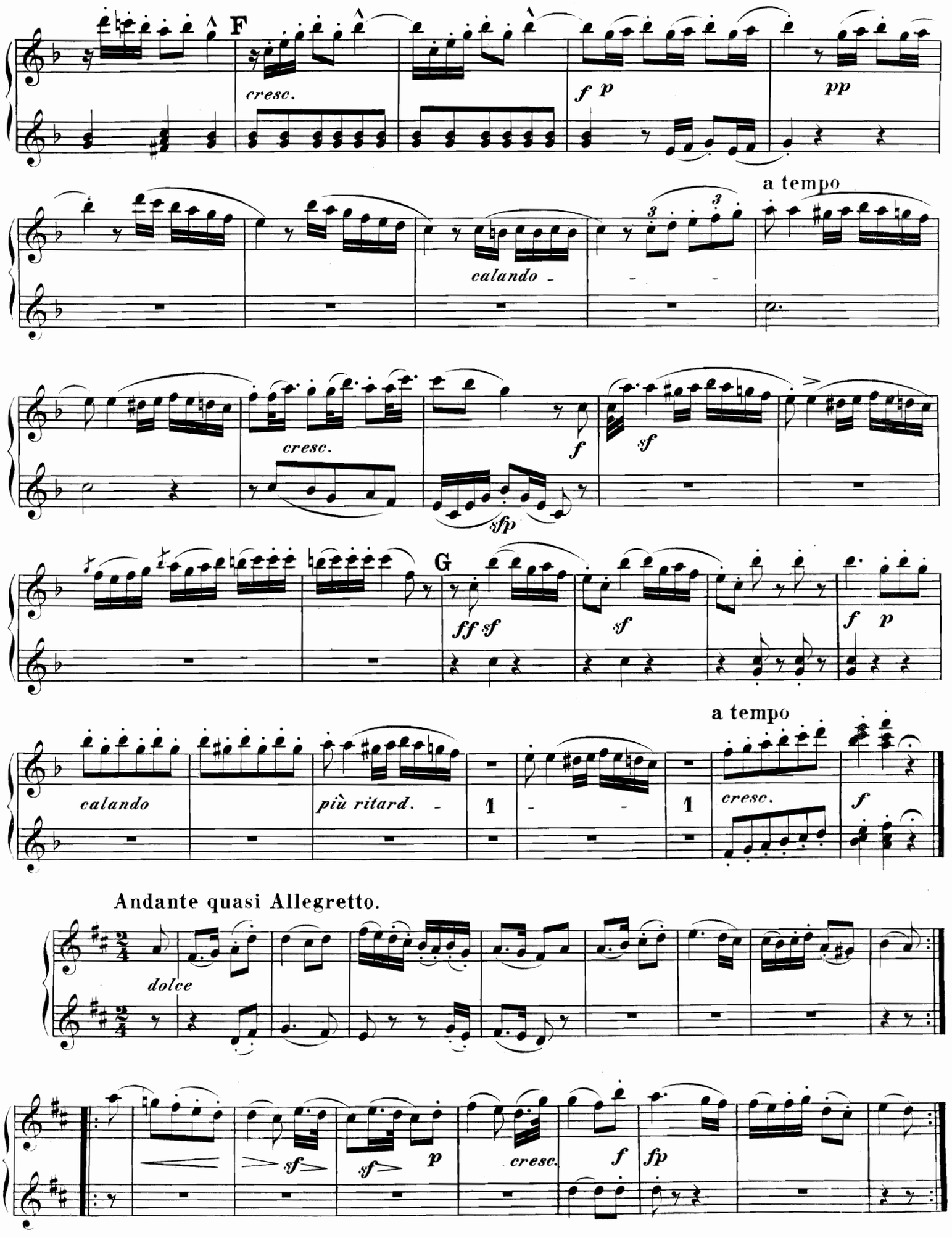


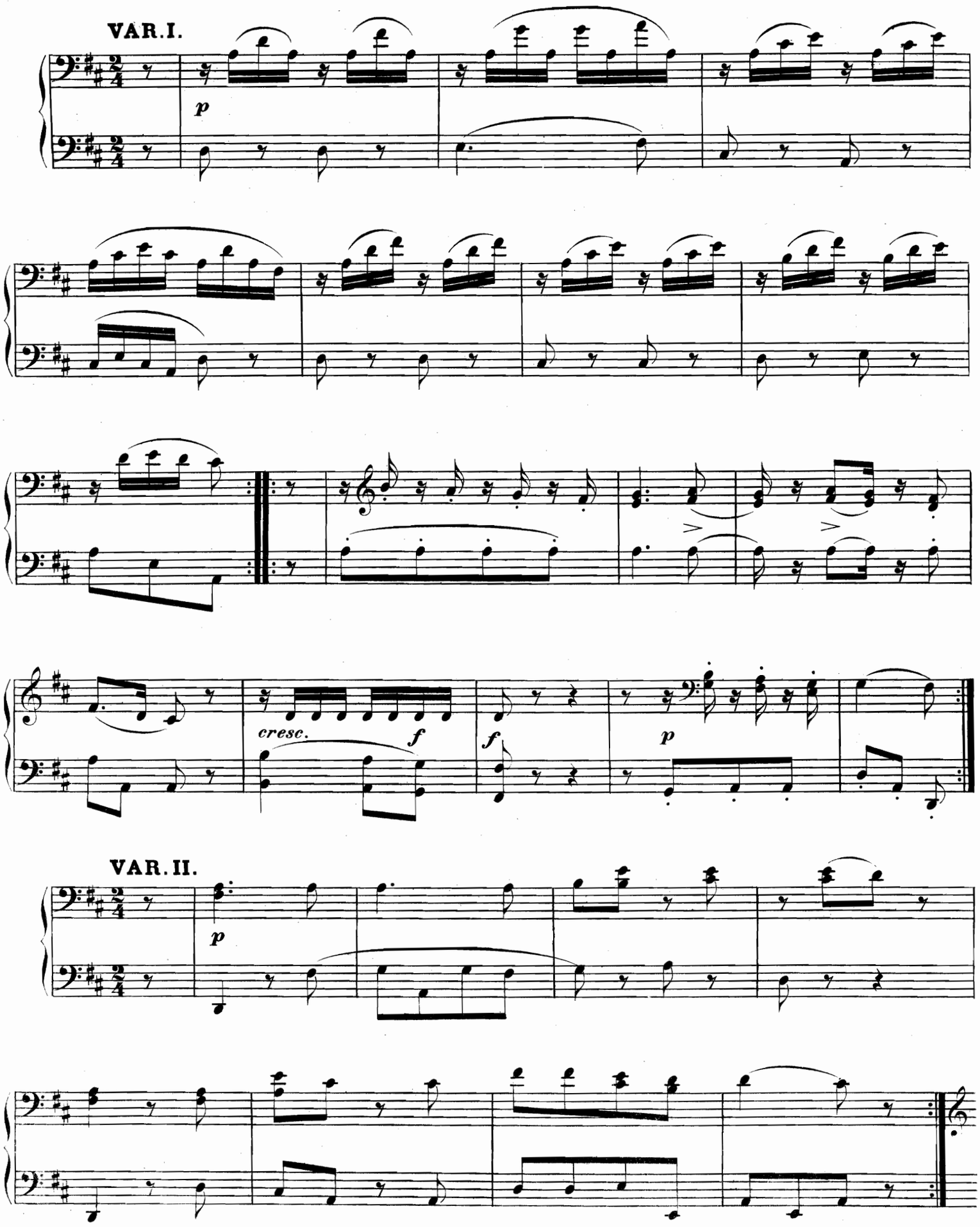
Ausgabe Breitkopf & Härtel.

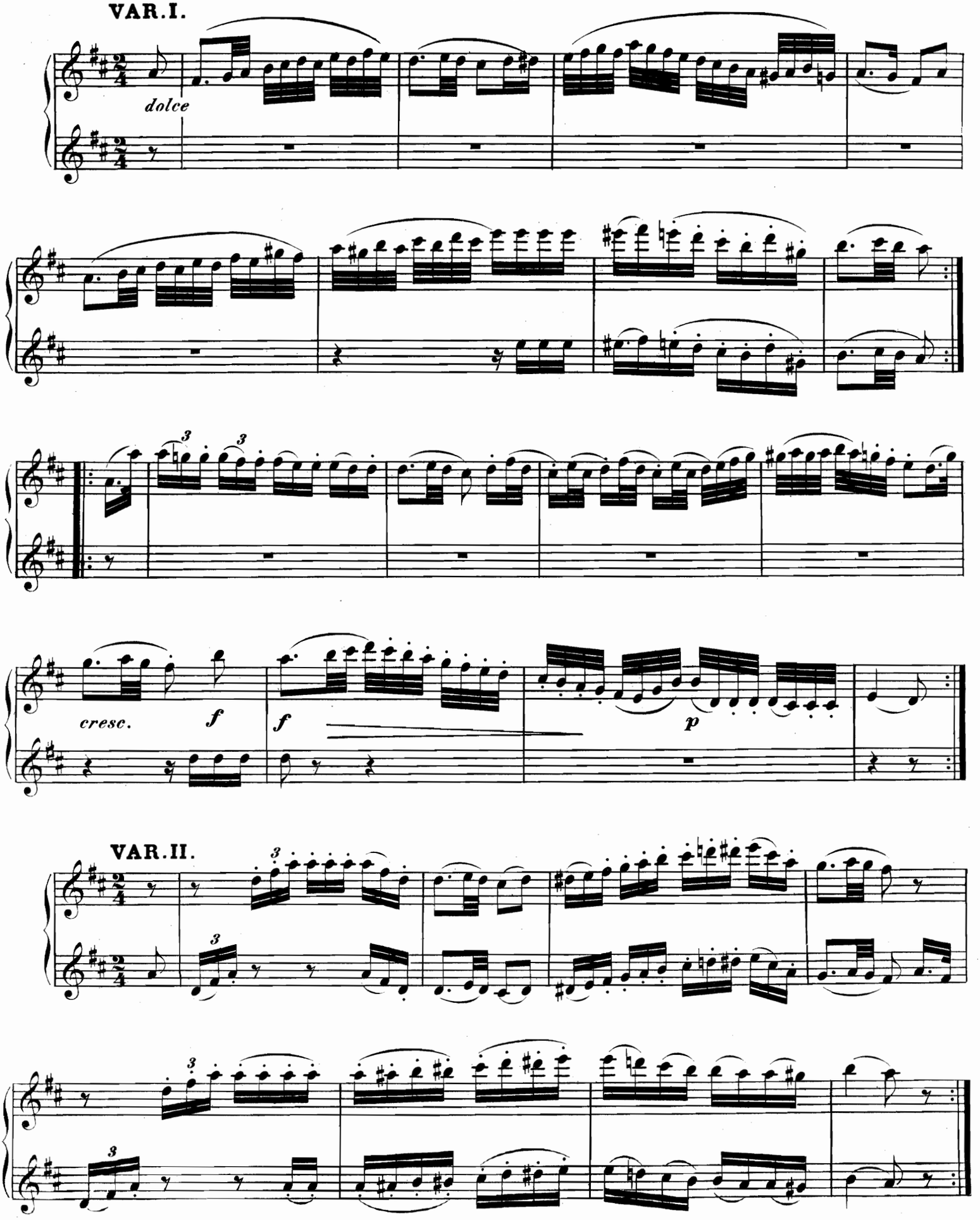

p
sfp
f
B
p
cresc.
C
sf
Primo.
p
cresc.
sf


p
sf
f
sf
sf
B
p
cresc.
C
sf
dim.
pp
p
cresc.
sf
f

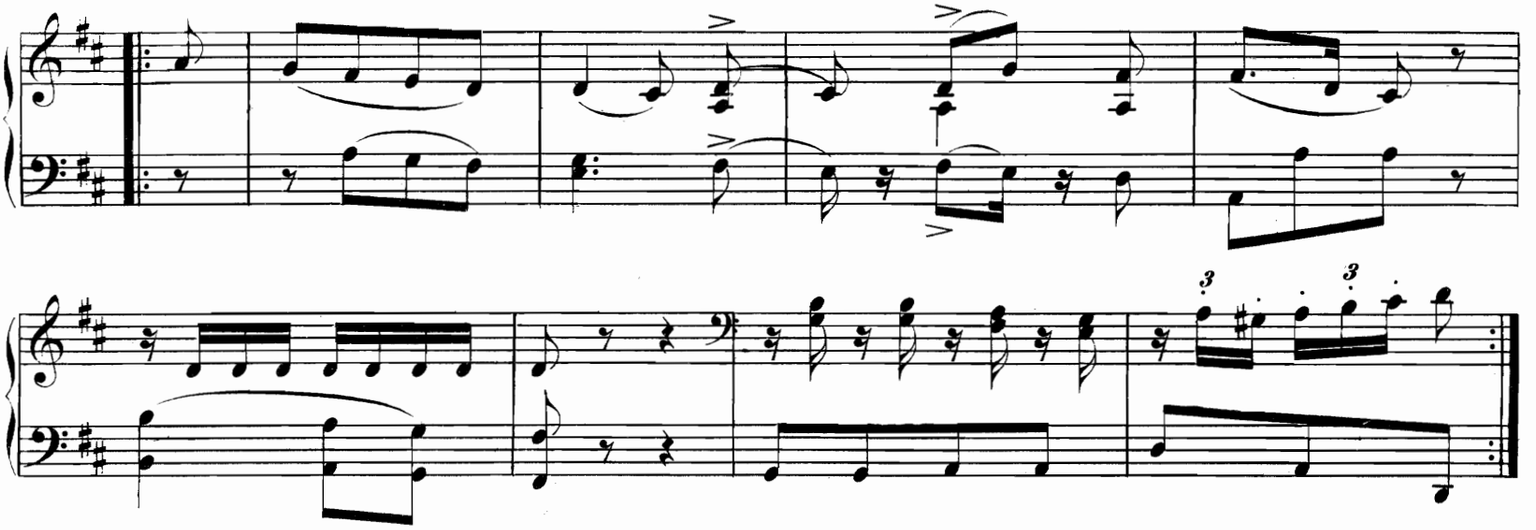

f
D
p
1
p
f
E
pp
cresc.
pp
cresc.
pp


F
cresc.
f p
pp
a tempo
calando
cresc.
f
sf
sfp
G
ff sf
sf
f p
a tempo
calando
più ritard.
1
1
cresc.
f
Andante quasi Allegretto.
dolce
sf
sf
p
cresc.
f
fp


VAR. I.
p
cresc.
f
f
p
VAR. II.
p



Ausgabe Breitkopf & Härtel.



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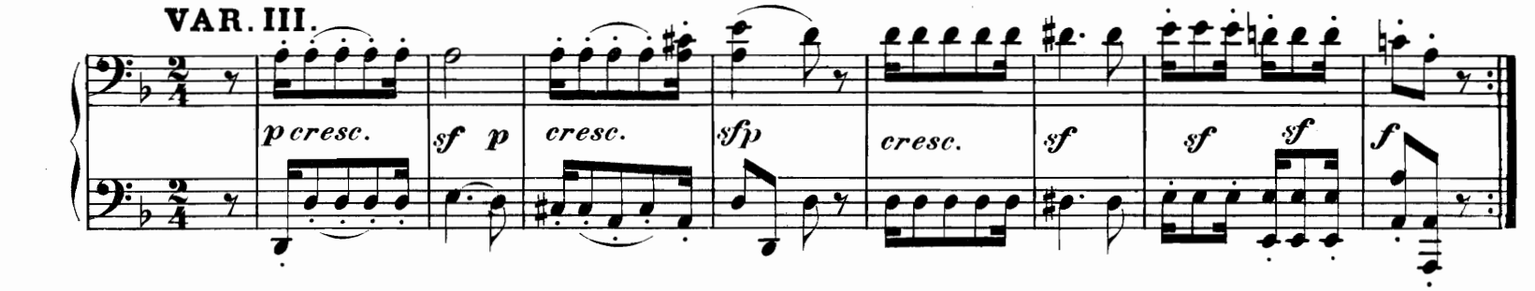

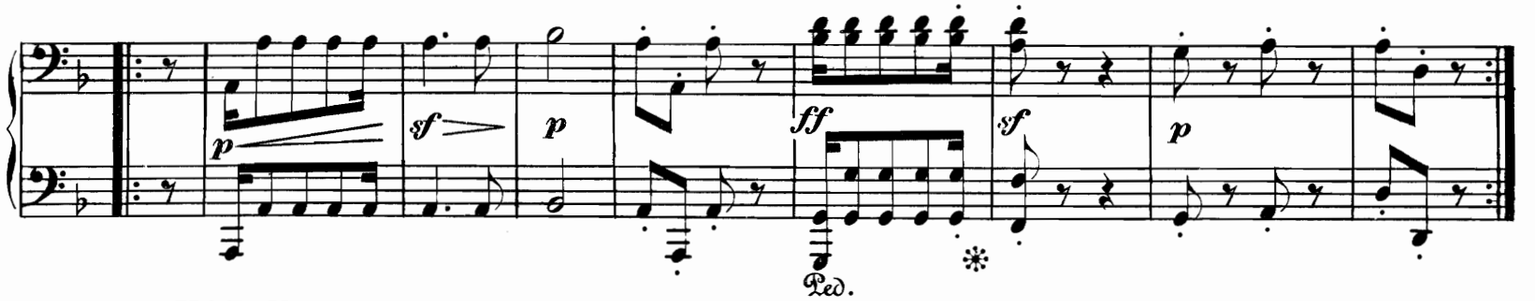

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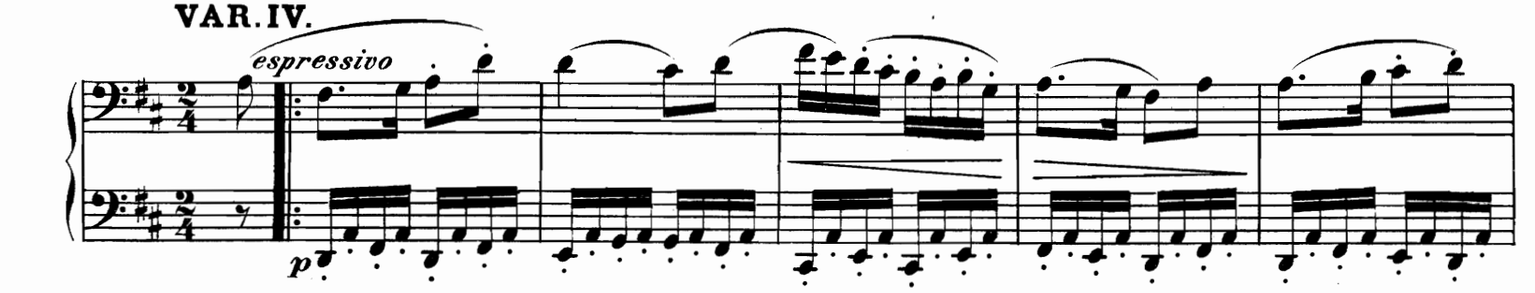
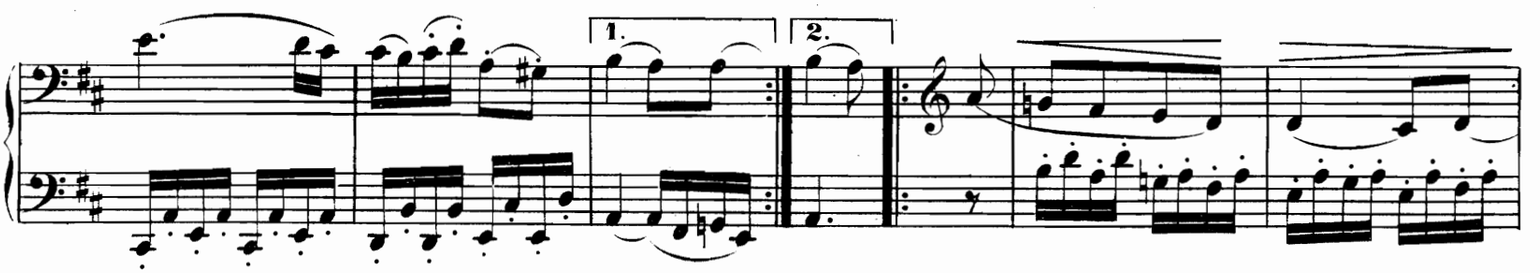
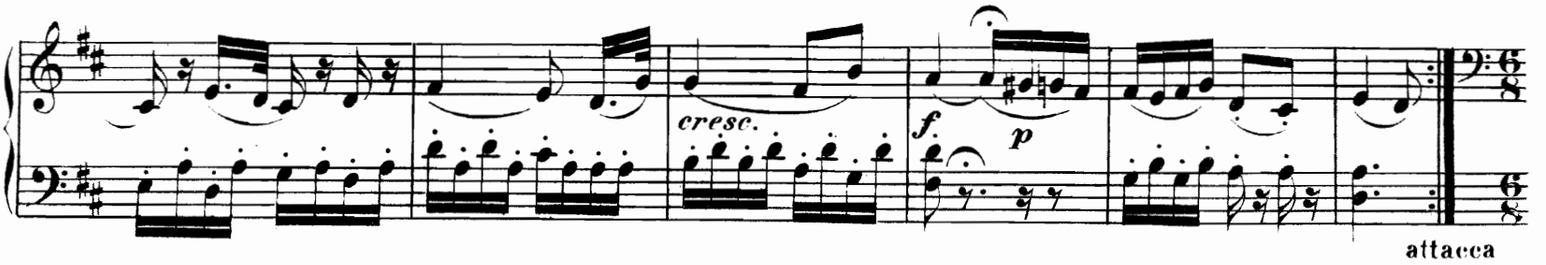
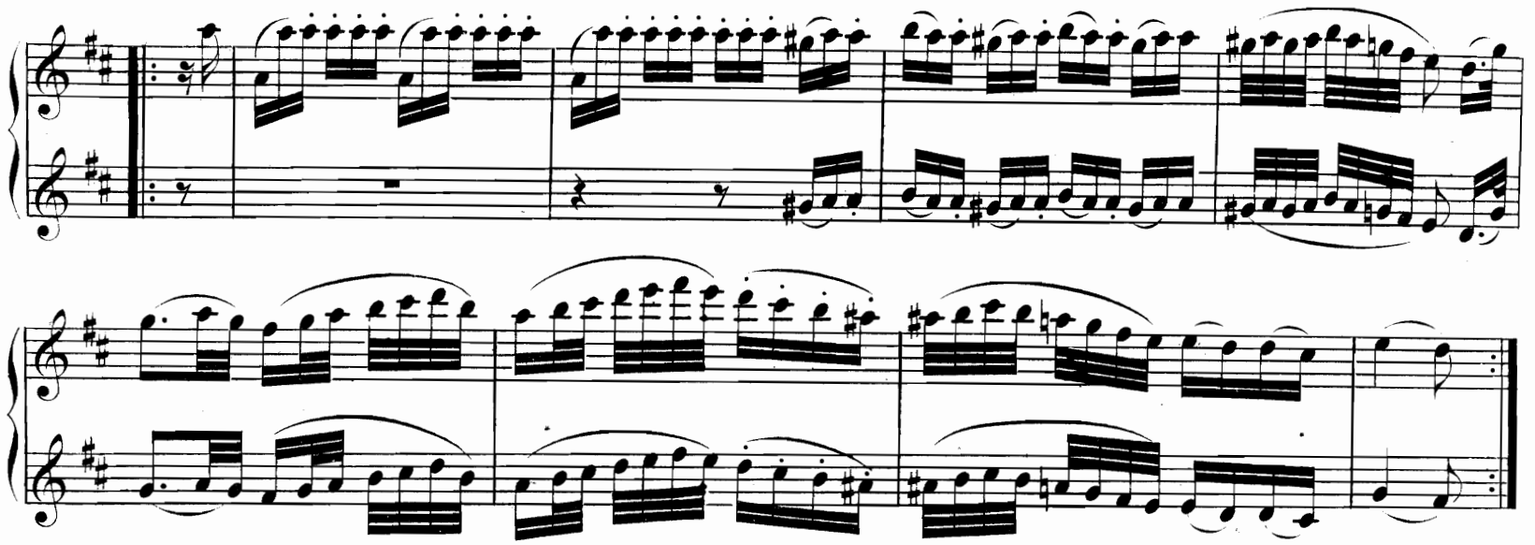


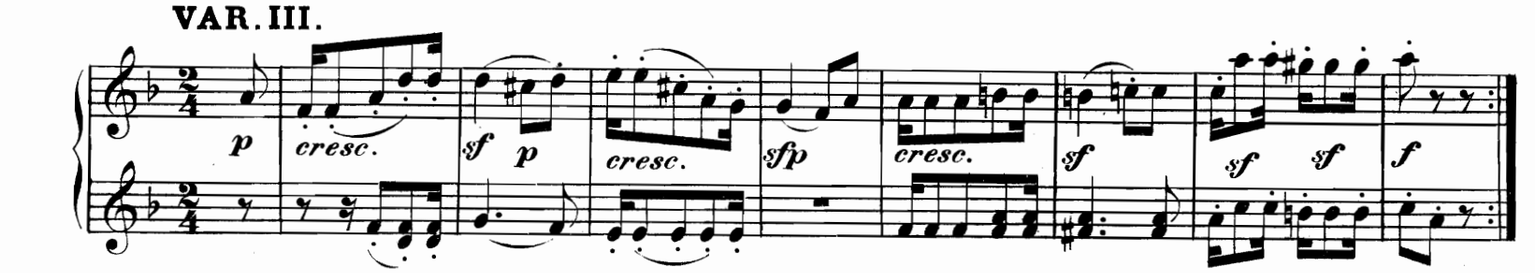


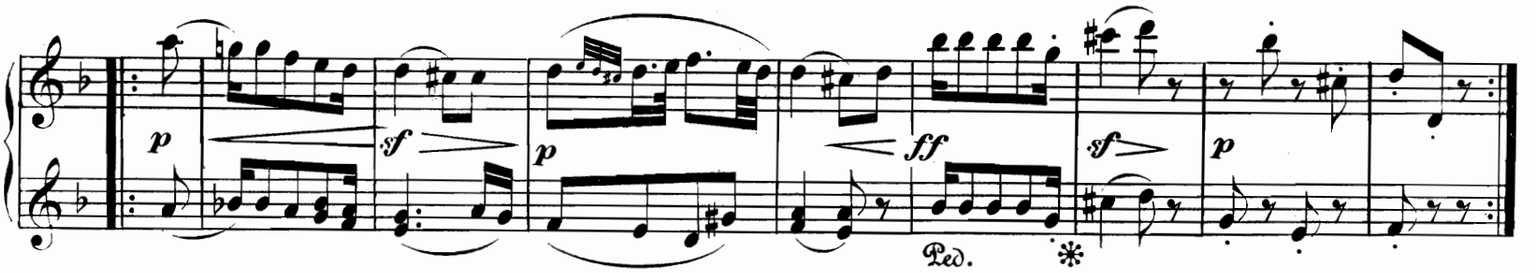


attacca



VAR. III.





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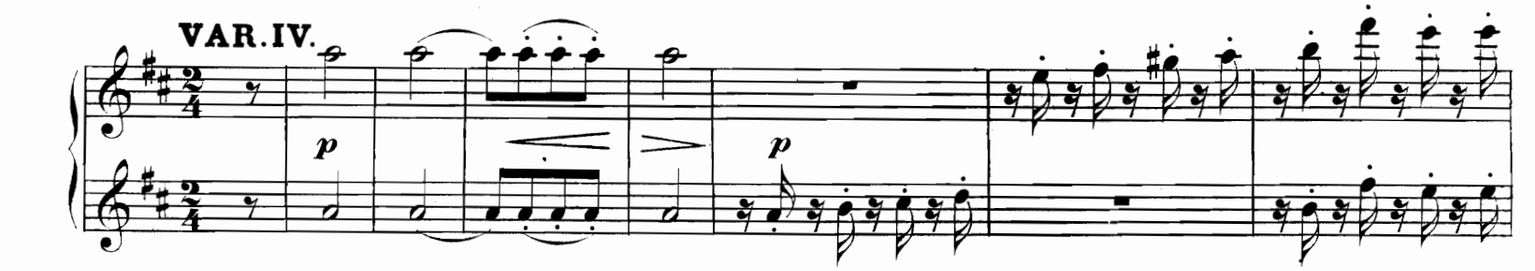
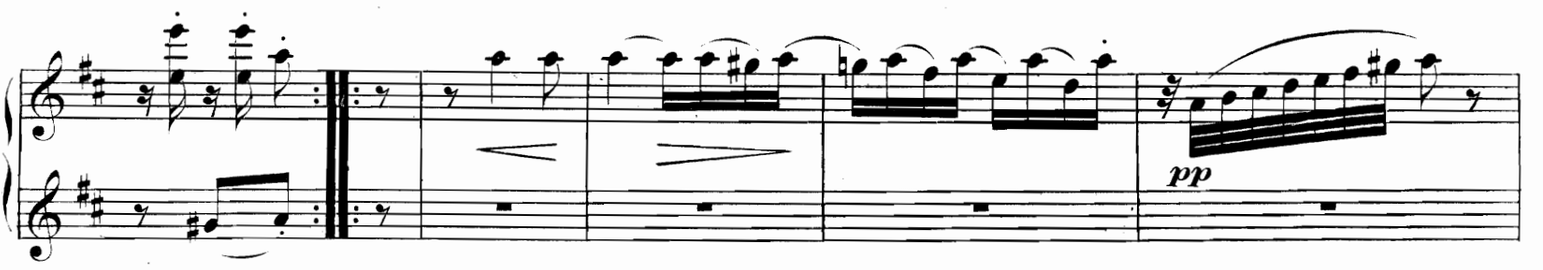
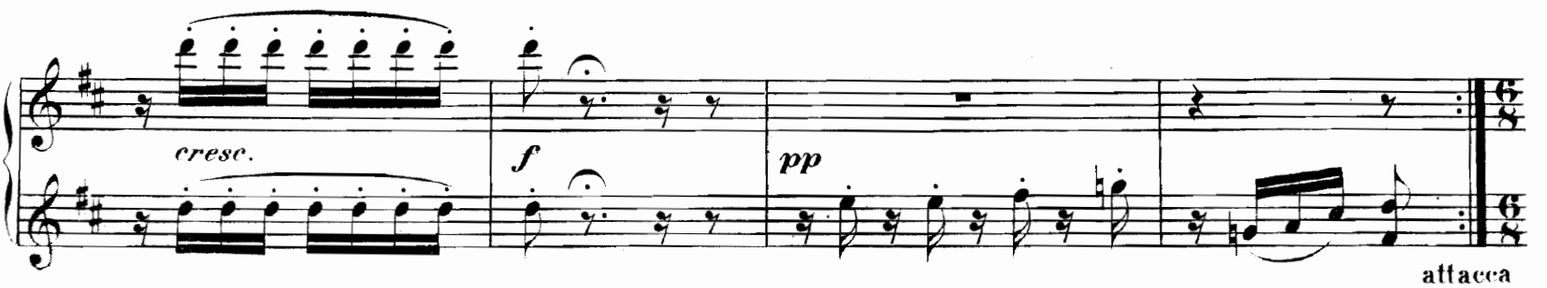
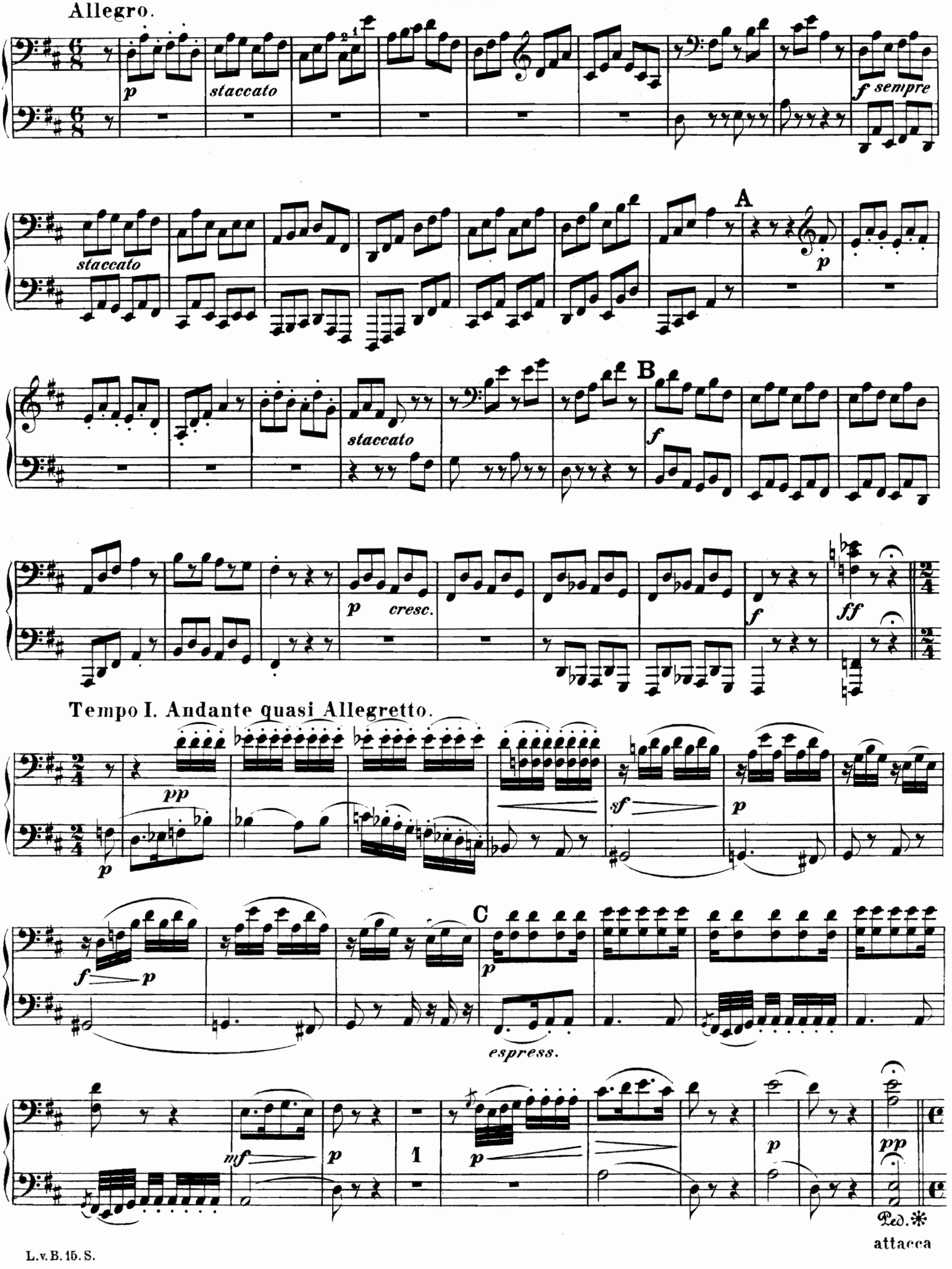
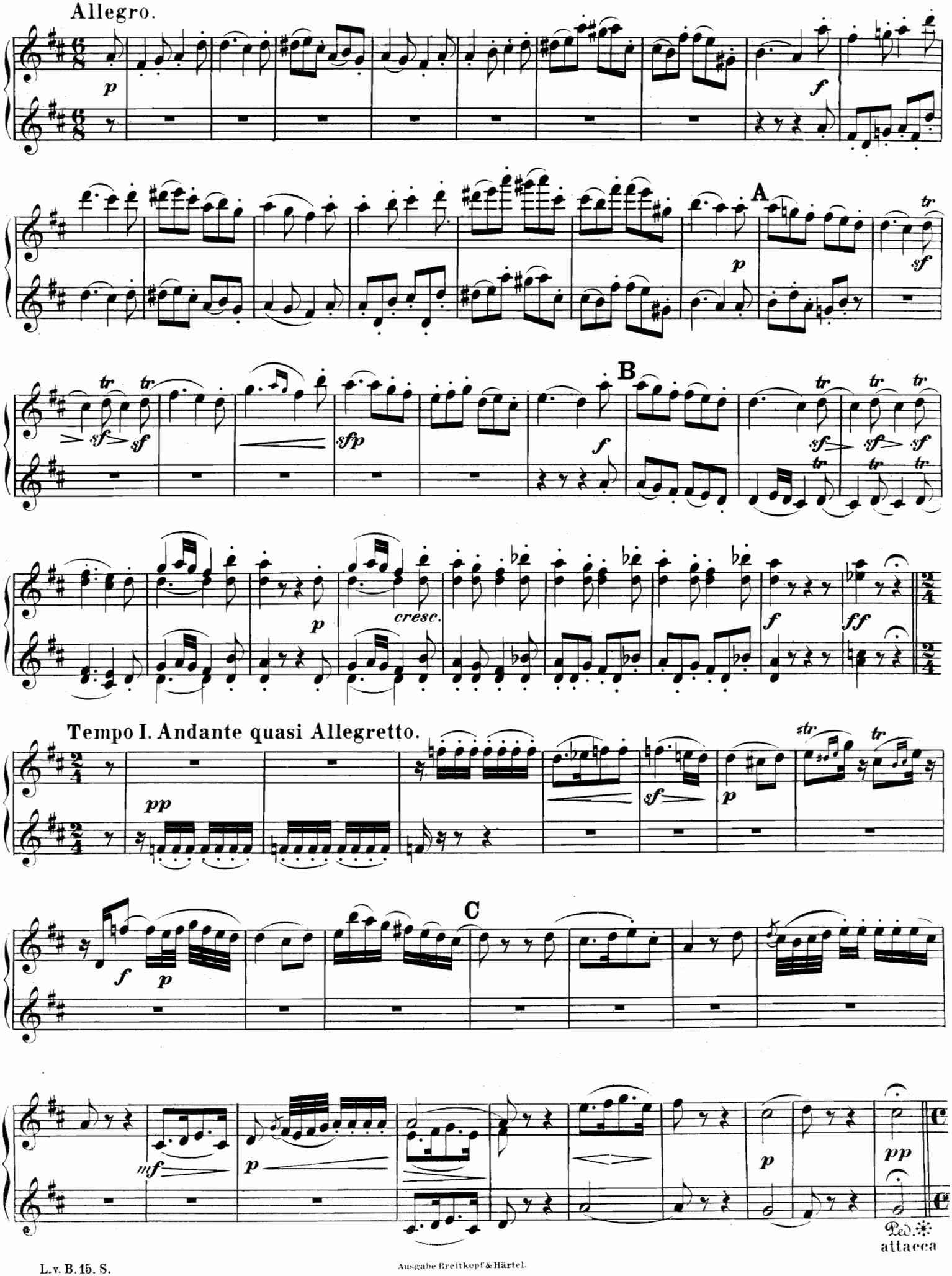






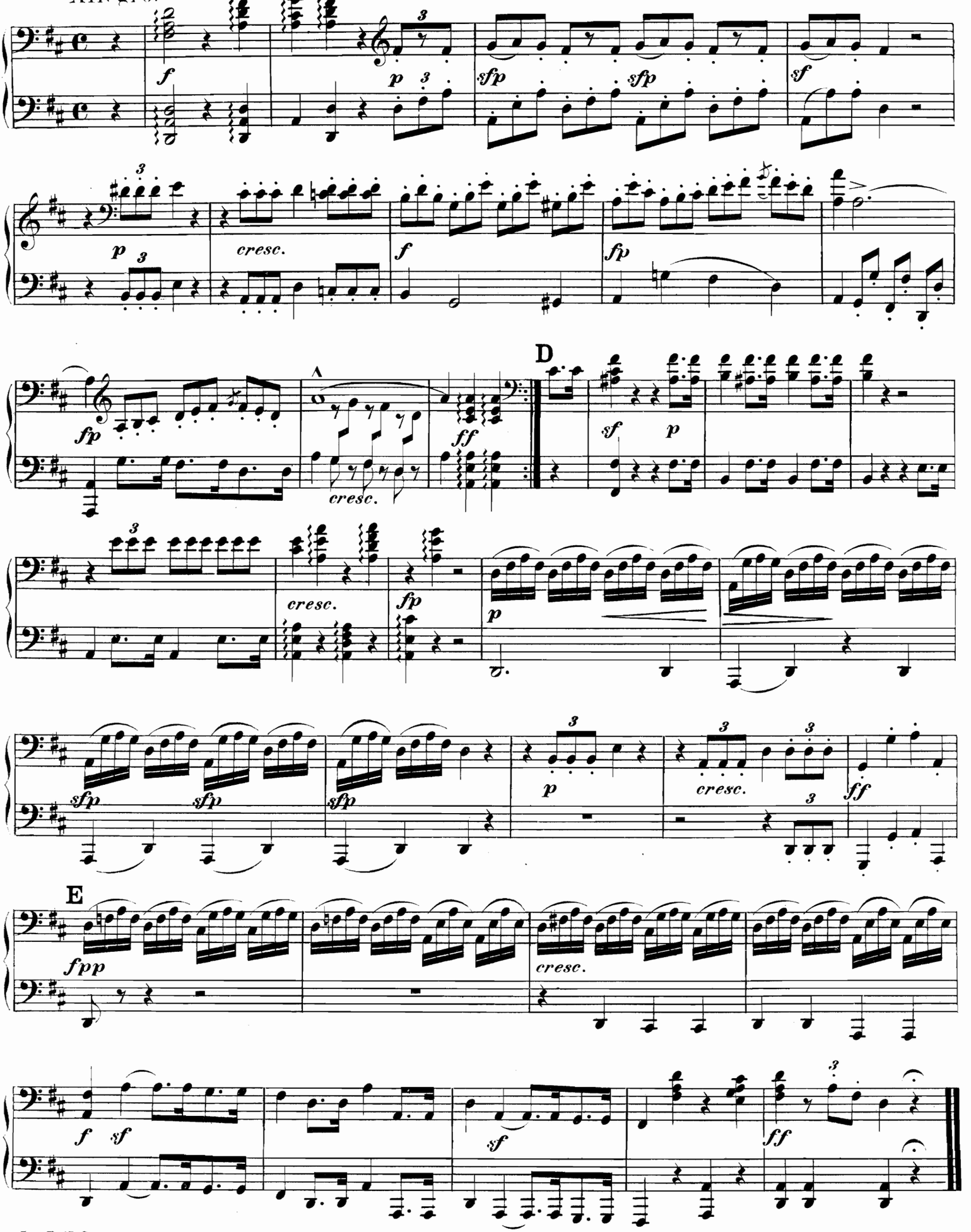

Allegro.
p
staccato
staccato
f sempre
A
p
staccato
B
f
p cresc.
f
ff
Tempo I. Andante quasi Allegretto.
pp
p
sf
p
f p
C
p
espress.
mf
p
1
p
p
pp
Ped. ✻
attacca



Ausgabe Breitkopf & Härtel.

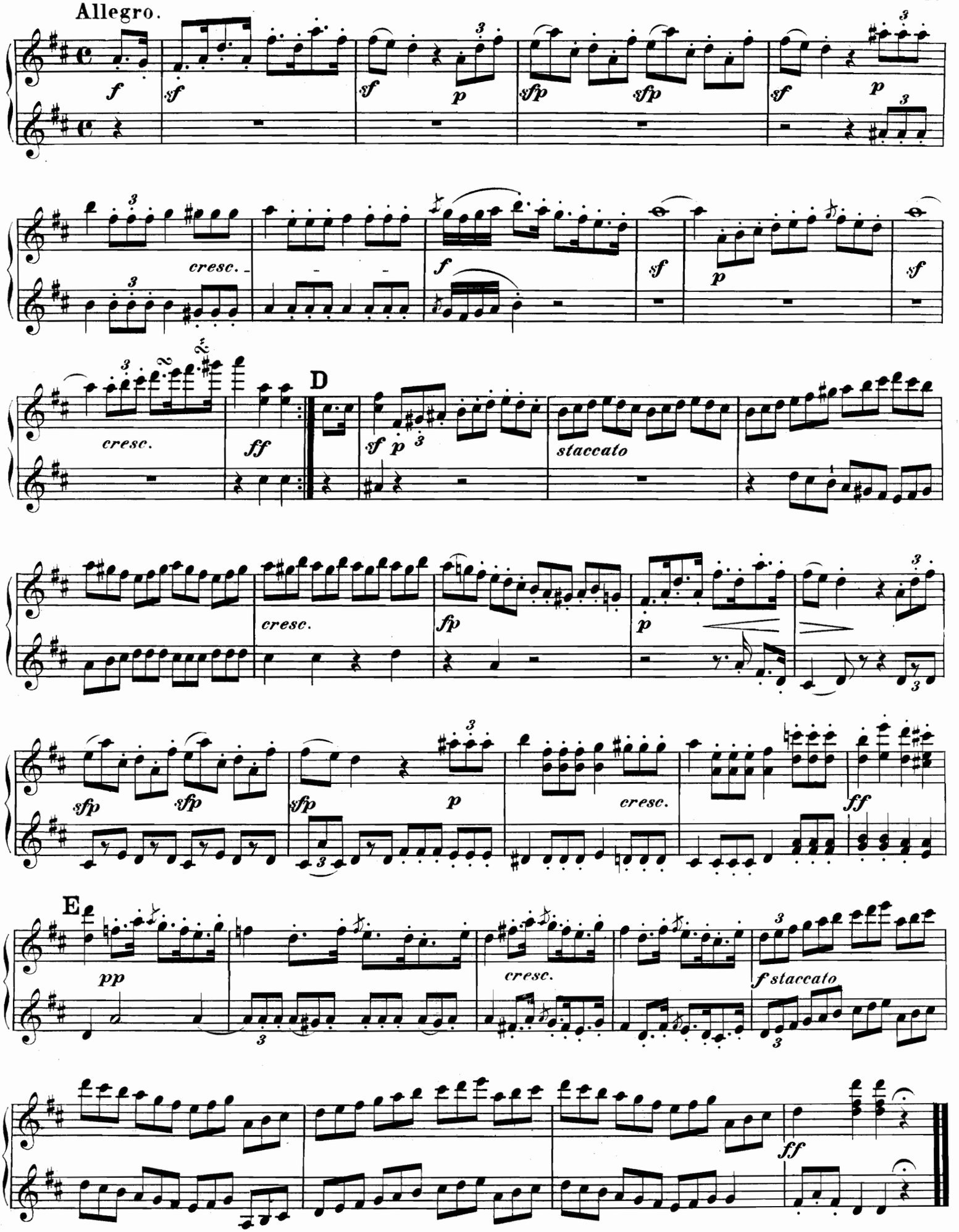
MARCIA.

Allegro.



MARCIA.

Allegro.



Sechs ländlerische Tänze

für 2 Violinen und Bass

von

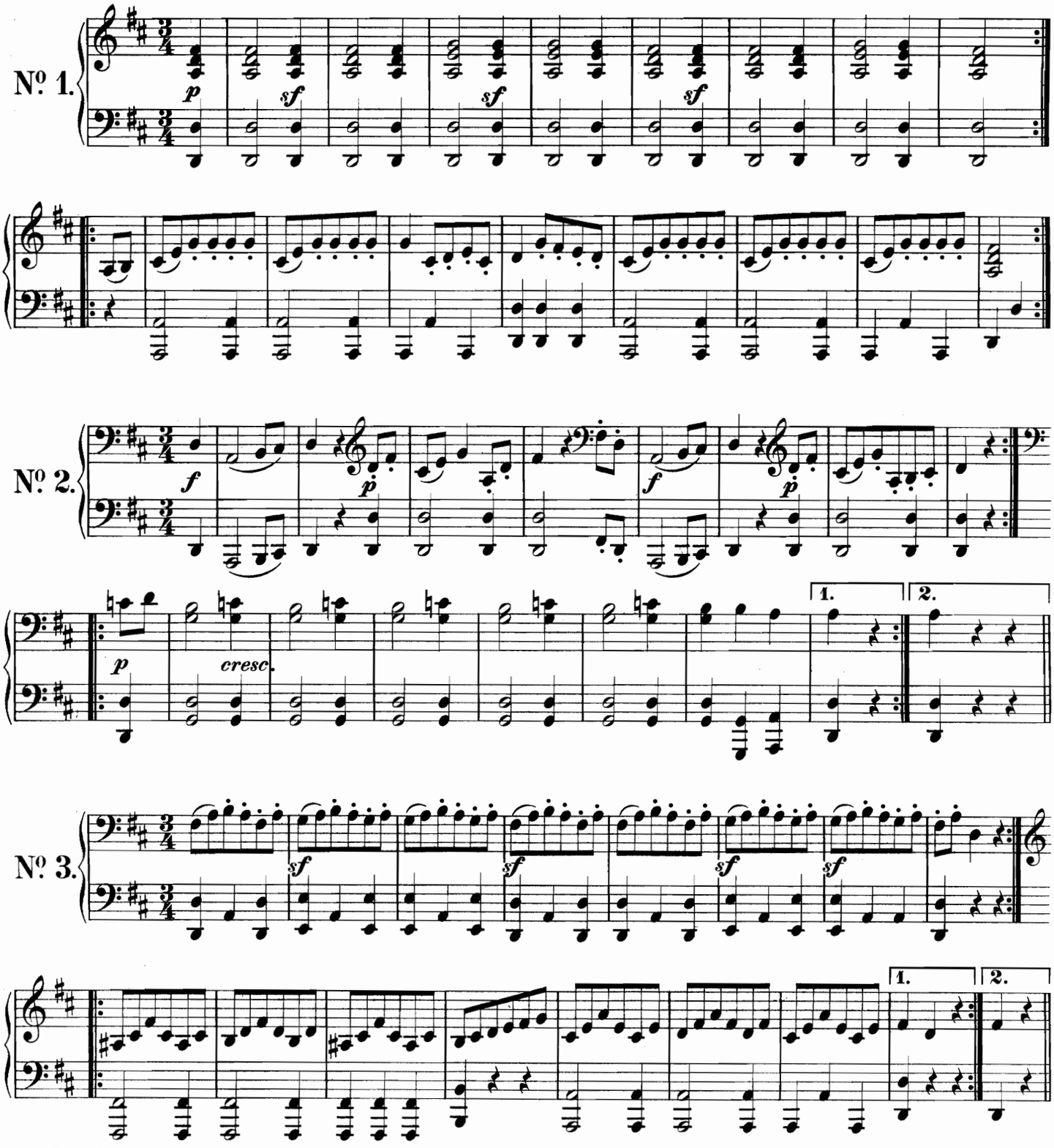
L. van BEETHOVEN.

L. v. Beethoven.

Band 15. № 6. S.

Secondo.

Klavierauszug von C. Burchard.



Sechs ländlerische Tänze

für 2 Violinen und Bass

von

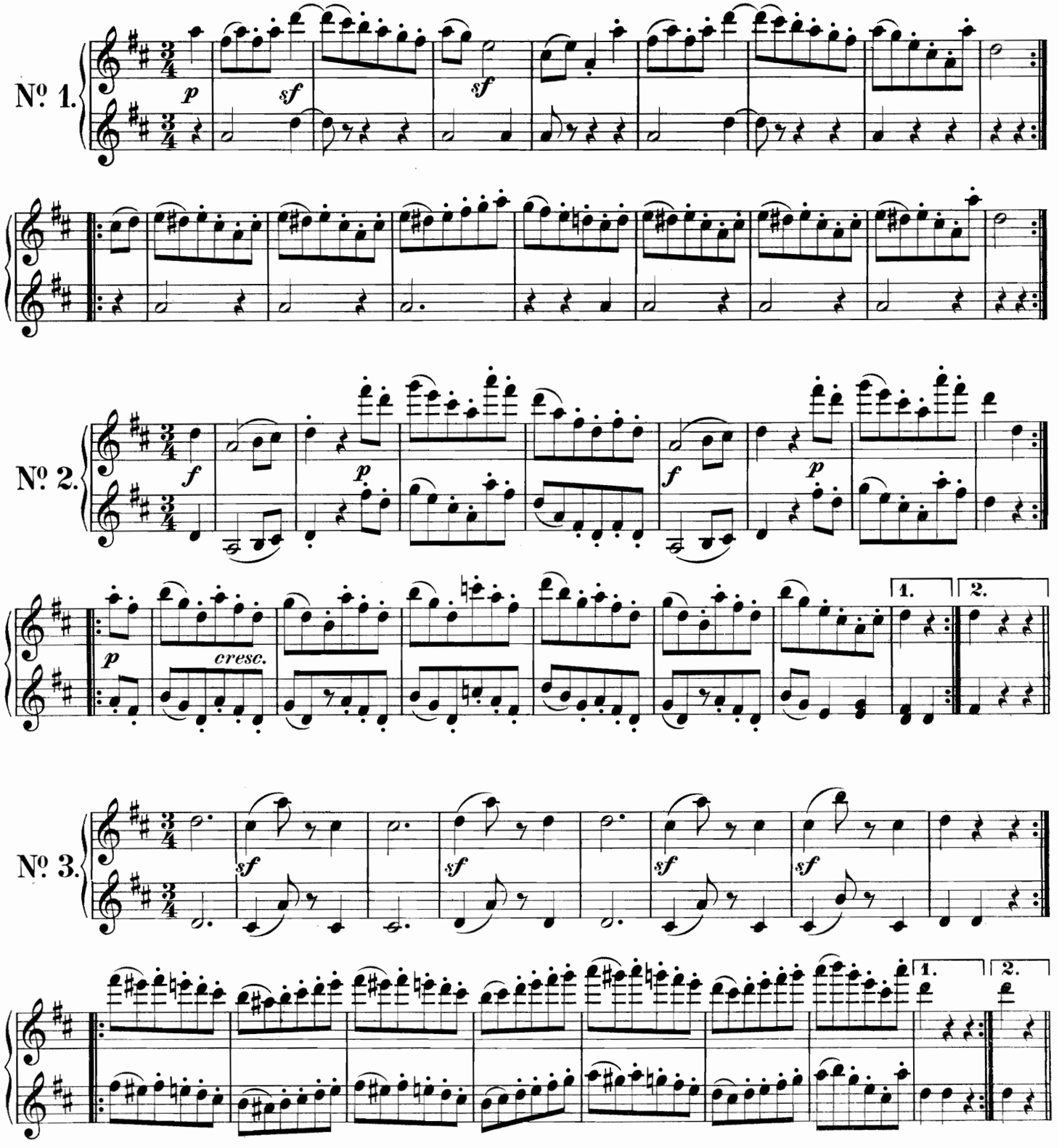
L. van BEETHOVEN.

L. v. Beethoven.

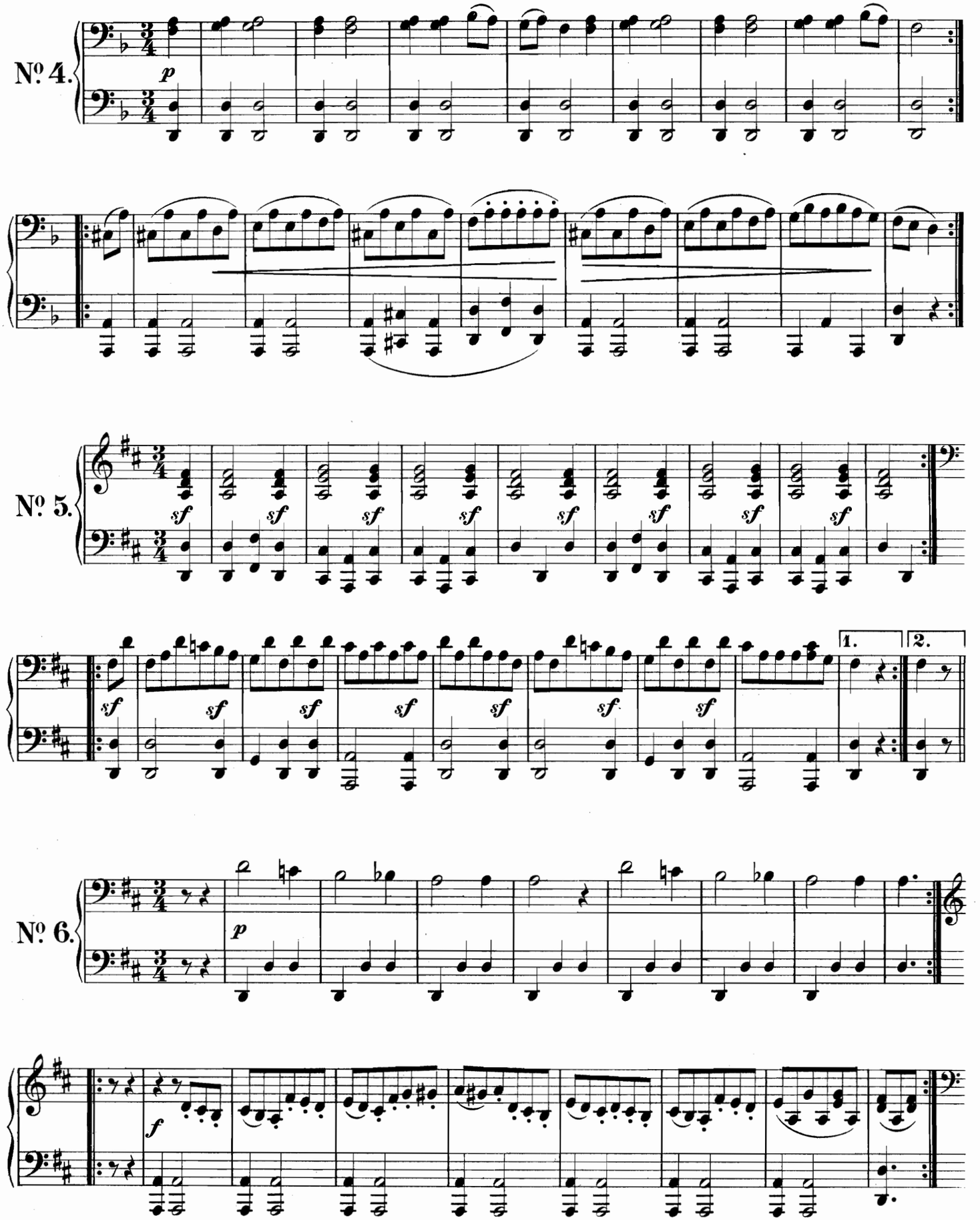
Band 15. No 6. S.

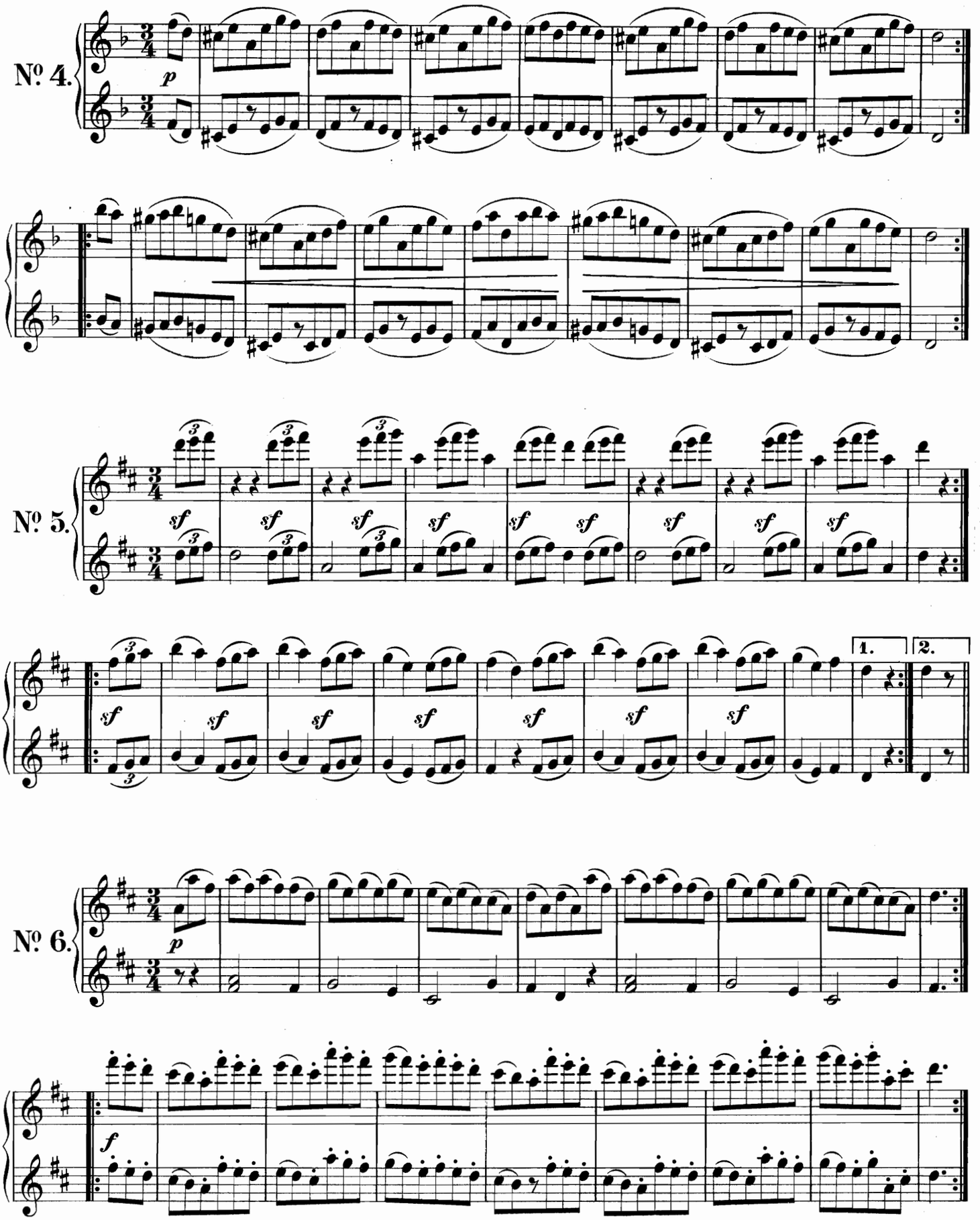
Primo.

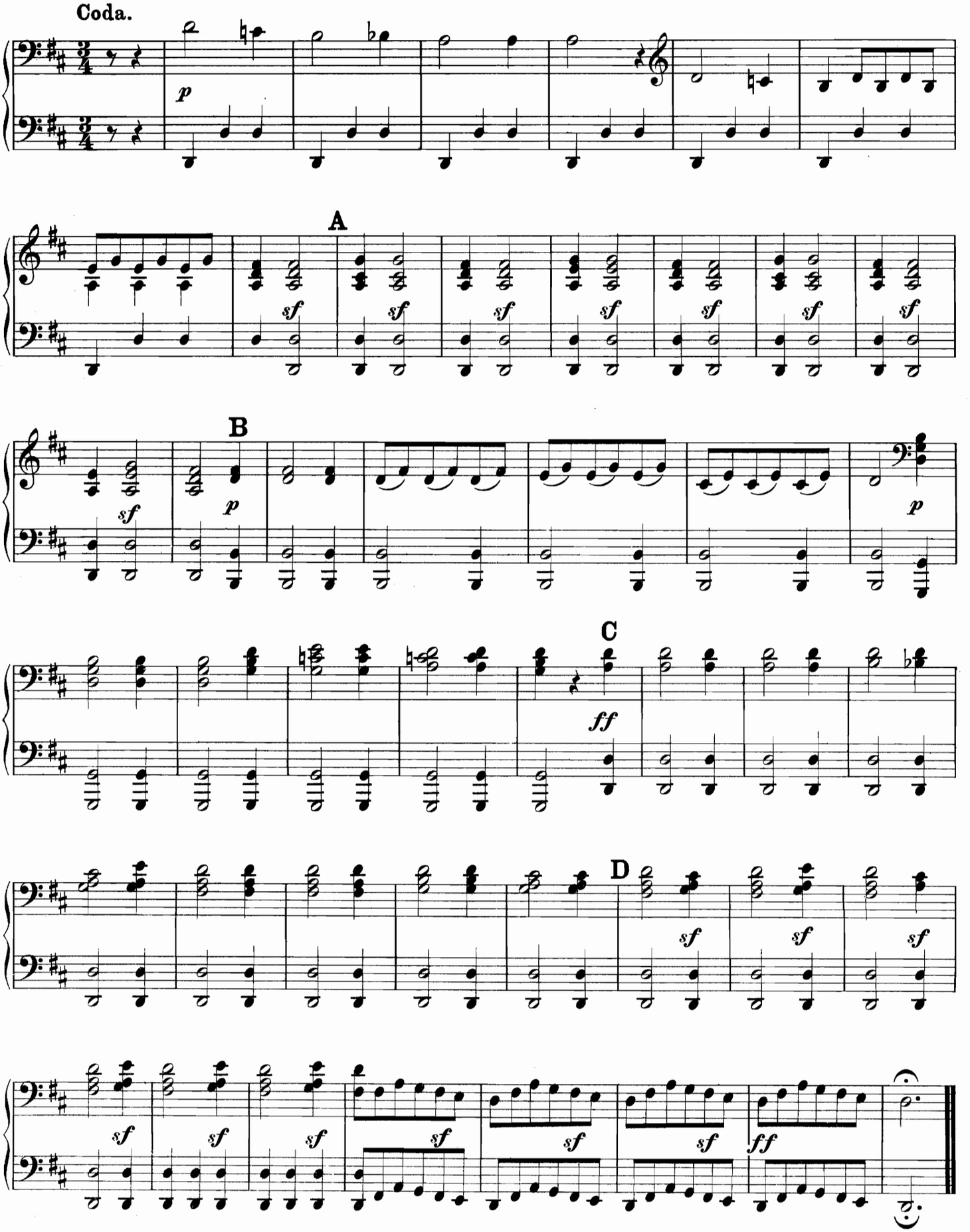
Klavierauszug von C. Burchard.

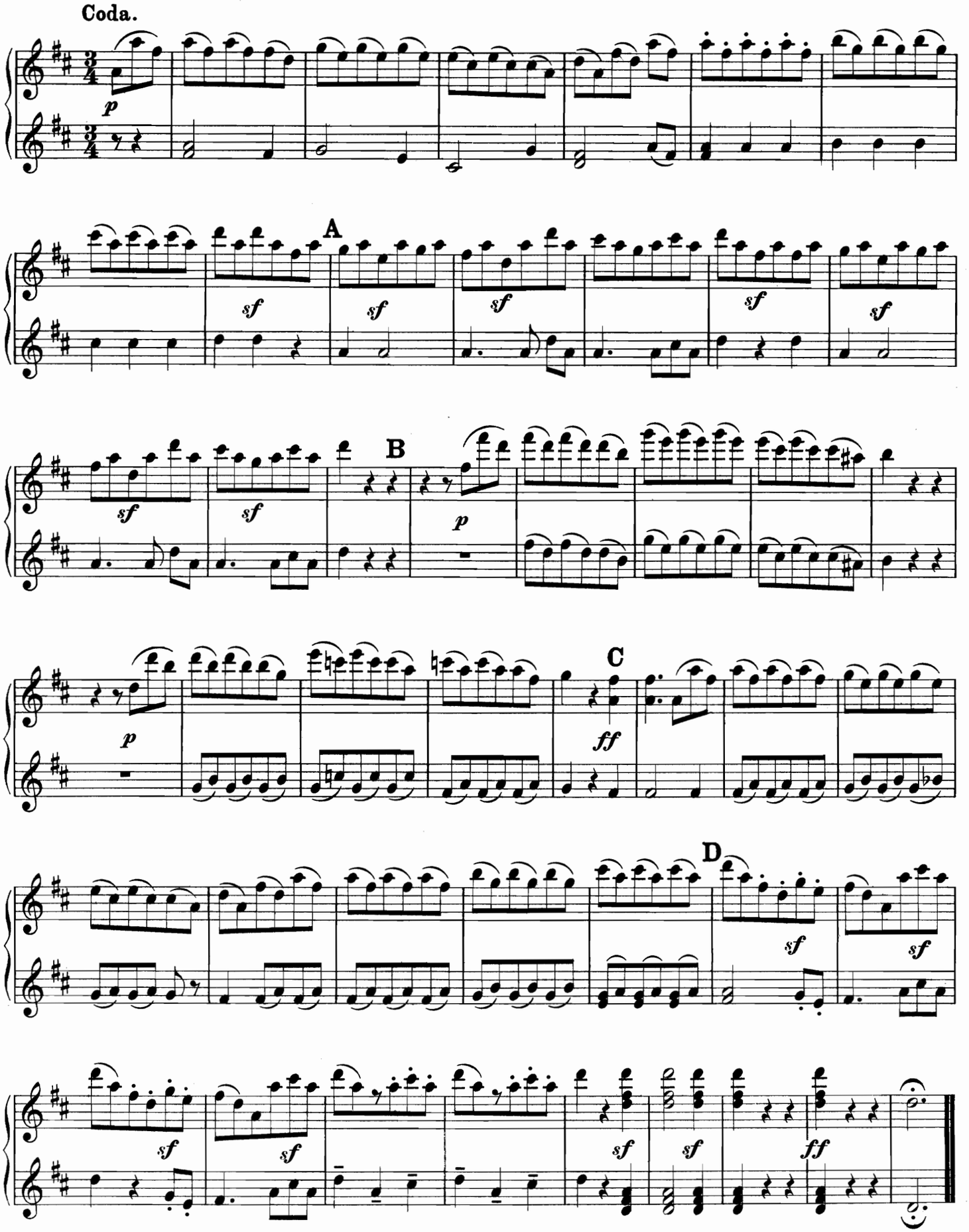


Ausgabe Breitkopf & Härtel.


No. 4.
p
No. 5.
sf
1.
2.
No. 6.
p
f


Nº 4.
p
Nº 5.
sf
1.
2.
Nº 6.
p
f


Coda.
p
A
sf
B
p
C
ff
D
sf
ff



Ausgabe Breitkopf & Härtel.